VICTOR RECORDS

MAY 1914

All Records up to and including April Supplement

A Selected List From Which to Choose Your First Records

Realizing how difficult it is for a recent customer to make a selection from the thousands of records listed in this catalogue, we give below a carefully selected list of records, and you may choose your first records from this list with some assurance that you are placing yourself in a position to derive immediate enjoyment and pleasure from your Victor, adding further to your collection at leisure.

Favorite Operatic Numbers

Aïda—Celeste Aïda (Heavenly Aïda) *In Italian* (Verdi)	Enrico Caruso	88127	12	3.00
Barbiere di Siviglia—Largo al factotum (Room for the Factotum) *Italian*	Ruffo	88391	12	3.00
Contes d'Hoffman—Barcarolle (Oh, Night of Love) *In Italian*	Farrar-Scotti	87502	10	3.00
Forza del Destino—Solenne in quest' ora (Swear in This Hour) *In Italian*	Enrico Caruso-Antonio Scotti	89001	12	4.00
Gems from "Cavalleria Rusticana" (Mascagni) / *Gems from "Pagliacci" (Leancavallo)*	Victor Opera Co / *Victor Opera Co*	35343	12	1.25
Gems from "The Little Cafe" / *Gems from "The Purple Raad"*	Victor Light Opera Co / *Victor Light Opera Co*	35349	12	1.25
Gems from "The Red Mill" / *Gems from "The Prince of Pilsen"*	Victor Light Opera Co / *Victor Light Opera Co*	35329	12	1.25
Lucia—Sextette—Chi mi frena (What Restrains Me) (Act II) (Donizetti) *In Italian*	Sembrich-Caruso-Scotti-Journet-Mme. Severina-Daddi	96200	12	7.00
Lucia—Sextette (Donizetti)	Victor Opera Sextette	70036	12	1.25
Madama Butterfly—Un bel di vedremo (Some Day He'll Come)	Farrar	88113	12	3.00
Mignon—Polonese ("I'm Fair Titania") (Thomas) *Italian*	Luisa Tetrazzini	88296	12	3.00
Pagliacci—Prologo (Prologue) *In Italian*	Pasquale Amato	88326	12	3.00
Rigoletto—Quartet—Bella figlia dell'amore	Caruso-Abott-Homer-Scotti	96000	12	6.00
Rigoletto—Quartet—Bella figlia dell'amore	Victor Opera Quartet	70073	12	1.25
Tales of Hoffman—Barcarolle (Offenbach) *In English*	Marsh-Dunlap	60096	10	.75
Tosca—E lucevan le stelle (The Stars Were Shining)	Giovanni Martinelli	64393	10	1.00
Traviata—Ah, fors' e lui (Act I) *In Italian*	Lucy Marsh	70094	12	1.25
Traviata—Ah, fors' e lui (The One of Whom I Dreamed)	Nellie Melba	88064	12	3.00
Trovatore—Miserere, Act IV *Italian*	Caruso, Alda with Metropolitan Cho	89030	12	4.00
Trovatore—Ai nostri monti (Home to Our Mountains) (Verdi) *In Italian*	Enrico Caruso-Ernestine Schumann-Heink	89060	12	4.00

Standard Songs

A Dream (Bartlett)	Evan Williams	64078	10	1.00
A Little Love, A Little Kiss (Un peu d'amour) (Ross-Silesu)	McCormack	64343	10	1.00
A Perfect Day (Carrie Jacobs-Bond) *'Cello obbligato*	Evan Williams	64306	10	1.00
Asleep in the Deep (Lamb-Petrie) / *Rocked in the Cradle of the Deep (Knight)*	Wilfred Glenn / *Wilfred Glenn*	17309	10	.75
Good-bye (Tosti)	Florence Hinkle	70105	12	1.25
Good-bye, Sweet Day (Thaxter-Vannah)	Janet Spencer	64189	10	1.00
I Hear You Calling Me (Marshall)	John McCormack	64120	10	1.00
In Old Madrid (Bingham-Trotere) / *Bedouin Love Song (Pinsuti)*	Frederick Wheeler / *Alan Turner*	17473	10	.75
Love's Old Sweet Song (Bingham-Molloy)	Clarence Whitehill	74321	12	1.50
My Laddie (Troubetzkoy-W. A. Thayer)	Alma Gluck	64183	10	1.00
Silver Threads Among the Gold (Danks)	John McCormack	64260	10	1.00
Where the River Shannon Flows (Russell)	John McCormack	64311	10	1.00
Whispering Hope (Hawthorne)	Alma Gluck-Louise Homer	87107	10	2.00

Sacred Songs and Hymns

Beautiful Isle of Somewhere (Fearis) / *Christ Arose—Easter Hymn (Lowry)*	Harold Jarvis / *Hayden Quartet*	16008	10	.75
De Brewer's Big Hosses (Temperance Song) (with Male Cho) Rodeheaver / *The Old-Fashioned Faith (Revival Hymn) (McAuley-Ackley)*	*Hamer Rodeheaver*	17455	10	.75
Happy Day (Gospel Hymn) / *The Precious Name (Gospel Hymn)*	Trinity Choir / *Trinity Choir*	17499	10	.75
Inflammatus from Stabat Mater (Rossini)	Lucy Marsh and Victor Chorus	70037	12	1.25
Nearer My God to Thee (Adams-Mason)	John McCormack	64345	10	1.00
Oh Come All Ye Faithful—*Adeste Fideles (With Chimes)* / *Joy to the World—Christmas Hymn (Watts-Handel)*	Trinity Choir / *Trinity Choir*	16996	10	.75
Oh Lord, Most Holy (Franz Abt) / *Calvary (Vaughan-Radney)*	Trinity Choir / *Elsie Baker*	17240	10	.75
Rock of Ages (Hastings) / *Lead Kindly Light (Dykes)*	Trinity Choir / *Hayden Quartet*	16394	10	.75
Stille Nacht, Heilige Nacht *(Silent Night)* (Gruber) *German*	Schumann-Heink	88138	12	3.00
Tell Mother I'll Be There (Fillmore) / *Some Time We'll Understand (McGranahan)*	Hayden Quartet / *Trinity Choir*	16414	10	.75
The Coming of the Year (Organ acc.) / *Lord Dismiss Us With Thy Blessing (With Organ)*	Church Bells / *Trinity Chimes*	16825	10	
The Holy City (Weatherly-Adams)	Evan Williams	74356		
When the Roll is Called Up Yonder (Black) / *He Leadeth Me (Bradbury)*	Hayden Quartet / *Reinald Werrenrath*	1[illegible]		

Dance Records

All Aboard for Dixieland—One-Step or Trot (Cobb) *Ninette—One-Step or Two-Step (Christine)*	Victor Military Band *Victor Military Band*	17533	10	.75
Amapa—Maxixe Bresilienne (J. Storoni) *Sans Souci—Maxixe Bresilienne (Arthur N. Green)*	Victor Military Band *Victor Military Band*	17528	10	.75
A Modern Eve (From Operetta "Die Modern Eva") *Tout Paris Waltz*	Conway's Band *Conway's Band*	35318	12	1.25
Dreaming—Valse Boston *In the Golden West Medley—One-Step*	Victor Military Band *Victor Military Band*	35295	12	1.25
Girl on the Film—Hesitation Waltzes (Sirmay) "Won't You Come and Waltz with Me"—"Steady Freddie"—"Typewriting Girls" *Adele Waltzes—Hesitation or Boston (Philipp)* "Adele"—"Somehow It's Not the Same"—"Is It Worth While"—"Yours for Me and Mine for You"	Victor Military Band *Victor Military Band*	35361	12	1.25
Gold and Silver—Waltz Boston *The Great One-Step (Radium Dance)*	Victor Military Band *Victor Dance Orchestra*	35301	12	1.25
He'd Have to Get Under-Get Out and Get Under—One-Step or Trot *There's a Girl in the Heart of Maryland Medley—Two-Step or Trot*	Victor Military Band *Victor Military Band*	35348	12	1.25
Honeymoon Express—Medley Trot *Tango Medley*	Victor Military Band *Victor Military Band*	35309	12	1.25
Hydropaten Waltz (with Bells) *Espana—Waltz Hesitation*	Victor Military Band *Victor Military Band*	35347	12	1.25
Irresistible—Tango Argentine (L. Logatti) *Brazilian Dreams—Tango (Will H. Dixon)*	Victor Military Band *Victor Military Band*	17526	10	.75
Irresistible—Tango Argentine (L. Logatti) *Amapa—Maxixe Bresilien (Le Vrai) (J. Storoni)*	Europe's Society Orchestra *Europe's Society Orchestra*	35360	12	1.25
Isle d'amour-Waltz Hesitation *The Flower Garden Ball—Trot*	Victor Military Band *Victor Military Band*	35346	12	1.25
La Brulante—One-Step or Trot (Winne) *Sari Waltzes (Kalman)* "Love's Own Sweet Song"—"Love Has Wings"—"My Faithful Stradivari"	Victor Military Band *Victor Military Band*	35364	12	1.25
Mammy Jinny's Jubilee—Medley One-Step *Somebody's Coming to My House—Medley Two-Step*	Victor Military Band *Victor Military Band*	35322	12	1.25
Maurice Hesitation Waltz (L'hesitation) (Jas. M. Shaw) *The Poem (La Poeme) (Valse Boston) (Romberg)*	Victor Mil. Band *Victor Military Band*	35355	12	1.25
Nights of Gladness—Boston *Maori—Tango*	Victor Military Band *Victor Military Band*	35304	12	1.25
Peg o' My Heart—One-Step or Trot (Fred Fischer) *The Horse Trot—One-Step or Trot (Uriel Davis)*	Victor Military Band *Victor Military Band*	35362	12	1.25
Pepper Pot—One-Step or Trot (Harold Ivers) *Antipolo—One-Step or Trot (T. Araullo)*	Victor Military Band *Victor Military Band*	17530	10	.75
Queen of the Movies—One-Step, Two-Step or Trot "In the Night" "Oh, Cecilia"—"Girls Run Along" *Maurice Mattchiche—Brazilian Maxixe (Dugue-Costa)*	Victor Military Band *Victor Military Band*	35366	12	1.25
Some Smoke (De la fumee) One-Step or Trot (Romberg) *Leg of Mutton—One-Step, Two-Step or Trot (Romberg)*	Victor Band *Victor Military Band*	17520	10	.75
Sunshine Girl—Medley One-Step, Two-Step or T *Follies of 1913—Medley Two-Step or Trot*	Victor Military Band *Victor Military Band*	35340	12	1.25
That Tango Tokio—Medley Trot *The Night Owls—Valse Boston*	Victor Military Band *Victor Military Band*	35323	12	1.25
Too Much Mustard—Trot *Gertrude Hoffmann Glide*	Victor Military Band *Victor Military Band*	17292	10	.75
Too Much Mustard (Tres Moutarde) One-Step or Trot (Cecil Macklin) *Down Home Rag—One-Step or Trot (Wilber C. Sweatman)*	Europe's Society Orchestra *Europe's Society Orchestra*	35359	12	1.25
Toreador—One-Step or Trot (Machaquito) (Rafael Gascon) *Admiration—Waltz Hesitation (Cuanto te quiero) (Carza)*	Victor Mil. Band *Victor Mil. Band*	17524	10	.75
Trail of the Lonesome Pine Medley—Trot *I'm Going Back to Memphis, Tennessee—Medley One-Step*	Victor Military Band *Victor Military Band*	35302	12	1.25

Instrumental

American Patrol (Meacham) *La Sorella March (La Matchiche) (Gallini)*	Sousa's Band *Sousa's Band*	16523	10	.75
Amoureuse Waltz (Berger) *Blue Danube Waltz (Johann Strauss)*	Sousa's Band *Pryor's Band*	17228	10	.75
Blue Danube Waltz (Johann Strauss) *Southern Roses Waltz (Strauss)*	Sousa's Band *Arthur Pryor's Band*	35289	12	1.25
Bridal Rose Overture *Accordion* *Stradella Overture Accordion*	Pietro Deiro *Pietro Deiro*	35345	12	1.25

A Selected List of Records—Continued

INSTRUMENTAL SOLOS, DUETS, ETC.—Continued

Caprice Viennois (Kreisler) *Violin*	Fritz Kreisler	74197	12	1.50
Cavalleria Rusticana—Intermezzo	Victor Concert Orchestra	17311	10	.75
Tales of Hoffman—Barcarolle (Offenbach)	*Victor Concert Orchestra*			
Evening Chimes (Abendglöckchen) (Carl Heins, Op. 201) *Violin-Flute-Harp with Bells*	Neapolitan Trio	17523	10	.75
Woodland Echoes (A. P. Wymann, Op. 34)	*Neapolitan Trio*			
Forge in the Forest (Michaelis) (*Descriptive*)	Pryor's Band	17231	10	.75
Trovatore—Anvil Chorus (Verdi)	*Victor Orchestra*			
Hearts and Flowers Intermezzo (Tobani)	Victor Concert Orchestra	35344	12	1.25
Glow-Worm—Idyl (Lincke)	*Arthur Pryor's Band*			
In a Clock Store (Orth) (*Descriptive Fantasia*)	Victor Orchestra	35324	12	1.25
A Hunt in the Black Forest (Voelker) (*Descriptive Musical Episode*) *Victor Orch*				
Jewels of the Madonna—Intermezzo	Victor Concert Orchestra	35270	12	1.25
Merry Wives of Windsor—Overture	*New Symphony Orchestra*			
Luna Waltz (Paul Lincke) *Accordion*	Pietro Deiro	17531	10	.75
Pietro's Return—March (Pietro) *Accordion*	*Pietro Deiro*			
Marseillaise, La—National Air of France	Sousa's Band	16514	10	.75
Tannhauser March (Fest March) (Wagner)	*Sousa's Band*			
Narcissus (Nevin)	Victor Herbert's Orchestra	45052	10	1.00
Melody in F (Rubinstein)	*Victor Herbert's Orchestra*			
Officer of the Day March (Hall)	Pryor's Band	16386	10	.75
King Cotton March (Sousa)	*Pryor's Band*			
Thais—Meditation *Violin* (*Piano acc.*)	Mischa Elman	74341	12	1.50
Traumerei (Schumann) *Violin*	Maud Powell	64134	10	1.00
Under the Double Eagle March (J. F. Wagner)	Sousa's Band	16960	10	.75
"Lights Out" March (McCoy)	*Pryor's Band*			
Washington Post March (Sousa)	Sousa's Band	17302	10	.75
El Capitan March (Sousa)	*Sousa's Band*			
When It's Apple Blossom Time in Normandy—Medley (*Introducing "Sunshine and Roses"*) (*Bell Solo*)	Wm. H. Reitz	17492	10	.75
Peg o' My Heart (Fischer) *Violoncello*	*Rosario Bourdon*			
William Tell Overture, Part I—At Dawn (Rossini)	Pryor's Band	35120	12	1.25
William Tell Overture, Part II—The Storm	*Pryor's Band*			
William Tell Overture, Part III—The Calm	Pryor's Band	35121	12	1.25
William Tell Overture, Part IV—Finale	*Pryor's Band*			

Popular and Musical Comedy Selections

Beautiful Lady Waltz ("Pink Lady")	Lucy Marsh and Chorus	60040	10	.75
Come on Over Here (From "The Doll Girl")	Helen Clark-Billy Murray	17441	10	.75
My Wonderful Dream Girl (*From "The Tik-Tok Man of Oz"*) *John Barnes Wells*				
Don't Turn My Picture to the Wall (Smith)	Clark-Van Brunt	17245	10	.75
When It's Apple Blossom Time in Normandy	*Dunlap-Macdonough*			
Down in Chattanooga (Irving Berlin)	Collins-Harlan	17527	10	.75
When You're All Dressed Up and No Place to Go (*"Beauty Shop"*) (Hein)	*Billy Murray*			
Flow Along, River Tennessee (Wells)	Albert Campbell-Henry Burr	17517	10	.75
I'm Afraid I'm Beginning to Love You (Brown)	*Helen Clark-Billy Murray*			
He'd Have To Get Under—Get Out and Get Under (To Fix Up His Automobile) (Clark-Leslie Abrahams)	Billy Murray	17491	10	.75
Wilhelm, the Grocer (Lewis-Meyer)	*Ada Jones*			
I Love You, California (Silverwood Frankenstein)	Elsie Baker	17437	10	.75
When It's Springtime in Virginia (Walsh-Erdman)	*"That Girl" Quartet*			
International Rag, The—Comic Duet (Berlin)	Collins-Harlan	17431	10	.75
On the Honeymoon Express—Comic Duet (Stilwell)	*Collins-Harlan*			
Isle d'amour (Introduced in "Follies of 1913")	Olive Kline	17509	10	.75
A Little Love, a Little Kiss	*Charles W. Harrison*			
Italian Street Song ("Naughty Marietta")	Marsh and Victor Opera Co.	60031	10	.75
Just Because It's You (From "The Little Cafe")	Elsie Baker	17490	10	.75
You and Only You (*From "Adele"*)	*Elsie Baker-F. Wheeler*			
Little Grey Home in the West (Löhr)	Charles W. Harrison	17522	10	.75
There Are Birds in the Valley (*"Vicar of Wakefield"*) (Lehmann)	*Reed Miller*			
My Hero (From "A Chocolate Soldier")	Lucy Isabelle Marsh	60012	10	.75
Oh, Promise Me (From "Robin Hood") (Scott-de Koven)	Alan Turner	17189	10	.75
Dearie (Kummer)	*Elsie Baker*			
Peg o' My Heart (Fischer)	Charles W. Harrison	17412	10	.75
When I Dream of Old Erin (*I'm Dreaming of You*)	*Arthur Clough*			
Till the Sands of the Desert Grow Cold (Graff-Ball)	Wilfred Glenn	17268	10	.75
Armorer's Song from "Robin Hood" (de Koven)	*Wilfred Glenn*			
Trail of the Lonesome Pine	Edna Brown-James Harrison	17338	10	.75
To Have, To Hold, To Love	*Harry Macdonough*			
What D'ye Mean You Lost Yer Dog	Peerless Quartet	17481	10	.75
Tra, La, La, La!	*Collins-Harlan*			
You've Got Your Mother's Big Blue Eyes	Lillian Davis	17482	10	.75
On a Good Old Time Sleigh Ride	*Peerless Quartet*			

The Victor's New Style Catalogue

Our customers and dealers continue to be enthusiastic over the Victor's radical departure—the first real alphabetical catalogue ever issued, and which is not only a catalogue, but something of a musical dictionary as well.

It is everywhere pronounced a very great improvement over the old form, many declaring it to be the most valuable and unique catalogue ever issued by any corporation.

A Catalogue Without Indexes or Page Numbers!

It will be observed that the new catalogue has no indexes—or rather, it is *all* index,—every title, subject, singer, organization and composer being in its proper place, with all the records in each class set underneath the subject heading; and each with its number, size and price printed plainly after the title,—and in every case where a double-faced record is listed *both titles are given.* For example, take double-faced record No. 16908. This appears first under the A's, as follows:

Alexander's Ragtime Band (Berlin)	**Collins and Harlan**	16908	10	.75
The Oceana Roll (Lewis-Dennis)	*Eddie Morton*			

And this record will also be found under the O's, with titles reversed, thus:

Oceana Roll, The (Lewis-Dennis)	**Eddie Morton**	16908	10	.75
Alexander's Ragtime Band (Berlin)	*Collins and Harlan*			

It will be noticed that each title appears in its proper alphabetical order, with the title of the selection on the other side of the record indented and printed in italic type to keep the alphabetical column perfectly clear.

Method of Listing Under Subject Headings.

In so complete a catalogue some records are listed several times under various headings, and under these subject headings it has been found necessary to list double-faced records in a different way, as follows:

SCOTCH SONGS

Comin' Thro' the Rye—Edith Helena and *Ye Banks and Braes—Henry Burr*	16162	10	.75
Flow Gently, Sweet Afton—Miller and *Ould Plaid Shawl—Henry Burr*	17386	10	.75
I'm Wearing Awa'—Wells and *Daddy* (Behrend) *Elizabeth Wheeler*	17203	10	.75
Jock o' Hazeldean—John Young and *Scots, Wha' Hae'—Reinald Werrenroth*	16961	10	.75

The two selections in this case being set on the *same line* (the second title in italic type) and divided by the symbol and.

Alphabetical Plan Preserved in All Cases.

To show how this plan preserves the alphabetical arrangement take this example:

OPERA AIRS IN ENGLISH

Africana—Oh, Paradise (L'Africana—O Paradiso) (Meyerbeer) Williams	74148	12	1.50
Bohemian Girl—Heart Bow'd Down (Balfe) Herbert Goddard and *Good Bye, Sweetheart, Good Bye* (Hotton) *Herbert Goddard*	16064	10	.75
Bohemian Girl—I Dreamt I Dwelt in Marble Halls—Elizabeth Wheeler and *Bohemion Girl—Then You'll Remember Me—Harry Macdanough*	16398	10	.75
Carmen—Toreador Song (Bizet) Alan Turner and *Trovatore* (Tempest of the Heart) (Verdi) *Alon Turner*	16321	10	.75
Contes d'Hoffman—Barcarolle (Offenbach) Mr. and Mrs. Wheeler and *Fotinitzo Selection* (von Suppe) *Pryor's Band*	16827	10	.75
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Trovatore—Tempest of the Heart—Alan Turner and *Cormen—Toreadar Sang* (Bizet) *Alan Turner*	16521	10	.75

[OVER]

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It will be noticed that the operatic titles are all in the left column in alphabetical order. If the opposite side is *also* an opera air in English, then the selections are reversed and repeated further down the column (see Carmen and Trovatore airs), to give the second title its own proper position.

Possible Errors—Suggestions Invited.

Because of the great labor involved in compiling so comprehensive a catalogue, some mistakes occasionally occur. The editor begs to thank those who have called attention to errors and suggested various changes. Corrections or suggestions for further improvement of the next edition or letters on any subject pertaining to the Victor or Victor Records will be gladly received. Just address Victor Catalogue Editor, Camden, N. J.

Features of the New Record Catalogue.

Thumb guides on each page, both right and left hand, to facilitate turning to any desired page.

Every record in alphabetical order under title of selection.

Every double-faced record in alphabetical order under title of each selection in its turn.

Every record in alphabetical order under name of singer or player.

Every record of standard composition under name of composer.

Many records under one or more subject headings for ready reference.

Every opera with place and date of first performance.

Sketches of the operas.

Scenes from the operas.

Every operatic record under title of the opera.

All selections from opera in exact order they are sung or played in the opera, with acts and scenes indicated.

Definitions of musical terms.

List of selected records for new Victor customers.

Reference list of Victor singers and players.

List of subject headings.

Pronouncing table of composers and artists.

Pronouncing table of opera titles.

Note.—The last four features will be found at the end of the catalogue.

Accompaniments.

The great majority of Victor Records (vocal solos, duets, quartets and instrumental solos, etc.) are made with orchestral accompaniments. The few exceptions are certain songs which especially call for pianoforte accompaniments, a few unaccompanied male quartets, and many of the violin solos.

NOTE.—Recent or prospective customers of a Victor will find a carefully selected list of records on three preceding pages.

A

A—For titles beginning with the word "A" see next word

Abide With Me (Lyte-Monk) Soprano — Geraldine Farrar — 87076 — 10 — 2.00

Abide With Me (Lyte-Monk) Counter-Tenor — Richard Josè
Child of a King (Sumner) Soprano — Elizabeth Wheeler — 16660 — 10 — .75

Abide With Me (Monk) Tenor-Soprano — Mr. and Mrs. Wheeler
Some Day (Gabriel) Tenor-Baritone — Anthony and Harrison — 16506 — 10 — .75

Abide With Me (Lyte-Monk) — Gluck and Homer — 87132 — 10 — 2.00

Abide With Me (Liddle) (*Organ and Piono acc.*) — Clara Butt — 88385 — 12 — 3.00

ABOTT, BESSIE, Soprano

COPY'T DUPONT

ABOTT

Bessie Abott began her musical career a few years ago in light opera, and although in a measure successful, she was ambitious and determined to study for grand opera. After some years' work she made her début at the Paris *Opéra* in Romeo and Juliette with much success. Engagements in various European cities followed and in 1908 the soprano was secured by the Metropolitan in New York where she remained several seasons before returning to Europe. Last season she sang in the brilliant revival of Robin Hood.

Miss Abott's voice is pure and sweet, her tones possessing the freshness of youth, the upper notes being exquisite in their beauty and clearness.

ABOTT RECORDS (*Sung in Itolian unless noted*)

Lakme—Ou va la jeune Hindoue (Bell Song) *In French* — Delibes — 88084 — 12 — 3.00
Magic Flute—Aria della Regina (Queen's Air) — Mozart — 88051 — 12 — 3.00
Martha—Mesta ognor (Ah, These Tears) Duet with Homer — Flotow — 89009 — 12 — 4.00
Mireille—Valse *In French* — Charles Gounod — 88129 — 12 — 3.00
Rigoletto—Quartet—with Caruso, Homer and Scotti — Giuseppe Verdi — 96000 — 12 — 6.00

Abou Ben Adhem (Hunt) (2) Annabel Lee (Poe) Burbeck
The Last Leaf (Holmes) (2) L'Envoi (Kipling) — F. Burbeck — 16989 — 10 — .75

Absence (Teschemacher-Nicholls) — Alan Turner
Ritournelle (Chaminade) — Alan Turner — 17301 — 10 — .75

Absence Makes the Heart Grow Fonder (Dillea) — Macdonough
Maryland, My Maryland — Harry Macdonough — 16140 — 10 — .75

Absent (Metcalf) *In English* — Evan Williams — 64109 — 10 — 1.00

ABT and BUTIN—See "Mandolin-Guitar Duets"

ACCORDION SOLOS

American Polka—John J. Kimmel and *Dance of the Fairies—Piccolo—Lyons* — 16048 — 10 — .75
Amoureuse Waltz (Berger) Frosini and *Swiss Shepherd—Ocarina—Tapiero* — 16434 — 10 — .75
An Operatic Rag—Frosini and *Napoli Torantella—Mondolin—Casini-Florenz* — 16501 — 10 — .75
Beautiful Days Waltz (Falco) and *Sharpshooters' March—Pietro Deiro* — 17551 — 10 — .75
Bridal Rose Overture (Lavallee) Pietro and *Stradella Overture—Pietro Deiro* — 35345 — 12 — 1.25
Broadway Medley—Pietro and *Great White Way Medley—Accordion—Pietro Deiro* — 17486 — 10 — .75
Echoes from Naples (Frosini) Frosini and *Aroby March—Estudiantina Trio* — 16829 — 10 — .75
Great White Way Medley and *Broadway Medley—Accordion—Pietro Deiro* — 17486 — 10 — .75
Hompipe Medley—Kimmel and *Three Solitaires—Clarke, Keneke ond Pryor* — 16317 — 10 — .75
International Rag and *Sailing Down Chesapeake Bay—Medley—Accordion—Pietro* — 17506 — 10 — .75
Irish Boy March—John J. Kimmel and *Bye, Bye, Ma Honey—Billy Golden* — 16747 — 10 — .75
Luna Waltz (Lincke) and *Pietro's Return March—Pietro Deiro* — 17531 — 10 — .75
Medley German Waltzes—John J. Kimmel and *Persian Lamb Rag—Banjo* — 16127 — 10 — .75
Medley Irish Jigs—John J. Kimmel and *Southern Girl Gavotte—Bell Solo* — 16406 — 10 — .75
Medley of Clogs—Kimmel and *Waterfall Polka (Stobbe) Xylophone—Reitz* — 16438 — 10 — .75
Medley of Popular Reels—Kimmel and *My Hindoo Mon—Xylophone—Lewin* — 16948 — 10 — .75
Medley of Reels No. 2—Kimmel and *I've Got to See the Minstrel Show—Collins* — 16171 — 10 — .75
Medley of Straight Jigs—Kimmel and *Long, Long Ago—Xylophone—Lewin* — 16534 — 10 — .75
Minor March—J. J. Kimmel and *The Skylark—Piccolo—Darius Lyons* — 16028 — 10 — .75
Naila Intermezzo—Frosini and *Entr' Acte Gavotte—Xylophone—W. H. Reitz* — 16933 — 10 — .75
Pietro's Return March and *Luna Waltz (Lincke) Accordion—Pietro Deiro* — 17531 — 10 — .75
Sailing Down the Chesapeake Bay Med and *International Rag—Pietro* — 17506 — 10 — .75
Sharpshooter's March (Resois) and *Beautiful Days Waltz—Pietro Deiro* — 17551 — 10 — .75
Spring Flowers Waltz (Frosini) Frosini and *Dill Pickles Rag—Pryor's Band* — 16482 — 10 — .75
Stradella Overture—Pietro and *Bridal Rose Overture—Accordion—Pietro* — 35345 — 12 — 1.25

	Number	Size	
ACERBI, GIUSEPPE, Tenor (*Ah-cher'-bi*)—See "Don Pasquale," "Favorita," "Lucia," "Pearl Fishers" and "Rigoletto"			
Across the Still Lagoon Loge (*Violin-Harp-Flute*) **Neapolitan Trio** / *Spring Song* (*Weil*) (*Violin-Harp-Flute*) *Neapolitan Trio*	17435	10	.75
Adagio—4th Symphony (Beethoven) **Vessella's Italian Band** / *Leonore Overture, No. 3* (*Part III*) *Victor Concert Orchestra*	35269	12	1.25
Adagio from 5th Concerto (*Pianoforte with orchestra*) **La Forge** / *Scarf Dance—Air de Ballet* (*Pas des E'charpes*) *La Forge*	55030	12	1.50
Adagio Lamentoso (Part of 4th and last movement of the 6th Symphony in B minor, Op. 74, called "Pathetique") **Tschaikowsky** **Pryor's B**	31800	12	1.00
ADAM, ADOLPHE CHARLES (1803–1856), Compositions by See "Châlet," "Holy Night," "Noël" and "Si j'étais Roi"			
ADAMS, STEPHEN (1844–1913), Compositions by See "Holy City," "Maid of the Mill" and "Star of Bethlehem"			
Adantino (de Beriot) (*Violin*) **Charles D'Almaine** / *Traumerei* (*Schumann*) (*Violin*) *Howard Rattay*	16050	10	.75
Addio Napoli (March) (Ascolese) **Vessella's Italian Band** / *Maria, Mari* (*Di Capua*) *Vessella's Italian Band*	16900	10	.75
Adele—See also "You and Only You"			
Adele From "Adele" (Herve-Briquet-Philipp) **Olive Kline** / *My Fairy Prince* (*From "Her Little Highness"*) (*Pollock-Wolf-de Koven*) *Olive Kline*	17459	10	.75
Adele—Gems from **Victor Light Opera Company** Chorus, "Sweet Wedding Bells"—Solo, "Adele"—Duet, "Strawberries and Cream"—Solo, "A Honeymoon with You"—Duet, "Like Swallow Flying"—Finale, "Adele" (Paulton-Briquet-Philipp) / *Gems from "The Marriage Market"* *Victor Light Opera Co*	35339	12	1.25
Adele Waltzes—Hesitation or Boston (Contents under "Medleys") **Victor Military Band** / *Girl on the Film—Hesitation Waltzes* *Victor Military Band*	35361	12	1.25
Adeste Fideles Oh Come, All Ye Faithful **Hayden Quartet** / *Home Over There, The* *Macdonough and Hayden Quartet*	16197	10	.75
Adeste Fideles Portugallo **Westminster Chimes** / *Lead Kindly Light and Nearer My God to Thee* *Westminster Chimes*	16053	10	.75
Adeste Fideles (with Chimes) Christmas Hymn **Trinity Choir** / *Joy to the World—Christmas Hymn* (*Watts-Handel*) *Trinity Choir*	16996	10	.75
Admiration—Waltz Hesitation **Victor Military Band** / *Toreador—One-Step or Turkey Trot* *Victor Military Band*	17524	10	.75
Adorables Tourments (Love's Teasing) (Barthelemy) *In French* **Enrico Caruso**	88115	12	3.00
Adoration (Borowski) (*Violin*) **Howard Rattay** / *On the Beautiful Rhine Waltz* (*Keler-Bela*) *Victor Dance Orch*	35024	12	1.25
Adventures in a Department Store—Comic Talk **M. K. Hill** / *A Bit of Drama—Comic Monologue* *Murry K. Hill*	16944	10	.75
AEROPLANE SONGS			
Come, Josephine, in My Flying Machine (Bryan-Fisher) Blanche Ring	60032	10	.75
Come, Josephine, in My Flying—Jones and Qt and *I Love It—American Qt*	16953	10	.75
That Aeroplane Glide—Peerless Qt and *That Sneaky Rag—Collins-Harlan*	17113	10	.75
Afar from Thee, My Love (Linne) **Joseph Phillips** / *The Moonlight, the Rose and You* (*Schmid*) *Stanley and Burr*	16702	10	.75
Afifi March (Pryor) **Pryor's Band** / *Frozen Bill* (*Cake Walk—Two-Step*) (*Pryor*) *Pryor's Band*	17223	10	.75

AFRICANA (*Af-ree-kah'-nah*)—**French title, L'AFRICAINE** (*Laf-ree-kane'*)

Opera in five acts; text by Scribe; music by Meyerbeer. Produced Paris, 1865; London, 1865; first N. Y., 1865. Revived in 1906 at the Metropolitan, with Caruso.

L'Africaine tells of the adventures of *Vasco di Gama*, the explorer, who is betrothed to *Inez*, daughter of the *King of Portugal*. The King tries to marry his daughter to *Don Pedro*, telling her that the explorer has been shipwrecked, but *Vasco* suddenly appears with two slaves, *Selika* and *Nelusko*, whom he found off the coast of a strange land. *Vasc*

AFRICANA—Continued

Af

when the Council refuses to furnish him with a ship to explore the unknown country, denounces their parsimony and is ordered to prison. To save him, *Inez* consents to wed *Don Pedro*, who takes his wife and the slaves and sails away to find the land sought by the explorer. *Don Pedro's* ship is wrecked on the coast of India through the treachery of *Nelusko*, and most of the crew massacred. *Vasco*, who has followed them, becomes fascinated with *Selika*, who proves to be a Queen of India, but just as he is about to wed her he hears the voice of *Inez* and deserts the Queen for his first love. *Selika*, concealing her feelings, sends the lovers back to Spain, then kills herself with the blossoms of the poisonous mancanilla tree, and *Nelusko*, finding her body, himself inhales the deadly perfume.

NOTE.—The selections in Africono ond other operas in this cotalogue ore printed in the order of their occurrence in the opera. Africona records ore sung in Itolion except as noted.

ACT I—KING'S COUNCIL CHAMBER AT LISBON			
Dio che la terra venera (Thou Whom We Adore) La Scala Chorus and *Prelude, Act III—Lo Scala Orchestro*	62614	10	.75
Aria de Sonno, "In grembo a me" (Lulled in My Arms) Matzenauer	88360	12	3.00
ACT II—A PRISON CELL IN LISBON			
Sei l'angiol diletto (Oh, Guardian Angel!) Farelli and Martinez-Patti and *Adomastor, re dell'onde profonde (Ruler of the Ocean) Cigado*	62407	10	.75
ACT III—THE DECK OF DON PEDRO'S SHIP			
Prelude—La Scala Orchestra and *Dio che la terro venera—La Scolo Chorus*	62614	10	.75
Adamastor, rè dell' onde profonde (Adamastor, Ruler of Ocean) Sammarco	88310	12	3.00
Adamastor, re dell'onde—Cigada and *Sei l'angiol—Forelli-Martinez-Potti*	62407	10	.75
ACT IV—EXTERIOR OF A TEMPLE IN INDIA			
Marche Indienne (Indian March) Victor Herbert's Orchestra	70068	12	1.25
Marcia Indiana—La Scala Orch and *Trovlata—Prelude—Lo Scalo Orchestro*	68027	12	1.25
O Paradiso (Oh Paradise!) Florencio Constantino	74085	12	1.50
O Paradiso (Oh Paradise!) Enrico Caruso	88054	12	3.00
O Paradiso (Oh, Paradise!) Lambert Murphy	70100	12	1.25
Oh Paradise! (O Paradiso!) *In English* Evan Williams	74148	12	1.50
After Sunset—Melody (Pryor) **Pryor's Band** / *When Life is Brightest (Pinsuti) Violin-Flute* *Rattay and Lyons*	35021	12	1.25
Afterwards (Lemon-Mullen) **Frank Coombs** / *By the Old Cathedral Door (Lamb-Solman)* *Peerless Quartet*	17175	10	.75
Afton Water (Burns-Spilman) *(Scotch)* **Herbert Witherspoon**	64108	10	1.00
Agnus Dei (Lamb of God) (Bizet) *In Latin* **Schumann-Heink**	88416	12	3.00
Agnus Dei (Lamb of God) (Bizet) *In Lotin* **Enrico Caruso**	88425	12	3.00
A Granada (To Granada!) (Alvarez) *In Spanish* **de Gogorza**	74209	12	1.50
Ah! Cupid (From "Prince Ananias") (Herbert) *Cornet* **Clarke** / *Birds in the Forest (Strange) Violins-Flute* *Rattay-Levy-Lyons*	16296	10	.75
Ah, fors e lui—Traviata—See "Traviata"			
Ah, Love, but a Day (Browning-Protheroe) Evan Williams	64327	10	1.00
Ah! Moon of My Delight (From "In a Persian Garden") **(Khayyám-Lehmann)** *In English* **John McCormack**	74232	12	1.50
Ah, Yes, I Love You ("Fencing Master") **Mr.-Mrs. Wheeler** / *Answer (Robyn)* *"That Girl" Quartet*	35192	12	1.25

AÏDA *(Ah-ee'-dah)* *(All records ore in Itolion unless otherwise noted)*

Opera in four acts. Text translated from Locle by Ghislanzoni; music by Verdi. First produced in Cairo, 1871; Milan, 1872; Paris, 1876; London, 1876; N. Y., 1873.

Aida, daughter of *Amonasro*, King of Ethiopia, has been captured by the Egyptians and is a slave at Memphis, where she and the young soldier *Rhadames*, have fallen in love with each other. *Rhadames* goes to the Egyptian war, and during his absence the King's daughter, *Amneris*, discovers the attachment and is furious, as she herself loves *Rhadames*.

Rhadames returns, covered with glory and bringing many prisoners, among them *Amonasro*, *Aida's* father. The King releases all the prisoners except *Amonasro*, and bestows his daughter on the unwilling *Rhadames*.

In the next scene *Amonasro* forces his daughter to persuade *Rhadames* to become a traitor. The latter's love for *Aida* and his distaste for the approaching union with *Amneris* lead him to consent. *Amneris*, however, has overheard the plot, and after vainly trying to induce *Rhadames* to abandon *Aida*, in a jealous rage she denounces him as a traitor, and

AIDA—Continued

he is condemned to be buried alive. When the vault is sealed he discovers *Aida*, who has concealed herself there that she might die with him, and the lovers slowly suffocate.

Ai

LANDE

THE RETURN OF RHADAMES—ACT II

ACT I—PALACE OF THE KING AT MEMPHIS

Celeste Aida (Heavenly Aida!)	Enrico Caruso	88127	12	3.00
Holde Aida (Celeste Aida) (Heavenly Aida) *In German*	Leo Slezak	64113	10	1.00
Ohimé di guerra fremere (The Cry of War)	Ruszcowska-de Casas-Cunego	88261	12	3.00
Su del Nilo (Nilus' Sacred Shores)	Ruszcowska, Cappiello, Tapergi and Davi	88266	12	3.00
Ritorna vincitor (Return Victorious!)	Johanna Gadski	88137	12	3.00
Ritorna vincitor (Return Victorious)	Margarete Matzenauer	88431	12	3.00
I sacri nomi (The Sacred Names)	Celestina Boninsegna	88223	12	3.00
Nume custode e vindice (Guardian and Avenger)	Paoli, Segurola and Cho	88268	12	3.00

ACT II—ROOM IN THE APARTMENTS OF AMNERIS

Chi mai fra (His Glory Now Praise)	Cappiello and Chorus				
and *O tu che sei d'Osiride*—	*Cappiella and Charus*	55005	12	1.50
Fu la sorte dell' armi ('Neath the Chances of Battle)	Gadski and Homer	89024	12	4.00
Fu la sorte dell'armi ('Neath the Chances of Battle)	Ruszcowska-de Casas	88262	12	3.00
Alla pompa, che s'appreste (In the Pageant)	Gadski and Homer	89025	12	4.00
Ebben, qual nuovo fremito (What New Alarm?)	Ruszcowska-de Casas	88263	12	3.00

Scene II—Without the City Walls

Grand March and	*Randa Capriccioso*—*Vessella's Band*	35265	12	1.25
Quest' assisa ch'io vesto (This Dress)	Fabris-de Casas-Cunego-Badini	88264	12	3.00
Finale Act II	Pryor's Orchestra	31359	12	1.00

ACT III—BANKS OF THE NILE

O tu che sei d'Osiride—Cappiello and Cho and	*Chi mai fra—Cappiello*	55005	12	1.50
O patria mia (My Native Land)	Johanna Gadski	88042	12	3.00
O patria mia (My Native Land)	Lucy Isabelle Marsh	60098	10	.75
O Vaterland (Oh, My Fatherland) *In German* (same as above)	Destinn	92058	12	3.00
O cieli azzurri (Oh, Azure Sky)	Boninsegna	88239	12	3.00
Ciel! Mio Padre (Heaven, My Father)	Gadski-Amato	89067	12	4.00
Rivedrai le foreste (Thou Shalt See the Forests)	Ruszcowska-Maggi	88267	12	3.00
Su dunque! (Up, Then!)	Gadski-Amato	89068	12	4.00
Su dunque! (Up, Then!)	Ruszcowska-Badini	88265	12	3.00

ACT IV—*Scene I*—A ROOM IN THE PALACE

Già i sacerdoti adunansi (The Priests Assemble)	Homer and Caruso	89050	12	4.00
Già i sacerdoti adunansi (The Priests Assemble)	Pietracewska-Barrera	88269	12	3.00
Atda a me togliesti (Atda Thou Hast Taken)	Homer and Caruso	89051	12	4.00
Ohimè! Morir mi sento (Death Approaches)	de Casas-Sant' Elia and Cho	88270	12	3
Sacerdoti, compiste un delitto! (Priests, a Crime)	de Casas-Rizzi and Cho	88323	12	3

	Number	Size	

AIDA—Continued

ACT IV—*Scene II*—THE JUDGMENT HALL—BELOW, AN UNDERGROUND CELL

La fatal pietra (The Fatal Stone) Final duet, Part I Gadski and Caruso	89028	12	4.00
La fatal pietra (The Fatal Stone) (Solo from above duet) Nicola Zerola	74225	12	1.50
O terra addio (Farewell, Oh Earth) Final duet, Part II Gadski and Caruso	89029	12	4.00

MISCELLANEOUS AIDA RECORDS

Selection—Pryor's Band and *Attila—Grond Trio (Verdi) Kryl's Bohemion B*	35195	12	1 25
Marcha Triunfal—Garde Rep B and *Tosca—Tosco divinal—Berl-Resky*	62409	10	75
Celeste Aida *Trombone* Pryor and *Il Guorony Overture (Gomez) Pryor's B*	35030	12	1 25
The Fatal Stone *Cornet-Trombone* and *Serenade (Till) 'Cello-Flute*	35150	12	1 25
Fantasia—Police Band and *"Coscodes of Roses" Waltz (Presa) Police Band*	35047	12	1 25
Aime-Moi (Love Me) *French* **(Chopin-Viardot) Rita Fornia**	64284	10	1.00
Air for G String (Bach) Victor Herbert's Orchestra	70047	12	1.25
Air for G String (Bach) *Violin (Piono occ.)* **Mischa Elman**	74292	12	1.50
Akahi Hoi (King Kalakaua) *Hawaiian* **Genevra Johnstone-Bishop**	5680	10	.60
Alabam' ("Broken Idol") (Van Alstyne) Collins and Harlan *Cakewalk in the Sky—Two-Step Cake Walk Victor Dance Orch*	16515	10	.75
Alabama Minstrels (Contents under "Minstrels") Victor Minstrel Co *Old Heidelberg (A Trip Up the Rhine) (Tobani) Pryor's Band*	35108	12	1.25
Alamo Rag (Wenrich) (See also "Medleys") **'Gene Greene** *Maybe You Think I'm Happy (Gilbert-Buckhart) 'Gene Greene*	16887	10	.75

ALDA, FRANCES, Soprano *(Ahl'-doh)*

REUTLINGER

ALDA

Frances Alda was born in Christ Church, New Zealand, twenty-eight years ago, but has spent much of her life in Paris. She studied singing with Mme. Marchesi in Paris for ten months, and then made a début at the *Opéra Comique* in Paris in 1904. Four years later she came to New York, making her first appearance here as *Gilda* in Rigoletto, and during her three years at the Metropolitan has sung a number of rôles with marked success, including *Desdemona* in the great revival of Otello with Leo Slezak, in which her protrayal of the devoted and injured wife attracted much favorable mention. Of late Mme. Alda has been devoting herself to concert work, occasionally filling special opera engagements. During the present season she has returned as a regular member of the Metropolitan Company.

This soprano exhibits a rich and cultivated voice in the records she has made for the Victor. The airs from Madam Butterfly, Otello, Loreley, Manon and Falstaff are especially interesting because of the great success this artist has made in these operas, while in the Alda-Caruso Miserere record, her dramatic singing of *Leonora's* music is highly effective.

Mme. Alda now makes Victor records exclusively.

ALDA RECORDS *(Sung in Itolion unless noted)*

Birth of Morn *In English* Dunbar-Leoni	87116	10	2.00
But Lately in Dance I Embraced Her *In English ('Cello obb.)* Baum-Arensky	64338	10	1.00
Cradle Song (Wiegenlied) *In English* Humperdinck	87090	10	2.00
Cuckoo, The (From Song Cycle "More Daisies") *English* Rands-Lehmann	87086	10	2.00
Falstaff—Sul fil d'un soffio (Borne on the Breeze) Giuseppe Verdi	88247	12	3.00
Ich liebe dich (I Love Thee) *In German* Beethoven	87117	10	2.00
Lombardi—Qual volutta (With Sacred Joy) (Trio with Caruso and Journet)	95211	12	5.00
Loreley—Ah, dunque ei M'amera (Anna's Aria) Catalani	88325	12	3.00
Madama Butterfly—Un bel di vedremo (Some Day He'll Come) Puccini	74335	12	1.50
Madama Butterfly—Ancora un passo (One More Step) Puccini	64334	10	1.00
Manon—Gavotte (Voice of Youth) *In French* Massenet	87111	10	2.00
Manon Lescaut—Minuetto, "L'ora o Tirsi" (Joyful Hours) Puccini	87079	10	2.00
Manon Lescaut—In quelle trine (In Those Silken Curtains) (Act II) Puccini	87106	10	2.00
Martha—Siam giunti, o giovinette (Flotow) with Jacoby, Caruso, Journet	95207	12	5.00
Martha—Che vuol dir cio with Jacoby, Caruso and Journet	95208	12	5.00
Martha—Presto, presto (Spinning Quartet) with Jacoby, Caruso and Journet	95209	12	5.00
Martha—Quartetto notturno (Good Night) with Jacoby, Caruso and Journet	95210	12	5.00
Morgen (Morning) *In German* ('Cello obbligoto by G. Cosini) Strauss	64339	10	1.00
Murmuring Breezes (Murmelndes Lüftchen) *In English* Jensen	87118	10	2.00
Otello—Ave Maria (Hail, Mary!) Giuseppe Verdi	88213	12	3.00
Romance (*In French*) Bourget-Debussy	87096	10	2.00
Tales of Hoffman—Elle a fui (The Dove has Flown) *In French* Offenbach	88399	12	3.00
Trovatore—Miserere with Caruso and Metropolitan Opera Chorus	89030	12	4.00
Alexander's Bagpipe Band ("Weber-Fields Jubilee") Murray *If It Wasn't For the Irish and the Jews Billy Murray*	17054	10	.75

	Number	Size	
Alexander's Ragtime Band (Berlin) — Victor Military Band *Slippery Place Rog* (*Hacker*) — *Victor Military Band*	17006	10	.75
Alexander's Ragtime Band (See also "Medleys") — Collins-Harlan *Oceana Roll* (*Lewis-Dennis*) — *Eddie Morton*	16908	10	.75
Al Fresco—Intermezzo (Herbert) — Victor Herbert's Orch	60086	10	.75
Algeria, Gems from (Herbert) — Victor Light Opera Co "Twilight in Barakeesh"—"Rose of the World"—"Little Bird of Paradise"—"Ask Her While the Band is Playing"—"The Same Old Two"—"Love is Like a Cigarette"—"The Old Boule Miche"—Grand Finale	31766	12	1.00
Algeria, Rose of—Entrance of Sultana — Herbert's Orchestra	70056	12	1.25
Algonquin March (Selzer) — Pryor's Band *A Cyclone in Darktown* (*Just Rags!*) (*Barnard*) — *Pryor's Band*	17040	10	.75
Alice, Where Art Thou? (Gurnsey-Ascher) — Evan Williams	64271	10	1.00
Alice, Where Art Thou (Ascher) — Charles W. Harrison *Come Into the Garden, Maud* (*Tennyson-Balfe*) — *Harrison*	17498	10	.75
Alice, Where Art Thou? *'Cello and Flute Duet* — Trein and Lyons *Silver Threads Among the Gold* (*Danks*) — *Will Oakland*	16786	10	.75
Al-Ja-Za-Yer (Original Syrian Dance) (Maloof) *Pianoforte* — Alexander Maloof *A Trip to Syria* (*Original Syrian Dance*) (*Maloof*) *Pianofotre* — *Alexander Maloof*	17443	10	.75
ALL ABOARD (Goetz) See "In My Garden of Eden for Two," "There is Nothing, Dear, I Wouldn't Do For You"			
All Aboard for Blanket Bay (Sterling-Von Tilzer) — Van Brunt *My Trundle Bed* (*Baker*) — *Helen Clark*	16868	10	.75
All Aboard for Dixieland (Cobb) ("High Jinks") — American Qt *Ragtime Dream* (*Goodwin-Brown*) — *American Quartet*	17535	10	.75
All Aboard for Dixieland—One-Step or Turkey Trot (Cobb) (From "High Jinks") — Victor Military Band *Ninette—One-Step or Two-Step* (*Christine*) — *Victor Military Band*	17533	10	.75
All Alone (Dillon-H. Von Tilzer) — Jones and Murray *When I'm Alone, I'm Lonesome* (*Berlin*) — *American Quartet*	16884	10	.75
Alleluja (Mozart) — Geraldine Farrar	87126	10	2.00
Allerseelen (Lassen) *In German* — Rita Fornia	64289	10	1.00
Allerseelen (All Souls' Day) (Strauss) *German* — Werrenrath *Zur' ruh, zur ruh'!* (*To rest!*) (*Kerner-Wolf*) *German* — *Werrenrath*	17179	10	.75
All for the Girlies Medley—*One-Step or Two-Step* (*Das haben die Mädchen so gerne*) (From the Operetta "Autoliebchen") — Conway's B *Hungarian Rag* (*Lenzberg*) — *Conway's Band*	17392	10	.75
All Hail the Power of Jesus' Name (Coronation) (2) Doxology—"Praise God from Whom" — Trinity Choir *Sanctus from "Messe Solennelle"* (*Gounod*) — *Trinity Choir*	35110	12	1.25
All Hands 'Round—Barn Dance (Friedman) — Victor Dance Orch *Way Down East—Barn Dance* (*Wheeler*) — *Victor Dance Orchestra*	16282	10	.75
All In, Down and Out—"Coon Song" (Johnson) — Arthur Collins *Medley Dance* (*Kamman*) *Betts* — *Chris Chapman*	16211	10	.75
Allmacht, Die (The Almighty) (Schubert) *In German* — Homer	88231	12	3.00
All Night Long (Brooks) — Ada Jones and Billy Murray *Somebody's Coming to Town—from Dixie* — *Billy Murray*	17278	10	.75
All She Gets from the Iceman is Ice (Solman) — Ada Jones *Don't Get Married Any More, Ma* (*Pether*) — *Ada Jones*	16748	10	.75
All That I Ask of You is Love (Ingraham) — Reed Miller *You Are the Ideal of My Dreams* (*Ingraham*) — *Raymond Dixon*	16977	10	.75
All the Way My Saviour Leads Me (Lowry) — Macdonough *He Will Hold Me Fast* (*Harkness*) — *Hayden Quartet*	16239	10	.75
All Through the Night (Boulton) — Evan Williams	74100	12	1.50
All Through the Night (Boulton) — Harry Macdonough *Bonnie Sweet Bessie* — *Frederick Gunster*	16245	10	.75

	Number	Size	
All Together—Two-Step (Halet) (*Vocal chorus*) **Victor Orch** *Salute the Flag March* (*Pierson*) *Pryor's Band*	16331	10	.75
Alma ("Alma, Where Do You Live?") Barbour and Anthony *Every Little Movement* (*"Madam Sherry"*) *Barbour and Werrenrath*	17224	10	.75
Alma de Dios—Romanza (Serrano) Baritone *In Spanish* **Sagi-Barba**	61194	10	1.00
Almost Persuaded (Bliss) **Macdonough and Hemus** *Shall We Meet Beyond the River* (*Hastings-Rice*) *Mac-Hemus*	17356	10	.75
Aloha Oe (Farewell) (Hawaiian Love Song) (Queen Liliuokalini) *Cornet Solo* **Herbert L. Clarke with Sousa's B** *From an Indian Lodge* (*Woodland Sketches*) (*MacDowell*) *Sousa's B*	17035	10	.75
Along the River of Time (Root) **Metropolitan Trio** *More Love to Thee, Oh Christ* (*Doane*) *Werrenrath and Macdonough*	16348	10	.75
Alpha March (Theis) **Arthur Pryor's Band** *Birds of Love—Three-Step for Dancing* (*Ascher*) *Pryor's Band*	17193	10	.75
Alpine Specialty—Popular Yodels **George P. Watson** *Emmett's Favorite Yodel* *George P. Watson*	16968	10	.75
Als die alte Mutter (Songs My Mother Taught Me) (Dvořák) *In Germon* (See also "Marsh") **Riccardo Martin**	87051	10	2.00
ALVAREZ, ALBERT (1860–) See "de Gogorza"			
Always Gallant Polka (*Toujours galant*) **Victor Dance Orch** *Dancing in the Barn* (*Brooks*) *Victor Dance Orchestra*	16181	10	.75
Always Gallant Polka (Fahrbach) **Victor Dance Orchestra** *Navajo—Two-Step* (*Van Alstyne*) *Victor Dance Orchestra*	35059	12	1.25
Always Leave Them Laughing When You Say Goodbye Murray *New Parson at Darktown Church—Dorky Comedy* *Peerless Quartet*	16186	10	.75
Always Take a Girl Named "Daisy" Campbell and Burr *Floating Down the River* (*Lewis-White*) *American Quartet*	17438	10	.75
AMADI, ALBERTO, Tenor—See "Mefistofele" and "Traviata"			
Amapa—Maxixe Bresilienne (Le Vrai) (J. Storoni) **Europe's Society Orchestra** *Irresistible—Tango Argentine* (*L. Logatti*) *Europe's Society Orch*	35360	12	1.25
Amapa—Maxixe Bresilienne (J. Storoni) **Victor Mil. Band** *Sans Souci—Maxixe Bresilienne* (*Green*) *Victor Military Band*	17528	10	.75
Amarella—Waltz Song (Winne) **Reed Miller** *I've Forgotten Them All for You* (*O'Hara*) *Macdonough*	17241	10	.75
Amaryllis—Old French Rondo **Victor Orchestra** *Minuet* (*Paderewski*) *Victor Orchestra*	16474	10	.75

AMATO, PASQUALE, Baritone (*Ah-moh'-toh*)

COPY'T MISHKIN AMATO

Pasquale Amato, one of the most popular baritones ever heard in opera in America, was born thirty-three years ago in Naples and belongs to one of the best families of that city. Destined by his parents for a civil engineer, he had studied singing merely as an amateur, but his friends were so enthusiastic over his splendid vocal qualities that he was strongly urged to enter the Naples Conservatory. After three years there, he made his début at the Bellini Theatre in 1900, as *Germont*. He early gained a reputation which reached the South American impresarios and was soon engaged for Buenos Aires, where he met Toscanini. It was at the latter's suggestion that he went to Milan and sang for Mr. Gatti-Casazza, who was then the director-general of the Scala Opera. Mr. Gatti-Casazza immediately engaged him, and he became a prime favorite.

Four years ago he was engaged for the Metropolitan Opera House, where he made a deep impression on his first appearance; and since then his popularity has been steadily growing. One of his greatest rôles is *Amfortas* in *Parsifal*, which he sings with great beauty of voice and impressiveness of manner. He has also sung the rôle of *Kurwenal* in *Tristan und Isolde*, and one of his latest successes is his remarkable creation of the rôle of the *Sheriff* in Puccini's *Girl of the Golden West*. Amato sings only for the Victor.

	Number	Size	
AMATO RECORDS *(In Italian)*			
Aida—Ciel! Mio Padre (Heaven, My Father) with Gadski Verdi	89067	12	4.00
Aida—Su dunque (Up, Then) with Gadski Verdi	89068	12	4.00
Barbiere—Largo al factotum (Room for the Factotum) (Act I) Rossini	88329	12	3.00
Carmen—Canzone del Toreador (Toreador Song) (Act II) Bizet	88327	12	3.00
Carmen—Se tu m'ami (If You Love Me) with Matzenauer and Opera Cho	89061	12	4.00
Cavalleria Rusticana—Canzone Alfio (Alfio's Song) with Metropolitan Cho	87097	10	2.00
Due Foscari—O vecchio cor (Two Foscari) (My Beating Heart) Verdi	88438	12	3.00
Faust—Scéne des Epées (Scene of the Swords) (Act I) (with Journet and Metropolitan Opera Chorus) *In French* Gounod	89055	12	4.00
Favorita—Ah! l'alto ardor (Oh, Love!) (Act II) with Matzenauer Donizetti	89062	12	4.00
Forza del Destino—Duetto, Atto IV, "Invano, Alvaro!" (Duet with Caruso)	89052	12	4.00
Forza del Destino—Duetto, Atto IV, Part II, "Le minaccie, i fieri accenti!" (Thy Menaces Wild!) (Duet with Caruso) Giuseppe Verdi	89053	12	4.00
Germania—Ferito, prigionier (A Wounded Prisoner) Franchetti	88437	12	3.00
Gioconda—Barcarola, "Pescator, affonda l'esca" (Fisher Boy, Thy Bait be Throwing) (Act II) (with Metropolitan Opera Chorus)	87093	10	2.00
Il Guarany—Senza tetto (Act II) (Gomez) with Metropolitan Opera Cho	87105	10	2.00
Lucia—Sextette with Caruso, Tetrazzini, Journet, Jacoby and Bada	96201	12	7.00
Otello—Brindisi, "Inaffia l'ugola" (Clink the Cannikin) (Act I) (with Bada, Setti and Metropolitan Opera Chorus) Verdi	88338	12	3.00
Otello—Credo (Iago's Creed) (Act II) Giuseppe Verdi	88328	12	3.00
Pagliacci—Prologo (Prologue) Ruggiero Leoncavallo	88326	12	3.00
Puritani—Suoni la tromba (Sound the Trumpet) with Journet Bellini	89056	12	4.00
Rigoletto—Povero Rigoletto! (Poor Rigoletto!) (Scene from Act II, Part I) (with Bada, Setti and Metropolitan Opera Chorus) Verdi	88340	12	3.00
Rigoletto—Cortigiani, vil razza dannata! (Vile Race of Courtiers) Verdi	88341	12	3.00
Segreto di Susanna—Il dolce idillio (Suzanne's Secret—"Dost Thou Remember?") (Wolf-Ferrari) Duet with Farrar	89057	12	4.00
Trovatore—Mira d'acerbe lagrime (Let My Tears) with Gadski Verdi	89069	12	4.00
Trovatore—Vivra contende il giubilo with Gadski Verdi	89070	12	4.00
AMERICA (Klein) (N. Y. Hippodrome) See "Girl in Gingham Gown"			
America (My Country 'Tis of Thee) Victor Male Chorus	1255	10	.60
America (See also "Songs of America") Sousa's Band *American Patriotic Airs* *Pryor's Band*	16137	10	.75
America and Star Spangled Banner Victor Brass Quartet *Haymakers' Barn Dance (Powell)* *Victor Dance Orchestra*	16335	10	.75
America and Star Spangled Banner Westminster Chimes *My Old Kentucky Home and Home Sweet Home—Westminster Chimes*	16160	10	.75
America Forever! (An American Fantasia) (Tobani) Pryor's Band *Marsovia Waltzes—for dancing (Blanke)* *Pryor's Band*	35112	12	1.25
American Airs Waltz (Contents under "Medleys") Victor Dance O *Free Lance March (On to Victory) (Sousa)* *Sousa's Band*	35163	12	1.25
American Beauties March (St. Clair) Pryor's Band *La Gitano Waltz (Le Thiere)* *Pryor's Band*	16085	10	.75
American Eagle March (Boehme) Pryor's Band *Loveland Waltzes (Holzmann)* *Pryor's Orchestra*	16089	10	.75
American Fantasie—Patriotic Medley **(Herbert)** Pryor's Band	31504	12	1.00
American Fantasie—Patriotic Medley **(Herbert)** Pryor's Band *Skater's Waltz (Les Patineurs) (Waldteufel)* *Sousa's Band*	35119	12	1.25
American History March (Rogers) Drum, Fife and Bugle Corps *Just Before the Battle, Mother (Root)* *Macdonough and Bieling*	16418	10	.75
American Idea (Cohan) See "American Ragtime" and "Sullivan"			
American Indian Songs—See "Gluck," "Hinkle," "Kimball" and "Spencer"			
American Patriotic Airs Pryor's Band Hail Columbia—Columbia, the Gem of the Ocean (Red, White and Blue) *America (My Country 'Tis of Thee)* *Sousa's Band*	16137	10	.75
AMERICAN PATRIOTIC SELECTIONS—See other records listed on this page, also Military and War Songs and "Star Spangled Banner". For contents of the medley numbers see "Medleys"			
American Tunes—Medley of Patriotic Airs *Xylophone* Peter Lewin	31510	12	1.00
Battle Cry of Freedom—Harlan-Stanley and *Where Swonee Flows—Hayden Qt*	16165	10	.75
Battleship Connecticut March—Pryor's B and *Forest Whispers—Pryor's B*	16113	10	.75
Blue and the Grey *Recitation* Humphrey and *Sleep, Noble Heorts—Lyric Qt*	17310	10	.75
Columbia, Gem of the Ocean—Macdonough and *Stor Spongled Bonner—Stanley*	35009	12	1.25
Declaration of Independence—Parts I and II Harry E. Humphrey	35291	12	1.25

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	Number	Size	
AMERICAN PATRIOTIC SELECTIONS—Continued			
Hail Columbia—Macdonough and Qt and *Yankee Doodle—Murray and Qt*	16495	10	.75
Marching Through Georgia—Harlan-Stanley and *2d Conn March—Pryor's B*	16416	10	.75
My Country 'Tis of Thee—See "America"			
National Airs of All Nations Victor Mixed Chorus	31855	12	1.00
Our Army and Navy—Patriotic Address and *Foreign Missions—Wm. H. Taft*	16143	10	.75
Reminiscences of All Nations Pryor's B and *Creanonian Polka—Cornet*	35288	12	1.25
Sleep, Noble Hearts—Lyric Qt. and *Blue and the Grey—Recitation—Humphrey*	17310	10	.75
Songs of America, No. 1 Victor Mixed Chorus	31854	12	1.00
Stars and Stripes Forever March—Sousa's B and *Fairest of the Fair—Sousa's B*	16777	10	.75
Two American Songs—(1) Star Spangled Banner (2) Dixie—Emma Eames	88012	12	3.00
When Johnny Comes Marching Home—Young and *Vacant Chair—Lyric Qt*	16984	10	.75
Yankee Doodle—Murray and Qt and *Hail Columbia—Macdonough and Qt*	16495	10	.75
American Patrol (Patriotic Medley with Fife and Drum) **Sousa's B**	16523	10	.75
La Sorella March (La Matthiche) (Gallini) *Sousa's Band*			
American Polka (Kimmel) *Accordion* **John J. Kimmel**	16048	10	.75
Dance of the Fairies (Damare) Piccolo *Darius Lyons*			

AMERICAN QUARTET

BIELING

MURRAY

PORTER

HOOLEY

This popular organization is composed of four singers well known to Victor audiences (John Bieling, Billy Murray, Steve Porter, Wm. F. Hooley), and who have had a long and successful experience in the making of talking machine records. In their renditions of popular songs of the day and humorous specialties they are unequaled.

The American Quartet makes disc records *exclusively* for the Victor.

AMERICAN QUARTET RECORDS

All Aboard for Dixieland and *Ragtime Dream—Murray and Quartet*	17535	10	.75
And the Green Grass Grew and *You're a Blue Eyed Baby—Heidelberg Quint*	17344	10	.75
Another Rag (Morse) and *Smile Awhile (de Costa) Van Brunt*	17027	10	.75
Any Little Girl That's a Nice Little Girl is the Right Little Girl for Me (Fischer) and *My Prairie Song Bird (Meyer) Stanley and Burr*	16560	10	.75
Army Blue and *Benny Havens, Oh! (West Point Mil. Academy) American Qt*	17500	10	.75
Baby Rose—Darky Ballad (Christie) and *Why Adam Sinned—Homesley*	16859	10	.75
Beautiful Doll—See "Oh You Beautiful Doll"			
Beautiful Doll, Good Bye (White-Ginsburg) and *My Marguerite—Van Brunt*	17244	10	.75
Benny Havens, Oh! (West Point Mil. Academy) and *Army Blue—American Qt*	17500	10	.75
Billy ("She Always Dreams of Bill") and *Red Rose Rag—Billy Murray*	16965	10	.75
Call Me Up Some Rainy Afternoon and *Bayes-Norworth Hits—Victor Orch*	16508	10	.75
Casey Jones and *Moonlight in Jungle Land (Schmid) Collins and Harlan*	16483	10	.75
Come, Josephine, In My Flying Machine and *I Love It—American Quartet*	16953	10	.75
Daddy and *I'd Love to Live in Loveland With a Girl Like You—Van Brunt*	17089	10	.75
Denver Town (Botsford) and *Night Trip to Buffalo—Irish Comedy American Qt*	16524	10	.75
Down in Dear Old New Orleans (Whidden) and *I'm Goin' Back—Collins-Harlan*	17248	10	.75
Down on the Mississippi—Darky Specialty and *Minstrels No. 18—Mins Co*	35143	12	1.25
Everybody Two-Step and *Buddy Boy—Collins and Harlan*	17171	10	.75
Farmyard Medley and *Uncle Josh and the Photographer—Cal Stewart*	16676	10	.75
Floating Down the River and *Always Take a Girl Named "Daisy"—Campbell-Burr*	17438	10	.75
Good Night, Mr. Moon (A. Von Tilzer) and *Mine (Solman) Henry Burr*	17046	10	.75
Grizzly Bear (with Murray) and *Turkey Specialty—Golden and Hughes*	16681	10	.75
Here's to the Friend in Stormy Weather and *Elks' Reunion Mch—Pryor's B*	17058	10	.75
Hitchy Koo and *Everything's at Home ("Oh, Oh, Delphine!") Murray*	17196	10	.75
Honey Man (Piantadosi) and *Oh, You Beautiful Doll—Murray-American Qt*	16979	10	.75
I Love It and *Come, Josephine, In My Flying Machine—American Quartet*	16953	10	.75
In Land of Harmony and *It's Got to Be Someone I Love—Ada Jones*	16896	10	.75
In the Gloaming—with Oakland and *Wait Till the Clouds Roll By—Oakland*	16928	10	.75
I Want a Girl Just Like the Girl That Married Dear Old Dad and *Let's Make Love Among the Roses (Jerome-Schwartz) Van Brunt and Chorus*	16962	10	.75
Mammy's Shufflin' Dance and *Under the Love Tree—Heidelberg Quintette*	17082	10	.75
Mary Was My Mother's Name and *Killarney, My Home—Van Brunt*	17130	10	.75

	Number	Size	
AMERICAN QUARTET RECORDS—Continued			
Mocking Bird Rag (Straight) and *Where the Moonbeams—Campbell-Burr*	17204	10	.75
Moonlight Bay and *The Harbor of Love—Walter Van Brunt*	17034	10	.75
Negro Medley and *Talk on Married Life—Monologue—Murry K. Hill*	16463	10	.75
Night Trip to Buffalo and *Denver Town* (Botsford) *American Quartet*	16524	10	.75
Ogalalla (Bryan-Snyder) and *Smiler Rag* (Wenrich) *Victor Orchestra*	16497	10	.75
Oh That Navajo Rag (Van Alstyne) with Murray and *Down by the Old Mill Stream—Harry Macdonough and Chorus*	17000	10	.75
Oh, You Beautiful Doll (Ayer) with Murray and *Honey Man—American Qt*	16979	10	.75
On the Banks of the Wabash (Dresser) and *Dear Old Girl—Mac-Hayden Qt*	17397	10	.75
On the Mississippi (Fields) and *In a Little While—Campbell-Burr*	17237	10	.75
Paddy Duffy's Cart and *Down in Gossip Row* (Harrigan and Braham) *Jones*	17056	10	.75
Parisienne (Von Tilzer) and *Whistling Jim* (Morse) *Peerless Quartet*	17239	10	.75
Pucker Up Your Lips, Miss Lindy and *Hear That Orchestra Rag—Peerless Qt*	17099	10	.75
Ragtime Dream—with Murray and *All Aboard for Dixieland—American Qt*	17535	10	.75
Ragtime Violin (Berlin) and *If You Talk in Your Sleep—Murray*	17025	10	.75
Rosa Lee and *Keep in de Middle of de Road* (Hayes) *Murray and Chorus*	16964	10	.75
Row, Row, Row ("Follies 1912") and *Melinda's Wedding Day—Collins-Harlan*	17295	10	.75
Sailing Down the Chesapeake Bay and *Mammy Jinny's—Collins-Harlan*	17411	10	.75
She Gave Them All to Me (Humorous) and *Irish Wit—Porter and Murray*	16477	10	.75
Skeleton Rag (Wenrich) and *I'm Going Back to Old Virginia—Campbell-Burr*	17041	10	.75
Somebody Else (Meyer) and *Emmaline Lee* (Gumble) *Peerless Quartet*	16956	10	.75
Some of These Days (Shelton-Brooks) and *A Rhinewine Rag—Pryor's Band*	16834	10	.75
Stop That Rag and *Shipwreck and Rescue* (Nautical Scene) *Peerless Quartet*	16787	10	.75
Texas Tommy Swing and *King Chanticleer—March-Two-Step—Pryor's Band*	17079	10	.75
That College Rag and *I Want a Little Lovin' Sometimes—Edna Brown*	17067	10	.75
That Coontown Quartette and *There's Lots of Stations on My R.R. Track—Morton*	17128	10	.75
That Hypnotizing Man and *Any Place the Old Flag Flies—Murray*	17031	10	.75
That Mysterious Rag (Berlin-Snyder) and *Rolling Stone—Hooley and Qt*	16982	10	.75
That Old Girl of Mine (Van Alstyne) and *In Banjo Land—Peerless Quartet*	17264	10	.75
That Slippery Slide Trombone and *Ragtime Cowboy Joe—Bob Roberts*	17090	10	.75
That Syncopated Boogie Boo (Meyer) and *Low Bridge—Murray*	17250	10	.75
There is Silver Now Where Once Was Gold (Huntington) and *I Love the Name of Mary* (Graff-Olcott-Ball) *Van Brunt*	17107	10	.75
They Gotta Quit Kickin' My Dawg Aroun' (Perkins) with Harlan and *A Rural Argument ("A Rube" Specialty)* (Porter) *Porter and Harlan*	17065	10	.75
Valley Flower (Mills) and *River Shannon Medley—Pryor's Band*	16806	10	.75
When I First Met You (Lewis-Meyer) and *I Never Met a Girl Till I Met You—Walter Van Brunt*	17426	10	.75
When I'm Alone, I'm Lonesome and *All Alone—Jones and Murray*	16884	10	.75
When I Was Twenty-one and You Were Sweet Sixteen—with Macdonough and *If All My Dreams Were Made of Gold, I'd Buy the World—Orpheus Qt*	17057	10	.75
When You're Away (Grant) with Edna Brown and *When the Old Folks Were Young Folks—Macdonough and Hayden Qt*	17139	10	.75
You Need a Rag and *Down in Monkeyville—Collins-Harlan*	17501	10	.75
You're My Baby (Brown-Ayer) and *I'm the Guy—Billy Murray*	17114	10	.75
AMERICAN SONGS—See "American Patriotic"			
American Tunes *Xylophone* (Contents under "Medleys") **Lewin**	31510	12	1.00
American Valor March *Mandolin-Guitar* **Siegel and Butin** *Sounds from the Hudson—Valse Brilliante Cornet* *Herbert Clarke*	16679	10	.75
AMHERST COLLEGE SONGS—See "Lord Geoffrey"			
Amina (An Egyptian Serenade) (Lincke) **Sousa's Band**	31771	12	1.00
Amina—Serenade (Lincke) **Pryor's Band** *Marsovia Waltzes (Blanke-Belcher)* *United States Marine Band*	16959	10	.75
Am Meer (By the Sea) (Schubert) See "German Songs"			
Amor Mio (My Love) Vocal Waltz (Gaeta-Ricciardi) *In Italian* **Enrico Caruso**	87176	10	2.00
Amour et Printemps Waltz (Waldteufel) **Garde Rep. Band**	4116	10	.60
Amoureuse—Valse Lente (Berger) **Sousa's Band**	31572	12	1.00
Amoureuse Waltz (Berger) **Sousa's Band** *Blue Danube Waltz (Johann Strauss)* *Pryor's Band*	17228	10	.75
Amoureuse Waltz—Vocal *In French* **Lucy Isabelle Marsh**	60062	10	.75
Amoureuse Waltz *Concertina* **P. Frosini** *Swiss Shepherd (Morlarchi) Ocarina* *Mosé Tapiero*	16434	10	.75
Amoureuse Waltz (Berger) *Whistling* **Guido Gialdini** *Old Black Joe Trombone Quartet* *Chicago Glee Club*	16838	10	.75
Am Springbrunnen (The Fountain) (Zabel) *Harp* **Ada Sassoli**	70031	12	1.25
Anchored (Cowan-Watson) **Alan Turner** *The Diver (Rosewig)* *Wilfred Glenn*	35310	12	1.25

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An

ANCONA, MARIO, Baritone (*Ahn-koh'-nah*)

COPY'T DUPONT ANCONA

Perfect phrasing of difficult passages, a remarkably even and rich quality of voice, superb acting as *Rigoletto, Germont, Tonio* and *Escamillo*—these are some of the reasons for the success of this sterling baritone.

The pleasure of listening to such a voice as this should be within the reach of every music lover in America. The Victor has, therefore, recorded some of Ancona's most famous numbers, and the records are superb in every way.

ANCONA RECORDS (*Sung in Italian unless noted*)

Ernani—O de' verd' anni miei (Bright and Fleeting Shadows)	Verdi	88062	12	3.00
Favorita—A tanto amor! (Thou Flow'r Beloved!)	Donizetti	88063	12	3.00
Otello—Era la notte (Cassio's Dream)	Verdi	87015	10	2.00
Pescatori di Perle—Del tempio al limitar (duet with Caruso)	Bizet	89007	12	4.00

Andalouse (**Pessard**) *Flute* (*Piono occ.*)	John Lemmoné	60027	10	.75
Andante from A Minor concerto (**Goltermann**) *'Cello* **Sorlin** / *Gavotte from Paris and Helena* (*Gluck*) *Victor String Quartet*		16950	10	.75
Andante from Beethoven's Fifth Symphony (*C Minor, Op. 67*) / *Largo—From the "New World Symphony"* (*Dvorák*)	Victor Concert Orchestra / *V. Concert Orch*	35275	12	1.25
Andante from Trio Op. 85 (**Reissiger**) *Violin-'Cello-Piono*	Renard Trio	58003	12	1.00
Andante (**Hollman**) *'Cello* (*Piano occ.*)	Josef Hollman	74002	12	1.50
Andante (**Hollman**) *'Cello* / *Extase* (*Ganne*) *Violin-'Cello-Piono*	Bourdon / *Tollefsen Trio*	35303	12	1.25
Andantino (**Martini-Kreisler**) *Violin*	Fritz Kreisler	64315	10	1.00

ANDERTON, WALTER, Counter-Tenor

Bonnie Sweet Bessie (Gilbert) and *Sing Me to Sleep* (*Greene*) *Anderton*		16449	10	.75
Sing Me to Sleep (Greene) Anderton and *Bonnie Sweet Bessie—Gilbert*		16449	10	.75

ANDREA CHENIER (*Sheh-neay'*) (**Milan, 1896**) (**Giordano**)

Si' fui soldato (I Was a Soldier) Cunego and *Son sessant' onni—Bodini*		45012	10	1.00
Un di all' azzurro spazio (Once O'er the Azure Fields) *In Italian*	Caruso	88060	12	3.00
Improvviso *In Italian* (Same as above)	Nicola Zerola	74216	12	1.50

ANDREINI, REMO, Tenor—See "Manon"

And the Green Grass Grew All Around (**H. Von Tilzer**) / *You're a Great Big Blue Eyed Baby* (*Brown*)	American Quartet / *Heidelberg Quintette*	17344	10	.75
And Then I Laughed—Laughing Song / *Two Jolly Sailors* (*Porter-Israel*)	Cal Stewart / *Porter and Harlan*	17418	10	.75
And the World's All Wrong Again (**From "Girl at the Gate"**) (**Hough-Jerome**) / *When I Waltz With You* (*Bryan-Gumble*)	Clark-Van Brunt / *Helen Clark*	17298	10	.75
An Evening at Mrs. Clancey's *Irish* / *I'd Rather Be on the Outside Lookin' In* (*Snyder*)	Victor Vaudeville Co / *Bob Roberts*	16656	10	.75
An Evening Song (**Butler-Blumenthal**) *English*	McCormack	74243	12	1.50
An Evening with the Minstrels—See "Minstrel Records"				
Angel of Love Waltz (*Ange d'Amour*) (**Waldteufel**) / *Blue Danube Waltz* (*Strauss*)	Pryor's B / *Victor Dance Orchestra*	16391	10	.75
Angelus—See "Maritana" and "Serenade, Gems from"				
Angels Ever Bright and Fair (**Handel**) / *Unfold, Ye Portals!* (*From "Redemption"*) (*Gounod*)	Lucy Isabelle Marsh / *Trinity Choir*	35075	12	1.25
Angel's Serenade (**Braga**) *Violin-'Cello* / *Fifth Nocturne* (*Leybach*) *Violin*	Rattay and Heine / *Howard Rattay*	16410	10	.75
Angel's Serenade (**Braga**) *'Cello*	Victor Sorlin	5393	10	.60
Angel's Serenade (**Braga**) *Violin obbligoto*	Elsie Baker	31364	12	1.00
Angel's Serenade (**Braga**) / *Largo from "Xerxes"* (*Handel*)	Victor Herbert's Orchestra / *Herbert's Orchestra*	55040	12	1.50
Angel's Serenade (**Braga**) (*Piano occ. Violin obb. by Zimbolist*)	Alma Gluck	88434	12	3.00

VICTOR RECORDS	Number	Size	
Angel's Whisper (Samuel Lover) *'Cello* (*Piano acc*) **Herbert**	64240	10	1.00
Angelus, The (From "Sweethearts") **Macdonald with Werrenrath and Victor Male Chorus**	70099	12	1.25
An Ideal Republic Address **William Jennings Bryan** / *Immortality* *Address* *William Jennings Bryan*	16168	10	.75
An Irish-Dutch Argument **Porter and Kennedy** / *I'm Looking for a Sweetheart* (*Burnside-Klein*) *Jones and Murray*	16322	10	.75
Annabel Lee (Poe) (2) **Abou Ben Adhem** (Leigh Hunt) **Burbeck** / *The Last Leaf* (*Holmes*) (2) *L'Envoi* (*Kipling*) *F. Burbeck*	16989	10	.75
Annie Laurie (Scott) Tenor **John McCormack**	64138	10	1.00
Annie Laurie (Scott) Male Voices Unaccompanied **Hayden Quartet**	114	10	.60
Annie Laurie (Scott) Soprano **Geraldine Farrar**	88052	12	3.00
Annie Laurie (Scott) Soprano *In English* **Johanna Gadski**	87173	10	2.00
Annie Laurie (Scott) Baritone **Alan Turner** / *Roses in June* (*Bingham-German*) *Reed Miller*	16675	10	.75
Annie Laurie (Scott) Contralto **Elsie Baker** / *Ben Bolt* (*Kneass*) *Elsie Baker*	16388	10	.75
Annie Laurie (Scott) *Harp* **Charles Schuetze** / *Believe Me, If All Those Charms* *Mandolin* *William Place, Jr.*	17416	10	.75
An Old Sweetheart of Mine—Recitation (Riley) **Burbeck** / *The Knight's Toast—Recitation* *Frank Burbeck*	16913	10	.75
Anona—Intermezzo (Grey) See also "Medleys" **Victor Orch** / *Hiawatha* (*Morel*) *Harry Macdonough*	16246	10	.75
An Operatic Rag (Frosini) *Accordion Grand* **P. Frosini** / *Napoli—Tarantella* (*Mezzacapo*) *Mandolin* *Casini-Florenz*	16501	10	.75
Another Rag (Morse) **American Quartet** / *Smile Awhile—March Ballad* (*Choddy-de Costa*) *Van Brunt*	17027	10	.75
Answer (Robyn) *In English* **Evan Williams**	74205	12	1.50
Answer (Robyn) **"That Girl" Quartet** / *Ah, Yes, I Love You* (*From "Fencing Master"*) *Mr. and Mrs. Wheeler*	35192	12	1.25
ANTHEMS—See "Sacred Songs"			
ANTHONY and HARRISON—See "Duets, Vocal"			
Antipolo—One-Step or Turkey Trot **Victor Military Band** / *Pepper Pot—One-Step or Turkey Trot* *Victor Military Band*	17530	10	.75
Antony's Address ("Julius Caesar") *Part I* (Shakespeare) **Burbeck**	35216	12	1.25
Antony's Address Over the Body of Caesar—Part II **Burbeck**			
Anvil Chorus—"Trovatore" (Verdi) **Victor Male Chorus**	1258	10	.60
Anvil Chorus—"Trovatore" (See also "Trovatore") **Victor Orch** / *Forge in the Forest* (*Michaelis*) (*Descriptive*) *Pryor's Band*	17231	10	.75
ANVIL EFFECTS, Records with—See also "Anvil Chorus" above			
Anvil Polka—Victor Orchestra and *Dance of Honey Bees—Victor Orchestra*	16175	10	.75
Clang of the Forge (Rodney) Emilio de Gogorza	64037	10	1.00
Forge in the Forest (Michaelis) Pryor's B and *Anvil Chorus—Victor Orch*	17231	10	.75
Jolly Blacksmiths—Victor Band and *Remick Medley No. 2—Victor Orchestra*	17010	10	.75
Jolly Coppersmith—Pryor's Band and *Don't Be Cross Waltz—Victor Orch*	16396	10	.75
Anvil Polka (Parlow) *With anvil effect* **Victor Orchestra** / *Dance of the Honey Bees* (*Richmond*) *Victor Orchestra*	16175	10	.75
Any Little Girl That's a Nice Little Girl is the Right Little Girl for Me (Grey-Fisher) **Murray and American Qt** / *My Prairie Song Bird* (*Dnislane-Meyer*) *Stanley and Burr*	16560	10	.75
Any Place the Old Flag Flies ("Little Millionaire") **Murray** / *That Hypnotizing Man* (*Brown-A. Von Tilzer*) *American Quartet*	17031	10	.75
Any Rags (Allen) *A Ragman Specialty* **Arthur Collins** / *Every Little Bit Added to What You've Got* (*Dillon*) *Arthur Collins*	16215	10	.75
Apache Dance **Black Diamonds Band of London** / *Second Chasseurs March* *Garde Republicaine Band*	16958	10	.75
Apple Blossoms—Reverie (Roberts) **Victor Orchestra** / *Unrequited Love Waltz* (*Lincke*) *Sousa's Band*	35101	12	1.25
Aprile (April) (Tosti) *Vocal Waltz* *In Italian* **Luisa Tetrazzini**	88306	12	3.00

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	Number	Size	
April Smiles Waltz (Depret) — Victor Orchestra *High School Cadets March* (Sousa) — *Sousa's Band*	16200	10	.75
Arab Love Song (Hein) — Harry Macdonough *Sweet Adeline* (Armstrong) — *Hayden Quartet*	16803	10	.75
Araby March *Bandurrias and Guitar* — Estudiantina Trio *Echoes from Naples—Polka* (Frosini) *Accordion Grand* — *P. Frosini*	16829	10	.75
Arcadians—Gems from (Monckton) — Victor Light Opera Co "We Want to be Arcadians"—"The Pipes of Pan"—"The Girl With a Brogue"—"Charming Weather"—"Bring Me a Rose"—"Truth is Beautiful"	31775	12	1.00
Arcadians, The—Favorite Melodies — Pryor's Band *The Dream Waltz* (From "A Waltz Dream") (Straus) *Victor Orch*	16923	10	.75
ARCHIBALD, VERNON, Baritone Thou'rt Like Unto a Lovely Flower and *Creole Cradle Song—Olive Kline*	17157	10	.75
ARDITI, LUIGI (*Ahr-dee'-tee*) **(1822–1903), Compositions by** See "Bolero," "Il Bacio," "Kiss Waltz," "Leggiero invisible," "L'Incantatrice," "Parla Valse" and "Se saran rose"			
Argentine Creole Tango (For Dancing) — Victor Orchestra *Tango Medley No. 2* (Favorite S. Am. Tangos) *V. Military Band*	17406	10	.75
Argentine Republic—National Hymn — Pryor's Band *Brazil—National Air* (Roberts) — *Pryor's Band*	16081	10	.75
Argentine Tango (For Dancing) — Victor Military Band *Row, Row, Row Medley—One Step* — *Victor Military Band*	17276	10	.75
Arkansaw Minstrels (Contents under Minstrels) — Victor Minstrel Co *Louisiana Minstrels* — *Victor Minstrel Company*	35213	12	1.25
Arkansaw Traveler—*Specialty with Violin* — Len Spencer *Rabbit Hash—Negro Specialty* — *Billy Golden*	16199	10	.75
ARKEL, TERESA, Soprano—See "Marriage of Figaro"			
Army and Navy Medley Reel — Victor Orchestra *Bonnie Sweet Bessie* Piccolo — *Darius Lyons*	16004	10	.75
Army Blue (West Point Song) — American Quartet *Benny Havens, Oh!* (West Point Song) — *American Quartet*	17500	10	.75
Army Bugle Calls No. 1 — Sousa's Cornets First Call—Reveille—Mess Call—Guard Mount—Adjutant's Call—Sick Call—Assembly—Drill—Retreat—Tattoo—Taps *Army Bugle Calls No. 2* — *Cornets and Trumpets of Pryor's Band* Officer's Call—Captain's Call—First Sergeant's Call—Break Camp—To Arms—Fire Alarm—Signal to Horse—Rogue's March—To the Colors—Funeral March	16056	10	.75
Army Bugle Calls — Sousa's Cornets First Call—Reveille—Mess Call—Guard Mount—Adjutant's Call—President's March—General's March—Sick Call—Assembly—Drill—Retreat—Tattoo—Taps *Down Where the Silv'ry Mohawk Flows* (Heinzmann) *Hayden Qt*	35056	12	1.25
Around the World Selection (N. Y. Hippodrome) — Victor Band *The Red Rose Rag* (Percy Wenrich) — *Pryor's Band*	17138	10	.75
Arrah Wanna (Morse) — Murray and Hayden Quartet *Since Arrah Wanna Married Barney Carney* (Morse) *Collins-Harlan*	16223	10	.75
Arrah Wanna Medley—Two-Step (See "Medleys") — Dance Orch *Barcarolle Waltz* (Waldteufel) — *Victor Orchestra*	35058	12	1.25

ARRAL, BLANCHE, Soprano

This gifted soprano was born in Liege, where, at the age of ten, she won the first prize in her class for singing and piano. After three years at the Conservatoire in Paris, she made her début at the *Opéra Comique* in *Mignon*, at the astonishing age of fifteen! After three years of success in Paris, the young soprano made a tour of Europe, followed by a journey around the world.

Mme. Arral has given the Victor a number of very interesting records, including her favorite number, the intricate "Bird Waltz," by Varney, in which she imitates the twitter of birds.

ARRAL RECORDS (*Sung in French unless noted*)

El Bolero Grande (Grand Bolero) *In Spanish*	Vasseur	64107	10	1.00
Romeo et Juliette—Valse (Juliet's Waltz Song)	Charles Gounod	74151	12	1.50
Valse d'oiseau (Bird Waltz)	Varney	64099	10	1.00
Arrival of the Robins (Warbling) (Allen) — Belmont and Orch *Robin Red Breast* (Bird Effects) (De Koven) *Macdonough and Belmont*		16094	10	.75

VICTOR RECORDS		Number	Size	
Arrow and the Song (Longfellow-Pinsuti)	**Alan Turner**	17190	10	.75
Lass with the Delicate Air (Arne)	*Olive Kline*			
Artful Artie Two-Step (Pryor)	**Pryor's Band**	16021	10	.75
Day at West Point (Military Piece) (Bendix)	*Pryor's Band*			
Artillerist's Oath	**Peerless Quartet**	16957	10	.75
Winter Song (Bullard)	*Peerless Quartet*			
Artist's Life Waltz (Strauss)	**Vienna Quartet**	31767	12	1.00
Artist's Valse (Abt) *Mandolin and Guitar*	**Abt and Butin**	16055	10	.75
In the Sweet Bye and Bye—Paraphrase—Victor String Qt with Harp				
Ask the Flowers to Tell You (From "The Tik-Tok Man of Oz") (Baum-Gottschalk)	**Dunlap and Macdonough**	17393	10	.75
When Dreams Come True (From Operetta "When Dreams Come True") (Bartholomae-Hein-Webb)	*Henry Burr*			
Asleep in Jesus (Bradbury)	**Lyric Quartet**	17389	10	.75
Only Waiting (Maeo-Williams)	*Frederick Wheeler*			
Asleep in the Deep (Petrie)	**Wilfred Glenn**	17309	10	.75
Rocked in the Cradle of the Deep (Knight	*Wilfred Glenn*			
Asleep in the Deep (Petrie)	**Wm. F. Hooley**	16949	10	.75
Larboard Watch (Williams)	*Macdonough and Hooley*			
As Long as the Shamrock Grows Green (Osborne)	**Van Brunt**	17148	10	.75
A Wee Little Drop o' the Cruiskeen Lawn (Helf)	*Peerless Qt*			
As Long as the World Rolls on (Ball)	**Alan Turner**	35011	12	1.25
I'll Be Waiting in the Gloaming, Sweet Genevieve	*Alan Turner*			
AS YOU LIKE IT (Shakespeare) See "Burbeck" and "Greet"				
Asthore (Bingham-Trotère)	**John McCormack**	74299	12	1.50
Asthore (Bingham-Trotère)	**Reinald Werrenrath**	35199	12	1.25
The Kerry Dance (Molloy)	*Elizabeth Wheeler*			
At a Georgia Camp Meeting (Mills)	**Sousa's Band**	16402	10	.75
Dixie (Emmett)	*Harlan and Stanley*			
At an Old Trysting Place (2) **To a Wild Rose** (MacDowell (From Woodland Sketches, Op. 51)	**Victor Herbert's Orchestra**	60053	10	.75
At Dawning (Eberhart-Cadman	**John McCormack**	64302	10	1.00
At Eventide (From "Passion Music") (Bach)	**Witherspoon**	64347	10	1.00
At Parting (Rogers) *In English*	**Louise Homer**	87009	10	2.00
At That Bully Woolly Wild West Show (Leslie-Clarke-Abrahams)	**Peerless Quartet**	17514	10	.75
The Pussy Cat Rag (Daly-Allen)	*Peerless Quartet with Ada Jones*			
At the Brook (Boisdeffre) *Violin*	**Maud Powell**	64103	10	1.00
At the Comic Opera—Comic Talk	**Nat M. Wills**	35079	12	1.25
That's the Doctor, Bill—Coon Song (Greame)	*Eddie Morton*			
At the Devil's Ball (Irving Berlin)	**Peerless Quartet**	17315	10	.75
Here Comes My Daddy Now (Gilbert-Muir)	*Collins and Harlan*			
At the Levee on Revival Day	**Collins and Harlan**	17300	10	.75
The Dorktown Editors	*Golden and Hughes*			
At the Midnight Masquerade (Goodwin-Brown-Ayer)	**Peerless Quartet**	17480	10	.75
Underneath the Tango Moon (Gray-Carroll)	*Collins and Harlan*			
At the Ragtime Ball Lewis-Monaco	**Peerless Quartet**	17191	10	.75
Nonsense (Havez-Botsford)	*Billy Murray*			
At the Village Post Office—Yankee Dialogue	**Victor Vaudeville Co**	16036	10	.75
I'd Rather Be a Lobster than a Wise Guy (Morse)	*Billy Murray*			
Attila—Grand Trio (with Cornet, Trombone and Euphonium Trio by Kryl, Cimera and Cinconne)	**Kryl's Bohemian Band**	35195	12	1.25
Aida Selection (Verdi)	*Pryor's Band*			
At Uncle Tom's Cabin Door (Bayha-Cowan	**Wm. S. Halley**	17316	10	.75
Kentucky Days (Mahoney-Wenrich)	*Billy Murray*			
At Uncle Tom's Cabin Door—Med. Turkey Trot	**V. Military B**	17324	10	.75
Tango Land—Novelty Dance (Lodge—arr O'Hare)	*V. Military B*			

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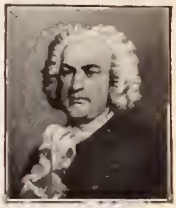
	Number	Size	
Aubade Provençale (Couperin) *Violin* — Fritz Kreisler	64202	10	1.00
AUBER, DANIEL FRANCOIS ESPRIT (*Oh'-baer*) (1782-1871)			
See "Crown Diamonds," "Fra Diavolo," "Manon" and "Stumme von Portici"			
Au Clair de la Lune (To the Moonlight) (Lully) (Old French Folk Song) *In French* — Farrar and Clement	87509	10	3.00
Auction Sale of Household Goods (*Imitations*) — Len Spencer *Dog Fight* (*Descriptive with dog imitations*) — *Spencer and Holt*	16107	10	.75
AUDRAN, EDMOND (1842–1901) (See "Mascot" and "Olivette")			
Auf dem Kirchhofe (In the Church Yard) (Brahms) *German* — Gadski	87099	10	2.00
Auf der Newa (On the Neva March) — Victor Military Band *Birthday Serenade* (*Lincke*) — *Victor Orchestra*	17016	10	.75
Auf Flügeln des Gesanges (Wings of Song) (Mendelssohn) *German* Gadski	87100	10	2.00
Auld Fisher, The (Macdonald-Elma) (Old Scotch Melody) — Herbert Witherspoon	74349	12	1.50
Auld Lang Syne (Burns) — Westminster Chimes *Turkey in the Straw Medley* *Banjo* — *Vess L. Ossman*	16390	10	.75
Auld Lang Syne (Burns) Bass (See also "Medleys") — Frank C. Stanley	4328	10	.60
Auld Lang Syne (Burns) Tenor — Evan Williams	64105	10	1.00
Auld Scotia—Lauder Songs (Contents under "Medleys") — Pryor's B *Fortune Teller Selection* (*Victor Herbert*) — *Pryor's Band*	35224	12	1.25
Aunt Mandy (Darky Sketch) — Golden and Hughes *The Ghost of the Banjo Coon* (*Coon Song*) — *Arthur Collins*	17011	10	.75
Aunt Shaw's Pet Jug (Recitation) (Day) — Henry Allan Price *Little Orphant Annie* (*James Whitcomb Riley*) — *Henry Allan Price*	16831	10	.75
Aus der Heimat (Smetana) *Violin* — Fritz Kreisler	74172	12	1.50
Aus der Jugendzeit (Radecke) *In Germon* — Muench *Wer nicht liebt Wein, Weib und Gesang* *In Germon* — *Muench*	16409	10	.75
Austria—National Hymn—"Gott erhalte Franz" (See Nat. Airs) — Pryor's Band *Great Britain—National Airs* — *Pryor's Band*	16083	10	.75
Austrian Army Bugle Calls—Waltz — Pryor's Band *On the Belvidere—Two Step* — *Pryor's Band*	16901	10	.75
AUTOMOBILE SONGS—See "In My Oldsmobile"			
Autumn (Saviour, Breathe an Evening Blessing) — Trinity Choir *God is Love* (*Shelley*) — *Lyric Quartet*	17096	10	.75
Avalon Waltzes (Kirkham) — Victor Dance Orchestra *Spirit of Love Waltzes* (*Hall*) — *Victor Orchestra*	35001	12	1.25
Ave Maria (Bach-Gounod) (*Violin obbligato*) *In Latin* — Nellie Melba and Jan Kubelik	89073	12	4.00
Ave Maria (Gounod) *Violin obbligato* *In Lotin* — Johanna Gadski	88039	12	3.00
Ave Maria (Gounod) *Violin obbligoto* *In Latin* — Johanna Gadski	81045	10	2.00
Ave Maria (Gounod) *'Cello obbligoto* *In Lotin* — Emma Eames	88016	12	3.00
Ave Maria (Gounod) *Violin obbligoto* *In Latin* — Marie Michailowa	61131	10	1.00
Ave Maria (Gounod) (*Piano acc. Violin obbligato*) *In Latin* — Alma Gluck and Efrem Zimbalist	88433	12	3.00
Ave Maria (Gounod) *In Latin* — Elizabeth Wheeler *I Heard the Voice of Jesus Say* (*Havergal*) — *Mr. and Mrs. Wheeler*	16490	10	.75
Ave Maria (Kahn) (*Violin obb. by Elman*) *In Lotin* — Enrico Caruso	89065	12	4.00
Ave Maria (Schubert) *'Cello* — Josef Hollman	64001	10	1.00
Ave Maria (Schubert) *Violin Solo* — Maud Powell	74177	12	1.50
Ave Maria (Schubert-Wilhelmj) *Violin* (*Piono acc.*) — Mischa Elman	74339	12	1.50
Ave Maria (adapted to the Intermezzo from Cavalleria Rusticana) (Weatherly-Mascagni) *In English* — Raymond Dixon	31837	12	1.00
Ave Maria—Otello—See "Otello"			
Avenger March, The (Braham) — Pryor's Band *March Religioso* (*Chambers*) — *Pryor's Band*	16941	10	.75
A wee Deoch an' Doris — Harry Lauder	70062	12	1.25

	Number	Size	
B			
Babes in Toyland—Gems from (Herbert) Victor Light Op Co Chorus, "Never Mind, Bo-Peep"—Solo, "Toyland"—Scene, "In the Toymaker's Shop"—Quartet, "Go to Sleep"—Chorus, "I Can't do that Sum"—Quartet, "Here's to All Toyland"—Finale, "Hail to Christmas"	31814	12	1.00
Babes in Toyland—March of the Toys Victor Herbert's Orch	70048	12	1.25
Babes in Toyland—The Military Ball (Herbert) Herbert's Orch	70091	12	1.25
Babes in Toyland—The Toymaker's Shop (Herbert) Herbert's Orch	60080	10	.75
Babes in Toyland Two-Step (Herbert) Dance Orchestra	31266	12	1.00
Babette Sextette—There Once Was an Owl (Herbert) Herbert's O	60088	10	.75
Babilona—Grand Opera Potpourri (Mussi) Pryor's Band "Trovatore"—"Africana"—"Nabuco"—"Traviata"—"Semiramide"—"Lucia" *Echoes from the Metropolitan* (*Contents under "Echoes"*) *Pryor's B*	35041	12	1.25
Baboon Baby Dance—Two-Step (Contents under "Medleys") **Pryor's B** *Everybody's Doin' It—Two-Step* (*Berlin-Snyder*) *Pryor's Band*	17091	10	.75
Babylon—Sacred Song (Michael Watson) Louise Homer	88414	12	3.00
Baby Rose (See also "Medleys") **(Christie) American Qt** *Why Adam Sinned* (*Rogers*) *Lillian Homesley*	16859	10	.75
Baby's Sweetheart—Serenade (Corri) Conway's Band *Farmyard Caprice* (*Thurban*) *Conway's Band*	17215	10	.75

BACH, JOHANN SEBASTIAN (*Bahkh*)



BACH

Born Eisenach, Prussia, 1681. Family very musical and was taught violin by father. Afterward studied clavichord. Chorister at Luneberg, 1700. Organist, Armstadt, 1704; appointed court organist at Weimar, 1707; then *Concertmeister*. *Kapellmeister* at Coethen 1717 to 1723, then director of several Leipsic churches. Married twice; 20 children. Was greatest master of fugue and counterpoint, and first to introduce present method of fingering for pianoforte. Works numerous, including 300 church cantatas, many organ works, suites, concertos, etc. Larger works include *Mass in B minor, Christmas Oratorio, Passion of St. John and St. Matthew.* Bach died in 1750, after having become almost blind.

RECORDS OF BACH COMPOSITIONS

See "Air for G String," "Gavotte," "My Heart Ever Faithful" and "Praeludium"

BACHAUS, WILHELM, Pianist

BACHAUS

The Victor announces with much pleasure a number of pianoforte reproductions by one of the greatest pianists of Europe, who in these records gives conclusive proof that the wonderful technical skill ascribed to him by the English and German critics has not been exaggerated.

Herr Bachaus was born in Leipsic in 1884, and entered the *Conservatoire* at the age of ten, studying under Reckendorf and afterwards with d'Albert. His first public appearance, in 1900, was an overwhelming success, and his rendering of the works of Beethoven, Chopin, and Liszt were pronounced marvelous for a youth of sixteen. This artist has of late years been an especial favorite with London audiences, and has given more than twenty-five recitals at Queen's Hall, which is invariably filled to the doors with his admirers. His first American tour was a highly successful one.

Herr Bachaus has chosen for his first Victor records several works of wide popularity by famous composers, and these records are faithful reproductions of the art of a great pianist.

BACHAUS RECORDS

Etude in G♯ minor (Op. 25, No. 6) Etude in A flat (Op. 25, No. 1)	Chopin	74159	12	1.50
Etude, Op. 28, No. 1 (2) Prelude, Op. 10, No. 1	Chopin	71045	12	1.50
Fantasie Impromptu (Opus 66)	Chopin	71040	12	1.50
Harmonious Blacksmith (Suite des Pieces)	Handel	71041	12	1.50
Liebestraum (Dream of Love) (Nocturne No. 3, Opus 62)	Liszt	71044	12	1.50
Norwegian Wedding March	Grieg	71042	12	1.50
Perpetuum Mobile—Perpetual Motion	Weber	71043	12	1.50
Prelude (Opus 3, No. 2)	Rachmaninoff	71046	12	1.50
Prelude, Op. 10, No. 1 (2) Etude, Op. 28, No. 1	Chopin	71045	12	1.50

	Number	Size	
Back to My Old Home Town (See also "Medleys") **Jack Norworth**	60020	10	.75
Back to the Old Folks at Home (Brown) **Campbell and Burr** / *In the Heart of the Kentucky Hills* (Gilbert-Muir) *Heidelberg Quintette*	17378	10	.75
BACON, F. J.—See Banjo Solos			
Badinage (Herbert) **Victor Herbert's Orchestra**	70053	12	1.25
Badinage (Herbert) **Vienna Quartet**	31762	12	1.00
BADINI, ERNESTO, Baritone—See "Aida," "Andrea," "Barbiere," "Bohême," "Cavalleria," "Don Pasquale," "Elisir," "Gioconda," "Otello," "Pagliacci," "Rigoletto," "Tosca" and "Traviata"			
Bad'ner Mad'l'n (Girls of Baden) **Waltz** **Victor Dance Orch** / *The Life Preserver Two-Step* *Victor Dance Orchestra*	35201	12	1.25
Bagdad (From "Lady of the Slipper") (Herbert) **Billy Murray** / *Little Girl at Home* (From "Lady of the Slipper") *Dunlap-Macdonough*	17220	10	.75
Bagdad—Two-Step (From "Lady of the Slipper") **V. Military B** / *La Rumba—Tango* (Brymn) *Victor Military Band*	17439	10	.75
BAGPIPE RECORDS—See "Sutcliffe Troupe"			
Bake Dat Chicken Pie (Dumont) **Collins and Harlan** / *The Preacher and the Bear* (Arzonia) *Arthur Collins*	17221	10	.75

BAKER, ELSIE, Contralto (For other duets see "Duets, Vocal")

BAKER

This young contralto has become one of the most valued members of the Victor vocal staff, her fine voice and excellent diction having been greatly admired by Victor owners.

Miss Baker, who is a pupil of Dr. W. W. Gilchrist, of Philadelphia, and Oscar Saenger, of New York, is now soloist at the Madison Avenue Reformed Church, New York City.

The singer's recent tour of the Middle West in concert was a great success, and she was afterward engaged for the nine weeks' spring tour of the Minneapolis Symphony Orchestra.

BAKER RECORDS

Angel's Serenade *Violin obbligata*	Braga	31364	12	1.00
Annie Laurie (Old Scotch Ballad) and *Ben Bolt (Nelson-Kneass)* *Baker*		16388	10	.75
Ben Bolt and *Old Brigade (Orlando Barri)* *Macdonough and Stanley*		35162	12	1.25
Call Me Back Again (McElhinny) and *Nita Gitana (de Koven)* *Reed Miller*		17149	10	.75
Calvary (Rodney) and *Oh Lord, Most Holy—Trinity Choir*		17240	10	.75
Dearie (Kummer) and *Oh, Promise Me ("Robin Hood")* *Alan Turner*		17189	10	.75
Erminie—Lullaby and *Message of the Violet—Olive Kline*		17345	10	.75
I Know a Lovely Garden (D'Hardelot) and *Ye Who Have Yearned—Baker*		17060	10	.75
I Love You California and *When It's Springtime—"That Girl" Qu*		17437	10	.75
I Love You Truly (Bond) and *Voices of the Woods (Rubinstein)* *Elsie Baker*		17121	10	.75
John Anderson, My Jo and *Love's Old Sweet Song—Elsie Baker*		17366	10	.75
Just Because It's You and *You and Only You—Baker-F. Wheeler*		17490	10	.75
Long, Long Ago and *Oh Happy Day—Elsie Baker and F. Wheeler*		17343	10	.75
Loreley (Silcher) and *Lullaby (Brahms)* *Elsie Baker*		17181	10	.75
Love's Old Sweet Song and *John Anderson, My Jo—Elsie Baker*		17366	10	.75
Messiah—He Shall Feed His Flock and *Every Valley Shall Be Exalted—Mac*		35117	12	1.25
My Heart at Thy Voice and *Laughing Song from Manon—Helena*		16192	10	.75
My Old Kentucky Home (Foster) and *Day Dreams (Foster)* *Macdonough*		35062	12	1.25
Old Folks at Home (Swanee River) Stephen C. Foster		31231	12	1.00
Old Folks at Home (Foster) and *My Old Kentucky Home—Macdonough*		16389	10	.75
Perfect Day (Bond) and *Over the Stars There is Rest—Baker-F. Wheeler*		17387	10	.75
Pickaninny's Lullaby (Gage) and *Mammy's Song—John Barnes Wells*		17039	10	.75
Silent Night (Christmas Hymn) and *Hark! the Herald Angels Sing—Choir*		17164	10	.75
Silver Threads Among the Gold and *When You and I Were Young—Harrison*		17474	10	.75
Sing Me to Sleep (Greene) and *Oh, Promise Me (de Koven)* *Macdonough*		16196	10	.75
Sing Me to Sleep (Greene) and *Songs My Mother Used to Sing—Morgan and Mac*		35136	12	1.25
Voices of the Woods (Rubinstein) and *I Love You Truly (Bond)* *Baker*		17121	10	.75
Ye Who Have Yearned Alone (Tschaikowsky) and *I Know a Garden—Baker*		17060	10	.75

DUETS BY MISS BAKER AND FREDERICK WHEELER, BARITONE

By and By You Will Forget Me and *When Twilight Comes—Baker-F. Wheeler*	17312	10	.75
Drifting and *Roses, Roses Everywhere—Hindermeyer*	17117	10	.75
Gondolier's Song (Hoffmann) and *Spring Valse Chantee—Olive Kline*	17135	10	.75
In Twilight Town and *Garland of Roses—American Quartet*	17266	10	.75
Land of Golden Dreams and *When I Carved Your Name—Orpheus Qt*	17334	10	.75
Lord is My Light and *The Day is Ended—McClaskey*	35248	12	1.25
Oh Happy Day (Goetz) and *Long Long Ago—Elsie Baker*	17343	10	.75
Over the Stars There is Rest (Abt) and *Perfect Day—Baker*	17387	10	.75
When I Know That Thou Art Near and *Thy Beaming Eyes—Turner*	17273	10	.75

Ba

BALALAIKA ORCHESTRA, Russian Imperial Court (*Bal-lah-lie-'kah*)

The concerts of this wonderful Russian orchestra were the sensational event of a recent musical season, and the perfect ensemble and exquisite tone production of these players were enjoyed by many thousands of delighted hearers.

The balalaika is a primitive folk instrument with a tone similar to that of a mandolin, and is at present the most famous instrument in Russia. Every regiment has its balalaika orchestra, and the music on the Czar's yacht during the recent stay at Cowes was a balalaika band. This instrument is a kind of guitar, with only three strings, being made in several sizes, from that of a mandolin to something near a double bass.

Largely through the efforts of Mr. Andreeff, the balalaika, which had been much neglected, has now been elevated into its proper place as the distinctively national instrument of his country.

These records, which were made under the personal direction of the conductor, Mr. Andreeff, exhibit well the striking effects produced by these gifted players.

BALALAIKA RECORDS (For songs with Balalaika acc. see "Michailowa")

Bright Shines the Moon (Russian Folk Song) and *Polonaise—Balalaika Orch*		17405	10	.75
Molodka 2. Sun in the Sky, Stop Shining—Russian Folk Songs		70034	12	1.25
On the Wings of Song	Mendelssohn-Bartholdy	60036	10	.75
Polonaise Brilliante (Andreeff) and *Bright Shines the Moon—Balalaika Orch*		17405	10	.75
Remembrance of Gatshina Valse	Andreeff	60035	10	.75
Serenade Falet		60038	10	.75
Toreador et Andalouse (From "Bal Costumé")	Rubinstein	60039	10	.75

BALFE, MICHAEL WILLIAM

BALFE

Born Dublin, 1808. Violinist at Drury Lane, London, 1824. Went Paris, became first baritone at *Opéra*, 1828. Resigned for ill-health; went Italy, where his first opera, *Rivali di se stessi*, was produced. Married Lina Rosa, Hungarian singer. Returned London 1833; appeared in concert and produced first English opera, *Siege of Rochelle*—successful. Others followed, including *Bohemian Girl*, 1843, popular the world over, and sung in German, Italian, French and Spanish.

Balfe went to Berlin, 1849, to produce his works and became famous there. Wrote altogether 31 operas, many songs. Died October 20, 1870, at Rowney Abbey, England.

RECORDS OF BALFE'S COMPOSITIONS—See "Bohemian Girl," "Come into the Garden, Maud," "Excelsior" and "Killarney"

Balkan Princess—Gems from (Rubens) "Holidays"—"Entrance of the Grand Duke"—"Dreaming"—"Dear Delightful Women"—"A Man's a Man"—"I Am Going to Leave You Now"—Finale	**Victor Lt. Opera Co**	31821	12	1.00
Balkan Princess—Dear Delightful Women	**Reinald Werrenrath and Victor Chorus**	16872	10	.75
Luxembourg Waltz (Lehár) *Whistling*	*Guido Gialdini*			
Ballade (Op. 47, A flat) (Chopin) *Pianoforte*	**Vladimir de Pachmann**	74309	12	1.50

BALLADS, OLD TIME—See "Old Time Ballads"

BALLADS, RUSTIC—See American Qt., Harlan, Hayden Qt., Macdonough, Morgan, Morton, Oakland, Peerless Qt. and Wells.

BALLET MUSIC (See also "Faust," "Sylvia" and "William Tell"

Coppelia Ballet Nos. 2 and 4—Conway's Band and *Midsummer Night's Dream Selection—Pryor's Band*		35238	12	1.25
Dance of the Hours—From Gioconda	Victor Herbert's Orchestra	70070	12	1.25
Dance of the Hours—Gioconda (Ponchielli)	Victor Orchestra	31443	12	1.00
Dance of the Hours—Victor Orch and *Sweet Longings—Rattay and Lyons*		35087	12	1.25
La Source Ballet, Nos. 1, 2, 3 and 4 (Delibes)	Victor Orchestra	35094	12	1.25
Naila Intermezzo—Pryor's B and *Chimes of Normandy Selection—Pryor's Band*		35134	12	1.25
Nut Cracker Ballet (Tschaikowsky) Pryor's B and *Humoresque—Pryor's Band*		16974	10	.75

BALLO IN MASCHERA (*Bal-loh in Mah'-skeh-rah*) See "Masked Ball"

BANDA DE ALABARDEROS (Spanish Military Band)

De Guardia—Paso Doble (Two-Step) and *El Baile Alonzo (Dance) Marginni*		16479	10	.75
Minuet (2d Symphony) (Haydn) and *Samson—Chorus and Bachanal*		62660	10	.75
Band of Gideon	**Fisk University Jubilee Quartet**	16864	10	.75
My Soul is a Witness	*Fisk University Jubilee Quartet*			

BAND RECORDS (For School Marches see "Educational Records")

NOTE.—Complete information about any band record in this list—such as the full title, composer, contents of medleys, etc.—if not given here, can always be found under the title of the selection in its alphabetical place. For example, look for the first selection under "Adagio," and you will see that it is the composer's Sixth Symphony, Opus 74, and that it is part of the fourth and last movement that Mr. Pryor has played. Like many other records, this selection is listed in several different places—under "Tschaikowsky," under "Pathetique," and under "Symphonies," and it is obviously impossible to print complete information in all of these places. For contents of Medleys see "Medleys."

Band records for dancing the new dances—Bostons, Hesitations, Tangos, One-Steps, Maxixes, Trots, etc., will be found under "Dance Records."

Adagio—4th Symphony (Beethoven) Vessella's B and *Leonore Over—Orch*	35269	12	1.25
Adagio Lamentoso (From Pathetique Symphony) (Tschaikowsky) Pryor's B	31800	12	1.00
Addio Napoli—Vessella's Band and *Maria, Mari—Vessella's Italian Band*	16900	10	.75
Affi March—Pryor's Band and *Frozen Bill—Cake-Walk—Pryor's Band*	17223	10	.75
A Frangesa March—Pryor's Band and *Songe d'Automne—Bohemian Orch*	16760	10	.75
After Sunset—Pryor's Band and *When Life is Brightest—Violin-Flute Duet*	35021	12	1.25
Aida Fantasia—Police B and *Cascades of Roses Waltz—Police Band of Mexico*	35047	12	1.25
Aida—Grand March and *Rondo Capriccioso (Mendelssohn) Vessella's Band*	35265	12	1.25
Aida—Marcha—Garde Rep. Band and *Tosca divina!—Italian—Berl-Resky*	62409	10	.75
Aida Selection—Pryor's Band and *Attila—Grand Tria—Kryl's Bohemian B*	35195	12	1.25
Algonquin March (Seltzer) Pryor's B and *Cyclone in Darktown—Pryor's B*	17040	10	.75
Aloha Oe (Farewell) Clarke with Band and *From an Indian Lodge—Sousa's B*	17035	10	.75
Aloha Oe and Hawai Ponoi—Pryor's Band and *Maui Girl—Hawaiian Troupe*	65440	10	.75
Alpha March (Theis) Pryor's Band and *Birds of Love—Three-Step—Pryor's B*	17193	10	.75
America—Sousa's Band and *American Patriotic Airs—Pryor's Band*	16137	10	.75
America Forever—Pryor's Band and *Marsovia Waltzes—Pryor's Band*	35112	12	1.25
American Beauties March—Pryor's B and *La Gitano Waltz—Pryor's Band*	16085	10	.75
American Eagle March—Pryor's Band and *Loveland Waltz—Pryor's Orch*	16089	10	.75
American Fantasie (Herbert) Pryor's Band	31504	12	1.00
American Fantasie—Pryor's Band and *Skater's Waltz—Sousa's Band*	35119	12	1.25
American Patriotic Airs—Pryor's Band and *America—Sousa's Band*	16137	10	.75
American Patrol—Sousa's Band and *La Sorella March—Sousa's Band*	16523	10	.75
Amina—Serenade—Pryor's Band and *Marsovia Waltzes—U. S. Marine Band*	16959	10	.75
Amina—Intermezzo (Paul Lincke) Sousa's Band	31771	12	1.00
Amour et Printemps Waltz (Waldteufel) Garde Republicaine Band	4116	10	.60
Amoureuse—Valse Lente (Berger) Sousa's Band	31572	12	1.00
Amoureuse Waltz—Sousa's Band and *Blue Danube Waltz—Pryor's Band*	17228	10	.75
Angel of Love Waltz—Pryor's Band and *Blue Danube Waltz—Dance Orch*	16391	10	.75
Apache Dance—Bl'k Diamonds B and *2nd Chasseurs March—Garde Rep. B*	16958	10	.75
Arcadians—Favorite Melodies—Pryor's Band and *Dream Waltz—Victor O*	16923	10	.75
Argentina National Hymn—Pryor's B and *National Air of Brazil—Pryor's B*	16081	10	.75
Artful Artie Two Step—Pryor's Band and *Day at West Point—Pryor's Band*	16021	10	.75
At a Georgia Camp Meeting—Sousa's Band and *Dixie—Harlan and Stanley*	16402	10	.75
Attila—Grand Trio—Kryl's Bohemian Band and *Aida—Pryor's Band*	35195	12	1.25
Auld Scotia—Lauder Songs (See "Medleys") and *Fortune Teller Sel—Pryor's B*	35224	12	1.25
Austrian Bugle Calls—Waltz—Pryor's B and *On the Belvidere—Pryor's Band*	16901	10	.75
Austrian National Hymn—Pryor's B and *Airs of Great Britain—Pryor's B*	16083	10	.75
Avenger March—Pryor's Band and *Marche Religiosa—Pryor's Band*	16941	10	.75
Babilona—Opera Potpourri and *Echoes from the Metropolitan—Pryor's Band*	35041	12	1.25
Baby's Sweetheart (Corri) and *Farmyard Caprice—Conway's Band*	17215	10	.75
Barber of Seville Selection—Pryor's B and *Prophète Fantasie—Pryor's B*	35125	12	1.25
Barn Dance Medley—Pryor's B and *Possum Supper—Victor Vaudeville Co*	35074	12	1.25
Bartered Bride Overture—Pryor's B and *Mme. Butterfly Selection—Pryor's B*	35148	12	1.25
Bat, The—Selection (Fledermaus) (Strauss) Sousa's Band	31439	12	1.00
Battleship Connecticut March—Pryor's B and *Forest Whispers—Pryor's B*	16113	10	.75
Bay State Commandery March and *Daughters of America March—Conway's B*	17402	10	.75
Before the Mast—Nautical March and *United Service March—Conway's B*	17154	10	.75
Belle of New York Selection—Pryor's B and *Mikado Waltzes—Pryor's B*	35124	12	1.25
Ben Hur Chariot Race March—Sousa's B and *March Shannon—Pryor's B*	17110	10	.75
Blaze Away March—Pryor's B and *Standard Bearer March (Holzmann) Pryor's B*	16307	10	.75
Blue Danube Waltz (Johann Strauss) Sousa's Band	31450	12	1.00
Blue Danube Waltz—Pryor's B and *Amoureuse Waltz—Sousa's Band*	17228	10	.75
Blue Danube Waltz—Sousa's Band and *Southern Roses Waltz—Pryor's Band*	35289	12	1.25
Boccaccio March (Suppe) Pryor's Band and *Valse Bleue—Sousa's Band*	16922	10	.75
Boheme Selection—Pryor's Band and *Jolly Robbers Overture—Pryor's Band*	35077	12	1.25
Bohemian Girl Overture—Pryor's B and *La Czarine Mazurka—Pryor's B*	16287	10	.75
Bohemian Girl Selection—Pryor's B and *Yelva Overture (Puccini) Pryor's B*	35081	12	1.25
Bombasto March (Farrar) Pryor's Band and *Guard Mount—Pryor's Band*	16316	10	.75
Boston Commandery M'ch—Pryor's B and *Nearer My God To Thee—Pryor's B*	16817	10	.75
Brazil—National Air—Pryor's B and *National Hymn of Argentina—Pryor's B*	16081	10	.75
Bridal Chorus from Lohengrin (Wagner) Pryor's Band	31227	12	1.00
By the Swanee River Medley—Pryor's B and *Southern Belle Two-Step—Pryor's B*	16155	10	.75
By Watermelon Vine—Pryor's Band and *Gypsy's Serenade—Saxophone Solo*	16272	10	.75
Calm Sea and Happy Voyage Overture (Mendelssohn) Pryor's Band and *Boheme Fantasie (Puccini) 'Cello Solo—Victor Sorlin*	35132	12	1.25
Canadian National Airs—Sousa's Band and *Maple Leaf Forever—Turner*	17304	10	.75

BAND RECORDS—Continued

	Number	Size	
Band records for dancing the new dances—Bostons, Hesitations, Maxixes, One-Steps, Tangos, Trots, etc., will be found under "Dance Records."			
Canoeing—Idyl (Pryor) Pryor's B and *To Have, To Hold—Cornet with Band*	17382	10	.75
Cappa's 7th Regiment Mch—Pryor's B and *Skyrocket March—Pryor's B*	17080	10	.75
Carmen Selection (Bizet) Pryor's Band	31562	12	1.00
Carmen Selection—Pryor's Band and *Manon—Ah! fuyez—In French—Rocca*	16575	10	.75
Carmen Selection (Bizet) Sousa's B and *Freischutz Overture (Weber) Sausa's B*	35000	12	1.25
Carnival Romain Overture—Pryor's B and *Marche Heroique—Pryor's Band*	35019	12	1.25
Cascades of Roses Waltz—Police Band and *Aida Fantasia—Police Band*	35047	12	1.25
Cavalleria Rusticana—Prelude (Mascagni) Vessella's Italian Band	31831	12	1.00
Cavalleria Rusticana Selection (Mascagni) Pryor's Band and *Cavalleria Rusticana Prelude (Mascagni) La Scala Orchestra*	35104	12	1.25
C. G. V. March—Pryor's Band and *Col. Wellington's March—Pryor's Band*	16564	10	.75
Chant du Rossignol (Concert Polka) (Filipovskv) Piccolo Solo—Barone, with Sousa's Band and *Serenata, Op. 15, No. 1 (Moszkawski) Neapolitan Trio*	17134	10	.75
Chicken Charlie—Pryor's B and *What's the Matter With the Moon—Pryor's B*	16274	10	.75
Chimes of Normandy Selection (Planquette) Sousa's Band	31180	12	1.00
Chimes of Normandy Selection—Sousa's B and *Naila Intermezzo—Pryor's B*	35134	12	1.25
Chimes of Normandy Sel.—Pryor's B and *Poet and Peasant Overture—Pryor's B*	16385	10	.75
Chocolate Soldier Sel—Vessella's B and *Woodland Whisperings—Pryor's B*	35217	12	1.25
Chopin's Funeral March (Chopin) Pryor's Band	31161	12	1.00
Chopin's Funeral March—Pryor's B and *Cujus Animam (Rossini) Pryor's B*	35157	12	1.25
Col. Donovan March—Pryor's Band and *Jack's Patrol—Conway's Band*	17243	10	.75
Col. Wellington's March—Pryor's Band and *C. G. V. March—Pryor's Band*	16564	10	.75
Coppelia Ballet—Conway's B and *Midsummer Night's Dream Sel—Pryor's B*	35238	12	1.25
College Overture—Pryor's Band and *Tennessee Minstrels—Minstrel Co*	35264	12	1.25
Comin' Thro' the Rye—Humoresque and *Tearin' o' the Green—Conway's B*	17444	10	.75
Coronation March—Le Prophete (Meyerbeer) Pryor's Band	31503	12	1.00
Cosmopolitan Overture and *Shepherd's Life in the Alps—Pryor's Band*	35282	12	1.25
Count of Luxembourg Waltzes—Victor B and *Siren Waltzes—Victor Orch*	35206	12	1.25
Count of Luxembourg Selection—Pryor's B and *Quaker Girl Waltzes—Pryor's B*	35212	12	1.25
Creme de la Creme—Fantasia and *Souvenir de Beethoven—Pryor's Band*	35263	12	1.25
Creole Belles (Lampe) and *Hiawatha Two-Step (Moret) Sousa's Band*	17252	10	.75
Crown Diamonds Overture—Victor Band and *Faust Selection—Victor Band*	35016	12	1.25
Cuban National Airs—Pryor's B and *Mexican National Hymn—Pryar's B*	16082	10	.75
Cujus Animam—See "Stabat Mater"			
Cyclone in Darktown (Barnard) Pryor's B and *Algonquin March—Pryor's B*	17040	10	.75
Damnation of Faust—Hungarian March (Rakoczy March) Sousa's Band	31424	12	1.00
Dance of the Serpents—Pryor's B and *Daughter of the Regiment Over.—Pryar's B*	35065	12	1.25
Dance of Nymphs—Kryl's Band and *Inglesina March—Vessella's Band*	16891	10	.75
Darkies' Dream—Pryor's Band and *Sorgenlos Palka—Xylaphone—Reitz*	16469	10	.75
Darkies' Spring Song March—Pryor's B and *Yama Yama Man—Pryor's B*	16670	10	.75
Daughter of the Regiment Over.—Pryor's B and *Dance of Serpents—Pryar's B*	35065	12	1.25
Daughter of the Regiment Selection (Donizetti) Vessella's Band and *Fra Diavolo Selection (Auber) Vessella's Italian Band*	35191	12	1.25
Daughters of America March and *Bay State Commandery Mch—Conway's B*	17402	10	.75
Day at West Point—Pryor's Band and *Artful Artie Two-Step—Pryor's Band*	16021	10	.75
Dead March from "Saul" (Handel) Pryor's B and *Marche Heroique—Pryor's B*	16980	10	.75
Death of Custer—Pryor's Band and *My Maryland Fantasia—Pryor's Band*	35028	12	1.25
De Guardia—Two-Step and *Dance "Luis Alonzo"—Banda Alabarderas*	16479	10	.75
Devil's March—Pryor's B and *Soldiers' Chorus from "Faust"—Pryor's Band*	16502	10	.75
Dill Pickles Rag—Pryor's Band and *Spring Flowers—Accordian—Frasini*	16482	10	.75
Dixie (Emmett) Pryor's Band and *Sunny South—Medley—Pryar's Band*	16819	10	.75
Dixie Rube Two-Step—Pryor's Band and *Senorita Waltz—Victor Orchestra*	16114	10	.75
Don Carlos—March—Sousa's B and *Tannhäuser—Pilgrims' Cho—V Brass Qt*	17133	10	.75
Dream of Wagner (Fantasie) Pryor's B and *Reminiscences of Verdi—Sousa's B*	35230	12	1.25
Dream Pictures—Fantasia and *Pomp and Circumstance March—Pryor's B*	35247	12	1.25
Drill Music No. 1 and No. 2 (for military drills) Pryor's Band	16367	10	.75
Dublin Daisies March—Pryor's Band and *Caan's Birthday—Victar Orchestra*	16435	10	.75
Dwellers in the Western World (Sousa) Sousa's Band and *Italian in Algiers Overture* (Rossini) *Pryar's Band*	35185	12	1.25
Dying Poet (Gottschalk) Sousa's Band	31469	12	1.00
Echoes from the Metropolitan—Pryor's Band and *Babilona—Pryor's Band*	35041	12	1.25
Eighteen Twelve (1812) Overture (Tschaikowsky) Pryor's Band	31739	12	1.00
El Baile de Luis Alonzo and *De Guardia Two-Step—Banda de Alabarderas*	16479	10	.75
El Capitan March—Sousa's Band and *Manan Lescaut Selection—Pryor's B*	35052	12	1.25
El Capitan March—Sousa's Band and *Washington Post March—Sousa's B*	17302	10	.75
Elks' Reunion March—Pryor's Band and *Here's to the Friend in Stormy Weather—Elks' Song—Macdonaugh and American Qt*	17058	10	.75
England—National Airs—See "Great Britain"			
Ephraham Jones Medley and *Moonlight Bay Medley—Conway's Band*	17155	10	.75
Ernani Selection—Pryor's Band and *Prize Sang—Violancello—Victor Sorlin*	35111	12	1.25
Espana Waltz (Waldteufel) Pryor's Band	31366	12	1.00
Evening Bells Idyll—Pryor's Band and *Spring—Victar String Quartet*	35084	12	1.25
Fairest of the Fair Mch—Sousa's B and *Stars and Stripes Forever Mch—Sousa's B*	16777	10	.75
Farmyard Caprice—Conway's Band and *Baby's Sweetheart—Conway's Band*	17215	10	.75

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BAND RECORDS—Continued

	Number	Size	
Bond records for dancing the new dances—Bastons, Hesitations, Maxixes, One-Steps, Tongos, Trots, etc., will be found under "Dance Records."			
Fatinitza Selection—Pryor's Band and *Barcarolle—Mr. and Mrs. Wheeler*	16827	10	.75
Faust—Ballet Music—Dance of Slaves and *Mirror Dance—Vessella's Band*	17284	10	.75
Faust Selection (Gounod) Sousa's Band	31104	12	1.00
Faust Selection—Victor Band and *Crown Diamonds Overture—Victor Band*	35016	12	1.25
Faust—Waltz from Kermesse Scene—Pryor's B and *In Happy Moments—Turner*	16552	10	.75
Felix Diaz March—Police Band and *Light Cavalry—Overture—Sousa's Band*	35045	12	1.25
Felsenmuhle Overture—Pryor's B and *Glow-Worm Intermezzo—Pryor's B*	35015	12	1.25
Flatterer (Chaminade) Pryor's B and *Scarf Dance (Chaminade) Pryor's B*	35022	12	1.25
Flauto Magico Overture—Pryor's B and *My Queen Waltz—Victor Dance O*	35135	12	1.25
Fledermaus Selection (Strauss) Sousa's Band	31439	12	1.00
Flying Dutchman Fantasia—Pryor's B and *Pogliocci—Prologue—Pryor's B*	35158	12	1.25
Flying Dutchman Overture (Wagner) Pryor's Band	31787	12	1.00
Folk Dances—See "Educational Records"			
Folks Up Willow Creek March and *Uncle Tom's Cabin—Conway's Band*	17493	10	.75
Forest Whispers—Pryor's B and *Battleship Connecticut March—Pryor's B*	16113	10	.75
Forge in the Forest (Descriptive) Pryor's B and *Anvil Cho—Victor Orch*	17231	10	.75
Fortune Teller Selection—Pryor's B and *Auld Scotia—Louder Songs—Pryor's B*	35224	12	1.25
Forza del Destino Overture (Verdi) Pryor's Band and *Orpheus in Hades Overture (Orfée aux Enfers) (Offenboch) Pryor's B*	35215	12	1.25
Fra Diavolo Overture—Pryor's B and *Marriage of Figaro Overture—Pryor's B*	35109	12	1.25
Fra Diavolo Selection—Vessella's B and *Daughter of the Reg.—Vessello's B*	35191	12	1.25
Free Lance March—Sousa's B and *Monhotton Beach March—Sousa's Band*	16383	10	.75
Free Lance March—Sousa's B and *American Airs Waltz—Victor Dance O*	35163	12	1.25
Freischutz Overture—Sousa's Band and *Cormen Selection—Sousa's Band*	35000	12	1.25
French National Air—Pryor's Band and *Tannhöuser March—Sousa's Band*	16514	10	.75
From an Indian Lodge—Sousa's B and *Aloha Oe—Clarke with Sousa's B*	17035	10	.75
Frozen Bill—Cakewalk—Pryor's Band and *Afifi March—Pryor's Band*	17223	10	.75
Funeral March of a Marionette (Gounod) Sousa's Band	31081	12	1.00
Funeral March (Chopin) See Chopin's Funeral March			
Funiculi-Funicula—Vessella's Band and *O sole mio—Cornet Solo—Rinoldi*	16899	10	.75
G. A. R. Patrol—Pryor's Band and *Phryné Valse—for dancing—Victor Band*	35251	12	1.25
Gate City March and *Lincoln Centennial March—U. S. Marine Band*	16299	10	.75
Gazza Ladra Over—Pryor's B and *Largo from Fifth Symphony—Pryor's B*	35142	12	1.25
Gen. Mixup, U. S. A.—Mch—Pryor's B and *My Maryland Mch—Sousa's B*	17142	10	.75
German National Air—Sousa's Band and *Gesundheit Waltz—Pryor's Band*	16138	10	.75
Gesundheit Waltz (Helf) Pryor's B and *Die Wacht am Rhein—Sousa's B*	16138	10	.75
Girofle-Girofla—Selection—Pryor's Band and *Ciribinbin—Mme. Bianca*	16652	10	.75
Glory of the Yankee Navy Mch—Sousa's B and *Universal Peace Mch—Pryor's B*	17229	10	.75
Glow Worm (Lincke) Pryor's B and *Felsenmuhle Over (Reissiger) Pryor's B*	35015	12	1.25
Glow-Worm—Idyl (Vocal Cho) Pryor's B and *Hearts and Flowers—Victor O*	35344	12	1.25
Golondrina (Serradell) and *Perjuro Donza—Mexican Dance—Victor Mil. Band*	17515	10	.75
Good-Bye Everybody Medley—V. Military B and *I'll Get You—Clark-Von B*	17336	10	.75
Gotterdammerung Fantasia—Pryor's B and *Rheingold Sel.—Conway's B*	35315	12	1.25
Gotterdammerung—Siegfried's Funeral March and *Wolkure—Ride of Volkyries—Vessello's Band*	35369	12	1.25
Great Britain Airs—Pryor's B and *National Hymn of Austria—Pryor's B*	16083	10	.75
Guard Mount (Eilenberg) Pryor's B and *Bombasto Mch (Forrar) Pryor's B*	16316	10	.75
Hallelujah Chorus—Messiah (Handel) Pryor's Band	31716	12	1.00
Hands Across the Sea Mch—Sousa's B and *Semper Fidelis Mch—Sousa's B*	16190	10	.75
Hansel and Gretel—Prelude (Humperdinck) Pryor's Band	31853	12	1.00
Happy Days March—Pryor's Band and *Teddy Bears' Picnic—Pryor's Band*	16001	10	.75
Head-Lights Medley—Victor B and *Horbor of Love—Medley W—Pryor's B*	17069	10	.75
Hearts and Flowers—Intermezzo (Tobani) Sousa's Band	1172	10	.60
Hello Boy—Two-Step and *Marning in Spain—Victor Military Band*	17432	10	.75
Here, There, Everywhere March—Pryor's B and *Circus Life Galop—Reitz*	16455	10	.75
Hiawatha Two-Step (Moret) and *Creole Belles (Lampe) Sausa's Band*	17252	10	.75
High School Cadets March—Sousa's B and *April Smiles Waltz—Victor O*	16200	10	.75
Holland National Songs Pryor's Band	4200	10	.60
Home Sweet Home—Pryor's B and *Snyder Successes No. 2—Pryor's Band*	35240	12	1.25
Honeymoon, The (Kiburz) Piccolo—Kiburz and Pryor's Band and *Cousinchen Waltz (Hallaender) Whistling—Guido Gialdini*	17074	10	.75
Huguenots Grand Selection—Pryor's B and *Masked Ball—Finale—Vessello's B*	17314	10	.75
Huguenots Selection, Act IV—Sousa's Band and *Home ta Our Mountoins (From "Trovotare") (Verdi) Morgon-Macdonough*	35118	12	1.25
Huguenots Selection—Victor B and *Narmo Overture (Bellini) Victor B*	35029	12	1.25
Humoreske and *Old Settlers on Porade March—Conway's Band*	17420	10	.75
Humoresque (Dvorák) Pryor's Band and *Nut Crocker Ballet—Pryor's Band*	16974	10	.75
Hungarian Fantasia (Tobani) Pryor's Band	31707	12	1.00
Hungarian Rhapsodie—Parts 1 and 2 (Liszt) Vessella's Italian Band	35352	12	1.25
Hungarian Rhapsody No. 9—Finale (Liszt) Pryor's Band	31752	12	1.00
Hungarian Rhapsody No. 12 (Liszt) Pryor's Band	31812	12	1.00
Il Guarany Overture—Pryor's B and *Celeste Aida—Trombone—Arthur Pryor*	35030	12	1.25
Inglesina March—Vessella's B and *Dance of Wood Nymphs—Kryl's Band*	16891	10	.75
In Lover's Lane—Pryor's Band and *Glow Worm—Intermezzo—Victor Orch*	17227	10	.75

	Number	Size	
BAND RECORDS—Continued			
Band records for dancing the new dances—Bostons, Hesitations, Maxixes, One-Steps, Tangos, Trots, etc., will be found under "Dance Records"			
In the Good Old Summer Time (Evans) Vocal Chorus Sousa's Band	1833	10	.60
Invincible Eagle March—Sousa's B and *Royal Trumpeters' March—Pryor's B*	16273	10	.75
Invitation to the Waltz (Weber) Sousa's Band	31105	12	1.00
Irish Patrol (Puerner) Conway's Band and *Irish Eyes (Edwards) Murray*	17262	10	.75
Italian in Algiers Overture (Rossini) Pryor's Band and *Dwellers in the Western World (Sousa) Sousa's Band*	35185	12	1.25
Italian Patriotic Airs—Sousa's Band and *Royal March of Italy—Pryor's Band*	16136	10	.75
Italian Riflemen March—Pryor's Band and *Georgia Sunset—Pryor's Band*	16796	10	.75
Ivanhoe Two-Step—Pryor's B and *Breeze of the Night Waltz—Pryor's B*	16112	10	.75
Jack Tar March (Sousa) Sousa's B and *Thunderer March (Sousa) Sousa's B*	16151	10	.75
Jewels of the Madonna—Intermezzo and *Lucia Sextette—Vessella's Band*	35356	12	1.25
Jig Medley—Pryor's Band and *Bohemian Girl Fantasie—Xylophone—Reitz*	16505	10	.75
Jock's Patrol—Conway's Band and *Col. Donovan March—Pryor's Band*	17243	10	.75
Jolly Blacksmiths (Suckley) Victor Military Band and *Remick Medley, No. 2 (With Xylophone) Victor Orchestra*	17010	10	.75
Jolly Coppersmith—Pryor's Band and *Don't Be Cross Waltz—Victor Orch*	16395	10	.75
Jolly Fellows Waltz (Vollstedt) Pryor's Band	31305	12	1.00
Jolly Fellows Waltz—Pryor's B and *Mr. Black Man (Pryor) Pryor's B*	16668	10	.75
Jolly Fellows Waltz—Pryor's Band and *Whispering Flowers—Pryor's Band*	35161	12	1.25
Jolly Robbers Over—Pryor's Band and *La Boheme Selection—Pryor's Band*	35077	12	1.25
Jubel Overture (Weber) Pryor's Band	31684	12	1.00
Kentucky Kut-Ups Mch—Pryor's B and *Way Down South—Bonjo—Ossman*	16755	10	.75
King Cotton March—Pryor's B and *Officer of the Day March—Pryor's B*	16386	10	.75
King Cotton March (Sousa) and *Officer of the Day March—Victor Military B*	35284	12	1.25
King of Rags—Pryor's Band and *Whistling Coon—Murray and Dudley*	16821	10	.75
La Czarine Mazurka—Pryor's B and *Bohemian Girl Overture—Pryor's B*	16287	10	.75
La Feria, Part I—Pryor's Band and *Part III (Lacome) Pryor's Band*	35043	12	1.25
La Feria, Part II—Pryor's Band and *Robert le Diable Selection—Pryor's Band*	35064	12	1.25
La Gitano Waltz (LeThiere) Pryor's B and *American Beauties March—Pryor's B*	16085	10	.75
La Paloma—Sousa's Band and *Sobre las Olas Waltz—Pryor's Band*	16529	10	.75
La Paloma—The Dove (Yradier) Sousa's Band	31727	12	1.00
La Pepita (Tobani) Vessella's Band and *Little Boy Blue Medley—Pryor's B*	35272	12	1.25
Land of the Maple—Pryor's Band and *Laurentian Echoes—Victor Orchestra*	16593	10	.75
Largo from 5th Symphony (Dvořák) Pryor's B and *Gazza Ladra O—Pryor's B*	35142	12	1.25
Largo (Handel) Sousa's Band and *Narcissus (Nevin) Sousa's Band*	16525	10	.75
Last Hope, The—Religious Meditation (Gottschalk) Vessella's Band	31826	12	1.00
La Sorella March—Sousa's Band and *American Patrol—Sousa's Band*	16523	10	.75
Laughing Water—Victor Band and *Midnight Flyer March—Victor Band*	35017	12	1.25
Let Me Like a Soldier Fall *with drums* and *National Spirit March—Pryor's B*	17201	10	.75
Liberty Bell March with Chimes (Sousa) Sousa's Band	1193	10	.60
Light Cavalry Overture—Sousa's Band and *Felix Diaz March—Police Band*	35045	12	1.25
Lights Out March—Pryor's B and *Under the Double Eagle March—Sousa's B*	16960	10	.75
Lights Out March (McCoy) and *Washington Post March—Victor Military B*	35283	12	1.25
Lincoln Centennial Mch—U. S. M. B and *Gate City March—U. S. Marine B*	16299	10	.75
Little Boy Blue Medley—Pryor's B and *La Pepita—Intermezzo—Vessella's B*	35272	12	1.25
Lohengrin—Prelude (Wagner) La Scala Orch	31779	12	1.00
Lohengrin Selection (Wagner) Sousa's Band	31425	12	1.00
Lohengrin Selection—Sousa's Band and *Flower Song—'Cello—Bourdon*	35114	12	1.25
Lohengrin Selection No. 2—Pryor's Band and *Meditation from Thais—Violin*	35147	12	1.25
Loin du Bal—Pryor's Band and *Sweet Visions of Childhood—Clarinet-Flute*	35035	12	1.25
Lucia—Sextette (Donizetti) Pryor's Band	31460	12	1.00
Lucia Sextette and *Jewels of the Madonna Intermezzo—Vessella's Band*	35356	12	1.25
Lustspiel Overture (Keler-Bela) Pryor's Band	31349	12	1.00
Madame Butterfly Selection (Puccini) Pryor's Band	31697	12	1.00
Madame Butterfly Selection—Pryor's B and *Bartered Bride Overture—Pryor's B*	35148	12	1.25
Madame Butterfly Selection No. 2 and *Tannhauser Selection—Pryor's Band*	35331	12	1.25
Man Behind the Gun Mch—Sousa's B and *Southern Roses Waltz—Pryor's B*	16395	10	.75
Manhattan Beach March—Sousa's B and *Free Lance March—Sousa's B*	16383	10	.75
Manila Waltz—U. S. Marine Band and *Maritana Overture—Victor Band*	35071	12	1.25
Manon Lescaut Intermezzo—Pryor's B and *Tosca Selection—Pryor's Band*	35003	12	1.25
Manon Lescaut Selection—Pryor's Band and *El Capitan March—Sousa's B*	35052	12	1.25
Maple Leaf Rag—U. S. Marine Band and *Wild Cherries Rag—Morton*	16792	10	.75
March Shannon—Pryor's Band and *Ben Hur Chariot March—Sousa's Band*	17110	10	.75
Marche Heroique—Pryor's B and *Dead March from "Saul"—Pryor's B*	16980	10	.75
Marche Heroique—Pryor's B and *Carnival Romain Overture—Pryor's B*	35019	12	1.25
Marche Indienne (Sellenick) Kryl's Band and *Marcia Militaire—Vessella's B*	35258	12	1.25
Marche Religioso—Pryor's Band and *Avenger March—Pryor's Band*	16941	10	.75
Marches—A complete alphabetical list will be found under "Marches"			
Marche Slave (Tschaikowsky) Pryor's Band	31388	12	1.00
Marche Slave—Pryor's Band and *Semiramide Overture—Police Band*	35167	12	1.25
Marcia Militaire—Vessella's B and *Marche Indienne (Sellenick) Kryl's Band*	35258	12	1.25
Maria, Mari—Vessella's Band and *Addio Napoli—Vessella's Band*	16900	10	.75
Maritana Overture—Victor Band and *Manila Waltz—U. S. Marine Band*	35071	12	1.25
Marriage of Figaro Overture—Pryor's B and *Fra Diavolo Overture—Pryor's B*	35109	12	1.25

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BAND RECORDS—Continued

	Number	Size	
Band records for dancing the new dances—Bostons, Hesitations, Maxixes, One-Steps, Tangos, Trots, etc., will be found under "Dance Records"			
Marseillaise—Sousa's Band and *Tannhäuser March (Wagner)* Sousa's Band	16514	10	.75
Marsovia Waltzes—U. S. Marine B and *Amina Serenade—Pryor's Band*	16959	10	.75
Martha Overture (Flotow) Pryor's Band	31478	12	1.00
Martha Overture—Pryor's B and *Nocturne in E Flat (Opus 9) 'Cello—Sorlin*	35133	12	1.25
Mascotte Selection (Audran) Pryor's B and *Olivette Selection—Pryor's B*	16993	10	.75
Masked Ball—Finale—Vessella's B and *Huguenots Grand Selection—Pryor's B*	17314	10	.75
Masonic Order—Ode—Duke Street Sousa's Band and *In Heavenly Love Abiding—Metropolitan Trio*	17258	10	.75
Maximilian Robespierre Overture—Finale (Litolff) Pryor's Band	31729	12	1.00
Medleys—For complete list with contents see "Medleys"			
Meistersinger March—Sousa's B and *Meistersinger Prize Song—Sousa's B*	35044	12	1.25
Melodies of Robert Burns Pryor's Band	31470	12	1.00
Men of Yale March—Pryor's Band and *Eli Yale: Dear Old Yale—Hayden Qt*	16713	10	.75
Merry Widow Waltz—Pryor's Band and *New Tipperary March—Pryor's Band*	16024	10	.75
Mexican National Hymn—Pryor's B and *National Airs of Cuba—Pryor's B*	16082	10	.75
Midnight Flyer March—Victor B and *Laughing Water (Hager) Victor B*	35017	12	1.25
Midsummer Night's Dream—Pryor's B and *Coppelia Ballet Nos. 2 & 4—Conway's B*	35238	12	1.25
Midsummer Waltz—Pryor's B (Marigold) and *My Dream Waltz—Pryor's B*	35004	12	1.25
Mignon Overture (Thomas) Pryor's Band	31336	12	1.00
Military Escort March (Lindsay) and *On the Wing Galop—V. Military B*	17368	10	.75
Mill on the Cliff Overture and *Glowworm Intermezzo—Pryor's Band*	35015	12	1.25
Minuet (2d Symphony) and *Samson—Chorus and Bachanal—Banda de Rosas*	62660	10	.75
Modern Woodmen—Nearer My God to Thee and Rock of Ages—Victor Military Band and *Stand Up for Jesus—Metropolitan Trio*	17247	10	.75
Monastery Bells—Pryor's B and *With Sword and Lance March—Pryor's B*	16397	10	.75
Moonlight Bay Medley—Conway's B and *Ephraham Jones Medley—Conway's B*	17155	10	.75
Moonlight Dance (Finck) Pryor's B and *Naughty Marietta Sel.—Pryor's B*	17066	10	.75
Moonlight in the Forest—Pryor's B and *Ocean Breezes Waltz—Pryor's B*	16946	10	.75
Moonlight Sonata—1st Movement (Beethoven) Vessella's Italian Band	31828	12	1.00
Morning in Noah's Ark—Pryor's Band and *Mr. Rooster—Pryor's Band*	16955	10	.75
Morning in Spain—Two-Step and *Hello Bay—Victor Military Band*	17432	10	.75
Morning, Noon and Night in Vienna and *Stradella Overture—Vessella's Band*	35276	12	1.25
Morse's Medley and *Tip-top Medley Overture—Conway's Band*	17394	10	.75
Mr. Rooster—Pryor's B and *Morning in Noah's Ark (Rollinson) Pryor's B*	16955	10	.75
My Dream Waltz (Waldteufel) Pryor's B and *Midsummer Waltz—Pryor's B*	35004	12	1.25
My Maryland Fantasia—Pryor's Band and *Death of Custer—Pryor's Band*	35028	12	1.25
My Maryland March—Sousa's B and *Gen. Mixup, U. S. A.—March—Pryor's B*	17142	10	.75
My Treasure Waltz (Strauss) Sousa's Band	31591	12	1.00
Naila Intermezzo—Pas des Fleurs (Delibes) Pryor's Band	31511	12	1.00
Naila Intermezzo—Pryor's B and *Chimes of Normandy Selection—Sousa's Band*	35134	12	1.25
Nanon Selection (Genée) Pryor's B and *Piccolinette Polka—Piccolo Duet*	35145	12	1.25
Narcissus (Nevin) Sousa's Band and *Handel's Largo (Handel) Sousa's Band*	16525	10	.75
Narcissus (Nevin) Pryor's Band and *Hearts and Flowers—Victor Orchestra*	16029	10	.75
National Airs—See the Various Countries			
National Spirit March and *Let Me Like A Soldier Fall—Pryor's Band*	17201	10	.75
Naughty Marietta Selection—Pryor's B and *Moonlight Dance—Pryor's B*	17066	10	.75
Nearer My God To Thee—Pryor's B and *Boston Commandery March—Pryor's B*	16817	10	.75
New Tipperary March—Pryor's B and *Merry Widow Waltz (Burlesque) Pryor's B*	16024	10	.75
Niebelungen March (Wagner) Victor Band	31174	12	1.00
Night's Frolic—Pryor's Band and *Minstrels No. 17—Victor Minstrel Company*	35183	12	1.25
Norma Overture—Victor B and *Huguenots Selection (Meyerbeer) Victor B*	35029	12	1.25
Norma Overture—Pryor's Band and *Oberon Overture (Weber) Pryor's Band*	35166	12	1.25
Norma Selection—Pryor's Band and *Mignon Gavotte—Victor String Quartet*	16323	10	.75
Nozze di Figaro Overture—Pryor's B and *Fra Diavolo Overture—Pryor's B*	35109	12	1.25
Nut Cracker Ballet—Pryor's Band and *Humoresque—Pryor's Band*	16974	10	.75
Oberon Overture (Weber) Pryor's Band	31689	12	1.00
Oberon Overture (Weber) and *Norma Overture (Bellini) Pryor's Band*	35166	12	1.25
Ocean Breezes Waltz—Pryor's Band and *Moonlight in the Forest—Pryor's B*	16946	10	.75
Offenbachiana—Pryor's B and *Sag mir nur Einmal—In German—Nelva*	16595	10	.75
Officer of the Day (Hall) Pryor's B and *King Cotton March (King) Pryor's B*	16386	10	.75
Officer of the Day March (Hall) and *King Cotton March—Victor Military B*	35284	12	1.25
Oh, Mr. Dream Man—Medley and *Grizzly—Turkey Trot—Pryor's Band*	17111	10	.75
Old Comrades March and *Weiner Blut—Waltz (Vienna Blood) V. Military B*	17470	10	.75
Old Heidelberg—Pryor's Band and *Alabama Minstrels—Victor Minstrel Co*	35108	12	1.25
Old Settlers on Parade March and *Humoreske—Conway's Band*	17420	10	.75
Olivette Selection (Audran) Pryor's B and *Mascotte Selection—Pryor's Band*	16993	10	.75
Once Upon a Time—Sousa's Band and *Tesoro Mio Waltz—Pryor's Band*	16447	10	.75
On the Belvidere—Two-Step and *Austrian Army Bugle Calls—Pryor's Band*	16901	10	.75
On the Mississippi—Sousa's Band and *You're My Baby Medley—Sousa's B*	17249	10	.75
On the Neva March—Victor B and *Birthday Serenade (Lincke) Victor Orch*	17016	10	.75
On the Wing Galop and *Military Escort March—Victor Military Band*	17368	10	.75
Orpheus in Hades Overture (Offenbach) and *Forza del Destino Over—Pryor's B*	35215	12	1.25
Our Director March—Pryor's B and *Yankee Shuffle March—Pryor's Band*	16795	10	.75
Overture "1812" (Tschaikowsky) Pryor's Band	31739	12	1.00

VICTOR RECORDS	Number	Size	
BAND RECORDS—Continued			
Band records for dancing the new dances—Bostons, Hesitations, Maxixes, One-Steps, Tangos, Trots, etc., will be found under "Dance Records"			
Overture Miniature (From "Casse Noisette") (Tschaikowsky) Pryor's B and *Reminiscences of Chopin (Chopin-Winterbottom)* *Pryor's Band*	17127	10	.75
Overtures—For complete list see "Overtures"			
Paderewski Minuet—Sousa's B and *Rose of Shiras Waltz—Sousa's Band*	35152	12	1.25
Pagliacci Selection—Pryor's B and *Flying Dutchman Fantasia—Pryor's Band*	35158	12	1.25
Parade Post—German Cavalry B and *Salute to Mexico March—U. S. Band*	16677	10	.75
Parsifal Fantasia (Wagner—Arranged by Tobani) Pryor's Band	31242	12	1.00
Parsifal—Processional of Knights of the Holy Grail Pryor's Band	31735	12	1.00
Peacemaker March (Alford) Pryor's B and *Rigoletto—Quartet (Verdi)* *Pryor's B*	16276	10	.75
Pearl Fishers Selection—Sousa's Band and *Spinning Wheel—Pryor's Band*	35033	12	1.25
Peer Gynt Suite No. 1—Part 4 (Grieg) Pryor's Band	4351	10	.60
Peer Gynt Suite No. 1—Part 3 (Grieg) Pryor's Band	31393	12	1.00
Peer Gynt Suite No. 1, Parts 1 and 2 (Grieg) Pryor's Band	35007	12	1.25
Perjura Danza—Mexican Dance and *La Golondrina—V. Military Band*	17515	10	.75
Pilgrims' Chorus from Tannhauser (Wagner) Pryor's Band	31160	12	1.00
Pilgrims' Chorus from Tannhauser—Pryor's B and *Lohengrin—La Scala Cho*	16537	10	.75
Plantation Echoes (Conterno) Pryor's Band	31603	12	1.00
Poet and Peasant Overture (Suppe) Sousa's Band	31354	12	1.00
Poet and Peasant Over—Pryor's B and *Chimes of Normandy Selection—Pryor's B*	16385	10	.75
Polonaise Militaire (Chopin) Vessella's B and *Carnival Romain Concert—Orch*	35241	12	1.25
Pomp and Circumstance—March and *Dream Pictures—Fantasia—Pryor's B*	35247	12	1.25
Popular Medleys—See "Medleys"			
Pride of the Nation March (Droop) Pryor's B and *Senora—Pryor's Band*	16325	10	.75
Prince of Pilsen Sel—Sousa's B and *Mascotte—Gobble Duet—Wheeler and Mac*	16527	10	.75
Prince of Pilsen Selection—Sousa's B and *Robin Hood—Pryor's Band*	16919	10	.75
Prodana Nevesta—See "Bartered Bride"			
Prophete Fantasie—Pryor's B and *Barber of Seville Selection—Pryor's Band*	35125	12	1.25
Queen of Sheba March (Gounod) Sousa's Band	31453	12	1.00
Radetsky March—Pryor's B and *Russian National Anthem—Pryor's Band*	16669	10	.75
Rakoczy March—Hungarian Air Pryor's Band	4314	10	.60
Raymond Overture—Victor Band and *Fishermen—Stanley and Macdonough*	35040	12	1.25
Razzazza Mazzazza—Pryor's Band and *Patrol of the Scouts—Banjo—Ossman*	16816	10	.75
Red Mill Selection (Herbert) Pryor's Band	31652	12	1.00
Red Wing Medley—Pryor's Band and *Indian Medley—Pryor's Orchestra*	16924	10	.75
Reminiscences All Nations (Contents see "Medleys")—Pryor's B and *Creanonian Polka—Whitcomb and Band*	35288	12	1.25
Reminiscences of Chopin (Chopin-Winterbottom) Pryor's Band and *Overture Miniature (From "Casse Noisette")* *Pryor's Band*	17127	10	.75
Reminiscences of Verdi—Sousa's B and *Dream of Wagner—Pryor's B*	35230	12	1.25
Reminiscences of Wales—Conway's Band and *Men of Harlech—Peerless Q*	17180	10	.75
Rhapsodie Hongroise No. 2, Parts 1 and 2 (Liszt) Pryor's Band	35122	12	1.25
Rheingold Selection—Conway's Band and *Götterdammerung Fan.—Pryor's B*	35315	12	1.25
Rhinewine Rag—Pryor's Band and *Some of These Days—American Quartet*	16834	10	.75
Rigoletto—Quartet—Kryl's Band and *Trovatore—Home to Mts.—Vessella's B*	35239	12	1.25
Rigoletto Quartet (Verdi) Pryor's Band	31471	12	1.00
Rigoletto—Quartet (Verdi) Pryor's B and *Peacemakers March (Alford) Pryor's B*	16276	10	.75
River Shannon Medley—Pryor's Band and *Valley Flower—American Qt*	16806	10	.75
Robert E. Lee Medley and *Everybody Two-Step—Victor Military Band*	17271	10	.75
Robert le Diable Selection—Pryor's B and *La Feria—Part II—Pryor's Band*	35064	12	1.25
Robin Hood—Favorite Airs—Pryor's B and *Prince of Pilsen—Sousa's Band*	16919	10	.75
Romeo and Juliet Sel—Pryor's B and *Samson and Delilah Selection—Pryor's B*	35234	12	1.25
Rondo Capriccioso (Mendelssohn) and *Aida—Grand March—Vessella's B*	35265	12	1.25
Rose of Shiras Waltz—Sousa's Band and *Paderewski Minuet—Sousa's Band*	35152	12	1.25
Round the World Selection—Victor B and *Red Rose Rag—Pryor's B*	17139	10	.75
Royal Arcanum—Opening Ode and *Closing Ode ("Greenville")* *Sousa's Band*	17123	10	.75
Royal March of Italy—Pryor's Band and *Patriotic Airs of Italy—Sousa's Band*	16136	10	.75
Royal Trumpeters' March—Pryor's B and *Invincible Eagle March—Sousa's B*	16273	10	.75
Rumba, La—Tango (Brymn) and *Bagdad—Two-Step—Victor Military Band*	17439	10	.75
Russian National Anthem—Pryor's B and *Radetsky March (Strauss)* *Pryor's B*	16669	10	.75
Sakuntala Overture Op. 13 (Goldmark) Kryl's Bohemian Band	31832	12	1.00
Salute the Flag March—Pryor's Band and *All Together—Victor Orchestra*	16331	10	.75
Salute to Mexico March—U. S. Marine B and *Parade Post—Cavalry Band*	16677	10	75
Samson and Delilah Selection—Pryor's B and *Romeo and Juliet Sel—Pryor's B*	35234	12	1.25
Samson—Cho and Bachanal and *Minuet (Haydn)* *Banda de Rosas*	62660	10	.75
Sands of the Desert—Medley Waltz—Military B and *Eva Waltzes—V Dance O*	35292	12	1.25
Sardinia March—Sousa's Band and *7th Regiment March—Sousa's Band*	17162	10	.75
Scarf Dance—Pryor's Band and *Flatterer (Chaminade)* *Pryor's Band*	35022	12	1.25
School Records—For Folk Dances and records for Marching, Calisthenics, Drills, etc., see "Educational Records"			
Second Chasseurs March—Garde Rep B and *Apache Dance—Black Diam'ds B*	16958	10	.75
Second Conn. March—Pryor's B and *Marching Through Ga.—Harlan-Stanley*	16416	10	.75
Semiramide Overture (Rossini) Pryor's Band	31527	12	1.00
Semiramide Overture—Police Band and *Marche Slave—Pryor's Band*	35167	12	1.25
Semper Fidelis March—Sousa's B and *Hands Across the Sea—Sousa's Band*	16190	10	.75

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BAND RECORDS—Continued

	Number	Size	
Band records for dancing the new dances—Bostons, Hesitations, Maxixes, One-Steps, Tangos, Trots, etc., will be found under "Dance Records"			
Senora Waltz—Pryor's Band and *Pride of the Nation March—Pryor's B*	16325	10	.75
Seventh Regiment (Cappa's) March and *Skyrocket March—Pryor's Band*	17080	10	.75
Seventh Regiment (Gray Jackets) March and *Sardinia March—Sousa's B*	17162	10	.75
Sextette Lucia—See "Lucia"			
Shepherd's Life in the Alps and *Cosmopolitan Overture—Pryor's Band*	35282	12	1.25
Siegfried Fantasie (Wagner) Sousa's Band	31621	12	1.00
Skater's Waltz—Sousa's Band and *American Fantasie—Pryor's Band*	35119	12	1.25
Skyrocket March—Pryor's B and *Cappa's 7th Regiment March—Pryor's B*	17080	10	.75
Snyder Successes, No. 2—Pryor's Band and *Home, Sweet Home—Pryor's B*	35240	12	1.25
Sobre las Olas Waltz—Pryor's Band and *La Paloma—Sousa's Band*	16529	10	.75
Soldiers' Chorus from Faust—Pryor's B and *Devil's March—Pryor's Band*	16502	10	.75
Southern Belle Two-Step—Pryor's B and *By the Swanee River—Pryor's Band*	16155	10	.75
Southern Wedding—Descriptive—Conway's Band and *Missouri Minstrels*	35321	12	1.25
Souvenir de Beethoven (Tobani) Pryor's B and *Creme de la Creme—Pryor's B*	35263	12	1.25
Spanish Patriotic Airs (Huetta) Pryor's Band	4201	10	.60
Spinning Wheel—Pryor's Band and *Pearl Fishers Selection—Sousa's Band*	35033	12	1.25
Spring Maid Waltzes—Victor B and *There's a Girl in Havana—Lyric Qt*	16985	10	.75
Stabat Mater—Cujus Animam *Trombone* Pryor and Band and *Chopin's Funeral March—Pryor's Band*	35157	12	1.25
Stabat Mater—Cujus Animam—Pryor's B and *Inflammatus—Pryor's Band*	16918	10	.75
Stabat Mater—Inflammatus and *Cujus Animam—Pryor's Band*	16918	10	.75
Standard Bearers March—Pryor's B and *Blaze Away March—Pryor's Band*	16307	10	.75
Stars and Stripes Forever March (Sousa) Sousa's Band	31102	12	1.00
Stars and Stripes Forever March—Sousa's B and *Fairest of the Fair—Sousa's B*	16777	10	.75
Stars and Stripes Forever March—Sousa's B and *Under Double Eagle—Sousa' B*	35286	12	1.25
Star Spangled Banner (Key) Pryor's Band	2787	10	.60
Stradella Overture (Flotow) and *Morning, Noon and Night—Vessella's Band*	35276	12	1.25
Stubborn Cinderella—Pryor's B and *Corn Huskin'—Victor Dance Orchestra*	16379	10	.75
Sunny South—Medley (Lampe) Pryor's B and *Dixie (Emmett) Pryor's B*	16819	10	.75
Surprise Medley Overt.—Pryor's B and *Ragtime Violin—Turkey Trot—Victor B*	17044	10	.75
Swallows' Waltz—Pryor's Band and *Old Barn Dance—Victor Dance Orch*	35078	12	1.25
Swedish Guard March—Pryor's B and *My Swedish Rose Waltz—Victor Orch*	16875	10	.75
Swedish Wedding March—Pryor's Band and *Spinning Song—Renard Trio*	35159	12	1.25
Sweetmeats Two-Step—Pryor's Band and *Honey Boy—Murray and Chorus*	16818	10	.75
Sylvia Ballet—Valse Lente (Delibes) Pryor's Band	4312	10	.60
Sylvia Ballet—March—Pryor's Band and *Pizzicata (Delibes) Pryor's Band*	16080	10	.75
Symphony in B Minor (Unfinished) (Schubert) Pryor's Band	31798	12	1.00
Tancredi Overture (Rossini) Sousa's Band	31369	12	1.00
Tannhauser March (Wagner) Sousa's Band	31423	12	1.00
Tannhauser March—Sousa's B and *Marseillaise, La (D'Lisle) Sousa's B*	16514	10	.75
Tannhauser Overture, Part 1 (Wagner) Pryor's Band	31382	12	1.00
Tannhauser Overture, Part 2 (Wagner) Pryor's Band	31383	12	1.00
Tannhauser Selection and *Madame Butterfly Selection No. 2—Pryor's B*	35331	12	1.25
Teddy Bears' Picnic (Bratton) Pryor's B and *Happy Days Mch (Levi) Pryor's B*	16001	10	.75
Temptation Rag—Medley—Pryor's Band and *Turtle Dove Polka—Tavicro*	16542	10	.75
Tearin' o' the Green—*Humorous* and *Coming Thro' the Rye—Conway's Band*	17444	10	.75
Tesoro Mio Waltz—Pryor's B and *Once Upon a Time—Clarke with Sousa's B*	16447	10	.75
That Flying Rag—Pryor's B and *Ramshackle Rag (Snyder) Pryor's Band*	17021	10	.75
Thunderer March (Sousa) Sousa's B and *Jack Tar March (Sousa) Sousa's B*	16151	10	.75
Tip Top Medley Overture and *Morse's Medley Overture—Conway's Band*	17394	10	.75
Tosca Selection—Pryor's B and *Manon Lescaut Intermezzo—Pryor's Band*	35003	12	1.25
Traumerei (Schumann) *Cornet* Rinaldi with Band and *On the Sea—V Brass Qt*	17272	10	.75
Traviata Selection—Pryor's Band and *Trovatore Selection—Pryor's Band*	35076	12	1.25
Trovatore—Home to Mts.—Vessella's B and *Rigoletto—Quartet—Kryl's B*	35239	12	1.25
Turkey Trots—See "Turkey Trots"			
Uncle Tom's Cabin (Dream Picture) and *Folks Up Willow Creek—Conway's B*	17493	10	.75
Under the Double Eagle March (J. F. Wagner) Sousa's Band	31100	12	1.00
Under the Double Eagle March—Sousa's B and *Lights Out—Pryor's Band*	16960	10	.75
Under the Double Eagle March and *Stars and Stripes Forever—Sousa's Band*	35286	12	1.25
United Service March, The (Hernandez) Conway's Band and *Before the Mast—Nautical Medley March—Conway's Band*	17154	10	.75
United States—Patriotic Airs—See "American Patriotic Airs"			
Universal Peace March—Pryor's B and *Glory of the Yankee Navy—Sousa's B*	17229	10	.75
Unrequited Love Waltz—Sousa's Band and *Apple Blossoms—Victor Orch*	35101	12	1.25
Up the Street March—Pryor's B and *Y Como le Va (Tango) Pryor's B*	17062	10	.75
Valse Bleue (Margis) Sousa's B and *Boccaccio March (von Suppé) Pryor's B*	16922	10	.75
Valse Septembre—Pryor's Band and *Little Story—Victor Orchestra*	16881	10	.75
Venus on Earth Waltz—Sousa's Band and *Genee Waltzes—Victor Dance O*	35164	12	1.25
Vienna Beauties Waltz (Ziehrer) Pryor's Band and *Sweet Spirit Hear My Prayer—Violin-Flute—D'Almaine and Lyons*	16522	10	.75
Vision of Salome Waltz (Joyce) Vessella's Italian Band	31825	12	1.00
Wales, Patriotic Song of Sousa's Band	4221	10	.60
Walkure—Ride of the Valkyries and *Gotterdammerung—Siegfried's Funeral March—Vessella's Band*	35369	12	1.25

	Number	Size	
BAND RECORDS—Continued			
Band records for dancing the new dances—Bostons, Hesitations, Maxixes, One-Steps, Tangos, Trots, etc., will be found under "Dance Records"			
Warbler's Serenade (Perry) and *Whistler and His Dog (Pryor) Pryor's B*	17380	10	.75
Warbler's Serenade (Perry) Whistling Chorus Sousa's Band	1168	10	.60
Washington Post March—Sousa's B and *El Capitan March—Sousa's B*	17302	10	.75
Washington Post March (Sousa) and *Lights Out March—Victor Military B*	35283	12	1.25
Watch on Rhine—See "German National Air"			
Wedding of the Rose—Conway's B and *Rendez-vous-Intermezzo—V. Concert Or*	17476	10	.75
Wedding March (Mendelssohn) Pryor's Band	31159	12	1.00
What's the Matter with the Moon—Pryor's B and *Chicken Charlie—Pryor's B*	16274	10	.75
Whispering Flowers—Pryor's Band and *Jolly Fellows Waltz—Pryor's Band*	35161	12	1.25
Whistler and His Dog (Pryor) and *Warbler's Serenade (Perry) Pryor's B*	17380	10	.75
Whistlers—Intermezzo ("Fruhlingslufft") and *Whistling Johnnies—Conway's B*	17396	10	.75
Whistling Johnnies (Whistling Novelty) and *Whistlers—Inter—Conway's B*	17396	10	.75
William Tell Ballet Music, Part I—Pryor's B and *Part II (Rossini) Pryor's B*	35042	12	1.25
William Tell Ballet Music, Part III (Rossini) Pryor's Band and *Profeta—Re del Cielo (King of Heaven) Italian Tenor—Colazza*	16578	10	.75
William Tell Overture, Part I (At Dawn) (Rossini) Pryor's Band	31218	12	1.00
William Tell Overture, Part II (The Storm) (Rossini) Pryor's Band	31219	12	1.00
William Tell Overture, Part III (The Calm) (Rossini) Pryor's Band	31220	12	1.00
William Tell Overture, Part IV, Finale (Rossini) Pryor's Band	31221	12	1.00
William Tell Overture, Part I—Pryor's B and *Part II (Rossini) Pryor's B*	16380	10	.75
William Tell Overture, Part I—Pryor's B and *Part II (Rossini) Pryor's B*	35120	12	1.25
William Tell Overture, Part III—Pryor's Band and *Part IV—Pryor's Band*	16381	10	.75
William Tell Overture, Part III—Pryor's Band and *Part IV—Pryor's Band*	35121	12	1.25
With Sword and Lance March—Pryor's B and *Monastery Bells—Pryor's B*	16397	10	.75
Woodland Whisperings—Pryor's B and *Chocolate Soldier Sel—Vessella's Band*	35217	12	1.25
Yale Boola March—Pryor's Band and *What's the Matter with Father—Murray*	16499	10	.75
Yama Yama Man Medley—Pryor's B and *Darkies' Spring Song—Pryor's B*	16670	10	.75
Yama Yama Man Medley—Pryor's B and *Uncle Josh and Sailor—Stewart*	35005	12	1.25
Yankee Shuffle March—Pryor's B and *Our Director March—Pryor's Band*	16795	10	.75
Yelva Overture—Pryor's Band and *Bohemian Girl Selection—Pryor's Band*	35081	12	1.25
You're My Baby Medley and *On the Mississippi Medley—Sousa's Band*	17249	10	.75
Yuletide Medley—Pryor's Band and *Nazareth—Christmas Song—Croxton*	35261	12	1.25
Zampa Overture (Herold) Sousa's Band	31350	12	1.00
BAND AND ORCHESTRA RECORDS—Descriptive			
American Fantasie (Herbert) Pryor's Band	31504	12	1.00
Baby's Sweetheart (Corri) and *Farmyard Caprice—Conway's Band*	17215	10	.75
Day at West Point—Pryor's Band and *Artful Artie Two-Step—Pryor's B*	16021	10	.75
Death of Custer—Pryor's Band and *My Maryland Fantasia—Pryor's Band*	35028	12	1.25
Farmyard Caprice—Conway's Band and *Baby's Sweetheart—Conway's Band*	17215	10	.75
Forge in the Forest—Pryor's Band and *Anvil Chorus—Victor Orchestra*	17231	10	.75
Hunt in the Black Forest (Voelker) Victor Orchestra	31645	12	1.00
Hunt in the Black Forest (Voelker) and *In a Clock Store—Victor Orch*	35324	12	1.25
In a Clock Store (Orth) Victor Orchestra	31618	12	1.00
Jolly Fellows Waltz (Vollstedt) See "Jolly Fellows"			
Morning in Noah's Ark—Pryor's B and *Mr. Rooster (Lampe) Pryor's B*	16955	10	.75
Nightmare in the Desert (Powell) and *The Conundrum—Sheridan*	35229	12	1.25
Night's Frolic—Drinking Songs—Pryor's B and *Minstrels, No. 17—Minstrel Co*	35183	12	1.25
Old Heidelberg—Pryor's Band and *Alabama Minstrels—Minstrel Co*	35108	12	1.25
Southern Wedding—Conway's Band and *Missouri Minstrels*	35321	12	1.25
Teddy Bears' Picnic—Pryor's B and *Happy Days March (Levi) Pryor's B*	16001	10	.75
Whistler and His Dog (Pryor) Pryor's Orchestra	4418	10	.60
Whistler and His Dog (Pryor) and *Warbler's Serenade (Perry) Pryor's Band*	17380	10	.75
BANDS AND ORCHESTRAS, WITH VOCAL CHORUS			
All Together Two-Step—Victor Orch and *Salute the Flag Mch—Pryor's B*	16331	10	.75
College Life March—Victor O and *Friendly Rivals—Cornets—Clarke-Kenyon*	16312	10	.75
Frangesa March—Pryor's Band and *Songe d'Automne—Bohemian Orchestra*	16760	10	.75
Funiculi Funicula (Denza) Vessella's B and *O sole mio—Cornet—Rinaldi*	16899	10	.75
Glow Worm-Idyl (Lincke) Pryor's B and *Hearts and Flowers—V. Concert O*	35344	12	1.25
Glow Worm Intermezzo—Orchestra and *In Lover's Lane—Pryor's Band*	17227	10	.75
In the Good Old Summer Time (Evans) Sousa's Band	1833	10	.60
Jolly Blacksmiths (Suckley) Victor Military Band and *Remick Medley No. 2 with Xylophone—Victor Orchestra*	17010	10	.75
Jolly Coppersmith—Pryor's Band and *Don't Be Cross Waltz—Victor Orch*	16396	10	.75
Once Upon a Time *Cornet* Clarke and *Tesoro Mio Waltz—Pryor's B*	16447	10	.75
BANDURRIAS AND GUITAR—See "Estudiantina Trio"			
BANJO, MANDOLIN, GUITAR—See "Instrumental Duets, Trios," etc.			
BANJO SOLOS—By Vess Ossman, Fred Van Eps and F. J. Bacon			
Black Diamond Rag—Van Eps and *Irish and Scotch Melodies—Xylophone—Reitz*	17168	10	.75
Buffalo Rag (Turpin) Ossman and *Barnyard Serenade—Spencer and Holt*	16779	10	.75
Bunch of Rags—Ossman and *Dixie Girl (Lampe) Ossman-Dudley Trio*	16667	10	.75
Cupid's Arrow—Van Eps and *Polish Dance No. 1—Xylophone—Reitz*	16855	10	.75
Drowsy Dempsey—Vess L. Ossman and *Gypsy Dance—Xylophone—Muller*	16767	10	75

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	Number	Size	
BANJO SOLOS—Continued			
Four Little Blackberries—Ossman and *First Kiss Waltz—Ocarina—Tapiero*	16488	10	.75
Frolic of the Coons *Banjo* Van Eps and *Love's Smile—Whistling—Gialdini*	17369	10	.75
Gay Gossoon—Vess L. Ossman and *St. Louis Tickle—Ossman-Dudley Trio*	16092	10	.75
Infanta March—Van Eps and *Baston Virginia Reel—Victor Dance Orch*	16847	10	.75
Keep Off the Grass—Ossman and *Silver Heels (Moret) Ossman*	16266	10	.75
Lamb's Gambol—Danse Eccentrique—Van Eps and *Blood Lilies—Reitz*	17457	10	.75
Marriage Bells—Vess L. Ossman and *My Bambazoo—Collins and Harlan*	16754	10	.75
Maurice Tango—Van Eps and *Dance of the Hours—Xylophone—Reitz*	17147	10	.75
Medley—"Little Bit of Everything"—Ossman and *Hoop-e-Kack—Xylophone—Reitz*	17265	10	.75
Old Folks at Home (Foster) Ossman and *Cradle Sang—Cornet with Band*	17417	10	.75
Omena Intermezzo—Van Eps and *William Tell Fantasie—Xylophone—W. Reitz*	17120	10	.75
Patrol of the Scouts—Ossman and *Razzazza Mazzazza—Pryor's Band*	16816	10	.75
Pearl of the Harem—Van Eps and *Mocking Bird—Fantasia—Xylophone—Reitz*	16969	10	.75
Persian Lamb Rag—Ossman and *Medley German Waltzes—Accordion—Kimmel*	16127	10	.75
Persiflage—Van Eps and *My Regards Waltz—Xylophone—Reitz*	17192	10	.75
Peter Piper (Henry) Ossman and *Yankee Land (Haffman) Ossman*	16935	10	.75
Rag Pickings—Van Eps and *U. S. A. Patrol—Xylophone—William Reitz*	16934	10	.75
Rag Time Episode—Van Eps and *I'll Lend You Anything I've Got—Collins*	16845	10	.75
Red Pepper—Rag (Lodge) and *Lobsters' Promenade—Banjo—Steele*	17033	10	.75
Silver Heels—Vess L. Ossman (Moret) and *Keep Off the Grass—Ossman*	16266	10	.75
Turkey in the Straw Medley—Ossman and *Auld Lang Syne—Chimes*	16390	10	.75
Way Down South—Vess L. Ossman and *Kentucky Kut-Ups—Pryor's Band*	16755	10	.75
West Lawn Polka—Bacon and *Ciribiribin Waltz—Whistling—Gialdini*	17129	10	.75
BANJO ACCOMPANIMENT, RECORDS WITH			
In Banjo Land—Peerless Quartet and *That Old Girl—American Qt*	17264	10	.75
In Ragtime Land—Collins and *Victor Minstrels, No. 21—Victor Minstrel Co.*	17126	10	.75
Musical Yankee—Spencer and *Krausmeyer and His Dog—Spencer-Holt*	35153	12	1.25
Old Time Street Faker—Porter-Harlan and *Talk on Trusts—Murry K. Hill*	16903	10	.75
Swanee River Bend, The—Collins and *Somebody Else is Gettin' It—Eddie Morton*	17151	10	.75
Village Barber—Porter, Harlan and Van Eps and *How Columbus Discovered America—Murry K. Hill*	16890	10	.75
When Uncle Joe Plays a Rag—Collins and *Down at Mammy Jinny's—That Girl Qt*	17118	10	.75
Banjo Song—Negro dialect poem (Dunbar) Rev. J. A. Myers *Roll Jordan Roll* *Fisk University Jubilee Quartet*	16466	10	.75
Banjo Song, A (Weeden-Homer) Louise Homer	87074	10	2.00
BARBAINI, AGUSTO, Tenor (*Bahr-bah-ee'-nee*)—See "Pagliacci"			
Barbara Frietchie (Whittier) *Recitation* Frank Burbeck *Water Mill, The (McCallum)* *Recitation* *Frank Burbeck*	17132	10	.75
Barbchen (2) Schlafliedchen *In German* Schumann-Heink	88400	12	3.00

BARBIERE DI SIVIGLIA (*Bahr-beay'-reh dee See-veel'-yah*) (*In Italian*)

Barber of Seville, comic opera in two acts; text by Sterbini, a Roman poet; music by Rossini. Produced Rome, 1816; London, 1818; N. Y. 1825. First called "Almaviva" to distinguish it from Paisiello's "Barber."

The plot of *Barber* is very simple. *Count Almaviva* loves *Rosina*, the ward of *Dr. Bartolo*, a crusty old bachelor, who secretly wishes to marry her himself. *Almaviva* persuades the village barber, *Figaro*, to arrange a meeting for him, and gains entrance to the house disguised as a dragoon, but is arrested by the guardian. Not discouraged, he returns, pretending to be a substitute for *Rosina's* music teacher, who, he says, is ill. The appearance of the real music master, *Don Basilio*, spoils this plan, and the Count retreats for the second time, having, however, arranged a plan for elopement. *Bartolo* finally arouses *Rosina's* jealousy by pretending that the Count loves another, and she promises to forget him and marry her guardian. When the time for the elopement arrives she meets the Count, intending to reproach him, but he convinces her of the base plot of *Bartolo*, and the lovers are wedded by a notary, just as *Bartolo* arrives with officers to arrest the Count.

ACT I—*Scene I*—A STREET IN SEVILLE

Overture—La Scala Orch and *Don Pasquale—Overture—La Scala Orch*	68010	12	1.25
Ecco ridente in cielo (Dawn, with Her Rosy Mantle)	De Lucia	76000	12	2.00
Ecco ridente (Dawn, with Her Rosy Mantle)	Constantino	74073	12	1.50
Largo al factotum (Room for the Factotum)	Titta Ruffo	88391	12	3.00
Largo al factotum (Room for the Factotum)	Pasquale Amato	88329	12	3.00
Largo al factotum (Room for the Factotum)	de Gogorza	88181	12	3.00
Largo al factotum (Room for the Factotum)	Titta Ruffo	92039	12	3.00
Il mio nome (My Name?)	Fernando de Lucia	66000	10	1.50

ACT I—*Scene II*—ROOM IN BARTOLO'S HOUSE

Una voce poco fa (A Little Voice I Hear)	Marcella Sembrich	88097	12	3.00
Una voce poco fa (A Little Voice I Hear)	Luisa Tetrazzini	88301	12	3.00
Una voce poco fa (A Little Voice I Hear)	Maria Galvany	87060	10	2.00

	Number	Size	
BARBIERE DI SIVIGLIA—ACT I—Continued			
Una voce poco fa—Giuseppina Huguet and *Manca un faglio—A. Rassi*	68144	12	1.25
La calunnia (Slander's Whisper) Marcel Journet	74104	12	1.50
Dunque io son (What! I?) Maria Galvany and Titta Ruffo	92501	12	4.00
Manca un foglio (Here's a Leaf Gone!) Rossi and *Una vace paca fa—Huguet*	68144	12	1.25
Guarda Don Bartolo (Look at Don Bartolo!) Huguet, Corsi, A. Pini-Corsi, G. Pini-Corsi and Badini and *Fra Diavalo—Agnese la zitella—Lara*	63171	10	.75
ACT II—ANOTHER APARTMENT IN BARTOLO'S HOUSE			
Pace e gioia (Peace and Joy!) Pini-Corsi—Perea and *Il vecchietta—Zaccaria*	62105	10	.75
Il vecchietto cerca moglie—Zaccaria and *Pace e giaia—A. Pini-Carsi and Perea*	62105	10	.75
Selection—Pryor's Band and *Prophete Fantasie (Meyerbeer) Pryar's Band*	35125	12	1.25
BARBOUR, INEZ, Soprano—See "Duets, Vocal"			
Barcarolle—"Belle Nuit" (Oh, Night of Love) (From "Tales of Hoffman") *In French* Farrar and Scotti	87502	10	3.00
Barcarolle—From "Tales of Hoffman" Victor Orchestra	5333	10	.60
Barcarolle—From "Tales of Hoffman" Vienna Quartet	5754	10	.60
Barcarolle—From "Tales of Hoffman" Lucy Isabelle Marsh and Marguerite Dunlap	60096	10	.75
Barcarolle—From "Tales of Hoffman" *In English* Mr. and Mrs. Wheeler	16827	10	.75
Fatinitza Selection *Pryor's Band*			
Barcarolle—See also "Gioconda," "Gondolier," "Masked Ball," "Nightingale," "Visione Veneziana" and "William Tell"			
Barcarolle Waltz (Waldteufel) Victor Orchestra	35058	12	1.25
Arrah Wanna Medley *Victor Dance Orchestra*			
BARN DANCES—See "Dance Records"			
Barney McGee—Irish Song (Brown) Ada Jones	16122	10	.75
I'm Tying the Leaves so They Won't Come Down (Helf) Harlan			
Barnyard Serenade (with animal imitations) Spencer and Holt	16779	10	.75
Buffalo Rag, The (Turpin) Banja (Piana acc.) Ossman			
BARONE, CLEMENT (*Bah-roe'-ne*)—See "Piccolo Solos"			
BARRERA, CARLO, Tenor—See "Aida," "Forza del Destino," "Otello"			
Barry of Ballymore—Mother Machree (Olcott) McCormack	64181	10	1.00
Bartered Bride Overture (*Prodana Nevesta*) Pryor's Band	35148	12	1.25
Madame Butterfly—Selection (Puccini) *Pryor's Band*			
BARTON, WARD—Yodels with Guitar Accompaniment			
Lena (Barton) (*Guitar acc.*) and *I Remember You—Janes and Murray*	16303	10	.75
BASE BALL RECITATIONS			
Casey at the Bat De Wolf Hopper	31559	12	1.00
Casey at the Bat—Hopper and *Man Wha Fanned Casey—Bell*	35290	12	1.25
Bashful Henry and Lovin' Lucy—"Coon" Specialty Jones-Spencer	35013	12	1.25
Jimmie and Maggie at Hippodrome—Bowery Dialect Jones-Spencer			
BASS AND BASSO-PROFUNDO SONGS—See also "Journet"			
Armorer's Song ("Robin Hood") and *Till the Sands of the Desert—Glenn*	17268	10	.75
Asleep in the Deep—Glenn and *Racked in Cradle of Deep—Glenn*	17309	10	.75
Asleep in the Deep—Hooley and *Larbaard Watch—Macdanaugh and Haaley*	16949	10	.75
Big Bass Viol—Stanley and Peerless Qt. and *Epitaphs—Galden-Hughes*	16507	10	.75
Diver, The (Rosewig) Glenn and *Anchared (Watsan) Turner*	35310	12	1.25
Down Deep Within the Cellar (Drinking Song) and *Manarch of Waads—Glenn*	17326	10	.75
Down Deep Within the Cellar—Stanley and *Salt of the Sea far Me—Stanley*	16063	10	.75
I Want What I Want When I Want It (Herbert) Frank C. Stanley	31509	12	1.00
Monarch of the Woods and *Dawn Deep Within the Cellar—Wilfred Glenn*	17326	10	.75
Off to Philadelphia—Glenn and *Wearing af the Green—Haaley*	17348	10	.75
Over the Mountain of Sorrow—Glenn and *Oh, Divine Redeemer—Kline*	35273	12	1.25
Rocked in Cradle of the Deep—Stanley and *Macking Bird—Wheeler and Mac*	16392	10	.75
Rocked in Cradle of the Deep—Glenn and *Asleep in the Deep—Glenn*	17309	10	.75
Rolling Stone—Hooley and Qt and *That Mysterious Rag—American Quartet*	16982	10	.75
Salt of the Sea for Me—Stanley and *Dawn Deep Within the Cellar—Stanley*	16063	10	.75
Song of Steel—Wilfred Glenn and *Yeaman's Wedding Sang—Alan Turner*	17182	10	.75
Thursday (Weatherly-Molloy) Glenn and *Buck Fanshaw's Funeral—Humphrey*	35296	12	1.25
Till the Sands of the Desert Grow Cold—Turner and *Beautiful Isle—Caambs*	35259	12	1.25
Wearing of the Green—Hooley and *Off ta Philadelphia—Glenn*	17348	10	.75
BASSOON (German, "*Fagott*") See "Educational Records"			
BAT, THE—See "Fledermaus" and "Merry Countess"			
BATTAGLIOLI, GIULIA, Soprano—See "Traviata"			

BATTISTINI, MATTIA, Baritone

BATTISTINI

Battistini is one of the few great artists whom American impresarios have not succeeded in luring away from Europe. It is said that his dread of the ocean voyage alone has caused him to refuse brilliant offers from New York. In Russia, where he has sung regularly for more than twenty years, in Spain and in his native Italy, he is highly regarded because of the sheer beauty of his voice, his exquisite, warm, true Italian style, and the dramatic force of his acting. Although he is not a young man, he seems still in his prime, his upper notes being wonderful, his high A being taken with the apparent ease of a tenor.

The recent triumph of this great baritone at Covent Garden was to be expected after his successes on the Continent, where he was pronounced by the critics to be one of the greatest artists of the time.

Battistini is a warm friend of Massenet, and it is said that the composer changed the music of Werther to accommodate it to the baritone's range of voice. Battistini's impersonations of *Don Giovanni, Rigoletto, Mephisto, Renato* and *Lionel* are famous ones.

It is with pleasure that we are able to offer nine splendid solos by this singer, besides three selections from *Ernani,* made with the assistance of artists and chorus of La Scala, Milan, and duets from *Don Giovanni* and *Thais.*

BATTISTINI RECORDS (*Sung in Italian*)

Ballo in Maschera—Alla vita che t'arride (The Life Thou Dost Cherish)	Verdi	88232	12	3.00
Ballo in Maschera—Eri tu? (Is it Thou?)	Verdi	92044	12	3.00
Damnation of Faust—Su queste rose ('Mid Banks of Roses)	Berlioz	92023	12	3.00
Don Giovanni—La ci darem la mano (Thy Little Hand) duet with Corsi		92024	12	3.00
Ernani—La vedremo o veglio audace (I Will Prove, Audacious Greybeard) duet with Aristodemo Sillich	Giuseppe Verdi	92007	12	3.00
Ernani—O sommo Carlo (Oh, Noble Carlo) with Corsi, Colazza and Cho		92046	12	3.00
Ernani—Vieni meco sol di rose (Come Dearest Maiden) with Corsi and Cho		92008	12	3.00
Favorita—A tanto amor (Thou Flow'r Beloved)	Donizetti	92045	12	3.00
Maria di Rohan—Bella e di sol vestita (Radiant as the Sun)	Donizetti	88350	12	3.00
Martha—Il mio Lionel (My Unhappy Lionel)	Flotow	92005	12	3.00
Per la Patria—Bella Italia! (Fair Italy!)	Goffredo Cocchi	88351	12	3.00
Puritani—Bel sogno beato di pace (Blissful Dream!)	Bellini	88352	12	3.00
Thais—D'acqua aspergimi (With Holy Water Anoint) duet with Janni		88353	12	3.00
Werther—Ah! non mi ridestar (Ah! Do Not Awaken Me!)	Massenet	88354	12	3.00

Battle Cry of Freedom (Root)	**Harlan and Stanley**	16165	10	.75
Down Where Swanee River Flows	*Hayden Quartet*			
Battle of Killiecrankie, The—See "Scotch Songs"				
Battleship Connecticut March (Fulton) See also "Educational Records—School Marching"	**Pryor's Band**	16113	10	.75
Forest Whispers (*Losey*)	*Pryor's Band*			
BATTLE SONGS—See "Military Songs"				
Bavarian Yodel (The Waterfall)	**Macdonough and Watson**	16120	10	.75
Flower from Home, Sweet Home (*Schmid*)	*Macdonough and Bieling*			
Bay of Biscay—Sea Song (Davy)	**Harold Jarvis**	16033	10	.75
Mary of Argyle (*Nelson*)	*Harold Jarvis*			

BAYES-NORWORTH

PHOTO WHITE
BAYES AND NORWORTH

One of the Victor's important engagements is that of Bayes and Norworth, who, with their inimitable foolery and clean fun, their admirable imitations and clever and witty songs, have become in a very short time two of the greatest favorites on the American stage.

Miss Bayes is the life of every production with which she is connected, and gives a zest to every moment she is on the stage, while Jack Norworth is an unusually clever comedian and singer, besides being a song writer of note.

This talented pair have sung for the Victor some of their greatest successes and the records are among the most entertaining in the catalogue.

VICTOR RECORDS

BAYES AND NORWORTH RECORDS—See also "Medleys"

		Number	Size	
Back to My Old Home Town (Bayes-Norworth)	Jack Norworth	60020	10	.75
College Medley—Parody on College Airs	Jack Norworth	60014	10	.75
Come Along, My Mandy (Norworth)	Bayes and Norworth	70016	12	1.25
Daffydils (Norworth)	Nora Bayes	60019	10	.75
For Months and Months and Months (Norworth)	Jack Norworth	60030	10	.75
Good Snip Mary Ann (Kahn-Le Boy)	Nora Bayes	60113	10	.75
Has Anybody Here Seen Kelly (Murphy-Letters)	Nora Bayes	60013	10	.75
How Can They Tell That O'im Irish (Norworth)	Nora Bayes	70030	12	1.25
Rosa Rosetta (Norworth)	Bayes and Norworth	70019	12	1.25
Strawberries (From "Little Miss Fix It")	Nora Bayes	60041	10	.75
That Lovin' Rag (Smalley-Adler)	Nora Bayes	60023	10	.75
Turn Off Your Light, Mr. Moon Man (Norworth)	Bayes and Norworth	70038	12	1.25
What Good is Water When You're Dry (Kendis-Paley)	Nora Bayes	70020	12	1.25
You Can't Get Away from It (Jerome-Schwartz)	Nora Bayes	60114	10	.75
Young America (Norworth)	Nora Bayes	70015	12	1.25
Bay State Commandery March (Burrell)	Conway's Band	17402	10	.75
Daughters of America March (Lampe)	*Conway's Band*			
BEACH, Mrs. H. H. A., (1867–)—See "Year's at the Spring"				
Beautiful Dawn of Love (Moret)	Arthur Clough	17399	10	.75
You're My Girl (Heath)	*Walter Van Brunt*			
Beautiful Days Waltz (Falco) *Accordion*	Pietro Deiro	17551	10	.75
Sharpshooter's March (Bersaglieri) (Resois)	*Pietro Deiro*			
Beautiful Doll, Good Bye (White-Ginsburg)	American Qt	17244	10	.75
My Marguerite (Gaston-Selden)	*Walter J. Van Brunt*			
Beautiful Isle of Somewhere (Pounds-Fearis)	John B. Wells	16700	10	.75
Dear Lord and Father (Whittier-Maker)	*Mr. and Mrs. Wheeler*			
Beautiful Isle of Somewhere (Fearis)	Harold Jarvis	16008	10	.75
Christ Arose (Lowry)	*Hayden Quartet*			
Beautiful Isle of the Sea (Cooper-Thomas)	Frank Coombs	35259	12	1.25
Till the Sands of the Desert Grow Cold (Graff-Ball)	*Alan Turner*			
Beautiful Lady Waltz—See "Pink Lady"				
Beautiful River—See "Shall We Gather"				
Beautiful Valley of Eden (Sherwin)	Mr. and Mrs. Wheeler	16563	10	.75
New Born King, The (L'Espoir)	*Hamilton Hill*			
Beauty's Eyes (Weatherly-Tosti)	Emilio de Gogorza	64372	10	1.00
Because (d'Hardelot) *In English*	Evan Williams	64133	10	1.00
Because (Teschemacher-d'Hardelot) *In French*	Enrico Caruso	87122	10	2.00
Because I'm Married Now	Billy Murray	16657	10	.75
He Walked Right In, Turned Around and Walked	*Bob Roberts*			
BECKER, DE LOS, Tenor				
Fool There Was and *Little Church Around the Corner*—Becker		17543	10	.75

BEDDOE, DANIEL, Tenor

Mr. Beddoe, who is a native of Wales, came to this country in 1887, and settled in Pittsburgh. It was not until 1903 that his voice attracted the attention of Walter Damrosch at a concert given by the New York Symphony Orchestra, when several local vocalists were chosen to sing numbers from Meistersinger.

BEDDOE

Other engagements which followed were with the New York Oratorio Society, in Strauss' *Taillefre*, Dvorak's *Stabat Mater*, and *Judas Maccabeus*; with the Apollo Club of St. Louis; Minneapolis Philharmonic Society, numerous musical festivals, etc.

Mr. Beddoe's voice is of wide compass, at once robust and lyric in quality and absolutely even throughout its range. He uses it with rare taste, and his performance of operatic arias is as noteworthy as his oratorio singing.

BEDDOE RECORDS (*In English*)

Der Freischutz—Thro' the Forest (Durch die Wälder)	Weber	74244	12	1.50
Elijah—Then Shall the Righteous Shine Forth	Mendelssohn	64196	10	1.00
Irish Love Song (Opus 22)	Margaret R. Lang	64195	10	1.00
Moonlight Song, A	Mills-Cadman	64391	10	1.00
Yesterday and To-day	Rogers-Spross	64361	10	1.00

	Number	Size	
Bee, The (Schubert) (2) **Minute Waltz** (Chopin) *Violin* **Maud Powell**	64076	10	1.00
Bedouin Love Song (Pinsuti) **Clarence Whitehill**	64279	10	1.00
Bedouin Love Song (Pinsuti) **Alan Turner** / *In Old Madrid* (Bingham-Trotère) *Frederick Wheeler*	17473	10	.75

BEETHOVEN, LUDWIG VON (*Bay-tow'-fen*) **(1770–1827)**

BEETHOVEN

Born Bonn, Germany, 1770. Began study of music at age 4. Played at concert at 8. Began composition at 10, writing a cantata and "nine variations." Assistant to concert organist at 11, at 12 conductor of Court Opera Orchestra (without pay!). When 14 was granted a salary of 150 florins (about $80). In 1787 made first visit to Vienna, a great event for the boy. Compositions not important until 1795, but from then to his death wrote 260 works. Only opera, Fidelio, produced Vienna, 1805.

Beethoven's influence on art of music very great and can hardly be estimated. He died March 26, 1827; buried in Vienna.

RECORDS OF BEETHOVEN COMPOSITIONS

Adagio—4th Symphony—Vessella's Band and *Leonore Overture—Orch*	35269	12	1.25	
Adagio—5th Concerto (Pianoforte) and *Scarf Dance* (*Piano*) *La Forge*	55030	12	1.50	
Andante—5th Symphony—Concert Orch and *Largo* (*Dvorák*) *Concert Orch*	35275	12	1.25	
Die Ehre Gottes aus der Natur (Worship of God in Nature) and *Mein Madel hat einen Rosenmund* (2) *Hinkende Jamben—Van Eweyk*	63794	10	.75	
Fidelio—Welch ein Augenblick (Fateful Moment) *In German* Otto Goritz	64165	10	1.00	
Ich liebe dich (I Love Thee) *In German* Frances Alda	87117	10	2.00	
Leonore Overture, No. 3—Parts 1 and 2 Victor Concert Orchestra	35268	12	1.25	
Leonore Overture, No. 3—Part 3—Victor Concert Orch and *Adagio from 4th Symphony—Vessella's Band*	35269	12	1.25	
Minuet in G, No. 2 *Violin* Mischa Elman	64121	10	1.00	
Moonlight Sonata—First Movement Vessella's Italian Band	31828	12	1.00	
Pastoral Symphony—Parts I and II—2d Movement Victor Concert Orch	35320	12	1.25	
Souvenir de Beethoven (Tobani) Pryor's B and *Creme de Creme—Pryor's B*	35263	12	1.25	
Ungluck liche Liebe—Der Kuss and *Heinrich der Vogler—Van Eweyk*	63638	10	.75	
Before the Mast—Nautical March (See "Medleys") **Conway's B** / *The United Service March* (*Hernandez*) *Conway's Band*	17154	10	.75	
Behold and See—"Messiah" (Handel) **Evan Williams**	74126	12	1.50	
Beiden Die Grenadiere (Schumann) *In German* **Van Eweyk** / *Das Erkennen* (*Loewe*) *In German* *Arthur Van Eweyk*	68327	12	1.25	
Believe Me, If All Those Endearing Young Charms **John McCormack**	64180	10	1.00	
Believe Me, If All Those Endearing (Moore) **Geraldine Farrar**	87025	10	2.00	
Believe Me, If All Those Endearing (Moore) **Nellie Melba**	88156	12	3.00	
Believe Me, If All Those Endearing (Moore) **Elizabeth Wheeler** / *Sally in Our Alley* (*Carey*) *Whitney Quartet*	16401	10	.75	
Believe Me, If All Those Endearing *Mandolin* **Wm. Place, Jr.** / *Annie Laurie* (*Scott*) *Harp* *Charles Schuetze*	17416	10	.75	
Bella figlia dell 'amore—See "Rigoletto Quartet"				
BELL, DIGBY, Comedian—See "Man Who Fanned Casey"				
Belle of New York—Gems (Kerker) **Victor Light Opera Co**	31887	12	1.00	
Chorus, "She is the Belle of New York"—Solo and Chorus, "Teach Me How to Kiss"—Chorus, "La Belle Parisienne"—Duet, "When We Are Married"—Solo and Chorus, "They All Follow Me"—Finale				
Belle of New York Selection (Kerker) **Pryor's Band** / *Mikado Waltzes—for dancing* (*Sullivan*) *Pryor's Band*	35124	12	1.25	
BELL EFFECTS—Records With (See also "Chimes")				
In a Clock Store (Orth) Victor Orchestra	31618	12	1.00	
In a Clock Store (Orth) and *Hunt in Black Forest—Victor Orchestra*	35324	12	1.25	
La Pepita (Tobani) Vessella's B and *Little Boy Blue Medley—Pryor's B*	35272	12	1.25	
Liberty Bell March (Sousa) *with Chimes* Sousa's Band	1193	10	.60	
Snyder Successes—Victor Orch and *Haviland's Happy Hits—Victor Orch*	16963	10	.75	
When the Bell in the Lighthouse Rings F. C. Stanley	31426	12	1.00	
BELLS OF CORNEVILLE—See "Chimes of Normandy"				
BELLINI, VINCENZO (*Bell-leen'-ee*) **(1801–1835), Compositions by**—See "Norma," "Puritani," "Sonnambula"				

		Number	Size	
BELL SOLOS (Orchestra Bells). For Chimes see "Chimes"				
Black Forest Polka—Muller and *Mocking Bird—Violin—D'Almaine*		16538	10	.75
Boulanger March (Desormes) *Ocarina*	Albert Muller	52900	10	.60
Boulanger March—Muller and *Carnival of Venice—Ocarina—Mosé Tapiero*		16659	10	.75
Brightest Days Gavotte—Reitz and *Dream After the Ball—Xylophone—Reitz*		16428	10	.75
Dance Califomia—Reitz and *Buffalo News March—Xylophone—Reitz*		17357	10	.75
First Heart Throbs—Reitz and *Erminie—Good Night Qt—Brass Quartet*		17238	10	.75
Heather Bells—Reitz and *Fisher Boy—Zither—Berger*		17178	10	.75
Little Flatterer—Reitz and *Spoontime—Two-Step—Bells—Reitz*		17337	10	.75
Medley Dance—Chapman and *All In, Down and Out—Arthur Collins*		16211	10	.75
One Heart, One Mind—Chapman and *Russian Kossack—Dance Orchestra*		16280	10	.75
Southern Girl Gavotte—Chapman and *Medley of Irish Jigs—John Kimmel*		16406	10	.75
Spoontime Two-Step—Reitz and *Little Flatterer—Bells—Reitz*		17337	10	.75
Stephanie Gavotte—Reitz and *Melody from "La Belle Helene"—Harp-Zither*		17287	10	.75
Sunbeam Dance (Rolfe) and *Dill Pickles Rag (Johnson) Xylophone—Chapman*		16678	10	.75
Twilight Shadows and *Watermelon Club March—Xylophone—Chris Chapmon*		16116	10	.75
When It's Apple Blossom Time in Normandy—Reitz and *Peg o' My Heart—'Cello*		17492	10	.75
Bell Song—Lakmé—See "Lakmé—Ou va la jeune Hindoue"				
Bells, The (Klein-Stilwell)	**Peerless Quartet**	17539	10	.75
Don't Blame It All on Broadway	*Peerless Quartet*			
BELMONT, JOSEPH—Whistler—See "Whistling Records"				
Beloved, It is Morn (Aylward)	**John Barnes Wells**	31791	12	1.00
Be My Little Baby Bumble Bee (Marshall)	**Ada Jones and Billy Murray**	17152	10	.75
On a Beautiful Night With a Beautiful Girl	*Heidelberg Quintette*			
Ben Bolt (English-Kneass) Soprano	**Geraldine Farrar**	88283	12	3.00
Ben Bolt (English-Kneass) Contralto	**Elsie Baker**	16388	10	.75
Annie Laurie Contralto *(Douglass-Scott)*	*Elsie Baker*			
Ben Bolt (English-Kneass) Contralto	**Elsie Baker**	35162	12	1.25
Old Brigade, The—Military Duet (Barri)	*Macdonough-Stanley*			
Bendemeer's Stream—Irish Melody (Moore)	**Witherspoon**	74278	12	1.50
Benedick's Idea of a Wife (Much Ado About Nothing) See "Greet"				
Ben Hur Chariot Race March (Paull)	**Sousa's Band**	17110	10	.75
March Shannon—Irish Novelty (Willis)	*Pryor's Band*			
Benny Havens, Oh! (West Point Song)	**American Quartet**	17500	10	.75
Army Blue (West Point Song)	*American Quartet*			
Berceuse (Chopin, Opus 57) *Pianoforte*	**Frank La Forge**	55031	12	1.50
Les Sylvains (The Fauns) (Chaminade, Op. 60)	*Frank La Forge*			
Berceuse from Jocelyn (Godard) *In French*	**Alma Gluck**	74369	12	1.50
Berceuse from Jocelyn (Godard) *'Cello*	**Rosario Bourdon**	31582	12	1.00
Berceuse from Jocelyn (Godard) *Violin-'Cello-Harp*	**Venetian Trio**	17454	10	.75
Humoreske (Dvorak) (Op. 101, No. 7) *Violin-'Cello-Harp*	*Venetian Trio*			
Berceuse from Jocelyn (Godard) *'Cello*	**Rosario Bourdon**	35155	12	1.25
Songs Without Words (Mendelssohn) *Violin-'Cello-Piano*	*Renard Trio*			
Berceuse from Jocelyn (Godard) *'Cello*	**Victor Sorlin**	16387	10	.75
Wedding of the Winds Waltz (Hall)	*Pryor's Band*			
Berceuse—Jocelyn (Lullaby) *In French*	**Edmond Clement**	64233	10	1.00
Berceuse from Jocelyn (Godard)	**Victor Orchestra**	16696	10	.75
Melody in F (Rubinstein)	*Vienna Quartet*			
Berceuse from Jocelyn *'Cello*	**Louis Heine**	35006	12	1.25
Flower Song (Lange) *'Cello*	*Louis Heine*			
Berceuse from Jocelyn *Violin obbligato* *In Russian*	**Michailowa**	61139	10	1.00
Berceuse (Lullaby) (Townsend) *Violin*	**Fritz Kreisler**	64319	10	1.00
Berceuse (Lullaby) (Renard, Op. 20) *Violin*	**Sascha Jacobson**	17385	10	.75
Traumerei (Schumann, Op. 15, No. 7) *Violin*	*Sascha Jacobson*			
Berceuse—Mignon (Thomas) Bass *In Italian*	**Pol Plançon**	85126	12	3.00
Berceuse—Mignon (Thomas) *In Italian*	**Marcel Journet**	74270	12	1.50
Berceuse Slave *(Neruda, Opus II)* *Violin*	**Maud Powell**	64027	10	1.00
BERGER, MME. KITTY—Harp-Zither—See "Zither Solos"				
Bergère Légere (Pessard-Weckerlin) (2) L'adieu Matin (Pessard) *(Piano acc. by Frank Lo Forge) French*	**Edmond Clement**	64223	10	1.00

Be

	Number	Size	
Berlin Echoes—March Two-Step (Lincke) Victor Orchestra / *Ciribiribin Waltz (Pestalozza)* *Victor Orchestra*	16357	10	.75
BERLIOZ, LOUIS HECTOR *(Bair-lee-oh')* (1803–1869) See "Carnival Romain" and "Damnation of Faust"			
BERL-RESKY, GUSTAVO, Baritone—See "Preghiera" and "Tosca"			
BERNACCHI, MARIA, Soprano—See "Ernani" and "Trovatore"			
Be Thou Faithful—See "Saint Paul"			
Beulah Land (Sweeney) Hayden Quartet / *Vesper Service—Favorite Hymns, Chimes and Doxology Hayden Qt*	16166	10	.75
BEYLE, LÉON, Tenor—See "Carmen," "Manon," "Si j 'etais Roi" and "William Tell"			
Beyond the Smiling and the Weeping—Gospel Hymn (Stebbins) Peerless Quartet / *Softly Now the Light of Day (Gottschalk) Mr. and Mrs. Wheeler*	16500	10	.75
BIBLE READINGS—See "Twenty-third Psalm and Lord's Prayer"			
BIELING, JOHN—See "Duets, Vocal," and "American Quartet"			
Big Bass Viol (Bohannon) Stanley and Peerless Quartet / *Epitaphs, or Two Darkies in a Cemetery* *Golden and Hughes*	16507	10	.75
Billiken Man (Gideon) Blanche Ring	60015	10	.75
Billy (She Always Dreams of Bill) (Kendis-Paley) American Qt / *The Red Rose Rag (Madden-Wenrich)* *Billy Murray*	16965	10	.75
Birchos Kohanim (Benediction by the Priests) Sirota and Choir	64228	10	1.00
BIRDS—Records With Bird Effects—See also "Mocking Bird," "Whistling Records" and "Nightingale"			
Arrival of the Robins—Belmont and *Robin Redbreast—Belmont and Mac*	16094	10	.75
Dance of the Song Birds (Richmond) Victor Orchestra	4648	10	.60
Hunt in the Black Forest (Voelker) *Descriptive* Victor Orchestra	31645	12	1.00
Hunt in the Black Forest (Voelker) and *In a Clock Store—Victor Orch*	35324	12	1.25
Nightingale, The—Harlan-Belmont and *On an Afternoon—Clark-Belmont*	17488	10	.75
On an Afternoon in June—Clark-Belmont and *The Nightingale—Harlan-Belmont*	17488	10	.75
Valse d'oiseau (Birds of the Forest) *In French* Blanche Arral	64099	10	1.00
Woodland Songsters (Ziehrer) Victor Orchestra	31486	12	1.00
Woodland Whisperings—Idyl—Pryor's B and *Chocolate Soldier Sel—Vessella's B*	35217	12	1.25
Birds and the Brook (Stults) Whistling Victor Orchestra with Belmont / *In Venice (Rubens) Whistling* *Mrs. Alice Shaw*	16052	10	.75
Birds are Gaily Singing *In Russian* Michailowa and Tugarinoff	61127	10	1.00
Birds in the Forest (Strange) *Violins-Flute* Rattay-Levy-Lyons / *Ah! Cupid (Herbert) Cornet* *Herbert L. Clarke*	16296	10	.75
Birds of Love—Three-Step (Ascher) *(for dancing)* Pryor's B / *Alpha March (Theis)* *Arthur Pryor's Band*	17193	10	.75
Birds of the Forest Gavotte (Adolfo) Whistling Gialdini / *Spring Voices (Frühlingsstimmen) (Strauss) Whistling* *Gialdini*	16835	10	.75
Birds of the Forest—*Valse d'oiseau* (Varney) *In French* Arral	64099	10	1.00
Birthday of a King, The (Neidlinger) Lambert Murphy	60083	10	.75
Birth of Morn (Dunbar-Leoni) **(2) Rose in the Bud** (Forster) Lucy Isabelle Marsh	60073	10	.75
Birth of Morn (Dunbar-Leoni) Frances Alda	87116	10	2.00
Birth of Passion ("Madame Sherry") (Hoschna) Victor Concert Orchestra / *By the Saskatchewan ("The Pink Lady")* *Werrenrath and Qt*	17225	10	.75
Birthday Serenade (Lincke) Victor Orchestra / *On the Neva March (Auf der Newa)* *Victor Military Band*	17016	10	.75
BISHOP, GENEVRA JOHNSTONE—See "Akahi Hoi"			
BISHOP, SIR HENRY—See "Home, Sweet Home," "Lo, Here the Gentle Lark," "Love Has Eyes" and "My Pretty Jane"			
Bit of Drama, A—Comic Specialty Murry K. Hill / *Adventures in a Department Store* *Murry K. Hill*	16944	10	.75
Bit of Grand Opera, A—Humorous Speciaity Murry K. Hill / *Through the Hole in the Fence* *Murry K. Hill*	16954	10	.75

BIZET, Georges (1838-1875), (*Bee-zeh'*) **Compositions by** Born Paris, 1838. Entered *Conservatoire*, 1848. Awarded *Prix de Rome*, 1847. First opera *Don Procopio*, produced in Rome. Others *Vasco*, 1863; *Jolie Fille de Perth*, 1867; *Djamileh*, 1872. Married daughter of Halevy, the composer. His master work is *Carmen*, produced three months before his death, and now probably most popular of all operas (except *Faust*). Other works comprise *Pearl Fishers*, a beautiful opera which the Victor has largely recorded; *L'Arlesienne*, written for Daudet's play; many songs, overtures and orchestral suites. Bizet died at Bougival, near Paris, June 3, 1875.

BIZET

BIZET RECORDS —See also "Carmen" and "Pearl Fishers"

Agnus Dei (Lamb of God) *In Latin*	Schumann-Heink	88416	12	3.00
Agnus Dei (Lamb of God) *In Latin*	Enrico Caruso	88425	12	3.00
Jolie Fille de Perth (Lovely Maid of Perth) Quand la flamme	Gilibert	74208	12	1.50
Black and White—Ragtime Two-Step	**Victor Orchestra**	16350	10	.75
Land of Swallows *Cornet-Flute*	*Clarke and Lyons*			
BLACK DIAMONDS BAND OF LONDON—See "Apache Dance"				
Black Diamond Rag (Lodge) *Banjo*	**Fred Van Eps**	17168	10	.75
Irish and Scotch Melodies (Stobbe) *Xylophone*	*William H. Reitz*			
Black Forest Polka *Bell Solo*	**Albert Müller**	16538	10	.75
Mocking Bird, The—Variations (Winner) *Violin*	*D'Almaine*			
Blarney Stone, The—Scotch Specialty	**Harry Lauder**	70018	12	1.25
Blaze Away March (Holzmann)	**Pryor's Band**	16307	10	.75
Standard Bearer March (Fahrbach)	*Pryor's Band*			
Blest be the Tie that Binds (Nageli)	**Trinity Choir**	16178	10	.75
Jesus Christ is Risen To-day (Warden)	*Hayden Quartet*			
Blondy and Her Johnny—Bowery Specialty	**Jones and Spencer**	16947	10	.75
Do You Know Mr. Schneider	*Ada Jones*			
Blood Lilies—Two-Step (Pryor) *Xylophone*	**Wm. H. Reitz**	17457	10	.75
The Lamb's Gambol (Eccentric Dance) (Bendix) *Banjo*	**Fred Van Eps**			
Bloom is on the Rye (My Pretty Jane)	**Evan Williams**	74254	12	1.50
Blue and the Gray (Finch) *Memorial Day Poem*	**Harry Humphrey**	17310	10	.75
Sleep, Noble Hearts (Memorial Song) (Mendelssohn)	*Trinity Choir*			
Blue Bell—March Ballad (Morse)	**Hayden Quartet**	16179	10	.75
Teasing (Von Tilzer)	*Billy Murray and Hayden Quartet*			
Blue Danube Waltz (Johann Strauss)	**Pryor's Orchestra**	31294	12	1.00
Blue Danube Waltz (Johann Strauss)	**Sousa's Band**	31450	12	1.00
Blue Danube Waltz (Johann Strauss)	**Vienna Quartet**	31777	12	1.00
Blue Danube Waltz (Johann Strauss)	**Victor Dance Orch**	31415	12	1.00
Blue Danube Waltz (Johann Strauss)	**Victor Dance Orch**	16391	10	.75
Angel of Love Waltz (Ange d'Amour) (Waldteufel)	*Pryor's Band*			
Blue Danube Waltz (Johann Strauss)	**Pryor's Band**	17228	10	.75
Amoureuse Waltz (Berger)	*Sousa's Band*			
Blue Danube Waltz (Johann Strauss)	**Sousa's Band**	35289	12	1.25
Southern Roses Waltz (Johann Strauss)	*Pryor's Band*			
Blue Danube Waltz—Vocal arrangement "Greetings to Spring" (Strauss)	**Lyric Quartet**	31842	12	1.00
Bobbin' Up and Down—Medley Turkey Trot (Contents under "Medleys")	**Victor Military Band**	17487	10	.75
International Rag—Medley Two-Step or Turkey Trot (Irving Berlin)	*Victor Military Band*			
Bobbin' Up and Down (Esrom-Morse)	**Peerless Quartet**	17335	10	.75
There's No Place Like Home (Williams-Ayer)	*Billy Murray*			
Bob's Favorite Virginia Reel (Bennet)	**Victor Dance Orch**	31632	12	1.00
Boccaccio March (Von Suppe)	**Pryor's Band**	16922	10	.75
Valse Bleue (Margis)	*Sousa's Band*			

Bo

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THE DEATH OF MIMI

BOHÊME, LA (*Bow-ehm'*) (**The Bohemians**) (*In Italian unless noted*)

Text by Giacosa and Illica; music by Puccini. First produced at Turin, 1896, In English, as "The Bohemians," in London, 1897. In Italian at Covent Garden, 1899. First American production, November 28, 1899.

Puccini's *Bohême* is an adaptation of part of Mürger's *La Vie Bohême*, which depicts life in the *Quartier Latin*, or the Students' Quarter, in 1830. The principal characters in Puccini's opera are the inseparable quartet described by Mürger, who with equal cheerfulness defy the pangs of hunger and the landlord of their little garret. *Rudolph*, a poet; *Marcel*, a painter; *Colline*, a philosopher; and *Schaunard*, a musician, are four friends who occupy an attic in the *Quartier Latin*, where they live and work together. Improvident, reckless and careless, these happy-go-lucky Bohemians find a joy in merely living, being full of faith in themselves.

Rudolph makes the acquaintance of *Mimi*, a little flower-maker; *Marcel* meets the gay *Musetta*, who plays fast and loose with him. Alternate quarrels and reconciliations fill the lives of these lovers, but the final separation ends with the sad death of *Mimi*, at the close of the opera. In the scenes of careless gaiety is interwoven a touch of pathos; and the music is in turn lively and tender, with a haunting sweetness that is most fascinating.

The principal parts of the opera have been recorded by the Victor, and the series is a splendid one, the singers including Caruso, Melba, Farrar, Gluck, McCormack, etc.

ACT I—GARRET OF THE BOHEMIANS

Questo mar rosso (This Red Sea)		de Tura and Badini	**88233**	12	3.00
Racconto di Rodolfo (Rudolph's Narrative)		Enrico Caruso	**88002**	12	3.00
Racconto di Rodolfo (Rudolph's Narrative)		Constantino	**74106**	12	1.50
Racconto di Rodolfo (Rudolph's Narrative)		George Hamlin	**74185**	12	1.50
Racconto di Rodolfo (Rudolph's Narrative)		John McCormack	**74222**	12	1.50
Racconto di Rodolfo (Rudolph's Narrative)		Herman Jadlowker	**76023**	12	2.00
Racconto di Rodolfo (Rudolph's Narrative)		Giovanni Martinelli	**74381**	12	1.50
Rudolph's Narrative (Thy Hands are Frozen)	*In English*	Evan Williams	**74129**	12	1.50
Mi chiamano Mimi (My Name is Mimi)		Geraldine Farrar	**88413**	12	3.00
Mi chiamano Mimi (My Name is Mimi)		Nellie Melba	**88074**	12	3.00
Mi chiamano Mimi (My Name is Mimi)		Alice Nielsen	**74062**	12	1.50
O soave fanciulla (Thou Sweetest Maiden)		Melba and Caruso	**95200**	12	5.00

ACT II—TERRACE OF THE CAFÉ MOMUS, PARIS

Musetta Waltz		Gina Viafora	**64085**	10	1.00
Musetta Waltz (Whistling) Gialdini and *Cormen Selection—Xylophone—Reitz*			**16892**	10	.75

VICTOR RECORDS		Number	Size	
BOHÊME, LA—Continued—ACT III—A CITY GATE				
Mimi, Io Son! (Mimi, Thou Here!)	Farrar and Scotti	89016	12	4.00
Mimi, Io Son! (Mimi, Thou Here!)	Domar and Badini	88228	12	3.00
Mimi è una civetta (Coldhearted Mimi!)	Mellerio, de Tura and Badini	88227	12	3.00
Addio! (Farewell) (Harp by Mme. Rossini)	Geraldine Farrar	88406	12	3.00
Addio (Farewell)	Nellie Melba	88072	12	3.00
Addio (Farewell)	Alma Gluck	64225	10	1.00
Quartet, "Farewell Sweet Love!"	Farrar, Viafora, Caruso and Scotti	96002	12	6.00
Quartet, "Farewell Sweet Love!"	Domar, Santoro, Giovannelli and Badini	89048	12	4.00
ACT IV—SAME AS ACT I				
Ah, Mimi, tu più (Ah, Mimi, False One)	McCormack-Sammarco	89044	12	4.00
Ah, Mimi, tu più (Ah, Mimi, False One)	Caruso and Scotti	89006	12	4.00
Ah, Mimi, tu più—Gradi and Badini and *Sono andati—Bronzoni and Gregario*		45013	10	1.00
Ah, Mimi, tu più (Ah, Mimi, False One)	Murphy-Werrenrath	60108	10	.75
Vecchia zimarra (Farewell, Old Coat!)	Marcel Journet	64035	10	1.00
Sono andati (Are We Alone?) Maria Bronzoni-Franco de Gregorio and *Ah, Mimi, tu più (Mimi, False One!) Da Gradi-Badini*		45013	10	1.00
MISCELLANEOUS BOHEME RECORDS				
Fantasie—Victor Sorlin *'Cello* and *Calm Sea-Happy Voyage Overture—Pryor's B*		35132	12	1.25
Selection—Pryor's Band and *Jally Robbers Overture (Suppe) Pryar's Band*		35077	12	1.25
Selection—Vessella's Band and *Madame Butterfly Fantasia—'Cello—Baurdon*		35353	12	1.25

SCENE FROM LEONCAVALLO'S BOHÊME (THÉÂTRE LYRIQUE, 1899)

BOHÊME, LA (Venice, 1897) (Leoncavallo)

Leoncavallo's setting of Murger's story was written several years after the production of Puccini's opera, and differs slightly from the latter version. The first act occurs in the Café Momus, the second in *Musetta's* house, the third in *Marcel's* garret, and the fourth in the studio of *Rudolph*. Unlike the Puccini work, the tenor part is given to *Marcel*, the lover of *Musetta*.

This is the opera in which Caruso scored his sensational success at its performance in Milan in 1898—that performance, in fact, being the turning point in his career.

The opera has never been heard here, a fact to be regretted by all who hear these specimens of the music. Operatic managers in America who have heard these superb numbers on the Victor have likely asked themselves why they have not given Leoncavallo's opera in this country.

RECORDS OF LEONCAVALLO'S BOHÊME				
Io non ho che una povera stanzetta (I Have Only a Little Room) (Marcello's Air, Act II) *In Italian*	Enrico Caruso	88335	12	3.00
Testa adorata (Adored One!) (Act III) *In Italian*	Enrico Caruso	88331	12	3.00
Bohemia—National Air	**Victor Orchestra**	4223	10	.60
Bohemian Cradle Song—from "Hubicka" (Smetana) *English*	**Alma Gluck**	64213	10	1.00

Bo

BOHEMIAN GIRL (*The records are sung in English*)

This popular ballad opera was one of fifteen similar works by Michael Wm. Balfe (1808) and was produced at Drury Lane, London, in 1843.

The story tells of the kidnapping of *Arline*, daughter of the *Count Arnheim*, by *Devilshoof*, a gypsy chief. *Thaddeus*, a young noble banished from his country, joins the gypsy band and falls in love with *Arline*. While the gypsies are attending a fair at Presburg, *Arline*, now a beautiful maiden of 17, incurring the displeasure of the Gypsy Queen, is accused of stealing and is taken before *Count Arnheim*, who recognizes his daughter by a scar on her arm. She is restored to her rank, but continues to meet *Thaddeus* secretly, until the lovers are denounced to the Count by the jealous Queen. The *Count* is at first indignant, but the pleading of his daughter, and the knowledge that *Thaddeus* is of noble birth reconciles him to the union of the lovers.

ACT I—ESTATE OF COUNT ARNHEIM

Overture—Pryor's Band and *La Czarine Mazurka* (*Canne*) *Pryor's Band* 16287 10 .75

ACT II—A GYPSY CAMP NEAR PRESBURG

I Dreamt I Dwelt in Marble Halls—Elizabeth Wheeler
and *Then You'll Remember Me—from "Bohemian Girl"—Harry Macdonough* 16398 10 .75
Heart Bow'd Down (*Piano acc.*) Goddard and *Good Bye, Sweetheart—Goddard* 16064 10 .75
Heart Bow'd Down—Turner and *Home to our Mountains—Morgan and Mac* 16407 10 .75

ACT III—A HALL IN THE COUNT'S PALACE

Fair Land of Poland—Miller and *Song of the Turnkey—Glenn* 17383 10 .75
Then You'll Remember Me—Frederic Freemantel
and *I'll Sing Thee Songs of Araby* (*Clay*) *Harry Macdonough* 35048 12 1.25
Then You'll Remember Me George Hamlin 74134 12 1.50
Then You'll Remember Me—Macdonough and *I Dreamt I Dwelt—Wheeler* 16398 10 .75
Then You'll Remember Me—Macdonough and *Vilia Song—Wheeler* 35082 12 1.25

MISCELLANEOUS BOHEMIAN GIRL RECORDS

Fantasia (Balfe) *Xylophone* Reitz and *Jig Medley* (*Rollinson*) *Pryor's Band* 16505 10 .75
Gems from Bohemian Girl Victor Light Opera Company 31761 12 1.00
Part of Overture—Chorus, "In the Gypsy's Life"—Chorus, "Come with the Gypsy Bride"—Entr'act Waltz—Chorus, "Happy and Light"—"Then You'll Remember Me"—Finale, "Oh, What Full Delight"
Selection—Pryor's Band and *Yelva Overture* (*Reissiger*) *Pryor's Band* 35081 12 1.25

BOHEMIAN MUSIC—See "Bohemian Cradle Song," "Dvořák," "Smetana," "Bohemia—National Air," "Bartered Bride"

BOHEMIAN ORCHESTRA OF LONDON

Songe d'Automne (Dream of Autumn) (Joyce) Bohemian Orchestra 52022 10 .60
Songe d'Automne and *A Frangesa March* (*Costa*) *Pryor's Band* 16760 10 .75
Vision of Salome Waltz (Joyce) Bohemian Orchestra 52023 10 .60

BOHEMIAN RECORDS—See Victor Bohemian Catalogue

BOHM, CARL (1844–) See "Calm as the Night"

BOITO, Compositions by—See "Mefistofele"

Bold Stroke Two-Step (Ch. Thony) Victor Orchestra
Turkish Patrol (*Michaelis*) *Victor Orchestra* 16343 10 .75

Bolero—Gypsy Song (Arditi) *In Italian* Janet Spencer 64186 10 1.00

Bolero—Spanish Dance (Pessard) *Flute* (*Piano acc.*) Lemmone 70032 12 1.25

Bombasto March (Farrar) Pryor's Band
Guard Mount (*Eilenberg*) *Pryor's Band* 16316 10 .75

BOND, CARRIE JACOBS, Compositions by—See "Perfect Day," "His Lullaby," "I Love You Truly" and "Just a-wearyin' for You"

BONINSEGNA, CELESTINA, Soprano

The appearance of Celestina Boninsegna was one of the events of a recent opera season at the Metropolitan. Mme. Boninsegna fully deserved all the praise which had preceded her from Milan, where she had been a member of the Scala forces.

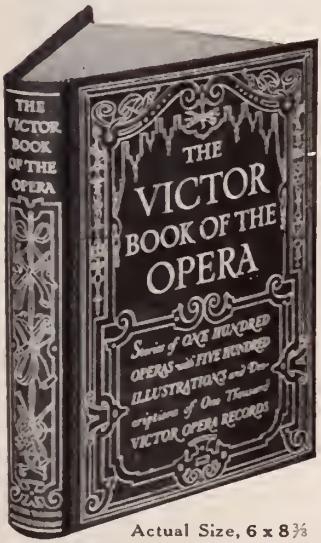
Her voice is an agreeable and well-controlled soprano with an unusually rich and strong lower register. Mme. Boninsegna went from the Metropolitan to the Boston Opera, where she repeated her New York successes. The Victor Company takes pleasure in announcing twelve fine arias by this gifted artist.

BONINSEGNA

VICTOR RECORDS

		Number	Size	
BONINSEGNA RECORDS *(Sung in italian)*				
Aida—O cieli azzurri (Oh, Azure Sky)	Verdi	88239	12	3.00
Aida—I sacri nomi (The Sacred Names)	Verdi	88223	12	3.00
Ballo in Maschera—Ma dall' arido stelo divulsa (Yonder Plant Enchanted)		92000	12	3.00
Faust—Ei m'ama! (He Loves Me!)	Gounod	88256	12	3.00
Forza del Destino—La Vergine degli Angeli (May Angels Guard Thee)		91075	10	2.00
Forza del Destino—Madre pietosa Vergine (Holy Mother)	with Chorus	92031	12	3.00
Forza del Destino—Pace mio Dio (Mercy, My Father)	Verdi	92027	12	3.00
Norma—Casta Diva (Queen of Heaven)	Bellini	92025	12	3.00
Ruy Blas—O dolce voluttà (Marchetti)	with Colazza	92034	12	3.00
Trovatore—Mira d'acerbe lagrime (Let My Tears Implore)	with Cigada	91077	10	2.00
Trovatore—Tacea la notte (My Heart is His)	Verdi	92026	12	3.00
Trovatore—Vivra contende il giubilo (Oh Joy, He's Saved)	with Cigada	91071	10	2.00
Bon jour, Suzon! (Good Day, Suzon!) (Devries) *French*	**Dalmores**	87119	10	2.00
Bonnie Doon —See "Ye Banks and Braes"				
Bonnie Leezie Lindsay (See also "Medleys")	**Harry Lauder**	60011	10	.75
Bonnie Sweet Bessie (Gilbert Soprano *In English*	**Geraldine Farrar**	88193	12	3.00
Bonnie Sweet Bessie (Root-Gilbert)	**Luisa Tetrazzini**	88428	12	3.00
Bonnie Sweet Bessie Counter-Tenor	**Walter Anderton**	16449	10	.75
Sing Me to Sleep (Greene) *Counter-Tenor*	*Walter Anderton*			
Bonnie Sweet Bessie Tenor	**Frederick Gunster**	16245	10	.75
All Through the Night (Boulton)	*Harry Macdonough*			
Bonnie Sweet Bessie—Scotch Air *Piccolo*	**Darius Lyons**	16004	10	.75
Army and Navy Medley Reel	*Victor Orchestra*			

BOOK OF THE OPERA—The new revised edition



Actual Size, 6 x 8⅔

Lovers of operatic records and those interested in stories of the opera should possess a copy of the new and revised edition of the "Victor Book of the Opera," a handsome volume of 480 pages, which contains stories of one hundred operas and descriptions of more than 1,000 Victor Opera Records. This remarkably interesting book can be obtained from any Victor dealer for $1.00 or will be mailed by the Victor Talking Machine Company, Camden, N. J., postpaid, for $1.25 (the 25c. additional being for postage). Unlike many works of the kind, the stories are told in simple language and the reader will readily get a clear idea of the plots of the operas.

A copy of this unique work will greatly add to your enjoyment of the Victor's wonderful series of opera selections, now numbering over one thousand.

The illustration on this page shows the cover design and general style of the book. It is attractively bound in blue cloth, with lettering in pure leaf gold and gilt edge. It is 6¼ by 9¼, regular book size. It is the most completely illustrated book on opera ever published, containing more than 600 scenes from opera and portraits of famous singers in costume.

The "Book of the Opera" is being sold at a merely nominal price, which represents less than the actual cost of production. Every opera lover will certainly want a copy of this attractive work. More than 60,000 copies of this fascinating book have already been distributed.

Boola March (Hirst)	**Pryor's Band**	16499	10	.75
What's the Matter With Father	*Billy Murray*			
Boola Song—Yale College Air (Hirsch)	**Hayden Quartet**	16860	10	.75
Old Nassau—Princeton College Air	*Werrenrath and Hayden Quartet*			
Border Ballad (Scott-Cowen) *In English*	**Herbert Witherspoon**	64243	10	1.00

BORONAT, OLIMPIA, Soprano—See "Rigoletto"

	Number	Size	
Boston Commandery March (Carter) — Pryor's Band *Nearer My God to Thee—Paraphrase* (Langey) — *Pryor's Band*	16817	10	.75
BOSTON VALSE—See "Dance Records"			
BOSTON VIRGINIA REEL See "Dance Records—Reels"			
Boulanger March (Desormes) *Bells* — Albert Müller	52900	10	.60
Boulanger March (Desormes) *Bells* — Albert Müller *Carnival of Venice* *Ocarina* — *Mose Tapiero*	16659	10	.75
Bounding Bounder, or On the Bounding Sea — Harry Lauder	70010	12	1.25
BOURDON, ROSARIO, 'Cellist—See "Violoncello Records"			
BOWERY DIALECT RECORDS—See "Jones," "Spencer" and "Homesley"			
Bowl of Roses, A (Henley-Clarke) — Marguerite Dunlap *The Wren* (From "Bird Songs") (Liza Lehmann) — *Olive Kline*	17156	10	.75
Boy and the Cheese—Comic Talk — Burt Shepard *Talk on Trousers—Comic Talk* — *Burt Shepard*	16108	10	.75
Boy Who Stuttered and Girl Who Lisped — Ada Jones and Billy Murray *Smile, Smile, Smile* (Hoffman) — *Jones and Murray*	16662	10	.75
B. P. O. E. (Elks' Song—Parody) — Nat M. Wills	5614	10	.60

BRAHMS, JOHANNES (*Brahmz*) **(1833–1897)**

BRAHMS

Born Hamburg, 1833. Father played orchestra in theatre and taught boy. At 14 made first appearance as pianist. At 20 made concert tour, was heard by Joachim, who pronounced him a genius. Some compositions of this period not successful, and Brahms spent some years in further study. In 1862 went Vienna as conductor, and greatest work, his *Requiem*, a sacred cantata, performed Bremen, 1868; London, 1873; United States, 1884. Wrote several symphonies, much exquisite chamber music. Songs very beautiful, ranking with those of Schubert, Schumann and Franz. Brahms died Vienna, 1897.

RECORDS OF BRAHMS COMPOSITIONS

Auf dem Kirchhofe (In the Church Yard) (Op. 105, No. 4)	Gadski	87099	10	2.00
Cradle Song (Wiegenlied) Wheeler *English* and *Dry Ya' Eyes—Dunlap*		16893	10	.75
Cradle Song (Wiegenlied) *Cornet* Rinaldi with Band and *Old Folks—Banjo*		17417	10	.75
Hungarian Dance in G Minor *Violin*	Fritz Kreisler	64131	10	1.00
Hungarian Dances (No. 20, D Minor, and No. 21, E Minor) *Violin*	Zimbalist	74303	12	1.50
Lullaby—Elsie Baker and *Lareley* (*Silcher*)) *Baker*		17181	10	.75
Mein Madel hat einen Rosenmund (2) Hinkene Jamben and *Ehre Die Gattes aus der Nature* *In German*—*Van Eveyk*		63794	10	.75
Minnelied—Love Song *In German*	George Hamlin	64247	10	1.00
Serenata inutile *In Italian* (2) Rhapsodie *In English*	Luisa Tetrazzini	88427	12	3.00
Wiegenlied (Cradle Song) *In German*	Julia Culp	64402	10	1.00
Wiegenlied (Cradle Song) *In German*	Ernestine Schumann-Heink	81085	10	2.00

BRAMBILLA, LINDA, Soprano (*Bram-beel'-ya*) See "Don Pasquale," "Lucia," "Pearl Fishers" and "Rigoletto"

Brass Band Ephraham Jones (Meyer) (See also "Medleys") — Jolson *That Society Bear* (Berlin) — *Van Brunt*	17068	10	.75	

BRASS QUARTETS—Cornets and Trombones—See also "Educational"

America and Star Spangled Banner and *Haymakers Barn Dance—Dance Orch*	16335	10	.75	
Erminie—Good Night Quartet—Brass Qt and *First Heart Throbs* (*Bells*) *Reitz*	17238	10	.75	
Farewell to the Forest—V Brass Qt and *Samsan and Delilah—Cornet with Band*	17216	10	.75	
Good Night Beloved—Victor Brass Qt and *Southern Cross—Cornet—Clarke*	17109	10	.75	
Oh Fair Dove, Oh Fond Dove—V Brass Qt and *Rosary—Cornet—Rinaldi*	17404	10	.75	
On the Sea (Mendelssohn) V Brass Qt and *Traumerei—Cornet—Rinaldi-Band*	17272	10	.75	
Prayer from Freischutz (2) Greeting and *Venetian Love Song—Victor Orch*	16320	10	.75	
Spring Song—Farewell to Forest—Brass Quartet and *My Heart—Cornet*	17216	10	.75	
Sweet and Low (Barnby) and *Estellita Waltz—Mandolin-Guitar—Siegel-Butin*	16382	10	.75	
Tannhäuser—Pilgrims' Chorus and *Dan Carlos—March—Sousa's Band*	17133	10	.75	

Brautlied—See "Rustic Wedding Symphony"

Brazil—National Air — Pryor's Band *Argentine Republic—National Hymn* — *Pryor's Band*	16081	10	.75	
Brazilian Dreams—*Tango* (Will H. Dixon) — Victor Military B *Irresistible—Tango Argentine* (*L. Logalli*) — *Victor Military Band*	17526	10	.75	
Breakfast in Bed on Sunday Morn — Harry Lauder	70063	12	1.25	
Breeze of the Night Waltz (Dance Time) (Lamothe) — Sousa's B	31454	12	1.00	

	Number	Size	
Breeze of the Night Waltz (Concert Time) — Pryor's Band *Ivanhoe—Two-Step* (*Van Alstyne*) — *Pryor's Band*	16112	10	.75
BRICE AND KING (Elizabeth Brice-Charles King)			
Let Me Stay and Live in Dixieland (From "Slim Princess") — Brice-King	5843	10	.60
That's Ever Loving Love (From "Slim Princess") — Brice and King	5847	10	.60
Bridal Chorus—Lohengrin—See "Lohengrin"			
BRIDAL MUSIC—See "Wedding Music"			
Bridal Chorus ("Rose Maiden") (Cowen) — Lyric Quartet *Miller's Wooing* (*Goddard-Faning*) — *Lyric Quartet*	35209	12	1.25
Bridal Rose Overture (Lavallée) *Accordion* — Pietro Deiro *Stradella Overture* (*Flotow*) *Accordion* — *Pietro Deiro*	35345	12	1.25
Bridal Song from "Rustic Wedding Symphony" (Goldmark) Vienna Qt	31772	12	1.00
Bride of the Waves (Clarke) *Cornet* — Herbert L. Clarke *Nightingale and the Frog* (*Eilenberg*) *Piccolo* — *Darius Lyons*	16194	10	.75
Bridge, The (Carew) — Hayden Quartet *Old Oaken Bucket* (*Woodworth*) — *Peerless Quartet*	16217	10	.75
Brightest Days Gavotte (Broustet) *Bell Solo* — Wm. Reitz *Dream After the Ball* (*Michaelis*) *Xylophone* — *Wm. Reitz*	16428	10	.75
Bright Shines the Moon (Russian Folk-Song) Balalaika Orch *Polonaise Brilliante* (*Andreeff*) — *Russian Balalaika Orchestra*	17405	10	.75
Brindisi (See "Cavalleria," "Hamlet," "Lucrezia," "Otello")			
Bring Back My Bonnie to Me—College Air — Hayden Quartet *Owl and the Pussy Cat* (*De Koven*) — *Hayden Quartet*	16105	10	.75
Bring Back My Golden Dreams (Bryan-Meyer) — Peerless Qt *I Want to Love You While the Music's Playing* — *Heidelberg Quintet*	17124	10	.75
Bring Back My Lena to Me—"He Came from Milwaukee" — Burkhardt *Schneider, Does Your Mother Know You're Out?* (*Yodel Song*) — *Watson*	16994	10	.75
Bring Back My Lovin' Man (Berlin) — Ada Jones *Hear the Pickaninny Band* (*Vanderveer-Furth*) — *Peerless Quartet*	17052	10	.75
Broadway Medley *Accordion* (Contents under "Medleys") — P. Deiro *Great White Way Medley* *Accordion* — *Pietro Deiro*	17486	10	.75
Broisch haschoni (Hebrew) with Chorus — Sirota	64275	10	1.00
Broke—Comic Song (Havez) — Edward Meeker *I Wish I Had a Girl* (*Le Boy*) — *Billy Murray*	16291	10	.75
Broken Melody, The (van Biene) *'Cello* — Rosario Bourdon *Silver Threads Among the Gold* (*Danks*) *'Cello* — *Bourdon*	17342	10	.75
BRONZONI, MARIA, Soprano—See "Boheme" and "Tosca"			
Brook, The (Tennyson-Dolores) (*Piono occ. by Bourdon*) — Gluck	64324	10	1.00
BROWN, BERT, Cornetist—See "To Have, To Hold, To Love"			
BROWN, EDNA, Contralto—See also "Duets, Vocal"			
Daddy Has a Sweetheart, and Mother is Her Name and *Those Roglime Melodies* (*Hodgkins*) *Peerless Quartet*	17320	10	.75
I Want a Little Lovin'—from "Opera Ball" and *That College Rog-Americon Qt*	17067	10	.75
I Miss You Most of All and *Would You Take Me Back Again—Burr*	17552	10	.75
Listen to Me (From "Opera Ball") and *Good Bye Rose—Van Brunt*	17072	10	.75
Mysterious Moon (with Male Chorus) and *Eskimo Rag—Billy Murray*	17166	10	.75
Please Don't Take My Lovin' Man (with Qt) and *My Sumurun Girl—Van Brunt*	17102	10	.75
When You're Away (with Qt) and *When Old Folks were Young—Moc:Qt*	17139	10	.75
Brown Eyes (del Riego) — Alan Turner *Prologue from Pagliacci* (*Leoncavallo*) — *Alan Turner*	16157	10	.75
Brulante, La—One-Step or Turkey Trot — Victor Military Band *Sari Waltzes—Hesitation or Boston* — *Victor Military Band*	35364	12	1.25
Brunnhilde's Airs—See "Siegfried" and "Walkure"			
BRYAN, WILLIAM JENNINGS, Speeches by			
An Ideal Republic and *Immortality—From Mr. Bryon's Lecture*	16168	10	.75
Labor Question — Political Address	5540	10	.60
BUCK, DUDLEY (1839–1909)—See "Festival Te Deum," "Lord is My Light" and "Rock of Ages"			
Buck Fanshaw's Funeral—Recitation (Twain) — Humphrey *Thursday* (*Weatherly-Molloy*) — *Wilfred Glenn*	35296	12	1.25

		Number	Size	
Bu	**Buddy Boy** (Mahoney-Wenrich) — Collins and Harlan *Everybody Two-Step (Jones-Herzer)* — *American Quartet*	17171	10	.75
	Budweiser's a Friend of Mine (Furth) — Murray and Hayden Qt *So What's the Use—Comic (Montague)* — *Billy Murray*	16049	10	.75
	Buffalo News March (Lampe) *Xylophone* — Wm. H. Reitz *Dance California (Gregory) Bell Solo* — *Wm. H. Reitz*	17357	10	.75
	Buffalo Rag, The (Turpin) *Banjo* — Vess L. Ossman *Barnyard Serenade—Descriptive* — *Spencer and Holt*	16779	10	.75
	Bugle Calls—See "Army Bugle Calls," also "Drum, Fife and Bugle"			
	Bull Frog and the Coon—Darky Song (Nathan) — Ada Jones *Whole Damm Family—Comic (Von Tilzer)* — *Billy Murray*	16214	10	.75
	Bully, The (Trevathan) — May Irwin *When You Ain't Got Money You Needn't Come 'Round—May Irwin*	35050	12	1.25
	Bunch of Nonsense, A—Comic Monologue — Murry K. Hill *Down Where the Big Bananas Grow (Barrow)* — *Collins and Harlan*	16446	10	.75
	Bunch of Rags, A (Ossman) *Banjo* — Vess L. Ossman *Dixie Girl—March and Two-Step (Lampe)* — *Ossman-Dudley Trio*	16667	10	.75
	Burbank, the Wizard—Humorous Specialty — Murry K. Hill *Two Rubes Swapping Horses—Comic Dialogue* — *Porter and Harlan*	16849	10	.75

BURBECK, FRANK, American Actor

PHOTO MORRISON

This sterling actor is quite well known to theatre-goers, both in America and England. For nearly a quarter of a century his name has been prominent in the leading dramatic productions—Robson and Crane, Dion Boucicault, Maude Adams' productions of Twelfth Night and Joan of Arc, etc.; and he has for many years been a valued member of the Frohman staff.

The Victor has secured the exclusive record services of Mr. Burbeck, and offers a series of orations and recitations.

The six Shakespearean excerpts are nobly delivered, and the Riley poem, the Water Mill, the stirring Barbara Frietchie and a famous old toast are all gracefully spoken.

BURBECK RECORDS See also "Educational Records"

An Old Sweetheart of Mine (Riley) and *Knight's Toast—Burbeck*	16913	10	.75
Anthony's Address Over the Body of Caesar (From "Julius Caesar") Part I (Shakespeare) and *Anthony's Address—Part II—Frank Burbeck*	35216	12	1.25
Barbara Frietchie (Whittier) and *Water Mill, The (McCallum) Burbeck*	17132	10	.75
Fall of Wolsey (Shakespeare) and *Hamlet's Soliloquy (Shakespeare) Burbeck*	16912	10	.75
Hamlet's Soliloquy (Shakespeare) and *Fall of Wolsey—Frank Burbeck*	16912	10	.75
Knight's Toast, The and *An Old Sweetheart of Mine (Riley) Burbeck*	16913	10	.75
Seven Ages of Man ("As You Like It") and *Shylock's Rebuke—Burbeck*	17163	10	.75

BURKHARDT, MAURICE, Comedian—See also "Duets, Vocal"

Bring Back My Lena to Me—from "He Came from Milwaukee" and *Schneider, Does Your Mother Know You're Out?—Yodel—Watson*	16994	10	.75
My Rose of the Ghetto and *Lead Me to That Beautiful Band—Murray*	17078	10	.75
Since My Margaret Became a Suffragette and *I'll Be We come—Van Brunt*	17145	10	.75

BURLESQUES OF COMPOSERS

Home Sweet Home as it might be played in various countries—Pryor's B and *Snyder Successes, No. 2 Medley—Pryor's Band*	35240	12	1.25
Lucia Sextette—Burlesque—Murray and Qt and *That Lovin' Traumerei—Jolson*	17119	10	.75
Merry Widow Waltz—Burlesque—Pryor's B and *New Tipperary Mch Pryor's B*	16024	10	.75

BURNLEY, MRS. HARDIN, Humorous Recitation

Small Boy and His Mother at Circus and *Uncle Josh at Dentist's—Stewart*	16413	10	.75

BURNS, ROBERT (1759–1796), Songs of—See "Auld Lang Syne," "Bonnie Doon," "Flow Gently, Sweet Afton," "John Anderson," "Melodies of Robert Burns," "Oh, Wert Thou in the Cauld Blast," "Scots, Wha' Hae" and "Ye Banks and Braes"

BURR, HENRY, Tenor

Mr. Burr is one of the most valued members of the Victor staff of singers, his mellow tenor voice and distinct enunciation making his records most pleasing ones. This singer has contributed to the Victor list a fine collection of popular ballads and old Scotch songs, besides appearing in several duet combinations and with the Peerless Quartet. Mr. Burr's likeness may be found under the Peerless Quartet heading.

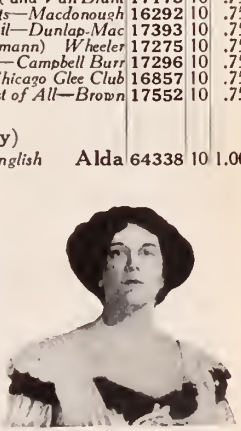
(For Burr records see next page.)

	Number	Size	
BURR RECORDS—For Duets see "Duets, Vocal"			
Bonnie Doon (Ye Banks and Braes) and *Comin' Thro' the Rye—Helena*	16162	10	.75
Come to the Ball ("Quaker Girl") and *It's a Long Lane—Peerless Quartet*	17030	10	.75
In the Heart of the City That Has No Heart and *Woman Thou Gavest Me—Macdonough and Quartet*	17544	10	.75
In the Shade of the Old Apple Tree and *Darling Nellie Gray—Hayden Qt*	16174	10	.75
I've Got the Time, I've Got the Place, But It's Hard to Find the Girl and *Railroad Section Gang—Irish Specialty—Peerless Quartet*	16727	10	.75
John Anderson, My Jo and *Last Rose of Summer is Sweetest—Hayden Qt*	16213	10	.75
Last Night Was the End of World and *Take Me to Roseland—Campbell-Burr*	17339	10	.75
Loch Lomond and *Scots, Wha' Hae' wi' Wallace Bled (Burns) Henry Burr*	16062	10	.75
Mine (Solman) and *Good Night, Mr. Moon (Von Tilzer) American Qt*	17046	10	.75
Ould Plaid Shawl (Fahy-Haynes) and *Flow Gently, Sweet Afton—Miller*	17386	10	.75
Scots, Wha' Hae' wi' Wallace Bled (Burns) and *Loch Lomond—Burr*	16062	10	.75
Take Me Back and *You Did (You Knew You Did) Campbell and Burr*	17507	10	.75
Tell Me, Sweet Rose—with Quartet and *Down de Lover's Lane—Peerless Qt*	17097	10	.75
That's How I Need You and *Rose of Pyramid Land—Clark and Van Brunt*	17173	10	.75
To the End of World with You and *Pansies Mean Thaughts—Macdonough*	16292	10	.75
When Dreams Come True and *Ask the Flowers to Tell—Dunlap-Mac*	17393	10	.75
When I Lost You (Berlin) and *Haur of Love (Weymann) Wheeler*	17275	10	.75
Why Did You Make Me Care and *Under Big September Moon—Campbell Burr*	17296	10	.75
Will the Roses Bloom in Heaven and *Lil' Gal (Parks) Chicago Glee Club*	16857	10	.75
Would You Take Me Back Again and *I Miss You Most of All—Brown*	17552	10	.75
BUTIN—Guitarrist—See "Mandolin-Guitar" Duets			
But Lately in Dance I Embraced Her (Fet-Arensky)			
('Cello obbligato by Casini, Piano acc. by La Forge) In English **Alda**	64338	10	1.00

BUTT, CLARA, Contralto

The announcement of records by this great English artist was welcome news to those who heard the contralto's artistic work on her first tour of America. It is some years since Mme. Butt was first heard in this country, but the impression she made then is still remembered. Her success in her native land and on the Continent has been very great. Scarcely a festival of importance is considered complete without Mme. Butt's services, while her recitals in English cities invariably attract large throngs.

Mme. Butt, who with her husband, Mr. Kennerly Rumford, toured this country last season before sailing for Australia, has chosen four attractive numbers for her first Victor records.



BUTT

RECORDS BY CLARA BUTT

Abide With Me (*with Organ and Piano acc.*)	Liddle	88385	12	3.00
Elijah—O Rest in the Lord	Mendelssohn	88415	12	3.00
Messiah—He Shall Feed His Flock	Handel	88411	12	3.00
Three Fishers (*Piano acc.*)	Hullah	88386	12	3.00
Butterfly, The (See also "Papillon") **(Grieg)** *Pianoforte*	**La Forge**	60048	10	.75
Butterfly, The (Kohler) *Flute (Piano acc.)*	**John Lemmoné**	60033	10	.75
Butterfly, The (Bendix)	**Pryor's Orchestra**	31347	12	1.00
Bye and Bye You Will Forget Me	**Baker and F. Wheeler**	17312	10	.75
When Twilight Comes to Kiss the Rose Good Night—Baker-Wheeler				
Bye and Bye (Crosby-Ashton)	**Anthony and Harrison**	17144	10	.75
Jesus, Meek and Gentle (Ambrose)	*Trinity Choir*			
Bye, Bye, Ma Honey—Specialty	**Billy Golden**	16747	10	.75
Irish Boy March (Kimmel) Accordion	*John Kimmel*			
By the Brook—Idyl (Wetzger) *Flute*	**John Lemmoné**	70023	12	1.25
By the Light of the Honeymoon (Caldwell)	**Morgan-Stanley**	35039	12	1.25
Somewhere in World There's a Little Girl	*Macdonough and Qt*			
By the Light of the Silv'ry Moon (Edwards)	**Murray-Hayden Qt**	16460	10	.75
Four Little Sugar Plums—Barn Dance (O'Connor)	*Victor Dance O*			
By the Old Cathedral Door (Lamb-Solman)	**Peerless Quartet**	17175	10	.75
Afterwards (Lemon-Mullen)	*Frank Coombs*			
By the Old Wishing Well (Walsh-Sherman)	**Campbell-Burr**	17504	10	.75
Just You and I and the Moon ("Follies of 1913") (Stamper)	*Davis*			
By the Saskatchewan (See also "Pink Lady Gems")	**Werrenrath-Qt**	17225	10	.75
Birth of Passion ("Madamè Sherry")	*Victor Concert Orch*			

		Number	Size	
By	**By the Swanee River—Medley** (Myddleton) — Pryor's Band *Southern Belle Two-Step* (Eugene) — *Pryor's Band*	16155	10	.75
	By the Watermelon Vine (Allen) — Pryor's Band *Gypsy's Serenade* *Saxophone* — *Jean Moeremans*	16272	10	.75

C

CADMAN, Charles Wakefield (1881–) See "Beddoe," "Gluck," "Hinkle," "Kimball," "McCormack" and "Spencer"

Ça fait peur aux oiseaux (Bernard) *In French* — Clement	64226	10	1.00	
CAÏD, LE (*Kah'-eed*) **The Cadi** (Paris, 1849) (Ambroise Thomas)				
Air du Tambour Major (Drum Major's Air) Bass *In French* Pol Plançon	85119	12	3.00	
Air du Tambour Major (Drum Major's Air) Bass *In French* Witherspoon	74206	12	1.50	
CAKEWALKS—See "Dance Records"				
Call Me Back Again (McElhinny) — Elsie Baker *Nita Gitana* (*Weatherly-de Koven*) — *Reed Miller*	17149	10	.75	
Call Me Thine Own (Romance from "L'Eclair") (Halevy) *Violin-Flute* — Charles D'Almaine-Darius Lyons	31491	12	1.00	
Call Me Thine Own *Violin-Flute* — D'Almaine and Lyons *Serenade* (*Schubert*) *Violin-Flute* — *D'Almaine and Lyons*	35140	12	1.25	
Call Me Up Some Rainy Afternoon (Berlin) — Jones-American Qt *Medley of Bayes-Norworth Hits* — *Victor Orchestra*	16508	10	.75	
Call to Arms—Two-Step (Rolfe) — Victor Dance Orchestra *Valse Ideale* (*Gregh*) — *Victor Dance Orchestra*	35057	12	1.25	
Calm as the Night (Böhm) (See also "Stille wie die Nacht") — Werrenrath	31743	12	1.00	
Calm as the Night (Stille wie die Nacht) — Vienna Quartet *Serenade* (*Schubert*) *Violoncello* — *Victor Sorlin*	16545	10	.75	
Calm Sea and Happy Voyage Overture (Mendelssohn) — Pryor's B *Boheme Fantasie* (*Puccini*) *'Cello* — *Victor Sorlin*	35132	12	1.25	
Calvary (Rodney) — Frank C. Stanley *Rock of Ages* (*Dudley Buck*) Anthem for Mixed Voices — *Lyric Qt*	16269	10	.75	
Calvary (Vaughan-Rodney) — Elsie Baker *Oh Lord, Most Holy* (*Franz Abt*) — *Trinity Choir*	17240	10	.75	
Calvary (Darwood-Sweney) — Trinity Choir *Sun of My Soul* (*Keble-Ritter*) — *Helen Clark*	17479	10	.75	

CALVÉ, EMMA, Soprano (*Kahl'-veh*)

Dramatic *prime donne* might come and go, and rise and fall in the estimation of the public, but to a large number of opera-goers and music-lovers there was but one emotional soprano—but one exponent of such rôles as *Carmen* and *Santuzza*. Calvé's *Carmen*, especially, was almost universally accepted as the greatest of all impersonations of the rôle.

COPYT DUPONT CALVÉ

Emma Calvé was born in 1864, at Madrid. She studied under Marchesi and Puget, and made her début at Nice. Her first important appearance was at Brussels in 1882 as *Marguerite*. This artist's triumphs in America are familiar to all, and although she is now in Europe her admirers find consolation in her Victor records.

Mme. Calvé's exquisitely trained voice, always remarkable for its beautiful timbre and emotional quality, is shown at its best in the records she has made.

This great artist makes records *exclusively* for the Victor.

THE CALVÉ RECORDS

Carmen—Habanera (Love is Like a Bird) *In French* — Bizet	88085	12	3.00	
Carmen—Les Tringles des Sistres (The Sound of Tambourine) — Bizet	88124	12	3.00	
Carmen—La bas dans la montagne (Yonder Mountain) duet with Dalmores	89019	12	4.00	
Cavalleria Rusticana—Voi lo sapete (Santuzza's Air) *In Italian* — Mascagni	88086	12	3.00	
Herodiade—Il est doux (He is Kind, He is Good) *In French* — Massenet	88130	12	3.00	
Ma Lisette (2) Le Printemps *In French* — Gounod	88123	12	3.00	
Old Folks at Home (Swanee River) *In English* — Stephen Foster	88089	12	3.00	
Perle du Bresil—Charmant oiseau (Brilliant Bird) *Flute obbligato* — David	88087	12	3.00	
Serenade—Chantez, riez, dormez *Flute obbligato In French* — Gounod	88119	12	3.00	

VICTOR RECORDS	Number	Size	
Camel and Butterfly (2) Elephant and Portmanteau Price *Tin Gee Gee, The (Cope) Children's Songs Henry Price*	16694	10	.75
CAMPAIGN SPEECHES—See "Political Addresses," "Bryan," "Clark" and "Taft"			
CAMPANARI, GIUSEPPE, Baritone—See Carmen"			
Campanella (Paganini-Liszt) *Pianoforte* Ignace Paderewski	88401	12	3.00
CAMPBELL-BURR DUETS—See "Duets, Vocal"			
Campbells Are Coming—See "Medleys, Vocal"			
Camp Meeting Band (Gilbert-Muir) Collins and Harlan *Let's All Go Round to Mary Ann's Collins and Harlan*	17537	10	.75
CANADIAN AIRS (For French-Canadian see Victor French Catalog) Land of the Maple (Laurendeau) and *Lourention Echoes—Victor Orchestra*	16593	10	.75
Canadian National Airs Medley (Contents under "Medleys") Sousa's Band *Maple Leaf Forever (Muir) Alan Turner and Male Chorus*	17304	10	.75
Canoeing—Idyl (Pryor) Arthur Pryor's Band *To Have, To Hold, To Love (Ball) (Cornet Solo) Bert Brown*	17382	10	.75
Canta pe' me—*Neapolitan Song* (Bovio-de Curtis) Enrico Caruso	87092	10	2.00
Can't You Take It Back and Change It for a Boy (Chattaway) Byron G. Harlan *Hello, Central! Give Me Heaven (Child Ballad) Harlan*	17447	10	.75
Cappa's Seventh Regiment March (Quinn) *with Drums* Pryor's B *Skyrocket March (Drum effects) Pryor's Band*	17080	10	.75
CAPPER, CHARLES, Whistler—See "Whistling Records"			
CAPPIELLO, MARIA—See "Aida," "Favorita" and "Rigoletto"			
Capriccio Valse (Waltz Caprice, Op. 7) (Wieniawski) *Violin* Powell	74173	12	1.50
Caprice (Ogarew, Op. 51, No. 2) *Violin* Maud Powell	64301	10	1.00
Caprice Basque (Sarasate) *Violin* Mischa Elman	74176	12	1.50
Caprice Brilliante (Clarke) *Cornet Solo* Herbert L. Clarke	31721	12	1.00
Caprice Brilliante *Cornet Solo* Herbert L. Clarke *Lasca—Dramatic Recitation (Deprez) Edgar L. Davenport*	35090	12	1.25
Caprice Español (Moszkowski) *Pianoforte* Charles G. Spross *Lucia Sextette (Transcription) Pianoforte* Himmelreich	35223	12	1.25
Caprice Viennois (Kreisler) *Violin* Fritz Kreisler	74197	12	1.50
Capricietto (Arranged by Willy Burmester) (Mendelssohn) *Violin* Mischa Elman	64204	10	1.00
Carceleras—From "Las Hijas del Zebedeo" (Prisoner's Song) (Chapi) *In Spanish* Luisa Tetrazzini	88294	12	3.00
Carlos—One-Step (Aguirre) Victor Military Band *Spanish Days—Turkey Trot (Aguirre) Victor Military Band*	17433	10	.75
Carlotta Waltz—Gasparone Dance Time (Milloecker) Pryor's B	31506	12	1.00

CARMEN (*Sung in French unless otherwise noted*)

Text by Meilhac and Halévy, founded on Mérimée's novel. Music by Bizet. First production, Paris, 1875; London, 1878; New York, 1879, with Minnie Hauk. Some notable revivals, 1893, Calvé's first appearance; 1905, with Caruso; and Hammerstein's revival, 1906, with Bressler-Gianoli and Dalmores.

Don Jose, a young brigadier, betrothed to *Micaela*, a peasant girl in his native village, is quartered at Seville near a factory where *Carmen*, a reckless and beautiful cigarette girl, stabs a fellow-employee, and is arrested by *Jose*. She manages to fascinate him, and makes her escape. *Jose* is imprisoned for neglect of duty, but when released follows the gypsy to *Pastia's* Inn, where he finds *Escamillo*, a Toreador, and *Zuniga*, his captain, both paying court to *Carmen*. Stung with jealousy he deserts, and follows the band of smugglers *Carmen* has joined.

The next act shows the smugglers' camp, and *Carmen*, already tired of her soldier, welcomes the Toreador, who has followed her. *Jose* is about to kill her when *Micaela* arrives with a summons from his dying mother. He goes, but threatens vengeance. In the last act the tragedy occurs, when *Jose*, half crazed with jealousy, kills *Carmen* outside the bull ring, where she is awaiting the triumphant *Escamillo*.

Ca

CARMEN'S DEFIANCE—ACT IV

CARMEN RECORDS—Continued

ACT I—PUBLIC SQUARE IN SEVILLE

Prelude—La Scala Orch and *Scena delle carte (Card Scene) de Casas*	62617	10	.75
Prelude—La Scala Orch and *Damnation de Faust—Marcia—Sousa's Band*	68052	12	1.25
Habanera (Love is Like a Wood Bird) Emma Calvé	88085	12	3.00
Habanera (Love is Like a Wood Bird) Gerville-Réache	88278	12	3.00
Habanera (Love is Like a Wood Bird) *In Italian* Maria Gay	92059	12	3.00
Habanera—Whistling—Gialdini and *Pretty Maiden, The—Xylophone—Lewin*	16752	10	.75
Mia madre vedo ancor (My Mother I Behold) *In Italian* Fernando de Lucia and Giuseppina Huguet	92052	12	3.00
Parle-moi de ma mere (Tell Me of My Mother) (Same as above) Lucy Isabelle Marsh and John McCormack	74345	12	1.50
Seguidilla (Near the Walls of Seville) *In Italian* Maria Gay	91085	10	2.00
Seguidilla (Near the Walls of Seville) Margarete Matzenauer	87103	10	2.00

ACT II—TAVERN OF LILLAS PASTIA

Suite—No. 2, Intermezzo (First Entr'acte) Herbert's Orchestra	60067	10	.75
Les tringles de sistres (Gypsy Song) Emma Calvé	88124	12	3.00
Toreador Song (Chanson du Toreador) de Gogorza and Chorus	88178	12	3.00
Toreador Song (Canzone del Toreador) *In Italian* Pasquale Amato	88327	12	3.00
Toreador Song (Canzone del Toreador) *In Italian* Giuseppe Campanari	85073	12	3.00
Toreador Song—Turner *English* and *Tempest of the Heart (Trovatore) Turner*	16521	10	.75
Toreador (Canzone del Toreador) *In Italian* Titta Ruffo and Chorus	92065	12	3.00
Toreador Song—Cigada, Huguet and Cho *Italian* and *Cavalleria—Intermezzo—Orch*	62618	10	.75
Quintette, "Nous avons" Mmes. Lejeune, Duchene, Gilibert, etc.	88237	12	3.00
Air de la fleur (Flower Song) Enrico Caruso	88208	12	3.00
Air de la fleur (Flower Song) Charles Dalmores	85122	12	3.00
Air de la fleur (Flower Song) Herman Jadlowker	76027	12	2.00
Il fior che avevi a me (Flower Song) *In Italian* Enrico Caruso	88209	12	3.00
Il fior che avevi a me (Flower Song) *In Italian* John McCormack	74218	12	1.50
Flower Song *In English* Evan Williams	74122	12	1.50
Romanza del fiore (Flower Song) *In Italian* Fernando de Lucia	76001	12	2.00
Las bas dans la montagne (Away to Yonder Mountain) Calvé and Dalmores	89019	12	4.00

ACT III—A MOUNTAIN CAMP

Intermezzo—Acto III—La Scala Orch and *Se tu m'ami*—Salvador-Cigada	62102	10	.75
Scena delle carte (Card Scene) de Casas *Italian* and *Prelude—La Scala Orch*	62617	10	.75
Je dis que rien ne m'épouvante (Micaela's air) Geraldine Farrar	88144	12	3.00
Micaela's Air (I Am Not Faint Hearted) Alma Gluck	74245	12	1.50
Micaela's Air (I Am Not Faint Hearted) Emma Eames	88036	12	3.00
Je suis Escamillo—Beyle-Dufranne and *Valse des Roses—Korsoff*	62750	10	.75
Mia tu sei (You Command Me to Leave You) Paoli-Huguet-Salvador-Cigada	92035	12	3.00

	Number	Size	
CARMEN RECORDS—Continued			
ACT IV—EXTERIOR OF THE BULL RING, SEVILLE			
Prelude to Act IV—La Scala Orch and *Norma—Mira o Norma—Giacomelli-Milero*	62101	10	.75
Se tu m'ami (If You Love Me) *In Italian* Margarete Matzenauer and Pasquale Amato with Opera Chorus	89061	12	4.00
Se tu m'ami—Salvador and Cigada *In Italian* and *Intermezzo—Act III*	62102	10	.75
Finale (with Chorus) *In Italian* Paoli and Passari	92050	12	3.00
MISCELLANEOUS CARMEN RECORDS			
Suite—No. 1, Prelude and Aragonaise Herbert's Orchestra	70066	12	1.25
Suite—Nos. 3 and 4, Dragons d'Alcala and Toreador Song Herbert's Orch	70067	12	1.25
Gems from Carmen Victor Opera Co	31843	12	1.00
Chorus, "Here They Are"—Solo and Chorus, "Habanera" (Love is Like a Bird) Duet, "Again He Sees His Village Home"—Sextette, "Our Chosen Trade"—Solo and Chorus, "Toreador Song"—Finale			
Selection of the Principal Airs Pryor's Band	31562	12	1.00
Selection—Reitz *Xylophone* and *Musetta Waltz—"Boheme"—Whistling—Gialdini*	16892	10	.75
Selection—Pryor's Band and *Manon—Ah! fuyez image! (Massenet) Rocca*	16575	10	.75
Selection—Sousa's Band and *Der Freischutz Overture (Weber) Sousa's Band*	35000	12	1.25
Carmena—Vocal Waltz (Walton-Wilson) Lyric Quartet	5867	10	.60
Carmena—Vocal Waltz (Walton-Wilson) Alma Gluck	64400	10	1.00
Carnival of Venice (Arban) *Cornet Solo* Herbert L. Clarke *Titl's Serenade (A. E. Titl) Cornet-Flute* *Keneke and Lyons*	16088	10	.75
Carnival of Venice *Saxophone* Jean Moeremans *Sylvia (Le Thiere) Piccolo* *Darius Lyons*	16244	10	.75
Carnival of Venice *Xylophone* Albert Müller *Joys of Spring—Intermezzo (Reiterer) Whistling* *Guido Gialdini*	16757	10	.75
Carnival of Venice—Ocarina Solo Mosé Tapiero *Boulanger March Bell's* Muller	16659	10	.75
Carnival of Venice—Vocal Variations—Part I *In Italian* Luisa Tetrazzini	88291	12	3.00
Carnival of Venice—Vocal Variations—Part II *In Italian* Luisa Tetrazzini	88292	12	3.00
Carnival of Venice—Variations *(Cornet Solo with Band)* Kryl *Marche Fantastique (Fucik) Kryl's Bohemian Band*	35298	12	1.25
Carnival Romain Overture (Berlioz) Pryor's Band *March Heroique (Saint-Saëns) Pryor's Band*	35019	12	1.25
Carnival Romain Overture (Berlioz) Victor Concert Orch *Polonaise Militaire (Chopin) Vessella's Italian Band*	35241	12	1.25
Carolina Minstrels (Contents under "Minstrels") *Whistling Pete—Minstrel Specialty* Victor Minstrel Company *Golden and Hughes*	35202	12	1.25
Caro mio ben (Canst Thou Believe) (Giordani) *In Italian* Emilio de Gogorza	88173	12	3.00
CARONNA, E., Baritone—See "Ernani," "Forza" and "Trovatore"			
Carry Me Back to Old Virginny—Plantation Melody Hayden Qt	656	10	.60

CARTWRIGHT, EARL, Baritone

PHOTO MISHKIN

CARTWRIGHT

Earl Cartwright is one of Boston's most popular baritone soloists, and has won a high reputation in musical circles. He has sung with the Cecilia Society, the Apollo Club, the Handel and Haydn Society and the St. Louis Orchestra, besides numerous concert engagements throughout the East. The baritone's annual recitals are features of the concert season in many New England cities.

Mr. Cartwright has a musical, flexible voice of unusually beautiful quality, and sings in a most artistic manner.

CARTWRIGHT RECORDS

Gloria a Te (Buzzi-Peccia) and *Dream of Paradise Macdonough-Lyric Qt*	35232	12	1.25
Natoma—Vaquero's Song (Victor Herbert) with Opera Co	5871	10	.60
On the Road to Mandalay (Kipling-Prince) and *Outlaw's Song ("Prince Ananias") (Herbert) Fred Wheeler*	17098	10	.75
Some Day I Shall Know (Gardner-Towner) and *When the Mists Have Rolled Away (Sankey) Trinity Choir*	17137	10	.75

Ca

CARUSO, ENRICO, Tenor (*Kah-roo'-soh*)

PHOTO BERT CARUSO

Caruso's success is the greatest ever attained by an artist in this country. His American engagements have been a continuous ovation, the great audiences being held spellbound by the exquisite refinement, beauty and power of his voice.

Caruso is a native of Naples and was born in 1873. When he was a mere boy he sang in the churches of Naples, and the beauty of his voice arrested the attention of all who heard it. His father did not encourage the boy at first, but a few years later was persuaded to allow him to take a few lessons in singing. The family was very poor, however, and Caruso was forced to work as a mechanic. This work not being very profitable, he began to seriously consider whether he could not make more by singing than he could earn by hard work with his hands.

He was eighteen years old when he met a distinguished baritone singer, who, after hearing his voice, decided that he would give Caruso substantial assistance. He therefore took him to Maestro Vergine, who was captivated by the beauty and purity of his voice, and began to give him vocal instructions.

Caruso made his début in 1894 in Naples, in a now forgotten opera, L'amico Francesco, afterward singing in various Italian cities and in Cairo. A South American engagement followed, and on his return, after a season in Milan, it was clear that here was one of the most promising young tenors ever heard in Italy. Caruso had made a success in various countries of Europe before coming to America in 1903, but it was his performance of the *Duke* at the Metropolitan on November 23d of that year which convinced operagoers that the greatest of all tenors had arrived. This artist has just finished his tenth season in this country and his success has been greater than ever before.

Caruso has made records *exclusively* for the Victor since 1903, and as the present contract with the tenor does not expire until 1933, the public is assured perfect reproductions of his voice for many years to come.

CARUSO RECORDS (*In Italian unless otherwise noted*)

Africana—O Paradiso (Oh, Paradise!)	Meyerbeer	88054	12	3.00
Agnus Dei (Lamb of God) *In Latin*	Bizet	88425	12	3.00
Aida—Aida a me togliesti—duet with Homer	Giuseppe Verdi	89051	12	4.00
Aida—Celeste Aida (Heavenly Aida)	Giuseppe Verdi	88127	12	3.00
Aida—Gia i sacerdoti adunansi—duet with Homer	Giuseppe Verdi	89050	12	4.00
Aida—La fatal pietra (The Fatal Stone) with Gadski	Giuseppe Verdi	89028	12	4.00
Aida—O terra addio (Farewell, Oh Earth) duet with Gadski	Verdi	89029	12	4.00
Amor Mio (My Love) Vocal Waltz	Gaeta-Ricciardi	87176	10	2.00
Andrea Chenier—Un di all' azzurro spazio	Umberto Giordano	88060	12	3.00
Ave Maria *In Latin* (*Violin obb. by Elman*)	Kahn	89065	12	4.00
Because *In French*	Teschemacher-d'Hardelot	87122	10	2.00
Bohême—Ah, Mimi, tu più (Mimi, False One) duet with Scotti	Puccini	89006	12	4.00
Bohême—Io non ho che una povera stanzetta (I Have Only a Little Room) (Marcello's Air, Act II)	Leoncavallo	88335	12	3.00
Bohême—O soave fanciulla (Sweetest Maiden) duet with Melba	Puccini	95200	12	5.00
Bohême—Quartet, Act III—with Farrar, Viafora and Scotti	Puccini	96002	12	6.00
Bohême—Racconto di Rodolfo (Rudolph's Narrative)	Puccini	88002	12	3.00
Bohême—Testa adorata (Adored One!)	Leoncavallo	88331	12	3.00
Canta pe' me (Neapolitan Song)	Bovio-de Curtis	87092	10	2.00
Carmen—Air de la fleur (Flower Song) *In French*	Bizet	88208	12	3.00
Carmen—Il fior che avevi a me (Flower Song)	Bizet	88209	12	3.00
Cavalleria Rusticana—Addio alla madre (Turiddu's Farewell to His Mother)	Mascagni	88458	12	3.00
Cavalleria Rusticana—Brindisi (Drinking Song)	Mascagni	81062	10	2.00
Cavalleria Rusticana—Siciliana (Thy Lips Like Berries)	Mascagni	81030	10	2.00
Cavalleria Rusticana—Siciliana (*Harp acc.*)	Mascagni	87072	10	2.00
Core 'ngrato (Neapolitan Song)	Cordiferro-Cardillo	88334	12	3.00
Crucifix (With Journet) *In French*	Faure	89054	12	4.00
Don Carlos—Dio che nell'alma—with Scotti *In Italian*	Verdi	89064	12	4.00
Don Pasquale—Serenata—Com' e gentil (Soft Beams the Light)	Donizetti	85048	12	3.00
Don Sebastian—In terra solo (On Earth Alone)	Donizetti	88106	12	3.00
Dreams of Long Ago *In English*	Carroll-Caruso	88376	12	3.00
Élégie—Mélodie (Massenet) *In French* (*Violin obb. by Elman*)	Caruso	89066	12	4.00
Elisir d'amore—Una furtiva lagrima (A Furtive Tear)	Donizetti	81027	10	2.00
Elisir d'amore—Una furtiva lagrima (A Furtive Tear) (Act II)	Donizetti	88339	12	3.00
Eternamente (For All Eternity)	Mazzoni-Mascheroni	88333	12	3.00

CARUSO RECORDS—Continued

		Number	Size	
Faust—Eh quoi toujours seule—Quartet from Garden Scene, Part II—with Farrar, Journet and Mme. Gilibert *In French*	Gounod	95205	12	5.00
Faust—Eternelle—duet from Garden Scene with Farrar *In French*	Gounod	89031	12	4.00
Faust—Finale Act I, "O merveille" (Heavenly Vision) duet with Journet	Gounod	89039	12	4.00
Faust—Il se fait tard—duet from Garden Scene with Farrar *In French*	Gounod	89032	12	4.00
Faust—Salut demeure (All Hail, Thou Dwelling!) *In French*	Gounod	88003	12	3.00
Faust—Seigneur Dieu—Quartet from Garden Scene, Part I—with Farrar, Journet and Mme. Gilibert *In French*	Gounod	95204	12	5.00
Faust—Trio du Duel—Que voulez-vous (What is Your Will) with Scotti and Journet *In French*	Gounod	95206	12	5.00
Faust—Act V, Attends voici la rue—duet, Prison Scene—with Farrar *French*		89034	12	4.00
Faust—Act V (Mon coeur) duet, Prison Scene—with Farrar *In French*		89033	12	4.00
Faust—Act V, Trio—Alerte! ou vous etes perdus (Then Leave Her!) (Finale Prison Scene) with Farrar and Journet *In French*	Gounod	95203	12	5.00
Favorita—Spirto gentil (Spirit So Fair)	Donizetti	88004	12	3.00
Fenesta che lucive (The Shining Window) Neapolitan Song		88439	12	3.00
For You Alone *In English*	O'Reilly-Geehl	87070	10	2.00
Forza del Destino—O tu che in seno agl' angeli (Thou Heavenly One)	Verdi	88207	12	3.00
Forza del D—Solenne in quest' ora (Swear in This Hour!) with Scotti		89001	12	4.00
Forza del Destino—Duetto, Atto IV, Parte I—Invano, Alvaro! (In Vain, Alvaro!) Duet with Amato	Giuseppe Verdi	89052	12	4.00
Forza del Destino—Duetto, Atto IV, Parte II—Le minaccie, i fieri accenti! (Thy Menaces Wild!) Duet with Amato	Giuseppe Verdi	89053	12	4.00
Germania—Non chiuder gli occhi vaghi (Those Dreamy Eyes)	Franchetti	87054	10	2.00
Germania—Studenti, udite (Students, Arise!)	Franchetti	87053	10	2.00
Gioconda—Romanza—Cielo e mar (Heaven and Ocean)	Ponchielli	88246	12	3.00
Goodbye—Addio	Paolo Tosti	88280	12	3.00
Guardan' a Luna (Lovely Moon)	Crescenzo	87162	10	2.00
Hosanna (Easter Song) *In French*	Jules Granier	88403	12	3.00
Huguenots—Piu bianca—Romanza (Fairer Than a Lily)	Meyerbeer	88210	12	3.00
Ideale (My Ideal)	Paolo Tosti	88049	12	3.00
La Danza—Tarentella Napolitana	Pepoli-Rossini	88355	12	3.00
L'Africana—O Paradiso (Oh, Paradise)	Meyerbeer	88054	12	3.00
Lasciati amar (Let Me Love Thee)	Leoncavallo	87161	10	2.00
Lolita—Spanish Serenade	Buzzi-Peccia	88120	12	3.00
Lombardi—Qual volutta (With Sacred Joy) (with Alda and Journet)	Verdi	95211	12	5.00
Lo Schiavo—Aria Americo	Gomez	88345	12	3.00
Lost Chord *In English*	Proctor-Sullivan	88378	12	3.00
Love is Mine *In English*	Teschemacher-Gartner	87095	10	2.00
Lucia—Sextette, Act II—with Sembrich, Severina, Scotti, Journet and Daddi		96200	12	7.00
Lucia—Sextette, Act II—with Tetrazzini, Amato, Journet, Jacoby and Bada		96201	12	7.00
Madama Butterfly—Act I, Amore o grillo (Love or Fancy) with Scotti		89043	12	4.00
Madama Butterfly—Finale, Act I (Kindly Heavens) with Farrar	Puccini	89017	12	4.00
Madama Butterfly—Ve lo dissi? (Did I Not Tell You?) duet with Scotti		89047	12	4.00
Mamma mia che vo' sape (Neapolitan Song)	Nutile	88206	12	3.00
Manon—"Ah! fuyez, douce image" (Depart, Fair Vision) (Act III) Preceded by the Recitative, "Je suis seul" (Alone at Last) *French*	Massenet	88348	12	3.00
Manon—Donna non vidi mai (A Maiden So Fair) (*Harp acc.*)	Puccini	87135	10	2.00
Manon—Il sogno (The Dream)	Massenet	81031	10	2.00
Manon—On l'appelle, Manon (She is Called Manon) *French* with Farrar		89059	12	4.00
Martha—M'appari (Like a Dream)	Flotow	88001	12	3.00
Martha—Solo, profugo (Lost Proscribed) duet with Journet	Flotow	89036	12	4.00
Martha—Siam giunti, o giovinette (This is Your Future Dwelling) with Alda, Jacoby and Journet	Flotow	95207	12	5.00
Martha—Che vuol dir cio (Surprised and Astounded!) with Alda, Jacoby and Journet	Flotow	95208	12	5.00
Martha—Presto, presto (Spinning Wheel Quartet) with Alda, Jacoby and Journet	Flotow	95209	12	5.00
Martha—Quartetto notturno (Good Night Quartet) with Alda, etc	Flotow	95210	12	5.00
Masked Ball (Ballo in Maschera)—Barcarola, "Di' tu se fedele" (The Waves Will Bear Me)	Verdi	87091	10	2.00
Masked Ball (Ballo in Maschera)—Ma se mare forza perditi (Forever to Lose Thee)	Verdi	88346	12	3.00
Otello—Ora e per sempre addio (Forever Farewell)	Verdi	87071	10	2.00
Otello—Si pel ciel (We Swear by Heaven and Earth) with Ruffo	Verdi	89075	12	4.00
Pagliacci—No, Pagliacci non son (Punchinello no more)	Leoncavallo	88279	12	3.00
Pagliacci—Vesti la giubba (On with the Play)	Leoncavallo	88061	12	3.00
Pescatori di Perle—Del tempio al limitar—duet with Ancona	Bizet	89007	12	4.00
Pimpinella—Florentine Song *Piano acc.*	Tschaikowsky	87128	10	2.00
Pour un baiser (For a Kiss) *In French*	Tosti	87042	10	2.00
Regina di Saba—Magiche note (Magic Tones!)	Goldmark	87041	10	2.00
Rigoletto—La donna e mobile (Woman is Fickle)	Verdi	87017	10	2.00
Rigoletto—Parmi veder le lagrime (Each Tear that Falls)	Verdi	88429	12	3.00
Rigoletto—Quartet—with Abott, Homer and Scotti	Verdi	96000	12	6.00
Rigoletto—Quartet—with Sembrich, Severina and Scotti	Verdi	96001	12	6.00

	Number	Size	
CARUSO RECORDS—Continued			
Rigoletto—Questa o quella (Mid the Fair Throng) Verdi	87018	10	2.00
Tarantella Napolitana—La Danza Pepoli-Rossini	88355	12	3.00
Tarantella Sincera—Neapolitan Song Vincenzo de Crescenzo	88347	12	3.00
Tosca—E lucevan le stelle (The Stars are Shining) Puccini	87044	10	2.00
Tosca—Recondita armonia (Strange Harmony) Puccini	87043	10	2.00
Triste ritorno Richard Barthelemy	88048	12	3.00
Trovatore—Ah, si ben mio (The Vows We Fondly Plighted) Verdi	88121	12	3.00
Trovatore—Ai nostri monti (Home to Our Mountains) with Homer Verdi	89018	12	4.00
Trovatore—Ai nostri monti (Home to Our Mts.) with Schumann-Heink	89060	12	4.00
Trovatore—Di quella pira (Tremble, Ye Tyrants) Verdi	87001	10	2.00
Trovatore—Mal reggendo (At My Mercy Lay the Foe) with Homer	89049	12	4.00
Trovatore—Miserere with Alda and Metropolitan Chorus	89030	12	4.00
Valse Lente—Adorables Tourments (Love's Teasing) *French* Barthelemy	88115	12	3.00
Your Eyes Have Told Me *In English* Bowles-O'Hara	87159	10	2.00
Cascades of Roses Waltz (Presa) **Police Band of Mexico** / *Aida Fantasia (Verdi)* *Police Band of Mexico*	35047	12	1.25
CASE, CHARLEY, Comedian			
Experiences in the Show Business and *Foolish Questions—Billy Murray*	16354	10	.75
Father as a Scientist and *Fourth of July in Jayville Centre—Harlan and Stanley*	16328	10	.75
How Mother Made the Soup and *Liars, or My Uncle's Farm—Golden-Hughes*	16547	10	.75
Casey at the Bat (Thayer) Recitation **De Wolf Hopper**	31559	12	1.00
Casey at the Bat (Thayer) Recitation **De Wolf Hopper** / *Man Who Fanned Casey (Reply to "Casey at the Bat")* *Digby Bell*	35290	12	1.25
Casey Jones (Newton) **Murray and American Qt** / *Moonlight in Jungle Land (Dempsey-Schmid)* *Collins and Harlan*	16483	10	.75
Casey Jones Went Down on the Robert E. Lee—Collins-Harlan / *When the Midnight Choo Choo Leaves for Alabam'* *Collins-Harlan*	17246	10	.75
Casse Noisette (Nut Cracker Ballet) Dance Humoresque **Pryor's B** / *Humoresque (Dvorák)* *Pryor's Band*	16974	10	.75
Casse Noisette—Danse Chinoise and Danse des Miriltons **Herbert's Or** / *Casse Noisette Danse Arabe (Tschaikowsky)* *Herbert's Orch*	45053	10	1.00
Casse Noisette—Overture Miniature (Tschaikowsky) **Pryor's B** / *Reminiscences of Chopin (arr. by Winterbottom)* *Pryor's Band*	17127	10	.75
CASTLE, Mr. and Mrs. VERNON—The famous authorities on the new dances, who now supervise the making of Victor Dance Records —See "Dance Records"			
Castle House Rag—One-Step (J. Europe) **Europe's Society Or** / *Castle's Lame Duck Waltz (Jas. Europe)* *Europe's Society Orchestra*	35372	12	1.25
Castle's Lame Duck Waltz (Jas. Europe) **Europe's Society Orch** / *Castle House Rag—One-Step (J. Europe)* *Europe's Society Orch*	35372	12	1.25
Castle Walk One-Step (Europe-Dabney) **Europe's Society O** / *You're Here and I'm Here—One-Step* *Europe's Society Orchestra*	17553	10	.75
Cat and the Fly Paper—Rural Specialty **Collins and Harlan** / *Who Do You Love (Cole-Johnson)* *Collins and Harlan*	16170	10	.75
Cat Duet (The Song of Love is Heard) **Jones and Murray** / *Smarty (Von Tilzer)* *Jones and Murray*	16751	10	.75

CATHOLIC CHURCH MUSIC—See "Gregorian" and "Sistine"

CAVALIERI, ELDA, Soprano—See "Gioconda" and "Mefistofele"

CAVALLERIA RUSTICANA, (*Kah-vahl-lay-ree'-ah Roos-tee-kah'-nah*) **(Rustic Chivalry)** *Sung in Italian unless otherwise noted*

Opera in one act; libretto adapted from "Verga" by Menasci; music by Mascagni. First production, Rome, 1890; London, 1891; first U. S. production at Phila., 1891.

The story of "Rustic Chivalry" is one of Sicilian love and hate, passion and revenge. *Turiddu*, a young peasant, son of old *Lucia*, goes to war, and during his absence from the village his sweetheart, *Lola*, forgets him and weds the young carter, *Alfio*. *Turiddu* returns and consoles himself with the love of *Santuzza*, the village beauty, but soon tiring of her, his old passion for *Lola* revives. *Santuzza*, scorned by *Turiddu*, reveals the affair to the wronged husband. On Easter morning, as the villagers are leaving church, *Alfio* challenges the destroyer of his domestic happiness. Repenting his misdeeds, *Turiddu*, takes an affectionate leave of his mother, and goes forth to the duel. Justice is accomplished in his death at the hands of *Alfio*, and the betrayed *Santuzza* is left disconsolate.

THE METROPOLITAN OPERA HOUSE SETTING

CAVALLERIA RUSTICANA—Continued

Scene—PUBLIC SQUARE IN A SICILIAN TOWN

Prelude	Vessella's Italian Band	31831	12	1.00
Prelude—La Scala Orchestra and *Selection of Principal Airs*—*Pryor's Band*		35104	12	1.25
Siciliana (Thy Lips Like Crimson Berries) (*Harp acc.*)	Enrico Caruso	87072	10	2.00
Siciliana (Thy Lips Like Crimson Berries)	Enrico Caruso	81030	10	2.00
Siciliana (Thy Lips Like Crimson Berries)	George Hamlin	64387	10	1.00
Siciliana (Thy Lips Like Crimson Berries) *In German*	Leo Slezak	61202	10	1.00
Siciliana Caffetto and *Addio alla madre* (*Turiddu's Farewell*) *Malesci*		62620	10	.75
Gli aranci olezzano (Blossoms of Oranges)	N. Y. Opera Chorus	64048	10	1.00
Gli aranci olezzano—La Scala Chorus and *Regina Coeli*—*La Scala Chorus*		68218	12	1.25
Il cavallo scalpita (The Tramping Horse) Minolfi and *Finale of Opera*		45003	10	1.00
Canzone Alfio (Alfio's Song) with Metropolitan Chorus	Pasquale Amato	87097	10	2.00
Regina Coeli—La Scala Chorus and *Opening Chorus*—*La Scala Chorus*		68218	12	1.25
Voi lo sapete (Santuzza's Air, "Well You Know Good Mother")	Matzenauer	88430	12	3.00
Voi lo sapete (Santuzza's Air, "Well You Know Good Mother")	Gadski	88136	12	3.00
Voi lo sapete (Santuzza's Air, "Well You Know Good Mother")	Eames	88037	12	3.00
Voi lo sapete (Santuzza's Air, "Well You Know Good Mother")	Calvé	88086	12	3.00
Tu qui, Santuzza (Thou Here) Besalu-Ciccolini and *Ah! no Turiddu*—*Besalu-C*		55022	12	1.50
Ah! no, Turiddu—Besalu-Ciccolini and *Tu qui Santuzza*—*Besalu-Ciccolini*		55022	12	1.50
Turiddu, mi tolse l'onore—Besalu-Badini and *Mamma, quel vino*—*Ciccolini*		55021	12	1.50
Turiddu mi tolse l'onore (Turiddu Forsakes Me!) Joanna-Minolfi and *Ad essi io non perdono* (*'Tis They Who are Shameful*) *Joanna-Minolfi*		45002	10	1.00
Ad essi io non perdono (They are Shameful) Joanna-Minolfi and *Turiddu mi tolse l'onore* (*Turiddu Forsakes Me!*) *Joanna-Minolfi*		45002	10	1.00
Intermezzo—Pryor's Orch and *Carmen*—*Toreador*—*Cigada, Huguet and Chorus*		62618	10	.75
Intermezzo	Victor Orchestra	4184	10	.60
Intermezzo—Concert O and *Tales of Hoffman*—*Barcarolle*—*V. Concert Orch*		17311	10	.75
Intermezzo—Violin Imitation—Helena and *Serenade* (*Titl*) *'Cello-Flute*		16744	10	.75
Intermezzo Sinfonico	Victor Herbert's Orchestra	60074	10	.75

CAVALLERIA RUSTICANA—PART II—The Same

A casa, a casa (Homeward) Chorus and *Guglielmo Ratcliff*—*Mussini-Molinari*		45014	10	1.00
Brindisi—Drinking Song	Enrico Caruso	81062	10	2.00
Brindisi—Drinking Song	George Hamlin	64245	10	1.00
Addio alla madre (Turiddu's Farewell to His Mother)	Riccardo Martin	88277	12	3.00
Abschied von der Mutter (Turiddu's Farewell) *In German*	Leo Slezak	61205	10	1.00
Addio alla madre (Turiddu's Farewell)	Caruso	88458	12	3.00
Addio alla madre (Turiddu's Farewell)	Gennaro de Tura	76015	12	2.00
Addio alla madre (Turiddu's Farewell) Malesci and *Siciliana*—*Caffetto*		62620	10	.75
Mamma, quel vino è generoso (Too Much Wine, My Mother!) G. Ciccolini and *Turiddu mi tolse l'onore* (*Turiddu Forsakes Me!*) *B. Besalu and E. Badini*		55021	12	1.50
Finale to Opera—Joanna, Rumbelli and Cho and *Il cavallo scalpita*—*Minolfi*		45003	10	1.00

	Number	Size	
MISCELLANEOUS CAVALLERIA RECORDS			
Gems from Cavalleria Rusticana Victor Opera Co *Chorus, "Blossoms of Oranges"—Solo, "Alfio's Song"—Solo, "Lola's Ditty"—Solo, "My King of Roses"—Solo, "Santuzza's Aria"—Solo and Chorus, "Drinking Song"—Chorus, "Easter Anthem"*	31874	12	1.00
Gems from Cavalleria Rusticana—Victor Opera Co and *Gems from Pagliacci (Leoncavallo) Victor Opera Co*	35343	12	1.25
Selection of Principal Airs—Pryor's Band and *Prelude—La Scala Orchestra*	35104	12	1.25
Cavatina (Raff) *Violin* (See also "Raff's Cavatina") **Maud Powell**	74283	12	1.50
Cavatina—Op. 85, No. 3 (Raff) *Violin (Piano acc.)* **Mischa Elman**	74336	12	1.50
CAWTHORN, JOSEPH—See "Sunshine Girl"			
'CELLO RECORDS—See "Violoncello Records"			
C. G. V. March (Votteler) Pryor's Band *Col. Wellington's March (Reeves)* *Pryor's Band*	16564	10	.75
Châlet, Le—Chanson Militaire (Song of the Soldiers) *French* **Journet**	74281	12	1.50
CHAMINADE, CECILE (*Sham-mee-nahd'*)—See "Danse Creole," "Flatterer," "Ritournelle," "Scarf Dance," "Summer," "Sylvains"			
Chanson d'Amour—Song of Love ('*Cello by Hollman*) *In French* **Eames**	88015	12	3.00
Chanson Indoue—A Song of India (from "Sadko") (Rinsky-Korsakow) *In French* **Alma Gluck**	64269	10	1.00
Chanson Lorraine (Arr. by Arcadet) *French (Piano acc.)* **Clement**	64232	10	1.00
Chanson Louis and Pavane (Couperin-Kreisler) *Violin* **Kreisler**	64292	10	1.00
Chanson Provencale—A Song of Provence (dell' Acqua) *French* **Marsh**	60092	10	.75
Chanson—Meditation (Cottenet) *Violin* **Fritz Kreisler**	74330	12	1.50
Chant du Rossignol (Concert Polka) *Piccolo* **Barone with Band** *Serenata (Moszkowski) (Op. 15) Violin-Harp-Flute Neapolitan Trio*	17134	10	.75
Chant sans paroles—(Song Without Words) (Tschaikowsky) Kreisler	64142	10	1.00
Chant sans paroles (Tschaikowsky) Vienna Quartet *Miserere from Trovatore (Verdi) Cornet-Trombone Rogers and Pryor*	16794	10	.75
CHAPI, Compositions by—See "Carceleras," "Tempestad," also Victor Spanish Catalogue			
CHAPMAN, CHRIS—See "Bell Solos" and "Xylophone Solos"			
Charge of the Light Brigade (Tennyson) Dramatic recitation with incidental music by Victor Orchestra **Rose Coghlan**	31728	12	1.00
Charité (Charity) (Faure) *In French* **Marcel Journet**	74271	12	1.50
Charmer, The (Boos) *Xylophone* **William H. Reitz** *Love's Caprice (Bernuto) Xylophone William H. Reitz*	16917	10	.75
CHARPENTIER, GUSTAVE (1860–), See "Louise"			
Che faro senza Euridice—For three records see "Orfeo"			
Cheyenne—Cowboy Song (Williams-Van Alstyne) Murray *Peaches and Cream (Bowery Specialty) Jones and Spencer*	16102	10	.75
CHICAGO GLEE CLUB—Vocal and Trombone Quartets See "Lil' Gal," "Old Black Joe" and "Still, Still With Thee"			
Chicken Charlie (Ballou) Pryor's Band *What's the Matter with Moon Medley (Roberts) Pryor's Band*	16274	10	.75
Chicken Reel (Mittenthal-Daly) Arthur Collins *Gee, It's Great to Meet a Friend from Your Town—Murray and Chorus*	16897	10	.75
Child of a King (Sumner) Gospel Hymn Elizabeth Wheeler *Abide With Me (Dykes) Richard José*	16660	10	.75
Children's Prayer (Reger) *In English* **(2) Liebesfeier** *In German*			
(Love's Celebration) (Weingartner) Schumann-Heink	87032	10	2.00
Child's Prayer, A (Brandon-Harold) Schumann-Heink	87094	10	2.00
CHILD BALLADS			
NOTE.—Under this heading are popular songs of the day about children—not necessarily children's songs, as some of them are rather crude from a literary standpoint, and some are doubled with other songs. For a list which can be recommended for small children see Children's Records and Educational Records.			
All Aboard for Blanket Bay—Van Brunt and *My Trundle Bed—Miss Clark*	16868	10	.75
Daddy (Behrend) Wheeler and *I'm Wearing Awa' (Foote) Wells*	17203	10	.75
Hello, Central! Give Me Heaven and *Can't You Take It Back—Harlan*	17447	10	.75
I'm Tying the Leaves so They Won't—Harlan and *Barney McGee—Jones*	16122	10	.75

	Number	Size	
CHILD BALLADS—Continued			
In the Days of Girls and Boys—B. G. Harlan and *Lizabeth Ann—Campbell-Burr*	17023	10	.75
My Trundle Bed—Clark and *All Aboard for Blanket Bay—Van Brunt*	16868	10	.75
School Days—Harlan and *Negro Wedding in Southern Georgia—Peerless Qt*	16526	10	.75
Smarty—Jones and Murray and *Cat Duet—Ada Jones and Billy Murray*	16751	10	.75
They Always Pick on Me—Jones and *Knock Wood—Jones and Murray*	17008	10	.75
Why Don't They Play With Me—Harlan and *Two Little Baby Shoes—Harlan*	16095	10	.75
Will the Roses Bloom in Heaven—Burr and *Lil' Gal—Chicago Glee Club*	16857	10	.75

CHILDREN'S RECORDS—See also "Educational Records"

Although children of all ages are enthusiastic supporters of the Victor and enjoy a very large proportion of our records, we think they should have a few which have been made especially for their benefit. We have therefore issued a series of well-known songs and recitations written especially for the little ones by several well-known authors. These are delightfully rendered by Henry Allan Price, Elizabeth Wheeler and other singers, in the plainest of English, and are sure to please every normal child. Don't fail to take some of these records home to the tots, who will be delighted with them.

CHILDREN'S RECORDS

Camel and Butterfly, The (2) The Elephant and the Portmanteau—Price and *The Tin Gee Gee—Henry Allan Price*	16694	10	.75
Father Goose Songs (The Captain—The Soldier—The Bumblebee) Sallie Osboume and *Dutch Kiddies—Wooden Shoe Dance—Victor Orchestra*	16839	10	.75
Happy Little Cripple ("Rhymes of Childhood") James W. Riley	70079	12	1.25
Little Orphant Annie—Price and *Aunt Shaw's Pet Jug—Henry Allan Price*	16831	10	.75
Little Orphant Annie—Recitation (From "Afterwhiles") James W. Riley	60075	10	.75
Mother Goose Songs (Hey Diddle Diddle—Little Bo-Peep—Ride a Cock Horse—Little Jack Homer—Twinkle, Twinkle—Lullaby) Wheeler and *(1) Moo Cow Moo (2) His New Brother—Henry Allan Price*	16863	10	.75
Moo Cow Moo (2) His New Brother—Henry A. Price and *Mother Goose Songs*	16863	10	.75
Out to Old Aunt Mary's—Recitation (From "The Lockerbie Book") Riley	70078	12	1.25
Raggedy Man—Recitation (From "Rhymes of Childhood") James W. Riley	60076	10	.75

CHIMES, Church

NOTE.—These are not actual records of church bells, but wonderfully natural reproductions of them, made by very large and specially constructed metal tubes.

Adeste Fidelis and *Lead Kindly Light and Nearer My God to Thee—Chimes*	16053	10	.75
America and Star Spangled Banner and *My Old Kentucky Home—Foster*	16160	10	.75
Auld Lang Syne and *Turkey in the Straw Medley—Banjo—Ossman*	16390	10	.75
Coming of the Year—Bells with Organ and *Lord Dismiss Us*	16825	10	.75
Lead Kindly Light and Nearer My God to Thee and *Adeste Fidelis—Chimes*	16053	10	.75
Lord Dismiss Us and *Coming of the Year—Bells with Organ*	16825	10	.75
My Old Ky. Home and Home Sweet Home and *America and Star Spangled Br*	16160	10	.75
Oh du froelich—Sicilian Hymn—with Organ and *Susser die Slocken—Chimes*	63682	10	.75

CHIME EFFECTS—Records Containing—See also "Chimes of Nor."

Adeste Fidelis—Christmas Hymn—Trinity Choir and *Joy to the World—Christmas Hymn (Watts-Handel) Trinity Choir*	16996	10	.75
An Evening with the Minstrels No. 3 ("Chimes of de Golden Bells") Minstrel Co and *When the Mocking Birds are Singing—Macdonough*	35149	12	1.25
Hear dem Bells (McCosh) Billy Murray and *Old Dog Tray—Hayden Qt*	16686	10	.75
Liberty Bell March (Sousa) Sousa's Band	1193	10	.60
Monastery Bells—Pryor's B and *With Sword and Lance March—Pryor's B*	16397	10	.75
Sabbath Morn—The Holy City with Chimes—Harry Macdonough and *Only a Beam of Sunshine (Crosby) Macdonough and Bieling*	16288	10	.75
Song of the Chimes—Cradle Song (Worrell) Alma Gluck	64322	10	1.00
Songs of America, No. 1 Victor Mixed Chorus	31854	12	1.00
Star Spangled Banner Frank C. Stanley	4160	10	.60
Star Spangled Banner—Stanley and *Columbia, Gem of the Ocean—Macdonough*	35009	12	1.25
Tale the Church Bells Tolled—Mac and *I've a Longing in My Heart—Mac*	16290	10	.75
Tosca Selection—Pryor's Band and *Manon Lescaut Intermezzo—Pryor's Band*	35003	12	1.25
Vesper Service—Hymns with Chimes—Hayden Qt and *Beulah Land—Hayden Qt*	16166	10	.75
When the Bell in the Lighthouse Rings Frank C. Stanley	31426	12	1.00
When We Listened to the Chiming—Romain and *When I Dream—Van Brunt*	16363	10	.75

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	Number	Size	
CHIMES OF NORMANDY (Paris, 1877) (Planquette)			
Gems from Chimes of Normandy	Victor Light Opera Co	31788	12	1.00
Chorus, "Silent Heroes"—"Just Look at This"—"Cold Sweat is on My Brow"—"That Night I'll Ne'er Forget"—"Bell Chorus"—Finale				
Selection of the Principal Airs	Sousa's Band	31180	12	1.00
Selection—Sousa's B and *Naila Intermezzo—Pas des Fleurs (Delibes)*	*Pryor's B*	35134	12	1.25
Selection—Pryor's B and *Poet and Peasant Overture (von Suppe)*	*Pryor's B*	16385	10	.75
CHOCOLATE SOLDIER—Operetta by Oscar Straus				
Gems from Chocolate Soldier	Victor Light Opera Co	31780	12	1.00
Opening Chorus, "That Would be Lovely"—"Letter Duet"—"Thank the Lord the War is Over"—Finale, "My Hero"				
My Hero Waltz	Lucy Isabelle Marsh	60012	10	.75
Selection of Principal Airs—Vessella's B and *Woodland Whisperings—Pryor's B*		35217	12	1.25
Waltzes (For Dancing) Pryor's B and *Dollar Princess Waltz—Victor Orch*		16473	10	.75
My Hero Waltz–Whistling–Gialdini and *Love is Like a Rose–Stevenson and Burr*		16854	10	.75

CHOIR RECORDS—See "Hymns" and "Sacred Songs"

CHOPIN, FRÉDÉRIC (*Sho-pang*) (*nasal—ng only partly sounded*)

CHOPIN

Born near Warsaw, Poland, 1809. Studied under Zywny and Elsner, and pronounced a genius at 8. Entered Warsaw Conservatory at 12. Published first composition at 14, the Rondo in C Minor. Other celebrated works written before 19. At 20, concert tour of German cities with success. Too frail physically for army, became an exile, and lived Paris as teacher and pianist. Associated with Bellini, Cherubini, Meyerbeer. Visited England in 1837, and began acquaintance with George Sand (Mme. Dudevant). They returned to France 1839, separated 1847. Alternate happiness and misery of this association aggravated his tubercular condition, and he died 1849. Buried *Père-la-Chaise*, Paris, after impressive funeral attended by entire musical colony.

Works consist mainly of smaller pieces for piano, and his nocturnes, mazurkas, etudes, have never been equaled in their particular class. His personality remarkable—cared nothing for applause, and fascinated all who met him. Life-long illness and sympathy for trials of his native Poland found expression in music of exquisite beauty.

The Victor takes pride in giving to the world many beautiful and perfect reproductions of the playing of the greatest interpreters of Chopin, including de Pachmann, whose renditions of the master's works are unsurpassable.

RECORDS OF CHOPIN COMPOSITIONS

Aime—Moi (Love Me) *In French*	Rita Fornia	64284	10	1.00
Ballade (Op. 47, A flat) *Pianoforte*	Vladimir de Pachmann	74309	12	1.50
Berceuse (Op. 57) *Pianoforte* and *Les Sylvains (Chaminade)*	*La Forge*	55031	12	1.50
Chopin's Funeral March	Pryor's Band	31161	12	1.00
Chopin's Funeral March (*Marche Funebre*) *Pianoforte*	de Pachmann	74304	12	1.50
Chopin's Funeral March—Pryor's Band and *Cujus Animam—Pryor's Band*		35157	12	1.25
Etude in E Minor (Opus 25, No. 5) *Pianoforte*	Vladimir de Pachmann	74318	12	1.50
Etude in G sharp minor (2) Etude in A flat *Pianoforte*	Wilhelm Bachaus	74159	12	1.50
Etude, Op. 10, No. 12 (Arr. for left hand alone by Godowsky)	de Pachmann	74302	12	1.50
Etude, Opus 10, No. 1 (2) Prelude, Opus 28, No. 1 *Pianoforte*	Bachaus	71045	12	1.50
Etude, Op. 10, No. 5 (2) Prelude, Op. 28, No. 24 *Pianoforte*	de Pachmann	74260	12	1.50
Fantasie Impromptu—Opus 66 *Pianoforte*	Wilhelm Bachaus	71040	12	1.50
Impromptu, Op. 29, A flat (2) Prélude, Op. 28, No. 23	de Pachmann	74284	12	1.50
Nocturne—G Major (Twelfth Nocturne, Opus 37, No. 2) *Pianoforte*	de Pachmann	74313	12	1.50
Nocturne (Opus 15, F Major) *Pianoforte*	Vladimir de Pachmann	74293	12	1.50
Nocturne in D flat Opus 27, No. 2 *Pianoforte*	Frank La Forge	70045	12	1.25
Nocturne in E flat Opus 9 *'Cello*	Victor Sorlin	31563	12	1.00
Nocturne in E flat–Sorlin *'Cello* and *Mortha Overture (Flotow)*	*Pryor's Band*	35133	12	1.25
Nocturne in E flat *Violin*	Mischa Elman	74052	12	1.50
Mazurka, Opus 50, No. 2, A flat Major *Pianoforte*	Vladimir de Pachmann	64224	10	1.00
Mazurka, Opus 59, No. 3, F Sharp Minor	de Pachmann	64263	10	1.00
Minute Waltz (2) Bee (Schubert) *Violin*	Maud Powell	64076	10	1.00
Polonaise Militaire—Vessella's Band and *Carnival Romain—Concert Orch*		35241	12	1.25
Prelude, Opus 28, No. 1 (2) Etude, Opus 10, No. 1 *Pianoforte*	Bachaus	71045	12	1.50
Prélude, Op. 28, No. 23 (2) Impromptu, Op. 29 *Pianoforte*	de Pachmann	74284	12	1.50
Prelude, Op. 28, No. 24 (2) Etude, Op. 10, No. 5 *Pianoforte*	de Pachmann	74260	12	1.50
Reminiscences of Chopin (Winterbottom) and *Overture Miniature—Pryor's B*		17127	10	.75
Valse Brilliante, Op. 34, No. 1 *Pianoforte*	Paderewski	88322	12	3.00
Waltz (Op. 64) (2) Cygne, Le (Swan) (Saint-Saëns) *Violin*	Zimbalist	74338	12	1.50

	Number	Size	
CHORUSES—Mixed Voices—See also "Quartets, Mixed Voices"			
(For Choir Records see "Hymns" and "Sacred Songs")			
Bridal Chorus from Lohengrin — Victor Opera Chorus	31846	12	1.00
Christmas Songs and Carols (Contents under "Medleys") Victor Mixed Cho	31873	12	1.00
Hallelujah Chorus from Messiah (Handel) Victor Cho with Sousa's Band	31770	12	1.00
Inflammatus from Stabat Mater (Rossini) Victor Chorus with Marsh	70037	12	1.25
My Country 'Tis of Thee (America) Victor Male Chorus	1255	10	.60
National Airs of All Nations (Contents under "Medleys") Victor Mixed Cho	31855	12	1.00
Sea Songs (Contents under "Medleys") Victor Mixed Chorus and *War Songs—Victor Mole Chorus*	35351	12	1.25
Song Medleys, Nos. 1, 2, 3, 4, 5, 6—See "Medleys, Vocal"			
Songs of America, No. 1 (Contents under "Medleys") Victor Mixed Cho	31854	12	1.00
Songs of Ireland (Contents under "Medleys, Vocal") Victor Mixed Cho	31865	12	1.00
Songs of Scotland (Contents under "Medleys, Vocal") Victor Mixed Cho	31869	12	1.00
Choruses from Operas—See the Various Operas			
Christ Arose—Easter Hymn (Lowry) Hayden Quartet / *Beautiful Isle of Somewhere (Fearis)* *Harold Jarvis*	16008	10	.75
CHRISTIAN SCIENCE HYMNS (Church of Christ, Scientist)			
Day by Day the Manna Fell and *In Thee, Oh Spirit—Percy Hemus*	17428	10	.75
Immortal Love (Colchester) (Purcell) Harry Macdonough	5443	10	.60
In Thee, Oh Spirit, True and Tender and *Day by Day—Percy Hemus*	17428	10	.75
O'er Waiting Harp Strings of the Mind (Eddy-Root) George Hamlin	74200	12	1.50
Saw Ye My Saviour (Eddy-Brackett) George Hamlin	64270	10	1.00
Shepherd, Show Me How to Go (Eddy-Brackett) George Hamlin	64295	10	1.00
Christmas Day in the Workhouse (Sims) Robert Hilliard	70093	12	1.25
Christmas Light, Behold (von der Mehden) Peerless Quartet / *Ring Out, Wild Bells (Tennyson-Gounod)* *Percy Hemus*	35335	12	1.25
Christmas Morning at Clancey's—Irish Specialty Steve Porter / *Clancey's Wooden Wedding—Irish Song* *Steve Porter*	16936	10	.75
CHRISTMAS RECORDS—See also "Messiah," "Stabat Mater," "Holy Night," "Noël" and German Catalog			
Adeste Fidelis, Lead Kindly Light and *Near er My God to Thee—Chime*	16053	10	.75
Adeste Fidelis—with Chimes—Trinity Choir and *Joy to the World—Choir*	16996	10	.75
Adeste Fidelis—Hayden Qt and *Home Over There—Macdonough and Quart t*	16197	10	.75
Babes in Toyland—The Toymaker's Shop (Herbert) Victor Herbert's Orch	60080	10	.75
Birthday of a King—Christmas Song (Neidlinger) Lambert Murphy	60083	10	.75
Christmas Songs and Carols (Contents under "Medleys") Victor Mixed Cho	31873	12	1.00
Hallelujah Chorus (From "Messiah") (Handel) Pryor's Band	31716	12	1.00
Hallelujah Chorus (From "Messiah") Victor Chorus and Sousa's Band	31770	12	1.00
Hark! the Herald Angels Sing—Trinity Choir and *Silent Night—Elsie Baker*	17164	10	.75
Jeaus de Nazareth (Gounod) *In French* (*Piono occ.*) Pol Plançon	85065	12	3.00
Joy to the World—Trinity Choir and *O Come All Ye Faithful—Trinity Choi*	16996	10	.75
Nazareth—Christmas Song—Frank Croxton and *Yule-Tide—Pryor's Band*	35261	12	1.25
New Born King—Hill and *Beautiful Valley of Eden—Mr. and Mrs. Wheeler*	16563	10	.75
Oh, Come, All Ye Faithful—See "Adeste Fidelis"			
Ring Out, Wild Bells—Hemus and *Christmas Light, Behold—Peerless Qt*	35335	12	1.25
Silent Night (Gruber) Baker and *Hark! the Herald Angels Sing—Trinity Choir*	17164	10	.75
Silent Night, Hallowed Night—Hayden Qt and *Will There Be Stars—Hayden Qt*	16286	10	.75
Star of Bethlehem (Stephen Adams) Evan Williams	74187	12	1.50
Star of Bethlehem (Adams) Macdonough and *Saviour When Night Involves the Skies—Anthem for Mixed Voices—Trinity Choir*	35055	12	1.25
Stille Nacht—Emil Muench *In German* and *Haidenroslein—Emil Muench*	16111	10	.75
Stille Nacht, heilige nacht *In German* Ernestine Schumann-Heink	88138	12	3.00
Stille Nacht *In German* Dunlap and *No Candle Was There—Wheeler*	17187	10	.75
Vom Himmel hoch da Komm' ich her *In German* Schumann-Heink	88381	12	3.00
Yule-Tide Medley—Pryor's Band and *Nazareth—Christmas Song—Croxton*	35261	12	1.25
Christ Receiveth Sinful Men (McGranahan) Hayden Qt / *God is a Spirit—Anthem (Bennett)* *Lyric Quartet*	16038	10	.75
Church of Christ, Scientist—See "Christian Science"			
CHURCH, Records for Church Use—See "Bible Reading," "Hymns," "Sacred Songs" and the various Oratorios			
Church Scene (From "Old Homestead") Hayden Quartet	31241	12	1.00
Cid—O Souverain (The Prayer) (Massenet) *In French* **Martin**	88316	12	3.00
CIGADA, FRANCESCO, Baritone (*See-goh'-doh*) **See "Africana," "Carmen," "Ernani," "Favorita," "Faust," "Hamlet," "Lucia," "Masked Ball," "Pagliacci," "Rigoletto," "Trovatore" and "William Tell"**			
Circus Life Galop (Ringleben) *Xylophone* **William H. Reitz** / *Here, There and Everywhere March (Bosc)* *Pryor's Band*	16455	10	.75

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VICTOR RECORDS

		Number	Size	
Ciribiribin—Waltz (Pestalozza)	**Victor Orchestra**	16357	10	.75
Berlin Echoes—March Two-Step (Lincke)	*Victor Orchestra*			
Ciribiribin—Waltz Song *In Italian*	**Mme. Lia Bianca**	16652	10	.75
Girofle-Girofla Selection (Lecocq)	*Pryor's Band*			
Ciribiribin Waltz (Pestalozza) *Whistling*	**Guido Gialdini**	17129	10	.75
West Lawn Polka (Glynn-Bacon) *Banjo* (Piano acc.) *F. J. Bacon*				
Clamy Green—Darky Specialty	**Golden and Hughes**	35294	12	1.25
Rubetown Minstrels (Contents under "Minstrels")	*Victor Minstrel Co*			
Clancey's Wooden Wedding—Irish Specialty	**Steve Porter**	16870	10	.75
The Mississippi Dippy Dip (Walker)	*Collins and Harlan*			
Clancey's Wooden Wedding—Irish Song	**Steve Porter**	16936	10	.75
Christmas Morning at Clancey's—Irish Specialty	*Steve Porter*			
Clang of the Forge (Rodney)	**Emilio de Gogorza**	64037	10	1.00
Clara Jenkins' Tea (Harrigan-Braham)	**Collins and Harlan**	16876	10	.75
That Railroad Rag (Vincent-Bimberg)	*Walter Van Brunt*			
CLARINET SOLOS AND DUETS—See also "Instrumental Duets"				
Concertino (Weber) Draper and *Love Dance Intermezzo—Victor Orchestra*		35182	12	1.25
Dreamy Moments *Clarinet-Flute* and *Elegie* (Massenet) *Elise Stevenson*		16212	10	.75
Sweet Visions of Childhood *Clarinet-Flute* and *Loin du Bal—Pryor's Band*		35035	12	1.25
CLARK, CHAMP, HON.—Addresses by				
All Public Plunderers Look Alike (2) Democracy Friend of Industry		31863	12	1.00
Champ Clark at Jackson Day Banquet in Washington (Parts I and II)		35219	12	1.25
Champ Clark at Jackson Day Banquet (Parts III and IV)		35220	12	1.25
Speaker Champ Clark's Speech of Acceptance and *American Citizenship*		35222	12	1.25
CLARK, HELEN, Soprano (For duets see "Duets, Vocal")				
Come Unto Me (Coenen) and *My God and Father While I Stray—Helen Clark*		17458	10	.75
Good Bye, Sweet Day (Thaxter-Vannah) and *King's Highway—Werrenrath*		16850	10	.75
I'll Change the Shadows to Sunshine and *You're the Same—Hayden Quartet*		17388	10	.75
Last Night (Kjerulf) and *Thine Eyes So Blue and Tender* (Lassen) *Wells*		16929	10	.75
My God and Father While I Stray (Marston) and *Come Unto Me—Clark*		17458	10	.75
My Trundle Bed and *All Aboard for Blanket Bay—Van Brunt*		16868	10	.75
Sun of My Soul (Keble-Ritter) and *Calvary—Trinity Choir*		17479	10	.75
When I Waltz With You and *And the World's All Wrong—Clark-Van B*		17298	10	.75

CLARKE, HERBERT L., Cornetist

CLARKE

Herbert L. Clarke, who is one of the greatest cornet soloists in the world, has been the leading player with many famous bands and orchestras including Gilmore's Band, Innes' Band, Seventh Regiment Band of New York, etc., besides conductor of the famous Providence Band which succeeded Reeves' American Band. Mr. Clarke is the assistant conductor and soloist of Sousa's Band, and during the recent around-the-world tour of the band, his playing was one of the great features of the concerts.

A fine list of solos by Mr. Clarke and duets with other instruments, is offered by the Victor, and these records exhibit well his beautiful tone quality and brilliant execution.

CLARKE RECORDS—See "Cornet Solos" and "Instrumental Duets"

CLEMENT, EDMOND, Tenor (*Klaim-ong'—ng partly sounded*)

CLEMENT

The Victor announces with pleasure the engagement of Edmond Clement for a series of French songs and opera airs. This favorite French artist, who has for many years been the leading tenor at the Paris *Opera Comique*, was born in Paris. He was destined for a civil engineer, and graduated from the Polytechnic; but his love for music compelled him to enter the *Conservatoire*, where he was one of the most brilliant pupils of his class. He was soon placed on the staff of the *Opera Comique*, where he remained continuously until brought over by the Metropolitan in 1909; and during his stay in America has duplicated his French success.

In the records which M. Clement has made for the Victor his beautifully schooled voice, graceful style and perfect diction are shown to perfection. The tenor now makes records *exclusively* for the Victor.

		Number	Size	
CLEMENT RECORDS (*The Clement records are sung in French (except the Mefistofele duet). Numbers 64223, 64226, 64232, 74258 and 64294 have pianoforte accompaniments by Frank La Forge—the remainder are with orchestra.*)				
Au Clair de la Lune (To the Moonlight) (French Folk Song)	with Farrar	87509	10	3.00
Bergere Légere (2) L'adieu Matin	Pessard	64223	10	1.00
Ça fait peur aux oiseaux	Bernard	64226	10	1.00
Chanson Lorraine (Arr. by Arcadet)		64232	10	1.00
Jocelyn—Berceuse (Lullaby)	Godard	64233	10	1.00
Manon—Le Rêve (The Dream) (Act II)	Massenet	74258	12	1.50
Mefistofele—Lontano, lontano (Away from All Strife) *Italian*	with Farrar	88422	12	3.00
Nous allons partir (We Will Now Depart) with Farrar	Godard	87508	10	3.00
Pecheurs de Perles—Au fond du temple saint (In the Depths of the Temple) (Bizet)	with Journet	76022	12	2.00
Rameaux, Les (The Palms)	Faure	74319	12	1.50
Robert le Diable—Du rendezvous (Our Meeting Place)	with Journet	76020	12	2.00
Robert le Diable—Le bonheur est dans l'inconstance (What is Life Without Change?) (Act III, Part II) (Meyerbeer)	with Journet	76021	12	2.00
Roi d'Ys—Vainement, ma bien aimee! (In Vain, Beloved!)	Lalo	74264	12	1.50
Romeo and Juliet—Ange Adorable (Lovely Angel)	with Farrar	88421	12	3.00
Sonnet Matinal (Massenet) (2) La Neige	Bemberg	64294	10	1.00
Sous la fenetre (Under the Window) (Schumann)	with Farrar	87507	10	3.00
Werther—Lied d'Ossian, "Pourquoi, me reveiller" (Oh! Wake Me Not) Ossian's Song, Act III	Massenet	64234	10	1.00

CLOG DANCES—See "Dance Records"

Close to Thee (Crosby-Vail)	**Anthony and Harrison**	17024	10	.75
Looking This Way (Van de Veter)	*Anthony and Harrison*			
Closing Time in a Country Grocery	**Collins and Harlan**	17255	10	.75
Krausmeyer and His Dog (Dag Imitations)	*Spencer and Holt*			

Cloud, The—See "Songs Without Words"

CLOUGH, ARTHUR, Tenor

Beautiful Dawn of Love (Moret) and	*You're My Girl—Van Brunt*	17399	10	.75
Hour That Gave Me You and	*A Girlie Was Just Made to Love—Van Brunt*	17017	10	.75
Little Bunch of Shamrocks (I Am Holding) and	*My Boy—Lyric Quartet*	17434	10	.75
When I Dream of Old Erin and	*Peg o' My Heart—C. W. Harrison*	17412	10	.75

CODOLINI, AMELIA, Mezzo-Soprano (*Kah-doh-lee'-nee*) See "Favorita"

COGHLAN, ROSE, American Actress

"Tell you something of my life on the stage! Why, that would take volumes," said Rose Coghlan, as though exhausted at the idea. Certainly few actresses have had so comprehensive and successful a career. At the age of nineteen she was playing *Lady Macbeth* in an English provincial town. She has played with many famous actors, and has been around the world at the head of her own company. The Victor has induced Miss Coghlan to recite Tennyson's famous poem, and the result is one of the most dramatic and thrilling records imaginable. The Victor controls exclusively Miss Coghlan's rendition of this selection on disc records.

MARCEAU COGHLAN

COGHLAN RECORD—**Charge of the Light Brigade** Tennyson 31728 12 1.00

COHAN, GEORGE M., Comedian

This versatile gentleman, sometimes known as "The Yankee Doodle Boy," is a real nephew of Uncle Sam, as he was born on July 4, 1878, in Providence. At the age of 10 he began his theatrical career in a play written by his father, and a few years later entered the vaudeville field with the Cohan family, the company being known as The Four Cohans.

COHAN

Young George's first sketch was The Governor's Son, which brought the family into added prominence. It was Little Johnny Jones, however, that made him widely known as a native American author. This highly original musical comedy was produced October 10, 1904. Other pieces by him were 45 Minutes from Broadway, Geo. Washington, Jr., Popularity, Little Millionaire, American Idea, Yankee Doodle Boy, Yankee Prince, Talk of New York, etc.

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		Number	Size	
COHAN RECORDS				
Hey There! May There	George M. Cohan	60049	10	.75
I'm Mighty Glad I'm Living, That's All	George M. Cohan	60044	10	.75
I Want to Hear a Yankee Doodle Tune	George M. Cohan	60045	10	.75
Life's a Funny Proposition, After All	George M. Cohan	60042	10	.75
P. S. Mister Johnson Sends Regards	George M. Cohan	70039	12	1.25
Small Town Gal—from Fifty Miles from Boston	George M. Cohan	60052	10	.75
You Won't Do Any Business If You Haven't Got a Band	George M. Cohan	60043	10	.75
COMPOSITIONS BY GEORGE M. COHAN. (*See also above*)				
Always Leave Them Laughing—Murray and *New Parson—Darky Comedy—Peerless Qt*		16186	10	.75
Any Place the Old Flag Flies—Murray and *That Hypnotizing Man—Am. Qt*		17031	10	.75
Grand Old Flag—Billy Murray and *Yankee Doodle Boy—Billy Murray*		16799	10	.75
Harrigan—Murray and Hayden Qt and *Sullivan—Murray and Hayden Quartet*		16664	10	.75
Haunting Melody, That—Al Jolson and *Rum Tum Tiddle—Al Jolson*		17037	10	.75
If I'm Goin' to Die—Collins and *That Welcome on Mat—Collins-Harlan*		16103	10	.75
My Garden That Blooms for You—Wells and *Garden of Roses—Mac.Quar*		16467	10	.75
Oh, You Coon!—Jones-Murray and *Down in Georgia—Collins-Harlan*		16018	10	.75
So Long Mary—Morgan and Qt and *Golden Trumpets Schottische—Dance O*		16549	10	.75
Sullivan—Murray and Hayden Qt and *Harrigan—Murray and Hayden Quartet*		16664	10	.75
When We are Married—Jones-Murray and *In Monkey Land—Collins-Harlan*		16517	10	.75
Yankee Doodle Boy—Billy Murray and *Grand Old Flag—Billy Murray*		16799	10	.75
COLAZZA, LUIGI, Tenor (*Koh-laf'-zah*) See "Ernani," "Forza del Destino," "Prophète" and "Trovatore"				
COLERIDGE-TAYLOR, S. (1875–1912) See "Deep River" and "Hiawatha"				
College Life March (*With Vocal Chorus*) (Frantzen) / *Friendly Rivals* (*Clarke*) *Two Cornets*	Victor Orch / *Clarke and Keneke*	16312	10	.75
College Medley—Parody (Norworth)	Jack Norworth	60014	10	.75
College Overture (Tobani) (For Contents see "Medleys") / *Tennessee Minstrels No. 24*	Pryor's B / *Victor Minstrel Co*	35264	12	1.25
College Rag, That (Porter-A. Von Tilzer) / *I Want a Little Lovin' Sometimes* (*Chris Smith*)	American Quartet / *Edna Brown*	17067	10	.75
COLLEGE SONGS				
Benny Havens, Oh! (*West Point Song*) American Quartet and *Army Blue* (*West Point Song*) *American Quartet*		17500	10	.75
Bring Back My Bonnie to Me—Hayden Qt and *Owl and Pussy Cat—Hayden Qt*		16105	10	.75
College Life March (Vocal Cho) Victor Orch and *Friendly Rivals—Cornet Duet*		16312	10	.75
College Medley—Parody on College Songs	Jack Norworth	60014	10	.75
Eli Yale (2) Dear Old Yale—Hayden Qt and *Men of Yale March—Pryor's B*		16713	10	.75
Lord Geoffrey Amherst—Amherst College Song—Werrenrath-Hayden Qt and *Orange and Black—Princeton College Song—Hayden Quartet*		16873	10	.75
Men of Yale March—Pryor's B and *Eli Yale (2) Dear Old Yale—Hayden Q*		16713	10	.75
Old Nassau—Princeton Air—Werrenrath and *Yale Boola Song—Hayden Qt*		16860	10	.75
Orange and Black—Princeton College Song—Hayden Qt and *Lord Geoffrey Amherst—Amherst College Song—Werrenrath and Hayden Quartet*		16873	10	.75
Owl and Pussy Cat—Hayden Qt and *Bring Back My Bonnie to Me—Hayden Qt*		16105	10	.75
That College Rag (Von Tilzer) Am. Qt and *I Want a Little Lovin'—Brown*		17067	10	.75
Yale Boola March—Pryor's B and *What's the Matter with Father—Murray*		16499	10	.75
Yale Boola Song—Hayden Qt and *Old Nassau—Princeton Air—Werrenrath*		16860	10	.75

COLLINS, ARTHUR, Comedian

COPY'T CHADBELL

COLLINS

Mr. Collins is one of the most successful singers of "coon songs" now before the public. It has been freely predicted that this type of song would cease to be the fashion, but we can see few signs of any decrease in popularity. Victor audiences, however, are becoming more particular, and insist that the numbers must be well sung and the words extremely plain. Mr. Collins is quite able to please his hearers in this respect, and his work is always good, both in solos and in the clever duets made with Mr. Harlan. These unique songs and specialties have amused countless record customers during the past twelve years.

COLLINS RECORDS				
All In, Down and Out (Johnson) and *Medley Dance* (*Kamman*)	Chapman	16211	10	.75
Any Rags (Allen) and *Every Little Bit Added* (*Dillon*)	Arthur Collins	16215	10	.75
Chicken Reel and *Gee, But its Great to Meet a Friend—Murray and Chorus*		16897	10	.75
Every Little Bit Added to What You've Got and *Any Rags—Arthur Collins*		16215	10	.75
Ghost of the Banjo Coon (O'Dea) and *Aunt Mandy—Golden and Hughes*		17011	10	.75
Hot Tamale Man (Ingraham) and *Uncle Josh and the Billiken—Cal Stewart*		16293	10	.75

	Number	Size	
COLLINS RECORDS—Continued			
If I'm Goin' to Die and *That Welcome on the Mat—Arthur Collins*	16103	10	.75
I Got To See the Minstrel Show and *Medley of Reels—Accordion—Kimmel*	16171	10	.75
I'll Lend You Everything Except My Wife and *Rag Time Episode—Banjo*	16845	10	.75
In Ragtime Land (*Banjo acc.*) and *Victor Minstrels, No. 21—Victor Minstrel Co*	17126	10	.75
I Think I See My Brother Coming and *Flanagan on Broadway Car—Porter*	16015	10	.75
Moving Day (Sterling-Von Tilzer) and *Original Cohens—Jones and Spencer*	16110	10	.75
My Landlady (Williams) and *Underneath the Cotton Moon—Collins-Harlan*	17279	10	.75
Preacher and the Bear and *Bake dat Chicken Pie—Collins-Harlan*	17221	10	.75
Steamboat Bill and *Mississippi Dippy Dip—Arthur Collins and Byron G. Harlan*	16937	10	.75
Steamboat Bill and *Old Jokes—Specialty—Murry K. Hill*	16867	10	.75
Swanee River Bend (*Banjo acc.*) and *Somebody Else is Gettin' It—Morton*	17151	10	.75
That Baseball Rag (Wolff-Jones) and *Rolling (Reed) Peerless Quartet*	17377	10	.75
What You Goin' to Do When the Rent and *Down Among the Sugar Cane*	16680	10	.75
When Uncle Joe Plays a Rag and *Down at Mammy Jinny's—"That Girl" Q*	17118	10	.75
COLLINS and HARLAN—Comic Duets and Specialties			
Alabam' (Broken Idol) and *Cakewalk in the Sky—Victor Dance Orchestra*	16515	10	.75
Alexander's Ragtime Band (Berlin) and *Oceana Roll—Eddie Morton*	16908	10	.75
At the Levee on Revival Day and *Darktown Editors—Golden and Hughes*	17300	10	.75
Bake Dat Chicken Pie and *Preacher and Bear—Collins*	17221	10	.75
Buddy Boy (Mahoney-Wenrich) and *Everybody Two-Step—American Qt*	17171	10	.75
Camp Meeting Band and *Let's Go Round to Mary Ann's—Collins-Harlan*	17537	10	.75
Casey Jones Went Down and *When Midnight Choo-Choo—Collins-Harlan*	17246	10	.75
Cat and the Fly Paper and *Who Do You Love—Collins and Harlan*	16170	10	.75
Clara Jenkins' Tea (Braham) and *That Railroad Rag—Walter Van Brunt*	16876	10	.75
Closing Time in Country Grocery and *Krausmeyer—Spencer and Holt*	17255	10	.75
Dixie Moon (Gumble) and *Pick, Pick on the Mandolin, Antonio—Murray*	17045	10	.75
Down Among the Sugar Cane and *When the Rent Comes Round—Collins*	16680	10	.75
Down At the Huskin' Bee and *Hat My Father Wore—Murray and Qt*	16365	10	.75
Down in Chattanooga and *When You're Dressed Up—Murray*	17527	10	.75
Down in Georgia on Campmeeting Day and *Oh, You Coon—Jones and Murray*	16018	10	.75
Down in Jungle Town and *Uncle Josh and Lightning Rod Agent—Stewart*	16805	10	.75
Down in Monkeyville and *You Need a Rag—American Quart*	17501	10	.75
Down Where the Big Bananas Grow and *Bunch of Nonsense—Murry K. Hill*	16446	10	.75
Everybody's Doing it Now and *Darktown Poets—Golden and Hughes*	17020	10	.75
Here Comes My Daddy Now and *At the Devil's Ball—Peerless Qt*	17315	10	.75
I'm Goin' Back to Memphis (Richards) and *Down in New Orleans—Am Qt*	17248	10	.75
I'm Going Back to Carolina and *Welcome Home—Peerless Quartet*	17322	10	.75
In Monkey Land and *When We Are M-A-R-R-I-E-D—Jones and Murray*	16517	10	.75
International Rag and *On the Honeymoon Express—Collins-Harlan*	17431	10	.75
I Want to be in Dixie (Berlin) and *Snap Your Fingers (Von Tilzer) Jolson*	17075	10	.75
Lady Angeline (Christie) and *If Every Star was a Little Pickaninny—Morris*	17061	10	.75
L-A Z-Y Spells Lazy and *Two Rubes in a Tavern—Collins and Harlan*	16123	10	.75
Let's All Go Round to Mary Ann's and *Camp Meeting Band—Collins-Harlan*	17537	10	.75
Let Me Change Your Name, Miss Mandy and *Dinah—Peerless Quartet*	17494	10	.75
Mammy Jinny's Jubilee and *Sailing Down Bay—American Quartet*	17411	10	.75
Melinda's Wedding Day (Piantadosi) and *Row, Row, Row—Amer. Qt*	17295	10	.75
Mississippi Dippy Dip (Walker) and *Steamboat Bill—Arthur Collins*	16937	10	.75
Moonlight in Jungle Land and *Casey Jones—Murray and American Quartet*	16483	10	.75
My Bambazoo (Snyder) and *Marriage Bells—Banjo—Vess L. Ossman*	16754	10	.75
My Gal Irene and *Down on Uncle Jasper's Farm—Porter and Harlan*	173 7	10	.75
My Wife's Gone to the Country (Snyder) and *He's Me Pal—Ada Jones*	16750	10	.75
Nigger Loves His Possum and *Turkey in Straw—Golden*	17256	10	.75
Oh! You Little Bear and *Funny Bunny Hug—Jones and Murray*	17197	10	.75
On a Monkey Honeymoon and *I Wonder Who's Kissing Her Now—Murray*	16426	10	.75
On Mobile Bay and *Toddling the Todalo—from "Hen Pecks"—Billy Murray*	16878	10	.75
On the Honeymoon Expresa and *International Rag—Collins-Harlan*	17431	10	.75
Pickin' Cotton and *Mobile Minstrels—Victor Minstrel Co*	17293	10	.75
Put Your Arms Around Me and *Give Your Smiles to All the Boys—Van Brunt*	16942	10	.75
Put Your Arms Around Me, Honey and *U. S. A. Patrol—Xylophone—Reitz*	16708	10	.75
Ragtime Soldier Man and *Fiddle-Dee-Dee (Berlin) Van Brunt-Burkhardt*	17150	10	.75
Roll On, Missouri and *In the Golden West—Wm. J. Kelly*	17323	10	.75
Rooster and the Hen and *Jimmy Valentine—Burglar Specialty—Peerless Qt*	17036	10	.75
Since Arrah Wanna Married Barney Carney and *Arrah Wanna—Murray and Qt*	16223	10	.75
Sugar Moon and *Down in Turkey Hollow—Billy Golden and Wm. Hughes*	16540	10	.75
Take Me to That Swanee Shore (Gilbert-Muir) and *I Should Worry—Jones*	17269	10	.75
That Baboon Baby Dance and *The Gaby Glide (Pilcer-Hirsch) Billy Murray*	17077	10	.75
That Mesmerizing Mendelssohn Tune and *Wild Cherries Rag—Victor Orch*	16472	10	.75
That Sneaky Snakey Rag and *That Aeroplane Glide—Peerless Qt*	17113	10	.75
That Welcome on the Mat and *If I'm Goin' to Die, I'm Goin'—Collins*	16103	10	.75
Tra, La, La, La and *What D'ye Mean, You Lost Dog—Peerless Quartet*	17481	10	.75
Underneath the Cotton Moon and *My Landlady—Collins*	17279	10	.75
Underneath the Tango Moon and *At the Masquerade—Peerless Quartet*	17480	10	.75
We've Got a Parrot in Our House and *Let Her Go—Murray*	17374	10	.75
When the Midnight Choo-Choo and *Casey Jones Went Down—Collins-Harlan*	17246	10	.75
Who Do You Love (Johnson) and *Cat and the Fly Paper—Collins-Harlan*	16170	10	.75

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	Number	Size	
Colonel Donovan March (Strachan) — Pryor's Band *Jock's Patrol* (Godfrey) — *Conway's Band*	17243	10	.75
Col. Wellington's March (Reeves) — Pryor's Band *C. G. V. March* (Votteler) — *Pryor's Band*	16564	10	.75
Colored Doctors, The—Darky Dialogue — Golden and Hughes *That's the Fellow I Want to Get* (Bryan-Meyer) — *Billy Murray*	16698	10	.75
Columbia, Gem of the Ocean — Macdonough *Star Spangled Banner* (Key) — *Frank C. Stanley*	35009	12	1.25
Come Along My Mandy (Bayes) — Bayes and Norworth	70016	12	1.25
Come and Kiss Your Little Baby (Von Tilzer) — Jones-Murray *Mirandy and Me* (Benham-Vanderveer) — *Clark-Van Brunt*	17358	10	.75
Come Back to Erin (Claribel) — John McCormack	74158	12	1.50
Come Back to Erin (See also "Medleys, Vocal") — Hayden Quartet *Queen of My Heart* (Cellier) — *Alan Turner*	16289	10	.75
Come Into the Garden, Maud (Balfe) *In English* — Evan Williams	74109	12	1.50
Come Into the Garden, Maud (Tennyson-Balfe) — Chas. Harrison *Alice, Where Art Thou* (Ascher) — *Chas. W. Harrison*	17498	10	.75
Come Into the Garden Maud—English Ballad — Harold Jarvis *Pagliacci—Prologue* (Leoncavallo) *In English* — *Alan Turner*	35002	12	1.25
Come, Josephine, in My Flying Machine (Fischer) — Blanche Ring	60032	10	.75
Come, Josephine, in My Flying Machine — Jones and American Quartet *I Love It* (Goetz-H. Von Tilzer) — *American Quartet*	16953	10	.75
Come, Josephine, in My Flying Machine — Jones and Quartet *Through the Hole in the Fence* — *Murry K. Hill*	16844	10	.75
Come, My Honey, Come (Sinnott-Wilkins) — Peerless Quartet *Honey You Were Made for Me* ("All Aboard") — *Campbell-Burr*	17497	10	.75
Come On Over Here (From "Doll Girl") — Clark and Murray *My Wonderful Dream Girl* (From "Tik-Tok Man") — *Wells*	17441	10	.75
Come Thou Almighty King (Wesley) — Trinity Choir *Jerusalem the Golden* (Ewing) — *Trinity Choir*	16135	10	.75
Come to the Ball (From "Quaker Girl") (Monckton) — Burr *It's a Long Lane Has No Turning* (Klein) — *Peerless Quartet*	17030	10	.75
Come to the Ball—See also "Quaker Girl, Gems from"			
Come Unto Me (Willem Coenen) *In English* — Louise Homer	88384	12	3.00
Come Unto Me (Coenen) — Helen Clark *My God and Father While I Stray* (Marston) — *Helen Clark*	17458	10	.75
Come Where My Love Lies Dreaming — Peerless Quartet *Home, Sweet Home* (Payne) — *Corinne Morgan*	16663	10	.75
Come Where My Love Lies Dreaming (Foster) — Neapolitan Trio *Thou'rt Like Unto a Lovely Flower* (Degele) — *Neapolitan Trio*	17364	10	.75
Come Ye Disconsolate (Moore-Hastings) — Trinity Choir *Full Surrender* ("I Surrender All") (Pollard-Towner) — *Trinity Choir*	16709	10	.75
Comfort Ye My People—See "Messiah"			
Comic Songs—See "Popular Songs"			
Coming Home from Coney Island — Jones and Spencer *Wouldn't You Like Me for a Sweetheart* (Robyn) — *Jones and Murray*	16172	10	.75
Coming of the Year (Organ acc.) — Church Bells *Lord Dismiss Us With Thy Blessing* (Organ acc.) — *Trinity Chimes*	16825	10	.75
Comin' Thro' the Rye—Scotch Air — Edith Helena *Bonnie Doon—Ye Banks and Braes* (Burns) — *Henry Burr*	16162	10	.75
Comin' Thro' the Rye—Scotch Air — Marcella Sembrich	88390	12	3.00
Comin' Thro' the Rye—Scotch Air *In English* — Nellie Melba	88449	12	3.00
Comin' Thro' the Rye—See also "Medleys, Vocal" — Farrar	87005	10	2.00
Comin' Thro' the Rye—Humoresque (Bellstedt) — Conway's Band *The Tearin' o' the Green* (Douglas) — *Conway's Band*	17444	10	.75
Como le Va (Tango Argentine) See "Y Como le Va"			
CONCERTINA SOLOS—See "Accordion Solos"			

	Number	Size	
Concertino (Weber) *Clarinet* **Charles Draper** / *Love Dance—Intermezzo ("Madam Sherry") (Hoschna) Victor Orch*	35182	12	1.25
Concerto for Harp and Flute—First Movement (Mozart) *(Piano acc.)* **Ada Sassoli and John Lemmoné**	70029	12	1.25
CONCERTOS, Excerpts from			
Adagio—From 5th Concerto (Beethoven) *Pianoforte*—La Forge and *Scarf Dance (Chaminade) Pianoforte—La Forge*	55030	12	1.50
Andante from A Minor Concerto *'Cello* Sorlin and *Gavotte—Victor String Qt*	16950	10	.75
Concerto for Harp and Flute—First Movement (Mozart) *(Piano acc.)* Ada Sassoli and John Lemmoné	70029	12	1.25
Finale from E minor Concerto (Mendelssohn) *Violin* Maud Powell	74026	12	1.50
Finale from Second Concerto (Op. 22) (Wieniawski) *Violin* Kubelik	74370	12	1.50
Romance from Concerto, No. 2 (Wieniawski) *Violin* Maud Powell	74179	12	1.50
CONCERT SONGS IN ENGLISH—See Baker, Beddoe, Caruso, de Gogorza, Dunlap, Eames, Farrar, Gluck, Hamlin, Harrison, Homer, Kimball, Macdonough, Marsh, Melba, McCormack, Miller, Morgan, Murphy, Nielsen, Schumann-Heink, Spencer, Turner, Wheeler, Wells, Williams, Witherspoon.			
Congratulations Waltz (Castle's Lame Duck) (Europe) Europe's Society Orchestra / *Castle House Rag—One-Step (Europe) Europe's Society Orchestra*	35372	12	1.25

CONSTANTINO, FLORENCIO, Tenor

Florencio Constantino went to New Orleans with the San Carlo Company several years ago almost unheralded, and has since achieved a very great success. Following the San Carlo tour came the engagement of the tenor by Oscar Hammerstein; and the following season Constantino went to the Boston opera. This artist has a very fine voice, which he uses with consummate skill, the beauty of his mezzo-voce singing, well displayed in his Victor records, is especially noticeable. After a brilliant success in South America, Mr. Constantino recently finished his third season in Boston where he repeated the successes already made there.

CONSTANTINO

CONSTANTINO RECORDS *In Italian except as noted*

Africana—O paradiso (Oh Paradise)	Meyerbeer	74085	12	1.50
Barbiere—Ecco ridente (Dawn, With Her Rosy Mantle)	Rossini	74073	12	1.50
Boheme—Racconto di Rodolfo (Rudolph's Narrative)	Puccini	74106	12	1.50
Elisir d'amore—Una furtiva lagrima (A Furtive Tear)	Donizetti	74065	12	1.50
Faust—Dammi ancor (Let Me Gaze) Act III—with Nielsen	Gounod	74076	12	1.50
Favorita—Una vergine (Like an Angel)	Donizetti	64090	10	1.00
Gioconda—Cielo e mar (Heaven and Ocean)	Ponchielli	64070	10	1.00
Lucia—O bell' alma innamorata (My Beloved One)	Donizetti	74066	12	1.50
Lucia—Verranno a te sull' aura (Borne on the Breeze)	with Nielsen	74064	12	1.50
Pescatori di Perle—Mi par d'udire ancor (I Hear as in a Dream)	Bizet	74067	12	1.50
Rigoletto—E il sol dell' anima (Love is the Sun) Act I	with Nielsen	74063	12	1.50
Rigoletto—La donna e mobile (Woman is Fickle)	Verdi	64072	10	1.00
Rigoletto—Questa o quella (Mid the Fair Throng)	Verdi	64069	10	1.00
Romeo and Juliet—Ange Adorable (Lovely Angel) Act III with Nielsen *In French*	Gounod	74108	12	1.50
Romeo and Juliet—Ne fuis encore (Linger Yet a Moment) Act III with Nielsen *In French*	Gounod	64091	10	1.00
Traviata—Dei miei bollenti spiriti (Wild My Dream of Youth)	Verdi	74083	12	1.50
Traviata—Parigi o cara (Far from Gay Paris) Act III—duet with Nielsen		74075	12	1.50

CONTES D'HOFFMAN *(Kahnt-doff'-mahn')* **See "Tales of Hoffman"**

CONTI, F., Tenor—See "Gioconda" and "Otello"

Conundrum, The (What Will I Play Next?) Puzzle Record (Four short selections, vocal and instrumental, any one of which the needle may decide to play) / *Nightmare in the Desert (with specialties and imitations) Mark Sheridan*	35229	12	1.25	

CONVIVIAL SONGS—See "Drinking Songs"

CONWAY'S BAND—See "Band Records"

COOMBS, FRANK, Tenor—See "Afterwards" and "Beautiful Isle"

Coon Band Contest—Cake Walk (Pryor) Pryor's Band / *On Jersey Shore March (Pryor) Pryor's Band*	16079	10	.75	

Co

	Number	Size	
COON SONGS AND SPECIALTIES—See American Qt., Collins, Collins-Harlan, Golden-Hughes, Greene, Irwin, Jones, Jones-Spencer, Morton, Murray, Peerless Qt., Roberts, Vance and Minstrel Records			
NOTE.—By "coon songs" are meant up-to-date comic songs in negro dialect. The humor of many of these songs cannot be called refined, and for that reason we have distinguished them from old-fashioned darky humor, these songs being listed under "Negra Songs," "Fisk Jubilee Quartet."			
Coppelia Ballet, Nos. 2 and 4 (*"Waltz of the Hours"*—*"A Village Wedding"*) **(Delibes)** **Conway's Band**	35238	12	1.25
Midsummer Night's Dream Selection (Mendelssohn) *Pryor's Band*			
Cor, Le (The Horn) *(Piana acc.)* *In French* **Pol Plançon**	85076	12	3.00
Core 'ngrato (Neapolitan Song) (Cordiferro-Cardillo) Caruso	88334	12	3.00
CORNET SOLOS—For Duets, see "Instrumental Duets"			
Ah, Cupid—Clarke and *Birds in the Forest—Rattay, Levy and Lyons*	16296	10	.75
Aloha Oe (Farewell) Clarke with Band and *From an Indian Lodge—Sousa's B*	17035	10	.75
Bride of the Waves—Clarke and *Nightingale and the Frog—Darius Lyons*	16194	10	.75
Bugle Calls—See also "Army Bugle Calls"			
Caprice Brilliante—Clarke Herbert L. Clarke	31721	12	1.00
Caprice Brilliante—Clarke and *Lasca (Deprez)* *Edgar L. Davenport*	35090	12	1.25
Carnival of Venice—Clarke and *Till's Serenade—Carnet-Flute—Keneke and Lyons*	16088	10	.75
Carnival of Venice—Kryl with Band and *Marche Fantastique—Kryl's Band*	35298	12	1.25
Cradle Song—Lullaby (Brahms) Rinaldi and *Old Folks at Home—Banjo*	17417	10	.75
Creanonian Polka—Witcomb and *Reminiscences of Nations—Pryor's B*	35288	12	1.25
La Veta—Clarke and *Tipica Polka—Mandolin-Guitar—Page and Ramseyer*	16332	10	.75
Merry Birds (Levy) (See note under "Levy") Jules Levy	31176	12	1.00
My Heart at Thy Voice—Rinaldi and B and *Farewell to the Forest—V Brass Qt*	17216	10	.75
Once Upon a Time—Clarke and Band and *Tesoro Mio Waltz—Pryor's B*	16447	10	.75
O Sole mio (Di Capua) Rinaldi and *Funiculi-Funicula (Denza) Vessella's B*	16899	10	.75
Showers of Gold—Clarke and *Gondolier and Nightingale—Cornet-Flute*	17153	10	.75
Southern Cross—Clarke and *Good Night Beloved (Pinsuti) Brass Quartet*	17109	10	.75
Rosary, The (Nevin) Keneke and *Voice of Love—Cornet-Flute*	16046	10	.75
Rosary, The (Nevin) Rinaldi and *Oh Fair Dove—Victor Brass Quartet*	17404	10	.75
Russian Fantasie—Clarke and *Largo (Handel) Howard Rattay*	16313	10	.75
Sounds from the Hudson—Clarke and *American Valor—M. Siegel and Butin*	16679	10	.75
To Have, To Hold, To Love—Brown with Band and *Canoeing—Idyl—Pryor's B*	17382	10	.75
Traumerei (Schumann) Rinaldi with B and *On the Sea—Victor Brass Qt*	17272	10	.75
Cornfield Medley—Descriptive **Hayden Quartet**	16218	10	.75
Massa's in the Cold, Cold Ground—Plantation Air *Hayden Qt*			
Corn Huskin' Barn Dance (Corin) Victor Dance Orchestra	16379	10	.75
Stubborn Cinderella Selection (Howard) *Pryor's Band*			
Coronation, "All Hail the Power of Jesus' Name"—Doxology, "Praise God from Whom All Blessings Flow" Trinity Choir	35110	12	1.25
Sanctus from "Messe Solennelle" (Gounod) *Trinity Choir*			
Coronation March—See "Prophete"			
CORSI, EMILIA, Soprano *(Kor'-see)* See "Barber," "Don Giovanni," "Don Pasquale," "Ernani," "Freischutz," "Pearl Fishers" and "Traviata"			
Cosmopolitan Over. (Contents under "Medleys") **Pryor's Band**	35282	12	1.25
Shepherd's Life in the Alps (Descriptive Effects) *Pryor's Band*			
COSTA, P., Compositions—See "Luna Nova," "Scetate," "Frangesa"			
Cotton—Breakdown Turkey Trot (Von Tilzer) Pryor's Band	16044	10	.75
Old Faithful March (Holzmann) *Pryor's Band*			
COUNT OF LUXEMBOURG (Hood-Ross-Lehár)			
Count of Luxembourg Selection (Contents under "Medleys") Pryor's B and *Quaker Girl Waltzes (Monckton) Pryor's Band*	35212	12	1.25
Count of Luxembourg Waltzes—Victor B and *Siren Waltzes—Victor Orch*	35206	12	1.25
Gems from Count of Luxembourg *Chorus, Finale 1st Act—Duet, "Cousins of the Czar"—Solo, "Ah, Love, Can It Be Love"—Solo and Chorus, "Rootsie Pootsie"—Duet, "Are You Going to Dance?"—Chorus, "It's Naughty to be Cross"—Finale, "Clear the Way"* Victor Light Opera Co.	31856	12	1.00
Luxembourg Waltz *Whistling* Gialdini and *Dear Delightful Women—Werrenrath and Chorus*	16872	10	.75
COUNTER-TENOR SOLOS			
NOTE.—The counter-tenor, or male alto, is one of the rarest of voices and is possessed by very few adults. These singers are much in demand for male choirs because of the scarcity of true boy altos and the great difficulty in training a boy soprano for this part. The Victor is fortunately able to offer records of three fine counter-tenors, besides the famous male soprano of the Sistine Choir at Rome—these records being listed under the headings noted below.			
COUNTER-TENOR RECORDS			
For these records see "Anderton," "José," "Oakland" and "Sistine Choir"			

	Number	Size	
COUNTRY DANCES—See "Dance Records" and "Educational"			
Country Girl—Gems from (Monckton) **Victor Light Opera Co** Chorus, "Here He Comes"—Solo and Chorus, "The Rajah of Bhong"—Solo, "Coo"—Duet, "Two Little Chicks"—Solo, "Me and Mrs. Brown"—Solo and Chorus, "Yo, Ho, Little Girls"—Finale, "You May Offer Beauty"	31838	12	1.00
County Fair at Punkin Centre—Yankee Talk **Cal Stewart** *Widow Dooley—Irish Specialty* *Ada Jones and Len Spencer*	16019	10	.75
Couple of Good Ones—Humorous Talk **Edwin Whitney** *Yankiana Rag* (Goetz-Gideon) *Billy Murray*	16378	10	.75
Cousinchen Waltz (Hollaender) *Whistling* **Guido Gialdini** *Honeymoon, The* (Kiburz) *Piccolo* *John F. Kiburz-Pryor's B*	17074	10	.75
COWBOY SONGS—See "Cheyenne" and "My Pony Boy"			
COWLES, EUGENE, Bass—See "Armorer's Song," "Forgotten" and "Gypsy Love Song"			
Cradle Song (*Wiegenlied*) (Brahms) **Elizabeth Wheeler** *Dry Yo' Eyes* (Landsberg) *Margueriie Dunlap*	16893	10	.75
Cradle Song—Lullaby (Brahms) *Cornet* **Rinaldi with Italian B** *Old Folks at Home* (Foster) *Banjo* *Vess L. Ossman*	17417	10	.75
Cradle Song (Hauser) *'Cello* **Victor Sorlin** *Serenade* (Gabriel Pierne) *Vienna Quartet*	17254	10	.75
Cradle Song (Wiegenlied) (Brahms, Op. 49, No. 4) *German* **Julia Culp**	64402	10	1.00
Cradle Song (Napravnik) *In Russian* **Michailowa with 'Cello**	61132	10	1.00
Cradle Song—Song of the Chimes (Worrell) **Alma Gluck**	64322	10	1.00
Cradle Song (*Wiegenlied*) (Humperdinck) **Frances Alda**	87090	10	2.00
CRADLE SONGS—See above, also "Lullabies" and "Wiegenlied"			
CRAWFORD, CLIFTON, Comedian—Gunga Din **Kipling**	70028	12	1.25
Creanonian Polka (Droop) *Cornet* **Arthur S. Witcomb** *Reminiscences of All Nations* *Pryor's Band*	35288	12	1.25
Creation—In Native Worth (Haydn) **George Hamlin**	74250	12	1.50
Creation—With Verdure Clad (Haydn) **Lucy Marsh**	60055	10	.75
Creme de la Creme (For Contents see "Medleys") **Pryor's B** *Souvenir de Beethoven* (Fantasia) *Pryor's Band*	35263	12	1.25
Creole Belles (Lampe) **Sousa's Band** *Hiawatha* (Two-Step) *Moret* *Sousa's Band*	17252	10	.75
Creole Cradle Song (G. H. Clutsam) **Olive Kline** *Thou'rt Like Unto a Lovely Flower* (Smith) *Archibald*	17157	10	.75
CRESTANI, LUCIA (*Kres-tah'-nee*) See "Masked Ball" and "Trovatore"			
Cricket on the Hearth ("Sweethearts") **Christie MacDonald**	60102	10	.75
Cricket's Serenade (Bendix) **Orchestra with Belmont** *Dance of the Song Birds* (Richmond) *Orchestra with Belmont*	17521	10	.75
CROSBY, FANNY J. (1820–), Hymns by—See "All the Way," "Bye and Bye," "Close to Thee," "Hiding in Thee," "Near the Cross," "Only a Beam," "Saved by Grace," "Safe in the Arms"			
Crossing the Bar (Tennyson-Willeby) **Evan Williams**	74119	12	1.50
'Cross the Great Divide **Macdonough and Hayden Quartet** *When the Maple Leaves Were Falling* *Brown and Harrison*	17545	10	.75
Crown Diamonds Overture (Auber) **Victor Band** *Faust Selection* (Gounod) *Victor Band*	35016	12	1.25
CROXTON, FRANK, Bass—See "Nazareth" and "Out on the Deep"			
Crucifix (Faure) *In French* **Caruso and Journet**	89054	12	4.00
Crucifix (Faure) *In French* **Eames and de Gogorza**	89004	12	4.00
Crucifix (Faure) *In English* **Stanley and Macdonough** *My Faith Looks Up to Thee* (Bassford) *Stanley and Macdonough*	35012	12	1.25
Cry of Rachel, The (Reese-Salter) *In English* **Schumann-Heink**	88336	12	3.00
Csardas (Hungarian Folk Dance)—See "Educational Records" "Powell"			
Cuba—National Airs "La Territorial," "La Bayamesa" **Pryor's B** *Mexican National Hymn* *Pryor's Band*	16082	10	.75
Cuckoo Song—Yodel Specialty **Geo. P. Watson** *Papa's Baby Boy—Yodel Song* *Geo. P. Watson*	17012	10	.75

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Cuckoo, The (From the Song Cycle "More Daisies") (Liza Lehmann) *English* — **Frances Alda** 87086 10 2.00

Cuddle Up a Little Closer, Lovey (Three Twins) — **Edna Brown and James F. Harrison**
Put Your Arms Around Me, Honey — *"That Girl" Quartet* — 17267 10 .75

Cujus Animam—Stabat Mater— See "Stabat Mater"

CULP, JULIA, Mezzo-Soprano

CULP

The Victor announces with pride the successful termination of negotiations for the *exclusive* record services of Julia Culp, the distinguished mezzo-soprano, and whose success in America has been almost unprecedented.

Mme. Culp was born in Holland and received her first musical training in the Amsterdam Conservatory, afterward going to Berlin, where she studied with Mme. Gerster. She made her first public appearance in Germany at a concert in Magdeburg in 1903, and soon afterward she sang at a concert in Berlin, when her success was assured. To-day she has only to announce a Berlin concert and the house is sold out weeks ahead, while Austria-Hungary, Russia, England, France, Belgium, Holland, Spain, Italy and Scandinavia have all acclaimed her as a peerless artist.

Mme. Culp now lives at Zehlendorff, a suburb of Berlin, where she has a charming Dutch home. She loves her native land, however, and every summer spends ten days as a special guest of the Queen at Het Loo. The Queen Mother of Holland has been a patroness of the artist for many years.

Mme. Culp has chosen for her first Victor records a favorite German cradle song and an old English ballad. The "Drink to Me Only" is exquisitely sung in the clearest of English, only a slight but piquant and fascinating accent showing that it is not her native language.

The singer's rendering of Brahm's beautiful *Lullaby* is a tender and lovely one. That admirable artist, Coenraad V. Bos, accompanies his countrywoman in the Cradle Song with his usual sympathetic skill.

CULP RECORDS

Drink to Me Only With Thine Eyes (Old English) — 64401 10 1.00
Wiegenlied (Cradle Song) *In German* — J. Brahms 64402 10 1.00

CUNEGO, Egidio— See "Aida," "Andrea," "Manon" and "Tosca"

Cupid's Arrow—Concert Polka (Eno) *Banjo* (*Piano acc.*) — **Fred Van Eps**
Polish Dance No. 1 (*Scharwenka*) *Xylophone* — *Wm. H. Reitz* — 16855 10 .75

Cupid Astray Waltz (Rolfe) — **Victor Dance Orchestra**
Garden of Dreams Waltz (*Stimson*) — *Victor Dance Orchestra* — 16582 10 .75

Curly Head (Lewis-Meyer) — **Walter J. Van Brunt**
He Wants Someone to Call Him Papa (*Gilbert-Muir*) — *Ada Jones and Billy Murray* — 17445 10 .75

Curse of an Aching Heart (Fink-Piantadosi) — **Will Oakland**
Down Old Harmony Way (*Cooper*) — *Peerless Quartet* — 17372 10 .75

Cyclone in Darktown (*Just Rags*) (Barnard) — **Pryor's Band**
Algonquin March (*Seltzer*) — *Pryor's Band* — 17040 10 .75

Cygne, Le (The Swan) (Saint-Saëns) *'Cello* — **Josef Hollman** 64046 10 1.00

Cygne, Le (The Swan) (Saint-Saëns) *Violin* — **Maud Powell** 64265 10 1.00

Cygne, Le (Saint-Saëns) (2) **Waltz** (Chopin) *Violin* — **Efrem Zimbalist** 74338 12 1.50

Cyrano de Bergerac—Scene, "Non merci" (Rostand) *French* — **Herz** 5681 10 .60

Czar and Zimmermann—Einst spielt ich mit Scepter (Lortzing) *In German* — **Otto Goritz** 74288 12 1.50

Czardas—Hejre Kati (Hubay) *Violin* — **Maud Powell** 74324 12 1.50

Czarine Mazurka (Ganne) — **Pryor's Band**
Bohemian Girl Overture (*Balfe*) — *Pryor's Band* — 16287 10 .75

		Number	Size	
D				
Daddy (Behrend)	**Elizabeth Wheeler**	17203	10	.75
I'm Wearing Awa' (Nairn-Foote)	*John Barnes Wells*			
Daddy (Brown-Ayer)	**American Quartet**	17089	10	.75
I'd Love to Live in Loveland With a Girl Like You (Williams)	*Van Brunt*			
Daddy, Come Home (Berlin)	**Murray**	17519	10	.75
My Orchard is Short a Peach Like You (Von Tilzer)	*Jones-Murray*			
Daddy Has a Sweetheart and Mother is Her Name	**Edna Brown**	17320	10	.75
Those Ragtime Melodies (Hodgkins)	*Peerless Quartet*			
Daddy (Nichols) (2) **That Little Chap of Mine**	**Rodeheaver**	17478	10	.75
To My Son (Graflin) (2) *The Mother's Love*	*Rodeheaver*			
Daffydils (Bayes-Norworth) (See also "Medleys")	**Nora Bayes**	60019	10	.75
Dai canti d'amore (A Song of Love) (Ettore Titta)	**Ruffo**	88395	12	3.00

D'ALMAINE, CHAS., Violin (See "Violin Solos" and "Inst. Duets")

DALMORES, CHARLES, Tenor (*Dal-mo-reh'*)

Mr. Dalmores has made a splendid success in America, and has proven one of the best French tenors heard in New York in many years.

This young artist was born at Nancy, France, in 1872, and made his début at Rouen in 1899—with such success that he was engaged for the Brussels Opera, and his Brussels triumphs were repeated at Covent Garden. He was brought to the U. S. in 1906 by Oscar Hammerstein, and his success at the Manhattan in *Don José, Samson, Hoffman, Romeo* and other rôles are well remembered. Mr. Dalmores is now with the Philadelphia-Chicago Opera Company.

COPY'T MISHKIN

DALMORES

DALMORES RECORDS (*In French except as noted*)

Bon Jour, Suzon (Good Day, Suzon)	Piano acc. by Bourdon-Devries	87119	10	2.00
Carmen—Air de la fleur (Flower Song)	Georges Bizet	85122	12	3.00
Carmen—La bas dans la montagne (Away to Yonder Mountain)	with Calve	89019	12	4.00
Contes d'Hoffman—C'est elle (Tis She!)	Offenbach	87089	10	2.00
Griselidis—Ouvrez-vous sur mon front portes du Paradis (Open Now to Mine Eyes)	Massenet	88397	12	3.00
Je t'aime (I Love Thee)	Massenet	87120	10	2.00
Lohengrin—Athmest du nicht mit mir die süssen Düfte? (Dost Thou Breathe the Incense Sweet?) (Act II) *In German*	Richard Wagner	87088	10	2.00
Ninon	Paolo Tosti	88330	12	3.00
Samson et Dalila—Arrêtez, o mes frères (Pause, My Brothers)	Saint-Saëns	87087	10	2.00

DAMNATION DE FAUST (Monte Carlo, 1903) (Berlioz)
(See Victor Book of the Opera for illustrated description)

Hungarian March (Rakoczy March)	Sousa's Band	31424	12	1.00
Hungarian March—Sousa's Band and *Carmen—Prelude—La Scala Orch*		68052	12	1.25
Chanson de la puce (Song of the Flea) *In French*	Pol Plançon	81087	10	2.00
Su queste rose ('Mid Banks of Roses) *In Italian*	Mattio Battistini	92023	12	3.00
Serenade Mephistopheles *In French*	Pol Plançon	81034	10	2.00
Serenade Mephistopheles *In French* (2) Don Giovanni—Serenata, Deh vieni alla finestra *In Italian*	De Gogorza	88447	12	3.00

DAMROSCH, WALTER (1862-) See "Danny Deever"

Dance California (Gregory) *Bell Solo*	**Wm. H. Reitz**	17357	10	.75
Buffalo News March (Lampe) *Xylophone*	*Wm. H. Reitz*			
Dance of the Fairies (Damare) *Piccolo*	**Darius Lyons**	16048	10	.75
American Polka (Kimmel) *Accordion*	*John J. Kimmel*			
Dance of the Honey Bees (Richmond)	**Victor Orchestra**	16175	10	.75
Anvil Polka	*Victor Orchestra*			
Dance of the Hours—See "Gioconda"				
Dance of the Serpents (Boccalari)	**Pryor's Band**	35065	12	1.25
Daughter of the Regiment Overture (Donizetti)	*Pryor's Band*			
Dance of the Song Birds (Richmond) *Bird Warbling*	**Victor Orch**	4648	10	.60
Dance of the Wood Nymphs (Sak)	**Kryl's Bohemian Band**	16891	10	.75
Inglesina March (Delle Cese)	*Vessella's Italian Band*			

Mr. and Mrs. Vernon Castle

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March 2, 1914.

The superiority of the Victor & Victor Records is so apparent that Mrs. Castle and I after a thorough trial of other sound reproducing instruments, have decided to use the Victor and Victor Records exclusively at Castle House.

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The Victor's list of dance records, which Mr. and Mrs. Castle have so fully approved, now contains more than 350 selections, placing at your disposal the most complete and comprehensive list in the world.

PHOTOS HILL

VICTOR RECORDS	Number	Size	
DANCE RECORDS—See also "Folk Dances," "Lancers," "Marches," "Minuet," "Polkas," "Quadrilles," "Russian Cossack." For the selections contained in the medley dance records see "Medleys"			
BARN DANCES			
Alexander's Ragtime Band (Berlin) and *Slippery Place Rag—Victor Mil. B*	17006	10	.75
All Hands Around and *Way Down East—Dance Orchestra*	16282	10	.75
Corn Huskin' Barn Dance and *Stubborn Cinderella—Pryor's Band*	16379	10	.75
Everybody Two-Step and *Robert E. Lee Medley—Victor Military Band*	17271	10	.75
Four Little Sugar Plums and *By the Light of Sil'ry Moon—Murray-Hayden Qt*	16460	10	.75
Gaby Glide (Hirsch) and *Oh, You Beautiful Doll—Pryor's Band*	17063	10	.75
Grizzly—Trot (Roth-Roberts) and *Oh, Mr. Dream Man—Med.—Pryor's Band*	17111	10	.75
Haymakers Barn Dance and *America and Star Spangled Banner—V Brass Qt*	16335	10	.75
Kerry Mills Barn Dance and *Virginio—Two-Step—Pryor's Band*	16003	10	.75
Medley Barn Dance—"Cuddle Up Closer"—"Starlight Maid"—"When You Steal a Kiss"—Pryor's B and *'Possum Supper at Darktown—Vaudeville Co*	35074	12	1.25
Morning, Cy!—Barn Dance and *U. S. Army Lancers—Dance Orchestra*	16671	10	.75
Old Barn Dance (Corin) and *Swallows Waltz—Pryor's Band*	35078	12	1.25
Ragtime Violin—Victor B and *Surprise Meeting Overture (O'Hare) Pryor's B*	17044	10	.75
Shine On Harvest Moon—Pryor's Band and *I'm on Way to Reno—Murray*	16475	10	.75
Way Down East Barn Dance and *All Hands Around—Dance Orchestra*	16282	10	.75
BOSTON—See "Hesitation"			
CAKEWALKS (Many Records suitable for Cakewalks under "Two-Steps")			
Cakewalk in the Sky (Harney) Dance Orch and *Alabam'—Collins and Harlan*	16515	10	.75
Cakewalk in the Sky and *Danube Waves Waltz (Ivanovici) Victor Dance Orch*	35088	12	1.25
Coon Band Contest (Pryor) Pryor's B and *On Jersey Shore March—Pryor's B*	16079	10	.75
Georgia Sunset—Pryor's Band and *Italian Riflemen March—Pryor's Band*	16796	10	.75
Mr. Black Man—Pryor's Band and *Jolly Fellows Waltz—Pryor's Band*	16668	10	.75
CASTLE WALK (One-Step or Trot records can be used for Castle Walk)			
CLOG DANCES			
Darkies' Dream (Reeves) Pryor's B and *Sargentos Polka—Xylophone—Reitz*	16469	10	.75
Medley of Clogs—Kimmel *Accordion* and *Waterfall Polka—Xylophone—Reitz*	16438	10	.75
FISH WALK—See "One-Steps"			
FURLANA—See "Gioconda"			
GRAND MARCHES (In slower time than usual—for marching. For marches made especially for school marching see Educational Records)			
Africana—Marcia Indiana—La Scala Orch and *Traviata—Prelude—Scala Orch*	68027	12	1.25
Africaine—Indian March (Marche Indienne) Herbert's Orchestra	70068	12	1.25
Aida—Grand March and *Rondo Capriccioso (Mendelssohn) Vessella's Band*	35265	12	1.25
Boccaccio March (Von Suppe) Pryor's B and *Valse Bleue (Margis) Sousa's B*	16922	10	.75
Boston Commandery March—Pryor's B and *Nearer My God to Thee—Pryor's B*	16817	10	.75
Coronation March—Le Prophete (Meyerbeer) Pryor's Band	31503	12	1.00
Damnation of Faust—Hungarian March (Rakoczy March) Sousa's Band	31424	12	1.00
Don Carlos March (Verdi) Sousa's B and *Tannhäuser—Pilgrims' Chorus—Brass Q*	17133	10	.75
Funeral March of a Marionette—Burlesque (Gounod) Sousa's Band	31081	12	1.00
Lohengrin—Wedding March—Scala Orch and *Walküre—Cavalcata—Scala Orch*	62693	10	.75
March Indienne—See "Africana"			
Marche Héroique (Saint-Saëns) Pryor's B and *Dead March "Saul") Pryor's B*	16980	10	.75
Marche Héroique and *Carnival Romain Overture (Berlioz) Pryor's Band*	35019	12	1.25
Marche Religioso (Chambers) and *Avenger March—Pryor's Band*	16941	10	.75
Marche Slave (Tschaikowsky) Victor Herbert's Orchestra	70050	12	1.25
Marche Slave (Tschaikowsky) Pryor's Band	31388	12	1.00
Marche Slave—Pryor's B and *Semiramide Overture—Police Band of Mexico*	35167	12	1.25
Niebelungen March (Wagner) Victor Band	31174	12	1.00
Norwegian Wedding March (Grieg) *Pianoforte* Wilhelm Bachaus	71042	12	1.50
Queen of Sheba March (Gounod) Sousa's Band	31453	12	1.00
Swedish Wedding March—Pryor's Band and *Spinning Song—Renard Trio*	35159	12	1.25
Tannhauser March (Wagner) Sousa's Band	31423	12	1.00
Tannhauser March—Sousa's Band and *Marseillaise (d'Lisle) Sousa's Band*	16514	10	.75
Wedding March (Mendelssohn) (See also Lohengrin, above) Pryor's Band	31159	12	1.00
HESITATION OR BOSTON—See also "Waltzes"			
Adele Waltzes (Philipp) and *Girl on the Film (Sirmay) Victor Military Band*	35361	12	1.25
Admiration (Carza) (Cuanto te quiero!) and *Toreador—One-Step or Trot (Rafael Gascon) (Machaquito) V. Mil. B*	17524	10	.75
Congratulations Waltz (Castle's Lame Duck Waltz) and *Castle House Rag—Europe's Society Orchestra*	35372	12	1.25
Dreaming and *In Golden West Medley—One-Step or Trot—Victor Military B*	35295	12	1.25
Dreams of Childhood (Waldteufel) and *Santley Tango—Victor Military B*	17466	10	.75
Espana—Victor Military B and *Hydropaten Waltz (with Bells) Conway's B*	35347	12	1.25
Eva Waltzes (Lehár) Victor Dance Orchestra and *Till the Sands of the Desert—Medley Waltz—Victor Military Band*	35292	12	1.25
Girl on the Film (Sirmay) and *Adele Waltzes (Philipp) Victor Military B*	35361	12	1.25
Gold and Silver—V. Military Band and *Great One-Step—Victor Dance Orch*	35301	12	1.25

	Number	Size	
DANCE RECORDS—HESITATION OR BOSTON—Continued			
Harbor of Love—Medley Waltz—Pryor's Band and *Head-Lights Medley Overture—Victor Military Band*	17069	10	.75
Hydropaten Waltz (*with Bells*) Conway's Band and *Espana—V. Military B*	35347	12	1.25
Isle d'amour—Waltz and *Flower Garden Ball—Trot—Victor Military Band*	35346	12	1.25
I've Been Through the Mill—Medley and *Oh, You Circus Day—Military B*	17352	10	.75
Last Night Was End of the World Waltz and *Melinda's Wedding Day—Victor B*	17362	10	.75
Marriage Market—Waltz (Jacobi) and *Miss Caprice—Waltz—V. Military B*	35319	12	1.25
Marsovia Waltzes (Blanke) and *"America Forever" (Tobani) Pryor's Band*	35112	12	1.25
Maurice Waltz (L'hésitation) (Shaw) and *The Poem (La Poème) V. Military B*	35355	12	1.25
Millionaire Waltz—V. Dance Orch and *Over the Waves Waltz—Sousa's Band*	35068	12	1.25
Miss Caprice (Leo Fall) and *Marriage Market (Jacobi) V. Military Band*	35319	12	1.25
Modern Eve (Gillert) and *Tout Paris Waltz—Conway's Band*	35318	12	1.25
Night Owls and *That Tango Tokio Medley—One-Step or Trot—V. Military B*	35323	12	1.25
Nights of Gladness (Aucliffe) and *Maori—Tango—Victor Military Band*	35304	12	1.25
Oh, Oh, Delphine—Medley Waltz (Caryll) Victor Concert Orchestra and *Say Not Love is a Dream (Hood-Lehár) Olive Kline*	35266	12	1.25
Over the Waves Waltz—Sousa's Band and *Militaire Waltz—Victor Dance O*	35068	12	1.25
Phryné Valse—Victor Military Band and *G. A. R. Patrol—Pryor's Band*	35231	12	1.25
Poem, The (La Poeme) (Romberg) and *Maurice (L'hésitation) V. Military B*	35355	12	1.25
Romance Waltz and *Ecstasi (Ecstasy) Tango—Vessella's Band*	17542	10	.75
Sari Waltzes (Kalman) and *La Brulante—One-Step or Trot—V. Military B*	35364	12	1.25
Southern Roses Waltz—Pryor's B and *Blue Danube Waltz—Sousa's B*	35289	12	1.25
That's How I Need You—Medley and *In My Harem—Medley—V. Military B*	17325	10	.75
Till the Sands of the Desert—Medley—Victor Dance Orchestra and *Eva Waltzes (Lehár) Victor Military Band*	35292	12	1.25
To Have, To Hold—Victor Band and *Dixieland—One-Step or Trot (with Bells) Conway's Band*	17477	10	.75
Tout Paris Waltz and *Modern Eve—Conway's Band*	35318	12	1.25
When I Lost You Med. Waltz and *Good-Bye Boys Med.—One-Step—Victor B*	35308	12	1.25
Wiener Blut—Waltz ("Vienna Blood") (Strauss) and *Old Comrades March (Teike) Victor Military Band*	17470	10	.75
JIGS			
Jig Medley—Pryor's Band and *Bohemian Girl Fantasia—Xylophone—Reitz*	16505	10	.75
Medley Irish Jigs—Kimmel *Accord.* and *Southern Girl Gavotte—Bells—Chapman*	16406	10	.75
Medley Straight Jigs—Kimmel *Accordion* and *Long Ago—Xylophone—Lewin*	16534	10	.75
MAXIXE (Or Mattchiche) See "Tango"			
ONE-STEP, TROT OR TWO-STEP			
All Aboard for Dixieland and *Ninette—Victor Military Band*	17533	10	.75
All for the Girlies Medley and *Hungarian Rag—Conway's Band*	17392	10	.75
Antipolo and *Pepper Pot—Victor Military Band*	17530	10	.75
At Uncle Tom's Cabin Door—Medley Trot and *Tango Land—Victor Mil. B*	17324	10	.75
Baboon Baby Dance and *Everybody's Doin' It—Medley—Pryor's Band*	17091	10	.75
Bagdad (From Lady of the Slipper) and *La Rumba—Tango—V. Military Band*	17439	10	.75
Bobbin' Up and Down Medley Trot and *International Rag Medley—V. Mil. B*	17487	10	.75
Carlos (Aguirre) and *Spanish Days—Trot (Aguirre) Victor Military Band*	17433	10	.75
Castle House Rag—One-Step or Trot and *Congratulations Waltz (Castle's Lame Duck Waltz) Europe's O*	35372	12	1.25
Castle Walk One Step (Europe-Dabney) and *You're Here and I'm Here —One-Step (From "Laughing Husband") Europe's Society Orch*	17553	10	.75
Cotton Breakdown—Pryor's Band and *Old Faithful March—Pryor's Band*	16044	10	.75
Dixieland—Trot (*with Bells*) Conway's Band and *To Have, To Hold—Waltz Hesitation or Boston—Victor Band*	17477	10	.75
Down Home Rag (Sweatman) and *Horse Trot—One-Step—Victor Military B*	17340	10	.75
Down Home Rag and *Too Much Mustard (Tres Moutarde) Europe's Society O*	35359	12	1.25
Down the Field March (Friedman) and *Knockabout March—Pryor's Band*	17289	10	.75
Fascinator March (Scheid) and *Society Swing (Frantzen) Pryor's Band*	16952	10	.75
Flower Garden Ball—Trot and *Isle d'amour—Waltz Hesitation—V. Mil. Band*	35346	12	1.25
Follies of 1913—Medley Trot and *Sunshine Girl Medley—Victor Military Band*	35340	12	1.25
Gertrude Hoffmann Glide and *Too Much Mustard—Victor Military Band*	17292	10	.75
Good-Bye Boys Med. and *When I Lost You Med. Hesitation—Victor Military B*	35308	12	1.25
Great One-Step (Radium Dance) Victor Dance Orchestra and *Gold and Silver—Waltz Baston (Lehar) Victor Military Band*	35301	12	1.25
Happy Heinie—Pryor's Band and *La Sorella March—Victor Orchestra*	16084	10	.75
Haunting Rag (Lenzberg) and *Sunshine Girl Tango—Victor Military Band*	17319	10	.75
He'd Have to Get Under—Get Out and Get Under and *There's a Girl in the Heart of Maryland—Victor Military Band*	35348	12	1.25
Honeymoon Express Medley and *Tango Medley—Victor Military Band*	35309	12	1.25
Horse Trot (Davis) and *Down Home Rag (Sweatman) V. Military Band*	17340	10	.75
Horse Trot (Davis) and *Peg o' My Heart—One-Step—V. Military Band*	35362	12	1.25
Hungarian Rag (Lenzberg) and *All for the Girlies Medley—Conway's Band*	17392	10	.75
I Love Her Oh, Oh Medley and *Underneath Cotton Moon Med.—Conway's B*	35313	12	1.25
I'm Going Back to Memphis, Tenn., Medley and *Trail of the Lonesome Pine—Medley Trot—Victor Military Band*	35302	12	1.25
In My Harem Medley and *That's How I Need You—Medley—V. Military B*	17325	10	.75
In the Golden West Medley and *Dreaming—Valse Boston—Victor Military B*	35295	12	1.25

DANCE RECORDS—ONE-STEPS—Continued

	Number	Size	
International Rag Medley and *Bobbin' Up and Down Medley—Trot—V. Mil. B*	17487	10	.75
Isch Ga Bibble Medley and *Kiss Me Goodnight Medley—Victor Band*	35370	12	1.25
Joker, The—Characteristic March—Sousa's B and *Lockstep Luke—Pryor's B*	17125	10	.75
Jungle Moon (Wenrich) Pryor's Band and *Temptation Rag—Pryor's Band*	16511	10	.75
Junk Man Rag (Roberts) and *On the Honeymoon Express—Victor Military B*	17489	10	.75
Kentucky Days Medley and *Silvery Bells Medley—Victor Military Band*	17291	10	.75
King Chanticleer—March—Pryor's B and *Texas Tommy Swing—American Qt*	17079	10	.75
Kiss Me Goodnight Medley and *Isch Ga Bibble Medley—Victor Band*	35370	12	1.25
Knockabout March (Way Down South) and *Down the Field March—Pryor's B*	17289	10	.75
La Brulante and *Sari Waltzes—Hesitation or Boston—Victor Military Band*	35364	12	1.25
Leg of Mutton and *Some Smoke—Victor Military Band*	17520	10	.75
Lockstep Luke—Characteristic—Pryor's B and *The Joker—Sousa's Band*	17125	10	.75
Mammy Jinny's Jubilee Med. and *Somebody's Coming to My House—V. Mil. B*	35322	12	1.25
Ma Poulletto (Roberts) and *Sebastian's Tango—Victor Military Band*	17538	10	.75
Marietta—Trot (Courquin) and *Parisienne—Trot—Victor Military Band*	17281	10	.75
Melinda's Wedding Day—Medley and *Last Night Was the End of the World—Hesitation or Boston—V. Mil. B*	17362	10	.75
Minstrel Band, The—Pryor's Band and *Victor Minstrels No. 11—Minstrel Co*	16925	10	.75
Mr. Black Man (Pryor) and *Jolly Fellows March—Pryor's Band*	16668	10	.75
Mr. Dream Man—Medley and *Grizzly—Trot (Roth-Roberts) Pryor's Band*	17111	10	.75
New York Hippodrome Medley—One-Step or Trot and *When It's Apple Blossom Time in Normandy—One-Step—V. Military B*	35333	12	1.25
Ninette—One-Step (Christine) and *All Aboard for Dixieland—V. Military B*	17533	10	.75
Oh You Beautiful Doll—Pryor's Band and *Gaby Glide—Trot—Pryor's Band*	17063	10	.75
Oh You Circus Day—Medley Trot and *I've Been Through the Mill—V. Band*	17352	10	.75
Old Faithful March and *Cotton—Breakdown—Trot (Von Tilzer) Pryor's Band*	16044	10	.75
On Jersey Shore March (Pryor) and *Coon Band Contest—Pryor's Band*	16079	10	.75
On the Honeymoon Express—Trot and *Junk Man Rag—V. Military Band*	17489	10	.75
On the Mississippi—Medley Trot and *Maurice Tango—Victor Military Band*	17277	10	.75
On the Old Fall River Line—Med. and *You're My Girl—Med.—V. Mil. Band*	35334	12	1.25
On the Rocky Road to Dublin and *Poppies (Moret) Pryor's Band*	16086	10	.75
Parisienne—Trot and *Marietta—Trot (Courquin) Victor Military Band*	17281	10	.75
Peg o' My Heart and *Pullman Porters on Parade—Victor Military Band*	17465	10	.75
Peg o' My Heart (Fischer) and *Horse Trot (Davis) Victor Military Band*	35362	12	1.25
Pepper Pot (Harold Ivers) and *Antipolo (T. Araullo) Victor Military Band*	17530	10	.75
Poppies (Moret) and *On the Rocky Road to Dublin—Pryor's Band*	16086	10	.75
Pullman Porters on Parade and *Peg o' My Heart—Victor Military Band*	17465	10	.75
Queen of the Movies and *Maurice Mattchiche—Brazilian Maxixe—V. Mil. B*	35366	12	1.25
Ramshackle Rag (Leo Snyder) and *That Flying Rag (Pryor) Pryor's Band*	17021	10	.75
Real Swing March (Theumser) and *That Rag (Brown) Pryor's Band*	16043	10	.75
Red Rose Rag—Trot (Wenrich) Pryor's Band and *Round the World Selection—One-Step or Trot (arr. by O'Hare) V. Mil. B*	17138	10	.75
Row, Row, Row Medley—One-Step and *Argentine Tango—Victor Military B*	17276	10	.75
San-Fran-Pan-American (J. P. Corin) and *Stomp Dance—Victor Military B*	17508	10	.75
Silvery Bells Medley—Trot and *Kentucky Days Medley—Trot—V. Military B*	17291	10	.75
Slippery Place Rag (Hacker) and *Alexander's Ragtime Band—V. Military B*	17006	10	.75
Snookey Ookums-Med-V.Mil.B. and *Your'e a Big Blue Eyed Baby—Med-Pryor's B*	17375	10	.75
Somebody's Coming to My House Medley and *Mammy Jinny's—V. Military B*	35322	12	1.25
Some Smoke (De la fumee) and *Leg of Mutton—Victor Military Band*	17520	10	.75
Spanish Daya—Trot (Aguirre) and *Carlos (Aguirre) Victor Military Band*	17433	10	.75
Stomp Dance (Stewart) and *San-Fran-Pan-American—Victor Military Band*	17508	10	.75
Sunshine Girl Medley and *Follies of 1913—Medley Trot—V. Military B*	35340	12	1.25
Temptation Rag (Weslyn-Lodge) and *Jungle Moon—Pryor's Band*	16511	10	.75
Thanks for the Lobster and *Whot D'ye Mean You Lost Yer Dog—Victor B*	17550	10	.75
That Rag (Brown) and *Real Swing March—Pryor's Band*	16043	10	.75
That Tango Tokio Med.—Trot and *Night Owls—Valse Boston—V. Military B*	35323	12	1.25
There's a Girl in the Heart of Maryland and *He'd Have to Get Under—Get Out and Get Under—V. Military Band*	35348	12	1.25
Too Much Mustard (Tres Moutarde) and *Gertrude Hoffmann Glide—Victor B*	17292	10	.75
Too Much Mustard (Tres Moutarde) and *Down Home Rag—Europe's Society O*	35359	12	1.25
Toreador and *Admiration—Waltz Hesitation—Victor Military Band*	17524	10	.75
Trail of the Lonesome Pine—Medley Trot and *I'm Going Back to Memphis, Tenn.—Medley—Victor Military B*	35302	12	1.25
Underneath Cotton Moon Med. and *I Love Her, Oh—Med. Trot—Conway's B*	35313	12	1.25
Virginia (Ringleben) Pryor's Band and *Kerry Mills' Barn Dance—Dance O*	16003	10	.75
Waiting for the Robert E. Lee—Medley and *When Midnight Choo Choo Leaves for Alabam'—Victor Military Band*	35277	12	1.25
What D'ye Mean You Lost Yer Dog and *Thanks for the Lobster—Victor B*	17550	10	.75
When It's Apple Blossom Time in Normandy and *New York Hippodrome Medley Trot—Victor Military Band*	35333	12	1.25
When the Midnight Choo Choo Leaves for Alabam' and *Waiting for the Robert E. Lee—Medley—Victor Military Band*	35277	12	1
Where Did You Get That Girl and *That Old Girl of Mine Med—V. Military B*	17440	10	
You're Here and I'm Here (From "Laughing Husband") and *Castle Walk—One-Step—Europe's Society Orchestra*	17553	10	
You're My Girl—Med. and *On the Old Fall River Line—Med.—V. Military B*	35334	12	

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	Number	Size	
DANCE RECORDS—ONE-STEPS—Continued			
The following records were recorded when the One-Step and Trot were first introduced, and are rather slow for present use, but can be used for Barn Dance and Schottische.			
Alexander's Ragtime Band (Berlin) and *Slippery Place Rag—Victor Mil. B*	17006	10	.75
Everybody Two-Step and *Robert E. Lee Medley—Victor Military Band*	17271	10	.75
Gaby Glide (Hirsch) and *Oh You Beautiful Doll—Pryor's Band*	17063	10	.75
Grizzly—Trot (Roth-Roberts) and *Oh, Mr. Dream Man—Med.—Pryor's Band*	17111	10	.75
Ragtime Violin—Victor B and *Surprise Meeting Overture (O'Hare) Pryor's B*	17044	10	.75
QUADRILLES FOR DANCING			
Vice-Admiral Quadrille—1st and 2d figures — Victor Dance Orchestra	31267	12	1.00
Vice-Admiral Quadrille—3d figure — Victor Dance Orchestra	2895	10	.60
Vice-Admiral Quadrille—4th figure — Victor Dance Orchestra	2896	10	.60
REELS			
Army and Navy Med. Reel—Victor O and *Bannie Sweet Bessie—Piccolo—Lyons*	16004	10	.75
Bob's Favorite Virginia Reel (Bennet) — Victor Dance Orchestra	31632	12	1.00
Boston Virginia Reel—Dance Orch and *Infanta March—Banjo—Van Eps*	16847	10	.75
Devil's Dream Reel—Dance Orch and *Speed the Plow Reel—Dance Orch*	16045	10	.75
Medley of Old Time Reels and *Favorite Hornpipes—Violin—Charles D'Almaine*	16393	10	.75
Medley of Old Reels—D'Almaine *Violin* and *Miss McLeod's Reel—Dance O*	35008	12	1.25
Medley of Popular Reels *Accordion* Kimmel and *My Hindoo Man—Xylophone—Lewin*	16948	10	.75
Medley Reels No. 2 *Accordion* Kimmel and *Got to See Minstrel Show—Collins*	16171	10	.75
SCHOTTISCHES FOR DANCING			
Alexander's Ragtime Band (Berlin) and *Slippery Place Rag—Victor Mil. B*	17006	10	.75
Dancing in the Barn Schottische (Brooks) — Victor Dance Orchestra	31248	12	1.00
Dancing in the Barn—Dance Orch and *Always Gallant—Polka—Dance Orch*	16181	10	.75
Everybody Two-Step and *Robert E. Lee Medley—Victor Military Band*	17271	10	.75
Gaby Glide (Hirsch) and *Oh You Beautiful Doll—Pryor's Band*	17063	10	.75
Golden Trumpets Schottische (Rollinson) Victor Dance Orchestra and *So Long, Mary (Cohan) Corinne Morgan and Haydn Quartet*	16549	10	.75
Grizzly—Trot (Roth-Roberts) and *Oh, Mr. Dream Man—Med.—Pryor's Band*	17111	10	.75
Ragtime Violin—Victor B and *Surprise Meeting Overture (O'Hare) Pryor's B*	17044	10	.75
Strathspey Medley Scotch Dance — Dance Orchestra	31438	12	1.00
TANGO AND MAXIXE (Mattchiche)			
Amapa—Maxixe Bresilienne and *Sans Souci—Maxixe Bresilienne—V. Mil. B*	17528	10	.75
Amapa—Maxixe Bresilienne (Le Vrai) and *Irresistible—Tango Argentine—Europe's Society Orchestra*	35360	12	1.25
Argentine Tango and *Row, Row, Row Medley—One-Step—Victor Military B*	17276	10	.75
Brazilian Dreams—Tango and *Irresistible—Tanga Argentine—Victor Military B*	17526	10	.75
Delicioso—Maxixe or Tango and *Lukoumi—Tango—Victor Band*	35371	12	1.25
Ecstasi (Ecstasy) Tango and *Romance—Waltz Hesitation—Vessella's Band*	17542	10	.75
El Choclo—Tango and *Songe D'Enfant (Gabriel-Marie) Victor Orchestra*	17242	10	.75
Irresistible—Tango Argentine and *Brazilian Dreams—Tango—V. Military B*	17526	10	.75
Irresistible—Tango Argentine and *Amapa—Maxixe Bresilienne—Europe's Society Orch*	35360	12	1.25
La Rumba—Tango and *Bagdad—One-Step or Trot—Victor Military B*	17439	10	.75
Lukoumi—Tango and *Delicioso—Maxixe or Tango—Victor Band*	35371	12	1.25
Maori—Tango and *Nights of Gladness—Baston or Hesitation—V. Military B*	35304	12	1.25
Maurice Mattchiche—Brazilian Maxixe and *Queen of the Movies—One-Step or Trot—Victor Military Band*	35366	12	1.25
Maurice Tango and *On the Mississippi—Medley Trot—Victor Military Band*	17277	10	.75
Sans Souci—Maxixe Bresilienne and *Amapa—Maxixe Bresilienne—V. Mil. B*	17528	10	.75
Sebastian's Tango (Green) (arr. by Halle) and *Ma Paulette—V. Military B*	17538	10	.75
Santley Tango (Hein) and *Dreams of Childhood—Waltz Hesitation—V. Mil. B*	17466	10	.75
Sunshine Girl Tango—Argentine Dance (Rubens) and *Haunting Rag—One-Step or Trot—V. Military Band*	17319	10	.75
Tango Criollo (Carulo) Victor Orch and *Tango Medley No. 2—V. Military B*	17406	10	.75
Tango Land and *At Uncle Tom's Cabin Door Medley—Victor Military Band*	17324	10	.75
Tango Medley (South American Tangos) and *Honeymoon Express—Victor B*	35309	12	1.25
Tango Medley No. 2—Victor Band and *Tango Criollo—Victor Orchestra*	17406	10	.75
Y Como le Va (Tango) Pryor's B and *Up the Street March—Pryor's B*	17062	10	.75
THREE-STEPS			
Birds of Love (Ascher) and *Alpha March (Theis) Pryor's Band*	17193	10	.75
Golden Lilies—Dance Orch and *Sirens Waltz (Waldteufel) Dance Orch*	35070	12	1.25
Moon Winks Three-Step and *Marsovia Waltzes—for dancing—Pryor's Band*	16069	10	.75
TWO-STEPS			
Arrah Wanna Medley Two-Step—Victor Dance Orchestra and *Barcarolle Waltz—Victor Orchestra*	35058	12	1.25
Babes in Toyland Two-Step (Herbert) — Dance Orchestra	31266	12	1.00
Bumble Two-Step—Dance Orchestra and *You Can't Stop Your Heart from Beating—Hindermeyer*	35026	12	1.25
Cakewalk in the Sky—Dance Orchestra and *Alabam'—Collins and Harlan*	16515	10	.75
Cakewalk in the Sky—Dance Orch and *Danube Waves Waltz—Dance Orch*	35088	12	1.25
Call to Arms Two-Step—Dance Orch and *Valse Ideal—Dance Orchestra*	35057	12	1.25

	Number	Size	
DANCE RECORDS—TWO-STEPS—Continued			
Forward March—Dance Orch and *Minuet—Don Giovanni—Dance Orchestra*	35060	12	1.25
Handicap March—Two-Step—Dance Orch and *Très Jolie Waltz—Dance Orch*	16182	10	.75
Jolly Jingles Two-Step—Dance Orch and *Seated 'Round an Oil Stove—Hill*	35186	12	1.25
King Radium—Dance Orchestra and *My Jewel Waltz—Victor Dance Orch*	35211	12	1.25
Life Preserver—Dance Orch and *Girls of Baden Waltz—Dance Orchestra*	35201	12	1.25
Merry Widow Two-Step—Dance O and *Women ("Merry Widow") Peerless Qu*	16424	10	.75
Navajo—Victor Dance Orch and *Always Gallant Polka—Victar Dance Orch*	35059	12	1.25
Norsemen Two-Step (Brannan) Victor Dance Orchestra	31264	12	1.00
Norsemen—Victor Dance Orch and *Over the Waves Waltz—Dance Orch*	16384	10	.75
Oh You Beautiful Doll—Pryor's Band and *Gaby Glide—Victor Orchestra*	17063	10	.75
Red Mill Two-Step—Dance Orch and *Daughter of Love Waltzes—Dance Orch*	35113	12	1.25
Society Swing Two-Step—Pryor's Band and *Fascinator March—Pryor's Band*	16952	10	.75
Tammany Two-Step—Dance Orch and *Pearls of Dew Mazurka—Dance Orch*	35037	12	1.25
Two-Step Medley, No. 9—Dance Orch and *La Fiancée Waltzes—Dance O*	35187	12	1.25
Two-Step Medley, No. 10—Dance Orch and *Love and Spring Waltzes - Dance O*	35190	12	1.25
Way Down Indiana—Dance Orch and *Joyful Sounds Waltzes—Dance Orch*	35207	12	1.25
WALTZES (Most of these can also be used for Hesitation or Boston)			
American Airs Waltz—Dance Orchestra and *Free Lance March—Sousa's B*	35163	12	1.25
Avalon Waltzes—Victor Dance Orch and *Spirit of Love Waltz—Victor Orch*	35001	12	1.25
Bad'ner Mad'l'n Waltz—Dance Orch and *Life Preserver—Two-Step—Dance Orch*	35201	12	1.25
Blue Danube Waltz (Johann Strauss) For several records see "Blue Danube"			
Breeze of the Night Waltz—Pryor's Band and *Ivanhoe Two-Step—Pryor's Band*	16112	10	.75
Breeze of the Night Waltz (*Brise des Nuits*) (Lamothe) Sousa's Band	31454	12	1.00
Chocolate Soldier Waltzes—Pryor's B and *Dollar Princess W.—Victor Orch*	16473	10	.75
Cupid Astray Waltz—Dance Orch and *Garden of Dreams Waltz—Dance Orch*	16582	10	.75
Carlotta Waltz (From "Gasparone") Pryor's Band	31506	12	1.00
Danube Waves Waltz (Ivanovici) Victor Dance Orchestra	31611	12	1.00
Danube Waves Wal z—Dance Orch and *Cakewalk in the Sky—Dance Orch*	35088	12	1.25
Daughter of Love Waltzes—Dance Orch and *Red Mill Two-Step—Dance Orch*	35113	12	1.25
Dream on the Ocean Waltz—Dance Orch and *La Fiancée Waltz—Dance Orch*	35144	12	1.25
Fiancée Waltz (Waldteufel) Dance Orch and *Two-Step Med., No. 9—Dance Or*	35187	12	1.25
Fiancée Waltz—Dance Orch and *Dream on the Ocean Waltz—Dance Orch*	35144	12	1.25
Flowers of St. Petersburg—Dance Orch and *Joyous Vienna W—Dance Orch*	35092	12	1.25
Garden of Dreams Waltz—Dance Orch and *Cupid Astray Waltz—Dance Orch*	16582	10	.75
Gasparone Waltz—Carlotta Waltz (Millioecker) Pryor's Band	31506	12	1.00
Genée Waltzes (From "The Soul Kiss") (Smith-Levi) Victor Dance Orch	31702	12	1.00
Genée Waltzes ("Soul Kiss") Dance O and *Venus on Earth Waltz—Sousa's B*	35164	12	1.25
Gitana Waltz—Dance Orch and *Mikado Lancers (3d and 4th figs.) Dance Orch*	16518	10	.75
Gitana Waltz—Dance Orchestra and *Sobre las Olas Waltz—Dance Orchestra*	35138	12	1.25
I Love My Love Waltz—Dance Orch and *Love's Dreamland Waltz—Dance Orch*	35023	12	1.25
Immortellen Waltz—Dance Orchestra and *Pink Lady Waltzes—Dance Orch*	35194	12	1.25
Impassioned Dream Waltz (Rosas) Pryor's Band	31683	12	1.00
Joyful Sounds W—Dance Orch and *Way Down Indiana—2-Step—Dance Orch*	35207	12	1.25
Joyous Vienna W—Dance Orch and *Flowers of St. Petersburg W—Dance Orch*	35092	12	1.25
Kiss Waltz (Strauss) Dance Orchestra and *Polka Francais—Victor Orch*	16315	10	.75
La Fiancée Waltz—See "Fiancée," above			
La Gitana—See "Gitana," above			
Love and Spring W—Dance Orch and *Two-Step Medley, No. 10—Dance Orch*	35190	12	1.25
Love's Dreamland Waltz—Dance Orch and *I Love My Love Waltz—Dance Orch*	35023	12	1.25
Luna Waltzes—Pryor's Band and *When the Robins Nest Again—Oakland*	35126	12	1.25
Marsovia Waltzes and *"Moon Winks" Three-Step—Pryor's Band*	16069	10	.75
Marsovia Waltzes (Blanke) Pryor's Band and *America Forever—Pryar's B*	35112	12	1.25
Merry Widow Waltz (Lehár) Victor Dance Orchestra	31655	12	1.00
Mikado Waltzes—Pryor's Band and *Belle of New York Selection—Pryor's B*	35124	12	1.25
Militaire Waltz—Victor Dance Orch and *Over the Waves Waltz—Pryor's B*	35068	12	1.25
My Jewel Waltz (Lincke) Dance Orch and *King Radium Two-Step—Dance Orch*	35211	12	1.25
My Queen Waltz—Dance Orchestra and *Magic Flute Overture—Pyor's Band*	35135	12	1.25
On the Beautiful Rhine Waltz—Dance Orch and *Adoration—Vialin—Rattay*	35024	12	1.25
On the Dreamy Hudson Waltzes (Engelmann) Victor Dance Orchestra	31638	12	1.00
Over the Waves—Victor Dance Orch and *Norsemen—Two-Step—Dance Orch*	16384	10	.75
Over the Waves—Victor Dance Orch and *La Gitana Waltz—Dance Orch*	35138	12	1.25
Pamplona Waltz (Gauwin) Victor Dance Orchestra	31711	12	1.00
Pink Lady Waltzes—Dance Orch and *Immortellen Waltz—Dance Orchestra*	35194	12	1.25
Quaker Girl Waltzes—Pryor's B and *Count of Luxembourg Sel—Pryar's B*	35212	12	1.25
Santiago Waltz (A. Corbin) Victor Dance Orchestra	31251	12	1.00
Sirens Waltz—Dance Orchestra and *Golden Lilies—Three Step—Dance Orch*	35070	12	1.25
Sobre las Olas Waltz—See "Over the Waves," above			
Southern Roses Waltz (Airs from Johann Strauss Operettas) Pryor's Band	31681	12	1.00
Spring, Beautiful Spring W—Victor Orch and *Roses and Memories—Victor Orch*	35200	12	1.25
Tobasco Waltz (Comedy Waltz) Pryor's B and *Regiment March—Dance Orch*	35098	12	1.25
Tres Jolie Waltz—Dance Orch and *Handicap March—Two-Step—Dance Orch*	16182	10	.75
Valse Ideale—Dance Orchestra and *Call to Arms—Two-Step—Dance Orch*	35057	12	1.25
Wedding of the Winds Waltz (Hall) Victor Dance Orchestra	31253	12	1.00
Wedding of the Winds Waltz—Pryor's B and *Berceuse (Jocelyn) 'Cello—Sorlin*	16387	10	.75

Da

	Number	Size	
Dance of the Song Birds (Richmond) Victor Orchestra with Bird Warbling by Belmont / *The Crickets Serenade* (Bendix) *Orchestra with Belmont*	17521	10	.75
Dancing in the Barn—Schottische (Brooks) Victor Dance Orch	31248	12	1.00
Dancing in the Barn—Schottische, Victor Dance Orch / *Always Gallant Polka* (Fahrbach) *Dance Orchestra*	16181	10	.75
DANISH RECORDS—See Victor Danish Catalogue			
Danish Folk Dance—See "Educational Records, Folk Dances"			
Danny Deever (Kipling-Damrosch) Percy Hemus / *Pauper's Drive* (Noel-Homer) *Percy Hemus*	35285	12	1.25
Danse Caprice (Op. 28, No. 3) (Grieg) Vienna Quartet	31756	12	1.00
Danse Creole (Op. 94) (Chaminade) *Pianoforte* Frank La Forge / *Pasquinade—Caprice* (Op. 59) (Gottschalk) *Frank La Forge*	45050	10	1.00
Danse Styrienne—Czardas (Michiels) Victor Concert Orch / *Un peu d'amour* (A Little Love) *Victor Concert Orchestra*	17373	10	.75
Danube Waves Waltz (Ivanovici) Victor Dance Orchestra / *Cakewalk in the Sky, The* (Harney) *Victor Dance Orchestra*	35088	12	1.25
Danza—Tarantella Napolitana (Pepoli-Rossini) *In Italian* Enrico Caruso	88355	12	3.00
Danza, The (Chadwick) *In English* Schumann-Heink	87020	10	2.00
Darkies' Dream (Reeves) Pryor's Band / *Sorgenlos Polka* (Ochs) *Xylophone* *Wm. H. Reitz*	16469	10	.75
Darkies' Spring Song—March (Van Alstyne) Pryor's Band / *Yama Yama Man—Medley* *Pryor's Band*	16670	10	.75
Darktown Editors Golden and Hughes / *At the Levee on Revival Day* *Collins and Harlan*	17300	10	.75
Darktown Poets—Darky Specialty Golden and Hughes / *Everybody's Doing it Now* *Collins and Harlan*	17020	10	.75
Darky and the Boys, The ("Walnut Story") Edwin Whitney / *Old Oaken Bucket—Parody* *Nat M. Wills*	16661	10	.75
Darky School Days (Introducing "Upon the Golden Shore") Billy Golden and Wm. Hughes / *Morning After the Night Before, The* (Moran-Helf) *Murray*	16557	10	.75
Darky Songs—Darky Humor—See "Fisk Jubilee Quartet," "Golden and Hughes" and "Negro Songs"			
Darky Specialties—See "American Quartet," "Golden," "Golden and Hughes" and "Jones and Spencer"			
Darling Nellie Gray (Hanby) Hayden Quartet / *In the Shade of the Old Apple Tree* (Van Alstyne) *Henry Burr*	16174	10	.75
Das—For titles beginning with this German article see the next word—as "Das Rheingold"—see "Rheingold"			
Dash for the South Pole, A Sir Ernest Shackleton	70014	12	1.25
Daughter of Jairus—Oratorio by Sir John Stainer—See "Love Divine"			
Daughter of Love Waltzes (Bennet) Victor Dance Orchestra / *Red Mill Two-Step* (Herbert) *Victor Dance Orchestra*	35113	12	1.25
DAUGHTER OF THE REGIMENT (*La Fille du Regiment*) (Donizetti) (Paris, 1840) (See Victor Book of the Opera for illustrated description)			
Overture—Pryor's Band and *Dance of the Serpents* (Boccalori) *Pryor's Band*	35065	12	1.25
Romanza (To Be Near Her) *In Italian* John McCormack	74221	12	1.50
Selection—Vessella's Band and *Fra Diavolo Selection—Vessella's Band*	35191	12	1.25
Daughters of America March (Lampe) Conway's Band / *Bay State Commandery March* (Burrell) *Conway's Band*	17402	10	.75
DAVENPORT, EDGAR L., American Actor—Records by—See "Lasca," "Little Boy Blue," "Little Breeches" and "Sheridan's Ride"			
DAVI, Basso—See "Aida"			
DAVIDOW, Tenor—See "Traviata"			
DAVIS, LILLIAN, Contralto			
Just You and I and the Moon and *By the Old Wishing Well—Campbell-Burr*	17504	10	.75
You've Got Your Mother's Big Blue Eyes and *On a Sleigh Ride—Peerless Q*	17482	10	.75

VICTOR RECORDS	Number	Size	
Dawg Song—See "They Gotta Quit Kickin' My Dawg Aroun'"			
Day at West Point—Descriptive Military Piece (Bendix) — Arthur Pryor's Band *Artful Artie Two-Step* (*Pryor*) — *Arthur Pryor's Band*	16021	10	.75
Day by Day the Manna Fell (Christian Science Hymn) (Gottschalk) — Percy Hemus *In Thee, Oh Spirit, True and Tender* (*Christian Science*) — *Hemus*	17428	10	.75
Day Dreams (Chauncey Olcott) (See also "Spring Maid") — Harry Macdonough *My Old Kentucky Home* (*Foster*) — *Elsie Baker*	35062	12	1.25
Day is Done (Longfellow-Löhr) — Elsie Baker and Frederick Wheeler *I Live and Love Thee* (*Campana*) — *Elsie Baker-F. Wheeler*	35357	12	1.25
Day is Ended (J. C. Bartlett) — Harry McClaskey *The Lord is My Light* (*Dudley Buck*) — *Elsie Baker and Frederick Wheeler*	35248	12	1.25
Day with the Soldiers—Descriptive (von der Mehden) — Peerless Qt *Military Minstrels, No. 26* — *Victor Minstrel Company*	35274	12	1.25
DE ANGELIS, Angela, Soprano—See "Ernani" and "Trovatore"			
Dead March from "Saul" (Handel) — Pryor's Band *Marche Heroique* (*Saint-Saëns*) — *Pryor's Band*	16980	10	.75
Dear Delightful Women ("Balkan Princess") — Reinald Werrenrath and Chorus *Luxembourg Waltz* (*Lehar*) Whistling — *Guido Gialdini*	16872	10	.75
Dearest (2) **Requiem** (Homer) *In English* — Witherspoon	64185	10	1.00
Dearest (2) **Requiem** (Homer) *In English* — Louise Homer	88407	12	3.00
Dear Heart (Bingham-Mattei) Tenor — George Hamlin	74140	12	1.50
Dear Heart (Mattei) *Violin-Flute-Harp* — Neapolitan Trio *Fond Memories* (*Süsses Sehnen*) — *Neapolitan Trio*	35210	12	1.25
Dearie (Kummer) — Elsie Baker *Oh, Promise Me* (*From "Robin Hood"*) — *Alan Turner*	17189	10	.75
Dear Little Shamrock (Cherry) — John McCormack	64153	10	1.00
Dear Little Shamrock (Cherry) — George Hamlin	64089	10	1.00
Dear Lord and Father (Whittier-Maker) — Mr. and Mrs. Wheeler *Beautiful Isle of Somewhere* (*Pounds-Fearis*) — *John Barnes Wells*	16700	10	.75
Dear Love, Remember Me (Harford-Marshall) — John McCormack	64318	10	1.00
Dear Old Girl (Buck-Morse) — Macdonough and Hayden Qt *On the Banks of the Wabash* (*Dresser*) — *American Quartet*	17397	10	.75
Dear Old Yale (2) **Eli Yale** (Yale Songs) — Hayden Quartet *Men of Yale March* — *Pryor's Band*	16713	10	.75
Dear Rose Marie (Havez-Barron) — Peerless Quartet *Sing Me the Rosary* (*The Sweetest Song of All*) (*Lewis-Klickmann*) — *Orpheus Quartet*	17467	10	.75
Death of Custer—Descriptive Fantasia (Wagner) — Pryor's B A descriptive American-Indian fantasy. Synopsis: Bugle calls in Custer's camp—cavalry march to Sioux camp—the band plays national airs—the Indians respond with war-music—battle of Little Big Horn—death of Custer—Indians rejoicing—scalp dance—arrival of reinforcements—Custer's burial—shots, muffled drums and taps. *My Maryland Fantasia* — *Pryor's Band*	35028	12	1.25
De Brewer's Big Hosses—Temperance Song (*with Male Chorus*) (Taylor-Herbert) — Homer Rodeheaver *The Old-Fashioned Faith* (*McAuley-Ackley*) (*Organ acc. by Mr. Ackley*) — *Homer Rodeheaver*	17455	10	.75
DEBUSSY, CLAUDE ACHILLE (*Deh-bu-see'*) (1862–) See "L'Enfant Prodigue," "Mandoline" and "Romance"			
DE CASAS, BIANCA LAVIN, Mezzo-Soprano—See "Aida," "Carmen," "Gioconda," "Mefistofele" and "Pallide Mammole"			

	Number	Size	
Declaration of Independence of the U. S. (Part I) Humphrey / *Declaration of Independence of the U. S. (Part II) Harry Humphrey*	35291	12	1.25
DECORATION DAY—See "American Patriotic Airs"			
Deedle Dum Dee (From "The Wall Street Girl") Ada Jones / *Subway Glide (Gillespie-Norman) Walter Van Brunt*	17112	10	.75
Deep River—Negro Melody (**Coleridge-Taylor**) *Violin* **Powell**	74246	12	1.50

DE GOGORZA, EMILIO, Baritone (*deh Goh-gort'-zah*)

Emilio de Gogorza is one of the best known bantones in America. His well-trained voice and artistic interpretations are quite familiar to concert-goers, and he sings a remarkable variety of music with admirable skill and unimpeachable good taste.

Mr. de Gogorza's list of Victor records is a very large one and shows his great versatility, no less than forty selections in Spanish, French, Italian and English having been contributed by him to the Victor catalogue. This artist sings *exclusively* for the Victor.

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DE GOGORZA

DE GOGORZA RECORDS

A Granada (To Granada!) *In Spanish*	Alvarez	74209	12	1.50
Barbiere—Largo al factotum (Room for the Factotum) *In Italian*	Rossini	88181	12	3.00
Beauty's Eyes	Weatherly-Tosti	64372	10	1.00
Carmen—Chanson du Toreador (Toreador Song) with New York Opera Chorus *In French*	Bizet	88178	12	3.00
Caro mio ben (Cans't Thou Believe?) *In Italian*	Giordani	88173	12	3.00
Clang of the Forge *In English*	Paul Rodney	64037	10	1.00
Crucifix (Faure) Duet with Eames *In French*	Faure	89004	12	4.00
Don Giovanni—La ci darem (Thy Little Hand) with Mme. Eames *Italian*		89005	12	4.00
Don Giovanni—Serenata *Italian* (2) Faust—Serenade *French*	Berlioz	88447	12	3.00
Dormi pure—Serenade (Sleep On!) *In Italian*	Scuderi	74047	12	1.50
Drink to Me Only with Thine Eyes *In English*	Ben Jonson	74077	12	1.50
El Canto del Presidiario *In Spanish*	Alvarez	74042	12	1.50
Faust—Act III, The Duel—with Van Hoose and Journet *In French*	Gounod	74004	12	1.50
Faust—Dio possente (Even Bravest Heart) *In Italian*	Gounod	88174	12	3.00
Faust—Serenade *French* (2) Don Giovanni—Serenata *Italian*	Mozart	88447	12	3.00
For all Eternity *In English*	Mascheroni	64038	10	1.00
God, My Father—from "Seven Last Words of Christ" *In English*	Dubois	88177	12	3.00
Hamlet—Brindisi (Drinking Song) *In French*	Thomas	88180	12	3.00
Herodiade—Vision fugitive (Fleeting Vision!) *In French*	Massenet	88153	12	3.00
Holy City *In English*	Stephen Adams	74041	12	1.50
La Sevilliana *In Spanish*	Yradier	64041	10	1.00
La Mandolinata (Mandolin Serenade) *In Italian*	Paladilhe	64160	10	1.00
La Tempestad—Monologo *In Spanish*	Chapi	64045	10	1.00
Lina—Chanson Napolitaine (Neapolitan Song) *In French*	Symiane	64101	10	1.00
Linda Mia—Spanish Folk Song		64042	10	1.00
Lost Chord, The	Proctor and Sullivan	74359	12	1.50
Magic Flute (Flauto Magico)—La dove prende (Smiles and Tears) with Mme. Eames *In Italian*	Mozart	89003	12	4.00
Malgre' moi *In French*	Pfeiffer	64242	10	1.00
Martha—Solo, profugo (Lost, Proscribed) with Van Hoose *In Italian*	Flotow	74005	12	1.50
Masked Ball (Ballo in Maschera)—Eri tu? (Is it Thou?) *In Italian*	Verdi	88324	12	3.00
Mi Nina (My Nina!) *In Spanish*	Guetary	74149	12	1.50
Mother o' Mine (Tours) (2) Lark Now Leaves Its Wat'ry Nest	Parker	74118	12	1.50
O sole mio (My Sunshine!) Neapolitan Folk Song	di Capua	64136	10	1.00
O sole mio (My Sunshine!) Neapolitan Folk Song	di Capua	74105	12	1.50
Pagliacci—Prologo (Prologue) *In Italian*	Leoncavallo	88176	12	3.00
Paloma, La (The Dove) *In Spanish*	Yradier	74379	12	1.50
Rigoletto—Monologo, Pari siamo (We Are Equal) *In Italian*	Verdi	88179	12	3.00
Roi de Lahore—Promesse de mon avenir *In French*	Massenet	88172	12	3.00
Swing Song—Veronique (Messager)	with Eames	89063	12	4.00
Tannhauser—O du mein holder Abendstern *In German*	Wagner	88154	12	3.00
Teresita Mia—Spanish Folk Song		64043	10	1.00
Trovatore—Il balen (Tempest of the Heart) *In Italian*	Verdi	88175	12	3.00
Trovatore—Mira d'acerbe lagrime (Let My Tears Implore Thee) duet with Mme. Eames *In Italian*	Verdi	89022	12	4.00

DE GREGORIO, FRANCO, Tenor—See "Boheme," "Gioconda," "Manon Lescaut" and "Tosca"

De Guardia—Paso Doble (Two-Step) (**Margnina**) **Banda Alabarderos** / *El Baile de Luis Alonzo (Dance) Banda de Alabarderos*	16479	10	.75	

	Number	Size	
Dein gedenk' ich, Margaretha—See "German Records" and "Fornia"			
DE KOVEN, REGINALD (1859–) See "Beauty Spot," "Her Little Highness," "Nita Gitana," "Owl and the Pussy Cat," "Rhapsodie," "Robin Hood," "Robin Red Breast," "Fencing Master," "Rob Roy"			
DELIBES, LEO (*Deh-leeb'*) **(1836–1891), Compositions by**—See "Coppelia Ballet," "Lakme," "Source," "Naila" and "Sylvia"			
Delicioso—Maxixe or Tango Aristocratico Victor Band *Lukoumi—Tango Argentina* (*Ruis De Velasco*) *Victor Band*	35371	12	1.25
DELLA TORRE, NESTORE, Baritone—See "William Tell"			
DE LUCA, Giuseppe, Baritone—See "Masked Ball," "Don Giovanni"			

DE LUCIA, FERNANDO, Tenor (*Sung in Italian*)

This famous tenor, who is one of the foremost exponents of the old Italian school of *bel canto*, was born in 1860 at Naples. Since his début in Italy some thirty years ago, his career has been one of continued and genuine triumphs. In his younger days his place among the greatest tenors of the world was unquestioned, and to-day he is still the idol of a large proportion of the opera-goers of Italy.

The Victor recorded this great singer when he was at the height of his career, and the records which are presented here are reproductions of De Lucia's voice at its best.

Barbiere—Il mio nome (My Name?)	Rossini	66000	10	1.50
Barbiere—Ecco ridente in cielo (Dawn, With Rosy Mantle)	Rossini	76000	12	2.00
Carmen—Romanza del fiore (Flower Song)	Bizet	76001	12	2.00
Carmen—Mia madre vedo ancor (My Mother I Behold) with Huguet	Bizet	92052	12	3.00
Elisir d'amore—Obbligato, obbligato (Thank You Kindly) with Badini		91079	10	2.00
Faust—Tardi si fa! (The Hour is Late) Act III with Huguet	Gounod	92053	12	3.00
Lohengrin—Cessâro i canti alfin (The Song Has Died Away) with Huguet		92055	12	3.00
Lohengrin—Nun sei bedankt, lieber Schwan! (Swan Song)	Wagner	76002	12	2.00
Manon—Il sogno (The Dream)	Massenet	66001	10	1.50
Pescatori di Perle—Non hai compreso—with Huguet	Bizet	92054	12	3.00
Rigoletto—E il sol dell' anima (Love is the Sun) with Huguet	Verdi	92056	12	3.00
Sonnambula—Prendi l'anel ti dono (Take Now This Ring) with Galvany		89045	12	4.00

DE LUNA, Bass—See "Ernani," "Faust," "Favorita" and "Trovatore"

DE LUSSAN, ZELIE, Soprano

DE LUSSAN

Zelie de Lussan was born in Brooklyn, and made her début in opera with the Boston Ideal Opera Company. During her three years with that company she achieved success as *Carmen*, *Adina* and *Arline*. In 1889 she went to London to fill an engagement at Covent Garden, and with such success that she has since remained in England, paying occasional visits to her native country for engagements at the Metropolitan.

Mme. de Lussan's *Carmen* was pronounced by the London critics to be a true and realistic character study, free from the faintest shade of coarseness or exaggeration, while her *Mignon* was a most refined and dainty impersonation. The records which the Victor has made of this artist's voice have been much appreciated by her many friends in America.

DE LUSSAN RECORDS

La Paloma (The Dove) *In Spanish*	Yradier	64003	10	1.00
Mignon—Connais tu le pays (Knowest Thou the Land?) *In French*	Thomas	64005	10	1.00
DEL RIEGO, TERESA—See "Oh Dry Those Tears" and "Brown Eyes"				
Denver Town (Botsford) American Quartet *Night Trip to Buffalo—Irish Comedy* *American Quartet*		16524	10	.75

DE PACHMANN, VLADIMIR, Pianist (*deh Pahk'-man*)

PHOTO ELLIOTT & FRY

DE PACHMANN

One of the Victor Company's recent sensational announcements was the exclusive engagement of Vladimir de Pachmann for a series of pianoforte reproductions. M. de Pachmann has been frequently heard in America, but his recent tour was the most successful of all, his remarkable playing of the Chopin works being greeted with the greatest enthusiasm.

The reproductions which the Victor has made of this artist's playing show in a marvelously faithful manner his beautiful tone and exquisite delicacy of touch. These include nine exquisite Chopin compositions; a dainty trifle by Raff; Mendelssohn and Schumann numbers; and the pianist's celebrated encore piece, the famous *Rigoletto* transcription by Listz.

	Number	Size	
DE PACHMANN RECORDS			
Ballade (Op. 47, A flat) Chopin	74309	12	1.50
Etude, Op. 10, No. 12 (Arr. for left hand alone in C minor by Godowsky) Chopin	74302	12	1.50
Etude in E Minor (Op. 25, No. 5) Chopin	74318	12	1.50
Impromptu, Op. 29, A flat (2) Prélude, Op. 28, No. 23, F Major Chopin	74284	12	1.50
La fileuse Raff and Henselt	74301	12	1.50
Marche Funebre (Funeral March) (Op. 35, No. 2-D flat minor) Chopin	74304	12	1.50
Mazurka, Opus 50, No. 2, A flat Major Chopin	64224	10	1.00
Mazurka, Op. 59, No. 3, F sharp Minor Chopin	64263	10	1.00
Nocturne (Opus 15, F Major) Chopin	74293	12	1.50
Prelude, Opus 28, No. 24 (2) Etude, Opus 10, No. 5 Chopin	74260	12	1.50
Prophet Bird (Schumann) (2) Spring Song, Op. 62 Mendelssohn	74285	12	1.50
Rigoletto—Paraphrase de Concert Verdi-Liszt	74261	12	1.50
Spring Song, Op. 62 (Mendelssohn) (2) Prophet Bird Schumann	74285	12	1.50
Venetian Gondola Song (Op. 30, No 6—F Sharp Minor) (2) Spinning Song (Op. 67, No. 4—C Major) Mendelssohn	74315	12	1.50

DER—Titles beginning with this German article see *next word.* For example: Der Freischutz—See "Freischutz"

DESCRIPTIVE BAND RECORDS—See "Band, Descriptive"

DESCRIPTIVE SPECIALTIES—See also "Jones and Spencer"

An Evening at Mrs. Clancey's—Vaudeville Co. and *I'd Rather Be Outside*	16656	10	.75
At the Village Post Office—Victor Vaudeville Company and *I'd Rather Be a Lobster than a Wise Guy—Billy Murray*	16036	10	.75
Barnyard Serenade with Imitations—Spencer-Holt and *Buffalo Rag—Banjo*	16779	10	.75
Christmas Morning at Clancey's—Porter and *Clancey's Wooden Wedding—Porter*	16936	10	.75
Church Scene—from The Old Homestead Hayden Quartet	31241	12	1.00
Cornfield Medley—Hayden Qt and *Massa's in the Cold Ground—Hayden Qt*	16218	10	.75
Dog Fight—Spencer-Holt and *Auction of Household Goods—Spencer*	16107	10	.75
Down on the Mississippi—American Qt and *Minstrels No. 18—Minstrel Co*	35143	12	1.25
Farmyard Medley—American Qt and *Uncle Josh and the Photographer—Stewart*	16676	10	.75
Jimmy Valentine (Burglar Specialty) Peerless Quartet and *The Rooster and the Hen (McKenna) Collins and Harlan*	17036	10	.75
Krausmeyer and His Dog—Spencer-Holt and *Closing Time—Collins-Harlan*	17255	10	.75
Laughing Specialty Henry Klausen	52004	10	.60
Laughs You Have Met—Five Famous Comedians and *Ticklish Reuben—Stewart*	17232	10	.75
Musical Yankee—Spencer and *Krausmeyer and Dog—Spencer-Holt*	35153	12	1.25
Nightmare in the Desert—Sheridan and *The Conundrum*	35229	12	1.25
Night Trip to Buffalo—American Quartet and *Denver Town—American Qt*	16524	10	.75
Old Time Street Fakir—Porter and Harlan and *Talk on Trusts—Hill*	16903	10	.75
Piano Tuner—Jones and Porter and *That's Why I Never Married—Murray*	16851	10	.75
Professor and Musical Tramp—Spencer and Hunter and *Hans and Gretchen—Ada Jones and Len Spencer*	35063	12	1.25
Race for a Wife—Descriptive—Jones-Spencer and *Florida Minstrels—Minstrel Co*	35267	12	1.25
Railroad Section Gang—Peerless Q and *I've Got the Time and Place—Burr*	16727	10	.75
Round the Camp-Fire (Spencer) Hayden Quartet	31298	12	1.00
Rural Argument—Porter-Harlan and *Dawg Song—Harlan and Quartet*	17065	10	.75
Shipwreck and Rescue—Peerless Qt and *Stop that Rag—American Quartet*	16787	10	.75
Stranded Circus—Spencer and Girard and *Thim Were the Happy Days—Porter*	16147	10	.75
Two Jolly Sailors—Porter and Harlan and *And Then I Laughed—Stewart*	17418	10	.75
Village Barber—Porter-Harlan and *How Columbus Discovered America—Hill*	16890	10	.75
Whistling Pete—Golden and Hughes and *Carolina Minstrels—Minstrel Co*	35202	12	1.25

DE SEGUROLA, ANDREA PERELLO, Bass (*Sung in Italian*)

(*For duets in which de Segurola sings, see "Aida" and "Huguenots."*)

Ernani—Infelice (Unhappy One) and *Puritani—Sorgea la notte—de Segurola*	55007	12	1.50
Favorita—Splendon piu belle and *Manon—Et je sais votre—Korsoff-Beyle*	16551	10	.75
Mignon—Fuggitivo e tremante and *Ninna Nanna (Cradle Song) Mansueto*	55004	12	1.50
Puritani—Sorgea la notte (Night was Falling) and *Ernani—Infelice—Segurola*	55007	12	1.50
Sonnambula—Vi ravviso (As I View) and *Prendi l'anel ti dono—Perea*	62092	10	.75

DESTINN, EMMY, Soprano

This noted Berlin soprano was born in Prague in 1878, as Emma Kittl. She was first taught the violin, but at fourteen it was discovered that her voice promised to be an unusual one, and she was sent to that noted teacher, Marie Loewe-Destinn, under whom her progress was very rapid. Adopting her teacher's name for stage purposes, she was engaged for the Berlin Royal Opera when barely nineteen, and speedily became a great favorite.

The singer's international fame began with her appearance at Bayreuth in 1901. She created the rôles of *Butterfly* and *Salome* in Berlin, and afterward made a notable success in London in the Puccini opera.

DESTINN

Mme. Destinn demonstrated at her first American appearance several years ago that she was an operatic actress of rare skill, with a voice of unusual beauty; and since that time she has sung a large number of rôles with unvarying excellence.

The Victor takes pleasure in offering to the musical public five reproductions of the voice of this famous singer.

DESTINN RECORDS *(In Italian except as noted)*

Aida—O Vaterland (My Fatherland) *In German*	Verdi	92058	12	3.00
Madama Butterfly—L'ultima scena (Butterfly's Death)	Puccini	91086	10	2.00
Madama Butterfly—Sai cos' ebbe cuore (Do You Know, My Sweet One)	Puccini	91084	10	2.00
Mignon—Kennst du das Land (Knowest Thou the Land) *German*	Thomas	91083	10	2.00

DE TURA, GENNARO, Tenor—See "Boheme," "Faust," "Mefistofele," "Cavalleria Rusticana" and "Favorita"

Deux Grenadiers (Two Grenadiers) (Schumann) *French*	Plancon	85024	12	3.00
Deux Grenadiers (Two Grenadiers) (Schumann) *French*	Journet	74038	12	1.50
Devil's Dream Reel	Victor Dance Orchestra	16045	10	.75
Speed the Plow Reel	*Victor Dance Orchestra*			
Devil's March (Teufelsmarsch) (von Suppe)	Pryor's Band	16502	10	.75
Soldiers' Chorus from Faust (Gounod)	*Pryor's Band*			
Did He Run (McCree-Von Tilzer)	Peerless Quartet	16324	10	.75
I'm a Member of the Midnight Crew (Jerome-Schwartz)	*Morton*			

DIE—For titles beginning with this German article see the *next word*.
For example: Die Lorelei—See "Lorelei"

Dill Pickles Rag (Johnson)	Pryor's Band	16482	10	.75
Spring Flowers Waltz (Frosini) *Accordion Grand*	*Frosini*			
Dill Pickles Rag—Ragtime Two-Step *Xylophone*	Chris Chapman	16678	10	.75
Sunbeam Dance (Rolfe) *Bells*	*Chris Chapman*			
Dinah (Murphy-Marshall)	Peerless Quartet	17494	10	.75
Let Me Change Your Name, Miss Mandy (Dawson-Engel)	*Collins-Harlan*			

DINORAH (Paris, 1859) (Meyerbeer)
(See Victor Book of the Opera for complete illustrated description)

Si, carina caprettina (Beloved One) and *Hamlet—Ballata d'Ofelia—Huguet*		35180	12	1.25
Ombra leggiera (Shadow Song) *In Italian*	Luisa Tetrazzini	88298	12	3.00
Ombra leggiera (Shadow Song) *In Italian*	Maria Galvany	88222	12	3.00
Chant du Chasseur (Hunter's Song) *In French* (Piano acc)	Pol Plançon	81065	10	2.00
Sei vendicata assai (Thou'rt Avenged) *In Italian*	Titta Ruffo	88366	12	3.00

Discovery of the North Pole	Lieut. Robert E. Peary	70012	12	1.25
Distant Voices (Lemmoné) *Flute*	John Lemmoné	60029	10	.75
Diver, The (Rosewig)	Wilfred Glenn	35310	12	1.25
Anchored (Cowan-Walson)	*Alan Turner*			
Dixie (Emmett) *Violin* (See also "Medleys")	Maud Powell	64143	10	1.00
Dixie (Emmett)	Harlan and Stanley	16402	10	.75
At a Georgia Camp Meeting (Mills)	*Sousa's Band*			
Dixie (Emmett)	Pryor's Band	16819	10	.75
Sunny South—Medley (Lampe)	*Pryor's Band*			
Dixie and Star Spangled Banner (Key) (Piano acc.)	Emma Eames	88012	12	3.00
Dixie Girl March (Lampe) *Banjos-Guitar*	Ossman-Dudley Trio	16667	10	.75
Bunch of Rags (Ossman) *Banjo*	*Vess L. Ossman*			
Dixieland—Two-Step or Turkey Trot (with Bells)	Conway's Band	17477	10	.75
To Have and to Hold—Waltz Boston (Ball)	*Victor Military Band*			
Dixie Moon (Ehrlich-Gumble)	Collins and Harlan	17045	10	.75
Pick, Pick, Pick on the Mandolin, Antonio	*Billy Murray*			
Dixie Rube—Two-Step (Allen)	Pryor's Band	16114	10	.75
Senorita Waltz (Moore)	*Victor Orchestra*			

DIXIE, Songs of—See "SOUTHERN AIRS"

DIXON, RAYMOND, Tenor

Ave Maria (Adapted to "Intermezzo" from "Cavalleria")	Mascagni	31837	12	1.00
Hm! She is the One Girl—from "The Siren" and	*Gypsy Love Waltzes*	35203	12	1.25
If This Rose Told You All it Knows and	*For Killarney and You—Miller*	17007	10	.75
Nearer My God to Thee and *Flee as a Bird* (Dana)	*Frederick Wheeler*	17029	10	.75
You Are the Ideal of My Dreams (Ingraham) and	*All That I Ask is Love—Reed Miller*	16977	10	.75

	Number	Size	
Dog Fight—with Dog Imitations Spencer and Holt *Auction Sale of Household Goods (Imitations)* Len Spencer	16107	10	.75
DOLLAR PRINCESS, Operetta by Leo Fall			
Medley—Whistling—Guido Gialdini and *On the Basphorus (Linke)* Gioldini	16983	10	.75
Ring o' Roses Lucy Marah and Harry Macdonough	31783	12	1.00
Waltz—Victor Orch and *Chacalate Soldier Waltzes (Straus)* Pryar's Band	16473	10	.75
Waltz (Principessa dei Dollari) (*Arr. by La Farge*) *In Italian* Sembrich	88387	12	3.00
Gems from Dollar Princess Victor Light Opera Company *"How Da Yau Da"—"My Dream of Love"—"Ring o' Roses"—"Tennis Dance"—"Hip! Hip! Hurrah!"*	31751	12	1.00
Doll Girl, Gems from (Smith-Kern) Victor Light Opera Co Chorus, "Come On Over Here"—Duet, "When Three is Company"—Chorus, "That's Love with a Capital L"—Duet, "If We Were On Our Honeymoon"—Solo, "Will It All End in Smoke"—Finale, "Come On Over Here" *Gems from "Miss Caprice" (Lieber Augustin) (Fall) Victor Opera Co*	35332	12	1.25
Doll Girl, The—See also "Come On Over Here," and "If We Were On Our Honeymoon" for complete renditions of these selections			
DOMAR, DORA, Soprano—See "Bohême"			
DON CARLOS (*Don Kahr'-los*) **(Paris, 1867) (Verdi)** **(See Victor Book of the Opera for complete illustrated description)**			
O don fatale (Oh Fatal Gift!) *In Italian* Spencer	74253	12	1.50
Grand March (Verdi) Sousa's Band and *Tannhauser—Pilgrims' Chorus (Wagner)* Victor Brass Quartet	17133	10	.75
Dio che nell' alma *In Italian* Caruso and Scotti	89064	12	4.00
Per me giunto è il di supremo *In Italian* Titta Ruffo	92038	12	3.00
Done What You Tole Me to Do Fisk University Quartet *I Know the Lord Laid His Hands On Me Fisk Quartet*	16895	10	.75
DON GIOVANNI (*Don Joh-vahn'-nee*) **(Prague, 1787) (Mozart)** **(See Victor Book of the Opera for complete illustrated description)** *Sung in Italian unless otherwise indicated.*			
ACT I			
Fin ch' han dal vino (Wine, Flow a Fountain) Titta Ruffo	87174	10	2.00
Madamina, il catalogo (Gentle Lady, This List) Marcel Journet	64150	10	1.00
Madamina, il catalogo—Rossi and *Serenata—Deh! vieni allo finestra—de Luca*	62623	10	.75
Nella bionda (The Fair One) Marcel Journet	74191	12	1.50
La ci darem la mano (Thy Little Hand, Love!) Eames and de Gogorza	89005	12	4.00
La ci darem la mano Geraldine Farrar and Antonio Scotti	89015	12	4.00
La ci darem la mano Graziella Pareto and Titta Ruffo	92505	12	4.00
La ci darem la mano Mattia Battistini and Emilia Corsi	92024	12	3.00
Batti, batti, o bel Masetto (Scold Me, Dear Masetto) Marcella Sembrich	88026	12	3.00
ACT II			
Serenata—Dei vieni alla finestra Titta Ruffo	87112	10	2.00
Serenata, "Deh vieni alla finestra" (Open Thy Window) (2) Falstaff—Quand' ero paggio (When I Was Page) (Verdi) Antonio Scotti	88194	12	3.00
Serenata, "Deh vieni alla finestra" (Open Thy Window (2) Damnation of Faust—Serenade, "Mephistopheles" (Berlioz) *In French* De Gogorza	88447	12	3.00
Sérénade *French* Dufranne and *Si j'étais Roi—Un regard—French—Beyle*	45011	10	1.00
Serenata—Deh! vieni alla—de Luca and *Madamina, il catalogo—Rossi*	62623	10	.75
MISCELLANEOUS			
Minuet—Victor Dance Orch and *Forward March Two-Step—Dance Orchestra*	35060	12	1.25
DONIZETTI, GAETANO (*Dah-neh-tzel'-tee*) **(1797–1848), Compositions by—See "Daughter of the Regiment," "Don Pasquale," "Don Sebastian," "Elisir d'amore," "Favorita," "Linda di Chamounix," "Lucia di Lammermoor," "Lucrezia Borgia," "Oh, Italia"**			
DON JUAN (*Dan Huahn*) **(French title—See "Don Giovanni")**			
Don Juan's Serenade (Tschaikowsky) (See also "Serenade") **Werrenrath** *'Tis All That I Can Say (Hood-Temple) Reed Miller*	16981	10	.75
Donkey and Driver (Leonard) *Violin* **Charles D'Almaine** *Golden Dreams (Dell' Oro) Xylaphane Chris Chapman*	16169	10	.75
Donna è mobile—See "Rigoletto"			
DONNE CURIOSE (*Don-neh Koo-ree-ah'-seh*) **(Inquisitive Women) (Wolf-Ferrari) (Munich, 1903)** (*Sung in Italian*) **(See Victor Book of the Opera for complete illustrated description)**			
Tutta per te uno bene (Only for Thee, My Sweetheart) Farrar	88356	12	3.00
Il cor nel contento (My Heart, How It Leaps) Geraldine Farrar and Herman Jadlowker	88359	12	3.00

VICTOR RECORDS	Number	Size	
DON PASQUALE (*Dan Pahs-quah'-leh*) **(Paris, 1843) (Donizetti)**			
(See Victor Book of the Opera for complete illustrated description)			
(*Sung in Italian and listed in the proper order*)			
Overture—La Scalla Orch and *Barber of Seville—Overture—La Scala Orch*	68010	12	1.25
ACT I—*Scene I*—A ROOM IN DON PASQUALE'S HOUSE			
Son nov'ore ('Tis Nine O'clock!) A. Pini-Corsi and Ernesto Badini			
and *Signanina in tanta fretta* (*Why This Haste?*) *E. Carsi and A. Pini-Corsi*	68273	12	1.25
Un foco insolito (A Fire Unfelt Before) A. Pini-Corsi and Ernesto Badini			
and *Vada, carro* (*Haste We*) *E. Carsi-Badini*	62104	10	.75
Sogno soave e casto (Fond Dream of Love) Acerbi			
and *Faust—Soldiers' Charus—La Scala Charus*	62624	10	.75
ACT I—*Scene II*—A ROOM IN NORINA'S HOUSE			
Quel guardo—Giuseppina Huguet and *Pronta io son—Huguet and Bodini*	68272	12	1.25
Cavatina—So anch' io la virtù magica (Thy Magic Powers I Know) Pollini			
and *Aspetta aspetta* (*Wait, Dear Little Wife*) *A. Pini-Carsi and Palese*	62103	10	.75
Pronta io son (My Part I'll Play) Sembrich and Scotti	89002	12	4.00
Pronta io son—Huguet-Badini and *Quel guardo* (*Glances So Soft*) *Huguet*	68272	12	1.25
Vado corro (Haste We!) Huguet-Badini			
and *Son tradito* (*I Am Betrayed*) *Huguet, A. and G. Pini-Carsi, Scipiani*	62097	10	.75
ACT II			
Quartet—Brambilla, A. Pini-Corsi, G. Pini-Corsi, Scipioni			
and *Elisir d'Amare—Ia sanna ricco—Passari, Pini-Carsi and Cho*	16566	10	.75
Son tradito (I Am Betrayed) Huguet, A. Pini-Corsi, G. Pini-Corsi, Scipioni			
and *Vada corro* (*Haste We!*) *Huguet-Badini*	62097	10	.75
ACT III			
Signorina in tanta fretta (My Lady, Why This Haste?) Corsi-A. Pini-Corsi			
and *Son nav'are* (*'Tis Nine O'clock!*) *A. Pini-Corsi and Badini*	68273	12	1.25
Aspetta aspetta (Wait, Dear Little Wife) A. Pini-Corsi and Polese			
and *Cavatina—Sa anch'* (*I, Too, Thy Magic Powers I Know*) *Pallini*	62103	10	.75
Serenata—Com' e gentil (Soft Beams the Light) Enrico Caruso	85048	12	3.00
Serenata—Com' e gentil (Soft Beams the Light) Giorgini and Chorus	76010	12	2.00
Don Sebastian—In terra solo (On Earth Alone) (Donizetti) *Italian* **Caruso**	88106	12	3.00
Don't Argify (Lowitz) **May Irwin**	16058	10	.75
You Splash Me and I'll Splash You (*Lamb*) *Alice Lloyd*			
Don't Be Cross Waltz (Zeller) **Victor Orchestra**	16396	10	.75
Jolly Coppersmith (*Peters*) Chorus and anvil effects *Pryor's Band*			
Don't Blame It All on Broadway (Williams-Young-Grant) **Peerless Quartet**	17539	10	.75
Bells, The (*Klein-Stillwell*) *Peerless Quartet*			
Don't Blame Me for Lovin' You (Harris) **Peerless Quartet**	16991	10	.75
In the Golden Afterwhile (*Grinsted*) *Peerless Quartet*			
Don't Get Married Any More, Ma (Pether) **Ada Jones**	16748	10	.75
All She Gets from the Ice Man is Ice (*Solman*) *Ada Jones*			
Don't Turn My Picture to the Wall (Smith) **Clark-Van Brunt**	17245	10	.75
When It's Apple Blossom Time in Normandy *Dunlap-Macdonough*			
Don't Wake Me Up, I'm Dreaming **Walter Van Brunt**	16880	10	.75
Hold Me Just a Little Closer (*Von Tilzer*) *"That Girl" Quartet*			
Dopo (Afterwards) (Paolo Tosti) *In Italian* **Emma Eames**	88344	12	3.00
Dormi pure—Romanza (Scuderi) **Carlos Francisco**	62595	10	.75
Santa Lucía—Neapolitan Folk Song *Carlos Francisco*			
Dormi pure!—Sérénade (Sleep On!) *In Italian* (Scuderi) **de Gogorza**	74047	12	1.50
Do They Think of Me at Home (Glover) **Metropolitan Trio**	16355	10	.75
White Wings (*Winter*) *Will Oakland*			
Down Among the Sugar Cane **Collins and Harlan**	16680	10	.75
What You Goin' to Do When the Rent Comes 'Round *Collins*			
Down at Mammy Jinny's (Kempner-Friedland) **"That Girl" Qt**	17118	10	.75
When Uncle Joe Plays a Rag on His Old Banjo *Collins*			
Down at the Huskin' Bee **Collins and Harlan**	16365	10	.75
Hat My Father Wore on St. Patrick's Day *Murray and Quartet*			
Down by the Old Mill Stream (Taylor) **Macdonough and Cho**	17000	10	.75
Oh That Navajo Rag *Billy Murray and American Quartet*			
Down Deep Within the Cellar Basso-Profunda **Frank C. Stanley**	16063	10	.75
Salt of the Sea for Me Basso-Profunda *Frank C. Stanley*			

	Number	Size	
Down Deep Within the Cellar (Old German Drinking Song) (Oxenford) — Wilfred Glenn *The Monarch of the Woods* (Cherry) — *Wilfred Glenn*	17326	10	.75
Down de Lover's Lane (Dunbar-Cook) — Peerless Quartet *Tell Me, Sweet Rose* (McKeon-Frantzen) — *Burr*	17097	10	.75
Down Home Rag—Turkey Trot (Sweatman) — Victor Military B *Horse Trot—One-Step* (Davis) — *Victor Military Band*	17340	10	.75
Down Home Rag—One-Step or Turkey Trot (Wilber C. Sweatman) — Europe's Society Orchestra *Too Much Mustard* (Tres Moutarde) One-Step or Turkey Trot (Cecil Macklin) — *Europe's Society Orchestra*	35359	12	1.25
Down in Chattanooga (Irving Berlin) — Collins and Harlan *When You're All Dressed Up and No Place to Go* (From "Beauty Shop") (Hein) — *Billy Murray*	17527	10	.75
Down in Dear Old New Orleans (Whidden) — American Qt *I'm Goin' Back to Memphis, Tenn.* (Richards) — *Collins-Harlan*	17248	10	.75
Down in Georgia on Campmeeting Day — Collins and Harlan *Oh, You Coon!* (Cohan) — *Ada Jones and Billy Murray*	16018	10	.75
Down in Gossip Row (Harrigan-Braham) — Ada Jones *Paddy Duffy's Cart* (Harrigan-Braham) — *American Quartet*	17056	10	.75
Down in Jungle Town (See also Jungle Town Medley) — Collins and Harlan *Uncle Josh and the Lightning Rod Agent* (Stewart) — *Cal Stewart*	16805	10	.75
Down in Monkeyville (Clarke-Leslie-Morse) — Collins-Harlan *You Need a Rag* (Esrom Morse) — *American Quartet*	17501	10	.75
Down in Sunshine Valley (Reed-Christie) — Campbell and Burr *Waiting Down by the Mississippi Shore* (Reed) — *Campbell and Burr*	17018	10	.75
Down in the Forest (Simpson-Ronald) — John McCormack	64331	10	1.00
Down in Turkey Hollow—Darky Specialty — Golden and Hughes *Sugar Moon* (Murphy-Wenrich) — *Arthur Collins and Byron G. Harlan*	16540	10	.75
Down Old Harmony Way (Cooper) — Peerless Quartet *Curse of an Aching Heart* (Fink-Piantadosi) — *Will Oakland*	17372	10	.75
Down on Jasper's Farm (Moran-Monaco) — Porter-Harlan *My Gal Irene* (Rural Comedy) (Burt) — *Collins-Harlan*	17307	10	.75
Down on the Farm—Descriptive — Ada Jones and Len Spencer	31597	12	1.00
Down on the Levee (Contents under "Medleys") — Peerless Qt *Mississippi Minstrels* (Contents under "Minstrels") — *V. Minstrel Co*	35233	12	1.25
Down on the Mississippi—*Levee Scenes* — American Quartet *Minstrels No. 18* — *Victor Minstrel Co*	35143	12	1.25
Down the Field March (Friedman) — Arthur Pryor's Band *Knockabout March* (Way Down South) (Chambers) — *Pryor's B*	17289	10	.75
Down Where the Big Bananas Grow — Collins and Harlan *Bunch of Nonsense, A—Comic Monologue* — *Murry K. Hill*	16446	10	.75
Down Where the Silv'ry Mohawk Flows — Hayden Quartet *Army Bugle Calls* — *Sousa's Cornets*	35056	12	1.25
Down Where the Silv'ry Mohawk Flows — Hayden Quartet *When the Bees are in the Hive* (Mills) — *Hayden Quartet*	16256	10	.75
Down Where the Swanee River Flows — Hayden Quartet *Battle Cry of Freedom* — *Harlan and Stanley*	16165	10	.75
Doxology—"Praise God From Whom All Blessings" **(2) Coronation—"All Hail the Power"** — Trinity Choir *Sanctus—from "Messe Solennelle"* (Gounod) — *Trinity Choir*	35110	12	1.25
Do You Know Mr. Schneider — Ada Jones *Blondy and Her Johnny—Bowery Specialty* — *Jones and Spencer*	16947	10	.75

DRAMATIC RECORDS

For extracts from "A Fool There Was"—"Cyrano de Bergerac"—"Hamlet"—"Julius Caesar"—"Littlest Girl"—"Merchant of Venice"—"Much Ado About Nothing"—"Romeo and Juliet" and "Winter's Tale," see "Burbeck," "Herz," "Hilliard," and "Terry"

DRAPER, CHARLES—See "Clarinet Solos"

	Number	Size	
Dream, A (J. C. Bartlett) *In English* — **Evan Williams**	64078	10	1.00
Dream, A (Cory-Bartlett) — **Charles W. Harrison** *I Hear You Calling Me* (Harford-Marshall) — *Charles W. Harrison*	17321	10	.75
Dream, The (Le Rêve) (Thomé, Op. 55) — **Tollefsen Trio** *Song Without Words* (Van Goens) — *Tollefsen Trio*	17525	10	.75
Dream After the Ball (Broustet) *Xylophone* — **William H. Reitz** *Brightest Days Gavotte* (Machaelis) *Bell Solo* — *William H. Reitz*	16428	10	.75
Dream Days (Charles L. Johnson) — **Will Oakland** *I'm on My Way to Mandalay* (Bryan-Fischer) — *Oakland-Campbell-Burr*	17503	10	.75
Dreaming (Dailey) — **Harry Macdonough** *Golden Wedding, The* — *Ada Jones and Len Spencer*	16658	10	.75
Dreaming of You—Vocal Waltz (Spaeth-Lehar) — **Florence Hinkle**	60111	10	.75
Dreaming—Valse Boston (Boston Waltz) (Joyce) — **V Military B** *In the Golden West Medley—One-Step* — *Victor Military Band*	35295	12	1.25
Dream of Autumn (Songe d'Automne) — **Bohemian Orchestra** *'A Frangesa March* (Costa) — *Pryor's Band*	16760	10	.75
Dream of Autumn (Songe d'Automne) (Joyce) — **Bohemian Orch**	52022	10	.60
Dream of Paradise, A — **Harry Macdonough and Lyric Qt** *Gloria a Te* (Sacred Hymn) (Schuyler-Buzzi-Peccia) — *Cartwright*	35232	12	1.25
Dream of the Mountains *Violin-Flute* — **Rattay and Lyons**	31598	12	1.00
Dream of Wagner—Fantasie on Wagner's Operas — **Pryor's B** *Reminiscences of Verdi* — *Sousa's Band*	35230	12	1.25
Dream on the Ocean Waltz (Gung'l) — **Victor Dance Orchestra** *La Fiancee Waltz* (Waldteufel) — *Victor Dance Orchestra*	35144	12	1.25
Dream Pictures—Fantasia (Lumbye) *With Bells* — **Pryor's Band** *Pomp and Circumstance March (Op. 39, No. 1)* (Elgar) — *Pryor's B*	35247	12	1.25
Dream Waltz—from "A Waltz Dream" (Straus) — **Victor Orch** *Arcadians, The—Favorite Melodies* (Monckton) — *Pryor's Band*	16923	10	.75
Dreams of Childhood—Waltz Hesitation (Waldteufel) — **Victor B** *Santley Tango* (From "When Dreams Come True") — *Victor Band*	17466	10	.75
Dreams of Long Ago (Carroll-Caruso) *In English* — **Enrico Caruso**	88376	12	3.00
Dreamy Days (Ashford) — **Reed Miller** *Love Never Dies* (Little Boy Blue) — *Barbour and Anthony*	17042	10	.75
Dreamy Moments (Ehrlich) *Clarinet-Flute* — **Christie and Lyons** *Elegie* (Massenet) — *Elise Stevenson*	16212	10	.75
Drifting (Williams) — **Elsie Baker and F. Wheeler** *Roses, Roses Everywhere* (Bingham-Trotere) — *Harvey Hindermeyer*	17117	10	.75
DRILL MUSIC—For School Drills see "Educational Records" Drill Music No. 1—For military drills—Pryor's B and *Drill Music (2) Pryor's B*	16367	10	.75
Drill, ye Tarriers, Drill—See "Railroad Section Gang"			
DRINKING SONGS, COMIC			
Budweiser's a Friend of Mine—Murray and Qt and *So Whot's the Use—Murray*	16049	10	.75
I'm Afraid to Come Home—Murray and *I Used to be Afroid to Go—Murroy*	16554	10	.75
I'm a Member of Midnight Crew—Morton and *Did He Run—Peerless Qt*	16324	10	.75
I'm On the Water Wagon Now—Murray and *In My Merry Oldsmobile—Murroy*	16248	10	.75
Morning After the Night Before—Murray and *Dorky School Days—Golden and Hughes*	16557	10	.75
Night's Frolic—Pryor's Band and *Minstrels No. 17—Victor Minstrel Co*	35183	12	1.25
Under the Anheuser Bush—Murray and *It Takes Irish to Beat the Dutch—Murroy*	16247	10	.75
What Good is Water When You're Dry (Goetz-Kendis-Paley) Nora Bayes	70020	12	1.25
DRINKING SONGS, OPERATIC—See "Cavalleria," "Don Giovanni," "Hamlet," "Lucrezia Borgia," "Martha" and "Otello"			
Drink to Me Only With Thine Eyes — **John McCormack**	74204	12	1.50
Drink to Me Only With Thine Eyes (Old English) — **Julia Culp**	64401	10	1.00
Drink to Me Only With Thine Eyes (Ben Jonson) — **de Gogorza**	74077	12	1.50
Drink to Me Only With Thine Eyes — **Harry Macdonough** *Flower Song—"Faust"* (Gounod) — *Corinne Morgan*	35086	12	1.25
Drowsy Dempsey *Banjo* (Piano acc.) — **Vess L. Ossman** *Gypsy Dance* (La Gitana) *Xylophone* — *Albert Müller*	16767	10	.75

Dr

DRUM, FIFE AND BUGLE CORPS

American History M'ch and *Just Before the Battle, Mother*—*Macdonough-Bieling* 16418 10 .75
My Maryland March and *I'se Gwine Back to Dixie*—*Hayden Quartet* 16104 10 .75
War Song March and *Estudiantina Waltz* (*Waldteufel*) *Victor Orchestra* 16154 10 .75

DRUM SOLOS AND RECORDS WITH DRUM EFFECTS—

See "7th Reg't March," "G. A. R. Patrol," "Let Me Like a Soldier Fall," "National Spirit March," "Am. Patrol," "Cappa," "Sardinia," "Ragtime Drummer," "Skyrocket March" and "Semper Fidelis"

{Dry Yo' Eyes (Landsberg) Marguerite Dunlap
{*Cradle Song* (*Wiegenlied*) (*Brahms*) *Elizabeth Wheeler* } 16893 10 .75

Due Foscari (The Two Foscari) Scena e Romanza, "O vecchio cor, che batti" (Scene and Romance, "My Beating Heart") (Verdi) Amato 88438 12 3.00

DUDLEY and MACDONOUGH—See "Duets, Vocal"

DUETS, INSTRUMENTAL—See "Instrumental Duets"

DUETS, VOCAL—Tenor-Soprano, Tenor-Baritone, Two Tenors, Contralto-Baritone, Soprano-Contralto—See also "Educational Records"

NOTE.—The Jones and Murray, Jones and Spencer, Golden and Hughes, Collins and Harlan, Bayes and Norworth, Montgomery and Stone duets will be found under those headings. For Vocal Trios, see "Trios, Vocal."

POPULAR SONGS OF THE DAY

Always Take a Girl Named "Daisy"—Campbell and Burr
and *Floating Down River*—*American Quartet* 17438 10 .75
Apple Blossom T—Dunlap-Mac and *Don't Turn My Picture*—*Clark-Van Brunt* 17245 10 .75
Back to Old Folks at Home—Campbell-Burr and *In Heart of Hills*—*Quintette* 17378 10 .75
Bavarian Yodel—Macdonough and Watson
and *Flower from Home Sweet Home* (*Schmid*) *Macdonough and Bieling* 16120 10 .75
By and By You Will Forget Me and *When Twilight Comes*—*Baker-F. Wheeler* 17312 10 .75
By the Light of the Honeymoon (Caldwell) Morgan and Stanley
and *Somewhere in the World There's a Little Girl far Me*—*Macdonough and Qt* 35039 12 1.25
By the Old Wishing Well—Campbell-Burr and *Just You and I*—*Davis* 17504 10 .75
Down in Sunshine Valley (Reed-Christie) Campbell and Burr
and *Waiting Down by the Mississippi Shore* (*Reed*) *Campbell and Burr* 17018 10 .75
Down on Jasper's Farm—Porter-Harlan and *My Gal Irene*—*Collins-Harlan* 17307 10 .75
Evalyne—Oakland-Murray and *Sing Rock-a-Bye Baby to Me*—*Oakland* 17518 10 .75
Fiddle-Dee-Dee—Van Brunt-Burkhardt and *Ragtime Soldier Man*—*Col-Harlan* 17150 10 .75
Flower from Home—Macdonough-Bieling and *Bavarian Yodel*—*Mac-Watson* 16120 10 .75
Flow Along River Tenn.—Campbell-Burr and *I'm Afraid*—*Clark-Murray* 17517 10 .75
Funny Little Melody—Van Brunt-Burkhardt and *You May Be Irish*—*Murray* 17213 10 .75
Garden of Dreams—Stevenson and Macdonough and *Glow-Worm*—*Wheeler* 16932 10 .75
Ghost of the Violin—Van Brunt-Burkhardt and *Won't You Let Me*—*Van Brunt* 17195 10 .75
Her Bright Smile Haunts Me—Van Brunt-Bieling and *Maid of the Mill*—*Miller* 16970 10 .75
Honey, You Were Made for Me-Campbell-Burr and *Come, My Honey-Peerless Q* 17497 10 .75
Honeymooning—Stevenson and Stanley and *Sailing*—*Hayden Quartet* 16014 10 .75
I Cannot Sing the Old Songs—Mr.-Mrs. Wheeler and *Forsaken*—*Whitney Qt* 16369 10 .75
I'd Rather Be Kissed and *Who's Going to Love You*—*Campbell-Burr* 17274 10 .75
I'll Get You—Clark-Van Brunt and *Good-Bye Everybody Medley*—*V. Military B* 17336 10 .75
I'll Sit Right on the Moon—Clark-Van Brunt and *Oh, What a Dream*—*Van B* 17294 10 .75
I Love the Moonlight—Clark-Van Brunt and *Salvation Nell*—*Peerless Quartet* 17410 10 .75
I'm Afraid I'm Beginning to Love You (Clark-Murray) and *Flow Along*—*Duet* 17517 10 .75
I'm Going Back to Old Va.—Campbell-Burr and *Skeleton Rag*—*American Qt* 17041 10 .75
I'm Starving For One Sight of You (Harris) Stanley and Burr
and *Here's To Our Absent Brothers*—*Elk Song* (*Helf*) *Frank C. Stanley* 16778 10 .75
In a Little While—Campbell-Burr and *On the Mississippi*—*American Qt* 17237 10 .75
In the Candle Light Brown-Harrison and *Sweet Anna Marie*—*Campbell-Burr* 17529 10 .75
In the Shadows (Goetz-Finck) Clark and Van Brunt
and *When Cupid Comes a-Tapping* (*Barrett-Lehman*) *Clark and Van Brunt* 17009 10 .75
In Twilight Town—Baker-F. Wheeler and *Garland of Roses*—*American Qt* 17266 10 .75
Iola—Harlan and Stanley and *Only a Message from Home*—*Hayden Quartet* 16801 10 .75
I Wish that You Belonged to Me—Clark-Van B and *You Went Away*—*Harrison* 17485 10 .75
Land of Golden Dreams—Baker-F. Wheeler and *When I Carved Name*—*Orph Q* 17334 10 .75
Larboard Watch—Hooley and Macdonough and *Asleep in the Deep*—*Hooley* 16949 10 .75
Let Me See Your Smile—Campbell-Burr and *Give Me Your Hand*—*Heidelberg Q* 17347 10 .75
Lizabeth Ann—Campbell-Burr and *In the Days of Girls and Boys*—*Harlan* 17023 10 .75
Lonesome Moon-Clark-Van B and *When I Want a Little Loving*—*Campbell-Burr* 17376 10 .75
Love Never Dies—Barbour and Anthony and *Dreamy Days*—*Reed Miller* 17042 10 .75
Luella Lee—Campbell-Burr and *You Can't Expect Kisses*—*Janes-Murray* 17188 10 .75
Mirandy and Me—Clark-Van B and *Come and Kiss Your Baby*—*Jones-Murray* 17358 10 .75
Mocking Bird (Sep Winner) Morgan and Stanley 31316 12 1.00
Mocking Bird—Wheeler and Macdonough and *Rocked in the Cradle*—*Stanley* 16392 10 .75
Moonlight, Rose and You—Stanley and Burr and *Afar from Thee*—*Phillips* 16702 10 .75
My Prairie Song Bird—Stanley and Burr
and *Any Little Girl That's a Nice Little Girl*—*Murray and American Qt* 16560 10 .75

	Number	Size	
DUETS, VOCAL—Popular Songs. Continued			
Next Sunday at Nine—Clark-Van Brunt and *It Takes a Little Rain—Van Brunt*	17361	10	.75
Nightingale, The—Harlan-Belmont and *On an Afternoon in June—Clark-Belmont*	17488	10	.75
Oh Happy Day—Baker-F Wheeler and *Lang Long Ago—Elsie Baker*	17343	10	.75
On an Afternoon in June—Clark-Belmont and *The Nightingale—Harlan-Belmont*	17488	10	.75
Organ Grinder's Troublea—Porter-Harlan and *Wal, I Swan—Harlan-Cha*	17263	10	.75
Red Wing (Mills) Dudley, Mac and Cho and *Rainbow—Murray-Hayden Qt*	17233	10	.75
Rose of Pyramid Land (From "Hanky Panky") Clark and Van Brunt and *That's How I Need You (McCarthy-Goodwin-Piantadosi) Burr*	17173	10	.75
Sail On Silv'ry Moon—Campbell-Burr and *Georgia Land—Peerless Quartet*	17349	10	.75
Shamrock Belles—Campbell-Burr and *My Lovin' Sugar Babe—Heidelberg Quint*	17236	10	.75
Snow Deer (Indian Song) Campbell-Burr and *Ship of My Dreams—Hayden Qt*	17398	10	.75
Somebody Else is Crazy—Clark-Murray and *When You Haven't a Girl—Duet*	17496	10	.75
Something's Going to Happen to You—Campbell and Burr and *Here's Love and Success to You—Peerless Quartet*	17131	10	.75
Songs My Mother Used to Sing (Smith) Morgan and Macdonough	31534	12	1.00
Songs My Mother Used to Sing—Morgan and Macdonough and *Sing Me to Sleep (Greene) Elsie Baker*	35136	12	1.25
Sunshine and Roses—Brown-Harrison and *Just Say Again You Love—Harrison*	17359	10	.75
Sweet Anna Marie—Campbell-Burr and *In the Candle Light—Brown-Harrison*	17529	10	.75
Sweetheart Sue—Campbell and Burr and *You'll Never Know—Van Brunt*	17116	10	.75
Take Me to Roseland—Campbell-Burr and *Last Night Was the End—Burr*	17339	10	.75
That's Ever Loving Love Brice and King	5847	10	.60
There is Nothing, Dear, I Wouldn't Do for You—Baker-F. Wheeler and *Girl in Gown—Orpheus Quartet*	17468	10	.75
The Time for a Time is Summertime—Van Brunt and Burkhardt and *Good-Bye Everybody (From "A Modern Eve") Van Brunt*	17136	10	.75
There's One in a Million—Brown-Harrison and *Then I'll Stop—Harrison*	17355	10	.75
Trail of Lonesome Pine—Brown-Harrison and *To Have, To Hold—Mac*	17338	10	.75
Under the Big September Moon—Campbell-Burr and *Why Did You Make Me Care—Burr*	17296	10	.75
Waiting Down by the Misaisaippi Shore (Reed) Campbell and Burr and *Down in Sunshine Valley (Reed-Christie) Campbell and Burr*	17018	10	.75
Wedding Glide—Jones and Murray and *That Mellow Melody—Van Brunt*	17170	10	.75
We've Got a Parrot in Our House—Collins-Harlan and *Let Her Go—Murray*	17374	10	.75
When Cupid Comes Tapping—Clark-Van B and *In the Shadows—Clark-Van B*	17009	10	.75
When I Know That Thou Art Near—Baker and F. Wheeler and *Thy Beaming Eyes—Turner*	17273	10	.75
When I Want a Little Loving—Campbell-Burr and *Lonesome Moon—Clark-Van B*	17376	10	.75
When the Maple Leavea Were Falling—Brown-Harrison and *'Cross the Greot Divide—Macdonougl*	17545	10	.75
When Twilight Comea and *By and By You Will Forget Me—Baker-F. Wheeler*	17312	10	.75
When You and I Were Young, Maggie (Butterfield) Wheeler-Macdonough and *Vacant Chair (Root) Hayden Quartet*	16361	10	.75
When You Haven't a Beautiful Girl—Campbell-Burr and *Somebody Else—Duet*	17496	10	.75
When You're Lonesome Don't Forget My Number—Campbell and Burr and *Remember Me to My Old Gal—Van Brunt*	17093	10	.75
Where the Moonbeams Gleam—Campbell-Burr and *Mocking Bird Rag—Am Qt*	17204	10	.75
While the Leavea Came Drifting Down—Dudley and Macdonough and *When the Harvest Days Are Over (Graham) Macdonough*	16219	10	.75
Who's Going to Love You and *I'd Rather be Kissed*—Campbell-Burr	17274	10	.75
You Did (You Know You Did)—Campbell-Burr and *Take Me Back—Burr*	17507	10	.75
You'll Come Back—Morris-Murray and *"Jinin'" the Church—Golden-Hughes*	16653	10	.75
PATRIOTIC AND WAR SONGS			
Battle Cry of Freedom—Harlan and Stanley and *Down Where the Swanee River Flaws—Hayden Quartet*	16165	10	.75
Dixie—Harlan and Stanley and *At a Georgia Campmeeting—Sousa's Band*	16402	10	.75
Just Before the Battle, Mother (Root) Macdonough and Bieling and *American History March—Drum, Fife and Bugle Corps*	16418	10	.75
Marching Through Georgia—Harlan-Stanley and *2d Cann March—Pryor's B*	16416	10	.75
Tramp, Tramp, Tramp—Harlan and Stanley and *Old Black Joe—Peerless Qt*	16531	10	.75
STANDARD AND CONCERT DUETS			
Day is Done (Longfellow) and *I Live and Love Thee—Baker-F. Wheeler*	35357	12	1.25
Drifting—Baker and Wheeler and *Roses, Roses Everywhere—Hindermeyer*	17117	10	.75
Excelaior (Balfe) Werrenrath and Macdonough and *Jerusalem—Stanley*	35116	12	1.25
Fishermen (Gabuasi) Stanley and Mac and *Raymond Overture—Victor B*	35040	12	1.25
Gondolier's Song (Gondellied) (Op. 102) (Hoffmann) Baker and Wheeler and *Spring (Printemps) Valse Chantee (Op. 41) Olive Kline*	17135	10	.75
Go Pretty Rose—Stevenaon and Macdonough and *Juanita—Metropolitan Trio*	16351	10	.75
How Can I Leave Thee Geraldine Farrar and Louise Homer	87505	10	3.00
I Know a Bank (*piano acc.*) (Shakespeare-Horn) Wheeler and Dunlap	5863	10	.60
I Live and Love Thee (Campana) and *Day is Done—Baker-F. Wheeler*	35357	12	1.25
I Would That My Love (Mendelssohn) Elise Stevenaon and Macdonough and *Miserere from "Il Trovatore" (Verdi) Stevenson and Macdonaugh*	16013	10	.75
Maiden in Grey—Baker-Wheeler and *Somewhere a Voice is Calling McClaskey*	17475	10	.75

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	Number	Size	
STANDARD AND CONCERT DUETS—Continued			
Night in Venice—Mr. and Mrs. Wheeler and *Elizabeth's Prayer (From "Tannhauser") E. Wheeler*	35096	12	1.25
Oh, That We Two Were Maying (Nevin) Mr. and Mrs. Wheeler and *Story of the Rose (Andrew Mack) John Barnes Wells*	16705	10	.75
Old Brigade (Barri) Stanley-Macdonough and *Ben Bolt (Kneass) Baker*	35162	12	1.25
Over the Stars There is Rest (Abt) Baker-F. Wheeler and *Perfect Day—Baker*	17387	10	.75
Schubert's Serenade (English Words) Mr. and Mrs. Wheeler	31753	12	1.00
'Tis But a Little Faded Flower—Anthony-Harrison and *Emmett's Lullaby—Quintet*	17217	10	.75
Wanderer's Night Song (Rubinstein) Stanley and Burr and *Venetian Song—Turner*	16417	10	.75
Welcome Pretty Primrose (Pinsuti) Lucy Marsh and Marguerite Dunlap	60058	10	.75
Whispering Hope (Hawthorne) Gluck and Homer	87107	10	2.00
COMIC OPERA DUETS			
Adele—You and Only You—Baker-Wheeler and *Just Because It's You—Baker*	17490	10	.75
All Aboard—In My Garden of Eden—Dunlap and Macdonough and *Mysterious Kiss—Kline*	17391	10	.75
All for the Ladies—I'd Like to Have a Little Girl Like You—Dunlap-Macdonough and *Rose of Yesterday—Olive Kline*	17297	10	.75
Alma—Barbour-Anthony and *Every Little Movement—Barbour-Werrenrath*	17224	10	.75
Dollar Princess—Ring o' Roses (Leo Fall) Marsh and Macdonough	31783	12	1.00
Doll Girl—Come On Over Here—Clark and Murray and *My Wonderful Dream Girl—Wells*	17441	10	.75
Doll Girl—If We Were On Honeymoon—Baker and F. Wheeler and *When Candle Lights Are Gleaming—Baker and F. Wheeler*	17436	10	.75
Fencing Master—Ah, Yes, I Love You—Mr. and Mrs. Wheeler and *Answer (Rabyn) "That Girl" Quartet*	35192	12	1.25
Firefly, The—"Sympathy"—Clark-Van B and *My Persian Rose—That Girl Qt*	17270	10	.75
Florodora—Tell Me, Pretty Maiden (Stuart) Stevenson and Macdonough and *In the Shade of the Palm (Stuart) Macdonough*	16061	10	.75
Girl at the Gate—And the World's All Wrong Again—Clark-Van Brunt and *When I Waltz With You—Helen Clark*	17298	10	.75
Girl from Montmartre—Don't Turn My Picture—Clark-Van Brunt and *When Its Apple Blossom Time—Dunlap-Mac*	17245	10	.75
Hanky Panky—Rose of Pyramid Land—Clark and Van Brunt and *That's How I Need You—Burr*	17173	10	.75
He Came from Milwaukee—Love is Like a Red, Red Rose—Stevenson-Burr and *My Hero Waltz—Whistling—Gialdini*	16854	10	.75
Kiss Waltz—The Waltz Lesson (Woodward-Ziehrer) Barbour and Anthony and *Wallflower Sweet (From "The Siren") (Smith-Fall) Barbour-Anthony*	17019	10	.75
Lady of the Slipper—Little Girl at Home—Dunlap-Macdonough and *Bagdad (From "Lady of the Slipper") Murray*	17220	10	.75
Little Boy Blue—Love Never Dies (Bereny) Barbour and Anthony and *Dreamy Days—Reed Miller*	17042	10	.75
Mascotte—Gobble Duet, "When I Behold Thy Manly Form" (Audran) Wheeler and Macdonough and *Prince of Pilsen Selection—Sousa's Band*	16527	10	.75
Madame Sherry—Every Little Moment—Barbour and Werrenrath and *Alma—Barbour and Anthony*	17224	10	.75
Merry Widow Waltz—I Love You So (Lehar) Stevenson and Macdonough and *Merry Widow—Vilia Sang (Lehar) Elise Stevenson and Chorus*	16576	10	.75
Robin Red Breast (De Koven) Macdonough and Belmont and *Arrival of the Robins (Allen) Belmont*	16094	10	.75
Siren—Wallflower Sweet—Barbour and Anthony and *Kiss Waltz—Waltz Lesson—Barbour and Anthony*	17019	10	.75
Slim Princess—Let Me Stay and Live in Dixie Land Brice and King	5843	10	.60
Slim Princess—That's Ever Lovin' Love Brice and King	5847	10	.60
Spring Maid—For several duets see "Spring Maid"			
Sun Dodgers—When It's Apple Blossom Time—Dunlap and Macdonough and *Girl from Montmartre—Don't Turn My Picture—Clark-Van Brunt*	17245	10	.75
Sweethearts—For several records see "Sweethearts"			
Three Twins—Cuddle Up a Little Closer—Brown-Harrison and *Put Your Arms Around Me, Honey—"That Girl" Qt*	17267	10	.75
Tik-Tok Man of Oz—Ask the Flowers to Tell You—Dunlap-Macdonough and *When Dreams Come True—Burr*	17393	10	.75
Waltz Dream—See "Waltz Dream"			
HYMNS AND OTHER SACRED DUETS—See also the Oratorios "Hymn of Praise" and "Stabat Mater"			
Abide With Me—Mr. and Mrs. Wheeler and *Some Day—Anthony-Harrison*	16506	10	.75
Almost Persuaded (Bliss) and *Shall We Meet Beyond—Macdonough-Hemus*	17356	10	.75
Beautiful Valley of Eden—Mr. and Mrs. Wheeler and *Newborn King—Hill*	16563	10	.75
Bye and Bye (Crosby-Ashton) Anthony and Harrison and *Jesus, Meek and Gentle (Ambrose) Trinity Choir*	17144	10	.75
Close to Thee—Anthony-Harrison and *Looking This Way—Anthony-Harrison*	17024	10	.75
Crucifix (Faure) Stanley and Macdonough and *My Faith Looks Up to Thee (Bassford) Stanley and Macdonough*	35012	12	1.25
Crucifix (Faure) *In French* Eames and de Gogorza	89004	12	4.00

	Number	Size	
HYMNS AND OTHER SACRED DUETS—Continued			
Crucifix (Faure) *In French* Caruso and Journet	89054	12	4.00
Dear Lord and Father—Mr. and Mrs. Wheeler and *Beautiful Isle of Somewhere—John Barnes Wells*	16700	10	.75
Guide Me, O Thou Great Jehovah (Flotow) Stanley and Macdonough	31686	12	1.00
Guide Me, O Thou Great Jehovah (Flotow) Stanley and Macdonough and *One Sweetly Solemn Thought—Frank C. Stanley*	35141	12	1.25
He Leadeth Me—Mr. and Mrs. Wheeler and *Light of the World is Jesus—Whitney Brothers Quartet*	16465	10	.75
Hiding in Thee—Anthony and Harrison and *Little Boy Blue—Davenport*	16649	10	.75
I am Praying for You—Stanley and Burr and *Home of the Soul—Whitney Brothers Quartet*	16372	10	.75
I Heard the Voice of Jesus—Mr. and Mrs. Wheeler and *Ave Maria—Wheeler*	16490	10	.75
I Need Thee Every Hour (Lowry) Bieling and Macdonough and *Heaven is My Home (Sauvage) Macdonough*	16255	10	.75
I've Found a Friend—Mr. and Mrs. Wheeler and *Lord is My Shepherd (Smart) Miller and Werrenrath*	16869	10	.75
Looking This Way (Van de Veter) Anthony and Harrison and *Close to Thee (Crosby-Vail) Anthony and Harrison*	17024	10	.75
Lord is My Light—Baker-Wheeler and *The Day is Ended—McClaskey*	35248	12	1.25
Lord is My Shepherd (Smart) Miller and Werrenrath and *I've Found a Friend—Mr. and Mrs. Wheeler*	16869	10	.75
Love Divine, All Love Excelling (Stainer) Marsh and Macdonough	31792	12	1.00
More Love to Thee, O Christ (Doane) Werrenrath and Macdonough and *Along the River of Time (Root) Metropolitan Trio*	16348	10	.75
My Faith Looks Up to Thee (Bassford) Stanley and Macdonough and *Crucifix (Faure) Frank C. Stanley and Harry Macdonaugh*	35012	12	1.25
Near the Cross (Doane) Mr. and Mrs. Wheeler and *Some Sweet Day—Anthany and Harrison*	16688	10	.75
Oh Morning Land (Phelps) Stanley-Mac and *God Be With You—Hayden Qt*	16399	10	.75
Only a Beam of Sunshine (Crosby) Mac and Bieling and *Sabbath Morn—Mac*	16288	10	.75
Saved by Grace (Stebbins) Macdonough and Bieling and *My Faith Looks Up to Thee (Mason) Trinity Choir*	16216	10	.75
Shall We Meet Beyond the River and *Almost Persuaded—Macdonaugh-Hemus*	17356	10	.75
Softly Now the Light of Day—Mr. and Mrs. Wheeler and *Beyond the Smiling and Weeping—Peerless Qt*	16500	10	.75
Some Day—Anthony-Harrison and *Abide With Me—Mr. and Mrs. Wheeler*	16506	10	.75
Some Sweet Day—Anthony-Harrison and *Near the Cross—Mr.-Mrs. Wheeler*	16688	10	.75
Valley of Peace—Anthony-Harrison and *Still With Thee—Chicago Glee Club*	16853	10	.75
GRAND OPERA DUETS—In English			
(For more than one hundred duets from Grand Operas, in Italian and French, see the various Opera headings.)			
Barcarolle—Oh, Night of Love (From "Tales of Hoffman") (Offenbach) Mr. and Mrs. Wheeler and *Fatinitza Selection (von Suppe) Pryor's Band*	16827	10	.75
Barcarolle—Tales of Hoffman (Offenbach) Marsh and Dunlap	60096	10	.75
Home to Our Mountains—See "Trovatore"			
Trovatore—Miserere—See "Trovatore"			

DUFRANNE, Hector, Baritone—See "Carmen," "Don Giovanni"

DUNBAR, Paul, Poems-See Myers, "Birth of Morn," "Down Lovers Lane"

Duke's Speech—See "Greet"

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Dry Yo' Eyes (Landsberg) and *Cradle Song (Brahms) Elizabeth Wheeler*	16893	10	.75
I Cannot Help Loving Thee and *If I Built a World for You—Dunlap*	17407	10	.75
If I Built a World for You and *I Cannot Help Loving Thee—Dunlap*	17407	10	.75
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Love's Fond Dream (How Enthralling the Music) (From "Rose of Panama") and *Mah Honey Love (From "When Sweet Sixteen") (Hobart-Herbert) Dunlap*	17059	10	.75
Mah Honey Love (From "When Sweet 16") and *Love's Fond Dream—Dunlap*	17059	10	.75
Massa's in de Cold Ground (Foster) and *In the Evening—Hayden Qt*	17305	10	.75

Du

	Number	Size	
DUNLAP RECORDS—Continued			
Mighty Lak'a Rose—Darky Song and *Old Folks at Home* (Foster) Dunlop	16940	10	.75
Old Folks at Home (Foster) and *Mighty Lak'a Rose—Darky Song*—Dunlap	16940	10	.75
Song of the Soul—from "The Climax" Locke-Breil	31810	12	1.00
Roses Bloom for Lovers ("Rose Maid") and *I'll Love You*—Young	17122	10	.75
Stille Nacht—*In German* and *No Candle Was There*—Wheeler	17187	10	.75
Dutch Kiddies—Wooden Shoe Dance (Trinkhaus) Victor Orch.			
Father Goose Songs (Rogers-Baum-Halle) Sallie Osbourne	16839	10	.75
1—The Captain 2—The Soldier 3—The Bumblebee			
DVOŘÁK, Antonin (*Dvor'-zhak*) **(1841-1904), Compositions—See "Humoresque," "From the New World" and "Songs My Mother"**			
Dwellers in the Western World (Part I "The Red Men") Sousa's B.	35185	12	1.25
Italian in Algiers Overture (Rossini) Pryor's Band			
Dying Poet, The (Gottschalk) Sousa's Band	31469	12	1.00

E

Eagle and Lion March (Berry) Pryor's Band	16071	10	.75
French National Defilé March (Turley-Laurendeau) Pryor's Band			

EAMES, EMMA, Soprano

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EAMES

Emma Eames was born in Shanghai, China, of American parents, her father being a lawyer of the International Courts. The family soon returned to their American home in Bath, Maine, where the young Emma began the study of music—at first with her mother but finally going to Paris, where she spent several years with Mme. Marchesi in arduous study.

Mme. Eames made her way to the front by sheer talent and hard study. A pure fresh voice, flexible and expressive, remarkably good intonation, and an unbounded enthusiasm for her work were the qualities which contributed to her rapid advancement. She has, during her career, created a number of important rôles.

Mme. Eames makes records *exclusively* for the Victor.

THE EAMES RECORDS				
Ave Maria—with 'cello obbligato by Hollman *In Latin*	Bach-Gounod	88016	12	3.00
Carmen—Micaela's Air *In French*	Georges Bizet	88036	12	3.00
Cavalleria Rusticana—Voi lo sapete (Well You Know) *Italian*	Mascagni	88037	12	3.00
Chanson d'Amour—with 'cello obbligato by Hollman *In French*	Hollman	88015	12	3.00
Cruxcifix—with de Gogorza *In French*	Faure	89004	12	4.00
Don Giovanni—La ci darem (Thy Little Hand) with de Gogorza	Mozart	89005	12	4.00
Dopo (Afterwards) *In Italian*	Paolo Tosti	88344	12	3.00
Elegie—with 'cello obbligato by Hollman *In French*	Massenet	88014	12	3.00
Flauto Magico—La dove prende (Smiles and Tears) with de Gogorza		89003	12	4.00
Gretchen am Spinnrade—Gretchen at the Spinning Wheel *German*	Schubert	88367	12	3.00
Good Bye (Addio) *In English*	Paolo Tosti	88009	12	3.00
Love in May—(Parker) (2) I Once Had a Sweet Little Doll *In English*	Nevin	88131	12	3.00
Lohengrin—Du Aermste (Unhappy One) with Homer *Germon*	Wagner	89021	12	4.00
Nozze di Figaro—Che soave zeffiretto (Letter Duet) with Sembrich	Mozart	95202	12	5.00
Romeo et Juliette—Valse (Juliet's Waltz Song) *In French*	Gounod	88011	12	3.00
Star Spangled Banner and Dixie		88012	12	3.00
Still wie die Nacht (Calm as the Night) *In German*	Bohm	88005	12	3.00
Swing Song—Veronique—with de Gogorza	Messager	89063	12	4.00
Tosca—Vissi d'arte (Love and Music) *In Italian*	Puccini	88010	12	3.00
Trovatore—Mira d'acerbe lagrime (Let My Tears) with de Gogorza	Verdi	89022	12	4.00
Two American Patriotic Songs (1) Star Spangled Banner (2) Dixie		88012	12	3.00
Who is Sylvia? *In English* (Words by Shakespeare)	Franz Schubert	88013	12	3.00

EASTER SELECTIONS—See also "Crucifix" and "Stabat Mater"

Angels Ever Bright and Fair and *Unfold Ye Portals ("Redemption")*	*Choir*	35075	12	1.25
Christ Arose—Hayden Quartet and *Beautiful Isle of Somewhere—Harold Jarvis*		16008	10	.75
Creation—With Verdure Clad (Haydn)	Lucy Marsh	60055	10	.75
Festival Te Deum No. 7, in E Flat (Buck)	Trinity Choir	31781	12	1.00
Gloria from Twelfth Mass (Mozart)	Lyric Quartet	31589	12	1.00
Hallelujah Chorus ("Messiah") Victor Chorus with Sousa's Band		31770	12	1.00
He Shall Feed His Flock ("Messiah")	Pryor's Band	31716	12	1.00
Hosanna (Granier) Macdonough and *Holy Night—Nöel—Macdonough*		16060	10	.75
Hosanna (Jules Granier) *In French*	Enrico Caruso	88403	12	3.00
Hosanna—Easter Song (Granier)	Witherspoon	74279	12	1.50
I Know That My Redeemer Liveth ("Messiah") (Handel)	Marsh	70071	12	1.25
Jesus Christ is Risen—Hayden Qt and *Blest Be the Tie that Binds—Trinity Choir*		16178	10	.75
Les Rameaux—The Palms (Faure) *In French*	Marcel Journet	74037	12	1.50

EASTER SELECTIONS—Continued

Les Rameaux—The Palms (Faure) *In French*	Pol Plancon	85020	12	3.00
Palms, The (Faure)	Harry Macdonough	31601	12	1.00
Palms, The (Faure) Macdonough and *The Holy City (Adams)* *Macdonough*		16408	10	.75
Redemption—Unfold, Ye Portals! and *Angels Ever Bright and Fair—Marsh*		35075	12	1.25
Echo (Damare) *Flute and Oboe duet*	**Lyons and Trepte**	16047	10	.75
Wren, The (Kohler) Piccolo	*Darius Lyons*			
Echoes from Naples—Polka Concertina-grand	**P. Frosini**	16829	10	.75
Araby March Bandurria and Guitar	*Estudiantina Trio*			
Echoes from Metropolitan Opera House (Tobani) Pryor's Band		35041	12	1.25
March from Queen of Sheba (Gounod); Niebelungen March (Wagner); Prelude to Pagliacci (Leoncavallo); Invitation to the Dance (Weber); and the final movement of Liszt's Second Hungarian Rhapsody				
Babilona (Grand Opera potpourri) (Contents under "Babilona") *Pryor's B*				
Ecstasi (Ecstasy) Tango Argentine (L. Obrero)	**Vessella's B**	17542	10	.75
Romance Waltz—Hesitation (Ernic Erdman)	*Vessella's Band*			

EDUCATIONAL RECORDS—Special Records for School and Home Use

This list of records has been made to help in the uplift of the ideals and tastes of children everywhere. These songs and others to follow are just as suitable for the home circle as for the school room, and may be used for children anywhere and at any time. The list contains numbers for General School Use, Kindergarten, Primary, Intermediate and Grammar Grades, the High School and College. Some of the short songs are grouped several on one record with small spaces between, enabling the teacher to present any one she may choose for teaching without the unpleasantness of guessing where it begins and getting a part of another song. These individual songs may be played over and over as many times as required for complete mastery by the class.

We are issuing most of these school records in Double-faced form, which makes the price of each selection a most reasonable one.

NOTE.—Those interested in the work of the Victor School Educational Department are requested to apply to dealers or to the Victor Company for special lists of records and booklets on the subject of the Victor in the Public Schools.

KINDERGARTEN AND PRIMARY GRADES

Baa, Baa, Black Sheep (2) How Many Miles to Babylon (3) Bobby Shafto (4) Baby Dear (Riley-Gaynor) (From "Lilts and Lyrics") (Claytan F. Summy Co.) Rose Gaynor and *(1) Little Shoemaker (2) Song of Iron (3) The Blacksmith (Riley-Gaynor)* *Dorothy Gaynor*	16998	10	.75
(1) Blue Bird, The (2) Mr. Duck and Mr. Turkey (3) Six Little Puppies (4) Little Birdie (From "Small Songs") (Neidlinger) Jennie Kerr and *(1) Tiddlely-Winks (2) The Chicken (3) The Bunny (4) Mr. Squirrel (5) The Kitten and the Bow Wow* *Jennie Kerr*	17105	10	.75
Dew Drop, A (Sherman-Gilchrist) (2) Rain Song (Smith) (From Modern Primer, Silver, Burdett & Co.) and *(1) Mother Goose No. 1 (2) Hey diddle diddle (3) Little Bo-Peep (4) Twinkle, Twinkle (5) Little Jack Horner (6) Ride a Cock Horse (Elliott)* *Elizabeth Wheeler*	17004	10	.75
Fox as Herdsman (Dasent) (From "Popular Tales from the Norse") Georgene Faulkner and *Pancake Story (Dasent) (From "Tales from the Fields")* *Faulkner*	35293	12	1.25
Grandaddy Long Legs (2) Touching (3) Katy-Did (Fox-Miessner) *(with piano)* (From "Art Song Cycles, Silver, Burdett & Co.) Dorothy Gaynor and *(1) Land of Nod (2) Tracks in the Snow (3) Jack-o-Lantern!—Gaynor*	16999	10	.75
Hedge Roses (Franz Schubert) Evan Williams	64216	10	1.00
Hearing *(piano accompaniment)* (Fox-Miessner) Evan Williams	64221	10	1.00
I Wish You a Very Good Day (2) The Wishing Stone (Hall-Palmer) (From "Every-Day Songs and Rhythms") (3) Young Night Thought (Grant-Schaefer) Elizabeth Wheeler and *See-Saw, Margery Daw, etc.—See "See-Saw, Margery Daw," this page*	17210	10	.75
Jap Doll (2) Gingerbread Man (Riley-Gaynor) *(with piano)* (Pub. by C. F. Summy Co.) Rose Gaynor and *Woodpecker, etc.—See "Woodpecker," next page*	16997	10	.75
Land of Nod (2) Tracks in the Snow (3) Jack-o-Lantern! (Riley-Gaynor Rose Gaynor and *Grandaddy, etc.—See "Grandaddy," this page*	16999	10	.75
Little Red Hen (Jacobs) (Retold from "English Fairy Tales") Faulkner and *Mother Goose Jingles (From "A Book of Nursery Rhymes") (arr. by Chas. Welsh)* *Georgene Faulkner*	17332	10	.75
Little Shoemaker (2) Song of Iron (3) The Blacksmith (Riley-Gaynor) *(with piano)* (Songs of Child World, John Church Co.) D. Gaynor and *Baa, Baa, etc.—See "Baa, Baa," this page*	16998	10	.75
Mother Goose Jingles (From "A Book of Nursery Rhymes") Faulkner and *The Little Red Hen (Jacobs) (Retold from "English Fairy Tales")* *Faulkner*	17332	10	.75

	Number	Size	
EDUCATIONAL RECORDS—Kind. and Primary Grades—Cont'd			
Mother Goose No. 1 (Elliott) "Hey Diddle Diddle"—"Little Bo-Peep"—"Twinkle, Twinkle"—"Little Jack Horner"—"Ride a Cock Horse" and *(1) Dew Drop (Gilchrist) (2) Rain Song (Smith) Wheeler*	17004	10	.75
Mother Goose Songs (*piano acc.*) (1) By-Lo (2) Diddle, Diddle Dumpling (3) Wee Willie Winkie (4) Bean Porridge Hot (5) Go to Sleep, Dolly (1 and 5, Harmonic Primer) (2, 3, 4, Ethel Crowninshield) Wheeler and *Vowel Songs (Lawrence) Elizabeth Wheeler*	35225	12	1.25
Pancake Story (Dasent) (From "Tales from the Fields") Faulkner and *The Fox as Herdsman ("Popular Tales from the Norse") Faulkner*	35293	12	1.25
Sandman, The (*with piano*) (Pfirshing-Gran-Schaefer) Evan Williams	64220	10	1.00
See-Saw, Margery Daw (2) Boat Song (Grant-Schaefer) (From "Thirty-Six Songs for Children," C. C. Birchard & Co.) (3) Nursery Song (Badlan-Bullard) (*piano acc.*) Wheeler and *I Wish You a Very Good Day, etc.—See "I Wish," this page*	17210	10	.75
Sleep, Little Baby of Mine (Dennée) and *Slumber Sea (Chisholm) Baker*	17212	10	.75
Tiddlely-Winks and Tiddlely-Wee (2) The Chicken (3) The Bunny (4) Mr. Squirrel (5) The Kitten and the Bow-Wow (From "Small Songs for Small Singers") (Neidlinger) (*piano acc.*) Jennie Kerr and *Blue Bird, etc.—See "Blue Bird," previous page*	17105	10	.75
Vowel Songs (Wm. M. Lawrence) (*piano acc.*) "Long a," "Long e," "Italian ä," "Broad a," "Long o," "Long Double o (oo)" Wheeler and *Mother Goose Songs—By-Lo, etc.—See "Mother Goose," previous page*	35225	12	1.25
Woodpecker (2) Robin Redbreast (3) The Owl (4) The Bobolink (Riley-Gaynor) (Songs of Child World, John Church Co.) Dorothy Gaynor and *Jap Doll (2) Gingerbread Man Rose Gaynor*	16997	10	.75

Stories, Fables and Folk Tales for the Children

Story-telling has long been a vital part of the Kindergarten, and now has taken on new life as an indispensable adjunct of the playground activities. We therefore present the first of a series of the treasures of childhood, told in a childlike way.

Miss Georgene Faulkner, the "Story Lady," has a wide acquaintance through her Chautauqua appearances, and from her delightful "corner" in the Chicago *Tribune*. A practical and thoroughly alive Kindergartner, Miss Faulkner has the gift of telling the old familiar stories of childhood in a manner to bring smiles, laughter or "creeps" to the little ones in their story-hour. Thousands of children in Chicago and elsewhere have listened to the thrilling experiences of "Chicken Little" and dear little "Goldilocks."

MISS FAULKNER AS MOTHER GOOSE

Chicken Little (From "Fairy Tales") (Jacobs) and *Goldilocks and the Three Bears (From the Tale of Southey) Faulkner*	35262	12	1.25
Three Billy Goats Gruff (From "Popular Tales of the Norse") (Faulkner) and *(1) Wolf, Wolf! (2) Wind and the Sun (From "Aesop's Fables") Faulkner*	17198	10	.75
INTERMEDIATE GRADES			
Bohemian Cradle Song (From "Hubicka") (Smetana) Alma Gluck	64213	10	1.00
Cuck-Coo Clock (2) Slumber Song (From "Seven Little Songs") (Pfirshing-Schaefer) Elizabeth Wheeler and *(1) The Secret (2) Old Chanticleer (3) The Hungry Windmill (From "Dutch Ditties") (Anice Terhune) Elizabeth Wheeler*	17513	10	.75
Drum, The—Recitation (Eugene Field) Cora Mel Patten and *The Duel—Recitation (From "Love Songs of Childhood") (Eugene Field) Cora Mel Patten*	17512	10	.75
In China (2) In Scotland (3) In Germany (From "Art Song Cycles") (Fox-Miessner) Elsie Baker and *(1) The Scarecrow (2) The Acorn (Seeds that Fall) (3) The Burr (Seeds that Stick) ("Art Song Cycles"—Silver, Burdett & Co.) (Fox-Miessner) Baker*	17199	10	.75
Indian Lullaby (Aiken) (2) The Ginger Cat (Anderson-Protheroe) (From "Melodic 1st Reader," American Book Co.) Elizabeth Wheeler and *(1) Robin's Journey (Gilchrist) (2) Goodnight, Pretty Stars Wheeler*	17282	10	.75
Jest 'Fore Christmas (Eugene Field) Cora Mel Patten and *The Doll's Wooing (2) The Sugar Plum Tree (Field) Cora Mel Patten*	35350	12	1.25
Lullaby (Brahms) Elsie Baker and *Loreley (Silcher) Elsie Baker*	17181	10	.75
Oriole's Nest Song (2) Wind Song (Smith) (From "Modern Music Series, Book I," Silver, Burdett & Co.) and *Summer Lullaby—Wheeler*	17177	10	.75
Return of Spring (Robert Schumann) Evan Williams	64217	10	1.00
The Robin's Journey (Gilchrist) (From "New Educational Music Course," Ginn & Co.) (2) Good Night, Pretty Stars (Grant-Schaefer) (From "Thirty-Six Songs for Children," C. C. Birchard & Co.) Wheeler and *Indian Lullaby (1) Ginger Cat (Protheroe) Elizabeth Wheeler*	17282	10	.75
The Scarecrow (2) The Acorn (Seeds that Fall) (3) The Burr (Seeds That Stick) (From "Art Song Cycles," published by Silver, Burdett & Co.) (Fox-Miessner) Elsie Baker and *(1) In China (2) In Scotland (3) In Germany Elsie Baker*	17199	10	.75

	Number	Size	
EDUCATIONAL RECORDS—Intermediate Grades—Continued			
Seein' Things ("Love Songs of Childhood") (E. Field) Cora Mel Patten and (1) *My Shadow* (2) *Where Ga the Baats* (*R. Stevenson*) *Cora Mel Patten*	17549	10	.75
Song of the Shepherd Lehl (From "Snegourotchka"—The Snow Maiden) (Rimsky-Korsakoff) Alma Gluck	64209	10	1.00
Summer Lullaby, A (Bumstead-Gilchrist) (From "Modern Music Series, Baak I," Silver, Burdett & Co.) Elizabeth Wheeler and (1) *Oriole's Nest Sang* (2) *Wind Song* (*Smith*) *Elizabeth Wheeler*	17177	10	.75
Under Their Blanket of Snow (Meyers) (2) Pussy Willow (Martinez) (From "New Educstional Music Caurse," Ginn & Co.) Elizabeth Wheeler and *Voice of Spring, The* (*Cauffman*) (2) *Lady Bird* (*Chadwick*) *Wheeler*	17283	10	.75
Wynken, Blynken and Nod (Field-Paissiello) (*piano acc.*) Evan Williams	64219	10	1.00
READINGS—A SERIES OF READINGS, TO SERVE AS MODELS AND AN INSPIRATION TO BETTER ENUNCIATION AND VOCAL EXPRESSION IN GRAMMAR GRADES			
Abou Ben Adhem (Leigh Hunt) (2) Annabel Lee (Poe) Frank Burbeck and (1) *The Last Leaf* (*Holmes*) (2) *L'Envoi* (*Kipling*) *Frank Burbeck*	16989	10	.75
Antony's Address Over the Body of Caesar—Part I—Frank Burbeck and *Antony's Address Over the Body of Caesar—Part II—Frank Burbeck*	35216	12	1.25
Barbara Frietchie (Whittier) Burbeck and *The Water Mill* (*McCallum*) *Burbeck*	17132	10	.75
Blue and the Gray, The—H. E. Humphrey and *Sleep Noble Hearts—Lyric Qt*	17310	10	.75
Hamlet on Friendship (From "Hamlet") (Shakespeare) Ben Greet and *Benedick's Idea of a Wife* (*From "Much Ado About Nothing"*) (*Shakespeare*) *Ben Greet*	17115	10	.75
Seven Ages of Man (From "As You Like It") (Shakespeare) Burbeck and *Shylock's Rebuke* (*From "Merchant of Venice"*) (*Shakespeare*) *Burbeck*	17163	10	.75
SONGS, PART-SONGS AND CHORUSES FOR GRAMMAR GRADES AND HIGH SCHOOL			
Allerseelen (All Souls' Day) (Strauss) *German* Werrenrath and *Zur' ruh, zur ruh'!* (*To Rest!*) (*Wolf*) *German—Werrenrath*	17179	10	.75
Arrow and the Song, The (Longfellow-Pinsuti) Alan Turner and *Lass with the Delicate Air, The* (*Arne*) *Olive Kline*	17190	10	.75
Ben Bolt (Kneass) Elsie Baker	16388	10	.75
Bridal Chorus ("Rose Maiden") (Cowen) Lyric Quartet and *Miller's Wooing* (*Faning*) *Lyric Quartet*	35209	12	1.25
Estudiantina Waltz (P. Lacome) Lyric Quartet	5869	10	.60
Foot Traveler (Abt) Wheeler and Dunlap and (1) *On the Sea* (*Donizetti*) (2) *Gaelic Cradle Song—Wheeler and Dunlap*	16986	10	.75
Gently Fall the Dews of Eve (Mercadante) (Unacc.) Wheeler-Dunlap-Baker and *Lift Thine Eyes* (*From "Elijah"*) (*Mendelssohn*) *Wheeler-Dunlap-Baker*	17211	10	.75
Gloria (From "Twelfth Mass") (Mozart) Lyric Quartet	31589	12	1.00
Gloria Patria *In Latin* (Damrosch-Palestrina) Victor Mixed Chorus and *Popule Meus In Latin* (*Damrosch-Palestrina*) *Victor Mixed Chorus*	17548	10	.75
Golden Slumbers Kiss Your Eyes Wheeler-Dunlap-Baker and *Swing Song* (*Lohr*) *Wheeler and Dunlap*	17218	10	.75
Gypsy Life (Schumann) Lyric Quartet and *Oh, Italia, Italia, Beloved* (*Donizetti*) *Victor Chorus*	35254	12	1.25
Hark, Hark! the Lark (Shakespeare-Schubert) (*Piano accompaniment*) *In English* Evan Williams	64218	10	1.00
How Lovely are the Messengers (Mendelssohn) Lyric Quartet and *Merry Life, A* (*"Funiculi, Funicula"*) (*Denza*) *Lyric Quartet*	17208	10	.75
Hymn to Apollo (Composed in year 278 B. C.) (*Harp accompaniment by Emma Rous*) Elsie Baker and (1) *Summer is A-Coming In* (*Raund*) (*Composed A. D. 1226*) *Victor Mixed Chorus* (2) *Oh Willow, Willow* (*Harp accompaniment by Lapitino*) *Olive Kline*	35279	12	1.25
I Know a Bank (*piano acc.*) (Shakespeare-Horn) Wheeler and Dunlap	5863	10	.60
Jock o' Hazeldean—Poem by Sir Walter Scott—John Young and *Scots, Wha' Hae' Wi' Wallace Bled!—Retnald Werrenrath*	16961	10	.75
Lass with the Delicate Air, The (Arne) Olive Kline and *Arrow and the Song, The* (*Longfellow-Pinsuti*) *Alan Turner*	17190	10	.75
Lift Thine Eyes (From "Elijah") (Mendelssohn) and *Gently Fall the Dews of Eve* (*Mercadante*) *Wheeler-Dunlap-Baker*	17211	10	.75
Loch Lomond (Old Scotch) Evan Williams	64210	10	1.00
Merry Life, A ("Funiculi, Funicula") (Denza) Lyric Quartet and *How Lovely are the Messengers* (*Mendelssahn*) *Lyric Quartet*	17208	10	.75
Miller's Wooing (*Charal Ballad*) (Goddard-Faning) Lyric Quartet and *Bridal Chorus* (*From "The Rose Maiden"*) (*Cowen*) *Lyric Qt*	35209	12	1.25
My Pretty Jane—The Bloom is on the Rye (Bishop) Evan Williams	74254	12	1.50
Oh, Italia, Italia, Beloved (Donizetti) Victor Chorus and *Gypsy Life* (*Schumann*) *Lyric Quartet*	35254	12	1.25
Oh, Wert Thou in the Cauld Blast (Burns-Mendelssohn) Elizabeth Wheeler and Marguerite Dunlap	5864	10	.60
Old Folks at Home—Baker and *My Old Kentucky Home* (*Foster*) *Macdonaugh*	16389	10	75
On the Sea (Donizetti) (2) Gaelic Cradle Song (*piano acc.*) Wheeler and Dunlap and *The Foot Traveler* (*Abt*) *Wheeler-Dunlap*	16986	10	.75

	Number	Size	
EDUCATIONAL RECORDS—Grammar and High School Grades—Cont'd			
Over Hill, Over Dale (From "Midsummer Night's Dream") (Mendelssohn) Wheeler, Dunlap and Baker and *Summer Naw Hath Come Amang Us (Pinsuti)* *Wheeler and Dunlap*	17209	10	.75
Santa Lucia (Neapolitan) Miller and *Watch on the Rhine—Werrenrath*	16882	10	.75
Scots Wha' Hae' wi' Wallace Bled—Werrenrath and *Jock a' Hazeldean—Jahn Yaung*	16961	10	.75
Spinning Wheel Quartet ("Martha") (Flotow) *English* Opera Quartet	70052	12	1.25
Spring Song (Chopin) (From Edu. Mus. Course, Teachers' Edition) (2) Spring's Messenger (Schumann) (From "Twenty Song Classics"—C. C. Birchard & Co.) (3) Greeting (Mendelssohn) (From Edu. Mus. Course, Teachers' Edition) Olive Kline and *(1) Morning Sang (Grieg), (2) The Rose (Franz) (3) The Brooklet (Schubert) (From "Twenty Sang Classics"—C. C. Birchard & Co.)* *Olive Kline*	17532	10	.75
Summer Now Hath Come Among Us (Pinsuti) Wheeler-Dunlap and *Over Hill, Over Dale ("Midsummer Night's Dream") (Mendelssohn) Wheeler-Dunlap-Baker*	17209	10	.75
Sweet and Low (Unacc.) Lyric Quartet	4796	10	.60
Swing Song (Bingham-Lohr) (*Piano acc.*) Wheeler and Dunlap and *Golden Slumbers Kiss Your Eyes—Wheeler-Dunlap-Baker*	17218	10	.75
Thy Flow'ry Banks, Oh Lovely River (Meyerbeer) Wheeler-Dunlap-Baker and *Voice of the Western Wind (Barnby) Wheeler-Dunlap-Baker*	17106	10	.75
Voice of the Western Wind (Barnby) (Coda) (Ginn & Co.) Wheeler-Dunlap-Baker and *Thy Flow'ry Banks, Oh Lavely River*	17106	10	.75
Watch on the Rhine (Die Wacht am Rhein) *In English* Werrenrath and *Santa Lucia—Neapolitan Folk Sang—Reed Miller*	16882	10	.75
Welcome, Pretty Primrose (Pinsuti) Lucy Marsh and Marguerite Dunlap	60058	10	.75
When the Nightingale Shall Sing (de Coucy) Reinald Werrenrath and *Summertime (von Reuenthal) Reinald Werrenrath*	17290	10	.75
Within a Mile of Edinboro' Town (D'Urfey) Lucy Isabelle Marsh	60057	10	.75
Zur' ruh, zur ruh'! (To Rest) (Kerner-Wolf) *German* Reinald Werrenrath and *Allerseelen (All Sauls' Day) (Strauss) German Reinald Werrenrath*	17179	10	.75

WHAT WE HEAR IN MUSIC

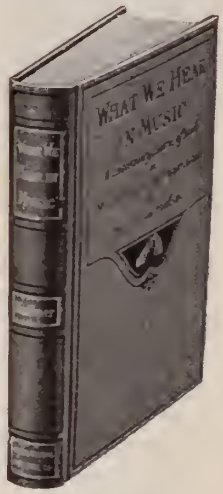
We take the keenest pleasure in announcing the success of our new book, "What We Hear in Music," by Anne Shaw Faulkner—a four years' course of studies for high schools, academies, colleges and home study—illustrated at every point by Victor Records, especially applicable to each subject.

It consists of 120 lessons subdivided into four courses of 30 lessons each, as follows:

1. The Principles of Music.
2. The History of Music.
3. The Orchestra: The Development of Instrumental Music.
4. The Opera and Oratorio.

We predict that this work will make it possible for supervisors to revolutionize high school music throughout the country, because it gives a complete, systematized plan of study with the real music, a thing never before possible in the history of music education. To the average pupil, music history has ever been a dull, dead mass of meaningless names and dates, but it becomes most fascinating when you have the music whose history you wish to know.

The work begins with familiar folk songs of all nations—traces them back to their sources, then comes down again the pathway music has traveled, from the beginning until now—song, dance, form, instruments, opera and oratorio—each set in its own proper place along the way.



400 pages, 6½ x 9½
fully illustrated

The book is on sale at all Victor Dealers at $1.00, or will be mailed on receipt of price, plus postage (20 cents).

PATRIOTIC SONGS FOR GENERAL SCHOOL USE

Just Before the Battle, Mother (Root) Young and *Tramp, Tramp—Yaung*	16987	10	75
The Vacant Chair (Root) (Unacc.) Lyric Quartet and *When Johnny Comes Marching Hame (Lambert) Jahn Yaung*	16984	10	75
Tramp, Tramp, Tramp (Root) Young and *Just Before the Battle, Mother—Young*	16987	10	.75
When Johnny Comes Marching Home (Lambert) John Young and *The Vacant Chair (Root) (Unacc.) Lyric Quartet*	16984	10	.75

VICTOR RECORDS

	Number	Size	
EDUCATIONAL RECORDS—SINGING GAMES			
Hansel and Gretel (Humperdinck) and *In the Spring (Old French) Sousa's B*	17103	10	.75
London Bridge—Mulberry Bush—Sousa's Band and *Round and Round the Village—Sousa's Band*	17104	10	.75
MARCHES BY VICTOR BAND—FOR SCHOOL USE			
Battleship Connecticut March and *Under the Double Eagle (J. F. Wagner)*	35205	12	1.25
High School Cadets March (Sousa) and *Semper Fidelis March (Sousa)*	35208	12	1.25
King Cotton March (Sousa) and *Officer of the Day (Hall)*	35284	12	1.25
Lights Out March (McCoy) and *Washington Post March (Sousa)*	35283	12	1.25
March Religioso (Onward, Christian Soldiers) and *March—Soldiers' Chorus*	35227	12	1.25
Military Escort March (Lindsay) and *On the Wing Galop—V. Military B*	17368	10	.75
Officer of the Day March (Hall) and *King Cotton March (Sousa)*	35284	12	1.25
Our Director March (Bigelow) and *Royal Trumpeters March (Seltzer)*	35204	12	1.25
Royal Trumpeters March (Seltzer) and *Our Director March (Bigelow)*	35204	12	1.25
Semper Fidelis March (Sousa) and *High School Cadets March (Sousa)*	35208	12	1.25
Soldiers' Chorus from "Faust" and *March Religioso (Onward Christian Soldiers)*	35227	12	1.25
Under the Double Eagle and *Battleship Connecticut March (J. F. Wagner)*	35205	12	1.25
Washington Post March (Sousa) and *Lights Out March (McCoy)*	35283	12	1.25
FOLK DANCES			
(From "Folk Dance Music"—Burchenal-Crampton—Published by G. Schirmer and "Folk Dance Book"—Arr. Burchenal—Pub A. S. Barnes & Co.)			
Ace of Diamonds—Danish Folk Dance and *Tarantella—Italian Folk Dance*	17083	10	.75
Bleking—Swedish Dance and *Fjällnäspolska (Mountain Polka) Swedish Dance*	17085	10	.75
Carrousel (Merry-Go-Round) Swedish Folk Dance (Elizabeth Burchenal) and *Morris Dance (Laudnum Bunches) English Folk Dance (Elizabeth Burchenal)*	17086	10	.75
Country Dance—Pop Goes the Weasel and *Norwegian Mountain March*	17160	10	.75
Crested Hen (Burchenal-Crampton) and *Tantoli (From "Folk-Dance Music")*	17159	10	.75
Csárdás—Hungarian Folk Dance and *Oxdansen—Swedish Folk Dance*	17003	10	.75
Dance of Greeting—Danish Folk Dance and *I See You—Swedish Singing Game*	17158	10	.75
Eros—Scherzo Valse—Victor Orch and *Golden Trumpets—Schottische—Sousa's B*	35228	12	1.25
Fjällnäspolska—Mountain Polka (Swedish Folk-Dance) (Elizabeth Burchenal) and *Bleking—Swedish Folk-Dance (Burchenal-Crampton)*	17085	10	.75
Golden Trumpets—Schottische—Sousa's B and *Eros—Scherzo Valse—Victor Orch*	35228	12	1.25
Gotlands—Quadrille *Swedish* and *Shepherds' Hey (Sharp)*	17328	10	.75
Gustafs Skal *Swedish* and *Kulldansen—Swedish*	17330	10	.75
Highland Fling—Scotch Folk Dance and *Kamarinskaia—Russian Dance*	17001	10	.75
Irish Lilt (Tune "Irish Washerwoman") (2) Highland Schottische ("Weel May the Keel Row" and *Happ, Mar Annika—Swedish*	17331	10	.75
I See You—Swedish Singing Game and *Dance of Greeting—Danish Dance*	17158	10	.75
Kamarinskaia—Russian Folk Dance and *Highland Fling—Scotch Folk Dance*	17001	10	.75
Kinderpolka *German* (2) Chimes of Dunkirk and *Nigarepolska—Swedish*	17327	10	.75
Klappdans—Swedish Folk Dance and *Shoemaker's Dance—Danish Dance*	17084	10	.75
Ma'a Little Pigs (2) Our Little Girls (Burchenal) Victor Military Band and *Fryksdalspolska (Old Swedish) (Burchenal-Crampton) Victor M. Band*	17510	10	.75
May Pole Dance—Bluff King Hal—English Folk Dance (Elizabeth Burchenal) and *Minuet—Don Juan—English Folk Dance (Mozart)*	17087	10	.75
Minuet—Don Juan—English Folk Dance (Mozart) (Burchenal-Crampton) and *May Pole Dance—Bluff King Hal—English Folk Dance—Burchenal*	17087	10	.75
Morris Dance—Laudnum Bunches—English Folk Dance (Elizabeth Burchenal) and *Carrousel—Merry-Go-Round—Swedish Folk Dance*	17086	10	.75
Norwegian Mountain March and *Country Dance—Pop Goes the Weasel*	17160	10	.75
Oxdansen—Swedish Folk Dance and *Csárdás—Hungarian Folk Dance*	17003	10	.75
Reap the Flax—Swedish Folk Dance and *St. Patrick's Day—Irish Jig*	17002	10	.75
Ribbon Dance (Sharp) and *The Four Dance—Danish*	17329	10	.75
Shoemaker's Dance—Danish Folk Dance and *Klappdans—Swedish Dance*	17084	10	.75
St. Patrick's Day—Irish Jig and *Reap the Flax—Swedish Folk-Dance*	17002	10	.75
Tantoli and *Crested Hen (From "Folk-Dance Music")* (Burchenal-Crampton)	17159	10	.75
Tarantella—Italian Folk Dance and *Ace of Diamonds—Danish Dance*	17083	10	.75
Trekarlspolska—Three Men's Polka (Burchenal) Victor Military Band and *Rigs O Maralaw—Stick Dance (Sharp-Macilwaine) Victor M. Band*	17511	10	.75
INSTRUMENTAL SELECTIONS for the study of the orchestral instruments and examples of musical form in Grammar Grades and High School			
TWO SPECIAL EDUCATIONAL ORCHESTRAL RECORDS			
Instruments of the Orchestra—Part I. Strings Victor Orchestra 1. The Violin—Spring Song (Mendelssohn)—2. The Viola—Traumerei (Schumann)—3. The Violoncello—Flower Song (Lange)—4. Cantra Bass—Improvisation—5. Violin Pizzicato—Dream After the Ball (Brostet)—6. String Quartet—Intermezzo (Mascagni)—7. The Harp—Harp That Once Through Tara's Halls and *Instruments of the Orchestra—Part II. Woodwind—Victor Orchestra 1. The Piccala—Yankee Doodle—2. The Flute—William Tell Overture—3. The Oboe—William Tell Overture—4. The English Horn—Tannhauser—5. The Clarinet—Zampa (Herold)—6. The Bassoon—Deep in the Cellar—7. The Woodwind Section—Lohengrin*	35236	12	1.25

Ed

	Number	Size	
EDUCATIONAL RECORDS—Orchestral—Continued			
Instrumenta of the Orchestra—Part III, Brass Victor Orchestra 1. The French Horn—Titl's Serenade—2. The Cornet—Red, White and Blue—3. The Trombone—Rocked in the Cradle of the Deep—4. The Tuba —Rocked in the Cradle of Deep—5. Brass Quartet—Day of the Lord and *Instruments of the Orchestra—Part IV, Percussion Instruments and Entire Orchestra Victor Orchestra 1. The Timpani (Kettledrums)—2. The Smoll Drum—3. Bells—Monastery Bells (Wely)—4. The Entire Orchestra—Finale. William Tell Overture* *NOTE.—These orchestra illustration records are divided into sections for teaching purposes, and connot be played continuously.*	35237	12	1.25
EDUCATIONAL—SELECTED INSTRUMENTAL RECORDS			
Adagio from Fourth Symphony (Beethoven) Vessella's Italian Band and *Leonore Overture, No. 3 (Part III) (Beethoven) Victor Concert Orch*	35269	12	1.25
Aida—Grand March (Verdi) Vessella's Italian Band and *Rondo Capriccioso (Mendelssohn) Vessella's Italian Band*	35265	12	1.25
Aloha oe (Farewell) (Hawaiian Love Song) (Queen Lilaiokalini) *Cornet Solo* Herbert L. Clarke and *From on Indian Lodge (From "Woodland Sketches," Op. 51, No. 5) (MacDowell) Sousa's Bond*	17035	10	.75
Andante from Beethoven's Fifth Symphony (C minor, Op. 67) Concert O and *Largo (From "The New World" Symphony) (Dvorák) Victor Concert Orch*	35275	12	1.25
Bourée from Suite III for Violoncello (Bach) (2) Solitary Flowers (Schumann) (From "Waldscenen," Op. 82) Victor String Quartet and *Iphegenie in Aulis, Lento from Ballet (Gluck) Victor String Concert Orch*	17184	10	.75
Carnival Romain Overture, Op. 9 (Berlioz) Victor Concert Orchestra and *Polonaise Militoire (Chopin) Vessella's Italian Band*	35241	12	1.25
Cavalleria Rusticana—Intermezzo Sinfonico (Mascagni) Herbert's Orch	60074	10	.75
Dream Pictures—Fantasia (Traumbilder) *with Bell Solo* Pryor's Band and *Pomp and Circumstance March (Op. 39, No. 1) (Elgar) Pryor's B*	35247	12	1.25
Farewell to the Forest (Mendelssohn) (2) Spring Song (Pinsuti) Brass Qt and *Somson ond Delilah—My Heart at Thy Sweet Voice (Saint-Saens) Cornet—Michele Rinaldi with Vessella's Band*	17216	10	.75
First Heart Throbs (Eilenberg) (Orchestra Bells) *('Cello obbligato)* Reitz and *Good Night Quartet from "Erminie"—Victor Brass Quartet*	17238	10	.75
From an Indian Lodge (From "Woodland Sketches," Op. 51, No. 5) (MacDowell) Sousa's Band and *Oloha oe (Farewell) (Hawaiian Love Song) (Queen Lilaiokalini) Cornet Solo—Herbert L. Clarke*	17035	10	.75
Frühlingslied (Henselt) and *Marche Romaine—Victor Concert Orchestro*	17186	10	.75
Gondolier and Nightingale—Barcarolle *Cornet-Flute* Clarke-Barone and *Showers of Gold—Scherzo (Clarke) Cornet Solo—Herbert L. Clarke*	17153	10	.75
Good Night, Good Night, Beloved (Pinsuti) Victor Brass Qt and *Southern Cross (Clarke) Cornet—Herbert L. Clarke*	17109	10	.75
Good Night Quartet from "Erminie"—Victor Brass Quartet and *First Heart Throbs (Eilenberg) Orchestra Bells—'Cello obbligato—Reitz*	17238	10	.75
Hear Me, Norma (Bellini) *Oboe and Clorinet* (Doucet-Christie) (2) Tarentelle (Saint-Saëns) *Flute-Clarinet* Barone-Christie and *Siegfried's Call (Wagner) French Horn (A. Horner) (2) Sweet Bird (From "Il Pensieroso") (Handel) Oboe and Flute—Doucet-Barone*	17174	10	.75
Jewels of the Madonna—Intermezzo (Wolf-Ferrari) Victor Concert Or and *Merry Wives of Windsor Overture (Nicolai) New Symphony Orchestra*	35270	12	1.25
Largo (From "The New World" Symphony) (Dvořák) V. Concert Orch and *Andante from Beethoven's Fifth Symphony (C minor, Op. 67) Concert Or*	35275	12	1.25
Leonore Overture, No. 3 (Part I) (Beethoven, Op. 72) Victor Concert Or and *Leonore Overture, No. 3 (Port II) (Beethoven, Op. 72) V. Concert Or*	35268	12	1.25
Leonore Overture, No. 3 (Part III) (Beethoven) Victor Concert Orchestra and *Adogio from Fourth Symphony (Beethoven) Vessello's Italian Band*	35269	12	1.25
Merry Wives of Windsor Overture (Nicolai) New Symphony Orch and *Jewels of the Madonna—Intermezzo (Wolf-Ferrari) Victor Orch*	35270	12	1.25
Marche Romaine (Gounod) Victor Concert Orchestra and *Fruhlingslied (Spring Song) (Henselt) Victor Concert Orchestra*	17186	10	.75
Moonlight Sonata—First Movement (Beethoven) (Sonata in C Sharp Minor—Op. 27, No. 2) Vessella's Italian Band	31828	12	1.00
Polonaise Militaire (Chopin) Vessella's Italian Band and *Carnival Romain Overture, Op. 9 (Berlioz) Victor Concert Orchestra*	35241	12	1.25
Pomp and Circumstance March (Op. 39, No. 1) (Elgar) Pryor's Band and *Dream Pictures—Fantasia (Traumbilder) with Bell Solo (Lumbye) Pryor's B*	35247	12	1.25
Romanze (Op. 26, No. 1) (Rubinstein) Victor String Quartet and *Conzonetta (Hollaender) Victor String Quartet*	17185	10	.75
Rondo Capriccioso (Mendelssohn) Vessella's Italian Band and *Aida—Grand March (Verdi) Vessella's Italian Band*	35265	12	1.25
Samson and Delilah—My Heart (Saint-Saëns) *Cornet*—Michele Rinaldi and *Farewell to Forest (Mendelssohn) (2) Spring Song (Pinsuti) V. Brass Qt*	17216	10	.75
Showers of Gold—Scherzo (Clarke) *Cornet Solo* Herbert L. Clarke and *Gondolier and Nightingale—Barcarolle (Langey) Cornet-Flute Clarke-Barone*	17153	10	.75
Siegfried's Call (Wagner) *French Horn* (2) Sweet Bird (From "Il Pensieroso") (Handel) *Oboe and Flute* and *(1) Hear Me, Norma (Bellini) Oboe and Clarinet (2) Tarontella (Saint-Soens) Flute and Clarinet*	17174	10	.75

	Number	Size	
EDUCATIONAL RECORDS—Selected Instrumental—Continued			
Southern Cross (Clarke) *Carnet* Herbert L. Clarke and *Good Night, Good Night, Beloved* (*Pinsuti*) *Victor Brass Quartet*	17109	10	.75
Surprise Symphony—Allegro and *Andante* (*Haydn*) *Victor Concert Orch*	35243	12	1.25
Surprise Symphony—Menuetto and *Andante and Vivace* (*Haydn*) *Cancert O*	35244	12	1.25
EHLERS, COL. EDWARD M. L.,—See "Masonic Records"			
Ehre die Gottes aus der Natur (Beethoven) *German* **Van Eweyk** / *Mein Madel hat einen Rosenmund* (*2*) *Hinkende Jamben* *Van Eweyk*	63794	10	.75
Eighteen Twelve Overture (1812) (Tschaikowsky) **Pryor's Band**	31739	12	1.00
Eileen Aroon (Davis-MacMurrough) **John McCormack**	64256	10	1.00
Eilleen Allanna (Marble-Thomas) **John McCormack**	64341	10	1.00
Ei Uchnam (Song of Volga Boatman) Russian Folk Song **Janpolski** / *Moskow* (*Mother Moskow*) *Russian Folk Song* *Albert Janpolski*	65147	10	.75
El Baile de Luis Alonzo (Dance) **Banda de Alabarderos** / *De Guardia—Paso Doble* (*Margnina*) *Banda de Alabarderos*	16479	10	.75
El Bolero Grande (Vasseur) Soprano *In Spanish* **Blanche Arral**	64107	10	1.00
El Canto del Presidiario *In Spanish* **Emilio de Gogorza**	74042	12	1.50
El Capitan March (Sousa) **Sousa's Band** / *Washington Post March* (*Sousa*) *Sousa's Band*	17302	10	.75
El Capitan March (Sousa) **Sousa's Band** / *Manon Lescaut Selection* (*Puccini*) *Pryor's Band*	35052	12	1.25
El Choclo—Tango Argentino **Victor Orchestra** / *Songe d'Enfant* (*Gabriel-Marie*) *Victor Orchestra*	17242	10	.75
Élégie—Mélodie (Massenet) *In French* (*Violin obbligata*) **Enrico Caruso and Mischa Elman**	89066	12	4.00
Élégie (Song of Mourning) (Massenet) *In French* **Emma Eames**	88014	12	3.00
Élégie (Song of Mourning) (Massenet) *In English* **Elise Stevenson** / *Dreamy Moments* (*Ehrlich*) *Clarinet-Flute* *Christie and Lyons*	16212	10	.75
Élégie (Massenet) *French* (*Violin obbligata*) **Alma Gluck and Efrem Zimbalist**	87101	10	2.00
Elephant and Portmanteau (2) **Camel and Butterfly** **Henry Allan Price** / *Tin Gee Gee, The* (*Cape*) *Henry Allan Price*	16694	10	.75
El Grumete—Despedida (Arrietta) *Spanish* **Emilio Sagi-Barba**	61195	10	1.00
ELIJAH (Birmingham, 1846) (Mendelssohn)			
Hear Ye Israel — Agnes Kimball	70064	12	1.25
If With All Your Hearts — Evan Williams	74088	12	1.50
It is Enough — Herbert Witherspoon	74082	12	1.50
Lift Thine Eyes and *Gently Fall Dews af Eve—Wheeler-Dunlap-Baker*	17211	10	.75
Lord God of Abraham — Herbert Witherspoon	74081	12	1.50
Lord God of Abraham — Clarence Whitehill	74320	12	1.50
O Rest in the Lord — Clara Butt	88415	12	3.00
O Rest in the Lord — Janet Spencer	74290	12	1.50
O Rest in the Lord — Louise Homer	88288	12	3.00
O Rest in the Lord—Morgan and *Messiah—Comfort Ye My People—Mac*	35089	12	1.25
Then Shall the Righteous Shine Forth — Daniel Beddoe	64196	10	1.00
ELISIR D'AMORE (Elixir of Love) (Milan, 1832) (Donizetti) (*For complete illustrated description see "Victor Book of the Opera"*)			
Io sono ricco e tu sei bella *In Italian* Passari, Pini-Corsi and Chorus and *Dan Pasquale—Quartet, Act II—Brambilla, A. and G. Pini-Corsi, Scipiani*	16566	10	.75
Obbligato, obbligato (Thank You Kindly) — De Lucia and Badini	91079	10	2.00
Quant'e bella! (How Lovely!) Perea and *Udite, udite a rustici—Rassi*	62626	10	.75
Udite, o rustici (Give Ear, Rustics) Pini-Corsi and *Una furtiva lagrima—Perea*	68152	12	1.25
Udite, o rustici (Give Ear, Rustics) Rossi and *Quant'e bella!—Perea*	62626	10	.75
Una furtiva lagrima (A Furtive Tear) *In Italian* — Florencio Constantino	74065	12	1.50
Una furtiva lagrima (A Furtive Tear) *In Italian* — John McCormack	74219	12	1.50
Una furtiva lagrima (A Furtive Tear) *In Italian* — Enrico Caruso	81027	10	2.00
Una furtiva lagrima (A Furtive Tear) *In Italian* — Enrico Caruso	88339	12	3.00
Una furtiva lagrima—Perea and *Udite, o rustici—A. Pini-Carsi*	68152	12	1.25
A Furtive Tear (Una furtiva lagrima) *In English* and *Faust—All Hail Thou Dwelling—Chas. W. Harrison*	35354	12	1.25
Eli Yale (2) **Dear Old Yale** Yale Songs **Hayden Quartet** / *Men of Yale March* *Pryor's Band*	16713	10	.75
ELKS, Songs about B. P. O. E.—See "Stanley" and "Wills"			

Ed

EI

ELMAN, MISCHA, Violinist (*Accompaniments by Percy Kahn*)

This young Russian violinist is quite the sensation of the day, and American audiences, like the London and Berlin critics, have been absolutely amazed at this young player's maturity and independence of conception, his superb command of violin and bow and his marvelous delivery.

Elman recently signed a new agreement, which gives the Victor the sole right to issue his records for a further term of years. The artist's fourth American tour, was even more successful than the previous ones, crowded houses and unlimited enthusiasm being the rule wherever he appeared.

The Elman records are a revelation—the beautiful tone, the smoothness of the records and the absence of any mechanical imperfections being delightful to note.

ELMAN

ELMAN RECORDS

		Number	Size	Price
Air for G String (*Piano acc.*)	Bach	74292	12	1.50
Ave Maria	Schubert and Wilhelmj	74339	12	1.50
Caprice Basque	Pablo de Sarasate	74176	12	1.50
Capricietto (Arr. by Burmester)	Mendelssohn	64204	10	1.00
Cavatina (Op. 85, No. 3)	Raff	74336	12	1.50
Élégie—Mélodie (Massenet)	Solo by Caruso and Obbligato by Elman	89066	12	4.00
Faust—Fantasie from Garden Scene	Charles Gounod	64122	10	1.00
Gavotte	Mozart	64140	10	1.00
Gavotte (Andre Gretry) (2) Tambourin	François Gossec	64198	10	1.00
Gavotte (Gossec) (2) German Dance (Deutscher Tanz)	Dittersdorf	74164	12	1.50
Humoresque	Antonin Dvořák	74163	12	1.50
Introduction and Rondo Capriccioso	Camille Saint-Saëns	74165	12	1.50
Les Farfadets (The Triflers)	Emilio Pente	64128	10	1.00
Meistersinger—Preislied (Prize Song) Wilhelmj arr.	Richard Wagner	74186	12	1.50
Mélodie	Peter Illich Tschaikowsky	74053	12	1.50
Menuett	Haydn	64135	10	1.00
Minuet in G, No. 2	Beethoven	64121	10	1.00
Nocturne in E Flat—Opus 9, No. 2	Frederic Chopin	74052	12	1.50
Nur wer die Sehnsuchi kennt (Ye Who Have Yeamed)	Tschaikowsky	74178	12	1.50
Rigaudon	Pierre Alexandre Monsigny	64201	10	1.00
Serenade	Drigo	64123	10	1.00
Serenade—*Stondchen* (*Schwanengesang, No. 4*)	Schubert	74167	12	1.50
Sicilienne and *Rigaudon—Froncoeur-Kreisler*		74308	12	1.50
Souvenir de Moscow	Henri Wieniawski	74051	12	1.50
Swing Song	Ethel Bams	61183	10	1.00
Thais—Meditation	Massenet	74341	12	1.50
Traumerei	Robert Schumann	64197	10	1.00
Walzer	Hummel and Burmester	64336	10	1.00
Emmaline Lee (**McKenna-Gumble**)	**Peerless Quartet**	16956	10	.75
Somebody Else (*Drislane-Meyer*)	*American Quartet*			
Emmett's Favorite Yodel (**J. K. Emmett**)	**George P. Watson**	16968	10	.75
Alpine Specialty—Popular Yodels	*George P. Watson*			
Emmett's Lullaby	**Heidelberg Quintette with Oakland**	17217	10	.75
'Tis But a Little Faded Flower (*Thomas*)	*Anthony-Harrison*			
Emperor Friedrich March—See "Parade Post"				
Enchantress—Selection (**Herbert**)	**Herbert's Orchestra**	70090	12	1.25
Enchantress—To the Land of My Own Romance	**Marsh**	60066	10	.75
Engel, Der (**The Angel**) (**Rubinstein**) *In German*	**Homer-Farrar**	89071	12	4.00
English Folk Dances—See "Educational Records, Folk Dances"				
English Records—All vocal selections in this catalogue are sung in English unless otherwise noted				
Entr' Acte Gavotte (**M. Gillet**) *Xylophone*	**William H. Reitz**	16933	10	.75
Naila Intermezzo (*Delibes*) *Accordion Grond*	*P. Frosini*			
Ephraham Jones Medley (Contents under "Medleys")	**Conway's B**	17155	10	.75
Moonlight Bay Medley (*arr. by J. B. Lampe*)	*Conway's Band*			
Ephraham Jones—See "Brass Band Ephraham Jones"				
Epitaphs, or Two Darkies in a Cemetery	**Golden and Hughes**	16507	10	.75
Big Bass Viol (*Bohannon*)	*Frank C. Stanley and Peerless Quartet*			
Erkennen, Das (**Loewe**) *In Germon*	**Arthur Van Eweyk**	68327	12	1.25
Beiden Die Grenadiere (*Schumann*) *In German*	*Arthur Van Eweyk*			

	Number	Size	
Erlkönig (The Erlking) (Schubert) *In German* **Johanna Gadski**	88040	12	3.00
Erlkönig (The Erlking) (Schubert) *In German* **Schumann-Heink**	88342	12	3.00
ERMINIE, Operetta by Jacobowski			
Gems from "Erminie" Victor Light Opera Company	31818	12	1.00
Opening Chorus, "A Soldier's Life"—Solo and Chorus, "When Love is Young all the World is Gay"—Chorus, "Join in the Pleasure"—Solo, "What the Dicky Birds Say"—Chorus, "Lullaby"—Chorus, "Deign to Cheer"—Solo and Chorus, "Marriage is a Holy Union"—Finale, "Away to the Chateau"			
Good Night Quartet—Victor Brasa Qt and *First Heart Throbs (Bells) Reitz*	17238	10	.75
Lullaby from "Erminie"—Elsie Baker and *Message of the Violet—Olive Kline*	17345	10	.75
ERNANI *(Ayr-nah'-nee)* **(Verdi)** *(In Italian unless noted)* *(See "Victor Book of the Opera" for complete illustrated description)*			
ACT I—A BANDIT CAMP IN SPAIN			
Beviam, beviam (Comrades, Let's Drink) La Scala Cho and *Da quel di che t'ha veduta (When First Thy Beauty) Angela de Angelis and Francesco Cigad.*	35168	12	1.25
Come rugiada al cespite (The Sweetest Flow'r) Colazza and *O tu che l'alma adara (My Life's Treasure) Martinez-Patti and Chorus*	62627	10	.75
O tu che l'alma adora (O Thou, My Life's Sole Treasure) Martinez-Patti and Chorus and *Quante d'Iberia giovani—Giacomelli and Cho*	16567	10	.75
Ernani involami (Ernani, Fly With Me!) Marcella Sembrich	88022	12	3.00
Ernani involami (Ernani, Fly With Me!) *In French* Frieda Hempel	88383	12	3.00
Ernani involami (Grisi) and *Masked Ball—O Figlio d' Inghilterra—Qt with Cha*	63173	10	.75
Quante d'Iberia giovani (Noble Hispania's Blood) Giacomelli and Cho and *O tu che l'alma adora—Martinez-Patti and Chorus*	16567	10	.75
Da quel di che t'ho veduta (From the Day When First Thy Beauty) Angela de Angelis and Francesco Cigada and *Beviam, beviam—La Scala Choru:*	35168	12	1.25
Tu ae' Ernani (Thou Art Ernani) Giacomelli, Martinez-Patti and Pignataro and *Finale, Act I—Grisi, Ottoboni, Sangiorgi and Salo*	16568	10	.75
Infelice e tu credevi (Unhappy One!) Marcel Journet	74008	12	1.50
Infelice e tu credevi—de Segurola and *Puritani—Sorgea la notte—de Segurola*	55007	12	1.50
Infelice e tu credevi—Sillich and *Manon—Sempre la stressa—Malesi*	63421	10	.75
Vedi come il buon vegliardo (Well I Knew My Trusty Vassal) Grisi, Sangiorgi, Sala and Ottoboni and *A te scegli, seguimi—Colazza and de Luna*	35169	12	1.25
Finale, Act I—Grisi, Ottoboni, Sangiorgi and Sala and *Tu se' Ernani (Thou Art Ernani) Giacomelli, Patti and Pignataro*	16568	10	.75
ACT II—ELVIRA'S BOUDOIR IN THE CASTLE OF SYLVA			
Esultiam! (Day of Gladness) La Scala Chorus and *Oro quant' oro—Bernacchi, Colazza and de Luna*	16569	10	.75
Oro quant' oro (I Am the Bandit Ernani) Bernacchi, Colazza and de Luna and *Esultiam! (Day of Gladness!) La Scala Choru.*	16569	10	.75
La vedremo, o veglio audace (I Will Prove, Audacious Greybeard) Mattia Battistini and Aristodemo Sillich	92007	12	3.00
La vedremo—Caronna and de Luna and *Vieni meco—Grisi, Cigada, etc*	16570	10	.75
Vieni meco (Come Thou Dearest Maiden) Battistini, Corsi and Chorus	92008	12	3.00
Vieni meco—Grisi, Cigada, Ottoboni and Chorus and *La vedremo, o veglio audace—Ernesto Caronna and Torres de Luna*	16570	10	.75
A te scegli aeguimi (Choose Thy Sword, and Follow!) Colazza and de Luna and *Vedi come il buon vegliardo—Grisi, Sangiorgi, Sala and Ottoboni*	35169	12	1.25
In arcion, cavalieri! (To Horse, Ye Warriors!) Sala-Preve and Chorus and *Si ridesti il leon di Castiglia—La Scala Choru:*	16571	10	.75
ACT III—TOMB OF CHARLEMAGNE AT AIX-LA-CHAPELLE			
O de'verd' anni miei (Oh Bright and Fleeting Shadows) Mario Ancona	38002	12	3.00
Si ridesti il leon di Castiglia (Rouse the Lion of Castille) La Scala Chorus and *In arcion, cavalieri!—Giuseppe Sala, Cesare Preve and Chorus*	16571	10	.75
O sommo Carlo (Oh, Noble Carlos) Battistini, Corsi, Colazza, Sillich and Cho	92046	12	3.00
O sommo Carlo—Grisi, Sangiorgi, Cigada and Chorus and *Ferma, crudele—Bernacchi, Colazza and de Luna*	35170	12	1.25
ACT IV—TERRACE OF ERNANI'S PALACE IN ARRAGON			
Festa da ballo—O! Come felici! (Hail, Bright Hour of Gladness) La Scala Chorus and *Hamlet—O vin (Thomas) Cigada and Chorus*	16572	10	.75
Ferna, crudel (Stay Thee, My Lord) Bernacchi, Colazza and de Luna and *O sommo Carlo—Grisi, Sangiorgi, Cigada and Chorus*	35170	12	1.25
MISCELLANEOUS ERNANI RECORDS			
Selection—Pryor's Band and *Prize Song—"Meistersinger"—'Cello—Sorlin*	35111	12	1.25
Es ist bestimmt in Gottes Rath (It is Ordained by God's Decree) (Mendelssohn) (Germsn Folk Song) **Schumann-Heink**	88155	12	3.00
Eskimo Rag (Havez-Botsford) **Billy Murray**	17166	10	.75
Mysterious Moon (Brown-Ayer) (with male chorus) *Edna Brown*			
Espana Waltz (Waldteufel) **Pryor's Band**	31366	12	1.00
Espana—Waltz Hesitation (Waldteufel) **Victor Military Band**	35347	12	1.25
Hydropaten Waltz (Gung'l) (with Bells) *Conway's Band*			

	Number	Size	
ESPOSITO, CLOTILDE, Soprano—See "Favorita" and "Trovatore"			
Es **Estellita Waltz** (Siegel) *Mandolin-Guitar* — Siegel and Butin *Sweet and Low* (Barnby) — *Victor Brass Quartet*	16382	10	.75
ESTUDIANTINA TRIO, Guitar and Bandurrias			
Araby March and *Echoes from Naples—Accordion—P. Frosini* Santiago Waltz (Corbin) and *Turkish Patrol—Xylophone—Wm. H. Reitz*	16829 16562	10 10	.75 .75
Estudiantina Waltz *Vocal arrangement* — Lyric Quartet	5869	10	.60
Estudiantina Waltz (Waldteufel) — Pryor's Orchestra	31205	12	1.00
Estudiantina Waltz (Waldteufel) — Victor Orchestra *War Songs March* (Rogers) — *Victor Drum, Fife and Bugle Corps*	16154	10	.75
Estudiantina Waltz (Waldteufel) *Xylophone* — William H. Reitz *Gretchen's Dream Waltz* (Wappam) *Whistling* — *Guido Gialdini*	17050	10	.75
Eternamente (Mascheroni)—See "For All Eternity"			
Eternity (Gates-Bliss) — Whitney Brothers Quartet *Twenty-Third Psalm and Lord's Prayer* — *Sacred Reading*	16362	10	.75
Etude—For several Chopin Etudes see "Chopin"			
Etude No. 2 in F Minor (Liszt) *Pianoforte* — Paderewski	88402	12	3.00
Evalyne (Dresser) — Oakland and Murray *Sing Rock-a-Bye Baby to Me* (Kirkpatrick-Long) — *Will Oakland*	17518	10	.75
Europe's Society Orchestra—See "Dance Records"			
EVANS, Admiral Robley D.—Farewell Address to the Navy	5632	10	.60
Eva Waltzes (From "Eva") *For Dancing* (Lehár) — V. Dance Or *Till the Sands of the Desert Medley Waltz* — *Victor Military Band*	35292	12	1.25
Evening at Mrs. Clancey's—See "An Evening at Mrs. Clancey's"			
Evening Bells—Idyll (Eilenberg) — Pryor's Band *Spring* (Grieg) — *Victor String Quartet*	35084	12	1.25
Evening Chimes (Abendglöckchen) (Carl Heins, Op. 201) *(Violin-Flute-Harp, with Bells)* — Neapolitan Trio *Woodland Echoes* (A. P. Wyman, Op. 34) — *Neapolitan Trio*	17523	10	.75
Evening Star, Song to the—See "Tannhauser—O du mein"			
Evening With the Minstrels—See "Minstrels"			
Ever Since You Told Me That You Loved Me (I'm a Nut) — Morton *On the Old Front Porch* (Heath-Lange) — *Jones and Murray*	17425	10	.75
Everybody's Doin' It—2-Step (Contents under "Medleys") — Pryor's B *Baboon Baby Dance* (Contents under "Medleys") — *Pryor's Band*	17091	10	.75
Everybody's Doing it Now (Irving Berlin) — Collins and Harlan *Darktown Poets—Darky Specialty* — *Golden and Hughes*	17020	10	.75
Everybody Loves a Chicken (Jones) — Peerless Quartet *Good Night, Nurse* (Gray-Walker) — *Billy Murray*	17286	10	.75
Everybody Two-Step—Turkey Trot—Two-Step — Victor Band *Robert E. Lee Medley* — *Victor Military Band*	17271	10	.75
Everybody Two-Step (Jones-Herzer) — American Quartet *Buddy Boy* (Mahoney-Wenrich) — *Collins and Harlan*	17171	10	.75
Everybody Works But Father (Havez) — Billy Murray *Taffy* (Bryan) — *Jones and Murray with Hayden Quartet*	16824	10	.75
Every Laddie Loves a Lassie (The Picnic) — Harry Lauder	70060	12	1.25
Every Little Bit Added to What You've Got (Dillon) — Collins *Any Rags* (Allen) — *Arthur Collins*	16215	10	.75
Every Little Movement ("Madam Sherry") — Barbour-Werrenrath *Alma* ("Alma, Where Do You Live?") — *Barbour and Anthony*	17224	10	.75
Every Lover Must Meet His Fate (From "Sweethearts") — Miller *Jeannette and Her Wooden Shoes* (From "Sweethearts") — *Dunlap-Male Cho*	17333	10	.75
Everything's at Home Except Your Wife ("Oh, Oh, Delphine!") — Murray *Hitchy Koo* (Gilbert-Muir-Abrahams) — *American Quartet*	17196	10	.75
Excelsior (Balfe) — Werrenrath and Macdonough *Jerusalem* (Parker) — *Frank C. Stanley*	35116	12	1.25
Experiences in the Show Business — Charley Case *Foolish Questions* (Lee-Sloane) — *Billy Murray*	16354	10	.75

	Number	Size	
Extase (Ecstasy) **Intermezzo** (Ganne) *Violin-'Cello-Piano* **Tollefsen Trio** *Andante* (*Hollman*) *'Cello* *Bourdon*	35303	12	1.25
Extase (Ganne) (Transcription by Tobani) *'Cello* **Bourdon** *Spring Song* (*Mendelssohn*) *Violin* *Maximilian Pilzer*	17395	10	.75

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Fables (Branen-Helf) **Bob Roberts** *Waiting for Me* (*From "Two Little Brides"*) *Eddie Morton*	17214	10	.75
FABRIS, SRA., Soprano—See "Aida"			
Face to Face (Herbert Johnson) **Frank C. Stanley**	31587	12	1.00
Face to Face (Herbert Johnson) **Percy Hemus** *How Firm a Foundation* (*Keith-Portugallo*) *Trinity Choir*	16674	10	.75
Fac ut portem—Stabat Mater (Rossini) *In Latin* **Louise Homer**	88132	12	3.00
Fairest of the Fair March (Sousa) **Sousa's Band** *Stars and Stripes Forever March* (*Sousa*) *Sousa's Band*	16777	10	.75
Fair Harvard (Harvard University Song) (*Unacc.*) **Orpheus Qt** *Johnny Harvard* (*Harvard University Sang*) (*Unacc.*) *Orpheus Qt*	17413	10	.75
FALL, LEO—See "Dollar Princess," "Liebe Augustin," "Miss Caprice" and "Siren, The"			
Fall of Wolsey, The—Recitation (Shakespeare) **Frank Burbeck** *Hamlet's Soliloquy—Recitation* (*Shakespeare*) *Frank Burbeck*	16912	10	.75
FALSTAFF (*Fahl'-staff*) (Milan, 1893) (Giuseppe Verdi) *See "Victor Book of the Opera" for complete illustrated description*			
Quand' ero paggio (When I Was Page) *In Italian* (2) Don Giovanni—Serenata, "Deh vieni alla finestra" (Open Thy Window) Antonio Scotti	88194	12	3.00
Sul fil d'un soffio (Borne on the Breeze) *In Italian* Frances Alda	88247	12	3.00
Fantasie from Garden Scene—Faust *Violin* **Mischa Elman**	64122	10	1.00
Fantasie Impromptu Op. 66 (Chopin) *Pianoforte* **Wilhelm Bachaus**	71040	12	1.50
Fantasie—Madame Butterfly (Puccini) *'Cello* **Victor Sorlin**	31696	12	1.00
FARELLI, TINA, Soprano—See "Africana"			
Farewell, A (Kingsley-Liddle) **John McCormack**	64254	10	1.00
Farewell Address to the Navy—Speech **Admiral Evans**	5632	10	.60
Farewell to the Forest (2) Spring Song (Mendelssohn) **V. Brass Qt** *Samson and Delilah—My Heart at Thy Voice* *Carnet* *Michele Rinaldi*	17216	10	.75
Farfadets, Les *Violin* (*Piano acc. by P. B. Kahn*) **Mischa Elman**	64128	10	1.00
Farfalla—Will-o'-the-Wisp (Sauret) *Violin* (*Piano acc.*) **Maud Powell**	74183	12	1.50
Farmyard Caprice (Thurban) **Conway's Band** *Baby's Sweetheart—Serenade* (*Corri*) *Conway's Band*	17215	10	.75
Farmyard Medley—with Animal Imitations **American Quartet** *Uncle Josh and the Photographer—Rural Monologue* *Cal Stewart*	16676	10	.75
Far Off I Hear a Lover's Flute ("Am. Indian Songs") (Cadman) **Kimball**	70084	12	1.25

FARRAR, GERALDINE, Soprano (*Fair'-rahr*)

GERLACH FARRAP

Although Geraldine Farrar brought to America a European reputation as an established favorite in Paris and Berlin, she has won a triumph here entirely on her merits as a singer and actress.

This young artist has all the attributes of a great prima donna—a beautiful, fresh, flexible voice, and a stage presence altogether pleasing to look upon—charming in face, figure and movement.

Miss Farrar was born in Melrose, Mass., in 1882, and at the age of twelve began her musical studies with Mrs. Long, of Boston, afterward coming to New York to study with Emma Thursby, at the same time learning dramatic action from Capoul. In 1899 she went to Paris, but became dissatisfied with her progress and decided to go to Berlin—a fortunate decision, as in a very short time she sang for Dr. Muck, of the Royal Opera, and was engaged for three years, making her début in October, 1901, as *Violetta* in Traviata. Miss Farrar now began to study harder than ever, at first with Spaziani, afterward with Lili Lehmann.

Though Miss Farrar's operatic career is a comparatively brief one, she has sung a very

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large number of rôles, including *Marguerite, Butterfly, Manon, Micaela, Mignon, Elizabeth, Tosca, Juliet, Zerlina, Cherubino, Gilda, Mimi, Violetta, Nedda* and many others. This young singer has chosen for her Victor list numbers which display in a striking manner the loveliness of her voice—the ballads and hymns being sung with a clearness of enunciation quite unusual and delightful, while the operatic airs and concerted numbers are beautifully delivered.

Miss Farrar has entered into an arrangement to sing *exclusively* for the Victor.

FARRAR RECORDS

Abide with Me *In English*	Lyte-Monk	87076	10	2.00
Alleluja (From the Motet "Exultate")	Mozart	87126	10	2.00
Annie Laurie *In English*	Scott-Douglass	88052	12	3.00
Au Clair de la Lune (To the Moonlight) *In French* with Clement	Lully	87509	10	3.00
Believe Me If All Those Endearing Young Charms *In English*	Moore	87025	10	2.00
Ben Bolt *In English*	English-Kneass	88283	12	3.00
Bonnie Sweet Bessie—Scotch Air *In English*	Gilbert	88193	12	3.00
Bohême—Addio (Farewell) (*Harp by Mme. Rossini*)	Puccini	88406	12	3.00
Bohême—Mi chiamano Mimi (My Name is Mimi) Act I *In Italian*	Puccini	88413	12	3.00
Bohême—Mimi, lo son (Mimi, Thou Here!) Duet with Scotti	Puccini	89016	12	4.00
Bohême—Quartet, Act III—with Viafora, Caruso and Scotti	Puccini	96002	12	6.00
Carmen—Je dis que rien ne m'épouvante (Micaela's Air) *French*	Bizet	88144	12	3.00
Comin' Thro' the Rye *In English*	Old Scotch	87005	10	2.00
Contes d'Hoffman—Barcarolle (Night of Love) duet with Scotti	Offenbach	87502	10	3.00
Don Giovanni—La ci darem la mano (Thy Little Hand) Duet with Scotti		89015	12	4.00
Donne Curiose (Inquisitive Women) (Il cor nel contento) with Jadlowker *In Italian*	Wolf-Ferrari	88359	12	3.00
Donne Curiose—Tutta per te uno bene *In Italian*	Wolf-Ferrari	88356	12	3.00
Engel, Der (The Angel) (Rubinstein) *In German* with Homer		89071	12	4.00
Faust—For twelve Faust records see "Faust"				
How Can I Leave Thee (Old German Air) with Louise Homer		87505	10	3.00
Inquisitive Women—See "Donne Curiose," *previous page*				
I've Been Roaming	Christopher Horn	87160	10	2.00
Königskinder—Lieber Spielmann (Dear Minstrel) *German*	Humperdinck	88405	12	3.00
Königskinder—Weisst noch das grosse Nest (Hast Thou Forgotten Our Nest?) Act III *In German*	Humperdinck	88412	12	3.00
Liebe Augustin (Produced in America under the title of "Miss Caprice")				
Der Himmelhangt- Waltz Song *In German*	Leo Fall	87134	10	2.00
Long, Long Ago	Thomas Bayly	87163	10	2.00
Love Has Eyes	Bishop	87164	10	2.00
Love's Like a Summer Rose ("Ring of Haround al Raschid")	Chadwick	88409	12	3.00
Madama Butterfly—For eight records see "Madama Butterfly"				
Manon—Adieu, notre petite table (Farewell Little Table) *In French*	Massenet	88146	12	3.00
Manon—Gavotte (The Voice of Youth) *In French*	Massenet	87023	10	2.00
Manon—On l'appelle, Manon (She is Called Manon) *French* duet with Caruso	Massenet	89059	12	4.00
Mefistofele—L'altra notte (Last Night in the Deep Sea) *In Italian*	Boito	88114	12	3.00
Mefistofele—Lontano, lontano (Away from All Strife) *Italian* duet with Clement	Boito	88422	12	3.00
Mignon—Connais tu le pays (Knowest Thou the Land?) *French*	Thomas	88211	12	3.00
Mignon—Les Hirondelles (Swallows Duet) with Journet *In French*	Thomas	89038	12	4.00
Mignon—Stiriana, lo conosco (I Know a Poor Maiden) *In French*	Thomas	88152	12	3.00
My Mother Bids Me Bind My Hair *In English*	Haydn	88289	12	3.00
My Old Kentucky Home *In English*	Foster	88238	12	3.00
Nous allons partir (We Will Now Depart) *In French* with Clement	Godard	87508	10	3.00
Nozze di Figaro—Crudel, perche finora—with Scotti *In Italian*	Mozart	89027	12	4.00
Nymphs et Fauns—Waltz aria (Nymphs and Fauns) *In French*	Bemberg	88175	12	3.00
Oh For the Wings of a Dove *In English*	Mendelssohn	87073	10	2.00
Robin Adair *In English*	Keppel	87024	10	2.00
Romeo and Juliet—Ange Adorable (Lovely Angel) *French* with Clement		88421	12	3.00
Sandmannchen (The Little Sandman) (Becker) *In German* with Homer		87506	10	3.00
Segreto di Susanna—Oh gioia, la nube leggera (What Joy to Watch) *In Italian*	Wolf-Ferrari	88424	12	3.00
Segreto di Susanna—Il dolce idillio (Secret of Suzanne, "Dost Thou Remember") with Amato *In Italian*	Wolf-Ferrari	89057	12	4.00
Segreto di Susanna—Via! così non mi lasciate (Do Not Go Like This) *Italian*		87136	10	2.00
Sous la fenetre (Under the Window) *In French* with Clement		87507	10	3.00
Tannhauser—Elizabeth's Prayer *In German*	Wagner	88053	12	3.00
Tosca—Vissi d'arte e d'amor (Love and Music) *In Italian*	Puccini	88192	12	3.00
Wanderer's Nachtlied—Wanderer's Night Song (Rubinstein) with Schumann-Heink		87504	10	3.00
Ye Banks and Braes o' Bonnie Doon *In English*	Burn	87062	10	2.00
Fascinating Base-Ball Slide (Janis)	**Elsie Janis**	60090	10	.75
Fascination Waltz—Whistling	**Guido Gialdini**	17015	10	.75
Southern Melodies—Xylophone (*Contents under "Medleys"*)	*Wm. Reitz*			

VICTOR RECORDS		Number	Size	
Fascinator March (Scheid)	**Pryor's Band**	16952	10	.75
Society Swing Two-Step—for Dancing (Frantzen)	*Pryor's Band*			
Fateful Moment (Tschaikowsky) *'Cello obbligato Russian*	**Michailowa**	61133	10	1.00
Father as a Scientist (Case)	**Charlie Case**	16328	10	.75
Fourth of July at Jayville Centre	*Harlan, Stanley and Cho*			
Father Was Out	**Murry K. Hill**	16436	10	.75
Flanagan's Motor Car	*Steve Porter*			
FATHER—Comic Songs About—See "Everybody Works But Father," "Mother Hasn't Spoke to Father," "Same as His Faither Was," "Take a Little Tip From Father" and "What's the Matter With Father"				
Father Goose Songs—See "Children's Records"				
Fatinitza Selection (von Suppe)	**Pryor's Band**	16827	10	.75
Barcarolle—Contes d Hoffman (Offenbach)	*Mr. and Mrs. Wheeler*			
FAURE, JEAN BAPTISTE (Fohr) 1830- , Compositions by See "Charité," "Crucifix," "Rameaux" and "Palms"				
FAUST, by Berlioz—See "Damnation of Faust"				

KREILING — MARGUERITE'S SURRENDER — VICTOR BOOK OF THE OPERA

FAUST (*Fowst*) *by Gounod* (*Sung in French unless otherwise indicated*)

Opera in five acts; libretto by Barbier and Carré, founded upon Goethe's tragedy; music by Gounod. First produced in Paris, 1859; London, 1863; New York, 1863.

Faust, a German philosopher, after a life of meditation, becomes disgusted with the smallness of human knowledge and his own inability to unravel the mysteries of Nature. He summons to his aid the *Spirit of Evil*, who appears to him under the form of *Mephistopheles*. Through the supernatural power of the latter, *Faust* is restored to youth and endowed with personal beauty and luxurious garb. *Mephistopheles*, in a vision, reveals to him the village maid *Margaret*, with whom the student falls in love. *Margaret*, noted for her loveliness, has been left by her soldier brother, *Valentine*, under the care of *Dame Martha*, a worthy but not very vigilant personage. The maiden at first rejects the stranger's advances, but *Faust*, aided by the influence of *Mephistopheles*, urges his suit,

FAUST (GOUNOD)—Continued

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and *Margaret's* resistance is at length overcome. *Valentine,* on returning from the wars, learns what has occurred; he challenges his sister's betrayer, but, through the intervention of *Mephistopheles,* he is killed in the duel. *Margaret,* horror-stricken at the calamity of which she is the cause, gives way to despair. Her reason becomes affected, and in a frenzy she kills her infant. She is thrown into prison, and *Faust,* aided by *Mephistopheles,* obtains access to the cell in which she is confined. They both eagerly urge her to fly, but *Margaret,* in whom holier feelings have obtained the ascendant, spurns their proffered aid, and expires. *Mephistopheles* is triumphant at the apparent success of his schemes to destroy a human soul, but a chorus of heavenly voices is heard proclaiming that there is pardon for the repentant sinner, and the Evil One, foiled and overcome, crouches in terror as the spirit of *Margaret* is borne to heaven by ministering angels.

The complete opera has been recorded by the Victor, with the exception of a few unimportant bits which are not interesting without the action. The numbers are printed in the order of their occurrence in the opera.

ACT I—THE STUDIO OF FAUST

Prelude to Faust	L'Orchestre Symphonique	58016	12	1.00
La vaga pupilla (Rise Slumb'ring Maiden) *In Italian* de Tura and Chorus		76019	12	2.00
Io voglio il piacer (Pleasures of Youth) G. Pini-Corsi and Sillich *Italian* and *Forza del Destino—Salenne' in quest ara—Calazza and Caranno*		63174	10	.75
O merveille (Heavenly Vision) Finale, Act I	Caruso and Journet	89039	12	4.00

ACT II—PUBLIC SQUARE IN A GERMAN VILLAGE

Kermesse Scene	N. Y. Grand Opera Chorus	74213	12	1.50
Kermesse Scene—La Scala Cho *Italian* and *Aria gioielli (Jewel Song) Huguet*		68160	12	1.25
Dio possente—Even the Bravest Heart *In Italian*	Antonio Scotti	88203	12	3.00
Dio possente—Even the Bravest Heart *In Italian*	Emilio de Gogorza	88174	12	3.00
Dio possente—Even the Bravest Heart *In Italian*	Titta Ruffo	92043	12	3.00
Dio possente—Cigada *Italian* and *Favorita—Quando le soglie—Mileri and Minolfi*		68275	12	1.25
Veau d'or (Calf of Gold)	Marcel Journet	64036	10	1.00
Veau d'or (Calf of Gold)	Pol Plancon	81038	10	2.00
Scéne des Epées (Scene of the Swords) Amato, Journet and Opera Chorus		89055	12	4.00
Waltz from Kermesse—Pryor's Band and *In Happy Maments ("Maritana") Alan Turner*		16552	10	.75

ACT III—MARGUERITE'S GARDEN

Faites-lui mes aveux (Flower Song)	Rita Fornia	64162	10	1.00
Le parlate d'amor (Flower Song) *In Italian*	Louise Homer	87075	10	2.00
Le parlate d'amor—Zaccaria—*In Italian* and *Prisan Scene, Part III—Huguet, Lara and de Luna*		62085	10	.75
In the Language of Love (Flower Song) Corinne Morgan *In English* and *Drink to Me Only With Thine Eyes (Ben Janson) Harry Macdanough*		35086	12	1.25
Salut demeure (All Hail, Thou Dwelling Lowly)	Enrico Caruso	88003	12	3.00
Salve, dimora (All Hail, Thou Dwelling Lowly) *In Italian* John McCormack		74220	12	1.50
All Hail Thou Dwelling Lowly (*Salut demeure*) *In English* George Hamlin		74139	12	1.50
All Hail Thou Dwelling Lowly (Salve dimora) *In English* and *Elixir of Love—A furtive Tear—In English—Chas. W. Harrison*		35354	12	1.25
Le Roi de Thulé—Ballad of the King of Thule	Geraldine Farrar	88229	12	3.00
Air des bijoux (Jewel Song)	Geraldine Farrar	88147	12	3.00
Air des bijoux (Jewel Song)	Nellie Melba	88066	12	3.00
Air des bijoux (Jewel Song)	Marcella Sembrich	88024	12	3.00
Aria dei gioielli (Jewel Song) *Italian* Huguet and *Kermesse Scene—La Scala Cho*		68160	12	1.25
Seigneur Dieu! (Saints Above) Quartet from Garden Scene, Part I	Farrar, Caruso, Journet and Mme Gilibert	95204	12	5.00
Eh quoi toujours seule? (But Why So Lonely?) Quartet from the Garden Scene, Part II	Farrar, Caruso, Journet and Mme. Gilibert	95205	12	5.00
Invocation Mephistopheles—Oh Night, Draw Thy Curtain!	Marcel Journet	64119	10	1.00
Il se fait tard (The Hour is Late!) Duet from the Garden Scene, Part I	Geraldine Farrar and Enrico Caruso	89032	12	4.00
Tarde si fa! (The Hour is Late!) *In Italian*	Huguet and de Lucia	92053	12	3.00
Dammi ancor (Let Me Gaze) *In Italian*	Nielsen and Constantino	74076	12	1.50
Eternelle (Forever Thine!) Duet, Part II	Farrar and Caruso	89031	12	4.00
NOTE.—The faur records above are parts of the same duet.				
Elle ouvre sa fenêtre (She Opens the Window!)	Farrar and Journet	89040	12	4.00
Ei m'ama (He Loves Me!) *In Italian* (*same as above*)	Celestina Boninsegna	88256	12	3.00
Fantasie from Garden Scene *Violin*	Mischa Elman	64122	10	1.00

ACT IV—*Scene I*—A PUBLIC SQUARE

Quando a te lieta (When All Was Young) *In Italian*	Louise Homer	88200	12	3.00
Soldiers' Chorus—Deponiam il brando	N. Y. Grand Opera Cho	74214	12	1.50
Soldiers' Chorus *Italian* La Scala Cho and *Dan Pasquale—Sogno soave—Acerbi*		62624	10	.75
Soldiers' Chorus *In English*	Mountain Ash Party	5689	10	.60
Soldiers' Chorus—Pryor's B and *Devil's March (von Suppe) Pryor's B*		16502	10	.75

		Number	Size	
FAUST (GOUNOD) Act IV—Continued				
Soldiers' Chorus—See also "Educational Records—School Marching"				
Serenade Mephistopheles	Marcel Journet	74036	12	1.50
Serenade Mephistopheles	Pol Plancon	81040	10	2.00
Serenade Mephistopheles	Pol Plancon	85100	12	3.00
Que voulez-vous, messieurs? (What is Your Will)	Caruso, Scotti and Journet	95206	12	5.00
Que voulez-vous, messieurs?	Van Hoose, Journet and de Gogorza	74004	12	1.50
Morte di Valentino (Death of Valentine) with Opera Chorus	Scotti	88282	12	3.00
ACT IV—*Scene II*—OUTSIDE THE CHURCH				
Scéne de L'Eglise (I) (Church Scene, Part I)	Farrar, Journet and Chorus	89035	12	4.00
Scéne de L'Eglise (II) (Church Scene, Part II)	Farrar, Journet and Chorus	89037	12	4.00
WALPURGIS NIGHT SCENE—A MOUNTAIN REGION				
Ballet Music—Part I, Valse "Les Nubiennes"	L'Orchestre Symphonique	58015	12	1.00
Ballet Music—No. 2, Cleopatra and the Golden Cup	L'Orchestre Sym	58018	12	1.00
Ballet—"Dance of Nubian Slaves" and *Dance of Trojan Maidens—Vessella's B*		17284	10	.75
Ballet Music—Nos. 5 and 6 - Les Troyennes	L'Orchestre Symphonique	58020	12	1.00
Ballet Music—Finale—"Danse de Phryne"	L'Orchestre Symphonique	58021	12	1.00
ACT V—PRISON CELL OF MARGUERITE				
Prison Scene—Part I, Mon cœur est pénétré dépouvante! (My Heart is Torn with Grief)	Geraldine Farrar and Enrico Caruso	89033	12	4.00
Prison Scene—Part II, Attends! voici la rue (This is the Fair)	Geraldine Farrar and Enrico Caruso	89034	12	4.00
Prison Scene—Part III, Alerte! (Leave Her)	Farrar-Caruso-Journet	95203	12	5.00
Prison Scene—Part III *In Italian* Huguet, Lara and de Luna and *Le parlate d'amor (Flower Song) In Italian*—*Emma Zaccaria*		62085	10	.75
Trio from Prison Scene Part III *In English*	Victor Opera Trio	60097	10	.75
MISCELLANEOUS FAUST RECORDS				
Faust—Gems from Chorus, "Kermesse Waltz"—Solo, "Flower Song"—Solo, "Jewel Song"—Duet from "Garden Scene"—Trio, "Prison Scene"—"Soldiers' Chorus"	Victor Opera Company	31879	12	1.00
Faust—Selection of Favorite Airs	Sousa's Band	31104	12	1.00
Selection—Victor Band and *Crown Diamonds Overture (Auber) Victor Band*		35016	12	1.25
Waltz (*Violin*) D'Almaine and *Scenes That Are Brightest—D'Almaine*		16093	10	.75
FAVOR, EDWARD M., Comedian—See "Fol the Rol Lol"				
FAVORITA (*Fah-voh-ree'-tah*)—**The Favorite** (**Paris, 1840**) (**Donizetti** (*See Book of the Opera for complete description*) (*Sung in Italian*)				
ACT I—MONASTERY OF ST. JAMES IN CASTILE				
Una vergine (Like an Angel)	Florencio Constantino	64090	10	1.00
Non sai tu che d'un giusto (Know'st Thou) Martinez-Patti and Preve and *Bei raggi lucenti (Ye Beams of Gold) Roselli and Chorus*		62635	10	.75
Bei raggi lucenti (Ye Beams of Gold) Roselli and La Scala Chorus and *Non sai tu che d'un giusto (Know'st Thou) Martinez-Patti and Preve*		62635	10	.75
Fia vero! lasciarti (Fly from Thee!) Esposito and Martinez-Patti and *Norma—In mia mano—Giacomelli and Martinez-Patti*		68309	12	1.25
ACT II—GARDENS OF ALCAZAR PALACE				
Vien Leonora (Leonora, Thou Alone) Cigada and *Splendon più belle (In Heavenly Splendor) de Luna and Chorus*		68061	12	1.25
Quando le soglie (From My Father's Halls) Mileri and Minolfi and *Faust—Dio possente—Cigado*		68275	12	1.25
Ah! l'alto ardor (Oh, Love!)	Matzenauer and Amato	89062	12	4.00
Ah! paventa il fuor (The Wrath of Heaven) Codolini, Cigada, Sillich and Chorus and *A tanto amor—Francesco Cigada*		16536	10	.75
ACT III—A ROOM IN THE PALACE				
A tanto amor (Thou Flow'r Beloved)	Mattia Battistini	92045	12	3.00
A tanto amor—Cigada and *Paventa il fuor—Codolini, Cigada, Sillich and Cho*		16536	10	.75
A tanto amor (Thou Flow'r Beloved)	Mario Ancona	88063	12	3.00
O mio Fernando (Oh, my Ferdinand)	Matzenauer	88363	12	3.00
Orsù, Fernando (Stay! Hear Me, Ferdinand!) Cappiello, Acerbi and Cigada and *Pietoso al par d'un Nume (Merciful as God) Esposito and Martinez-Patti*		62659	10	.75
ACT IV—CLOISTERS OF THE MONASTERY				
Splendon più belle (In Heavenly Splendor) de Segurola and Chorus and *Manon—Et je sais votre nom (Massenet) In French—Korsoff and Beyle*		16551	10	.75
Splendon più belle—de Luna and Chorus and *Vien Leonora—Cigada*		68061	12	1.25
Splendon più belle	Journet and Metropolitan Opera Chorus	74273	12	1.50
Spirto gentil (Spirit So Fair) *In Italian*	Enrico Caruso	88004	12	3.00
Spirto gentil (Spirit So Fair) *In Italian*	Gennaro de Tura	76012	12	2.00
Spirit So Fair (Spirto gentil) *In English*	Evan Williams	74141	12	1.50
Pietoso al par d'un Nume (As Merciful as God) Esposito, Martinez-Patti and *Orsù, Fernando (Hear Me, Ferdinand!) Cappiello-Acerbi-Cigada*		62659	10	.75
Favorite Hornpipe Medley *Violin* / *Medley of Old Time Reels Violin*	**Charles D'Almaine** / *Charles D'Almaine*	16393	10	.75

	Number	Size	
FEDERICI, F., Tenor—See "Manon," "Rigoletto," and "Pearl Fishers"			
Fe **Felix Diaz March** (Presa) Police Band of Mexico *Light Cavalry Overture* (Suppe) *Sousa's Band*	35045	12	1.25
Fellow I Want to Get, That's the (Bryan-Meyer) Murray *The Colored Doctors—Darky Comedy* *Golden and Hughes*	16698	10	.75
Felsenmuhle Overture—Mill on the Cliff (Reissiger) Pryor's B *Glow-worm—Intermezzo* (Lincke) *Pryor's Band*	35015	12	1.25
FENCING MASTER (de Koven) See "Ah, Yes I Love You"			
Fenesta che lucive—The Shining Window—Neapolitan Song Caruso	88439	12	3.00
Feria, La—Spanish Suite (Part I, "Los Toros") Pryor's Band *La Feria—Spanish Suite* (Parte III, "La Zarzuela") *Pryor's Band*	35043	12	1.25
Feria, La—Spanish Suite (Part II, "La Reja") Pryor's Band *Robert le Diable Selection* (Meyerbeer) *Pryor's Band*	35064	12	1.25
Festival Te Deum, No. 7, in E flat (Buck) Trinity Choir	31781	12	1.00
Feuerzauber—See "Magic Fire Spell"			
Fiancée Waltz (Waldteufel) Victor Dance Orchestra *Two-Step Medley—No. 9* *Victor Dance Orchestra*	35187	12	1.25
Fiancée Waltz (Waldteufel) Victor Dance Orchestra *Dream on the Ocean Waltz* (Gung'l) *Victor Dance Orchestra*	35144	12	1.25
Fiddle-Dee-Dee (Goetz-Berlin) Van Brunt-Burkhardt *Ragtime Soldier Man* (Irving Berlin) *Collins-Harlan*	17150	10	.75
Fidelio—Ha! welch ein Augenblick (Fateful Moment) (Beethoven) *In German* Otto Goritz	64165	10	1.00
FIELD, EUGENE—Settings of his Poems—See "Educational Records," also "Little Boy Blue" and "Wynken, Blynken and Nod"			
FIELD MUSIC—FIFE—See "Drum, Fife and Bugle Corps"			
Fifth Nocturne (Leybach) *Violin* Howard Rattay *Angel's Serenade* (Braga) *Violin-'Cello* *Rattay and Heine*	16410	10	.75
Fifth Symphony—Andante (C Minor) (Beethoven) V. Concert O *Largo—From "New World Symphony"* (Dvorak) *V. Concert Orch*	35275	12	1.25
Fifth Symphony—Largo (Dvořák) Pryor's Band *Gazza Ladra Overture* (Rossini) *Pryor's Band*	35142	12	1.25
FIGLIA DEL REGGIMENTO—See "Daughter of the Regiment"			
Fileuse, La (Raff-Henselt) *Pianoforte* Vladimir de Pachmann	74301	12	1.50
Finale from E minor Concerto (Mendelssohn) *Violin* Powell	74026	12	1.50
Finale from Second Concerto (Op. 22) *Pianoforte by G. Lapierre* (Wieniawski) *Violin* Jan Kubelik	74370	12	1.50
FINNEGAN, JOHN, Tenor—See "Stabat Mater"			
Fire Music—See "Walkure"			
Firefly, The—"Sympathy" (Hauerbach) Clark and Van Brunt *My Little Persian Rose* (Woolf-Friedland) *"That Girl" Quartet*	17270	10	.75
Firefly Waltzes (From "The Firefly") Victor Concert Orch *When a Maid Comes a Knocking* ("Firefly") *Olive Kline*	35278	12	1.25
First Heart Throbs (Eilenberg) (*Bells*) ('*Cello ob.*) Reitz *Good Night Quartet from "Erminie"* *Victor Brass Quartet*	17238	10	.75
First Kiss Waltz (*Primo bacio*) (Sartoro) *Ocarina* Mose Tapiero *Four Little Blackberries—(O'Connor)* *Banjo* *Vess L. Ossman*	16488	10	.75
Fishermen, The (Gabussi) Stanley and Macdonough *Raymond Overture* (Thomas) *Victor Band*	35040	12	1.25
Fisher Boy (Abt) *Harp Zither* Mme. Kitty Berger *Heather Bells* (Losey) *Orchestra Bells* *Wm. H. Reitz*	17178	10	.75

FISK UNIVERSITY JUBILEE QUARTET

The Jubilee Songs collected and introduced to the world by Fisk University, and which might be called Negro Folk Songs, are quaint and interesting numbers. Some touch the heart with their pathos; and some although intensely religious, sometimes excite to laughter by their quaint conceptions of religious ideas or Biblical facts.

The original company of Jubilee Singers traveled seven years in the United States and

Europe. After the disbanding of this company, the work was kept up by a quartet which has been kept in the field for the whole or part of each season.

The Victor has secured the exclusive record services of the genuine Fisk Quartet, and now presents a number of their unique songs.

FISK UNIVERSITY QUARTET RECORDS

Band of Gideon—Camp Meeting Song and *My Soul is a Witness—Camp Meeting*	16864	10	.75
Done What You Tole Me To Do—Negro Folk Song and *I Know the Lord Loid His Hands on Me—Comp Meeting Song*	16895	10	.75
Golden Slippers—Folk Song and *Swing Low, Sweet Chariot—Camp Song*	16453	10	.75
Good News (2) Wasn't That a Wide River and *In Monsions Above*	16856	10	.75
Great Campmeeting—Camp Song and *There is a Balm in Gilead—Folk Song*	16487	10	.75
I Couldn't Hear Nobody Pray—Revival Song and *Little David—Shout All Over God's Heoven—Negro Folk Songs*	16448	10	.75
I Know the Lord Laid His Hands on Me—Camp Meeting Song and *Done What You Tole Me To Do—Negro Folk Song*	16895	10	.75
In Bright Mansions Above—Camp Meeting Song and *Good News (2) Wasn't That a Wide River—Negro Folk Song*	16856	10	.75
Little David, and Shout All Over God's Heaven—Negro Folk Songs and *I Couldn't Hear Nobody Pray—Revival Song*	16448	10	.75
My Soul is a Witness—Camp Meeting and *Band of Gideon—Camp Meeting Song*	16864	10	.75
Old Black Joe (Foster) and *When Molindy Sings (Dunbar) Myers*	35097	12	1.25
Ole Ark (2) Brethren Rise, Shine and *In the Morning—Rev. J. A. Myers*	16840	10	.75
Po' Mo'ner Got a Home at Last and *Old Tunes (Dunbar) Myers*	16843	10	.75
Roll, Jordan Roll and *Bonjo Song (Dunbar) Rev. J. A. Myers*	16466	10	.75
Swing Low, Sweet Chariot—Camp Song and *Golden Slippers—Folk Song*	16453	10	.75
There is a Balm in Gilead—Folk Song and *Great Campmeeting—Camp Song*	16487	10	.75
Flanagan on a Broadway Car—Irish Specialty Steve Porter *I Think I See My Brother Coming Now (Helf)* Arthur Collins	16015	10	.75
Flanagan on a Farm—Irish Specialty Steve Porter *Shipmates—A Conversational Absurdity* Golden and Hughes	16141	10	.75
Flanagan's Motor Car—Irish Specialty (Porter) Steve Porter *Father Was Out (Hill)* Murry K. Hill	16436	10	.75
Flannigan's St. Patrick's Day Ada Jones and Len Spencer *I'm Glad I'm a Boy—I'm Glad I'm a Girl* Jones and Murray	16753	10	.75
Flatterer, The (La Lisonjera) (Chaminade) Pryor's Band *Scarf Dance (Pas des Echarpes) (Chaminade)* Pryor's Band	35022	12	1.25
Flatterer, The (La Lisonjera) (Chaminade) *Pianoforte* La Forge	70040	12	1.25
FLAUTO MAGICO (*Flau'-toh Maj'-ee-koh*) See "MAGIC FLUTE"			
Fledermaus Selection—The Bat (Strauss) Sousa's Band	31439	12	1.00
Fledermaus (See also "Merry Countess") Herbert's Orchestra	70082	12	1.25
FLIEGENDE HOLLANDER—See "Flying Dutchman"			
Flee as a Bird (Dana) Frederick Wheeler *Nearer My God to Thee (Adams-Mason)* Raymond Dixon	17029	10	.75
Floating Down the River ('Cause It's Moonlight) American Qt *Always Take a Girl Named "Daisy" (Meyer)* Campbell and Burr	17438	10	.75
Floating Down the River On the Alabam'—Heidelberg Quintet *Raglime Regiment Band (Morris)* Heidelberg Quintette	17360	10	.75
FLORENTINE QUARTET (Violin-Flute-'Cello-Harp) Narcissus (Nevin) Florentine Quartet and *Serenota (Tosti) Neapolitan Trio*	17472	10	.75
Florida Minstrels—See "Minstrels"			
Florida Rag—Characteristic *Two Banjos and Piano* Van Eps Trio *La Kraquette (Clerice) Xylophone* Wm. H. Reitz	17308	10	.75
Florodora, Gems from (Stuart) Victor Light Opera Co Opening Chorus, "Florodora"—Solo, "In the Shade of the Palm"—Sextet, "Tell Me Pretty Maiden"—Solo and Chorus, "I Want to be a Military Man"—Finale, "The Island of Love."	31817	12	1.00
Florodora—In the Shade of the Palm (Stuart) Macdonough *Florodora—Tell Me Pretty Maiden* Stevenson and Macdonough	16061	10	.75
FLOTOW, FRIEDRICH (1812–1883)—See "Martha and Stradella"			
Flow Along, River Tennessee (Gumble-Wells) Campbell-Burr *I'm Afraid I'm Beginning to Love You (Goodwin-Brown)* Clark-Murray	17517	10	.75
Flower from Home Sweet Home Macdonough and Bieling *Bavarian Yodel* Macdonough and Watson	16120	10	.75

	Number	Size	
Flower Garden Ball—Trot (Contents under "Medleys") **Victor B** *Isle d'amour—Waltz Hesitation (Edwards) Victor Military Band*	35346	12	1.25
Flowers of St. Petersburg Waltzes (Reasch) **Victor Dance O** *Joyous Vienna Waltz (Komzak) Victor Dance Orchestra*	35092	12	1.25
Flower Song (*Blumenlied*) (**Lange**) *'Cello* **Rosario Bourdon**	31553	12	1.00
Flower Song (*Blumenlied*) (**Lange**) *'Cello* **Rosario Bourdon** *Lohengrin Selection (Wagner) Sousa's Band*	35114	12	1.25
Flower Song (**Lange**) *'Cello* **Louis Heine** *Lullaby—From Jocelyn (Godard) 'Cello Louis Heine*	35006	12	1.25
Flower Song (*Blumenlied*) (**Lange**) **Neapolitan Trio** *The Rosary (Nevin) Pianoforte Ferdinand Himmelreich*	17055	10	.75
Flower Song—See also "Carmen" and "Faust"			
Flow Gently, Sweet Afton (Burns) **Herbert Witherspoon**	64108	10	1.00
Flow Gently, Sweet Afton (Burns-Spilman) **Reed Miller** *The Ould Plaid Shawl (Fahy-Haynes) Henry Burr*	17386	10	.75
FLUTE OBBLIGATO, Songs with—See "Lucia—Mad Scene"—"Lo, Here the Gentle Lark"—"Pearl of Brazil"—"Pensieroso" "Serenade"—"Variations"			
FLUTE SOLOS			
Andalouse (Emile Pessard) John Lemmoné	60027	10	.75
Bolero—Spanish Dance (Emile Pessard) John Lemmoné	70032	12	1.25
Butterfly, The (Kohler) John Lemmoné	60033	10	.75
By the Brook—Idyll (Wetzger) (*acc. by Mme. Melba*) John Lemmoné	70023	12	1.25
Distant Voices (Lemmoné) John Lemmoné	60029	10	.75
Nightingale, The (Donjon) John Lemmoné	70041	12	1.25
Nightingale (Popp) Lyons and *Gate City Morch* (*Weldan*) *Xylaphone—Reitz*	16345	10	.75
Scherzo Capriccio (*Piano acc.*) (Sabathil) John Lemmoné	70074	12	1.25
Spinning Wheel (Spindler) John Lemmoné	60026	10	.75
Wind Amongst the Trees (Briccialdi) John Lemmoné	70026	12	1.25
FLYING DUTCHMAN (**Dresden, 1843**) (**Wagner**) (*For complete illustroted description see "Victar Book of the Opera"*)			
Flying Dutchman Overture Pryor's Band	31787	12	1.00
Wie oft in Meeres tiefsten Schlund (In Ocean's Wave) *Germon* Otto Goritz	74230	12	1.50
Versank ich jetzt (I. Teil) (Do I Dream?) *In Germon* (Duet from Act II, Part I) Johanna Gadski-Otto Goritz	88370	12	3.00
Traft ihr das Schiff—Senta's Ballad *In German* Johanna Gadski	88116	12	3.00
Wie aus der Ferne (Like a Vision) *In German* Otto Goritz	74322	12	1.50
Wohl konn'ich Weibes (II. Teil) (Woman's Holy Duties) *In German* (Duet from Act II, Part II) Johanna Gadski-Otto Goritz	88371	12	3.00
Grand Fantasia—Pryor's Band and *Pogliocci—Prologue—Pryor's Band*	35158	12	1.25
Flying Rag, That (**arr. by Laurendeau**) (**Pryor**) **Pryor's Band** *Ramshackle Rag (arr. by Schulz) (Ted Snyder) Pryor's Band*	17021	10	.75
Fo' de Law'd's Sake Play a Waltz! (**Janis**) **Elsie Janis**	60091	10	.75
Foggy Dew, The (**Milligan-Clay**) (*Piano acc.*) **John McCormack**	64326	10	1.00
FOLK DANCES AND GAMES—See "Educational Records"			
FOLK SONGS—See the Various Countries, also "Educational"			
Folks Up Willow Creek—March (See "Medleys") **Conway's B** *Uncle Tom's Cabin—A Dream Picture of the Old South—Conway's B*	17493	10	.75
Follies of 1913—Med. Trot (Contents under "Medleys") **V. Mil. B** *Sunshine Girl—Medley One-Step or Trot Victor Military Band*	35340	12	1.25
Fol the Rol Lol—A bunch of limericks **Edward M. Favor** *Good Bye to Johnnie Clarice Vance*	16672	10	.75
Fond Memories (*Süsses Sehnen*) (**Menzel**) **Neapolitan Trio** *Dear Heart (Mattei) Neapolitan Trio*	35210	12	1.25
Foolish Questions (From "The Beauty Spot") **Billy Murray** *Experiences in the Show Business—Comic Manalogue Charley Case*	16354	10	.75
Fool There Was (**Dubin-Benkhart**) **De Los Becker** *Little Church Around the Corner De Los Becker*	17543	10	.75
FOOTE, ARTHUR (**1853–**) See "Irish Folk Song"			
For All Eternity (**Mascheroni**) *In English* **Emilio de Gogorza**	64038	10	1.00
For All Eternity (**Eternamente**) *In Itolion* **Enrico Caruso**	88333	12	3.00
For All Eternity (**Eternamente**) (**Mascheroni**) **Alan Turner** *The Rosary (Nevin) John Barnes Wells*	17234	10	.75

		Number	Size	
For a Kiss—Pour un baiser (Tosti) *In French*	**Enrico Caruso**	87042	10	2.00
Foreign Missions—Address	**William H. Taft**	16143	10	.75
Our Army and Navy—Address	*William H. Taft*			

FOREIGN RECORDS.—This is a handy term used to designate records in other languages than English, and represents selections in

Arabian	German	Lithuanian	Servian
Bohemian	Greek	Norwegian	Slavish
Croatian-Servian	Gregorian	Polish	Slovak
Danish	Hawaiian	Portuguese	Spanish
Dutch	Hebrew	Roumanian	Swedish
French	Hungarian	Russian	Turkish
French-Canadian	Italian	Ruthenian	Yiddish
Finnish			

These records are catalogued by the Victor in Special Booklets, grouped as follows:

(1) Arabian	(4) Turkish	(10) French, French-Canadian
(2) Bohemian, Hungarian, Polish, Slavish	(5) Gregorian	(11) Hebrew, Yiddish
(3) Russian, Ruthenian, Lithuanian, Slovak, Croatian-Servian, Servian, Roumanian	(6) Hawaiian	(12) Greek
	(7) Italian	(13) Swedish, Danish, Norwegian, Finnish
	(8) Spanish	(14) Portuguese
	(9) German	(15) Dutch

Forest Whispers (Losey)	**Pryor's Band**	16113	10	.75
Battleship Connecticut March (Fulton)	*Pryor's Band*			
Forever and Forever (Fane-Tosti)	**Alan Turner**	17288	10	.75
My Laddie—A Scotch Love Song (Thayer)	*Sue Harvard*			
For Every Boy Who's Lonely	**Macdonough and Lyric Qt**	17230	10	.75
The Girl of My Dreams	*Macdonough and Hayden Quartet*			
Forge in the Forest (Michaelis) (Descriptive)	**Pryor's Band**	17231	10	.75
Anvil Chorus (From "Il Trovatore") (Verdi)	*Victor Orchestra*			
Forgotten (Cowles) Bass	**Eugene Cowles**	31533	12	1.00
Forgotten (Cowles) Tenor	**Evan Williams**	74160	12	1.50
For Killarney and You (Walsh-Teasdale)	**Reed Miller**	17007	10	.75
If This Rose Told You All It Knows (Morse)	*Raymond Dixon*			
For Months and Months and Months (Norworth)	**Jack Norworth**	60030	10	.75

FORNIA, RITA, Soprano (*For'-nee-ah*)

COPY'T DUPONT FORNIA

This brilliant young soprano, who has recently been engaged by the Victor, is a native of California. When a young girl she heard Patti sing and decided on a musical career. Her father objected, but finally consented to let her go to Germany, where she made her début in La Juive at Hamburg, afterwards singing in Barbiere and Magic Flute. Mr. Savage then secured her for his company, where she was heard by Mr. Conried and engaged for the Metropolitan.

The young singer has been a most useful member of that organization, singing a varied assortment of rôles, the latest being *Leonora* in Il Trovatore, and *Gutrune* in Gotterdammerung.

FORNIA RECORDS

Aime-Moi (Love Me) *In French*	Chopin-Viardot	64284	10	1.00
Allerseelen, Op. 85, No. 3 *In German*	Lassen	64289	10	1.00
Das Zauberlied (The Magic Song) *In German*	Meyer-Helmund	64283	10	1.00
Dein gedenk Ich Margaretha—Of Thee I'm Thinking *German*	Meyer-Helmund	64290	10	1.00
Der Spielmann (The Minstrel) Op. 15, No. 1 (*Violin obb.*) *German*	Hildach	74227	12	1.50
Faust—Faites-lui mes aveux (Flower Song) *In French*	Gounod	64162	10	1.00
Frühlingszeit (Spring-tide) *In German*	Becker	64299	10	1.00
Madama Butterfly—Trio from Act II with Martin and Scotti *In Italian*	Puccini	87503	10	3.00
Madrigale—Tes doux Baisers *In French*	Chaminade	64288	10	1.00
Romeo et Juliette—Chanson de Stephano (Stephano's Song) *In French*		74211	12	1.50
Forsaken (Koschat)	**Whitney Brothers Quartet**	16369	10	.75
I Cannot Sing the Old Songs (Claribel)	*Mr. and Mrs. Wheeler*			
Forsaken (Verlassen) (Koschat) *Zither Solo*	**D. Wormser**	17350	10	.75
Sounds from Tyrol (Old Tyrolese Melody) *Zither*	*Wormser*			
Fortune Teller Selection (Victor Herbert)	**Pryor's Band**	35224	12	1.25
Auld Scotia—Selection of Lauder Songs	*Pryor's Band*			

Number | Size

Fortune Teller, Gems from (Herbert) Victor Light Opera Co 31830 12 1.00
Chorus of Hussars—"Always Do as People Say You Should"—"Thro' the Forest"—"Gypsy Love Song"—"Slumber On"—"She Said, 'I Was So Lonely'"—"Where'er in the Thick of the Fight"

Fortune Teller—Gypsy Love Song (Herbert) Eugene Cowles 31543 12 1.00

Forward March—Two-Step (Ellis) Victor Dance Orchestra
Minuet—Don Giovanni (Mozart) Victor Dance Orchestra 35060 12 1.25

For You Alone (O'Reilly-Giehl) *In English* Enrico Caruso 87070 10 2.00

FORZA del DESTINO (*Fort'-zah del Des-tee'-noh*) **Force of Destiny**
(St. Petersburg, 1862) (Verdi) (*Sung in Italian*)
For complete illustrated description see "Victor Book of the Opera"

ACT I—HOUSE OF THE MARQUIS OF CALATRAVA

Overture to Forza del Destino—Parts I and II La Scala Orchestra 68009 12 1.25
Overture to Forza del Destino—Pryor's Band
and *Orpheus in Hades Overture (Offenbach)* *Pryor's Band* 35215 12 1.25

ACT II—CONVENT OF HORNACUELOS

Madre, pietosa Vergine (Holy Mother, Have Mercy) Boninsegna and Chorus 92031 12 3.00
La Vergine degli angeli (May Angels Guard Thee) Boninsegna and Chorus 91075 10 2.00

ACT III—A MILITARY CAMP NEAR VELLETRI

O tu che in seno agl' angeli (Thou Heavenly One) Enrico Caruso 88207 12 3.00
Solenne in quest' ora (Swear in This Hour) Caruso and Scotti 89001 12 4.00
Solenne in quest' ora (Swear in This Hour) Colazza-Caronna
and *Faust—Io voglio il piacer (Pleasures of Youth)* *Corsi and Sillich* 63174 10 .75
Solenne in quest' ora—Barrera and Maggi and *Le minaccie—Barrera and Maggi* 68213 12 1.25
Solenne in quest' ora (Swear in This Hour) Murphy and Werrenrath 70103 12 1.25

ACT IV—CONVENT OF HORNACUELOS

Invano Alvaro (In Vain, Alvaro!) Part I Caruso and Amato 89052 12 4.00
Le minaccie, i fieri accenti (Thy Menaces Wild!) Part II Caruso and Amato 89053 12 4.00
Le minaccie, i fieri accenti (Thy Menaces Wild!) Ruffo and Ischierdo 92504 12 4.00
Le minaccie—Barrera and Maggi and *Solenne in quest'—Barrera and Maggi* 68213 12 1.25

ACT V—A WILD SPOT NEAR HORNACUELOS

Pace mio Dio (Mercy, O My Lord) Celestina Boninsegna 92027 12 3.00
Non imprecare, umiliati (Swear Not) Giacomelli, Martinez-Patti and Preve
and *Ballo in Maschera—Ah! qual soave—Giacomelli and Martinez-Patti* 68026 12 1.25

FOSTER, STEPHEN COLLINS

FOSTER

Born 1826, near Pittsburgh. Began writing when a student in Athens, Pa., Academy, and published first song, *Open Thy Lattice,* in 1842. Educated at Jefferson College; lived at Pittsburgh. Wrote 175 songs; best known ones those listed below. His songs, called folk-songs of America, are known in every land, and sung in many languages. Were probably not derived from negro tunes, as has been stated, but negro dialect was doubtless used because of the vogue of negro minstrels in the 40's and 50's. Was a Bohemian in tastes and quite talented; painted some, loved good music, spoke German and French. Died in New York, 1864.

RECORDS OF FOSTER SONGS—See "My Old Ky. H." "Old Black Joe," "Old Folks at H."

Come Where My Love Lies—Peerless Qt and *Home Sweet Home—Morgan* 13663 10 .75
Come Where My Love Lies and *Thou'rt Like Unto a Flower—Neapolitan Trio* 17364 10 .75
Hard Times (Stephen Foster) Hayden Qt and *Mollie Darling (Hous) Hayden Qt* 16915 10 .75
Massa's in de Cold Ground—Hayden Qt and *Cornfield Medley—Hayden Qt* 16218 10 .75
Massa's in de Cold Ground—Dunlap and *In the Evening—Hayden Quartet* 17305 10 .75
Medley of Plantation Songs (Unaccompanied) Hayden Quartet 1416 10 .60
Medley of Foster Songs Peerless Qt and *Virginia Minstrels—Minstrel Co* 35095 12 1.25
Old Dog Tray—Hayden Quartet and *Heor dem Bells—with Chimes—Murray* 16686 10 .75

Four Leaf Clover (Brownell) Evan Williams 64139 10 1.00

Four Little Blackberries (O'Connor) *Banjo* **Vess L. Ossman**
First Kiss Waltz (Sartoro) *Ocarina* *Mosé Tapiero* 16488 10 .75

Four Little Sugar Plums—Barn Dance Victor Dance Orch
By the Light of Silv'ry Moon (Madden-Edwards) *Murray and Qt* 16460 10 .75

Fourth of July Selections—See "American Patriotic"

Fourth of July in Jayville Harlan, Stanley and Chorus
Father as a Scientist—Comic Monologue *Charley Case* 16328 10 .75

Fra Diavolo—Agnese, la zitella (Agnes, Beautiful Flower) (Auber) Lara
Barbiere—Guarda Don Bartolo *Huguet, Corsi, Pini-Corsi, Badini* 63171 10 .75

		Number	Size	
Fra Diavolo, Gems from (Auber)	**Victor Light Opera Co**	31829	12	1.00
Chorus, "Victoria"—Solo, "On Yonder Rock Reclining"—Easter Chorus, "Hail Blessed Morn"—Chorus, "Bless'd Powers That Still the Good Protect"—Solo, "Friend Beppo, See!"—Finale, "Victoria."				
Fra Diavolo Overture (Auber)	**Pryor's Band**	35109	12	1.25
Marriage of Figaro Overture (Mozart)	*Pryor's Band*			
Fra Diavolo Selection (Auber)	**Vessella's Italian Band**	35191	12	1.25
Daughter of the Regiment Selection (Donizetti)	*Vessella's Italian Band*			
France—National Air—See "Marseillaise"				
FRANCISCO, CARLOS, Baritone—See "Golondrina," "Martha," "Paloma" and "Serenata"				
Frangesa March (Costa) (Vocal Chorus)	**Pryor's Band**	16760	10	.75
Songe d'Automne (Dream of Autumn) (Joyce)	*Bohemian Orchestra*			
Free Lance March (On to Victory) (Sousa)	**Sousa's Band**	16383	10	.75
Manhattan Beach March (Sousa)	*Sousa's Band*			
Free Lance March (On to Victory) (Sousa)	**Sousa's Band**	35163	12	1.25
American Airs Waltz (Tobani)	*Victor Dance Orchestra*			
FREEMANTEL, F. C., Tenor—See "Hymna" and "Bohemian Girl"				
FREISCHÜTZ (Fry'-shuets) **Free Shooter (Berlin, 1821) (Weber)**				
(*For complete illustrated description see "Victor Book of the Opera"*)				
Overture—Sousa's Band and *Carmen Selection* (Bizet)	*Sousa's Band*	35000	12	1.25
Overture—La Scala Orch and *Preghiera di Agatha* (Agatha's Prayer)	*Corsi*	62636	10	.75
Thro' the Forest (Durch die Walder) *In English*	Daniel Beddoe	74244	12	1.50
Annie's Air *In Russian*	Marie Michailowa	61134	10	1.00
Preghiera di Agatha (Agatha's Prayer) Corsi and *Overture—La Scala Orch*		62636	10	.75
Prayer from Act II—Brass Quartet and *Greeting* (Hartel)	*Brass Quartet*	16320	10	.75
Néou, qu il ne m'échappe pas (Caspar's Air) *In French*	Journet	64236	10	1.00
FRENCH-CANADIAN—See Victor French Catalogue				
French National Defile March (Turley-Laurendeau)	**Pryor's B**	16071	10	.75
Eagle and Lion March (Berry)	*Pryor's Band*			
FRENCH SONGS—See also "Victor French Catalogue"				
NOTE—Under this head are grouped a few modern French Concert Songs and Folk Songs. For opera airs in French, see the various operas. See also "Rameaux," "Noel," "Marseillaise" and "Clement"				
Amoreuse Waltz (Berger)	Lucy Marsh	60062	10	.75
Au Clair de la Lune (To the Moonlight) (Folk-Song)	Farrar and Clement	87509	10	3.00
Because (Teschemacher-d'Hardelot)	Enrico Caruso	87122	10	2.00
Bon jour Suzon (Good Day, Suzon) (de Musset-Devries)	Chas. Dalmores	87119	10	2.00
Chanson d'Amour (Hollman) *'Cello obbligato*	Emma Eames	88015	12	3.00
Chanson Indoue—A song of India (From the Legend "Sadko")	Gluck	64269	10	1.00
Chanson Lorraine (Arr. by Arcadet)	Clement	64232	10	1.00
Chanson Provencale—A Song of Provence	Lucy Marsh	60092	10	.75
Charité (Charity) (Faure)	Marcel Journet	74271	12	1.50
D'une Prison (Hahn)	Gerville-Réache	88368	12	3.00
Elegie (Massenet) *'Cello obbligato by Josef Hollman*	Emma Eames	88014	12	3.00
Élégie (Song of Mourning) (Massenet) *Violin obbligato by Zimbalist*	Gluck	87101	10	2.00
Hosanna (Easter Song) (Jules Granier)	Enrico Caruso	88403	12	3.00
Jesus de Nazareth (Gounod) *(Piano acc.)*	Pol Plançon	85065	12	3.00
Jocelyn—Berceuse (Lullaby) (Godard)	Alma Gluck	74369	12	1.50
La Procession (Brize-Franck)	Marcel Journet	74267	12	1.50
La Villanelle—The Swallow (Dell' Acqua)	Frieda Hempel	88410	12	3.00
Le Châlet—Chanson Militaire (Song of the Soldiers)	Adam Journet	74281	12	1.50
Le Cid—O Souverain (The Prayer) (Massenet)	Riccardo Martin	88316	12	3.00
Le Cor (The Horn) (A. Flegier)	Pol Plançon	85076	12	3.00
L'ete (Summer) Waltz air (Chaminade)	Lucy Marsh	70051	12	1.25
Le Nil (Fernand-Levoux) *Violin obbligato*	Alma Gluck	88358	12	3.00
Les Deux Grenadiers (Two Grenadiers) (Schumann)	Marcel Journet	74038	12	1.50
Les Deux Grenadiers (Two Grenadiers) (Schumann)	Pol Plançon	85024	12	3.00
Le Soir (At Evening) (Gounod)	Maurice Renaud	91072	10	2.00
Malgre' moi (Pfeiffer)	de Gogorza	64242	10	1.00
Ma Lisette (2) Le Printemps (The Spring) (Gounod)	Emma Calvé	88123	12	3.00
Mandoline (Debussy) (2) Romance (Bourget) *Piano acc.*	Nellie Melba	88455	12	3.00
Ninon (Paolo Tosti)	Charles Dalmores	88330	12	3.00
Nous allons partir (We Will Now Depart) (Dante-Godard)	Farrar-Clement	87508	10	3.00
Nymphs et Fauns—Waltz aria (Bemberg)	Geraldine Farrar	88125	12	3.00
Printemps (Spring) (Leo Stem)	Lucy Marsh	60037	10	.75
Romance (Bourget) (2) Mandoline (Debussy) *Piano acc.*	Nellie Melba	88456	12	3.00
Serenade—Chantez, riez, dormez (Gounod) *Flute obbligato*	Emma Calvé	88119	12	3.00
Valse d'oiseau (Bird Waltz)	Blanche Arral	64099	10	1.00
Valse Lente—"Adorables Tourments"	Enrico Caruso	88115	12	3.00

		Number	Size	
Fr	**Friedrich March**—See "Parade Post"			
	Friendly Rivals (Clarke) *Cornet Duet* — Keneke and Clarke *College Life March* (Frantzen) — Victor Orchestra	16312	10	.75
	Frolic of the Coons (Gurney) *Banjo* — Fred Van Eps *Love's Smile Waltz* (Barcirolli) *Whistling* — Guido Gialdini	17369	10	.75
	From an Indian Lodge ("Woodland Sketches") (MacDowell) *Aloha oe* (Farewell) (Hawaiian Love Song) *Cornet solo* — Sousa's Band, Clarke	17035	10	.75
	From the Land of the Sky-blue Water ("Am. Indian Songs" (Eberhart-Cadman) *In English* — Alma Gluck	64190	10	1.00
	From the Land of the Sky-blue Water — Florence Hinkle	60079	10	.75
	From the New World Symphony—Largo (Dvořák — Pryor's Band *Gazza Ladra Overture* (Rossini) — Pryor's Band	35142	12	1.25
	From the New World Symphony—Largo — Victor Concert Orch *Andante from Beethoven's Fifth Symphony* — Victor Concert Orchestra	35275	12	1.25
	FROSINI, P., Concertina-Grand—See "Accordion Records"			
	Frozen Bill—Cakewalk (Two-Step) (Pryor) — Pryor's Band *Afifi March* (Pryor) — Pryor's Band	17223	10	.75
	Fruhlingslied (Spring Song) (Henselt) — Victor Concert Orch *March Romaine* (Gounod) — Victor Concert Orch	17186	10	.75
	Frühlingszeit (Spring-tide) Op. 3 (Becker) *German* — Rita Fornia	64299	10	1.00
	Frühlingszeit (Spring-tide) (Becker) *In German* — Schumann-Heink	87012	10	2.00
	Full Surrender ("I Surrender All") (Towner) — Trinity Choir *Come Ye Disconsolate* (Moore-Hastings) — Trinity Choir	16709	10	.75
	Functions of the Next Administration — William H. Taft	31709	12	1.00
	Funeral March (Chopin) — Arthur Pryor's Band	31161	12	1.00
	Funeral March (Chopin) — Arthur Pryor's Band *Cujus Animam* (Stabat Mater) (Rossini) — Pryor's Band	35157	12	1.25
	Funeral March (Marche Funebre, Op. 35) (Chopin) — de Pachmann	74304	12	1.50
	Funeral March of a Marionette (Gounod) — Sousa's Band	31081	12	1.00
	Funiculi-Funicula (Denza) Vocal Chorus — Vessella's Italian Band *O sole mio* (Di Capua) *Cornet* — Michele Rinaldi	16899	10	.75
	Funny Bunny Hug (Tracey-Walker) — Jones and Murray *Oh, You Little Bear* (Heath-Vanderveer) — Collins and Harlan	17197	10	.75
	Funny Little Melody (Berlin) — Van Brunt and Burkhardt *You May Be Irish, but I Think You're in Dutch* — Murray	17213	10	.75
	Fu' th' Noo' ("I've Something in the Bottle") — Harry Lauder	70000	12	1.25

G

	Gaby Glide (Hirsch) — Pryor's Band *Oh You Beautiful Doll* (Two-Step for Dancing) — Pryor's Band	17063	10	.75
	Gaby Glide, The (Pilcer-Hirsch) — Billy Murray *That Baboon Baby Dance* — Collins and Harlan	17077	10	.75

GADSKI, JOHANNA, Soprano (*Gahd'-skee*)

Johanna Gadski was born at Anclam, Prussia, in 1871, and received her musical education at Stettin, making her début at quite an early age. Her success was immediate and has grown greater with each succeeding year.

Gadski, it might be said, has many voices, so varied are her accomplishments. She is equally at ease in the exquisite Mozart music, as the passionate and dramatic Aïda, the unfortunate Santuzza, or the goddess-like Brünnhilde, while her interpretation of German *lieder* is artistic in the extreme. In these beautiful records every one of her tones, from the caressing softness of voice in the dainty love songs to the dramatic cry of Brünnhilde, or in the vivid contrasts of the three voices in the Erlking, is that of a true artist.

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GADSKI

		Number	Size	
GADSKI RECORDS *(Sung in German unless noted)*				
Aida—For eight records see "Aida"				
Annie Laurie *In English*	Scott	87173	10	2.00
Auf dem Kirchhofe (In the Church Yard) (Op. 105)	Johannes Brahms	87099	10	2.00
Auf Flügeln des Gesanges (On Wings of Song) *Piano acc.*	Mendelssohn	87100	10	2.00
Ave Maria—Violin obbligato *In Latin*	Bach-Gounod	88039	12	3.00
Ave Maria—Violin obbligato *In Latin*	Bach-Gounod	81045	10	2.00
Cavalleria Rusticana—Santuzza's Air *In Italian*	Mascagni	88136	12	3.00
Erlking, The (Erlkönig)	Schubert	88040	12	3.00
Flauto Magico—Ah lo so (All Has Vanished) *In Italian*	Mozart	88254	12	3.00
Fliegende Hollander—Traft ihr das Schiff (Senta's Ballad)	Wagner	88116	12	3.00
Flying Dutchman—Versank ich jetzt (Do I Dream?)	with Goritz	88370	12	3.00
Flying Dutchman—Wohl konn' ich Weibes (Woman's Duties)	with Goritz	88371	12	3.00
Götterdämmerung—Fliegt heim (Immolation Scene)	Wagner	88185	12	3.00
Götterdämmerung—Helle Wehr! (Haft of War!)	Wagner	87052	10	2.00
Götterdämmerung—Zu neuen Thaten (Did I Not Send Thee)	Wagner	87098	10	2.00
Gretchen am Spinnrade (Margaret at the Spinning Wheel)	Schubert	88111	12	3.00
How Much I Love You (La Forge) (2) Year's at the Spring *In English*	Beach	87026	10	2.00
Irish Folk Song *In English*	Arthur Foote	88117	12	3.00
Lobetanz—An allen Zweigen (Lovely Blossoms of Spring) Act I	Thuille	88362	12	3.00
Lohengrin—Elsa's Traum (Elsa's Dream)	Wagner	88038	12	3.00
Lohengrin—Euch luften du mein Klagen (Ye Wandering Breezes)	Wagner	88377	12	3.00
Magic Flute—Bei Männern, welche Lieben fühlen (La dove prende) (Smiles and Tears) (Act I) with Goritz	Mozart	88369	12	3.00
Magic Flute—Du also bist mein Bräutigam (Dagger! Thou Art My Bride-groom) assisted by Mmes. Sparks, Case and Mattfeld		88441	12	3.00
Nozze di Figaro—Porgi amor (Love, Thou Holy Impulse) *In Italian*	Mozart	88275	12	3.00
Orfeo ed Euridice—Su e con me vieni cara (On My Care Relying) duet with Homer *In Italian*	Gluck	89041	12	4.00
Siegfried—Ewig war Ich (Deathless Was I) Brunnhilde's Appeal	Wagner	88186	12	3.00
Stabat Mater—Inflammatus *In Latin*	Rossini	88059	12	3.00
Standchen—Serenade	Schubert	88112	12	3.00
Still wie die Nacht (Calm as the Night) (Goetze)	with Goritz	88440	12	3.00
Tannhauser—Dich, theure Halle (Hail, Bright Abode)	Wagner	88057	12	3.00
Tannhauser—Verzeiht wenn ich nicht (Forgive, I Know Not)	Wagner	88442	12	3.00
Tannhauser—Zuruck von ihm (Away from Him)	Wagner	88443	12	3.00
Tristan und Isolde—Dein Werk (Thy Act)	Wagner	88165	12	3.00
Tristan und Isolde—Isolde's Liebestod (Isolde's Love-Death)	Wagner	88058	12	3.00
Trovatore—For three records see "Trovatore"				
Walküre—Brünnhilde's Bitte (Brünnhilde's Appeal to Wotan, Act III)	Wagner	88183	12	3.00
Walküre—Du bist der Lenz (Thou Art the Spring) (Act I)	Wagner	87167	10	2.00
Walküre—Ho-yo-to-ho (Brünnhilde's Battle Cry)	Wagner	87002	10	2.00
Year's at the Spring (Beach) (2) How Much I Love You	La Forge	87026	10	2.00
Gae to Sleep (Randall-Fisher) *In English*	**Janet Spencer**	74231	12	1.50
Galilee—Gospel Hymn	**Whitney Brothers Quartet**	16430	10	.75
Remember Me, O Mighty One (Kunkel) Whitney Brothers Quartet				

GALLI, AMLETO, Baritone—See "Gioconda"

GALVANY, MARIA, Soprano *(Gahl-vah'-nee)*

GALVANY

The success of this colorature soprano, not only in Italy and South America, but in all the countries where she has sung, has been very gratifying to all lovers of operatic music of the old school. La Scala audiences have called Mme. Galvany "one of *the* lyric sopranos of the age," and her voice possesses a flexibility and charm which Nature bestows on very few artists indeed. Although Spanish, or rather Catalonian, by birth, her Italian diction is perfect.

She is one of the most popular figures on the operatic stage in Europe and South America, and her fine records constitute an eloquent evidence of her vocal gifts. Her execution is unusually brilliant, while her *staccato* notes are bird-like and as clear as a bell.

GALVANY RECORDS—*For duets see "Barbiere," "Hamlet," "Puritani," "Rigoletto," "Sonnambula" and "Traviata."*				
Amleto—Ballata d'Ofelia (Mad Scene) *In Italian*	Thomas	88235	12	3.00
Barbiere di Siviglia—Una voce poco fa (A Little Voice I Hear) *Italian*	Rossini	87060	10	2.00
Dinorah—Ombra leggiera (Shadow Song) *In Italian*	Meyerbeer	88222	12	3.00
Flauto Magico—Aria della Regina (Queen's Air) *In Italian*	Mozart	87059	10	2.00
Huguenots—O vago suol della Turenna (Fair Land of Touraine) *In Italian*		88234	12	3.00
Lakmé—Ou va la jeune Hindoue (Bell Song) *In Italian*	Delibes	88219	12	3.00
L'Incantatrice, Valtzer	Arditi	88236	12	3.00
Lucia di Lammermoor—Spargi d'amaro pianto (Mad Scene)	Donizetti	88221	12	3.00
Maggio, Vals	Dufau	88220	12	3.00
Variazioni di Proch	Proch	87058	10	2.00

	Number	Size	
Games, Children's—Music for—See "Educational Records"			
Garden of Dreams, The (Kummer) **Stevenson and Macdonough** *The Glow-Worm* (*Lincke*) *Elizabeth Wheeler*	16932	10	.75
Garden of Dreams Waltz (Stimson) **Victor Dance Orchestra** *Cupid Astray Waltz* (*Rolfe*) *Victor Dance Orchestra*	16582	10	.75
Garden of Roses (Schmid) **Macdonough and Hayden Quartet** *My Garden That Blooms for You* (*Lusk*) *John Barnes Wells*	16467	10	.75
Garden Scene Fantasie—Faust *Violin* **Mischa Elman**	64122	10	1.00
Garland of Old-Fashioned Roses (Keithley) **Van Brunt** *In Twilight Town* (*Denison*) *Elsie Baker-Frederick Wheeler*	17266	10	.75
GARDE RÉPUBLICAINE BAND OF FRANCE			
Aida—Marcha Triunfal and *Tosca divina! In Italian*—*Gustovo Berl-Resky*	62409	10	.75
Amour et Printemps Waltz Waldteufel	4116	10	.60
Second Chasseurs March and *Apache Dance*—*Black Diamonds Band*	16958	10	.75
G. A. R. Patrol (Fassett) **Arthur Pryor's Band** *Phryné Valse* (*Pedro de Zulueta*) *for dancing* *Victor Military Band*	35231	12	1.25
Gasparone—Carlotta Waltz (Milloecker) **Pryor's Band**	31506	12	1.00
Gate City March (Weldon) **U. S. Marine Band** *Lincoln Centennial March* (*Sanford*) *U. S. Marine Band*	16299	10	.75
Gate City March (Weldon) *Xylophone* **William H. Reitz** *Nightingale, The* (*Popp*) *Flute* *Darius Lyons*	16345	10	.75
GAUTIER, M., Tenor—See "Huguenots" and "William Tell"			
Gavotte (Gossec) (2) **German Dance** *Violin* **Mischa Elman**	74164	12	1.50
Gavotte (Gretry) (2) **Tambourin** (Gossec) *Violin* **Mischa Elman**	64198	10	1.00
Gavotte—Mignon (Thomas) **Victor String Quartet** *Norma Selection* (*Bellini*) *Pryor's Band*	16323	10	.75
Gavotte (Mozart) *Violin* **Mischa Elman**	64140	10	1.00
Gavotte from Paris and Helena (Gluck) **Victor String Quartet** *Andante from A Minor concerto* (*Golterman*) *'Cello* *Victor Sorlin*	16950	10	.75
Gavotte in E Major (Bach) *Violin* **Fritz Kreisler**	64132	10	1.00
Gay Gossoon (Kendall) *Banjo Solo* **Vess L. Ossman** *St. Louis Tickle* (*Seymore*) *Ossman-Dudley Trio*	16092	10	.75

GAY, MARIA, Mezzo-Soprano (*Guy*)

GAY

This young artist is a native of Catalonia, in Spain; and reversing the usual order, studied under an American teacher, Mme. Odiny. Mme. Gay's conception of the part of *Carmen* is a new and original one, differing widely from that of Calvé or Bressler-Gianoli.

Mme. Gay's voice is a most striking one—a rich mezzo-soprano, capable of expressing every shade of emotion.

Pursuing its usual policy, the Victor promptly followed Mme. Gay's American success with two fine impressions of her voice in the two principal Carmen airs, and these records exhibit fully the beautiful voice this young singer possesses.

RECORDS BY MME. GAY

Carmen—Habanera (Love is like a Wood Bird) *In Italian*	Bizet	92059	12	3.00
Carmen—Seguidilla (Near the Walls of Seville) *In Italian*	Bizet	91085	10	2.00
Gay Paree—Comic Duet **Dave Montgomery and Fred Stone**		70042	12	1.25
GAYNOR, DOROTHY and ROSE—See "Educational Records"				
Gazza Ladra Overture ("Thieving Magpie") (Rossini) **Pryor's Band** *Largo from 5th Symphony* ("New World") (*Dvorák*) *Pryor's Band*		35142	12	1.25
Gee! But I Like Music With My Meals **Billy Murray** *Take a Little Tip From Father* (*Berlin-Snyder*) *Billy Murray*		17064	10	.75
Gee, but It's Great to Meet a Friend from Your Home **Murray and Chorus** *Chicken Reel* (*Mittenthal-Daly*) *Arthur Collins*		16897	10	.75

GEMS FROM OPERAS

For contents of the following Vocal Medleys from well-known operas see—

Adele
Algeria
Arcadians
Babes in Toyland
Balkan Princess
Belle of New York
Bohemian Girl
Carmen
Cavalleria
Chimes Normandy
Chocolate Soldier
Contes d'Hoffman
Count of Luxemb'
Country Girl
Dollar Princess
Doll Girl
Erminie
Faust
Florodora
Fortune Teller,
Fra Diavolo
Girl on the Film
Golden Girl
Havana
King Dodo
Lady of the Slipper
Little Café
Madame Sherry
Madcap Duchess
Man with 3 Wives
Maritana
Marriage Market
Martha
Mascotte
Merry Countess
Merry Widow
Mignon
Mikado, Nos. 1 & 2
Miss Caprice
Mlle. Modiste
Mocking Bird
Naughty Marietta
Oh I Say
Oh, Oh, Delphine
Pagliacci
Patience
Pinafore—Pts. I & II
Pink Lady
Pirates of Penzance
Prince of Pilsen
Prince of To-Night
Purple Road
Quaker Girl
Queen of the Movies
Queen's Lace H'dkf
Red Mill
Rigoletto
Robin Hood—I & II
Rob Roy
Rose of Algeria
Runaway Girl
San Toy
Sari
Serenade
Spring Maid
Sultan of Sulu
Sunshine Girl
Sweethearts
Tales of Hoffman
Three Twins
Trovatore
Wedding Night
When Dreams Come True
Wizard of the Nile

Genée Waltzes (From "The Soul Kiss") Victor Dance Orch 31702 12 1.00

Genée Waltzes (From "The Soul Kiss") Victor Dance Orch
Venus on Earth Waltz (Lincke) *Sousa's Band* 35164 12 1.25

Genevieve (Tucker) John Barnes Wells and Hayden Quartet
Where the River Shannon Flows (Russell) *Harry Macdonough* 16440 10 .75

General Mixup, U. S. A. March (Allen) Pryor's Band
My Maryland March (Mygrant) *Sousa's Band* 17142 10 .75

Georgia Land (Fields-Carroll) Peerless Quartet
Sail on Silv'ry Moon (Downs-Erdman) *Campbell and Burr* 17349 10 .75

Georgia Minstrels (Contents under "Minstrels") Minstrel Co
Minstrel Scene, "At the Telephone" *Peerless Quartet* 35197 12 1.25

Georgia Sunset—Cakewalk (Brown-Lampe) Pryor's Band
Italian Riflemen March (Boccalari) *Pryor's Band* 16796 10 .75

GERMAN CAVALRY BAND—See "Parade Post"

GERMAN, J. EDWARD (1862-), Compositions by
See "Rolling Down to Rio"

GERMAN COMEDY (German Dialect)

An Irish-Dutch Argument—Porter and Kennedy and *I'm Looking for a Sweetheart—Ada Jones and Billy Murray* 16322 10 .75
Do You Know Schneider—Jones and *Blondy and Her Johnny—Jones-Spencer* 16947 10 .75
Hans and Gretchen—Jones-Spencer and *Professor and Tramp—Spencer-Hunter* 35063 12 1.25
Hilda Loses her Job—Josie Sadler and *Tipperary (Helf) Billy Murray* 16783 10 .75
Hi-Le-Hi-Lo—Yodel—Watson and *German's Arrival—Frank Wilson* 17257 10 .75
I Remember You—Jones and Murray and *Lena—Yodel (guitar acc.) Barton* 16303 10 .75
Katrina's Valentine—Jones and Spencer and *Red Wing Medley Pryor's B* 16528 10 .75
Krausmeyer and His Dog—Spencer-Holt and *Closing Time—Collins-Harlan* 17255 10 .75
Krausmeyer and His Dog Spencer-Holt and *Musical Yankee—Len Spencer* 35153 12 1.25
Schneider, Does Your Mother—Watson and *Bring Back Lena—Burkhardt* 16994 10 .75
Schultz on Suffrage—Kennedy and *Si Perkins' Barn Dance—Jones-Spencer* 16294 10 .75
Songs of the Fatherland—Medley with Yodel Al H. Wilson 31687 12 1.00
You Can't Play Every Instrument in the Band "Sunshine Girl" Cawthorn 70098 12 1.25

German Dance Dittersdorf (2) Gavotte (Gossec) *Violin* Elman 74164 12 1.50

GERMAN SONGS (*Under this head are grouped a few folk songs and Lieder—For operatic records in German see the various operas—See also "Gadski," "Homer," "Slezak" and "Schumann-Heink"—For complete list of records in German, see Victor German Catalogue*)

Ach konnt ich noch einmal so lieben and *Schiess in dein Herz—Emil Muench* 16797 10 .75
Allerseelen (All Soul's Day) (Strauss) and *Zur' ruh,"zur ruh'!—Werrenrath* 17179 10 .75
Als die alte Mutter (Songs My Mother Taught Me) (Dvořák) Riccardo Martin 87051 10 2.00
Am Meer (By the Sea) (Schubert) Volkman and *Hans und Liesel—Muench* 35027 12 1.25
Auf Flügeln des Gesanges (On Wings of Song) (*piano acc.*) Gadski 87100 10 2.00
Aus der Jugendzeit and *Wer nicht liebt Wein, Weib—Emil Muench* 16409 10 .75
Beiden Grenadiere, Die (Schumann) and *Das Erkennen—Van Eweyk* 68327 12 1.25
Calm as the Night (Böhm) Baritone Reinald Werrenrath 31743 12 1.00
Calm as the Night (Stille wie die Nacht) (Böhm) Emma Eames 88005 12 3.00
Das weiss nur ich allein (Riegg) and *Es hat nicht sollen sein—Emil Muench* 35032 12 1.25
Dein gedenk ich, Margaretha, Op. 12, No. 2 (Meyer-Helmund) Rita Fornia 64290 10 1.00
Dein gedenk ich, Margaretha (Meyer-Helmud) and *Was mir als Kind—Muench* 16822 10 .75

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GERMAN SONGS—Continued

	Number	Size	
Ehre Gottes aus der Natur and *Mein Madel hat einen Rosenmund (2) Hinkende Jamben*—*Van Eweyk*	63794	10	.75
Erkennen, Das (Loewe) and *Die beiden Grenadiere (Op. 49, No. 1) (Schumann) Van Eweyk*	68327	12	1.25
Es hat nicht sollen sein and *Das weiss nur ich allein (Riegg) Emil Muench*	35032	12	1.25
Forelle, Die (The Trout) Op. 32 (piano acc.) (Schubert) Schumann-Heink	87104	10	2.00
Frühlingszeit (Spring-tide) (Becker) Rita Fornia	64299	10	1.00
Grusae an die Heimat (Kromer) Harmonie Male Quartet and *Rheinlied (Rhine Sang) (Peters) Emil Muench*	16759	10	.75
Hab' mein Wagen vollgeladen (2) Bonn (Bungert) and *Hinunter (Drinking Sang) (Karl Schnabel) Van Eweyk*	63639	10	.75
Haidenroslein (Werner) and *Stille Nacht, Heilige Nacht—Emil Muench*	16111	10	.75
Hans und Lieael (Werner) Muench and *Am Meer (Schubert) Valkmann*	35027	12	1.25
Heinrich der Vogler (Loewe) Van Eweyk and *Ungluck liche Liebe (2) Der Kuss (Beethoven) Van Eweyk*	63638	10	.75
Hinunter (Drinking Song) (Karl Schnabel· and *Hab' mein Wagen vallgeladen (2) Bonn*—*Van Eweyk*	63639	10	.75
Hobellied (Kreutzer) and *Madchen mit dem rathen Mundchen*—*Muench*	16187	10	.75
How Can I Leave Thee (Thuringian Folk Song) *In English* Farrar-Homer	87505	10	3.00
Ich liebe dich (I Love Thee) (Beethoven) Frances Alda	87117	10	2.00
Ich liebe dich (Grieg) Gunster and *Der Tannenbaum (Zarnack) Emil Muench*	16764	10	.75
Im Kahne (In the Boat) (Grieg) Hamlin	64248	10	1.00
Im Kahne (In the Boat) (Op. 60, No. 3) (Grieg) Schumann-Heink	87170	10	2.00
Lindenbaum, Der (The Linden Tree) (Schubert) Witherspoon	74348	12	1.50
Lorelei (Silcher) and *Die Wacht am Rhein (Wilhelm) Emil Muench*	16423	10	.75
Lotusblume (Schumann) Leo Slezak	61207	10	1.00
Madchen mit dem rothen Mundchen and *Hobellied (Kreutzer) Muench*	16187	10	.75
Mein Madel hat einen Rosenmund (2) Hinkende Jamben and *Die Ehre Gattes*—*Van Eweyk*	63794	10	.75
Minnelied—Love Song (Brahma) George Hamlin	64247	10	1.00
Mondnacht (Moonlight) (Schumann) Schumann-Heink	88197	12	3.00
Rheinlied (Rhine Song) (Peters) Emil Muench and *Grusse an die Heimat (Kramer) Harmonie Male Quartet*	16759	10	.75
Sandmännchen (The Little Sandman) (Becker) *In German* Farrar-Homer	87506	10	3.00
Sag mir nur einmal—Nelva and *Offenbachiana—Gems from Offenbach—Band*	16595	10	.75
Schliess in dein Herz and *Ach kannt ich noch einmal so lieben—Emil Muench*	16797	10	.75
Schönste von Allen, Die—Nelva and *Wenn Zwei sich lieben (Lehar) Nelva*	16594	10	.75
Spielmann, Der (The Minstrel) Op. 15, No. 1 (Hildach) Rita Fornia	74227	12	1.50
Spinnerliedchen (Spinning Song) (*Piano acc*) Schumann-Heink	87124	10	2.00
Stille Nacht, Heilige Nacht (Werner) and *Haidenraslein—Emil Muench*	16111	10	.75
Stille Nacht, Heilige Nacht (Gruber) *In German* Schumann-Heink	88138	12	3.00
Still wie die Nacht (Calm as the Night) (Goetze) Gadski and Goritz	88440	12	3.00
Tannenbaum, Der—Muench and *Ich liebe dich (Grieg) Gunster*	16764	10	.75
Treue Liebe—Muench and *Tannhauser, O du mein holder (Wagner) Werrenrath*	35160	12	1.25
Tyroler und sein Kind and *Wenn die Schwalben heimwarts zieh'n—Muench*	16798	10	.75
Uhr, Die (Loewe) and *Der Wanderer (Schubert) Arthur Van Eweyk*	68339	12	1.25
Ungluck liche Liebe (2) Der Kuss (Beethoven) Van Eweyk and *Heinrich der Vagler*—*Van Eweyk*	63638	10	.75
Vom Himmel hoch da Komm' ich her (Christmas Hymn) Schumann-Heink	88381	12	3.00
Wacht am Rhein, Die—Sousa's Band and *Gesundheit Waltz—Pryar's Band*	16138	10	.75
Wacht am Rhein, Die (Wilhelm) and *Lorelei (Silcher) Emil Muench*	16423	10	.75
Wanderer, Der (Schubert) and *Die Uhr (Loewe) Van Eweyk*	68339	12	1.25
Was mir als Kind die Mutter aang and *Dein gedenk 'ich, Margaretha—Muench*	16822	10	.75
Watch on the Rhine—Werrenrath *English* and *Santa Lucia—English—Miller*	16882	10	.75
Wie mag ea wohl gekommen sein—Muench and *Bei uns in Tyrol—Pircher Alpensingers*	16820	10	.75
With Us in Tyrol (Bei una in Tirol) *German Chorus* Pircher Alpensingers	52010	10	.60
Wenn die Schwalben heimwarts zieh'n and *Der Tyroler und sein Kind—Muench*	16798	10	.75
Wenn Zwei sich lieben (Lehar) Nelva and *Schänste von Allen, Die—Nelva*	16594	10	.75
Wer nicht liebt Wein, Weib und Gesang and *Aus der Jugendzeit—Muench*	16409	10	.75
Zur' ruh, zur ruh'l (To Rest!) (Wolfe) Werrenrath and *Allerseelen (All Saul's Day) (Strauss) Werrenrath*	17179	10	.75

GERMANIA (*Jaer-mah'-nee-ah*) **(Milan, 1902)** **(Franchetti)**

(*For complete illustrated description see "Victor Book of the Opera"*)

Ferito, prigionier (A Wounded Prisoner) *In Italian*	Amato	88437	12	3.00
Non chiuder gli occhi vaghi (Close Not Those Dreamy Eyes) *Italian*	Caruso	87054	10	2.00
Studenti, udite (Students, Hear Me!) *In Italian*	Enrico Caruso	87053	10	2.00

German's Arrival, The—Comedy Yodel Frank Wilson *Hi-Le-Hi-Lo—German Comedy Yodel* George P. Watson	17257	10	.75
Gertrude Hoffmann Glide—Turkey Trot Victor Military Band *Too Much Mustard (Très Moutarde) Turkey Trot—V. Military B*	17292	10	.75
Germany—National Air—Die Wacht am Rhein Sousa's Band *Gesundheit (To Your Health) (Helf)* Pryor's Band	16138	10	.75

GERVILLE-RÉACHE, JEANNE, Contralto (*Zher'-veel Ray-ahsh'*)

The Victor Company begs to announce a number of records by this French contralto, who has made such a success in the opera in America.

This accomplished artist is a native of the Basque country in southwest France. Her mother was Spanish, while her father was French, being long a Colonial Governor of Guadaloupe. Even when a child her voice was phenomenal for its unusual quality; and when Mme. Calvé heard it she advised that it be trained for an operatic career. To the great Criticos of Paris is due the credit for the development of this wonderful voice, now remarkable for its wide range and exquisite quality—attributes which are strikingly shown in the beautiful records Mme. Gerville-Réache has made for the Victor.

COPY'T DUPONT

GERVILLE-RÉACHE

GERVILLE-RÉACHE RECORDS (*Sung in French unless nated*)

Carmen—Habanera (Love is Like a Wood Bird)	Georges Bizet	88278	12	3.00
D'une Prison *In French*	Hahn	88368	12	3.00
L'Enfant Prodigue—Air de Lia (Song of the Mother)	Debussy	88281	12	3.00
Paul et Virginie—Air du Tigre (Song of the Tiger)	Victor Massé	88317	12	3.00
Reine de Saba—Plus grand dans son obscurite (More Regal Than a King)		88205	12	3.00
Samson et Dalila—Mon cœur s'ouvre a ta voix (My Heart at Thy Voice)		88184	12	3.00
Samson et Dalila—Printemps qui commence (Song of Spring)	Saint-Saëns	88244	12	3.00
Sapho—O ma lyre immortelle (Oh Immortal Lyre)	Gounod	88166	12	3.00
Trovatore—Stride la vampa (Fierce Flames are Soaring) *In Italian*	Verdi	87065	10	2.00
Vivandiere—Viens avec nous (Come with Us)	Godard	87080	10	2.00
Gesundheit Waltz (To Your Health) (Helf)	**Pryor's Band**	16138	10	.75
National Air of Germany—Die Wacht am Rhein	*Sousa's Band*			
Ghost of the Banjo Coon, The—Coon Song	**Arthur Collins**	17011	10	.75
Aunt Mandy—Darky Sketch	*Golden and Hughes*			
Ghost of the Violin (Kalmar-Snyder)				
Walter Van Brunt and Maurice Burkhardt		17195	10	.75
Won't You Let Me Take You Home? (Doerr-Lashley)	*Van Brunt*			

GIACOMELLI, IDA, Soprano (*Jah-kah-mell'-ee*) See "Ernani," "Forza," "Huguenots," "Masked Ball," "Norma" and "Trovatore"

GIALDINI, GUIDO (*Jahl-dee'-nee*) See "Whistling Records"

GILBERT and SULLIVAN OPERAS—See "Patience," "Pinafore," "Pirates of Penzance" and "Mikado"

GILIBERT, CHARLES, Baritone (*Zheel'-ih-bear*)

The recent death of this famous baritone of the Metropolitan Opera Company lends a melancholy interest to the list of records he has made.

Although the worth of this artist was well known to New Yorkers, he had won new triumphs during his last seasons at the Manhattan and Metropolitan, his work being highly praised. M. Gilibert, a short time before his death, gave the Victor several delightful French songs, delivering them with the artistic finish and good enunciation for which he was noted.

COPY'T DUPONT GILIBERT

GILIBERT RECORDS (*In French unless indicated*)

Carmen—Quintette, Act II—"Nous avons en tête une affaire" with Lejeune, Duchene, Dumesnil and Leroux		88237	12	3.00
La Jolie Fille de Perth—Quand la flamme (The Flame of Love)	Bizet	74208	12	1.50
Largo from Xerxes	Handel	74155	12	1.50

GIOCONDA (*Jah-kan'-dah*) **(Milan, 1876) (Ponchielli)** *In Italian*

(*See "Victar Book of the Opera" for complete illustrated description*)

ACT I—THE HARBOR AT VENICE

Feste! pane! (Sports and Feasting) La Scala Chorus and *Pescatar affanda l'esca* (*Fisher Boy, Thy Bait be Thrawing*)	*Badini*	45010	10	1.00
Figlia che reggi tremulo pié (Daughter, My Faltering Steps) Murino, Nunes and Badini and *Va' farmi più gaia* (*Thau Art Mine Naw*)	*Murina and Badini*	55017	12	1.50
Voce di donna (Angelic Voice)	Louise Homer	85104	12	3.00
Enzo Grimaldo—Conti and Badini and *Furlana—Italian Orchestra*		45033	10	1.00
O monumento! (Oh, Mighty Monument!)	Titta Ruffo	88396	12	3.00
Furlana—Italian Orchestra and *Enza Grimaldo—Canti and Badini*		45033	10	1.00

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GIOCONDA—ACT II

ACT II—ENZO'S SHIP AT ANCHOR NEAR VENICE				
Pescator, affonda l'esca Pasquale Amato and Metropolitan Opera Chorus	87093	10	2	.00
Pescator, affonda l'esca (Fisher Boy, Thy Bait be Throwing) Ruffo	88394	12	3	.00
Pescator affonda l'esca—Badini and *Feste! pane!—La Scala Charus*	45010	10	1	.00
Cielo e mar (Heaven and Ocean) Florencio Constantino	64070	10	1	.00
Cielo e mar (Heaven and Ocean) Enrico Caruso	88246	12	3	.00
Cielo e mar—de Gregorio and *Manan Lescaut—Manan mi tradisce —de Gregario*	45027	10	1	.00
L'amo come il fulgor (I Adore Him!) Ruszcowska-de Casas	88271	12	3	.00
ACT III—ROOM IN ALVISE'S PALACE				
Si! morir ella de'l (To Die is Her Doom!) Amleto Galli				
and *Gia ti vedi (I Behald Thee) Lotti, de Gregania, Badini and Charus*	55019	12	1	.50
Dance of the Hours Victor Herbert's Orchestra	70070	12	1	.25
Dance of the Hours and *Kamennoi—Ostraw (Rubinstein) Herbert's Orch*	55044	12	1	.50
Dance of the Hours—Victor Orch and *Sweet Langings—Violin-Flute*	35087	12	1	.25
Dance of the Hours—Reitz *Xylaphane* and *Maurice Tango—Banja—Van Eps*	17147	10		.75
Dance of the Hours Victor Orchestra	31443	12	1	.00
Gia ti vedi (I Behold Thee) Lotti, de Gregorio, Badini and Chorus				
and *Si! marir ella de'l (Ta Die is Her Doom!) Amleta Galli*	55019	12	1	.50
ACT IV—RUINED PALACE ON AN ISLAND IN THE ADRIATIC				
Suicidio (Suicide Remains) Cavalieri and *Mefistafele—L'Altra notte—Cavalieri*	55015	12	1	.50
Vo' farmi più gaia (Thou Art Mine Now) Murino and Badini				
and *Figlia che reggi tremula pié—Murino, Nunes and Badini*	55017	12	1	.50

GIORDANO—See "Andrea Chenier"

GIORGINI, ARISTODEMO, Tenor—See "Don Pasquale," "Manon," "Pearl Fishers," "Sonnambula" and "Traviata"

GIOVANNELLI, GINO, Tenor—See "Bohême" and "Manon"

Gipsy John (Clay) Bass **Herbert Witherspoon**	74078	12	1	.50
Girlie Was Just Made to Love, A **Walter Van Brunt** *The Hour That Gave Me You (Dempsey-Schmid) Arthur Clough*	17017	10		.75
Girl in the Gingham Gown (**Hippodrome**) (**Klein**) **Orpheus Q** *There is Nothing, Dear, I Wouldn't Do For You (From Lew Fields' "All Aboard") (Buck-Stamper) Baker and Wheeler*	17468	10		.75
Girl Like Me ("**Winsome Widow**") (**Hubbell**) **Wheeler-Lyric Qt** *Whistle It (From "The Wall Street Girl") Ada Jones*	17095	10		.75
Girl of My Dreams **Macdonough and Hayden Quartet** *For Every Boy Who's Lonely Macdonough and Lyric Quartet*	17230	10		.75

	Number	Size	
Girl on the Film, Gems from (Ross-Sirmay) **V. L't Opera Co** Chorus, "We're All Going to the Mill"—Duet, "Won't You Come and Waltz With Me"—Solo and Chorus, "Oh, Oh, Oh"—Solo, "Steady Freddy"—Chorus, "Do Be Quiet"—Finale, "Waltz With Me" *Gems from "Oh I Say"* (Smith-Kern) *Victor Light Opera Co*	35363	12	1.25
Girl on the Film—Hesitation Waltzes (Contents under "Medleys") (Ross-Sirmay) **Victor Military Band** *Adele Waltzes—Hesitation or Boston* (Philips) *Victor M. Band*	35361	12	1.25
Giroflé-Girofla Selection (*Zheer-o-flay' Zheer-a-flah'*) **Pryor's Band** *Ciribiribin Song* (Pestalozza) *In Italian* *Mme. Lia Bianca*	16652	10	.75
Gitana—Caprice (Hasselmans) *Harp* **Ada Sassoli**	70087	12	1.25
Gitana Waltz (Bucalossi) **Victor Dance Orchestra** *Mikado Lancers—3d and 4th Figs.* (Sullivan) *Victor Dance Orch*	16518	10	.75
Gitana Waltz (Bucalossi) **Victor Dance Orchestra** *Sobre las Olas Waltz* (Rosas) *Victor Dance Orchestra*	35138	12	1.25
Gitano Waltz (Le Thiere) **Pryor's Band** *American Beauties March* (St. Clair) *Pryor's Band*	16085	10	.75
Give Me Your Hand (Botsford) (with Oakland) **Heidelberg Quint** *Let Me See Your Rainbow Smile* (Havez-Barron) *Campbell-Burr*	17347	10	.75
GIULLAUME TELL—See "WILLIAM TELL"			
Give Your Smiles to All the Boys (Mohr) **Walter Van Brunt** *Put Your Arms Around Me, Honey* (Von Tilzer) *Collins-Harlan*	16942	10	.75
Give Your Smiles to All the Boys **Walter Van Brunt** *Rag Pickings* (Arranged by Van Eps) *Banjo* *Fred Van Eps*	16862	10	.75

GLENN, WILFRED, Bass

Splendid reproductions of one of the finest basso-profundo voices the Victor has ever discovered.

Mr. Glenn's voice is fresh and youthful and his low tones deep, round and full. The selections he has recorded for the Victor include all the old favorites, such as "Down Deep," "Rocked in the Cradle," "The Diver," besides the popular Robin Hood and Rob Roy numbers and some new songs by Ball and Spross. This young basso sings exclusively for the Victor.

GLENN RECORDS

GLENN

Armorer's Song ("Robin Hood")	and	*Till the Sands of the Desert—Glenn*	17268	10	.75
Asleep in the Deep	and	*Rocked in the Cradle of the Deep—Glenn*	17309	10	.75
Diver, The (Rosewig)	and	*Anchored* (Watson) *Alan Turner*	35310	12	1.25
Down Deep Within the Cellar (Drinking Song)	and	*Monarch of the Woods—Glenn*	17326	10	.75
Monarch of the Woods	and	*Down Deep Within the Cellar—Wilfred Glenn*	17326	10	.75
Off to Philadelphia	and	*Wearing of the Green—Hooley*	17348	10	.75
Over the Mountain of Sorrow	and	*Oh, Divine Redeemer—Kline*	35273	12	1.25
Rocked in the Cradle of the Deep	and	*Asleep in the Deep—Glenn*	17309	10	.75
Song of Steel (Spross)	and	*Yeoman's Wedding Song—Turner*	17182	10	.75
Song of the Turnkey—"Rob Roy"	and	*Bohemian Girl—Fair Land—Miller*	17383	10	.75
Thursday (Weatherly-Molloy)	and	*Buck Fanshaw's Funeral—Humphrey*	35296	12	1.25
Till the Sands Grow Cold (Ball)	and	*Armorer's Sang—Wilfred Glenn*	17268	10	.75

Gloria a Te (Sacred) (Schuyler—Buzzi-Peccia) **Cartwright** *A Dream of Paradise* *Harry Macdonough and Lyric Quartet*	35232	12	1.25
Gloria from 12th Mass (Mozart) **Lyric Quartet**	31589	12	1.00
Gloria Patri (2) **Lord's Prayer** **Lyric Quartet** *Safe in the Arms of Jesus* *Trinity Choir*	16877	10	.75
Glory of the Yankee Navy March (Sousa) **Sousa's Band** *Universal Peace March* (Lampe) *Pryor's Band*	17229	10	.75
Glory Song (Oh, That Will Be Glory) **Hayden Quartet** *Radiant Morn, The* (Anthem) (Woodward) *Lyric Quartet*	35014	12	1.25
Glow-Worm—Idyl (Lincke) (*with Vocal Chorus*) **Pryor's Band** *Hearts and Flowers—Intermezzo* (Tobani) *Victor Concert Orchestra*	35344	12	1.25
Glow-Worm—Intermezzo (Lincke) **Pryor's Band** *Felsenmuhle Overture* (Reissiger) *Arthur Pryor's Band*	35015	12	1.25

		Number	Size	
GI	**Glow Worm—Intermezzo** *(Vocal Chorus and Bell Solo)* — Victor Orchestra	17227	10	.75
	In Lover's Lane *(Pryor)* — *Pryor's Band*			
	Glow-Worm—Song **(Lincke)** Soprano — **Elizabeth Wheeler**	16932	10	.75
	Garden of Dreams *(Kummer)* — *Stevenson and Macdonough*			
	Glow-Worm **(Lincke)** *String Quartet* — **Vienna Quartet**	16503	10	.75
	My Heart Has Learned to Love You — *Macdonough and Hayden Qt*			

GLUCK, ALMA, Soprano *(Glook)*

COPYT MISHKIN

GLUCK

One of the latest additions to the Victor's list of famous sopranos is Alma Gluck, the youngest of the Metropolitan Opera Company's prima donnas, to whom nature has been most kind, as she is dainty, petite, beautiful to look upon, with a lovely, even, sympathetic voice.

Although born in Bucharest, Roumania, Mme. Gluck is essentially American, as she came to this country at the age of six, and most of her musical education was received here.

The public knew very little of this young singer until one morning, three years ago, when, after making her first appearance as *Sophie* in Werther at the New Theatre, she awoke to find herself famous. Since that time she has sung in various operas with much success; among them Bohême, Orfeo, Bartered Bride, Faust, etc.

Mme. Gluck's Victor list is a very attractive one, including an effective Scotch song; a popular Habanera, one of Cadman's delightful Indian Songs; a dainty trifle, "Will-o'-the-Wisp"; several interesting Russian songs; a vocal waltz by Arditi; some clearly spoken English renditions; and several fine renditions of opera airs, besides a number of finely balanced duets with Madame Homer.

Mme. Gluck has agreed to make records *exclusively* for the Victor.

GLUCK RECORDS

Abide With Me—with Louise Homer	Lyte-Monk	87132	10	2.00
Angel's Serenade *(Violin obbligato by Zimbalist)*	Braga	88434	12	3.00
Ave Maria *In Latin* *(Piano acc., Violin obb. by Zimbalist)*	Gounod	88433	12	3.00
Bohême—Addio (Farewell) (Act III) *In Italian*	Puccini	64225	10	1.00
Bohemian Cradle Song—from "Hubicka" *In English*	Smetana	64213	10	1.00
Brook, The *(Piano acc. by Bourdon)*	Tennyson-Dolores	64324	10	1.00
Carmen—Micaela's Air (I Am Not Faint Hearted) *In French*	Bizet	74245	12	1.50
Carmena—Vocal Waltz	Walton-Wilson	64400	10	1.00
Chanson Indoue (Song of India) (From "Sadko") *French*	Rimsky-Korsakoff	64269	10	1.00
Elegie (Song of Mourning) (Massenet) *In French* Violin obb. by Zimbalist		87101	10	2.00
From the Land of the Sky Blue Water (Am. Indian Songs) *In English*	Cadman	64190	10	1.00
Hansel und Gretel—Der kleine Sandmann (The Sleep Fairy) *In German* with Homer		88419	12	3.00
Hansel und G.—Hexenritt und Knusperwalzer (Witches' Dance) with Homer		87131	10	2.00
Hansel und G.—Suse, liebe Suse (Susy, Little Susy) *German* with Homer		88418	12	3.00
Have You Seen but a Whyte Lillie Grow	Johnson	64320	10	1.00
Home, Sweet Home	Payne-Bishop	74251	12	1.50
Hymn of Praise—I Waited for the Lord (Mendelssohn) with Homer		88375	12	3.00
Irish Love Song *In English* *(Piano acc. by Zimbalist)*	Lang	64346	10	1.00
Jocelyn—Berceuse (Lullaby) *In French*	Godard	74369	12	1.50
La Colomba (The Dove) (Folk Song of Tuscany) Arr. by Schindler		64277	10	1.00
Le Nil *Violin obbligato by Zimbalist* *In French*	Fernand-Levoux	88358	12	3.00
Long Ago (Op. 56) (2) A Maid Sings Light (Op. 56) *Piano acc.*	MacDowell	64268	10	1.00
Lo, Here the Gentle Lark *(Flute obbligato by Clement Barone)*	Bishop	64267	10	1.00
Louise—Depuis le jour (Ever Since the Day) *In French*	Charpentier	74252	12	1.50
My Laddie	Troubetzkoy-Thayer	64183	10	1.00
Natoma—Spring Song (I List the Trill of Golden Throat)	Redding-Herbert	74274	12	1.50
Oh, That We Two Were Maying (Op. 2, No. 8) with Homer	Nevin	87110	10	2.00
Pagliacci—Balatella (Bird Song) *In Italian*	Leoncavallo	74238	12	1.50
Parla Valse (Oh, Speak) *In Italian*	Arditi	74334	12	1.50
Red, Red Rose	Cottenet	64321	10	1.00
Rossignol's Amoureux (Nightingale's Passion Song) *In French*	Rameau	74249	12	1.50
Song of the Chimes (Cradle Song)	Worrell	64322	10	1.00
Song of the Shepherd Lehl *In English*	Rimsky-Korsakoff	64209	10	1.00
Sonnambula—Ah non credea mirati (Could I Believe) *In Italian*	Bellini	74263	12	1.50
Stabat Mater—Quis est homo (Who Would Not Pity) *Latin* with Homer		88380	12	3.00
Swallows, The	Bingham-Cowen	64392	10	1.00
Tu—Habañera (To You—A Song of Havana) *In Spanish*		64182	10	1.00
When Love is Kind	Moore	64325	10	1.00
Will-o'-the-Wisp *In English*	Charles Gilbert Spross	64192	10	1.00
Whispering Hope (Hawthorne) *In English* with Louise Homer		87107	10	2.00

GLUCK, CHRISTOPH WILLIBALD (1714–1787) (*Glook*) See "Gavotte," "Melodie" and "Orfeo"
Gobble Duet—See "Mascotte"

GODARD, BENJAMIN (1849–1895) (*Go-dahr'*) **Compositions by**
Berceuse from Jocelyn—See "Berceuse"
Jocelyn—Berceuse (Lullaby) *In French* — Edmond Clement — 64233 — 10 — 1.00
Vivandiere—Viens avec nous (Come with us) — Gerville-Reache — 87080 — 10 — 2.00

God Be With You Till We Meet Again (Tomer) — **Hayden Qt** — 16399 — 10 — .75
O Morning Land (Phelps) — *Frank C. Stanley and Harry Macdonough*

GODDARD, HERBERT, Baritone—See "Bohemian Girl," "Good Bye" and "Good-Bye, Sweetheart"

God is Love (Shelley) — **Lyric Quartet** — 17096 — 10 — .75
Autumn (*Saviour, Breathe an Evening Blessing*) — *Trinity Choir*

God is a Spirit (Anthem) (Bennett) — **Lyric Quartet** — 16038 — 10 — .75
Christ Receiveth Sinful Men (*McGranahan*) — *Hayden Quartet*

God, My Father From "The Seven Last Words of Christ") (Dubois) *In English* — **Emilio de Gogorza** — 88177 — 12 — 3.00

God Save the King — **Alan Turner** — 16134 — 10 — .75
Rule Britannia (*Arne*) — *Alan Turner*

GOGORZA—See "de Gogorza"

Gold and Silver—Waltz Boston (Lehar) — **Victor Military Band** — 35301 — 12 — 1.25
The Great One-Step (*Radium Dance*) — *Victor Dance Orchestra*

GOLDEN, BILLY, Comedian

No negro specialty records have ever been so popular as the records by Billy Golden. No one could ever approach him in this kind of work—in fact the hearer forgets all about Golden and hears only a jolly old darky with an infectious laugh. Five of Golden's most famous specialties, including the favorite "Turkey in de Straw," are listed here.

RECORDS BY BILLY GOLDEN

Bye, Bye, Ma Honey—Negro Specialty and *Irish Boy M'ch—Accordion—Kimmel*	16747	10	.75
Rabbit Hash and *Arkansaw Traveler* (*Monologue with Violin*) *Len Spencer*	16199	10	.75
Roll on de Ground and *Uncle Josh's Trip to Coney Island—Cal Stewart*	16804	10	.75
Turkey in de Straw and *Nigger Loves His Possum—Collins-Harlan*	17256	10	.75
Yaller Gal—Laughing Song and *Pals* (*Bowery Specialty*) *Jones and Spencer*	16164	10	.75

GOLDEN and HUGHES, Darky Comedy

Our old friend Billy has lately formed a partnership with a well-known comedian, John Hughes. The combination, which has made something of a hit in vaudeville, has been persuaded to give us several of the clever and entertaining specialties used.

GOLDEN AND HUGHES RECORDS

Aunt Mandy and *Ghost of the Banjo Coon* (*O'Dea-Caldwell*) *Collins*	17011	10	.75
Clamy Green and *Rubetown Minstrels—Minstrel Company*	35294	12	1.25
Colored Doctors and *That's the Fellow I Want to Get* (*Bryan-Meyer*) *Murray*	16698	10	.75
Darktown Editors and *At the Levee on Revival Day—Collins-Harlan*	17300	10	.75
Darktown Poets and *Everybody's Doing it Now—Collins and Harlan*	17020	10	.75
Darky School Days and *Morning After the Night Before* (*Moran-Helf*) *Murray*	16557	10	.75
Down in Turkey Hollow and *Sugar Moon* (*Wenrich*) *Collins and Harlan*	16540	10	.75
Epitaphs, or Two Darkies in a Cemetery and *Big Bass Viol—Stanley and Qt*	16507	10	.75
Jimmie Trigger, or Military Hero and *North Carolina Minstrels*	35307	12	1.25
Jinin' the Church and *You'll Come Back—Elida Morris and Billy Murray*	16653	10	.75
Liars, or My Uncle's Farm and *How Mother Made the Soup—Case*	16547	10	.75
Matrimonial Troubles and *Nothing to Do Till To-morrow—Billy Murray*	17047	10	.75
Turkey Specialty and *Grizzly Bear—Billy Murray and American Quartet*	16681	10	.75
Shipmates—A Nautical Absurdity and *Flanagan on a Farm—Steve Porter*	16141	10	.75
Unlucky Mose and *New Orleans Minstrels—Minstrel Co*	35280	12	1.25
Whistling Pete and *Carolina Minstrels, No. 20—Minstrel Company*	35202	12	1.25
Working on the Farm and *Kentucky Minstrels—Minstrel Company*	35260	12	1.25

Golden Dreams (Dell' Oro) *Xylophone* — **Chris Chapman** — 16169 — 10 — .75
Donkey and Driver (*Leonard*) *Violin* — *Charles D'Almaine*

Golden Girl, The—Gems from (Howard) — **V. Light Opera Co** — 35327 — 12 — 1.25
"The Girl I Left Behind"—"The Land of Used to Be"—"I'd Rather Fight Like Ma"—"Everybody Wondered Why They Married"—"The Golden Girl"—Chorus, Act I, "I Think I Hear a Woodpecker"
Gems from "The Three Twins" (*Hoschna*) *V. Light Opera Co*

Golden Lilies—Three-Step (Birnschein) — **Victor Dance Orch** — 35070 — 12 — 1.25
Sirens Waltz (*Waldteufel*) — *Victor Dance Orchestra*

		Number	Size	
Go	Golden Slippers — Fisk University Jubilee Quartet *Swing Low, Sweet Chariot* — *Fisk University Jubilee Quartet*	16453	10	.75
	Golden Trumpets Schottische (Rollinson) — Victor Dance Orch *So Long Mary (Cohan)* — *Corinne Morgan and Hayden Quartet*	16549	10	.75
	Golden Wedding, The (Rural Specialty) — Jones and Spencer *Dreaming (Dailey)* — *Harry Macdonough*	16658	10	.75
	GOLDMARK, KARL (1830–), Compositions by—See "Bridal Song," "Queen of Sheba" and "Sakuntala"			
	Golondrina—Mexican Air *In Spanish* — Carlos Francisco *La Paloma (The Dove) (Yradier) In Spanish* — *Carlos Francisco*	17442	10	.75
	Golondrina (The Swallow) (Serradell) — Victor Military B *Perjura Danza—Mexican Dance (Fickle Maiden) (Miguel Lerdo de Tejada)* — *Victor Military Band*	17515	10	.75
	Gondolier and Nightingale—Barcarolle *Cornet-Flute* — Clarke-Barone *Showers of Gold—Scherzo (Clarke)* — *Cornet Solo—Herbert L. Clarke*	17153	10	.75
	Gondolier's Song (Hoffman) — Elsie Baker-Fred'k Wheeler *Spring (Printemps) Valse Chantee (Op. 41) (Salignac-Stern)* — *Kline*	17135	10	.75
	Good-Bye (Addio) (Tosti) Tenor *In Italian* — Enrico Caruso	88280	12	3.00
	Good-Bye (Tosti) Soprano *In English* — Nellie Melba	88065	12	3.00
	Good-Bye (Tosti) Soprano *In English* — Emma Eames	88009	12	3.00
	Good Bye (Tosti) — Florence Hinkle	70105	12	1.25
	Good-Bye (Tosti) Baritone *In English* — Herbert Goddard *Good Night Beloved, Good Night* — *Harry Macdonough*	16815	10	.75
	Good-Bye (Tosti) Soprano *In English* — Elizabeth Wheeler *Simple Confession Violoncello* — *Victor Sorlin*	35102	12	1.25
	Good-Bye Boys—Med. One-Step (See "Medleys") — Victor Band *When I Lost You—Medley Waltz* — *Victor Military Band*	35308	12	1.25
	Good-Bye Boys (H. Von Tilzer) — Billy Murray *That Raggedy Rag (Gillespie-Rielly-Henry)* — *Peerless Quartet*	17341	10	.75
	Good-Bye Everybody Medley (See "Medleys") — Victor Band *I'll Get You (Cobb-Edwards)* — *Helen Clark and Walter Van Brunt*	17336	10	.75
	Good-Bye, Everybody (From "A Modern Eve") (Jean Gilbert) — Walter Van Brunt *Time for a Time is Summertime* — *Van Brunt and Burkhardt*	17136	10	.75
	Good-Bye, Rose (Burkhart-Ingraham) — Walter Van Brunt *Listen to Me (From "The Opera Ball") (Clare Kummer)* — *Edna Brown*	17072	10	.75
	Good-Bye Summer! So Long Fall! Hello Winter Time — Peerless Qt *Happy Little Country Girl (Irving Berlin)* — *Elida Morris*	17430	10	.75
	Good-Bye, Sweet Day (Vannah) *In English* — Janet Spencer	64189	10	1.00
	Good-Bye, Sweet Day (Vannah) *In English* — Helen Clark *The King's Highway (Weatherly-Molloy)* — *Reinald Werrenrath*	16850	10	.75
	Good-Bye, Sweetheart, Good-Bye (Hatton) — McCormack	64342	10	1.00
	Good-Bye, Sweetheart, Good-Bye (Hatton) *In English* — Williams	64199	10	1.00
	Good-Bye, Sweetheart, Good-Bye (Hatton) — Goddard *Heart Bow'd Down (From "Bohemian Girl") (Balfe)* — *Goddard*	16064	10	.75
	Good-Bye to Johnnie — Clarice Vance *Fol the Rol Lol (Limericks)* — *Edward M. Favor*	16672	10	.75
	Good News (2) Wasn't That a Wide River — Fisk Jubilee Quartet *In Bright Mansions Above* — *Fisk Jubilee Quartet*	16856	10	.75
	Good Night Beloved, Good Night (Fay) — Harry Macdonough *Good-Bye (Tosti)* — *Herbert Goddard*	16815	10	.75
	Good Night, Good Night Beloved (Pinsuti) — Brass Quartet *Southern Cross (Herbert L. Clarke) Cornet* — *Herbert L. Clarke*	17109	10	.75
	Good Night, Little Girl, Good Night (Hays-Macy) — George Hamlin	74310	12	1.50
	Good Night, Mr. Moon (Dawson-A. Von Tilzer) — American Qt *Mine (McGee-Benedek-Solman)* — *Henry Burr*	17046	10	.75

		Number	Size	
Good-night, Nurse (Gray-Walker) — Billy Murray *Everybody Loves a Chicken* (*Jones*) — *Peerless Quartet*		17286	10	.75
Good Old Dollar Bill (Mahoney-Morse) — Billy Murray *Victor Minstrels, No. 16* — *Victor Minstrel Co*		16311	10	.75
Good Ship Mary Ann (Kahn-Le Boy) — Nora Bayes		60113	10	.75
Go Pretty Rose (Marziak) — Stevenson and Macdonough *Juanita* (*Norton*) *Soprano-Tenor-Baritone* — *Metropolitan Trio*		16351	10	.75

GORITZ, OTTO, Baritone (*Go'-ritz*)

GORITZ

Otto Goritz is one of the most satisfactory singers in the Metropolitan Company, his versatility being quite remarkable. Since his engagement several years ago he has played an astonishing number of importan rôles, and with unvarying excellence, whether it be serious rôles – *Klingsor, Alberich, Wolfram, Telramund, Hans Sachs*—or humorous ones—*Beckmesser* in Meistersinger, *Burgomaster* in Czar and Zimmermann, the father in Hansel and Gretel or *Papageno* in Magic Flute.

His voice is of unusual richness and power and his acting always superb. The announcement of the exclusive engagement of this artist by the Victor was a most welcome one to his admirers.

GORITZ RECORDS (*In German*)

Czar and Zimmermann—Einst spielt ich mit Scepter, mit Krone	Lortzing	74288	12	1.50
Das Rheingold—Bin ich nun frei? (Am I Now Free?)	Wagner	64203	10	1.00
Fidelio—Ha! welch ein Augenblick (Fateful Moment!)	Beethoven	64165	10	1.00
Flauto Magico—Ein Vogelfanger bin ich ja (A Bird Catcher Am I)	Mozart	64163	10	1.00
Fliegende Hollander—Wie oft in Meeres tiefsten Schlund	Wagner	74230	12	1.50
Fliegende Hollander—Wie aus der Ferne (Like a Vision)	Wagner	74322	12	1.50
Fliegende Hollander—Versank ich jetzt (Do I Dream?) with Gadski	Wagner	88370	12	3.00
Fliegende Hollander (Flying Dutchman) Wohl konn' ich Weibes (Woman's Holy Duties) with Gadski	Wagner	88371	12	3.00
Hansel und Gretel—Eine Hex' steinalt (The Old Witch)	Humperdinck	64164	10	1.00
Konigskinder—O du leibheilige—Einfalt du! (Thou Innocent One)		64184	10	1.00
Konigskinder—Ihr Kindlein, sie sind gefunden (Children, we have Found Them)	Humperdinck	74287	12	1.50
Magic Flute—Bei Männern, welche Lieben fühlen (La dove prende) (Smiles and Tears) (Act I) (Mozart)	with Gadski	88369	12	3.00
Marriage of Figaro—Ach offnet eure Augen (Of Women Beware!)		74289	12	1.50
Siegfried—Wohin schleichst du? (Whither Slinkest Thou?) Duet with Reiss		64215	10	1.00
Still wie die Nacht (Calm as the Night) (Goetze)	with Gadski	88440	12	3.00
Tannhauser—Wolfram's Ansprache (Wolfram's Eulogy of Love)	Wagner	74215	12	1.50
Trompeter von Sakkingen—Es hat nicht sollen sein (Werner's Farewell)		74212	12	1.50

GOSPEL HYMNS—See "HYMNS"

GÖTTERDÄMMERUNG—Dusk of the Gods (1876) (Wagner)

Zu neuen Thaten (Did I Not Send Thee) (Scene I) *In German*	Gadski	87098	10	2.00
Hier sitz' ich zur Wacht (Here I Sit to Wait) *In German*	Marcel Journet	74276	12	1.50
Helle Wehr! Heilige Waffe! (Haft of War!) *German*	Johanna Gadski	87052	10	2.00
Fliegt heim (Immolation Scene) *In German*	Johanna Gadski	88185	12	3.00
Fantasia—Pryor's Band and *Rheingold Selection—Conway's Band*		35315	12	1.25
Siegfried's Fun ral March and *Die Walkure—Ride of Valkyries—Vessella's B*		35369	12	1.25

GOTTSCHALK, LOUIS M. (1829–1869), Compositions by

See "Day by Day," "Dying Poet," "Holy Ghost," "Last Hope," "O Loving Heart," "Pasquinade" and "Softly Now the Light"

GOUNOD, CHARLES FRANÇOIS (1818–1893) (*Goo-noh'*)

Compositions by (For Gounod's "Faust," "Philemon," "Romeo et Juliette," "Queen of Sheba" and "Ave Maria," see those titles.)

GOUNOD

Greatest French composer. Born Paris, 1818. Father, artist, died when Gounod was 5. Taught first by mother. Entered Conservatory, won *Prix de Rome*, 1837. Became organist in San Luigi church and contemplated becoming priest. In 1850, his Mass having made success in England, was asked to write a work for the Paris Académie. Opera *Sapho*, produced 1851, not a success. Other compositions not important till 1859, when his masterpiece *Faust* appeared. Wrote many other operas, only *Romeo* being successful. Last years devoted to sacred compositions, his oratorio, *Redemption* one of the greatest of its kind. *Faust* most popular of all operas, given 1,500 times in Paris alone. Entire work recorded by the Victor, with the greatest of all-star casts. Gounod died Paris, 1893.

Go

		Number	Size	
RECORDS OF GOUNOD COMPOSITIONS				
Funeral March of a Marionette	Sousa's Band	31081	12	1.00
Jésus de Nazareth *In French*	Pol Plançon	85065	12	3.00
Le Soir (At Evening) *In French*	Maurice Renaud	91072	10	2.00
Ma Lisette (My Lisette) (2) Le printemps (Spring) *In French*	Calvé	88123	12	3.00
Messe Solennelle—Sanctus—Trinity C and *Coronation and Doxology—Trinity C*		35110	12	1.25
March Romaine and *Fruhlingslied (Spring Song) Victor Concert Orch*		17186	10	.75
Mireille—Valse *In French*	Bessie Abott	88129	12	3.00
Nazareth—Christmas Song—Croxton and *Yule-Tide—Pryor's Band*		35261	12	1.25
Oh, Divine Redeemer—Kline and *Over the Mountain of Sorrow—Glenn*		35273	12	1.25
Praise Ye the Father—Trinity C and *Onward Christian Soldiers—Trinity C*		35110	10	.75
Ring Out Wild Bells (Tennyson) Hemus and *Christmas Light—Peerless Qt*		35335	12	1.25
Sapho—O ma lyre immortelle (Oh, My Immortal) *French* Gerville-Réache		88166	12	3.00
Serenade, "Chantez, riez dormez" (Sing, Smile, Slumber) *Flute obbligato* Calvé		88119	12	3.00
Serenade *Flute obbligato In Russian*	Marie Michailowa	61144	10	1.00
There is a Green Hill Far Away	Louise Homer	88309	12	3.00
There is a Green Hill Far Away—Turner and *Lost Chord (Sullivan) Turner*		35049	12	1.25
Unfold Ye Portals—Trinity Choir and *Angels Ever Bright and Fair—Marsh*		35075	12	1.25
Granada, A (To Granada!) (Alvarez) *In Spanish*	**de Gogorza**	74209	12	1.50
Grande Valse, Op. 10 (Venzano) *In Italian*	**Luisa Tetrazzini**	88423	12	3.00
Grandfather's Clock (Work) / *Leaf by Leaf the Roses Fall (Bishop)*	**Hayden Quartet** / *Hayden Quartet*	16198	10	.75
GRAND MARCHES *(In slower time than usual—for marching. For marches made especially for school marching see Educational Records)*				
Africana—Marcia Indiana—La Scala Orch and *Traviata—Prelude—Scala Orch*		68027	12	1.25
Africaine—Indian March (Marche Indienne)	Herbert's Orchestra	70068	12	1.25
Aida—Grand March and *Rondo Capriccioso (Mendelssohn) Vessella's Band*		35265	12	1.25
Boccaccio March (Von Suppe) Pryor's B and *Valse Bleue (Margis) Sousa's B*		16922	10	.75
Boston Commandery M'ch—Pryor's B and *Nearer My God to Thee—Pryor's B*		16817	10	.75
Coronation March—Le Prophete (Meyerbeer)	Pryor's Band	31503	12	1.00
Damnation of Faust—Hungarian March (Rakoczy March)	Sousa's Band	31424	12	1.00
Don Carlos M'ch (Verdi) Sousa's B and *Tannhäuser—Pilgrims' Chorus—Brass Q*		17133	10	.75
Funeral March (Chopin)	Pryor's Band	31161	12	1.00
Funeral March (Chopin) Pryor's B and *Cujus Animam (Stabat Mater) Pryor's B*		35157	12	1.25
Funeral March (Chopin) *Pianoforte*	Vladimir de Pachmann	74304	12	1.50
Funeral March of a Marionette (Gounod)	Sousa's Band	31081	12	1.00
Götterdämmerung—Siegfried's Funeral March and *Walkure—Ride of Valkyries—Vessella's Band*		35369	12	1.25
Lohengrin—Wedding March—Scala Orch and *Walküre—Cavalcata—Scala Orch*		62693	10	.75
March Indienne—See "Africana"				
Marche Héroique (Saint-Saëns) Pryor's B and *Dead March ("Saul") Pryor's B*		16980	10	.75
Marche Héroique and *Carnival Romain Overture (Berlioz) Pryor's Band*		35019	12	1.25
Marche Religioso (Chambers) and *Avenger March—Pryor's Band*		16941	10	.75
Marche Slave (Tschaikowsky)	Victor Herbert's Orchestra	70050	12	1.25
Marche Slave (Tschaikowsky)	Pryor's Band	31388	12	1.00
Marche Slave—Pryor's B and *Semiramide Overture—Police Band of Mexico*		35167	12	1.25
Niebelungen March (Wagner)	Victor Band	31174	12	1.00
Queen of Sheba March (Gounod)	Sousa's Band	31453	12	1.00
Swedish Wedding March—Pryor's Band and *Spinning Song—Renard Trio*		35159	12	1.25
Tannhauser March (Wagner)	Sousa's Band	31423	12	1.00
Tannhauser March—Sousa's Band and *Marseillaise (d'Lisle) Sousa's Band*		16514	10	.75
Wedding March—See "Lohengrin" and "Wedding March" (Mendelssohn)				
Grand Old Flag (From "George Washington, Jr.") (Cohan) / *Yankee Doodle Boy (Cohan)*	**Murray** / *Billy Murray*	16799	10	.75
GRAND OPERA MEDLEYS—Instrumental—See also Opera Titles				
Babilona (Massi) Pryor's Band and *Echoes from the Metropolitan—Pryor's B*		35041	12	1.25
Dream of Wagner—Fantasie on Wagner's Operas—Pryor's Band and *Reminiscences of Verdi—Excerpts from "Rigoletto," "Lombardi," "Trovatore," and "Traviata"—Sousa's Band*		35230	12	1.25
Grand Opera Medleys—Vocal—See "Carmen," "Cavalleria," "Faust," "Martha," "Mignon," "Pagliacci," "Rigoletto," "Tales of Hoffman" and "Trovatore"				
GREAT BRITAIN, Patriotic Airs of—See also "National Airs"				
God Save the King and Rule Britannia and *Austrian Hymn—Pryor's Band*		16083	10	.75
God Save the King—Turner and Chorus and *Rule Britannia (Arne) Turner*		16134	10	.75
Rule Britannia (Arne) Turner and *God Save the King—Turner and Chorus*		16134	10	.75
Rule Britannia (b) God Save the King—Arthur Pryor's Band and *Austria—National Hymn—Arthur Pryor's Band*		16083	10	.75
Great Campmeeting, The—Revival Song / *There is a Balm in Gilead—Negro Folk Song*	**Fisk Jubilee Qt** / *Fisk Jubilee Quartet*	16487	10	.75
Great Judgment Morning (Pickett) / *Mother's Prayers Have Followed Me (Ackley)*	**Homer Rodeheaver** / *Rodeheaver*	35326	12	1.25

		Number	Size	
Great One-Step (Radium Dance) *Gold and Silver—Waltz Boston (Lehar)*	**Victor Dance Orchestra** *Victor Military Band*	35301	12	1.25
Great White Way Medley *Accordion* (Contents under "Medleys")				
Broadway Medley Accordion	**Pietro Deiro** *Pietro Deiro*	17486	10	.75

GREEK RECORDS—See Victor Greek Catalogue

GREENE, 'GENE, Comedian

GREENE

Admirers of this popular comedian will note with pleasure that the Victor has engaged him for a series of records. Those who have not heard him have something of a treat coming to them, as Mr. Greene's singing of the popular coon songs is simply inimitable.

A number of the comedian's best songs are offered, and they are highly amusing. "King of the Bungaloos," especially, is one of the most amusing bits of nonsense the Victor has ever listed.

GREENE RECORDS

Alamo Rag (Wenrich) and *Maybe You Think I'm Hoppy (Gilbert)*	*Burkhart*	16887	10	.75
King of the Bungaloos	Greene-Straight	5854	10	.60
Maybe You Think I'm Happy (Gilbert) and *Alamo Rag—Deely and Wennich*		16887	10	.75

GREET, BEN, Shakespearian Recitations by

As You Like It—The Duke's Speech and *Macbeth—Strike Upon the Bell*		35235	12	1.25
Hamlet on Friendship and *Much Ado—Benedick's Idea of a Wife*		17115	10	.75
Macbeth—Strike Upon the Bell and *As You Like It—Duke's Speech*		35235	12	1.25
Much Ado—Benedick's Idea of a Wife and *Hamlet on Friendship*		17115	10	.75
Greeting (Hartel) (2) Prayer—Freischütz *Venetian Love Song (Canzone amorosa) (Nevin)*	**Victor Brass Qt** *Victor Orch*	16320	10	.75

GREGORIAN CHANTS

The efforts of Pius X to reform sacred music in the Catholic Church and revive the use of the Gregorian plain-song, so expressive of the grandeur and simplicity of pure religious emotion, have been the cause of much discussion during the past few years. The teaching and proper execution of Gregorian music require something more than the mere printed score. Oral tradition is also needed, for it alone can teach the right musical accentuation.

The Gregorian Congress, therefore, at the instance of Baron Kanzler, decided to avail itself of one of the latest applications of modern science, and to have records taken of the Gregorian Mass for use on the Victor. These records were sent to many Catholic seminaries, colleges, convents and churches of the world, and the Victor is doing, on a large scale, that which the two teachers, Romanus and Peter, did on a small scale in the eighth century.

NOTE—It connat be denied that these Gregorion chont records ore somewhot monotanous, except ta those specially interested. The overove record customer will prefer the concerted numbers listed under "Sistine Choir," which ore remarkably interesting reproductions of o famaus body of singers in some nable religiaus compositions.

RECORDS OF THE GREGORIAN HIGH MASS

Recorded in St. Peter's Church on the Centenary of St. Gregarius Magnus. These records were executed under the direction of Mons. Rella, Leader of the Gregorian Chant in the Sistine Chapel.

Offertorio e Communione, Messa di S. Gregorio	**Sistine Choir**	31108	10	1.00
Kyrie Eleison—Last Edition of Solesmes	**Sistine Choir**	71001	12	1.50
Gloria in Excelsis Deo	**Sistine Choir**	71002	12	1.50
I due Alleluja	**Sistine Choir**	71003	12	1.50
Credo—Part I	**Sistine Choir**	71004	12	1.50
Sanctus et Agnus Dei	**Sistine Choir**	71006	12	1.50
Sequentia Messa di S. Gregorio	**Sistine Choir**	71007	12	1.50
Alleluja "Pascha Nostrum"	**Pupils of the French Seminary**	61109	10	1.00
Introito Messa dell' Assunzione	**Augustinian Fathers**	61111	10	1.00
I Due Alleluja Messa di S. Gregorio—Benedictines of St. Anselmo		71012	12	1.50
Comunicazione fatta al Congresso Internazionale Gregoriano (In praise of the Gregorian Records) *In Itolion*	**Baron Kanzler**	71019	12	1.50

Number Size

Gr

Gretchen am Spinnrade (Margaret at the Spinning Wheel) (Schubert) *(Piano acc.) In German* **Johanna Gadski** 88111 12 3.00

Gretchen am Spinnrade (Schubert) *In German* **Emma Eames** 88367 12 3.00

Gretchen's Dream Waltz (Wappam) *Whistling* **Gialdini**
Estudiantina Waltz (Waldteufel) Xylophone *Wm. Reitz* 17050 10 .75

GRIEG, EDVARD HAGERUP (1843–1907) *(Greeg)*

GRIEG

Born Bergen, Norway, 1843. At 6 began musical education under his mother. At the age of 15 was sent to Leipsic Conservatory. Returned to Norway 1863, and began writing the original and spontaneous music which was to make him famous. In 1867 founded a musical society in Christiana, which he directed for thirteen years. Visited Italy 1870, became intimate friend of Liszt, then in Rome. Made many visits to Germany. In 1888 went to London, conducted own compositions and played piano with much success. Made honorary Musical Doctor 1894.

Grieg really founded a new school of Scandinavian music. His short piano pieces among the most charming works of their class and his numerous songs full of poetic feeling. The Peer Gynt Suite, written for Ibsen's dramatic poem, "Peer Gynt," is perhaps the best known of all his compositions. Grieg died September 4, 1907.

GRIEG RECORDS

Butterfly (Papillon) *Pianoforte* — Frank La Forge 60048 10 .75
Danse Caprice (Opus 28, No. 3) String Quartet — Vienna Quartet 31756 12 1.00
Ich liebe dich *German* Gunster and *Tannenbaum—German—Emil Muench* 16764 10 .75
Im Kahne—In the Boat *In German* — George Hamlin 64248 10 1.00
Im Kahne (In the Boat) Opus 60, No. 3 *In German* — Schumann-Heink 87170 10 2.00
Norwegian Wedding March *Pianoforte* — Wilhelm Bachaus 71042 12 1.50
Peer Gynt Suite—See "Peer Gynt"
Spring—Victor String Quartet and *Evening Bells (Eilenberg) Pryor's Band* 35084 12 1 25
Sunshine Song (Solvejg's Lied) — Marsh 70072 12 1.25
To Spring—Op. 43, No. 6 *Violin* — Maud Powell 64264 10 1.00

Grisélidis—Ouvrez-vous sur mon front, portes du Paradis! (Open Now to Mine Eyes) (Prologue) *In French* **Dalmores** 88397 12 3.00

GRISI, MARIA, Soprano—See "Ernani," "Huguenots," "Masked Ball" and "Trovatore"

Grizzly—Turkey Trot (Roth-Roberts) **Pryor's Band**
Oh, Mr. Dream Man—Medley (Contents under "Medleys") *Pryor's Bd* 17111 10 .75

Grizzly Bear—Song **Billy Murray and American Qt**
Turkey Specialty—Introducing "Turkey in de Straw" Golden and Hughes 16681 10 .75

GRÜNFELD, ALFRED, Pianist *(Groon-feld)*

GRUNFELD

This famous European pianist is beloved by the Vienna public and by audiences in other cities where he has appeared. His remarkable capabilities as a pianist are familiar to those who have heard his Victor records.

Herr Grünfeld has played for the Victor his famous Brassin Transcription of the *Walküre Fire Music*, in which the leave-taking of *Wotan* and the breaking out of the flames of *Logi* are so wonderfully pictured; and a delightful Strauss waltz, brilliantly given. These numbers are played with that delicate touch and entire disregard of technical difficulties which mark the work of this artist.

GRÜNFELD RECORDS

Voices of Spring Waltz — Johann Strauss 31784 12 1.00
Walküre—Magic Fire Spell (Transcription by Brassin) — Wagner 58006 12 1.00

Grusse an die Heimat (Kromer) *In German* **Harmonie Male Qt**
Rheinlied (Rhine Song) (Peters) *Emil Muench* 16759 10 .75

G String, Air for—See "Air for G String"

Guarany—Senza tetto (Gomez) with Opera Chorus **Amato** 87105 10 2.00

Guarany Overture (Gomez) **Arthur Pryor's Band**
Celeste Aida (Verdi) Trombone *Arthur Pryor* 35030 12 1.25

Guardann' a Luna (Lovely Moon) (Crescenzo) **Enrico Caruso** 87162 10 2.00

VICTOR RECORDS	Number	Size	
Guard Mount—German Patrol (Eilenberg) Pryor's Band *Bombasto March (Farrar) Arthur Pryor's Band*	16316	10	.75
Guglielmo Ratcliffe—Padre Nostro Mussini-Molinari *Cavalleria Rusticana—A casa, a casa (Now Homeward) La Scala Cho*	45014	10	1.00
Guide Me, O Thou Great Jehovah (Sacred words to a duet from "Martha") (Flotow) Frank C. Stanley and Harry Macdonough	31686	12	1.00
Guide Me, O Thou Great Jehovah Stanley and Macdonough *One Sweetly Solemn Thought (Ambrose) Frank C. Stanley*	35141	12	1.25
GUILBERT, YVETTE—French Songs (For ten songs by this great French *Chanteuse* see Victor French Catalogue)			
GUILLAUME TELL—See "WILLIAM TELL"			
GUITAR RECORDS—See "Mandolin-Guitar Duets," "Estudiantina Trio" and "Yanes"			
GUITAR—Songs accompanied by (See "Lena" and many records in Spanish and Neapolitan Catalogues)			
Gunga Din—Dialect Recitation (Kipling) Clifton Crawford	70028	12	1.25
GUNSTER, FREDERIC, Tenor			
Bonnie Sweet Bessie and *All Through the Night (Baultan) Macdonough*	16245	10	.75
Ich liebe dich (German) and *Der Tannenbaum (German) Muench*	16764	10	.75
Gypsy Dance (La Gitana) *Xylophone* Albert Müller *Drowsy Dempsey (Lansing-Hildreth) Banjo Vess L. Ossman*	16767	10	.75
Gypsy Dance (Zigeunerweisen, Op. 20) (de Sarasate) *Violin* Powell	64262	10	1.00
Gypsy Love Song—See "Fortune Teller"			
Gypsy Love—Melody of Love (Lehár) Lucy Isabelle Marsh	60059	10	.75
Gypsy Love Waltzes (Lehár) Victor Concert Orchestra *Hm! She is the One Girl (From "The Siren") (Fall) Dixon*	35203	12	1.25
Gypsy's Serenade *Saxophone* Jean Moeremans *By the Watermelon Vine (Allen) Arthur Pryor's Band*	16272	10	.75

H

Habanera—Carmen—See "Carmen"			
Habanera—Tu (To You—A Song of Havana) *In Spanish* Alma Gluck	64182	10	1.00
Habein jakir li *In Hebrew* Sirota with Chorus	64272	10	1.00
Hab' mein Wagen Vollgeladen (Bonn) *In German* rthur Van Eweyk *Hinunter (Schnabel) In German Arthur Van Eweyk*	63639	10	.75
HAFFORT, FRANK, Whistler—See "Whistling Records"			
Haidenroslein (Wild Rose) (Werner) *In German* Emil Muench *Stille Nacht, Heilige Nacht (Silent Night, Holy Night) Muench*	16111	10	.75
Hail Columbia (Hopkinson) Macdonough and Hayden Qt *Yankee Doodle Billy Murray and Hayden Quartet*	16495	10	.75
Hail Columbia (See also "American Patriotic Airs") Pryor's Band *America (My Country, 'Tis of Thee) Sousa's Band*	16137	10	.75
Hail, Pennsylvania! (Dilley-Lvoff) Peerless Quartet *The Red and Blue (Westvelt-Goeckel) Peerless Quartet*	17384	10	.75
Hajojm horas oilom *In Hebrew* Sirota with Chorus	64273	10	1.00
Halbein Chatoeinu (And Because of Our Sins) Cantor Sirota	64230	10	1.00
HALEVY, Compositions by—See "L'Eclair" and "L'Ebrea"			
Hallelujah Chorus (From "Messiah") (Handel) Pryor's Band	31716	12	1.00
Hallelujah Chorus ("Messiah") Victor Chorus and Sousa's Band	31770	12	1.00
HALLEY, WILL, Tenor			
At Uncle Tom's Cabin Door and *Kentucky Days—Murray*	17316	10	.75
I Love Her, Oh, Oh, Oh and *I'd Do as Much for You—Janes and Murray*	17353	10	.75
In the Golden West and *Roll on, Missouri—Callins and Harlan*	17323	10	.75
Pullman Porters on Parade and *My Lovin' Melady Man—Peerless Quartet*	17453	10	.75
You Made Me Love You and *Somebody's Coming—Van Brunt*	17381	10	.75
HAMBOURG, BORIS, 'Cellist (*Hahm'-boorg*) See "Traumerei"			
HAMILTON, EDWARD, Baritone—See "If I Had 1,000 Lives"			
Hamlet—Ophelia's Mad Scene (Shakespeare) Ellen Terry	74239	12	1.50

		Number	Size	
Ha	Hamlet—Hamlet on Friendship (Shakespeare) Ben Greet *Much Ado About Nothing—Benedick's Idea of a Wife* *Ben Greet*	17115	10	.75
	Hamlet—Hamlet's Soliloquy—Recitation Frank Burbeck *Fall of Wolsey, The—Recitation (Shakespeare)* *Frank Burbeck*	16912	10	.75

HAMLET (Paris, 1868), Ambroise Thomas

(See "Victor Book of the Opera" for complete illustrated description)

ACT I—A ROOM AT THE PALACE, ELSINORE, DENMARK

Nega se puoi la luce—Love Duet *In Italian* Maria Galvany and Titta Ruffo	92500	12	4.00

ACT II—GARDEN OF THE PALACE

Brindisi (Drinking Song) *In French* Emilio de Gogorza	88180	12	3.00
Brindisi (Drinking Song) with La Scala Chorus *In Italian* Titta Ruffo	92037	12	3.00
Brindisi *In Italian* Cigada and Cho and *Ernani—Festa da ballo—La Scala Cho*	16572	10	.75

ACT III—THE QUEEN'S APARTMENTS

Monologo (Hamlet's Soliloquy) *In Italian* Titta Ruffo	92042	12	3.00

ACT IV—A RURAL SCENE NEAR A LAKE

Scene et air d'Ophelie (Ophelia's Mad Scene) *In French* Nellie Melba	88251	12	3.00
Ballata d'Ofelia (Mad Scene) *In Italian* Maria Galvany	88235	12	3.00
Ballata d'Ofelia (Mad Scene) Giuseppina Huguet *In Italian* and *Dinorah—Si, carina caprettina—Giuseppina Huguet*	35180	12	1.25

ACT V—CHURCHYARD NEAR ELSINORE

Come il romito fior (Like a Lovely Flower) Titta Ruffo and Chorus	92064	12	3.00
Come il romito fior—Pignataro and *Pallide Mammole—Romanza—de Casas*	63424	10	.75

HAMLIN, GEORGE, Tenor

HAMLIN

George Hamlin is one of the most thoroughly satisfactory artists before the public, and has fairly won his right to be called one of the greatest of American tenors. His beautiful voice is familiar to the concert-goers of America and Europe, and his recitals in Chicago are features of the musical life of that city.

To attempt to give a list of the successes earned by him it would be necessary to recall almost every important oratorio production and musical festival of the past few years. Among the most important of these are Worcester Musical Festival (seven appearances), Chicago Apollo Club, Toronto Mendelssohn Choir, Boston Symphony Orchestra, New York Philharmonic Orchestra. During the past season Mr. Hamlin has been singing with the Philadelphia-Chicago Opera Company and made a great success in Natoma, Jewels of the Madonna and other operas.

The countless admirers of this sterling tenor will be delighted with the fine list of numbers which are catalogued here.

HAMLIN RECORDS

Bohemian Girl—Then You'll Remember Me *In English* Balfe	74134	12	1.50
Bohême—Racconto di Rodolfo (Rudolph's Narrative) *In Italian* Puccini	74185	12	1.50
Cavalleria Rusticana—Brindisi—Drinking Song *In Italian* Mascagni	64245	10	1.00
Cavalleria Rusticana—Siciliana (Thy Lips Like Crimson Berries) *In Italian*	64387	10	1.00
Creation—In Native Worth *In English* Haydn	74250	12	1.50
Dear Heart *In English* Tito Mattei	74140	12	1.50
Dear Little Shamrock, The *In English* Cherry	64089	10	1.00
Faust—All Hail Thou Dwelling (Salve dimora) *In English* Gounod	74139	12	1.50
Good Night, Little Girl, Good Night Hays-Macy	74310	12	1.50
I Dispettosi Amanti—Vien Meco il ruscello (A Lover's Quarrel) (Come to the Brook) *In Italian* Parelli	64282	10	1.00
Im Kahne—In the Boat *In German* Grieg	64248	10	1.00
Lehn' Deine Wang' an Meine Wang' (Lay Thy Cheek on Mine) *In German*	64296	10	1.00
Lolita—Spanish Serenade *In English* Buzzi-Peccia	74248	12	1.50
Love's Sorrow Harry Rowe Shelley	74378	12	1.50
Minnelied—Love Song Brahms	64247	10	1.00
O'er Waiting Harp Strings of the Mind—Christian Science Song Eddy-Root	74200	12	1.50
Onaway Awake, Beloved ("Hiawatha's Wedding Feast") Coleridge-Taylor	74306	12	1.50
Sally in Our Alley *In English* Henry Carey	64144	10	1.00
Saw Ye My Saviour (Christian Science Communion Hymn) Eddy-Brackett	64270	10	1.00
Shepherd, Show Me How to Go (Christian Science) Mrs. Eddy-Brackett	64295	10	1.00
Summer Day (Nevin) (2) Row Gently Here My Gondolier Jensen	64246	10	1.00
Turn Ye to Me *In English* Old Scotch Air	74201	12	1.50
Under the Rose (Op. 8, No. 4) Stoddard-Fischer	64348	10	1.00
Walküre—Siegmund's Liebeslied (Siegmund's Love Song) *German* Wagner	74111	12	1.50

HANDEL, GEORG FRIEDRICH (1685-1759)

HANDEL

Born Halle, 1685. Father a barber, afterward valet to Prince Saxe. The boy was intended for lawyer but secretly studied harpsichord. At 7 went to visit at Court where Prince heard him playing organ, and offered to educate him. In 1696 went to Berlin where precocity astonished all. Father died 1697. Handel entered Halle University and played organ at $50 year salary. In 1703 went to Hamburg, and in 1705 wrote two operas. Visited Italy in 1706 and brought out two Italian operas, *Roderigo* and *Agrippina*. Went England in 1710, produced *Rinaldo*, first English opera. Revisited England in 1718, became chapel master to Duke of Chandos and composed first oratorios, *Esther*, *Acis* and *Salatea*. Director Royal Academy Music, 1720 to 1729, producing many operas. Became British subject 1726. Operatic troubles ruined health, causing paralysis 1737. Partially recovered and in 1741 abandoned opera and turned wholly to oratorio, writing in quick succession *Saul*, *Israel*, *L'Allegro*, and in 1742 his immortal *Messiah*, greatest of oratorios, followed by *Samson*, *Judas*, *Joshua* and many others. In 1752 became practically blind, but continued to direct his works until 1759, when he died. Buried in Westminster Abbey, where monument has been erected. Was the greatest master of oratorio. Other writings numerous, including 40 operas, none of which are now performed.

HANDEL COMPOSITIONS—See also "Largo," "Messiah," "Samson" and "Saul"

Angels Ever Bright and Fair—Marsh and *Unfold Ye Portols—Trinity Choir*		35075	12	1.25
Harmonious Blacksmith—Suite des Pieces *Pianoforte*	Bachaus	71041	12	1.50
Joy to the World—Christmas Hymn—Trinity Choir and *O Come All Ye Faithful—Christmas Hymn (Portugello) Trinity Choir*		16996	10	.75
Judas Maccabæus—Sound an Alarm	Evan Williams	74131	12	1.50
Larghetto Jacobson *Violin* and *Menuett—Violin—Jacobson*		17415	10	.75
Larghetto (Piano acc. by A. Lambert) *Violin*	Efrem Zimbalist	64335	10	1.00
Menuett (Arr. by Burmester) *Violin* and *Lorghetto—Jacobson*		17415	10	.75
Pensieroso—Sweet Bird, That Shunn'st the Noise *In English*	Nellie Melba	88068	12	3.00
Rinaldo—Lascia ch'io pianga ("Mid Lures and Pleasures)	Schumann-Heink	88189	12	3.00
Sonata VI (Adagio and Allegro) *Violin*	Jan Kubelik	74368	12	1.50
Handicap March—Two-Step (Rosey)	**Victor Dance Orchestra**	16182	10	.75
Tres Jolie Waltz (Waldteufel)	*Victor Dance Orchestra*			

HAND ORGAN RECORDS—See "Street Piano"

Hands Across the Sea March (Sousa)	**Sousa's Band**	16190	10	.75
Semper Fidelis March (Sousa)	*Sousa's Band*			
Hands Up (Lamb-Helf)	**Ada Jones and Billy Murray**	17014	10	.75
He's Me Pal (Edwards)	*Lilian Homesley*			

HANKY PANKY—See "Baboon Baby Dance," "Lucia Sextet Burlesque," "Million Dollar Ball," "Rose of Pyramid Land" and "Where the Edelweiss is Blooming"

Hans and Gretchen—German Specialty—Jones and Spencer		35063	12	1.25
Professor and the Musical Tramp	*Spencer and Hunter*			

HANSEL AND GRETEL (Weimar, 1893), Humperdinck

Dance of the Children—Sousa's B and *In the Spring (Old French) Sousa's B*		17103	10	.75
Der kleine Sandmann (I Am the Sleep Fairy) *German*	Gluck and Homer	88419	12	3.00
Eine Hex' steinalt (The Old Witch) *In Germon*	Otto Goritz	64164	10	1.00
Hansel and Gretel—Prelude	Pryor's Band	31853	12	1.00
Hexenritt und Knusperwalzer (Witches' Dance)	Gluck and Homer	87131	10	2.00
Suse, liebe Suse (Susy, Little Susy) *German*	Gluck and Homer	88418	12	3.00
Hans und Liesel (Werner) *In Germon*	**Emil Muench**	35027	12	1.25
Am Meer (On the Lake) (Schubert) In Germon	*Paul Volkman*			
Happy Day (Doddridge-Rimbault)	**Trinity Choir**	17499	10	.75
The Precious Name (Baxter-Doane)	*Trinity Choir*			
Happy Days (Strelezki) *Violin-Flute-Horp*	**Neapolitan Trio**	16967	10	.75
The Herd Girl's Dream (Labitzky)	*Neapolitan Trio*			
Happy Days March (Levi)	**Arthur Pryor's Band**	16001	10	.75
Teddy Bears' Picnic—Descriptive Novelty (Bratton) Pryor's Band				
Happy Heinie—Two-Step (Lampe)	**Arthur Pryor's Band**	16084	10	.75
La Sorella March (Gallini)	*Victor Orchestra*			

Ha

	Number	Size	
Happy Little Country Girl (Irving Berlin) **Elida Morris** *Good-Bye Summer! So Long Fall! Hello Winter* *Peerless Quartet*	17430	10	.75
Happy Little Cripple (From "Rhymes of Childhood") **J. W. Riley**	70079	12	1.25
Happy Morning Waits—L'Alba Nascente (Parelli) **McCormack**	64250	10	1.00
Harbor of Love (Jones-Blake) **Walter Van Brunt** *Moonlight Bay* (*Madden-Wenrich*) *American Quartet*	17034	10	.75
Harbor of Love—Medley Waltz (For Dancing) (See "Medleys") **Pryor's Band** *Head-Lights Medley Overture* (*Contents under "Medleys"*) *Victor Band*	17069	10	.75
Hard Times (Stephen Foster) **Hayden Quartet** *Mollie Darling* (*Hays*) *Hayden Quartet*	16915	10	.75
Hark, Hark! the Lark (Schubert-Liszt) *Pianofarte* **Paderewski**	88357	12	3.00
Hark, Hark! the Lark (Schubert) (*Piano acc.*) **Evan Williams**	64218	10	1.00
Hark! the Herald Angels Sing (Mendelssohn) **Trinity Choir** *Silent Night* (*Gruber*) *Elsie Baker*	17164	10	.75

HARLAN, BYRON G., Tenor

HARLAN

This popular tenor and comedian is one of the most versatile of the company of entertainers which the Victor has gathered together, and really seems at home in almost any kind of work he essays. Mr. Harlan not only sings popular ballads in a remarkably pleasant tenor voice, but is also one of the cleverest and most amusing of comedians, whether his impersonation be that of a typical Yankee, a darky wench or an end man in a minstrel show.

For the inimitable duets which this tenor sings with Mr. Collins and other singers see "Collins and Harlan," "Porter," "Stanley" and "Duets, Vocal."

HARLAN RECORDS

Can't You Take It Back and Change It and *Hello Central—Byron G. Harlan*	17447	10	.75
Hello Central! Give Me Heaven—Child Ballad and *Can't You Take It—Harlan*	17447	10	.75
I'm Tying the Leaves so They Won't Come Down and *Barney McGee—Jones*	16122	10	.75
In the Days of Girls and Boys and *Lizabeth Ann—Campbell and Burr*	17023	10	.75
School Days (Edwards) and *Negra Wedding in Southern Georgia—Peerless Qt*	16526	10	.75
They Gotta Quit Kickin' My Dawg and *Rural Argument—Porter and Harlan*	17065	10	.75
Two Little Baby Shoes and *Why Don't They Play With Me* (*Harris*) *Harlan*	16095	10	.75
Wal, I Swan!—with Cho and *Organ Grinder's Troubles—Porter-Harlan*	17263	10	.75
Way Down East Where I Belong (McKenna) and *In Jay Town—Porter-Harlan*	17161	10	.75
When the Morning Glories Twine Around the Door (Von Tilzer) and *Wait Till the Sun Shines, Nellie* (Von Tilzer) *Harry Tally*	16097	10	.75
Why Don't They Play With Me and *Two Little Baby Shoes—Byron G. Harlan*	16095	10	.75

HARMONIE MALE QUARTET—See "Grusse an die Heimat"

Harmonious Blacksmith (Handel) *Piano* **Wilhelm Bachaus**	71041	12	1.50
Harmony Joe (Taylor-Schiller) **Peerless Quartet** *The Old Maid's Ball* (*Irving Berlin*) *Billy Murray*	17354	10	.75

HARP SOLOS

Am Springbrunnen (The Fountain) (Zabel) Ada Sassoli	70031	12	1.25
Annie Laurie (Scott) Schuetze and *Believe Me, if Those Charms—Mandalin*	17416	10	.75
Gitana Caprice (Hasselmans) Ada Sassoli	70087	12	1.25
Menuett (Hasselmans) Ada Sassoli	60034	10	.75
Priere (Prayer) (Hasselmans) Ada Sassoli	70027	12	1.25
Valse de Concert (Hasselmans) Ada Sassoli	70088	12	1.25

HARP, Other records in which a harp is used

Concerto for Harp and Flute—1st Movement (Mozart) Sassoli and Lemmoné	70029	12	1.25
Harp, Flute and Violin Trios—See "Neapolitan Trio." See also "Vacant Chair," "Cavalleria Intermezzo" (Herbert's Orch)			
Harp That Once Thro' Tara's Halls (See also "Medleys") **McCormack**	64259	10	1.00

HARP-ZITHER—See "Fisher Boy" and "Lorelei"

HARRIGAN, EDWARD, Songs of

Clara Jenkins' Tea—Collins and Harlan and *That Railroad Rag—Van Brunt*	16876	10	.75
Down in Gossip Row—Ada Jones and *Paddy Duffy's Cart—American Qt*	17056	10	.75
Paddy Duffy's Cart—American Qt and *Dawn in Gossip Row—Ada Jones*	17056	10	.75
Harrigan (Cohan) **Billy Murray and Hayden Quartet** *Sullivan* (*From "The American Idea"*) *Murray and Hayden Qt*	16664	10	.75

VICTOR RECORDS	Number	Size	
Harrigan Medley *Street Piano or Hand Organ* **Signor "Grinderino"** *Laughing Spectator—Comic Monologue* *Steve Porter*	16519	10	.75
HARRISON, CHAS. W., Tenor			
Alice, Where Art Thou (Ascher) and *Come Into the Garden, Maud–Harrison*	17498	10	.75
Come Into the Garden, Maud and *Alice, Where Art Thou—C. W. Harrison*	17498	10	.75
Dream, A (Bartlett) and *I Hear You Calling Me—Chas. W. Harrison*	17321	10	.75
Elixir of Love—A Furtive Tear and *Faust—All Hail Thou Dwelling—Harrison*	35354	12	1.25
Faust—All Hail Thou Dwelling Lowly and *Elixir of Love—A Furtive Tear—Harrison*	35354	12	1.25
I Hear You Calling Me (Marshall) and *A Dream (Bartlett) Harrison*	17321	10	.75
Just Say Again You Love and *Sunshine and Roses—Brown and Harrison*	17359	10	.75
Little Grey Home in the West and *There are Birds—Miller*	17522	10	.75
Little Love, a Little Kiss and *Isle d'amour—Olive Kline*	17509	10	.75
Peg o' My Heart and *When I Dream of Old Erin—Clough*	17412	10	.75
Then I'll Stop Loving You and *There's One in a Million—Brown and Harrison*	17355	10	.75
When I Met You and *When Irish Eyes are Smiling—Macdonough*	17317	10	.75
When You and I Were Young and *Silver Threads Among the Gold—Baker*	17474	10	.75
You Went Away and *I Wish that You Belonged to Me—Clark and Van Brunt*	17485	10	.75
HARRISON, JAMES F., Baritone—See "Duets, Vocal"			
HARVARD, SUE, Soprano—See "My Laddie"			
HARVARD SONGS—See "Fair Harvard," "Johnny Harvard"			
Has Anybody Here Seen Kelly (Murphy-Letters) Ada Jones *I've Got Rings on My Fingers (Burnes-Scott) Murray and Chorus*	16510	10	.75
Has Anybody Here Seen Kelly (Murphy-Letters) Nora Bayes	60013	10	.75
Has Sorrow Thy Young Days Shaded (Moore) McCormack	74184	12	1.50
Hat Father Wore on St. Patrick's Day Murray and Hayden Qt *Down at the Huskin' Bee (Rosenfeld-Henry) Collins and Harlan*	16365	10	.75
Haunting Melody, That (Cohan) Al Jolson *Rum Tum Tiddle (Madden-Schwartz) Al Jolson*	17037	10	.75
Haunting Rag (Turkey Trot) (Lenzberg) V. Military Band *Sunshine Girl Tango—Argentine Dance (Rubens) V. Military Band*	17319	10	.75
Havana, A Song of—See "Tu, Habanera"			
Havana, Gems of (Stuart) Victor Light Opera Company "The Yacht"—"Motoring with Mater"—"I'm a Cuban Girl"—"Cupid's Telephone"—"Hello People"—"Down in Pensacola"	31744	12	1.00
Havana—Hello, People! (Stuart) Victor Opera Co *Yama-Yama Man (From "Three Twins") Jones and Chorus*	16326	10	.75
Have Pity, Sweet Eyes! (*Air by Tenaglia, 1650*) *Violin* **Powell**	74325	12	1.50
Have You Seen But a Whyte Lillie Grow (**Johnson**) **Gluck**	64320	10	1.00
Haviland's Happy Hits (Contents under "Medleys") **Victor Orchestra** *Snyder Successes (with Bells) Victor Orchestra*	16963	10	.75

HAWAIIAN QUINTETTE

The Hawaiians are passionately fond of music, and their poetry (called *mele*) is highly figurative, abounding in lists of names and in allusions to their mythology, to places, to local winds and rains, to seas and ocean and favorite flowers.

The Victor recently announced a fine new list of favorite Hawaiian numbers, rendered by the now famous Hawaiian Quintette, who have made such a success in the "Bird of Paradise" Company. Quite a creditable attempt at English is made by these singers in two of the numbers (No. 65344).

PHOTO WHITE

THE HAWAIIAN QUINTETTE

Although these fine records are intended mainly for customers in the Hawaiian Islands, they are likely to be largely acquired by those Victor customers who have enjoyed the singing of this Quintette in the "Bird of Paradise" Company, and, in fact, by all who like quaint and fascinating music such as this.

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HAWAIIAN RECORDS—See also Victor Hawaiian Catalogue

	Number	Size	
Akahi hoi (I Love But Thee) (Kalakaua) Hawaiian Quintette and *Pua i mahala (My Love is Like a Blooming Flower (Nape) Hawaiian Quintette*	65346	10	.75
Akahi Hoi (King Kalakaua) Genevra Johnstone Bishop	5680	10	.60
Aloha oe (Farewell) Herbert L. Clarke with Sousa's Band and *From an Indian Lodge (McDowell's "Indian Sketches" Sousa's Band*	17035	10	.75
Aloha oe (Farewell to Thee) (Liliuokalani) Hawaiian Quintette and *Kuu Home—Native Plantation Song (with Quintette) S. M. Kaiawe*	65348	10	.75
Aloha oe and Hawai Ponoi—Pryor's Band and *Maui Girl—Hawaiian Quin*	65440	10	.75
Kaua i ka huahuai (Bubbling Spring) Hawaiian Quintette and *Wailana—Waltz Sang (Drowsy Waters) Hawaiian Quintette*	65339	10	.75
Kokohi (We Strive to Win) (Native Song) (with Quintette) Ben Waiaiole and *Hawaii Ponoi—National Anthem—Hawaiian Quintette*	65347	10	.75
Kumukahi (Song of the Lonesome Forest) Hawaiian Quintette and *Aiaihea—Hula Shouting Song—Hawaiian Quintette*	65349	10	.75
Lei poni moi (Wreath of Carnations) (with Quintette) E. K. Rose and *Ua like no a like (Constancy) Hawaiian Quintette*	65342	10	75
Mai poina oe ia'u (Forget Me Not) Hawaiian Quintette and *Tomi Tomi—Hula Hula (Press Me To Thee) Quintette*	65340	10	.75
Maid of Honolulu (with Quintette) S. M. Kaiawe and *Kawiliwiliwai (The Whirling Waters) (Bass Quintette) W. B. J. Aeko*	65338	10	.75
Mauna Kea—Sacred Dancing Hula Song (with Quintette) S. M. Kaiawe and *Waialae—Waltz Sang (Sparkling Waters) Hawaiian Quintette*	65345	10	.75
Maui Girl—Hawaiian Quintette and *Aloha oe and Hawai Panoi—Pryar's B*	65440	10	.75
Moanalua—Hawaiian Hula Dance Song (with Quintette) Ben Waiaiole and *Hawaiian Melodies (Guitar Sola with Quartet) W. K. Kolomku*	65341	10	.75
My Honolulu Hula Girl (Sunny Cunha) *In English and Hawaiian* (with Quintette) E. K. Rose and *One—Two—Three—Four—Waltz Song In English—Hawaiian Quintette*	65344	10	.75
Sweet lei lehua (Fragrance of the Lehua Wreath) (with Quintette) E. K. Rose and *Honolulu Tom Boy (Sunny Cunha) Hawaiian Quintette*	65343	10	.75

HAYDEN QUARTET (*Hay'-den*) Bieling, Macdonough, Dudley, Hooley

HAYDEN QUARTET

This popular singing organization, well known to buyers of Victor records, was the first male quartet to make satisfactory talking machine records—their success being so great here that they were finally obliged to visit England, where they made a large number of records for the European companies. On their return the Victor secured the exclusive record services of the organization and the quartet has since been a prominent feature of the Victor catalogue.

Many songs and ballads have been made popular throughout the country through the Victor records made by the Hayden singers, while their plantation songs and sacred numbers have set a new standard in the recording of male voices

HAYDEN QUARTET RECORDS

Annie Laurie—Old Scotch Air Douglass-Scott	114	10	.60
Arrah Wanna (Indian Ballad) with Murray and *Since Arrah Wanna Married Barney Carney—Collins-Harlan*	16223	10	.75
Beulah Land (Sweeney) and *Vesper Service (Hymns and Chimes) Hayden Qt*	16166	10	.75
Blue Bell (Morse) and *Teasing (Von Tilzer) Murray-Hayden Quartet*	16179	10	.75
Bridge, The (Carew) and *Old Oaken Bucket (Woodworth) Peerless Quartet*	16217	10	.75
Bring Back My Bonnie to Me and *Owl and the Pussy Cat (De Koven) Hayden Qt*	16105	10	.75
Budweiser's a Friend of Mine—with Murray and *So What's the Use—Murray*	16049	10	.75
By the Light of Silv'ry Moon—with Murray and *Four Sugar Plums—Dance Orch*	16460	10	.75
By the Saskatchewan (From "Pink Lady") with Werrenrath and *Birth of Passion (From "Madame Sherry") Concert Orchestra*	17225	10	.75
Carry Me Back to Old Virginny—Plantation Air	656	10	.60
Christ Arose (Lowry) and *Beautiful Isle of Somewhere (Fearis) Harold Jarvis*	16008	10	.75
Christ Receiveth Sinful Men and *God Is a Spirit (Bennett) Lyric Quartet*	16038	10	.75
Come Back to Erin (Claribel) and *Queen of My Heart (Cellier) Turner*	16289	10	.75
Church Scene (From "Old Homestead") Descriptive Specialty	31241	12	1.00
Cornfield Medley and *Massa's in the Cold, Cold Ground—Hayden Quartet*	16218	10	.75
Darling Nellie Gray and *In Shade of Old Apple Tree—Henry Burr*	16174	10	.75
Dear Old Girl—Macdonough and Hayden Quartet and *On the Banks of the Wabash—American Quartet*	17397	10	.75

	Number	Size	
HAYDEN QUARTET—Continued			
Down Where Silv'ry Mohawk Flows and *When Bees are in the Hive—Hayden Qt*	16256	10	.75
Down Where Silv'ry Mohawk Flows and *Army Bugle Calls—Sousa Cornets*	35056	12	1.25
Down Where Swanee River Flows and *Battle Cry of Freedom—Harlan-Stanley*	16165	10	.75
Eli Yale (2) Dear Old Yale and *Men of Yale March—Arthur Pryor's Band*	16713	10	.75
Garden of Roses—with Macdonough and *Garden That Blooms for You—Wells*	16467	10	.75
Girl of My Dreams—with Mac and *For Every Boy—Mac and Lyric Qt*	17230	10	.75
Glory Song and *Radiant Morn, The (Anthem) (Woodward) Lyric Quartet*	35014	12	1.25
God Be With You Till We Meet Again and *O Morning Land—Stanley-Mac*	16399	10	.75
Grandfather's Clock (Work) and *Leaf By Leaf the Roses Fall—Hayden Qt*	16198	10	.75
Hail Columbia—with Harry Macdonough and *Yankee Doodle—with Murray*	16495	10	.75
Hard Times (Foster) and *Mollie Darling (Hays) Hayden Quartet*	16915	10	.75
Harrigan (From "American Idea") with Murray and *Sullivan—Murray and Qt*	16664	10	.75
Hat My Father Wore on St. Patrick's Day—with Murray and *Down at the Huskin' Bee (Rosenfeld-Henry) Collins-Harlan*	16365	10	.75
Heidelberg (From "Prince of Pilsen") with Macdonough Luders	2512	10	.60
He Will Hold Me Fast and *All the Way My Saviour Leads Me—Macdonough*	16239	10	.75
Home Over There—with Mac and *Oh, Come All Ye Faithful—Hayden Qt*	16197	10	.75
In the Evening by the Moonlight and *Massa's in de Cold Ground—Dunlap*	17305	10	.75
In the Sweet Bye and Bye and *Ninety and Nine (Sankey) Frederic Freemantel*	16532	10	.75
I'se Gwine Back to Dixie and *My Maryland March—Drum and Fife Corps*	16104	10	.75
Jesus Christ Is Risen To-Day and *Blest Be the Tie That Binds—Trinity Choir*	16178	10	.75
Just a Dream of You, Dear and *Teasing Moon—Heidelberg Quintette*	17365	10	.75
Last Rose of Summer Is the Sweetest Song of All and *John Anderson, My Jo—Old Scotch—Henry Burr*	16213	10	.75
Lead Kindly Light (Dykes) and *Rock of Ages (Hastings) Trinity Choir*	16394	10	.75
Leaf by Leaf the Roses Fall and *Grandfather's Clock (Work) Hayden Quartet*	16198	10	.75
Let the Saviour In (Excell) and *A Mighty Fortress is Our God—Trinity Choir*	16159	10	.75
Lord Geoffrey Amherst (Amherst College Air) with Reinald Werrenrath and *Orange and the Black (Princeton Air) Hayden Quartet*	16873	10	.75
Massa's In the Cold, Cold Ground and *Cornfield Medley—Hayden Quartet*	16218	10	.75
Medley of Plantation Songs—See "Medleys" for Contents			
Meet Where the Lanterns Glow (From the N. Y. Hippodrome Production) and *Melody of Love (Englemann) Victor Orchestra*	16509	10	.75
Mollie Darling (Hays) and *Hard Times (Foster) Hayden Quartet*	16915	10	.75
Moon Dear—"Society Circus" (Hippodrome Hit) Manuel Klein	31500	12	1.00
My Heart Has Learned to Love You and *Glow-Worm (Lincke) Vienna Qt*	16503	10	.75
My Old Kentucky Home Stephen Foster	1997	10	.60
My Wild Irish Rose (Olcott) and *In the Garden of My Heart—Reed Miller*	16741	10	.75
My Wild Irish Rose—with Macdonough and *Red, Red Rose—with Clough*	35085	12	1.25
Nearer My God to Thee (Mason) and *Jesus, Saviour, Pilot Me—Freemantel*	16742	10	.75
Oh, Come, All Ye Faithful and *The Home Over There—Hayden Quartet*	16197	10	.75
Old Dog Tray (Foster) and *Hear Dem Bells (McCosh) Billy Murray*	16686	10	.75
Old Folks at Home—Swanee River Stephen Foster	2816	10	.60
Old Nassau—Princeton College Air and *Yale Boola Song—Hayden Quartet*	16860	10	.75
Old Time Religion (Tillman) and *Softly and Tenderly—Frederic C. Freemantel*	16743	10	.75
Only a Message from Home Sweet Home and *Iola—Harlan and Stanley*	16801	10	.75
Orange and the Black (Princeton) and *Lord Geoffrey Amherst (Amherst)*	16873	10	.75
Owl and the Pussy Cat (DeKoven) and *Bring Back My Bonnie—Hayden Qt*	16105	10	.75
Put on Your Old Grey Bonnet and *It's Hard to Kiss Your Sweetheart—Van B*	16377	10	.75
Rainbow (Wenrich) with Murray and *Red Wing—Dudley, Mac and Cho*	17233	10	.75
Red, Red Rose—with Clough and *My Wild Irish Rose—with Macdonough*	35085	12	1.25
Rest For the Weary and *Shall We Gather At the River (Lowry) Hayden Qt*	16261	10	.75
Robin Adair—Old Scotch and *Soldier's Farewell (Kunkel) Hayden Quartet*	16039	10	.75
Rocked in the Cradle of the Deep J. P. Knight	2518	10	.60
Round the Camp Fire—Descriptive Specialty Spencer	31298	12	1.00
Sailing—Sea Song (Marks) and *Honeymooning—Stevenson and Stanley*	16014	10	.75
Shall We Gather at the River (Lowry) and *Rest for the Weary—Hayden Qt*	16261	10	.75
Ship of My Dreams and *Snow Deer (Indian Song) Campbell-Burr*	17398	10	.75
Silent Night, Hallowed Night and *Will There Be Any Stars in My Crown*	16286	10	.75
Soldier's Farewell (Kunkel) and *Robin Adair—Hayden Quartet*	16039	10	.75
So Long Mary—with Morgan and *Golden Trumpets Schottische—Dance Orch*	16549	10	.75
Somewhere in the World There's a Little Girl for Me (Bowers) with Macdonough and *By the Light of the Honeymoon—Morgan and Stanley*	35039	12	1.25
Somewhere—with Harry Tally Charles K. Harris	31548	12	1.00
Sullivan—From American Idea (Cohan) and *Harrigan—with Billy Murray*	16664	10	.75
Sweet Adeline and *Arab Love Song (Hobart-Hein) Harry Macdonough*	16803	10	.75
Sweet Genevieve—with Wells and *Where River Shannon Flows—Macdonough*	16440	10	.75
Taffy—with Jones and Murray and *Everybody Works But Father—Murray*	16824	10	.75
Teasing (Von Tilzer) with Murray and *Blue Bell (Morse) Hayden Quartet*	16179	10	.75
Tenting on the Old Camp Ground and *Kathleen Mavourneen—Alan Turner*	16404	10	.75
Tell Mother I'll Be There and *Some Time We'll Understand—Trinity Choir*	16414	10	.75
Throw Out the Life Line and *Onward Christian Soldiers—Westminster Choir*	16431	10	.75
Vacant Chair and *When You and I Were Young, Maggie—Wheeler and Mac*	16361	10	.75
Vesper Service (Hymns and Chimes) and *Beulah Land—Hayden Quartet*	16166	10	.75
When the Bees are in the Hive and *Down Where Mohawk Flows—Hayden Qt*	16256	10	.75
When the Evening Breeze is Sighing and *There's Nobody Like You—Mac*	16257	10	.75

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HAYDEN QUARTET—Continued

		Number	Size	
When Old Folks Were Young Folks and *When You're Away—Brown and Qt*		17139	10	.75
When the Roll is Called Up Yonder and *He Leadeth Me—Reinald Werrenrath*		16749	10	.75
When the Snow Birds Cross the Valley	Rosenfeld-Solman	31590	12	1.00
Where is My Boy To-night (Lowry) and *There is a Fountain—Trinity Choir*		16412	10	.75
Where the Ivy's Clinging, Dearie and *When Sheep are in the Fold—Romain*		16478	10	.75
Where the Southern Roses Grow and *Sweetheart Days—Harry Macdonough*		16167	10	.75
Will There Be Any Stars in My Crown and *Silent Night—Hayden Quartet*		16286	10	.75
Winter (Bryan-Gumble) and *Silver Bell (Madden-Wenrich) Peerless Quartet*		16927	10	.75
Yale Boola Song (Hirsh) and *Old Nassau—Princeton Air—with Werrenrath*		16860	10	.75
Yankee Doodle—with Murray and *Hail Columbia—with Macdonough*		16495	10	.75
You're the Same Old Girl—Hayden Qt and *I'll Change the Shadows—Clark*		17388	10	.75

HAYDN, FRANZ JOSEF (*High'-dn*) **Compositions by**

HAYDN

Born Rohrau, Austria, 1732. At five years of age was sent to school at Hainburg, where for two years he was taught rudiments of music, playing on the violin. 1740 taken to Vienna by Reutter as chorister at St. Stephen's, where he learned singing, violin, clavier and composed a great deal. Later supplanted as singer by brother Michael. Became first capellmeister to Prince Esterhazy. Composed thirty symphonies, forty quartets and became known and admired all over Europe. 1791 visited London and received degree from Oxford. 1792 returned to Vienna, where he gave lessons to Beethoven. Died Vienna, 1809.

RECORDS OF HAYDN COMPOSITIONS

Creation—In Native Worth	George Hamlin	74250	12	1.50
Creation—With Verdure Clad	Lucy Isabelle Marsh	60055	10	.75
Menuett *Violin* (*Piano by Percy B. Kahn*)	Mischa Elman	64135	10	1.00
Military Symphony—Allegro—Victor Concert Orchestra and *Military Symphony—Allegretto—Victor Concert Orchestra*		35311	12	1.25
My Mother Bids Me Bind My Hair	Geraldine Farrar	88289	12	3.00
Second Symphony—Minuet and *Samson—Chorus and Baccanal* (*Saint-Saens*) *Banda de Alabarderos*		62660	10	.75
Surprise Symphony—Allegro and *Andante—Victor Concert Orchestra*		35243	12	1.25
Surprise Symphony—Minuetto and *Andante Cantabile dan Vivace—Victor Orch*		35244	12	1.25
Haymakers Barn Dance (**Powell**)	**Victor Dance Orchestra**	16335	10	.75
America and Star Spangled Banner	*Victor Brass Quartet*			
Head-Lights Med Overture (**Contents under "Medleys"**)	**Victor B**	17069	10	.75
Harbor of Love—Medley Waltz (*For Dancing*)	*Pryor's Band*			
Hear dem Bells—with Chimes (**McCosh**)	**Billy Murray**	16686	10	.75
Old Dog Tray (*Stephen Foster*)	*Hayden Quartet*			
Hear the Pickaninny Band (**Vanderveer-Furth**)	**Peerless Qt**	17052	10	.75
Bring Back My Lovin' Man (*Berlin*)	*Ada Jones*			
Heart Bowed Down—See "Bohemian Girl"				
Hearts and Flowers—Intermezzo (**Tobani**)	**Sousa's Band**	1172	10	.60
Hearts and Flowers—Intermezzo (**Tobani**)	**V. Concert Orch**	35344	12	1.25
Glow-Worm—Idyl (*Lincke*) (*with Vocal Chorus*)	*Pryor's Band*			
Hearts and Flowers (**Tobani**)	**Victor Orchestra**	16029	10	.75
Narcissus—Intermezzo (*Ethelbert Nevin*)	*Arthur Pryor's Band*			
Hearts and Flowers—Intermezzo (**Tobani**)	**Victor Orchestra**	31371	12	1.00
Heart's Ease—Serenade (**Macbeth**)	**Victor Concert Orch**	17169	10	.75
Sans Souci (*Valse Intermezzo, Op. 49*)	*Victor Concert Orchestra*			
Hear that Orchestra Rag (**Branen-Hollander**)	**Peerless Qt**	17099	10	.75
Pucker Up Your Lips, Miss Lindy (*A. Von Tilzer*)	*American Qt*			
Hear Ye Israel—Elijah (**Mendelssohn**)	**Agnes Kimball**	70064	12	1.25
Heather Bells (**Losey**) *Orchestra Bells*	**Wm. H. Reitz**	17178	10	.75
Fisher Boy (*Abt*) *Harp-Zither*	*Mme. Kitty Berger*			
Heaven is My Home (**Sauvage**)	**Harry Macdonough**	16255	10	.75
I Need Thee Every Hour (*Lowry*)	*Macdonough and Bieling*			

HEBREW COMIC—See "If It Wasn't for the Irish and Jews," "Original Cohens," "That's Yiddisha Love" and "My Yiddisha"

HEBREW RECORDS—For records by famous Cantor Sirota see "Sirota"; for records by other Cantors see "Rosenblatt" and the Victor Hebrew Catalogue

	Number	Size	
Hedge Roses (Franz Schubert) — Evan Williams	64216	10	1.00
He'd Have to Get Under—Get Out and Get Under (To Fix Up His Automobile) (Clarke-Leslie-Abrahams) — Murray *Wilhelm, the Grocer* (Lewis-Meyer) — *Ada Jones*	17491	10	.75
He'd Have to Get Under—Get Out and Get Under—One-Step or Trot (Int. "You're the Most Wonderful Girl") — Victor B *There's a Girl in the Heart of Maryland—Medley Two-Step or Trot* — *Victor Military Band*	35348	12	1.25
He Falls for the Ladies Every Time (Solman) — Josie Sadler *Somebody Lied* (Lloyd) — *Eddie Morton*	16784	10	.75
Heidelberg—Prince of Pilsen (Luders) — Hayden Quartet	2512	10	.60
HEIDELBERG QUINTETTE—Male Voices With Will Oakland)			
Emmett's Lullaby and *'Tis But a Flower—Anthony and Harrison*	17217	10	.75
Floating Down the River and *Ragtime Reg't B—Heidelberg Quintette*	17360	10	.75
Give Me Your Hand—with Oakland and *Let Me See Your Smile* — *Campbell and Burr*	17347	10	.75
In Apple Blossom Time—with Oakland and *In the Heart of Rose—Van Brunt*	17390	10	.75
In the Heart of the Kentucky Hills and *Back to the Old Folks—Campbell-Burr*	17378	10	.75
I Want to Love You While the Music's Playing and *Bring Back My Golden Dreams—Peerless Quartet*	17124	10	.75
My Lovin' Sugar Babe and *Shamrock Belles—Campbell and Burr*	17236	10	.75
On a Beautiful Night With a Beautiful Girl and *Be My Little Baby Bumble Bee* (From "A Winsome Widow") — *Ada Jones and Billy Murray*	17152	10	.75
Ragtime Regiment Band and *Floating Down the River—Heidelberg Quintette*	17360	10	.75
Teasing Moon—with Oakland and *Just a Dream—Hayden Quartet*	17365	10	.75
Tennessee Moon and *When the Rainbow Shines—Hooley*	17207	10	.75
Under the Love Tree and *Mammy's Shufflin Dance—American Quartet*	17082	10	.75
Waiting for the Robert E. Lee and *Take Me to the Cabaret—Billy Murray*	17141	10	.75
Way Down South and *My Bombay Maid* (Williams) "That Girl" Quartet	17146	10	.75
You're a Great Blue-Eyed Baby and *Green Grass Grew—American Quartet*	17344	10	.75
HEINE, LOUIS, Violoncello—See "Violoncello Solos"			
HEINEMANN, ALEXANDER, Lieder Singer—See German Catalog			
Heinrich der Vogler (Loewe) *In German* — Van Eweyk *Ungluck liche Liebe—Der Kuss* (Beethoven) — *Van Eweyk*	63638	10	.75
He Leadeth Me (Bradbury) — Reinald Werrenrath *When the Roll is Called Up Yonder* (Black) — *Hayden Quartet*	16749	10	.75
He Leadeth Me (Bradbury) — Mr. and Mrs. Wheeler *Light of the World is Jesus, The* — *Whitney Brothers Quartet*	16465	10	.75

HELENA, EDITH, Soprano

PHOTO APEDA, N. Y.

HELENA

Miss Edith Helena, that popular soprano with the marvelous range of voice, after singing several years in Europe, decided that after all there was no place like home, and recently accepted an engagement with the Aborn English Grand Opera Company. During the season of that company her impersonations of *Thaïs, Leonora, Arline* and *Lucia* were much appreciated, and she has since been filling special engagements with the Century Opera Co. in New York. Miss Helena recently finished an engagement with the Victor, and the results were most satisfactory, as her new reproductions show.

Grand opera airs issued in the popular double-faced form by such an artist as Edith Helena have proven a most attractive feature of the Victor catalogue.

RECORDS BY EDITH HELENA

Ah, non giunge—Sonnambula and *Caro nome—Rigoletto—Helena*	35067	12	1.25
Cavalleria Intermezzo—Violin Imitation and *Serenade* (Titl) 'Cello-Flute	16744	10	.75
Comin' Thro' the Rye and *Ye Banks and Braes* (Burns) Henry Burr	16162	10	.75
Madame Butterfly—What a Sky—*In English* and *Beloved Idol—Edith Helena*	17346	10	.75
Laughing Song—Manon (Auber) and *My Heart at Thy Voice—Baker*	16192	10	.75
Lucia—Mad Scene—Donizetti and *Trovatore—Peaceful was the Night—Verdi*	35214	12	1.25
Trovatore—Peaceful was the Night and *Lucia—Mad Scene—Donizetti*	35214	12	1.25
Hello Boy—Two-Step (Carluen) — Victor Military Band *Morning in Spain—Two-Step* (Carluen) — *Victor Military Band*	17432	10	.75
Hello, Central! Give Me Heaven — Child Ballad *Can't You Take It Back and Change It for a Boy* — Byron G. Harlan	17447	10	.75

He

HEMPEL, FRIEDA, Soprano

HEMPEL

One of the most important recent engagements by the Victor was that of Frieda Hempel, the young colorature soprano of the Royal Opera House, Berlin. This young singer (she is not yet thirty), is a native of Leipsic, and as a child showed such musical talent that she was sent to the Leipsic Conservatory, where her unusual voice and great ambition caused her to make rapid progress. In 1906 she sang at Bayreuth as one of the Rhine maidens and in 1907 made a few appearances in London, but her formal début was in the autumn of 1907 at the Royal Opera House in Berlin. Mme. Hempel's success was immediate, Berlin opera-goers being delighted at the novelty of a colorature singer who possessed not only a lovely voice but youth and beauty as well. The public applauded her and the reviewers praised her. She rapidly became the chief coloratura singer of the opera; her repuation spread through Germany, Belgium and Holland; and she was in constant demand for concerts, where the purity of her voice and her command of the art of song were even more telling than in the opera house. She was ambitious and industrious and she steadily widened her repertory until it included the coloratura parts in the old Italian operas and in Mozart's lighter pieces. A year ago she distinguished herself as the Queen of the Night—a most difficult part to sing—in the revival of Mozart's *Magic Flute* under Dr. Muck.

The Victor, with its customary promptness, anticipated Mme. Hempel's American appearance with several fine records of her voice—including the great air from *Huguenots*, in which opera she has recently been heard at the Metropolitan, and the lovely number from the first act of *Ernani*, which displays admirably the quality and flexibility of this new soprano's voice.

RECORDS BY FRIEDA HEMPEL

Ernani—Ernani involami (Ernani, Fly With Me) Act I *In Italian*	Verdi	88383	12	3.00
Huguenots—O, beau pays! (Fair Land of Touraine!) *In French*	Meyerbeer	88382	12	3.00
La Villanelle (The Swallows) *In French*	Eva Dell' Acqua	88410	12	3.00
Marriage of Figaro—Deh vieni non tardar (Come, My Heart's Delight) *In Italian*	Mozart	88450	12	3.00
Parla Valse (Oh, Speak) *In Italian*	Arditi	88463	12	3.00
Variations on an Air from "Daughter of the Regiment" *Flute obbligato*		88404	12	3.00

HEMUS, PERCY, Baritone

Danny Deever (Kipling-Damrosch) and	*Pauper's Drive—Hemus*	35285	12	1.25
Day by Day the Manna Fell and	*In Thee, Oh Spirit—Percy Hemus*	17428	10	.75
Face to Face (Johnson) and	*How Firm a Foundation—Trinity Choir*	16674	10	.75
In Thee, Oh Spirit, True and Tender and	*Day by Day—Hemus*	17428	10	.75
Pauper's Drive (Noel-Homer) and	*Danny Deever Hemus*	35285	12	1.25
Raven, The—Parts I and II	Edgar Allan Poe	35316	12	1.25
Ring Out, Wild Bells (Tennyson-Gounod) and	*Christmas Light—Peerless Qt*	35335	12	1.25
Yield Not to Temptation and	*Nearer My God to Thee—Whitney Brothers Qt*	16451	10	.75

HERBERT'S ORCHESTRA (Personally directed by Victor Herbert)

PHOTO WHITE
HERBERT

This famous director was born in Dublin in 1859, and at the age of seven, was sent to Stuttgart as a student of the 'cello. After some years' study and a tour of Europe, he accepted the position of solo 'cellist at the Metropolitan Opera in 1886. The Metropolitan Orchestra soon became too small for so talented a musician, and after having been bandmaster of the Twenty-Second Regiment Band, and Conductor of the Pittsburgh Symphony Orchestra, Mr. Herbert organized in 1904 the Victor Herbert Orchestra, which has had a most successful career. All this time Mr. Herbert continued to compose operas, writing more than twenty-five, including his first grand opera, Natoma, produced at the Metropolitan two years ago, and his latest production, Madeleine, brought out in January, 1914.

Victor Herbert is beyond doubt the most brilliant and magnetic leader among Americans in his profession, being as much at home in music of the classic masters as in his own graceful and appealing opera strains. As he is a past master at giving the people what they want, his programs are never dull, but contain much popular music of merit, and those of the classic compositions which are known and appreciated by the average audience.

VICTOR RECORDS

		Number	Size	
RECORDS BY VICTOR HERBERT'S ORCHESTRA				
Africaine—Indian March (Marche Indienne)	Meyerbeer	70068	12	1.25
Air for G String	Johann Bach	70047	12	1.25
Al Fresco—Intermezzo	Victor Herbert	60086	10	.75
Algeria, Rose of—Entrance of the Sultana	Victor Herbert	70056	12	1.25
Angel's Serenade (Braga) and *Lorgo from "Xerxes" Hondel) Herbert's Or*		55040	12	1.50
Babes in Toyland—The Military Ball	Victor Herbert	70091	12	1.25
Babes in Toyland—The Toymaker's Shop	Victor Herbert	60080	10	.75
Babette Sextette—There Once Was an Owl	Victor Herbert	60088	10	.75
Badinage	Victor Herbert	70053	12	1.25
Carmen Suite—No. 1, Prelude and Aragonaise	Bizet	70066	12	1.25
Carmen Suite—No. 2, Intermezzo (1st Entr'acte)	Bizet	60067	10	.75
Carmen Suite—Nos. 3 and 4, Les Dragons d'Alcala and Toreador Song		70067	12	1.25
Casse Noisette—1. Danse Chinoise—2 Danse Miriltons—3. Danse Arabe		45053	10	1.00
Cavalleria Rusticana—Intermezzo	Mascagni	60074	10	.75
Dance of the Hours—"Gioconda" and *Kamennoi-Ostrow—Herbert's Orch*		55044	12	1.50
Enchantress Selection	Victor Herbert	70090	12	1.25
Fledermaus, Die (The Bat)	Strauss	70082	12	1.25
Gioconda—Dance of the Hours	Ponchielli	70070	12	1.25
Kamennoi-Ostrow (Reve Angelique) and *Donce of the Hours—Herbert's Or*		55044	12	1.50
Lady of the Slipper Selection and *Sweethearts Selection—Herbert's Orchestro*		55039	12	1.50
Largo—from "Xerxes" (Handel) and *Angel's Serenade (Braga) V. Herbert's Or*		55040	12	1.50
Liebestraum (A Dream of Love)	Franz Liszt	70046	12	1.25
Little Nemo—They Were Irish	Victor Herbert	60089	10	.75
Madame Butterfly Selection—Fantasie	Giacomo Puccini	70055	12	1.25
March of the Toys (From "Babes in Toyland")	Victor Herbert	70048	12	1.25
Marche Slave	Tschaikowsky	70050	12	1.25
Melody in F	Anton Rubinstein	60051	10	.75
Melody in F (Rubinstein) and *Narcissus (Nevin) Victor Herbert's Orchestra*		45052	10	1.00
Minuet (Paderewski) (Op. 14) and *Venetian Love Song—Herbert's Orch*		45054	10	1.00
Mlle. Rosita—Intermezzo	Victor Herbert	60087	10	.75
Narcissus (Nevin) and *Melody in F (Rubinstein) Victor Herbert's Orchestro*		45052	10	1.00
Natoma—Dagger Dance, Act II	Victor Herbert	70049	12	1.25
Naughty Manetta Intermezzo	Victor Herbert	70075	12	1.25
Panamericana—Morceau Characteristique (Herbert arr.)	Langey	70089	12	1.25
Prima Donna—Entr' Acte	Victor Herbert	70092	12	1.25
Rosary, The	Ethelbert Nevin	60050	10	.75
Rose of Algeria—Entrance of the Sultana	Victor Herbert	70056	12	1.25
Spring Song	Mendelssohn	60046	10	.75
Sweethearts Selection and *Lady of the Slipper Selection—Herbert's Or*		55039	12	1.50
Träume (Wagner) and *Triston ond Isolde (Wagner) Victor Herbert's Orchestro*		55041	12	1.50
Tristan and Isolde (Wagner) and *Tröume (Wogner) Victor Herbert's Orchestra*		55041	12	1.50
Venetian Love Song—Canzone Amorosa	Ethelbert Nevin	60056	10	.75
Venetian Love Song and *Minuet (Poderewski) Herbert's Orchestra*		45054	10	1.00
Woodland Sketches—An Old Trysting Place—To a Wild Rose—MacDowell		60053	10	.75
Yesterthoughts—Opus 37	Victor Herbert	60054	10	.75
'CELLO SOLOS BY VICTOR HERBERT (*Pianoforte by Bourdon*)				
Angel's Whisper	Samuel Lover	64240	10	1.00
Low-Back'd Car	Samuel Lover	64239	10	1.00
Pensée Amoureuse	Victor Herbert	74286	12	1.50
Petite Valse	Victor Herbert	64297	10	1.00
Scherzo (Op. 12, No. 2) *'Cello*	Van Goens	64298	10	1.00
Simple Aveu (Simple Confession) (Romance sans paroles)	Thome	74300	12	1.50

HERBERT, VICTOR, Compositions by—See the preceding Herbert list, also "Algeria," "American Fantasie," "Babes in Toyland," "Enchantress," "Fortune Teller," "It Happened in Nordland," "Mlle. Modiste," "Natoma," "Naughty Marietta," "Ocean Breezes Waltz," "Pensee Amoureuse," "Prima Donna," "Prince Ananias," "Red Mill," "Serenade," "Sweethearts" and "Wizard of the Nile"

Her Bright Smile Haunts Me Still (Wrighton) *The Maid of the Mill* (*Aide-Adams*)	**Walter Van Brunt and John Bieling** *Reed Miller*	16970	10	.75
Herd Girl's Dream (Labitsky) *Violin-Flute*	**Rattay and Lyons**	31598	12	1.00
Herd Girl's Dream, The *Violin-Flute-Horp* *Happy Days* (*Strelezki*)	**Neapolitan Trio** *Neapolitan Trio*	16967	10	.75
Here's Love and Success to You (Graff-Ball) *Something's Going to Happen to You* (*Esrom-Morse*)	**Peerless Quartet** *Campbell and Burr*	17131	10	.75
Here Comes My Daddy Now (Oh Pop) (Muir) *At the Devil's Ball* (*Irving Berlin*)	**Collins-Harlan** *Peerless Quartet*	17315	10	.75
Here's to the Friend in Stormy Weather (Elks' Song) *Elks' Reunion March* (*Slafer*)	**Harry Macdonough and American Quartet** *Arthur Pryor's Band*	17058	10	.75

He

	Number	Size	
Here, There and Everywhere March (Bosc) — Pryor's Band *Circus Life Galop* (*Ringleben*) *Xylophone* — *William H. Reitz*	16455	10	.75
Here's to Our Absent Brothers—Elks' Song — F. C. Stanley *I'm Staying for One Sight of You* (*Harris*) — *Stanley and Burr*	16778	10	.75
Her Little Highness (Pollock-Wolf-de Koven) See "My Fairy Prince"			
Hermes—S'io t'amo (Parelli) — Melis-Taccani *Pearl Fishers—Siccome un di* (*A Fugitive One*) (*Piano acc.*) — *Piccoletti*	68307	12	1.25
HÉRODIADE (Brussels, 1881) (Jules Massenet) (*See "Victor Book of the Opera" for complete illustrated description*)			
Il est doux, il est bon (He is Kind, He is Good) *In French* — Emma Calvé	88130	12	3.00
Vision fugitive (Fleeting Vision) *In French* — Emilio de Gogorza	88153	12	3.00
Air de Phanuel (Oh Shining Star) *In French* — Marcel Journet	74152	12	1.50
HERZ, RALPH, Actor—See "Cyrano de Bergerac"			
HESITATION WALTZES—See "Dance Records"			
He Shall Feed His Flock—See "Messiah"			
He's Me Pal (Edwards) Song — Ada Jones *My Wife's Gone to the Country* (*Snyder*) — *Collins and Harlan*	16750	10	.75
He's Me Pal (Edwards) Recitation with Music — Lilian Homesley *Hands Up* (*Lamb-Helf*) — *Ada Jones and Billy Murray*	17014	10	.75
He Walked Right In, Turned Around (Silver) — Bob Roberts *Because I'm Married Now* — *Billy Murray*	16657	10	.75
He Wants Someone to Call Him Papa (Gilbert-Muir) — Jones-Murray *Curly Head* (*Lewis-Meyer*) — *Walter J. Van Brunt*	17445	10	.75
He Was Very Kind to Me—Scotch Specialty — Harry Lauder	70001	12	1.25
He Will Hold Me Fast (Harkness — Hayden Quartet *All the Way My Saviour Leads Me* (*Lowry*) — *Harry Macdonough*	16239	10	.75
Hey! Donal—Scotch Specialty — Harry Lauder	60005	10	.75
Hey There! May There (Cohan) — George M. Cohan	60049	10	.75
Hiawatha—Song (Moret) — Harry Macdonough *Anona* (*Mabel McKinley*) — *Victor Orchestra*	16246	10	.75
Hiawatha—Two-Step (Moret) — Sousa's Band *Creole Belles* (*Lampe*) — *Sousa's Band*	17252	10	.75
Hiawatha's Wedding—See "Onaway, Awake"			
Hiding in Thee—Sacred Duet — Anthony and Harrison *Little Boy Blue—Recitation* (*Eugene Field*) — *Edgar L. Davenport*	16649	10	.75
Highland Fling (Scotch Folk Dance) See "Educational Records"			
Highland Laddie (2) **My Love She's But a Lassie Yet—March** (*Bagpipes with Bass Drum*) — Sutcliffe Troupe *The 79th Highlanders' Farewell to Gibraltar—March* — *Sutcliffe Troupe*	17408	10	.75
High School Cadets March (Sousa) (See also "Educational Records") — Sousa's Band *April Smiles Waltz* (*Depret*) — *Victor Orchestra*	16200	10	.75
Hijas del Zebedeo, Las—Carceleras (Prisoner's Song) (Chapi) *In Spanish* — Luisa Tetrazzini	88294	12	3.00
Hilda Loses Her Job German Dialect Specialty — Josie Sadler *Tipperary* (*Helf*) — *Billy Murray*	16783	10	.75
Hi-Le-Hi-Lo—German Comedy Yodel — George P. Watson *German's Arrival—Comedy Yodel* — *Frank Wilson*	17257	10	.75
HILL, MURRY K., Comedian (Humorous Monologues)			
Adventures in a Department Store and *A Bit of Drama—Murry K. Hill*	16944	10	.75
Bit of Grand Opera and *Through the Hole in the Fence—Murry K. Hill*	16954	10	.75
Bunch of Nonsense and *Down Where the Big Bananas Grow—Collins-Harlan*	16446	10	.75
Burbank, the Wizard and *Two Rubes Swapping Horses—Porter and Harlan*	16849	10	.75
Father Was Out and *Flanagan's Motor Car* (*Irish Specialty*) *Steve Porter*	16436	10	.75
How Columbus Discovered America and *Village Barber—Porter-Harlan*	16890	10	.75
Old Jokes and *Steamboat Bill—Arthur Collins*	16867	10	.75
Seated 'Round an Oil Stove and *Jolly Jingles—Two-Step—Victor Dance Orch*	35186	12	1.25
Tale of the Cheese and *Hortense at Sea—Nat M. Wills*	35093	12	1.25
Talk on Married Life—Monologue and *Negro Medley—Popular Airs—Amer Qt*	16463	10	.75
Talk on Trusts and *Old Time Street Fakir—Porter-Harlan*	16903	10	.75
Through the Hole in the Fence and *Bit of Grand Opera—Murry K. Hill*	16954	10	.75
Through Hole in Fence and *Come Josephine, in My Flying Machine—Jones and Qt*	16844	10	.75

HILLIARD, ROBERT, American Actor

The Victor may be pardoned some evidence of pride, both in the exclusive engagement of Mr. Hilliard and in the really fine reproductions which have been made of his voice.

In his extracts from "A Fool There Was" Mr. Hilliard recites a part of "The Vampire," and between the lines he gives several scenes from the great play which is based on Kipling's poem. These highly dramatic extracts will be keenly appreciated by all those who have seen Mr. Hilliard's portrayal of the unfortunate husband, and it will bring to those who are only familiar with the poem a fuller understanding of Kipling's weird tale.

In striking contrast Mr. Hilliard has recited a portion of another of his great successes, the charming Littlest Girl.

PHOTO WHITE

HILLIARD

HILLIARD RECORDS

Christmas Day in the Workhouse	Sims	70093	12	1.25
Scenes from "A Fool There Was," Mr. Hilliard's great play		70057	12	1.25
The Littlest Girl—Part I		70058	12	1.25
The Littlest Girl—Part II		70059	12	1.25
Hills o' Skye (McLennan-Harris)	**Janet Spencer**	74291	12	1.50

HIMMELREICH, FERDINAND, Pianist

Lucia Sextette and *Caprice Español—Pianoforte (Moskowski)*	*Spross*	35223	12	1.25
Last Hope (Gottschalk) Himmelreich and *Narcissus (Nevin) Transcription*		17100	10	.75
Narcissus (Nevin) Transcription and *Last Hope (Gottschalk)*	*Himmelreich*	17100	10	.75
The Rosary (Nevin) and *Flower Song—Blumenlied (Lange)*	*Neapoliton Trio*	17055	10	.75

HINDERMEYER, HARVEY, Tenor—See "Nobody Knows," "Roses"

Hinkende Jamben (2) Mein Madel hat einen Rosenmund	**Arthur Van Eweyk**	63794	10	.75
Ehre Die Gotter aus der Natur (Beethoven) In German	**Van Eweyk**			

HINKLE, FLORENCE, Soprano

During the past few seasons the name of Florence Hinkle has frequently appeared in the newspapers of the leading American cities in connection with musical events. The career of this young soprano indicates what may be accomplished by one having voice, voice control, temperament, intelligence and a personality that is engaging.

PHOTO MISHKIN

HINKLE

Her voice is a pure, lyric soprano of delightfully sympathetic quality, and she uses it with great skill. She produces her upper tones with perfect ease and with no diminution in quality of tone, and she phrases with unusual intelligence. Among the many important organizations with which Miss Hinkle has appeared during the past season were the Worcester Music Festival, the Mendelssohn Choir of Toronto, the Philadelphia Symphony Orchestra, the Handel and Haydn Society of Boston, the New York Symphony Orchestra, the New York Oratorio Society, etc. That Miss Hinkle pleased the public may be gathered from the fact that she has been re-engaged by the majority of these organizations.

This soprano now makes records *exclusively* for the Victor.

HINKLE RECORDS

Dreaming of You—Vocal Waltz	Spaeth and Lehar	60111	10	.75
From the Land of the Sky Blue Water ("American Indian Songs")	Cadman	60079	10	.75
Good-Bye	Tosti	70105	12	1.25
Louise—Depuis le jour (Ever Since the Day) (Act III) *French*	Charpentier	70085	12	1.25
When the Roses Bloom ("In the Time of Roses")	Reichardt	60082	10	.75
Hinunter (Schnabel) *In German*	**Arthur Van Eweyk**	63639	10	.75
Hab' mein Wagen Vollgeladen—Bonn (Bungert)	*Van Eweyk*			

HIPPODROME, NEW YORK—Songs Sung at

Around the World Selection—Victor Band and *Red Rose Rag—Pryor's B*		17138	10	.75
It's a Long Lane That Has No Turning—Peerless Qt and *Come to the Ball—Burr*		17030	10	.75
Loving—Lyric Quartet and *I Love Love ("Red Widow") Mac-Lyric Qt*		17251	10	75
Meet Me Where the Lanterns Glow—Hayden Qt and *Melody of Love—Victor Orch*		16509	10	.75
Moon Dear—Society Circus (Manuel Klein) Macdonough and Hayden Qt		31500	12	1.00
Temple Bells ("Under Many Flags") Lyric Qt and *Rosalie—"That Girl" Qt*		17219	10	.75
Hippolyte et Aricie—Rossignols Amoureux (Nightingale's Passion Song) *In French*	**Alma Gluck**	74249	12	1.50

	Number	Size	
His Lullaby (Healy—Jacobs-Bond) **Lucy Isabelle Marsh**	60103	10	.75
His Lullaby (Bond) *In English* **Ernestine Schumann-Heink**	88118	12	3.00
His New Brother, The (2) **Moo Cow Moo** **Henry Price** / *Mother Goose Songs* *Elizabeth Wheeler*	16863	10	.75
Hitchy Koo (Gilbert-Muir-Abrahams) **American Quartet** / *Everything's at Home Except Your Wife* ("*Oh, Oh, Delphine!*") *Murray*	17196	10	.75
Hm! She is the One Girl (From "The Siren") **Raymond Dixon** / *Gypsy Love Waltzes* (*From Gypsy Love*) (*Lehar*) *Victor Concert Orch*	35203	12	1.25
HOFFMANN, JACQUES, Violinist—See "To a Wild Rose"			
Ho! Jolly Jenkin! (Schnecker-Sullivan) **Orpheus Quartet** / *The Long Day Closes* (*Chorley-Sullivan*) *Orpheus Quartet*	17053	10	.75
Hold Me Just a Little Closer (A. Von Tilzer) "That Girl" Qt / *Don't Wake Me Up, I'm Dreaming* (*Whitson-Ingraham*) *Van Brunt*	16880	10	.75
Holland—National Songs **Arthur Pryor's Band**	4200	10	.60
HOLLMAN, JOSEF, Violoncello—Solos by			
Ave Maria (*with orchestra acc.*) Franz Schubert	64001	10	1.00
Andante (*Piano acc.*) Josef Hollman	74002	12	1.50
Chanson d'Amour—Song of Love (*'Cello obbligato by Hollman*) Emma Eames	88015	12	3.00
Le Cygne (The Swan) (*Piano acc.*) Camille Saint-Saëns	64046	10	1.00
Petite Valse (Morceaux No. 5) Josef Hollman	74001	12	1.50
Serenade Jan Blockx	74045	12	1.50
Traumerei Robert Schumann	74044	12	1.50
Holy Art Thou (Music of Handel's Largo) **Trinity Choir**	31749	12	1.00
Holy City (Weatherly-Adams) **Evan Williams**	74356	12	1.50
Holy City (Stephen Adams) Baritone **Emilio de Gogorza**	74041	12	1.50
Holy City—Part I (Stephen Adams) Tenor **Harry Macdonough** / *Holy City—Part II* *Harry Macdonough*	16184	10	.75
Holy City (Stephen Adams) **Harry Macdonough** / *Palms, The* (*Faure*) *Harry Macdonough*	16408	10	.75
Holy City (Stephen Adams) *Violin* **Howard Rattay** / *Tranquillity* (*Menzel*) *Victor Instrumental Quartet*	16191	10	.75
Holy Ghost, with Light Divine (Gottschalk) **Trinity Choir** / *Holy, Holy, Holy!* (*Heber-Dykes*) *Trinity Choir*	16966	10	.75
Holy Night (Adam) Tenor **Harry Macdonough** / *Hosanna* (*Jules Granier*) *Harry Macdonough*	16060	10	.75
Holy Night (Adam) (See also "Planeon") **Evan Williams**	64106	10	1.00
Homeland—Czardas ("Merry Countess") (Strauss) **Marsh**	70086	12	1.25
Home of the Soul (Phillips) **Whitney Brothers Quartet** / *I Am Praying for You* (*Cluff-Sankey*) *Stanley and Burr*	16372	10	.75
Home Over There, The (Kane) **Macdonough and Hayden Qt** / *Oh Come All Ye Faithful* (*Adeste Fidelis*) *Hayden Quartet*	16197	10	.75

HOMER, LOUISE, Contralto

This popular American contralto comes from Pittsburgh, where she was Louise Delworth Beatty, daughter of a well-known clergyman. She is now the wife of Sidney Homer, a composer of many fine songs, some of which Mme. Homer uses in her recitals.

Louise Homer obtained the foundation of her musical education in America, but spent two years in Paris before her début as *Leonora* in Favorita, in 1898. An engagement at Covent Garden, London, followed, and in 1899 she was secured by the Theatre de la Monnaie, Brussels, for a season of eight months.

Mme. Homer's contralto is of a rich quality and very even throughout. It is a splendid voice, one which has gained in richness and color from season to season.

PHOTO MOFFETT
HOMER

Mme. Homer makes Victor Records *exclusively.*

HOMER RECORDS (*In Italian unless otherwise noted*)

Abide With Me (Lyte-Monk) *In English*	with Alma Gluck	87132	10	2.00
Aida—For several records see "Aida"				
At Parting *In English*	James H. Rogers	87009	10	2.00
Babylon—Sacred Song *In English*	Michael Watson	88414	12	3.00
Banjo Song *In English*	Howard Weeden-Sidney Homer	87074	10	2.00

		Number	Size	
HOMER RECORDS—Continued				
Come Unto Me *In English*	Willem Coenen	88384	12	3.00
Die Allmacht (The Almighty) *In German*	Franz Schubert	88231	12	3.00
Die Lorelei (The Loreley) *In German*	Franz Liszt	88204	12	3.00
Elijah—O Rest in the Lord *In English*	Mendelssohn	88288	12	3.00
Engel, Der (The Angel) (Rubinstein) *In German*	with Farrar	89071	12	4.00
Faust—Le parlate d'amor (Flower Song)	Charles Gounod	87075	10	2.00
Faust—Quando a te lieta (When All Was Young)	Gounod	88200	12	3.00
Gioconda—Voce di donna (Angelic Voice)	Ponchielli	85104	12	3.00
Hansel und Gretel—For several records see "Hansel"				
How Can I Leave Thee *In English*	with Geraldine Farrar	87505	10	3.00
Huguenots—Nobil Signori, salute! (Noble Sirs, I Salute You)	Meyerbeer	85107	12	3.00
Hymn of Praise—I Waited for the Lord (Mendelssohn)	with Gluck	88375	12	3.00
Lohengrin—Du Aermste (Thou Unhappy One!) *In German*	with Eames	89021	12	4.00
Lost Chord *In English*	Sir Arthur Sullivan	88088	12	3.00
Madama Butterfly—Tutti i fior (Duet of the Flowers)	duet with Farrar	89008	12	4.00
Martha—Mesta ognor (Ah, These Tears)	with Abott	89009	12	4.00
Messiah—He Shall Feed His Flock *In English*	G. F. Handel	85103	12	3.00
Old Black Joe *In English*	Stephen Foster	88128	12	3.00
Orfeo ed Euridice—Su e con me vieni cara (On My Faith Relying) Duet with Gadski *In Italian*	Gluck	89041	12	4.00
Orfeo ed Euridice—Che faro senza Euridice (I Have Lost Eurydice)	Gluck	88285	12	3.00
Oh, That We Two Were Maying—with Gluck *In English*	Ethelbert Nevin	87110	10	2.00
Prophète—Ah, mon fils (Ah, My Son) *In French*	Meyerbeer	88284	12	3.00
Requiem (2) Dearest *In English*	Two Songs by Sidney Homer	88407	12	3.00
Rigoletto—Quartet, "Bella figlia dell'amore"—with Caruso, Abott and Scotti		96000	12	6.00
Samson et Dalila—Amour, viens aider (Love, Lend Me Thy Might) *In French*	Saint-Saëns	88201	12	3.00
Samson et Dalila—Mon coeur s'ouvre a ta voix (My Heart at Thy Voice) *In French*	Saint-Saëns	88199	12	3.00
Sandmannchen (The Little Sandman) *In German* (Becker)	with Farrar	87506	10	3.00
Stabat Mater—Fac ut portem (Endow Me) *In Latin*	Rossini	88132	12	3.00
Stabat Mater—Quis est homo (Who Would Not Pity) *In Latin*	with Gluck	88380	12	3.00
There is a Green Hill Far Away *In English*	Gounod	88309	12	3.00
Trovatore—For several records see "Trovatore"				
Whispering Hope (Hawthorne) *In English*	with Gluck	87107	10	2.00
HOMER, SIDNEY (1864–), Compositions by—See "Banjo Song," "Dearest," "Pauper's Drive," "Requiem" and "Uncle Rome"				
HOMESLEY, LILIAN—See "He's Me Pal" and "Why Adam Sinned"				
HOME SONGS—See also "Old Folks at Home," "My Old Kentucky Home" and "Home Sweet Home"				
Back to My Old Home Town	Jack Norworth	60020	10	.75
Do They Think of Me at Home—Metropolitan Trio and *White Wings—Oakland*		16355	10	.75
Flower from Home Sweet Home—Mac-Bieling and *Bavarian Yodel—Mac-Watson*		16120	10	.75
Gee, It's Great to Meet a Friend from Your Town—Murray and *Chicken Reel—Collins*		16897	10	75
Home, Sweet Home (Payne-Bishop) Counter-Tenor	**Richard Josè**	31515	12	1.00
Home, Sweet Home (Lampe) As it might be played in Germany, Spain, Hungary, China, Ireland, etc.	**Pryor's Band**	35240	12	1.25
Snyder Successes, No. 2 (Contents under "Medleys")	*Pryor's Band*			
Home, Sweet Home (Payne-Bishop) Soprano	**Alma Glück**	74251	12	1.50
Home, Sweet Home (Payne-Bishop) Soprano	**Marcella Sembrich**	88047	12	3.00
Home, Sweet Home (Payne-Bishop) Soprano (*Piano acc.*)	**Patti**	95029	12	5.00
Home, Sweet Home (Payne-Bishop) Tenor	**Harry Macdonough**	16195	10	.75
My Old Kentucky Home (Foster)	*Corinne Morgan*			
Home, Sweet Home (Payne-Bishop) Contralto	**Corinne Morgan**	16663	10	.75
Come Where My Love Lies Dreaming	*Peerless Quartet*			
Home, Sweet Home and Old Kentucky Home	**Chimes**	16160	10	.75
America and Star Spangled Banner	*Chimes*			
Home to Our Mountains—Trovatore—See "Trovatore"				
Honey Boy (With Whistling Chorus)	**Murray and Chorus**	16818	10	.75
Sweetmeats—Two-Step (Wenrich)	*Arthur Pryor's Band*			
Honey Love (Drislane-Meyer)	**"That Girl" Quartet**	16848	10	.75
On San Francisco Bay (Bryan-Hoffman)	*"That Girl" Quartet*			
Honey, Love Me All the Time (Jerome-Schwartz)	**Lois Fox**	16695	10	.75
Silver Bell (Madden-Wenrich)	*"That Girl" Quartet*			
Honey Man (See also "Medleys")	**American Quartet**	16979	10	.75
Oh, You Beautiful Doll (Brown-Ayer)	*Murray and American Qt*			

		Number	Size	
Honeymooning (Poulton)	Stevenson and Stanley	16014	10	.75
Sailing—Old Sea Song (Marks)	*Hayden Quartet*			
Honeymoon Express—See "My Yellow Jacket Girl" and "Spaniard That Blighted My Life"—See also "Medleys"				
Honeymoon March (Rosey) *Ocorino Solo*	Mosé Tapiero	52020	10	.60
Honeymoon, The (Kiburz) *Piccolo*	John F. Kiburz and Pryor's B	17074	10	.75
Cousinchen Waltz (Hollaender) Whistling	*Guido Gialdini*			
Honey, You Were Made for Me ("All Aboard")	Campbell-Burr	17497	10	.75
Come, My Honey, Come (Sinnott-Wilkins)	*Peerless Quartet*			
Honor and Arms—Samson (Handel)	Herbert Witherspoon	74070	12	1.50

HOOLEY, WILLIAM F., Bass

Asleep in the Deep (Petrie) and *Larboord Watch—Macdonough and Hooley*		16949	10	.75
Larboard Watch—with Macdonough and *Asleep in the Deep (Petrie) Hooley*		16949	10	.75
Rolling Stone (Botsford) with Qt and *That Mysterious Rag—American Qt*		16982	10	.75
Wearing of the Green and *Off to Philodelphio—Wilfred Glenn*		17348	10	.75
When the Rainbow Shines—with Cho and *Tenn. Moon—Heidelberg Quintette*		17207	10	.75
Hoop-e-Kack—Two-Step (Jacobs) *Xylophone*	W. H. Reitz	17265	10	.75
Medley—"Little Bit of Everything" Banjo	*Vess L. Ossman*			

HOPPER, DE WOLF, Comedian

HOPPER

Mr. Hopper has been persuaded to make us a record of his famous and immortal baseball classic, and it is the most perfect reproduction of the comedian's eccentric delivery which could be imagined. Shut your eyes and you can imagine the whole scene—five thousand of Mudville's fans yelling for their favorite—the redoubtable and mighty Casey standing proudly at the bat—the pitcher gripping the ball—then a moment of hushed expectancy—and then . . . and then the tragedy begins!

Let us draw the veil—suffice to say that you can actually feel the breeze on your face when the great Casey fans the air as he strikes out! Mr. Hopper's record of his celebrated baseball recitation has made one of the biggest hits in Victor history.

RECORDS BY MR. HOPPER

Casey at the Bat—Humorous Base Ball Recitation	Thayer	31559	12	1.00
Casey at the Bat and *Mon Who Fanned Casey—A reply—Digby Bell*		35290	12	1.25

HORN—ENGLISH and FRENCH—For examples see "Educational"

HORNPIPES

Favorite Hompipe Medley and *Medley of Old Reels—Violin—D'Almoine*		16393	10	.75
Hornpipe Medley—Kimmel *Accordion* and *Three Solitoires—Cornets-Trombone*		16317	10	.75
Horse-Trot—*One-Step* (Davis)	Victor Military Band	17340	10	.75
Down Home Rag—Turkey-Trot (Sweatman)	*Victor Military Band*			
Horse Trot—One-Step or Turkey Trot	Victor Military Band	35362	12	1.25
Peg o' My Heart—One-Step or Trot	*Victor Military Band*			
Hortense at Sea Humorous Monologue	Nat M. Wills	35093	12	1.25
Tale of the Cheese Humorous Monologue	*Murry K. Hill*			
Hortense at the Skating Rink Monologue	Nat M. Wills	35156	12	1.25
Uncle Josh Keeps House	*Cal Stewart*			
Hosanna—Easter Song (Granier)	Herbert Witherspoon	74279	12	1.50
Hosanna (Easter Song) (Jules Granier) *In French*	Enrico Caruso	88403	12	3.00
Hosanna (Granier)	Harry Macdonough	16060	10	.75
Holy Night—Noël (Adam)	*Harry Macdonough*			
Hot Tamale Man (Ingraham)	Arthur Collins	16293	10	.75
Uncle Josh and the Billiken	*Cal Stewart*			
Hour of Love, The (McDonnell-Weymann)	Fred'k Wheeler	17275	10	.75
When I Lost You (Irving Berlin)	*Henry Burr*			
Hour That Gave Me You, The (Schmid)	Arthur Clough	17017	10	.75
A Girlie Was Just Made to Love (Meyer)	*Walter Van Brunt*			
How Can I Leave Thee (Thuringian Folk Song)	Farrar-Homer	87505	10	3.00
How Can They Tell That Oi'm Irish (Norworth)	Nora Bayes	70030	12	1.25
How Columbus Discovered America Eccentric Monologue	M. K. Hill	16890	10	.75
Village Barber—Specialty (Banjo by Van Eps)	*Porter and Harlan*			

How Firm a Foundation (Keith-Portugallo) **Trinity Choir** *Face to Face* (*Herbert Johnson*) *Percy Hemus*	16674	10	.75
How I Love My Lou—See "Medleys"			
How Late Can You Stay Out To-Night? (Fischer) **Van Brunt** *They've Got Me Doin' It Now* (*Berlin Medley*) (*Berlin*) *Murray*	17429	10	.75
How Long Have You Been Married? (Brown-Cormack) **Murray** *Kiss Me Goodnight!* (*Out the Window You Must Go*) *Murray*	17460	10	.75
How Many Hired Servants ("Prodigal Son") (Sullivan) **Williams**	74127	12	1.50
How Mother Made the Soup Comic Monologue **Charley Case** *Liars, or My Uncle's Farm* *Billy Golden and William Hughes*	16547	10	.75
How Much I Love You (La Forge) (2) **Year's at the Spring** (Beach) **Johanna Gadski**	87026	10	2.00
Hubicka—Bohemian Cradle Song (Smetana) *In English* **Alma Gluck**	64213	10	1.00
Huckleberry Pie (Havez-Botsford) **Ada Jones-Billy Murray** *Ring Ting a Ling* (*From "Over the River"*) *Ada Jones*	17051	10	.75
HUGHES, WILLIAM, Comedian—See "Golden and Hughes"			
HUGUENOTS (Paris, 1836) (Giacomo Meyerbeer) (*In Italian except as noted*) (*See "Victor Book of the Opera" for complete illustrated description*)			
ACT I—HOUSE OF THE COUNT NEVERS			
Romanza (Fairer than the Lily) Enrico Caruso	88210	12	3.00
Romanza (Fairer than the Lily) *In French* M. Gautier and *William Tell—Asile Hereditaire—In French—Gautier*	45007	10	1.00
Piff! Paff! (Marcello's Air) *In French* Marcel Journet	74156	12	1.50
Nobil Signori salute! (Noble Sirs, I Salute You!) Louise Homer	85107	12	3.00
ACT II—GARDENS OF CHENONCEAUX CASTLE			
O, beau pays! (Fair Land of Touraine!) *In French* Frieda Hempel	88382	12	3.00
O vago suol della Turenna (Fair Land of Touraine!) Giuseppina Huguet and *Dillo ancor* (*Speak Again!*) *Giacomelli and Martinez-Patti*	35123	12	1.25
O vago suol della Turenna (Fair Land of Touraine) Maria Galvany	88234	12	3.00
ACT III—A SQUARE IN PARIS			
Coro di Soldati (Soldiers' Chorus "Rataplan") *In Italian* and *Magic Flute—O Isis und Isiris—In German—Metropolitan Opera Chorus*	45051	10	1.00
Nella notte io sol qui veglio (Here by Night Alone I Wander) Grisi and de Segurola and *Lucrezia Borgia—Vieni la mia vendetta—Rossi*	63404	10	.75
ACT IV—ROOM IN NEVERS' CASTLE			
Benediction des Poignards (Benediction of the Swords) with Metropolitan Opera Chorus Marcel Journet	74275	12	1.50
Dillo ancor (Speak Again!) Giacomelli and Martinez-Patti and *O vago suol della Turenna* (*Oh, Fair Touraine!*) *Huguet*	35123	12	1.25
MISCELLANEOUS HUGUENOT RECORDS			
Huguenots Selection—Victor Band and *Norma Overture—Victor Band*	35029	12	1.25
Selection (Benediction of the Poignards) Sousa's Band and *Trovatore—Home Ta Our Mountains—Morgan and Macdonough*	35118	12	1.25

HUGUET, GIUSEPPINA, Soprano (*Oo-geh'*)

HUGUET

Mme. Huguet is one of the most versatile of sopranos, her repertoire being a very large one, consisting of rôles in more than one hundred grand operas, besides many Zarzuelas (Spanish one-act operas) and operettas in which she has appeared with great success in her native Spain and in Italy. It was while singing in a Spanish operetta in Madrid that she was heard by a famous critic, who advised her to go to Italy for the study of serious operas. After two years in Milan she appeared in grand opera, scoring a triumph, and her name is now a familiar one to opera-goers in Europe, as well as to Victor owners in America, who have had the privilege of hearing her beautiful voice in many solos and concerted numbers.

NOTE.—Only Mme. Huguet's solo numbers are listed here. The duets, trios and other concerted numbers in which she appears will be found under the following operas: "Barber"—"Carmen"—"Dan Pasquale"—"Faust"—"Lohengrin"—"Lucia di Lammermaar"—"Masked Ball"—"Mefistofele"—"Pagliacci"—"Pearl Fishers"—"Rigoletto"—"Sonnambula"—"Traviata."

HUGUET RECORDS (*Sung in Italian*)

Barbiere—Una voce poco fa and *Barbiere—Manca un foglio—A. Rossi*	68144	12	1.25
Dinorah—Si, carina caprettina and *Hamlet—Ballata d'Ofelia—Huguet*	35180	12	1.25
Don Pasquale—Quel guardo (Glances Soft) and *Pronta io son—Huguet-Badini*	68272	12	1.25
Faust—Aria dei gioielli (Jewel Song) and *Kermesse Scene—La Scala Cho*	68160	12	1.25

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	Number	Size	
HUGUET RECORDS—Continued			
Hamlet—Ballata d'Ofelia (Thomas) and *Dinorah—Si, carina caprettina*	35180	12	1.25
Huguenots—O vago suol della Turenna (Oh, Fair Touraine!) (Meyerbeer) and *Huguenots—Dillo ancor—Giacomelli and Martinez-Patti*	35123	12	1.25
Il Bacio—Valtzer and *La Wally—Ebbene, andiò sola e lontanto—E. Boccolini*	55024	12	1.50
Linda di Chamounix—O luce di quest' anima (Guiding Star of Love) and *A consolarmi—Trentini-Caffo*	62090	10	.75
Lucia di Lammermoor—For two records see "Lucia"			
Manon—Gavotta and *Traviata—Non sapete (Ah, You Know Not) Badini*	45028	10	1.00
Mignon—For two records see "Mignon"			
Norma—Casta Diva (Queen of Heaven) and *Lucia di Lammermoor—Regnava nel silenzio (Silence O'er All) Huguet*	16539	10	.75
Pagliacci—Che volo d' angeli (Ye Birds Without Number) (Leoncavallo) and *Coro del la campane (Chorus of the Bells) La Scala Chorus*	35172	12	1.25
Rigoletto—Tutte le feste al tempio (On Every Festal Morning) and *Rigoletto—La donna è mobile—Acerbi*	62083	10	.75
Traviata—Ah, fors' e lui (The One of Whom I Dreamed) and *Traviata—Sempre libera—Huguet and Lara*	62084	10	.75
HUMPERDINCK, ENGELBERT (1854–), (*Hoom'-per-dink*) See "Cradle Song," "Hansel and Gretel" and "Konigskinder"			
Humoresque (Dvořák) (Op. 101, No. 7) *Violin-'Cello-Harp* **Venetian Trio** / *Berceuse from "Jocelyn" (Godard) Violin-'Cello-Harp Venetian Trio*	17454	10	.75
Humoresque (Dvořák) **Arthur Pryor's Band** / *Nut Cracker Ballet—Characteristic Dance (Tschaikowsky) Pryor's Band*	16974	10	.75
Humoresque (Dvořák) *Violin* **Mischa Elman**	74163	12	1.50
Humoresque (Dvořák) *Violin* **Fritz Kreisler**	74180	12	1.50
Humoresque (Op. 101, No. 7) (Dvořák) *Violin* **Pilzer** / *Thaïs—Meditation (Massenet) Violin Maximilian Pilzer*	35306	12	1.25
Humoresque (Tor Aulin) *Violin* **Efrem Zimbalist**	64241	10	1.00
HUMOROUS RECITATIONS—See "Recitations" and "Monologues"			
HUMPHREY, HARRY E., Recitations			
Blue and the Grey and *Sleep, Noble Hearts—Lyric Quartet*	17310	10	.75
Buck Fanshaw's Funeral (Mark Twain) and *Thursday—Glenn*	35296	12	1.25
Declaration of Independence—Parts I and II Harry E. Humphrey	35291	12	1.25
Luke (Bret Harte) and *Old Man and Jim—Harry E. Humphrey*	35330	12	1.25
Old Man and Jim (James W. Riley) and *Luke—Harry E. Humphrey*	35330	12	1.25
Washington's Farewell Address and *Webster's Reply to Hayne—Humphrey*	17371	10	.75
Webster's Reply to Hayne and *Washington's Farewell Address—Humphrey*	17371	10	.75
HUNGARIAN MUSIC—See Hungarian Catalogue, also Hungarian Rhapsodies (below) and "Rakoczy March"			
Hungarian Dance in G Minor (Brahms) *Violin* **Fritz Kreisler**	64131	10	1.00
Hungarian Dances—No. 20 in D Minor and No. 21 in E Minor (Brahms-Joseph Joachim) *Violin* **Efrem Zimbalist**	74303	12	1.50
Hungarian Fantasia (Tobani) **Arthur Pryor's Band**	31707	12	1.00
Hungarian Folk Dances—See "Educational Records"			
Hungarian Lustspiel Overture (Keler-Bela) **Pryor's Band**	31349	12	1.00
Hungarian Rag (Lenzberg) **Conway's Band** / *All of the Girlies—Medley—Two-Step Conway's Band*	17392	10	.75
HUNGARIAN RECORDS—See Victor Hungarian Catalogue			
Hungarian Rhapsody, No. 2, Part I (Liszt) **Pryor's Band** / *Hungarian Rhapsody, No. 2, Part II (Liszt) Pryor's Band*	35122	12	1.25
Hungarian Rhapsody, No. 2 (Part I) (Liszt) **Vessella's Ital. B** / *Hungarian Rhapsody, No. 2 (Part II) Vessella's Italian Band*	35352	12	1.25
Hungarian Rhapsody, No. 9—Finale (Carnaval de Pesth) **Pryor's B**	31752	12	1.00
Hungarian Rhapsody, No. 12 (Liszt) **Pryor's Band**	31812	12	1.00
Hunt in the Black Forest (Voelker) Descriptive **Victor Orch**	31645	12	1.00
Day breaks—Birds sing—Cock crows—Huntsman's horn—Village chimes—The hunters assemble—They start—Full gallop—Horns sound halt—At the blacksmith's—The smith at work—They start again—Hounds scent the game—In full cry—Game run to earth—Cheers—Finale			
Hunt in the Black Forest (Descriptive) (Voelker) **Victor Orch** / *In a Clock Store (Orth) (Descriptive Fantasie) Victor Orchestra*	35324	12	1.25
Hush, Don't Wake the Baby Soprano Yodel **May McDonald** / *Roll On, Silver Moon* Soprano Yodel *May McDonald*	16077	10	.75

	Number	Size	
Hydropaten Waltz (Gung'l) (*with Bells*) — **Conway's Band** *Espana—Waltz Hesitation* (*Waldteufel*) — *Victor Military Band*	35347	12	1.25
Hymn of Praise—I Waited for the Lord — **Gluck and Homer**	88375	12	3.00

HYMNS—Standard and Revival

The extensive list of sacred music which the Victor has issued during the past few years has perhaps attracted more attention than any other single feature. This splendid catalogue of standard and gospel hymns, anthems and oratorio numbers is certain to have a powerful influence for good, not only in the homes of the serious-minded owners of Victors, but as a means of improving the quality of the music in small churches, where a competent choir is out of the question. The Victor's sacred records are capable of filling admirably the place of a choir, and this form of service is much to be preferred to the average small choir, which sometimes inspires feelings the reverse of devout!

Victors are being utilized more and more in small communities in place of a precentor, and no better method of leading congregational singing could be imagined, while in the family circle a collection of hymns and other sacred music is indispensable for Sunday use.

NOTE.—This list cantains hymns only. For other sacred numbers, such as "Holy City," "Palms," "Face to Face" and songs of that closs, also Anthems and Masses for church use, see Sacred Songs. For Oratoria numbers see titles of Oratorias. For Negro Revival Hymns see Fisk Jubilee Quartet. For Masonic and Modern Woodmen Hymns see "Masanic Records" and "Modern Woodmen." The letters opposite the hymn titles indicate that they may be found in the following standard hymnals and gospel hymn collections: (M) Methodist Hymnal; (P) Presbyterian Hymnal; (B) Baptist Hymnal; (E) Protestant Episcopal; (G) Gospel Hymns, 1 to 6; (R) Revival Hymns—used by Torrey and Alexander.

Abide with Me—For several records see "Abide with Me"			
Adeste Fidelis (M)(P)(E) Westminster Chimes and *Lead Kindly Light and Nearer My Gad to Thee—Chimes*	16053	10	.75
Adeste Fidelis (with Chimes) Christmas Hymn—Trinity Choir and *Joy to the World—Christmas Hymn* (*Watts-Handel*) *Trinity Choir*	16996	10	.75
Adeste Fidelis—Hayden Qt and *Home Over There—Macdon and Hayden Qt*	16197	10	.75
All Hail the Power of Jesus' Name (G)(R)(M)(P)(E)(B) and Doxology (P)(B)(G)(R)(M) Trinity Choir and *Sanctus from Messe Solennelle—Choir*	35110	12	1.25
All the Way My Saviour Leads (G)(B) Macdonough and *He Will Hold Me Fast—Hayden Quartet*	16239	10	.75
Almost Persuaded (Bliss) and *Shall We Meet Beyond the River—Mac-Hemus*	17356	10	.75
Along the River of Time (G) Metropolitan Trio and *More Love To Thee—Reinald Werrenrath and Harry Macdanough*	16348	10	.75
Asleep in Jesus—Lyric Quartet and *Only Waiting* (*Sacred*) *Fred Wheeler*	17389	10	.75
Autumn—Saviour, Breathe an Evening Blessing (Von Esch) Trinity Choir and *God is Love* (*Shelley*) *Lyric Quartet*	17096	10	.75
Beautiful Isle of Somewhere—Jarvis and *Christ Arose—Hayden Quartet*	16008	10	.75
Beautiful Isle of Somewhere (Fearis) John Barnes Wells and *Deor Lord and Father—Mr. and Mrs. Wheeler*	16700	10	.75
Beautiful Valley of Eden (G) Mr.-Mrs. Wheeler and *New Born King—Hill*	16563	10	.75
Beulah Land (G) (Sweeney) Hayden Qt and *Vesper Service—Hayden Qt*	16166	10	.75
Beyond the Smiling and the Weeping (G)(M) Peerless Quartet and *Softly Now the Light of Day—Mr. and Mrs. Wheeler*	16500	10	.75
Blest Be the Tie that Binds (G)(M)(B)(E)(P) Trinity Choir and *Jesus Christ is Risen To-Day—Hayden Quartet*	16178	10	.75
Bye and Bye—Anthony-Harrison and *Jesus, Meek and Gentle—Trinity Choir*	17144	10	.75
Calvary (Darwood-Sweeney) Trinity Choir and *Sun of My Soul—Clark*	17479	10	.75
Child of a King (G) E. Wheeler and *Abide With Me—Richard Jose*	16660	10	.75
Christ Arose (G)(R) (Lowry) Hayden Qt and *Beautiful Isle of Somewhere—Jarvis*	16008	10	.75
Christ Receiveth Sinful Men (G)(P)(E) Hayden Qt and *God is a Spirit—Lyric Qt*	16038	10	.75
Close to Thee (Crosby-Vail) Anthony and Harrison and *Looking This Way* (*Van de Veter*) *Anthony and Harrison*	17024	10	.75
Come Thou Almighty King (G)(R)(M)(P)(E)(B) Trinity Choir and *Jerusalem the Golden—Trinity Choir*	16135	10	.75
Come Ye Disconsolate (G)(M)(B)(E)(P) Trinity Choir and *Full Surrender* (*I Surrender All*) *Trinity Chair*	16709	10	.75
Coming of the Year—Church Bells and *Lard Dismiss Us—Trinity Chimes*	16825	10	.75
Coronation (R)(M)(P)(E)(G) and Doxology—Trinity Choir and *Sanctus from Messe Solennelle—Trinity Choir*	35110	12	1.25
Dear Lord and Father (M) Mr. and Mrs. Wheeler and *Beautiful Isle of Somewhere—John Barnes Wells*	16700	10	.75
Doxology, "Praise God from Whom All Blessings Flow" (2) Coronation, "All Hail the Power"—Choir and *Sanctus—"Messe Solennelle"—Choir*	35110	12	1.25
Eternity (G) Whitney Brothers Qt and *Reading of 23d Psalm and Lard's Prayer*	16362	10	.75
Full Surrender—I Surrender All (R) and *Come Ye Disconsolate—Trinity Choir*	16709	10	.75
Galilee—Whitney Quartet and *Remember Me, Mighty One—Whitney Quartet*	16430	10	.75
Glory Song (R) Hayden Qt and *Radiant Morn* (*Woodward*) *Lyric Qt*	35014	12	1.25
Glory Song—O That Will Be Glory Macdonough-Hayden Quartet	4398	10	.60
God Be With You Till We Meet Again (G)(M)(P)(R) Hayden Quartet and *O Morning Land—Frank Stanley and Harry Macdonough*	16399	10	.75

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	Number	Size	
HYMNS—Continued			
Happy Day (Doddridge-Rimbault) and *Precious Name—Trinity Choir*	17499	10	.75
Hark! the Herald Angels Sing—Choir and *Silent Night—Elsie Baker*	17164	10	.75
Heaven is My Home (G) Mac and *I Need Thee Every Hour—Mac-Bieling*	16255	10	.75
He Leadeth Me (G)(M)(D)(B)(R) Mr. and Mrs. Wheeler and *Light of the World is Jesus—Whitney Brothers Qt*	16465	10	.75
He Leadeth Me—Werrenrath and *When the Roll is Called Up Yonder—Hayden Qt*	16749	10	.75
He Will Hold Me Fast (R) Hayden Quartet and *All the Way My Saviour Leads Me—Horny Macdonough*	16239	10	.75
Hiding in Thee (G) Anthony and Harrison and *Little Boy Blue—Davenport*	16649	10	.75
Holy Art Thou (Music of Handel's Largo) Trinity Choir	31749	12	1.00
Holy Ghost, with Light Divine (M)(B)(G)(R) (Gottschalk) Trinity Choir and *Holy, Holy, Holy! (B)(M)(P)(E)(G)(R) (Heber-Dykes) Trinity Choir*	16966	10	.75
Home of the Soul (G) Whitney Qt and *I'm Praying For You—Stanley and Burr*	16372	10	.75
Home Over There—Macdonough and Qt and *Adeste Fidelis—Hayden Qt*	16197	10	.75
How Firm a Foundation (E)(G)(R)(M)(P) Choir and *Face to Face—Hemus*	16674	10	.75
I Am Praying For You (G) Stanley-Burr and *Home of the Soul—Whitney Qt*	16372	10	.75
I Heard the Voice of Jesus (G)(M)(P)(E) Mr. and Mrs. Wheeler and *Ave Maria—Elizabeth Wheeler*	16490	10	.75
I Love to Tell the Story (G)(M)(B)(P) Choir and *King's Business—Choir*	16889	10	.75
I Need Thee Every Hour (G)(M)(B)(P)(E)(R) Macdonough and Bieling and *Heaven is My Home—Harry Macdonough*	16255	10	.75
In the Croas of Christ (G)(R) (Conkey-Bowring) Trinity Choir and *Sweet Hour of Prayer (G)(R)(B) (Walford-Bradbury) Trinity Choir*	17013	10	.75
In the Sweet Bye and Bye (G) Hayden Qt and *Ninety and Nine—Freemantel*	16532	10	.75
I've Found a Friend (G)(P)(B) Mr. and Mrs. Wheeler and *Lord is My Shepherd—Miller and Werrenrath*	16869	10	.75
Jerusalem the Golden (M)(B)(E)(P) Choir and *Come Almighty King—Choir*	16135	10	.75
Jesus Christ is Risen To-day (P)(E) Hayden Qt and *Blest Be the Tie—Choir*	16178	10	.75
Jesus Lover of My Soul (G)(R)(M)(B)(P)(E) (Wesley) Trinity Choir	722	10	.60
Jesus, Saviour, Pilot Me (P)(M)(R)(G) Freemantel and *Nearer My God to Thee (Unacc.) Hayden Quartet*	16742	10	.75
Jesus, Saviour, Pilot Me (Gould) and *Light of Life (Walton) Whitney Bros*	16441	10	.75
Joy to the World—Christmas Hymn (G)(E)(P)(B)(M) Trinity Choir and *Oh Come, All Ye Faithful (Adeste Fidelis—with Chimes) Trinity Choir*	16996	10	.75
King's Business (G) Trinity Choir and *I Love to Tell the Story—Trinity Choir*	16889	10	.75
Lead Kindly Light (G)(R)(M)(P)(E)(B) (Newman-Dykes) Evan Williams	64092	10	1.00
Lead Kindly Light—Hayden Quartet and *Rock of Ages—Trinity Choir*	16394	10	.75
Lead Kindly Light—Trinity Choir and *My Mother's Prayer—F. C. Freemantel*	16533	10	.75
Lead Kindly Light—Nearer My God—Chimes and *Adeste Fidelis—Chimes*	16053	10	.75
Let the Saviour In (*Unacc*) (G) Hayden Qt and *Mighty Fortress—Trinity Choir*	16159	10	.75
Light of Life—Whitney Bros Qt and *Jesus, Saviour, Pilot Me—Whitney Qt*	16441	10	.75
Light of the World (M)(P) Whitney Qt and *He Leadeth Me—Mr.-Mrs. Wheeler*	16465	10	.75
Looking This Way (R) and *Close to Thee (Crosby-Vail) Anthony and Harrison*	17024	10	.75
Lord Dismiss Us—Trinity Chimes and *Coming of the Year—Church Bells*	16825	10	.75
Lord, I'm Coming Home (R) Freemantel and *One Sweetly Solemn Thought—Frank C. Stanley*	16009	10	.75
Lord's Prayer (2) Gloria Patri—Lyric Quartet and *Safe in the Arms of Jesus—Trinity Choir*	16877	10	.75
Love Watches Over All (Stetson-Case) Lucy Isabelle Marsh	70035	12	1.25
Mighty Fortress is Our God (P)(G) Choir and *Let the Saviour In—Hayden Qt*	16159	10	.75
More Love to Thee (G)(M)(P)(B)(E) Werrenrath and Macdonough and *Along the River of Time—Metropolitan Trio*	16348	10	.75
My Faith Looks Up to Thee (M)(B)(P)(E)(G) Trinity Choir and *Saved by Grace—Macdonough and Bieling*	16216	10	.75
My Faith Looks Up—Stanley and Mac and *Crucifix (Faure) Stanley and Mac*	35012	12	1.25
My Jesus, I Love Thee (G)(R) Freemantel and *Jesus, I Am Resting—Jarvis*	16007	10	.75
My Mother's Prayer (R)(G) Freemantel and *Lead Kindly Light—Trinity Choir*	16533	10	.75
Nearer My God to Thee (Adams-Mason) John McCormack	64345	10	1.00
Nearer My God to Thee Hayden Qt and *Jesus, Saviour, Pilot Me—Freemantel*	16742	10	.75
Nearer My God to Thee—Raymond Dixon and *Flee as a Bird—F. Wheeler*	17029	10	.75
Nearer My God to Thee—Whitney Qt and *Yield Not to Temptation—Hemus*	16451	10	.75
Near the Cross (G) Mr.-Mrs. Wheeler and *Some Sweet Day—Anthony-Harrison*	16688	10	.75
Ninety and Nine—Freemantel and *In the Sweet Bye and Bye—Hayden Quartet*	16532	10	.75
Oh, Come, All Ye Faithful—See "Adeste Fidelis"			
Old Time Religion—Hayden Quartet and *Softly and Tenderly—Freemantel*	16743	10	.75
O Morning Land (G) Stanley and Mac and *God Be With You—Hayden Qt*	16399	10	.75
One Sweetly Solemn Thought (G)(M)(E)(B)(P) (Ambrose) Frank C. Stanley	31386	12	1.00
One Sweetly Solemn Thought—Stanley and *Guide Me, O Thou—Stanley-Mac*	35141	12	1.25
One Sweetly Solemn Thought—Stanley and *Lord I'm Coming Home—Freemantel*	16009	10	.75
Only a Beam of Sunshine (G) Mac and Bieling and *Sabbath Morn—Mac*	16288	10	.75
Onward Christian Soldiers (Sullivan) (G)(R)(M)(P)(B)(E) Trinity Choir and *Praise Ye the Father—Trinity Choir*	16419	10	.75
Onward Christian Soldiers (Jude) with Band—Westminster Choir and *Throw Out the Life Line—Harry Macdonough and Hayden Quartet*	16431	10	.75
Over the Line (Phelps) and *Whiter Than Snow—Trinity Choir*	17299	10	.75
Praise God from Whom all Blessings Flow—See "Doxology"			

	Number	Size	
HYMNS—Continued			
Precious Name (Baxter-Doane) and *Happy Day—Trinity Choir*	17499	10	.75
Remember Me, O Mighty One (G) and *Galilee—Whitney Brothers Qt*	16430	10	.75
Rest for the Weary (G) Hayden Qt and *Shall We Gather at the River—Hayden Qt*	16261	10	.75
Rock of Ages—Trinity Choir (R) and *Lead Kindly Light (Dykes) Hayden Qt*	16394	10	.75
Safe in the Arms of Jesus (G)(B) Trinity Choir and *(1) Lord's Prayer (2) Gloria Patria—Lyric Quartet*	16877	10	.75
Saved by Grace—Mac and Bieling and *My Faith Looks Up—Trinity Choir*	16216	10	.75
Shall We Gather at the River (G)(R)(B) Hayden Quartet and *Rest for the Weary—Hayden Quartet*	16261	10	.75
Shall We Meet Beyond the River and *Almost Persuaded—Macdonough-Hemus*	17356	10	.75
Silent Night, Hallowed Night (M) Hayden Quartet (Unacc.) and *Will There Be Any Stars in My Crown—Hayden Quartet*	16286	10	.75
Silent Night—Baker and *Hark! the Herald Angels Sing—Choir*	17164	10	.75
Sleep, Noble Hearts (Memorial Song) Choir and *Blue and the Grey—Humphries*	17310	10	.75
Softly and Tenderly (G) Freemantel and *Old Time Religion—Hayden Qt*	16743	10	.75
Softly Now the Light of Day (M)(P)(B)(E)(R) Mr. and Mrs. Wheeler and *Beyond the Smiling and the Weeping—Peerless Quartet*	16500	10	.75
Some Day (G) Anthony-Harrison and *Abide with Me—Mr.-Mrs. Wheeler*	16506	10	.75
Some Day I Shall Know—Earl Cartwright and *When the Mists Have Rolled Away—Trinity Choir*	17137	10	.75
Some Sweet Day, Bye and Bye (G) Anthony and Harrison and *Near the Cross—Mr. and Mrs. Wheeler*	16688	10	.75
Some Time We'll Understand (G) Trinity Choir and *Tell Mother I'll Be There—Hayden Quartet*	16414	10	.75
Still, Still with Thee—Chicago Glee Club and *Valley of Peace—Harry Anthony and James Harrison*	16853	10	.75
Stille Nacht, Heilige Nacht *In German* Ernestine Schumann-Heink	88138	12	3.00
Stille Nacht, Heilige Nacht—Muench *German* and *Haidenroslein—Muench*	16111	10	.75
Sun of My Soul (Keble-Ritter) Helen Clark and *Calvary—Trinity Choir*	17479	10	.75
Sweet Hour of Prayer (G)(B)(R) (Walford-Bradbury) Trinity Choir and *In the Cross of Christ (G)(R) (Conkey-Bowring) Trinity Choir*	17013	10	.75
Tell Mother I'll Be There (G)(R) Hayden Quartet and *Some Time We'll Understand—Trinity Choir*	16414	10	.75
There is a Fountain Fill'd with Blood (E)(R)(G)(P)(B)(M) Trinity Choir and *Where is My Boy To-night—Hayden Quartet*	16412	10	.75
Throw Out the Life Line (G) Macdonough and Hayden Quartet and *Onward Christian Soldiers—Westminster Choir*	16431	10	.75
Twenty-Third Psalm and Lord's Prayer and *Eternity—Whitney Brothers Quartet*	16362	10	.75
Valley of Peace—Anthony-Harrison and *Still, With Thee—Glee Club*	16853	10	.75
Vesper Service (Hymns, Chimes and Doxology) Hayden Quartet and *Beulah Land—Hayden Quartet*	16166	10	.75
When the Mists Have Rolled Away—Choir and *Some Day I'll Know—Cartwright*	17137	10	.75
When the Roll is Called—Hayden Qt and *He Leadeth Me—Werrenrath*	16749	10	.75
Where is My Boy To-night (G) Hayden Qt and *There is a Fountain—Choir*	16412	10	.75
Will There Be Any Stars in My Crown (R) and *Silent Night—Hayden Quartet*	16286	10	.75
Whiter Than Snow—Trinity Choir and *Over the Line—Trinity Choir*	17299	10	.75
Yield Not to Temptation (G)(R) Hemus and *Nearer My God—Whitney Qt*	16451	10	.75
Hypnotizing Man—See "That Hypnotizing Man"			

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I Always Knew the Girl I'd Love, Would Be a Girl Like You (Walsh-Christie) Walter J. Van Brunt *Where the Edelweiss is Blooming ("Hanky Panky") Lyric Quartet*	17194	10	.75
I Am Praying for You (Cluff-Sankey) Stanley and Burr *Home of the Soul (Phillips) Whitney Brothers Quartet*	16372	10	.75
I Can Live Without You (From "Follies of 1913") Kline *There's a Girl in the Heart of Maryland (Carroll) Macdonough*	17401	10	.75
I Cannot Help Loving Thee (Clayton Johns) Marguerite Dunlap *If I Built a World for You (Fordwych-Lehmann) Marguerite Dunlap*	17407	10	.75
I Cannot Sing the Old Songs (Claribel) Richard Jose	31496	12	1.00
I Cannot Sing the Old Songs (Claribel) Mr. and Mrs. Wheeler *Forsaken (Koschat) Whitney Brothers Quartet*	16369	10	.75
Ich liebe dich (I Love Thee) (Beethoven) *German* Frances Alda	87117	10	2.00
Ich liebe dich (I Love Thee) (Grieg) *In German* Fred Gunster *Der Tannenbaum (Zarmack) In German Emil Muench*	16764	10	.75
I Couldn't Hear Nobody Pray Fisk Jubilee Quartet *Little David (2) Shout All Over Heaven Fisk Quartet*	16448	10	.75
I'd Do as Much for You (Von Tilzer) Jones and Murray *I Love Her, Oh! Oh! Oh! (McCarthy-Monaco) Wm. Halley*	17353	10	.75

	Number	Size	
Ideale (My Ideal!) (Tosti) *In Italian* **Enrico Caruso**	88049	12	3.00
I Dispettosi Amanti—Vien Meco il ruscello (A Lover's Quarrel—"Come to the Brook") (Parelli) *In Italian* **Geo. Hamlin**	64282	10	1.00
I'd Like to Have a Little Girl ("All For the Ladies") **Dunlap and Macdonough** *Rose of Yesterday ("Man with Three Wives")* *Olive Kline*	17297	10	.75
I'd Love to Live in Loveland With a Girl Like You—Van Brunt *Daddy (Brown-Ayer)* *American Quartet*	17089	10	.75
I'd Rather Be a Lobster Than a Wise Guy (Morse) Murray *At the Village Post Office—Rural Comedy* *Victor Vaudeville Co*	16036	10	.75
I'd Rather Be Kissed 'Neath the Mistletoe Bough Than Spoon Under Any Old Tree (Osborne) Campbell-Burr *Who's Going to Love You When I'm Gone* *Campbell and Burr*	17274	10	.75
I'd Rather Be on the Outside Lookin' In (Snyder) Roberts *An Evening at Mrs. Clancey's—Irish Comedy* *Victor Vaudeville Co*	16656	10	.75
I Dreamt I Dwelt in Marble Halls—See "Bohemian Girl"			
If All My Dreams Were Made of Gold (Christie) Orpheus Qt *When I Was 21 and You Were Sweet 16* *Macdonough and Qt*	17057	10	.75
If a Table at Rector's Could Talk (From "Follies of 1913") Wills *New York, What's the Matter With You?* *Nat M. Wills*	17461	10	.75
I Fear No Foe (Oxenford-Pinsuti) Alan Turner *Thy Sentinel Am I (Oxenford-Watson)* *Alan Turner*	17422	10	.75
If Every Star Was a Little Pickaninny Elida Morris *Lady Angeline (Reed-Christie)* *Collins and Harlan*	17061	10	.75
Iffa-Saffa-Dill (Brown) *Xylophone* **Reitz** *The Ragtime Drummer (Lent)* *Drum* *James I. Lent*	17092	10	.75
If He Comes In, I'm Goin' Out (Mack-Smith) Eddie Morton *They're All Good American Names (Jerome-Schwartz) Eddie Morton*	16938	10	.75
If I Built a World for You (Fordwych-Lehmann) Dunlap *I Cannot Help Loving Thee (Clayton Johns) Marguerite Dunlap*	17407	10	.75
If I Had a Thousand Lives to Live (Solman) Hamilton *Nobody Knows, Nobody Cares (Harris)* *Harvey Hindermeyer*	16321	10	.75
If I'm Goin' to Die I'm Goin' to Have Some Fun Collins *That Welcome on the Mat (Edwards)* *Collins and Harlan*	16103	10	.75
If I Said "Please" (Odoms-Edwards) Jones and Murray *We Have Much to be Thankful For (Irving Berlin) "That Girl" Qt*	17409	10	.75
If It Wasn't for the Irish and the Jews Billy Murray *Alexander's Bagpipe Band (Goetz-Berlin-Sloane) Billy Murray*	17054	10	.75
If This Rose Told You All It Knows (Morse) Raymond Dixon *For Killarney and You (Walsh-Teasdale)* *Reed Miller*	17007	10	.75
If We Were On Our Honeymoon ("Doll Girl") Baker-Wheeler *When the Candle Lights are Gleaming (Hallowell) Baker-F. Wheeler*	17436	10	.75
If With All Your Hearts—Elijah (Mendelssohn) Evan Williams	74088	12	1.50
If Your Heart Keeps Right (de Armond-Ackley) Rodeheaver *The Unclouded Day (Alwood)* *Homer Rodeheaver*	17456	10	.75
If You Talk In Your Sleep Don't Mention My Name Murray *Ragtime Violin (Irving Berlin)* *American Quartet*	17025	10	.75
I Got to See the Minstrel Show (Von Tilzer) Arthur Collins *Medley of Reels No. 2 Accordion* *John Kimmel*	16171	10	.75
I Hear a Thrush at Eve—Serenade (Cadman) John McCormack	64340	10	1.00
I Heard the Voice of Jesus (Bonar) Mr. and Mrs. Wheeler *Ave Maria (Bach-Gounod)* *Elizabeth Wheeler*	16490	10	.75
I Hear You Calling Me (Marshall) John McCormack	64120	10	1.00
I Hear You Calling Me (Harford-Marshall) Chas. W. Harrison *A Dream (Cory Bartlett)* *Charles W. Harrison*	17321	10	.75
I Know a Bank (Horn) (Piano acc.) Wheeler and Dunlap	5863	10	.60
I Know a Lovely Garden (D'Hardelot) Elsie Baker *Ye Who Have Yearned Alone (Tschaikowsky)* *Elsie Baker*	17060	10	.75

	Number	Size	
I Know the Lord Laid His Hands On Me — Fisk University Qt *Done What You Tole Me To Do* — *Fisk University Quartet*	16895	10	.75
I Know That My Redeemer Liveth—Messiah (Handel) — Marsh	70071	12	1.25
I Like Music with My Meals — Billy Murray *Take a Little Tip from Father* (Berlin-Snyder) — *Billy Murray*	17064	10	.75
Il bacio (Vocal Waltz—"The Kiss") (Arditi) *In Italian* — Nielsen	74107	12	1.50
Il bacio (See also "Kiss Waltz") *In French* — Mlle. Korsoff	52723	10	.60
Il Bacio—Valtzer — G. Huguet *La Wally—Ebbene, andrò sola e lontano* — *E. Boccolini*	55024	12	1.50
IL—For titles beginning with this Italian article see the next word, as Il Trovatore—See "Trovatore"			
I Live and Love Thee (Campana) — Baker and Wheeler *The Day is Done* (Longfellow-Löhr) — *Baker and Wheeler*	35357	12	1.25
I'll Be Waiting in the Gloaming, Sweet Genevieve—Alan Turner *As Long as the World Rolls On* (Ball) — *Alan Turner*	35011	12	1.25
I'll Be Welcome in My Home Town (Tracey-Jentes) — Van Brunt *Since My Margaret Became a Suffragette* (Edwards) — *Burkhardt*	17145	10	.75
I'll Change the Shadows to Sunshine (Graff-Ball) — Helen Clark *You're the Same Old Girl* (Young-Williams-Grant) — *Hayden Qt*	17388	10	.75
I'll Get You (Cobb-Edwards) — Helen Clark-Walter Van Brunt *Good Bye Everybody Medley* — *Victor Military Band*	17336	10	.75
I'll Lend You Everything I've Got Except My Wife — Collins *A Rag-Time Episode* (Paul Eno) *Banjo* — *Fred Van Eps*	16845	10	.75
I'll Love You Forevermore (McKeon-Frantzen) — John Young *The Rose Maid* ("Roses Bloom for Lovers") — *Marguerite Dunlap*	17122	10	.75
I'll Sing Thee Songs of Araby (Wills-Clay) — John McCormack	64375	10	1.00
I'll Sing Thee Songs of Araby (Clay) — Harry Macdonough *Then You'll Remember Me—"Bohemian Girl"* (Balfe) — *Freemantel*	35048	12	1.25
I'll Sit Right on the Moon and Keep My Eyes on You (Monaco) — Clark-Van Brunt *Oh, What a Beautiful Dream* (You Seem) (Cooper) — *Van Brunt*	17294	10	.75
I Love a Lassie (My Scotch Bluebell) — Harry Lauder	60001	10	.75
I Love a Lassie (My Scotch Bluebell) — Harry Lauder	70002	12	1.25
I Love Her, Oh! Oh! Oh! (McCarthy-Monaco) — Wm. Halley *I'd Do as Much for You* (Von Tilzer) — *Jones and Murray*	17353	10	.75
I Love Her, Oh, Oh Medley (Contents under "Medleys") — Conway's Band *Underneath the Cotton Moon—Medley One-Step* — *Conway's Band*	35313	12	1.25
I Love It (Goetz-Von Tilzer) — American Quartet *Come, Josephine, in My Flying Machine* — *Jones and American Qt*	16953	10	.75
I Love Love ("Red Widow") — Macdonough and Lyric Qt *Loving* (From N. Y. Hippodrome Production) — *Lyric Quartet*	17251	10	.75
I Love My Love Waltz — Victor Dance Orch *Love's Dreamland Waltz* (Roeder) — *Victor Dance Orch*	35023	12	1.25
I Love the Moonlight (Macdonald-Carroll) — Clark-Van Brunt *Salvation Nell* (Clarke-Leslie-Morse) — *Peerless Quartet*	17410	10	.75
I Love the Name of Mary (Graff-Olcott-Ball) — Van Brunt *There is Silver Now Where Once Was Gold* — *American Quartet*	17107	10	.75
I Love to Tell the Story—Gospel Hymn — Trinity Choir *The King's Business—Gospel Hymn* (Cassel) — *Trinity Choir*	16889	10	.75
I Love You, California (Silverwood-Frankenstein) — Elsie Baker *When It's Springtime in Virginia* (Walsh) — *"That Girl" Quartet*	17437	10	.75
I Love You Truly (Bond) — Elsie Baker *Voices of the Woods* (Watson-Rubinstein) — *Elsie Baker*	17121	10	.75
IL PENSIEROSO—See "Pensieroso"—Il Trovatore—See "Trovatore"			
I'm Afraid I'm Beginning to Love You — Clark and Murray *Flow Along, River Tennessee* (To the Home of the Girl I Love) — *Campbell and Burr*	17517	10	.75

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	Number	Size	
I'm Afraid to Come Home in the Dark Billy Murray / *I Used to be Afraid to Go Home in the Dark* *Billy Murray*	16554	10	.75
I'm a Member of the Midnight Crew (Jerome-Schwartz) Morton / *Did He Run (McCree-Von Tilzer)* *Peerless Quartet*	16324	10	.75
I'm Falling in Love with Some One ("Naughty Marietta") McCormack	64174	10	1.00
I'm Glad I'm a Boy—I'm Glad I'm a Girl Jones and Murray / *Flonnigan's St. Patrick's Day—Irish Specialty* *Jones and Spencer*	16753	10	.75
I'm Going Back to Carolina (Downs-Erdman) Collins-Harlan / *Welcome Home (Irving Berlin)* *Peerless Quartet*	17322	10	.75
I'm Goin' Back to Memphis, Tenn. (Richards) Collins-Harlan / *Down in Dear Old New Orleans (Whidden)* *American Quartet*	17248	10	.75
I'm Goin' Back to Memphis, Tenn—Med One-Step Military B / *Trail of the Lonesome Pine—Medley Turkey Trot* *Military Band*	35302	12	1.25
I'm Going Back to Old Virginia Campbell and Burr / *The Skeleton Rag (Madden-Wenrich)* *American Quartet*	17041	10	.75
I Miss You Most of All (McCarthy-Monaco) Edna Brown / *Would You Take Me Back Again (Lamb-Solman)* *Burr*	17552	10	.75
IMITATIONS—See "Descriptive Specialties"			
Im Kahne (In the Boat) (Grieg, Op. 60, No. 3) *In German* Schumann-Heink	87170	10	2.00
Im Kahne (In the Boat) *(In German)* **(Grieg)** George Hamlin	64248	10	1.00
I'm Looking for a Sweetheart Ada Jones and Billy Murray / *An Irish-Dutch Argument* *Porter and Kennedy*	16322	10	.75
I'm Mighty Glad I'm Living, That's All! Geo. M. Cohan	60044	10	.75
Immortality (From lecture, "Prince of Peace") William J. Bryan / *An Ideal Republic* *William Jennings Bryan*	16168	10	.75
Immortellen Waltz (Gung'l) Victor Dance Orchestra / *Pink Lady Waltzes (McLellan-Caryll)* *Victor Dance Orchestra*	35194	12	1.25
I'm Old but I'm Awfully Tough Laughing Song Cal Stewart / *Uncle Josh Joins the Grangers* *Cal Stewart*	16403	10	.75
I'm On My Way to Mandalay (Fischer) Oakland-Campbell-Burr / *Dream Days (Charles L. Johnson)* *Will Oakland*	17503	10	.75
I'm on My Way to Reno (Schwartz) Billy Murray / *Shine on Harvest Moon—Barn Dance* *Pryor's Band*	16475	10	.75
I'm On the Water Wagon Now (Bratton) Billy Murray / *In My Merry Oldsmobile (Edwards)* *Billy Murray*	16248	10	.75
Impassioned Dream Waltz (For dancing) Pryor's Band	31683	12	1.00
I'm Praying For You—See "I am Praying"			
Impromptu (Chopin) See "Chopin"			
I'm Starving For One Sight of You (Harris) Stanley and Burr / *Here's to Our Absent Brothers (Helf) (Elks' Song)* *Frank Stanley*	16778	10	.75
I'm the Guy (Goldberg-Grant) Billy Murray / *You're My Baby (Brown-Ayer)* *American Quartet*	17114	10	.75
Im Tiefen Keller—See "Down Deep in the Cellar"			
I'm Tying the Leaves So They Won't Come Down—Child Ballad (Helf) Tenor Byron G. Harlan / *Barney McGee—Irish Song (Brown)* *Ada Jones*	16122	10	.75
I'm Wearing Awa' (Nairn-Foote) John Barnes Wells / *Daddy (Behrend)* *Elizabeth Wheeler*	17203	10	.75
I'm Wise—Coon Song (Williams) Clarice Vance / *May Irwin's Frog Song* *May Irwin*	17253	10	.75
In a Clock Store—Descriptive Fantasia (Orth) Victor Orch	31618	12	1.00
Apprentice opens the store—ticking clocks—they strike, cuckoo, grandfather's clock. The boy blithely whistles—Several clocks run down and are wound. A musical clock plays a popular air. Four o'clock strikes on many clocks, from the miniature Dresden to the huge Scotch cathedral.			
In a Clock Store (Orth) *(Descriptive Fantasie)* Victor Orchestra / *A Hunt in the Black Forest (Descriptive) (Voelker)* *Victor Orch*	35324	12	1.25

	Number	Size	
In a Little While (Kingsley-Christie) Campbell and Burr *On the Mississippi* (Carroll-Fields) *American Quartet*	17237	10	.75
In a Persian Garden—Ah! Moon of My Delight (Khayyám-Lehmann) *In English* John McCormack	74232	12	1.50
In Apple Blossom Time (Daniels) Heidelberg Quintette *In the Heart of a Rose* (Wolsh-de Corme) *Wolter Van Brunt*	17390	10	.75
In Banjo Land (Clarke-Schwartz) (*Banjo occ.*) Peerless Qt *That Old Girl of Mine* (*Jones-Von Alstyne*) *American Quartet*	17264	10	.75
In Bright Mansions Above Fisk Jubilee Quartet *1. Good News 2. Wosn't That a Wide River* *Fisk Jubilee Qt*	16856	10	.75
INDIAN CONCERT SONGS—See "Cadman"			
INDIAN SONGS AND INTERMEZZOS—Popular—See "Anona," "Hiawatha," "Indian Medley," "Iola," "Navajo," "Red Wing" and "Snow Deer"			
In Dixie Land with Dixie Lou "That Girl" Quartet *Señorita—A Cuban Romance* (Westmon) *"That Girl" Quartet*	17032	10	.75
I Need Thee Every Hour (Lowry) Macdonough and Bieling *Heaven is My Home* (Sauvage) *Horry Macdonough*	16255	10	.75
I Never Met a Beautiful Girl Till I Met You Van Brunt *When I First Met You* (Lewis-Meyer) *American Quartet*	17426	10	.75
Infanta March (Gregory) *Banjo* Fred Van Eps *Boston Virginio Reel* (De Witt) *Victor Dance Orchestra*	16847	10	.75
Inflammatus (*In-floh-moh'-toos*) Stabat Mater—See "Stabat Mater"			
Inglesina March (Delle Cese) Vessella's Italian Band *Dance of the Wood Nymphs* (Sok) *Kryl's Bohemian Band*	16891	10	.75
In Happy Moments (From "Maritana") (Wallace) Turner *Faust—Waltz from Kermesse Scene* (Gounod) *Pryor's Band*	16552	10	.75
In Jay Town (Porter-Botsford) Porter and Harlan *Way Down East Where I Belong* (McKenno) *Byron G. Harlan*	17161	10	.75
In Lover's Lane (Pryor) Pryor's Band *Glow Worm—Intermezzo* (*With Vocal Chorus and Bell Solo*) *Victor Orch*	17227	10	.75
In Monkey Land—Jungle Ditty (Morse) Collins and Harlan *When We are M-A-R-R-I-E-D* (Cohan) *Jones and Murray*	16517	10	.75
In My Garden of Eden for Two (From "All Aboard") Marguerite Dunlap and Harry Macdonough *The Mysterious Kiss* ("Purple Rood") (de Gresac) *Olive Kline*	17391	10	.75
In My Harem—Medley One-Step Victor Military Band *That's How I Need You—Medley Waltz* (Piantadosi) *V. Military Band*	17325	10	.75
In My Merry Oldsmobile (Edwards) Billy Murray *I'm On the Water Wagon Now* (Bratton) *Billy Murray*	16248	10	.75
In Native Worth (From "Creation") (Haydn) George Hamlin	74250	12	1.50
In Old Madrid (Bingham-Trotère) Frederick Wheeler *Bedouin Love Song* (Pinsuti) *Alan Turner*	17473	10	.75
In Ragtime Land (Sherman) (*Banjo by Ossmon*) Collins *Victor Minstrels, No. 21* *Victor Minstrel Co*	17126	10	.75

INSTRUMENTAL DUETS, TRIOS, ETC. (For Quartets see "String Quartets," "Brass Quartets" and "Vienna Quartet." For Harp, Flute and Violin Trios see "Neapolitan Trio."—See also "Renard Trio," "Estudiantino Trio," "Tollefsen Trio" and "Venetian Trio"

The players represented in these Duets and Trios are:—Howard Rotboy, Violin; Charles D'Almoine, Violin; Theodore Levy, Violin; Frank Reschke, Viola; Louis Heine, 'Cello; Clement Barone, Flute; John Lemmoné, Flute; Darius Lyons, Flute; Arthur Trepte, Oboe; Louis Christie, Clarinet; Herbert L. Clarke, Cornet; Emil Keneke, Cornet; Walter B. Rogers, Cornet; Arthur Pryor, Trombone; Vess L. Ossmon, Banjo; Samuel Siegel, Mandolin; Eugene Page, Mandolin; Valentine Abt, Mandolin; Butin and Romeyer, Guitar; Ado Sassoli, Harpist

Aida—Duet, Act IV (The Fatal Stone) (Verdi) *Cornet-Trombone* Pryor, Keneke and Pryor's Band and *Till's Serenade—'Cello-Flute—Heine-Lyons*	35150	12	1.25
Alice, Where Art Thou?—Fantasie—*'Cello-Flute*—Trein and Lyons and *Silver Threads Among the Gold—Ooklond*	16786	10	.75
American Valor March *Mandolin-Guitar* Siegel and Butin and *Sounds from the Hudson—Valse—Cornet—Herbert L. Clarke*	16679	10	.75
Angel's Serenade *Violin-'Cello* Rattay-Heine and *Fifth Nocturne—Violin*	16410	10	.75

VICTOR RECORDS	Number	Size	
INSTRUMENTAL DUETS, TRIOS, ETC.—Continued			
Artist's Valse *Mondolin-Guitor* Abt and Butin and *In the Sweet Bye ond Bye—Porophrose—Victor String Quortet*	16055	10	.75
Birds in the Forest *Two Violins ond Flute* Rattay, Levy and Lyons and *Ah! Cupid (Prince Anonias) Cornet—Herbert L. Clorke*	16296	10	.75
Call Me Thine Own (Romance from "L'Eclair") (Halévy) *Violin-Flute* D'Almaine and Lyons and *Serenode—Violin-Flute—D'Almoine ond Lyons*	35140	12	1.25
Call Me Thine Own *Violin-Flute* D'Almaine and Lyons	31491	12	1.00
Concerto for Harp and Flute—First Movement Sassoli and Lemmoné	70029	12	1.25
Dixie Girl March *Bonjos-Guitor* Ossman Trio and *Bunch of Rogs—Bonjo*	16667	10	.75
Dream of the Mountains—Idyl (Labitsky) *Violin-Flute* Rattay and Lyons	31598	12	1.00
Dreamy Moments (Ehrlich) *Clorinet-Flute* Christie-Lyons and *Elegie-Stevenson*	16212	10	.75
Echo *Flute-Oboe* Lyons and Trepte and *The Wren—Piccolo—Lyons*	16047	10	.75
Estellita Waltz (Siegel) *Mondolin-Guitor* Siegel and Butin and *Sweet ond Low (Bornby) Victor Bross Quortet*	16382	10	.75
Friendly Rivals—Cornet Duet Clarke and Keneke and *College Life Morch—Vocol Chorus—Victor Orchestro*	16312	10	.75
Gondolier and Nightingale—Barcarolle *Cornet-Flute* Clarke-Barone and *Showers of Gold—Scherzo (Clorke) Cornet Solo—Herbert L. Clorke*	17153	10	.75
Herd Girl's Dream (Labitsky) *Violin-Flute* Rattay and Lyons	31598	12	1.00
Land of the Swallows *Cornet-Flute* Clarke and Lyons and *Block ond White—Rogtime Two-Step—Victor Orchestro*	16350	10	.75
Manzanillo *Mondolin-Guitor* and *Sweet Memories—Mondolin-G—Abt ond Butin*	16005	10	.75
Miserère—Il Trovatore (Verdi) *Trombone-Cornet* Pryor and Keneke and *Spring Song (Mendelssohn) Victor String Quortet*	16371	10	.75
Miserère from Il Trovatore (Verdi) *Cornet-Trombone* Rogers and Pryor and *Chont sans poroles (Song Without Words) (Tschoikowsky) Vienno Qt*	16794	10	.75
Piccolinette Polka *Two Piccolos* Armenta and Rodriguez and *Nonon Selection—Pryor's Band*	35145	12	1.25
Schubert's Serenade *Violin-Flute* D'Almaine and Lyons	31493	12	1.00
See the Pale Moon—Cornet Duet (Campana) Clarke and Keneke and *Kiss Waltz (Il Bocio) Whistling Solo (Arditi) Charles Copper*	16546	10	.75
Serenade—For several serenades by various composers see "Serenade"			
Sing Sweet Bird (Ganz) *Violin-Flute* D'Almaine and Lyons and *Military Serenode—Violin—Charles D'Almoine*	16242	10	.75
St. Louis Tickle *Bonjo-Mondolin-Guitor* Ossman-Dudley Trio and *Goy Gossoon—Bonjo Solo—Vess L. Ossmon*	16092	10	.75
Sweet Longings *Violin-Flute* Rattay-Lyons and *Donce of the Hours—Victor O*	35087	12	1.25
Sweet Memories and *Monzonillo—Mondolin-Guitor—Abt ond Butin*	16005	10	.75
Sweet Spirit, Hear My Prayer (From "Maritana") *Violin-Flute* D'Almaine and Lyons and *Vienno Beouties Woltz (Ziehrer) Pryor's Band*	16522	10	.75
Sweet Visions of Childhood *Clorinet-Flute* Christie and Lyons and *Loin du Bol—Intermezzo—Pryor's Bond*	35035	12	1.25
Three Solitaires—Cornet Trio Clarke, Keneke and Pryor and *Hornpipe Medley—Accordion—John J. Kimmel*	16317	10	.75
Tipica Polka *Mondolin-Guitor* Page-Ramseyer and *Lo Veta—Cornet—Clorke*	16332	10	.75
Titl's Serenade—See "Serenade"			
Voice of Love *Cornet-Flute* Keneke-Lyons and *Rosary—Cornet—Keneke*	16046	10	.75
When Life is Brightest (Pinsuti) *Violin-Flute* Rattay and Lyons and *After Sunset—Melody (Pryor) Pryor's Band*	35021	12	1.25
INSTRUMENTS of the Orchestra—For two Double-Faced Records illustrating the various instruments see "Educational Records"			
Intermezzo—See "Carmen," "Cavalleria," "Jewels," "Manon," "Thais"			
International Rag (Irving Berlin) Collins and Harlan *On the Honeymoon Express (Stilwell) Collins and Harlan*	17431	10	.75
International Rag—Medley Two-Step or Trot (See "Medleys") Victor Military Band *Bobbin' Up and Down—Medley Turkey Trot—Victor Military Band*	17487	10	.75
International Rag (Irving Berlin) *Accordion* Pietro Deiro *Sailing Down Chesapeake Bay—Medley Accordion Pietro Deiro*	17506	10	.75
In the Candle Light (Brown) Brown and Harrison *Sweet Anna Marie (Esrom-Morse) Campbell and Burr*	17529	10	.75
In the Church Yard (Auf dem Kirchhofe) (Brahms) *In Germon* Johanna Gadski	87099	10	2.00
In the Days of Girls and Boys Byron G. Harlan *Lizabeth Ann—A Southern Love Song Campbell and Burr*	17023	10	.75
In the Cross of Christ I Glory (Conkey-Bowring) Trinity Choir *Sweet Hour of Prayer Trinity Choir*	17013	10	.75
In Thee, Oh Spirit, True and Tender (Christian Science) Hemus *Day by Day the Manna Fell (Christian Science H) (Gottschalk) Hemus*	17428	10	.75

	Number	Size	
In the Evening by the Moonlight (Bland) — Hayden Quartet *Massa's in de Cold, Cold Ground* (Foster) — *Marguerite Dunlap*	17305	10	.75
In the Evening by the Moonlight, Dear Louise — Macdonough *In the Valley of Yesterday* (Verona) — *Harry Macdonough*	16535	10	.75
In the Garden of My Heart (Roma-Ball) — Reed Miller *My Wild Irish Rose* (Olcott) — *Hayden Quartet*	16741	10	.75
In the Gloaming (Orred-Harrison) — Clarence Whitehill	64360	10	1.00
In the Gloaming—Old Time Ballad — Oakland and American Qt *Silver Bel.* (Madden-Wenrich) — *Peerless Quartet*	16646	10	.75
In the Gloaming (Harrison) — Corinne Morgan *Rock Me to Sleep, Mother* (Akers) — *Elizabeth Wheeler*	16405	10	.75
In the Gloaming (Harrison) — Oakland and American Qt *Wait Till the Clouds Roll By* (Wood-Fulmer) — *Will Oakland*	16928	10	.75
In the Golden Afterwhile (F. S. Grinsted) — Peerless Qt *NOTE.—The author's royalties on this ballad by the late Frank C. Stanley (F. S. Grinsted) are being paid to his widow and children.* *Don't Blame Me for Lovin' You* — *Peerless Quartet*	16991	10	.75
In the Golden West (Bayha-Cowan) — Wm. J. Halley *Roll On, Missouri* (Macdonald-Carroll) — *Collins and Harlan*	17323	10	.75
In the Good Old Summer Time Vocal Chorus — Sousa's Band	1833	10	.60
In the Heart of the City that Has No Heart (Allen-Daly) — Burr *Woman Thou Gavest Me* (Cobb-Powell) — *Macdonough-Haydn Qt*	17544	10	.75
In the Heart of the Kentucky Hills — Heidelberg Quintette *Back to the Old Folks at Home* (Brown) — *Campbell and Burr*	17378	10	.75
In the Heart of a Rose (Walsh-de Carme) — Walter Van Brunt *In Apple Blossom Time* — *Heidelberg Quintette*	17390	10	.75
In the Land of Harmony (Kalmer-Snyder) — American Quartet *It's Got to Be Someone I Love* (Dillon-Doyle) — *Ada Jones*	16896	10	.75
In the Morning (Dunbar) — Rev. J. A. Myers *The Ole Ark (2) Brethren Rise, Shine* — *Fisk Jubilee Quartet*	16840	10	.75
In the Night (When the Moon Slyly Winks) — Lyric Quartet *Oh Cecilia—From "Queen of the Movies"* — *Lyric Quartet*	17546	10	.75
In the Shade of the Old Apple Tree (Van Alstyne) — Burr *Darling Nellie Gray* (Hanby) — *Hayden Quartet*	16174	10	.75
In the Shade of the Palm (From "Florodora") — Macdonough *Tell Me Pretty Maiden—Florodora* — *Stevenson and Macdonough*	16061	10	.75
In the Shadows (Herman Finck) — Victor Orchestra *Kiss Waltzes—from "The Kiss Waltz"* (Ziehrer) — *Victor Orchestra*	16978	10	.75
In the Shadows Song — Helen Clark and Walter Van Brunt *When Cupid Comes a-Tapping—Helen Clark and Walter Van Brunt*	17009	10	.75
In the Sweet Bye and Bye (Webster) — Hayden Quartet *Ninety and Nine, The* (Sankey) — *Frederic Freemantel*	16532	10	.75
In the Sweet Bye and Bye—Paraphrase — String Quartet *Artist's Valse* (Valentine Abt) — *Abt and Butin*	16055	10	.75
In the Valley of Yesterday (Verona) — Harry Macdonough *In the Evening by the Moonlight, Dear Louise* — *Harry Macdonough*	16535	10	.75
In Twilight Town (Dennis) — Elsie Baker-Frederick Wheeler *Garland of Old-Fashioned Roses* (Keithley) — *Van Brunt*	17266	10	.75
In Tyrol (Metz) Tenor Yodel — Al H. Wilson *Under the Harvest Moon* (Metz) Yodel — *Al H. Wilson*	16096	10	.75
In Venice (Rubens) Whistling — Mrs. Alice Shaw *Birds and the Brook* with Bird Warbling (Stults) — *Joseph Belmont*	16052	10	.75
Invincible Eagle March (Sousa) — Sousa's Band *Royal Trumpeters' March* (Seltzer) — *Arthur Pryor's Band*	16273	10	.75
Invitation to the Waltz (Weber) — Sousa's Band	31105	12	1.00
Invocation—See "Robert le Diable," "Faust" and "Magic Flute"			
Iola (Johnson) — Byron G. Harlan and Frank C. Stanley *Only a Message from Home, Sweet Home* — *Hayden Quartet*	16801	10	.75

VICTOR RECORDS	Number	Size	
I Once Had a Sweet Little Doll, Dears (Nevin) **Emma Eames**	88131	12	3.00
I PAGLIACCI—See "Pagliacci"			
IRELAND, Songs About—See also "Irish Songs," "For Killarney," "In Ireland," "Shamrock Bells" and "Where River Shannon Flows"			
Ireland, Songs of **Victor Mixed Chorus**	31865	12	1.00
Chorus, "The Harp That Once Thro' Tara's Hall"—Solo, "Last Rose of Summer"—Solo, "Love's Young Dream"—Solo, "Wearing of the Green"—Solo, "Killarney"—Chorus, "Come Back to Erin"			
I Remember You (Bryan) **Ada Jones and Billy Murray**	16303	10	.75
Lena (Barton) Yodel (*Guitar acc.*) *Ward Barton*			
Irish and Scotch Melodies (Stobbe) *Xylophone* **William H. Reitz**	17168	10	.75
Black Diamond Rag (Ladge) *Banjo* *Fred. Van Eps*			
Irish Boy March (Kimmel) *Accordion* **John Kimmel**	16747	10	.75
Bye, Bye, Ma Honey—Darky Comedy *Billy Golden*			
IRISH (COMIC) SONGS AND SPECIALTIES—See also "Arrah Wanna," "Barney McGee," "Harrigan," "Irish Wit," "Sullivan." Also "Bayes," "Jones" and "Murray"			
An Irish-Dutch Argument—Porter and Kennedy and *I'm Looking for a Sweetheart—Ada Jones and Billy Murray*	16322	10	.75
Clancey Records—See "Clancey"			
Flannigan Records—For this series see "Flannigan"			
Hat My Father Wore on St. Patrick's Day—Billy Murray and *Down at the Huskin' Bee—Arthur Collins and Byron G. Harlan*	16365	10	.75
If It Wasn't for the Irish and Jews and *Alexander's Bagpipe Band—Murray*	17054	10	.75
Irish Repartee—Porter and Murray and *Old Dog Sport—Spencer and Girard*	16017	10	.75
I've Got Rings On My Fingers (From "The Midnight Sons") Blanche Ring	60016	10	.75
Mr. and Mrs Murphy—Jones and Spencer and *Low Back'd Car—McCool*	16100	10	.75
Night Trip to Buffalo—American Qt and *Denver Town—American Quartet*	16524	10	.75
O'Brien's Automobile—Steve Porter and *Si and Sis—Jones and Spencer*	16016	10	.75
Railroad Section Gang—Peerless Qt and *I've Got the Time—Burr*	16727	10	.75
Sweet Peggy Magee—Jones-Spencer and *Mather Hasn't Spoke to Father—Murray*	16765	10	.75
Thim Were the Happy Days—Porter and *Stranded Circus—Spencer and Girard*	16147	10	.75
Tipperary (Helf) Billy Murray and *Hilda Loses Her Job—Josie Sadler*	16783	10	.75
Top o' the Morning (Hobart-Hein) Blanche Ring	60025	10	.75
Widow Dooley—Jones-Spencer and *County Fair at Pun'kin Centre—Stewart*	16019	10	.75
Yip, I Adee, I Aye (Cobb-Flynn) Blanche Ring	60017	10	.75
Irish Emigrant, The (Sheridan-Baker) *In English* **John McCormack**	74237	12	1.50
Irish Eyes (Baer-Edwards) **Billy Murray**	17262	10	.75
Irish Patrol (Puerner) *Conway's Band*			
Irish Folk Song (Foote) *In English* **Johanna Gadski**	88117	12	3.00
Irish Humor—Speech **Wm. H. Taft**	5558	10	.60
Irish Jig—See "Educational Records, Folk Dances"			
Irish Love Song (Lang) *In English* **Ernestine Schumann-Heink**	87022	10	2.00
Irish Love Song (Lang) *In English* (*Piano acc. by Zimbalist*) **Gluck**	64346	10	1.00
Irish Love Song (Lang) *In English* **Daniel Beddoe**	64195	10	1.00
Irish Names (Ludlow-Hilton-Turvey) **Reinald Werrenrath**	17200	10	.75
Out on the Deep (Cawan-Lohr) *Frank Croxton*			
Irish Patrol (Puerner) **Conway's Band**	17262	10	.75
Irish Eyes (Baer-Edwards) *Billy Murray*			
Irish Repartee—Comic Dialogue (Porter) **Porter and Murray**	16017	10	.75
Old Dag Sport—with dog imitations (Baer) *Spencer and Girard*			
IRISH SONGS—Standard (See also "Believe Me," "Dear Little Shamrock," "Irish Folk Song," "Irish Love Song," "Kathleen Mavourneen," "Killarney," "Low Back'd Car," "Medleys," "My Wild Irish Rose," "Wearin' of the Green" and "Where the River Shannon Flows"			
As Long as the Shamrock—Van Brunt and *Wee Little Drop—Peerless Quartet*	17148	10	.75
Bendemeer's Stream (Moore) Herbert Witherspoon	74278	12	1.50
Come Back to Erin (Claribel) John McCormack	74158	12	1.50
Come Back to Erin—Hayden Qt and *Queen of My Heart* (*Cellier*) *Turner*	16289	10	.75
Eilleen Allanna (Marble-Thomas) John McCormack	64341	10	1.00
For Killarney and You—Miller and *If This Rose Tald You All It Knows—Dixon*	17007	10	.75
Harp That Once Thro' Tara's Halls (Moore) John McCormack	64259	10	1.00
Irish Emigrant (G. Baker) John McCormack	74237	12	1.50
Irish Names (Turvey) Werrenrath and *Out on the Deep* (*Lohr*) *Croxton*	17200	10	.75
Macushla (Rowe-MacMurrough) John McCormack	64205	10	1.00
Minstrel Boy (Moore) John McCormack	64117	10	1.00
Molly Bawn (Loser) John McCormack	74175	12	1.50
Molly Brannigan John McCormack	64316	10	1.00

	Number	Size	
IRISH SONGS—Continued			
Mother Machree (From "Barry of Ballymore") (Olcott) John McCormack	64181	10	1.00
Off to Philadelphia—Wilfred Glenn and *Wearing of the Green—Hooley*	17348	10	.75
She is Far From the Land (Moore) John McCormack	74242	12	1.50
Wee Little Drop o' the Cruiskeen Lawn (Moran-Helf) Peerless Qt and *As Long as the Shamrock Grows Green* (Brockman-Osborne) *Van Brunt*	17148	10	.75
When Irish Eyes Are Smiling—Macdonough and *When I Met You—Harrison*	17317	10	.75
Irish Washerwoman—See "Educational Records—Folk Dances"			
Irresistible—Tango (Logatti) **Victor Military Band** *Brazilian Dreams—Tango* (Dixon) *Victor Military Band*	17526	10	.75
Irresistible—Tango Argentine (Logatti) **Europe's Orchestra** *Anapa—Maxixe Bresilien* (*Le Vrai*) (*Storoni*) *Europe's Orch*	35360	12	1.25
Irish Wit **Steve Porter and Billy Murray** *She Gave Them All to Me* (*Webb*) *American Quartet*	16477	10	.75

IRWIN, MAY, Comedienne

PHOTO SARONY IRWIN

This popular comedienne is so closely associated with good humor and droll fun that the mere mention of her name is usually the signal for mirth. She invariably keeps her audience in a laughable mood with quaint witticisms and the inimitable way in which she sings her clever songs.

It is with pleasure, therefore, that we are able to announce several songs by this favorite entertainer. They are delivered in the delightfully humorous manner which has made Miss Irwin famous as a fun-maker.

IRWIN RECORDS

Bully, The and *When You Ain't Got Money, Needn't Come Around—May Irwin*	35050	12	1.25
Don't Argify and *You Splash Me And I'll Splash You—Alice Lloyd*	16058	10	.75
May Irwin's Frog Song and *I'm Wise* (*Williams*) *Clarice Vance*	17253	10	.75
When You Ain't Got No Money, Needn't Come and *The Bully—May Irwin*	35050	12	1.25
I'se Gwine Back to Dixie (White) **Hayden Quartet** *My Maryland March* (*Rogers*) *Drum, Fife and Bugle Corps*	16104	10	.75
Isch ga Bibble (I Should Worry) (Lewis-Meyer) **Morton** *Noodle Soup Rag* (*Morton*) *Eddie Morton*	17451	10	.75
Isch ga Bibble—Medley 1-Step (Contents see "Medleys") **Victor B** *What D'ye Mean You Lost Yer Dog—One-Step or Trot* *Victor B*	35370	12	1.25
I Should Worry and Get Wrinkles? ("Follies of 1912") **Jones** *Take Me to That Swanee Shore* (*Guilbert-Muir*) *Collins-Harlan*	17269	10	.75
Island of Roses and Love—"Weber-Fields Jubilee" (Moret) **Marsh**	70069	12	1.25
Isle d'amour—Waltz Hesitation (Edwards) **Victor M. Band** *The Flower Garden Ball—Turkey Trot* *Victor Military Band*	35346	12	1.25
Isle d'amour (Edwards) ("Follies of 1913") **Olive Kline** *A Little Love, a Little Kiss* (*Un peu d'amour*) (*Silésu*) *Harrison*	17509	10	.75
Italian Folk Dances—See "Educational Records, Folk Dances"			

ITALIAN AND NEAPOLITAN SONGS

(Under this head are grouped a few modern Italian, Neapolitan and Folk songs. For opera airs in Italian see the various operas. For complete list see Victor Italian Catalogue)

Core 'ngrato (Cordiferro-Carolli) *Neapolitan* Enrico Caruso	88334	12	3.00
Dorimpure—Serenade (Sleep On!) Emilio de Gogorza	74047	12	1.50
Funesta che lucive (The Shining Window) *Neapolitan* Enrico Caruso	88439	12	3.00
Funiculi-Funicula—with Vocal Chorus in Italian—Vessella's Italian Band and *O Sole mio—Cornet—Michele Rinaldi*	16899	10	.75
Guardann' a Luna (Lovely Moon) Enrico Caruso	87162	10	2.00
L'Alba Nascente—Mattinata—Serenade, The Day is Breaking (Parelli) Zerola	64207	10	1.00
La Colomba (The Dove) (Folk Song of Tuscany) Gluck	64277	10	1.00
La Danza—Tarentella Napolitana (Pepoli-Rossini) Enrico Caruso	88355	12	3.00
La Mandolinata (Paladilhe) Emilio de Gogorza	64160	10	1.00
La Mandolinata (Paladilhe) Antonio Scotti	81063	10	2.00
Lasciati amar (Leoncavallo) Enrico Caruso	87161	10	2.00
Luna Nova (The New Moon) with Chorus Antonio Scotti	88290	12	3.00
Mamma mia che vo' sapè (Nutile) *Neapolitan* Enrico Caruso	88206	12	3.00
Maria Mari *Neapolitan* Antonio Scotti	88083	12	3.00
Non penso a lei (Ferradini) Tttta Ruffo	87121	10	2.00
O sole mio (My Sunshine!) (di Capua) *Neapolitan* de Gogorza	74105	12	1.50

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	Number	Size	
ITALIAN AND NEAPOLITAN SONGS—Continued			
O sole mio (di Capua) — de Gogorza	64136	10	1.00
Santa Lucia—Miller *English* and *Watch on the Rhine—English*—Werrenrath	16882	10	.75
Scétate—Serenade (Costa) *Neapolitan* — Antonio Scotti	87084	10	2.00
Suonn 'e fantasia—La Canzonetta (Dream and Fantasy) — Titta Ruffo	87123	10	2.00
Visione Veneziana—Barcarolle (Orvieto-Brogi) — Titta Ruffo	87133	10	2.00
ITALIAN DIALECT SONGS AND SPECIALTIES			
Mariuccia Dance da-Hootch—Morton and *Over on the Jersey Side—Murray*	16530	10	.75
My Mariuccia—Murray and *Pedro, the Hand-organ Man—Jones and Spencer*	16254	10	.75
Organ Grinder's Troubles—Porter-Harlan and *Wal, I Swan—Harlan-Cho*	17263	10	.75
Pedro, the Hand-organ Man—Jones-Spencer and *My Mariuccia—Murray*	16254	10	.75
Pick, Pick, on the Mandolin—Murray and *Dixie Moon—Collins and Harlan*	17045	10	.75
That Italian Rag—Murray and *Sweet Italian Love—Murray*	16951	10	.75
When Antelo Plays the 'Cello (Janis) — Elsie Janis	60093	10	.75
Italian in Algiers Overture (Rossini) — Pryor's Band *Dwellers in the Western World—Part I, "Red Men"—Sousa's Band*	35185	12	1.25
Italian Rag, That — Billy Murray *Sweet Italian Love* — *Billy Murray*	16951	10	.75
Italian Riflemen March (Boccalari) — Pryor's Band *Georgia Sunset—Cakewalk (Brown-Lampe)* — *Pryor's Band*	16796	10	.75
Italian Street Song ("Naughty Marietta") — Marsh and Opera Co	60031	10	.75
Italy—Patriotic Airs—(a) Garibaldi Hymn, "Inno de Guerra dei Cacciatori"; (b) Neapolitan Patriotic Song, "La Nocca de Tre Colure" — Sousa's Band *Royal March of Italy (Gabetti)* — *Pryor's Band*	16136	10	.75
I Think I See My Brother Coming Now (Helf) — Arthur Collins *Flanagan on a Broadway Car* — *Steve Porter*	16015	10	.75
It is Enough—Elijah (Mendelssohn) — Herbert Witherspoon	74082	12	1.50
Its Great to Meet a Friend — Murray and Chorus *Chicken Reel (Mittenthal-Daly)* — *Arthur Collins*	16897	10	.75
It's a Long Lane That Has No Turning (Klein) — Peerless Qt *Come to the Ball (From "The Quaker Girl")* — *Henry Burr*	17030	10	.75
It's Got to Be Someone I Love (Dillon-Doyle) — Ada Jones *In the Land of Harmony (Kalmer-Snyder)* — *American Quartet*	16896	10	.75
It's Hard to Kiss Your Sweetheart When the Last Kiss Means Good-Bye (Roden-Mills) — Walter Van Brunt *Put on Your Old Grey Bonnet (Murphy-Wenrich)* — *Hayden Quartet*	16377	10	.75
It's Nice to Get Up in the Morning But It's Nicer to Lie in Bed — Lauder	70107	12	1.25
It's Time to Close Your Drowsy Eyes — Van Brunt and Bieling *Wanted—A Harp Like the Angels Play (Harp acc.)* — *Henry Burr*	16885	10	.75
It Takes a Little Rain With the Sunshine To Make the World Go Round (MacDonald-Carroll) — Van Brunt *Next Sunday at Nine (Lloyd)* — *Helen Clark-Walter Van Brunt*	17361	10	.75
It Takes the Irish to Beat the Dutch (Von Tilzer) — Billy Murray *Under the Anheuser Bush (Von Tilzer)* — *Billy Murray*	16247	10	.75
I und mei Bua (I and My Boy) (Millocker) *German* — Schumann-Heink	88139	12	3.00
I Used to be Afraid to Go Home in the Dark — Billy Murray *I'm Afraid to Come Home in the Dark (Van Alstyne)* — *Billy Murray*	16554	10	.75
Ivanhoe—Two-Step (Van Alstyne) — Arthur Pryor's Band *Breeze of the Night Waltz (Lamothe)* — *Arthur Pryor's Band*	16112	10	.75
I've a Longing in My Heart for You, Louise — Macdonough *Tale the Church Bells Told (Williams-Van Alstyne)* — *Macdonough*	16290	10	.75
I've Been Roaming (Horn) — Geraldine Farrar	87160	10	2.00
I've Been Through the Mill—Medley Waltz — Victor Band *Oh You Circus Day—Medley Turkey Trot* — *Victor Military Band*	17352	10	.75
I've Forgotten Them All for You (O'Hara) — Macdonough *Amarella—Waltz Song (Winne)* — *Reed Miller*	17241	10	.75
I've Found a Friend—Gospel Hymn — Mr. and Mrs. Wheeler *The Lord is My Shepherd (Smart)* — *Miller and Werrenrath*	16869	10	.75
I've Got Rings on My Fingers (Weston-Scott) — Blanche Ring	60016	10	.75

		Number	Size	
I've Got Rings on My Fingers	**Murray and Chorus**	16510	10	.75
Has Anybody Here Seen Kelly? (*Murphy-Letters*)	*Ada Jones*			
I've Got the Finest Man (**Creamer-Europe**)	**Ada Jones**	17205	10	.75
Row! Row! Row! (*From "Follies of 1912"*)	*Ada Jones*			
I've Got the Time, I've Got the Place	**Henry Burr**	16727	10	.75
Railroad Section Gang (*"Drill, Ye Tarriers"*)	*Peerless Quartet*			
I've Loved Her Ever Since She Was a Baby	**Harry Lauder**	60009	10	.75
I've Something in the Bottle for the Morning	**Harry Lauder**	60000	10	.75
I've Taken Quite a Fancy to You (**Morse**)	**Jones and Murray**	16788	10	.75
Put On Your Slippers, You're in for the Night	*Ada Jones*			
I Want a Girl Just Like Girl That Married Dear Old Dad	**American Qt**	16962	10	.75
Let's Make Love Among the Roses	*Van Brunt and Chorus*			
I Want a Little Lovin' Sometimes (**Smith**)	**Edna Brown**	17067	10	.75
That College Rag (*Von Tilzer*)	*American Quartet*			
I Want to be in Dixie (**Berlin-Snyder**)	**Collins and Harlan**	17075	10	.75
Snap Your Fingers (*H. Von Tilzer*)	*Al Jolson*			
I Want to Hear a Yankee Doodle Tune (**Cohan**)	**Geo. M. Cohan**	60045	10	.75
I Want What I Want When I Want It (Mlle. Modiste)	**Stanley**	31509	12	1.00
I Want to Love You While the Music's Playing (**Havez-Botsford**) (**with Will Oakland**)	**Heidelberg Quintette**	17124	10	.75
Bring Back My Golden Dreams (*Bryan-Meyer*)	*Peerless Qt*			
I Want to be Somebody's Baby Girl (**Motzan**)	**"That Girl" Qt**	17421	10	.75
Love Me While the Lovin' is Good (*Von Tilzer*)	*Peerless Quartet*			
I Wish I Had a Girl (**Le Boy**)	**Billy Murray**	16291	10	.75
Broke	*Edward W. Meeker*			
I Wish That You Belonged to Me	**Clark-Van Brunt**	17485	10	.75
You Went Away (*Walsh-Straight*)	*Chas. W. Harrison*			
I Wonder Who's Kissing Her Now (See also "Prince of Pilsen")	**Murray**	16426	10	.75
On a Monkey Honeymoon (*Mahoney-Morse*)	*Collins and Harlan*			
I Won't Be Back 'Till August (**Bryan-Gumble**)	**Eddie Morton**	16926	10	.75
The Rest of the Week She's Mine (*Taylor-Bratton*)	*Billy Murray*			
I Would that My Love (**Mendelssohn**)	**Stevenson-Macdonough**	16013	10	.75
Miserere from "Il Trovatore" (*Verdi*)	*Stevenson, Macdonough and Cho*			

J

JACOBSON, SASCHA, Violinist

Berceuse (Renard)	and	*Traumerei* (*Schumann*)	*Jacobsan*	17385	10	.75
Larghetto (Handel)	and	*Menuett*—*Jacobson*		17415	10	.75
Menuett (Handel)	and	*Larghetta* (*Handel*)	*Jacobsan*	17415	10	.75
Traumerei (Schumann, Op. 15, No. 7)	and	*Berceuse* (*Renard*)	*Jacobsan*	17385	10	.75

JACOBY, JOSEPHINE, Mezzo-Soprano—See "Martha" and "Lucia"

Jack Tar March (**Sousa**)	**Sousa's Band**	16151	10	.75
Thunderer March (*Sousa*)	*Sousa's Band*			

JADLOWKER, HERMAN, Tenor (*Yad-laaf'-ker*)

This young Russian tenor, who has made such a success at the Metropolitan, and whose voice was so admired in the duet with Miss Farrar issued recently, has just made for the Victor several fine solos, five of which are now presented to the public.

Although Jadlowker is not likely to return to America this season, his fine records will continue to delight Victor audiences, the tenor having made a number of new selections before his departure.

COPY'T MISHKIN JADLOWKER

JADLOWKER RECORDS

Bohême—Racconto di Rodolfo (Rudolph's Narrative)	*In Italian*	Puccini	76023	12	2.00
Carmen—Air de la fleur (Flower Song) Act II	*In French*	Bizet	76027	12	2.00
Le Donne Curiose—Il cor nel contento (Wolf-Ferrari)	*Italian*	with Farrar	88359	12	3.00
Lohengrin—In fernem Land (In Distant Lands)	*In German*	Wagner	76026	12	2.00
Romeo et Juliette—Ah! leve toi soleil (Fairest Sun, Arise)	*French*	Gounod	76025	12	2.00
Traviata—Dei miei bollenti spiriti (Wild My Dream of Youth)	*Italian*	Verdi	76024	12	2.00

		Number	Size	
Jana—Si dannato morró (Virgilio) *In Italian*	Taccani	63394	10	.75
Pescatori di Perle—Temer non so per me In Italian	Corsi			

Ja

JANIS, ELSIE, Comedienne

The Victor announces with much pleasure the engagement of one of the most charming and gifted women on the American stage, Elsie Janis.

Miss Janis was one of the stars of the "Lady of the Slipper" production, and the combination of Montgomery-Stone-Janis was certainly the strongest all-star feature in the musical comedy field.

The numbers selected by Miss Janis for her first records comprise three songs which she has recently been singing with much success—a clever Italian dialect song; an amusing "coon" song and the rollicking "Base Ball Slide."

PHOTO WHITE

JANIS

JANIS RECORDS

Fascinating Base-Ball Slide	Janis	60090	10	.75
Fo' de Law'd's Sake Play a Waltz	Janis	60091	10	.75
When Antelo Plays the 'Cello *Italian dialect*	Janis	60093	10	.75

JANPOLSKI, ALBERT, Baritone

Albert Gregorowich Janpolski, the Russian baritone, is well-known on the concert stage in America, his resonant and flexible voice and artistic singing being familiar to concert-goers.

Such is the interest that has lately been aroused in Russian music that Mr. Janpolski has been asked to sing for the Victor some of the well-known Russian folk songs which he has been using in his concerts. Six of these are presented here. These numbers are typical folk songs, most of the composers being unknown. Some of these melodies have been used by modern composers as themes.

JANPOLSKI

JANPOLSKI RECORDS

Ei Uchnam (Song of Volga Boatman) and *Maskaw—Albert Janpolski*	65147	10	.75	
Kalinka and *Na Starom Kurganie—Russian Folk Songs—Albert Janpolski*	63152	10	.75	
Kolebalnia and *Vanka—Russian Folk Songs—Albert Janpolski*	63153	10	.75	
Moskow (Mother Moskow) Russian Folk Song and *Ei Uchnam—Janpolski*	65147	10	.75	
Na Starom Kurganie and *Kalinka—Russian Folk Songs—Albert Janpolski*	63152	10	.75	
Vanka and *Kolebalnia—Russian Folk Songs—Albert Janpolski*	63153	10	.75	

JARVIS, HAROLD, Tenor

It is with pleasure that the Victor offers a number of solos by this favorite tenor. In the cities of Canada and the Middle States Mr. Jarvis is a great favorite, and with his Victor records has made new admirers.

Mr. Jarvis has given a sympathetic rendering of two English ballads and a beautiful old hymn; while a favorite old sea song is delivered in a spirited manner.

JARVIS

JARVIS RECORDS

Bay of Biscay (Davy) and *Mary of Argyle (Nelson) Harold Jarvis*	16033	10	.75	
Beautiful Isle of Somewhere (Fearis) and *Christ Arose (Lawry) Hayden Quinn*	16008	10	.75	
Come Into the Garden, Maud and *Pagliacci—Prologue—Alan Turner*	35002	12	1.25	
Mary of Argyle (Nelson) and *Bay of Biscay (Davy) Harold Jarvis*	16033	10	.75	
Jean (Stanton-Burleigh)	Evan Williams	64280	10	1.00
Jean MacNiell—Scotch Specialty	Harry Lauder	60021	10	.75
Jeannette and Her Wooden Shoes (From "Sweethearts") (Smith-Herbert)	Marguerite Dunlap and Male Chorus	17333	10	.75
Every Lover Must Meet His Fate ("Sweethearts")	*Reed Miller*			
JENSEN, ADOLPH—See "Murmuring Zephyrs" and "Row Gently"				
Jerusalem—Sacred Song (Parker)	Frank C. Stanley	35116	12	1.25
Excelsior (Balfe)	*Reinald Werrenrath and Harry Macdonough*			
Jerusalem the Golden (Ewing)	Trinity Choir	16135	10	.75
Come Thou Almighty King (Wesley)	*Trinity Choir*			

	Number	Size	
Jesus Christ is Risen To-day (Warden) Hayden Quartet *Blest be the Tie that Binds (Nageli)* Trinity Choir	16178	10	.75
Jesus de Nazareth (Gounod) *In French (Piano acc.)* Pol Plançon	85065	12	3.00
Jesus, Meek and Gentle (Ambrose) Trinity Choir *Bye and Bye (Crosby-Ashton)* *Anthony-Harrison*	17144	10	.75
Jesus Lover of My Soul (Refuge) (Wesley) Trinity Choir	722	10	.60
Jesus Saviour, Pilot Me (Gould) Whitney Brothers Quartet *Light of Life (Walton)* *Whitney Brothers Quartet*	16441	10	.75
Jesus, Saviour, Pilot Me (Gould) Frederic C. Freemantel *Nearer My God to Thee (Mason)* *Hayden Quartet*	16742	10	.75
Je t'aime (I Love Thee) (Massenet) *In French* Dalmores	87120	10	2.00
Jewels of the Madonna—Intermezzo Vessella's Italian Band *Lucia Sextette (Donizetti)* *Vessella's Italian Band*	35356	12	1.25
Jewels of the Madonna—Intermezzo *(Introduction to Act III)* (Wolf-Ferrari) Victor Concert Orchestra *Merry Wives of Windsor Overture* *New Symphony Orchestra*	35270	12	1.25
Jewess, The (Halevy) See "L'Ebrea"			
JEWISH RECORDS—See "Sirota" and Victor Hebrew Catalogue			
JIGS—See "Dance Records"			
Jimmie and Maggie at the Hippodrome Jones and Spencer *Bashful Henry and Lovin' Lucy* *Ada Jones and Len Spencer*	35013	12	1.25
Jimmie Trigger, or, The Military Hero Golden and Hughes *North Carolina Minstrels* *Victor Minstrel Company*	35307	12	1.25
Jimmy Valentine—Burglar Specialty Peerless Quartet *The Rooster and the Hen (McKenna)* *Collins and Harlan*	17036	10	.75
Jinin' the Church—Darky Comic Golden and Hughes *You'll Come Back (Drislane-Meyer)* *Elida Morris and Billy Murray*	16653	10	.75
JOANNA, CLARA, Soprano—See "Cavalleria" and "Trovatore"			
Jocelyn—Berceuse—See "Berceuse"			
Jock o' Hazeldean (Scott) *Scotch Ballad* John Young *Scots, Wha Hae Wi' Wallace Bled—Scotch War Song* *Werrenrath*	16961	10	.75
Jock's Patrol (Godfrey) Conway's Band *Colonel Donovan March (Strachan)* *Pryor's Band*	17243	10	.75
John Anderson, My Jo (Robert Burns) *Piano acc.* Nellie Melba	88455	12	3.00
John Anderson My Jo—Scotch Ballad (Burns) Henry Burr *Last Rose of Summer is the Sweetest Song of All—Hayden Quartet*	16213	10	.75
John Anderson, My Jo (Robert Burns) Elsie Baker *Love's Old Sweet Song (Bingham-Molloy)* *Elsie Baker*	17366	10	.75
Johnny Harvard (Harvard University Song) (Unacc.) Orpheus Qt *Fair Harvard (Harvard University Song) (Unacc.)* *Orpheus Qt*	17413	10	.75
Joker, The—Characteristic March (Lake) Sousa's Band *Lockstep Luke—Characteristic Two-Step (Balfmoor)* *Pryor's Band*	17125	10	.75
Jolie Fille de Perth—Quand la flamme de l'amour (Bizet) *French* Gilibert	74208	12	1.50
Jolly Blacksmiths (Suckley) *Vocal Chorus* Victor Band *Remick Medley No. 2 with Xylophone* *Victor Orchestra*	17010	10	.75
Jolly Coppersmith (Peters) *Anvil Effect and Vocal Chorus* Pryor's B *Don't Be Cross Waltz (Zeller)* *Victor Orchestra*	16396	10	.75
Jolly Fellows Waltz—Descriptive (Vollstedt) Pryor's Band	31305	12	1.00
Jolly Fellows Waltz—Descriptive (Vollstedt) Pryor's Band *Whispering Flowers (Von Blon)* *Pryor's Band*	35161	12	1.25
Jolly Fellows Waltz—Descriptive (Vollstedt) Pryor's Band *Mr. Black Man—Cake Walk (Pryor)* *Pryor's Band*	16668	10	.75
Jolly Jenkin! (Schnecker-Sullivan) Orpheus Quartet *The Long Day Closes (Chorley-Sullivan)* *Orpheus Quartet*	17053	10	.75
Jolly Jingles Two-Step Victor Dance Orchestra *Seated 'Round an Oil Stove—Humorous Monologue—Murry K. Hill*	35186	12	1.25
Jolly Robbers Overture (von Suppé) Pryor's Band *La Boheme Selection (Puccini)* *Pryor's Band*	35077	12	1.25

Jo

JOLSON, AL, Comedian

JOLSON

Although Al Jolson was well known as a black-faced comedian before he joined the Winter Garden Company, the opportunities afforded him at that house made New York realize that here was one of the best comedians ever heard on Broadway.

One of Mr. Jolson's greatest gifts is his really wonderful enunciation—no matter how quietly he speaks, every syllable is heard in the furtherest corner of the theatre. This is one reason why the Victor representative, after hearing him sing "Rum Tum Tiddle" and "That Haunting Melody," promptly asked the comedian if he would like to make some Victor records. He consented, and his first engagement resulted in several records which are irresistibly amusing.

JOLSON RECORDS

Brass Band Ephraham Jones	and	*That Society Bear (Berlin)*	*Van Brunt*	17068	10	.75
Movin' Man, Don't Take My Baby Grand !	and	*Ragging the Baby—Jolson*		17081	10	.75
My Yellow Jacket Girl	and	*Spaniard That Blighted My Life—Jolson*		17318	10	.75
Ragging the Baby to Sleep	and	*Mooin' Man, Don't Take My Baby Grand*		17081	10	.75
Snap Your Fingers	and	*I Want to be in Dixie—Collins and Harlan*		17075	10	.75
Spaniard That Blighted My Life	and	*My Yellow Jacket Girl—Jolson*		17318	10	.75
That Haunting Melody (Cohan)	and	*Rum Tum Tiddle—Madden-Schwartz*		17037	10	.75
That Lovin' Traumerei	and	*Lucia Sextette Burlesque—Murray and Quartet*		17119	10	.75

JONES, ADA, Comedienne

COPY'T CAMPBELL
JONES

No series of records in the entire Victor Catalogue have given more innocent pleasure to the public than the clever solos in various dialects by Miss Jones, the quaint German, Irish and other dialect specialties of Jones and Spencer, and the popular songs of the day given as duets by Miss Jones and Mr. Murray.

Whether Miss Jones' impersonation be that of a darky wench, a little German maiden, a "fresh" saleslady, a cowboy girl, a country damsel, Mrs. Flanagan or an Irish colleen, a Bowery tough girl, a newsboy or a grandmother, it is invariably a perfect one of its kind. Mr. Spencer is a highly-gifted entertainer, having all dialects at his command, and his original sketches have been enjoyed by countless hearers in the last fifteen years.

JONES RECORDS

All She Gets From Ice Man is Ice	and	*Don't Get Married Any More—Jones*		16748	10	.75
Barney McGee	and	*I'm Tying the Leaves So They Won't Come Down—Harlan*		16122	10	.75
Bring Back My Lovin' Man (Berlin)	and	*Hear the Pickaninny Band—Peerless Qt*		17052	10	.75
Bull Frog and the Coon (Nathan)	and	*Whole Damm Family—Billy Murray*		16214	10	.75
Call Me Up Some Rainy Afternoon	and	*Medley Bayes-Norworth Hits—Orch*		16508	10	.75
Deedle-Dum-Dee ("Wall Street Girl")	and	*Subway Glide—Van Brunt*		17112	10	.75
Don't Get Married Any More Ma	and	*All She Gets From the Ice Man—Jones*		16748	10	.75
Down in Gossip Row (Harrigan)	and	*Paddy Duffy's Cart—American Qt*		17056	10	.75
Do You Know Mr. Schneider!	and	*Blondy and Her Johnny—Jones and Spencer*		16947	10	.75
Has Anybody Here Seen Kelly	and	*I've Got Rings on My Fingers—Murray*		16510	10	.75
He's Me Pal (Edwards)	and	*My Wife's Gone to the Country—Collins-Harlan*		16750	10	.75
It's Got to Be Someone I Love	and	*In the Land of Harmony—American Qt*		16896	10	.75
I Should Worry and Get Wrinkles?	and	*Take Me to Swanee—Collins-Harlan*		17269	10	.75
I've Got the Finest Man	and	*Row! Row! Row!—Ada Jones*		17205	10	.75
Oh, Mr. Dream Man, Please Let Me Dream Some More (Monaco)	and	*Take Me Back to the Garden of Love (Goetz-Osborne)*	*Van Brunt*	17076	10	.75
Piano Tuner—with Porter	and	*That's Why I Never Married—Billy Murray*		16851	10	.75
Poor John (Pether)	and	*Waiting at the Church—Ada Jones*		16057	10	.75
Put on Your Slippers, You're In for the Night	and	*I've Taken Quite a Fancy to You—Ada Jones and Billy Murray*		16788	10	.75
Ring Ting a Ling (From "Over the River")	and	*Huckleberry Pie—Jones-Murray*		17051	10	.75
Row! Row! Row!	and	*I've Got the Finest Man—Ada Jones*		17205	10	.75
Some Boy (Buck-Stamper)	and	*Snookey Ookums (Berlin) Murray*		17313	10	.75
They Always Pick on Me	and	*Knock Wood—Ada Jones and Billy Murray*		17008	10	.75
Waiting at the Church	and	*Poor John—English Comic (Pether) Ada Jones*		16057	10	.75
Whistle It ("Wall Street Girl")	and	*A Girl Like Me—Wheeler and Quartet*		17095	10	.75
Wilhelm the Grocer	and	*He'd Have to Get Under (To Fix Automobile)—Murray*		17491	10	.75

JONES and MURRAY—Duets and Specialties

All Alone (Von Tilzer)	and	*When I'm Alone I'm Lonesome—American Qt*		16884	10	.75
All Night Long—Jones-Murray	and	*Somebody's Coming to Town—Murray*		17278	10	.75
Belle of the Barbers' Ball (Cohan-Craig)	and	*Kiss Me (Berlin-Snyder) Morris*		16807	10	.75
Be My Little Bumble Bee	and	*On a Beautiful Night—Heidelberg Quintette*		17152	10	.75
Boy Who Stuttered and Girl Who Lisped	and	*Smile, Smile—Jones and Murray*		16662	10	.75

	Number	Size	
JONES AND MURRAY RECORDS—Continued			
Cat Duet (Song of Love) and *Smarty (Von Tilzer) Jones and Murray*	16751	10	.75
Come and Kiss Your Little Baby and *Mirandy and Me—Clark-Van Brunt*	17358	10	.75
Funny Bunny Hug—Jones-Murray and *Oh! You Little Bear—Collins-Harlan*	17197	10	.75
Hands Up (Lamb-Helf) and *He's Me Pal (Edwards) Lilian Homesley*	17014	10	.75
He Wants Someone to Call Him Papa and *Curly Head—Van Brunt*	17445	10	.75
Huckleberry Pie and *Ring Ting a Ling (From "Over the River") Ada Jones*	17051	10	.75
I'd Do as Much for You and *I Love Her, Oh, Oh, Oh—Halley*	17353	10	.75
If I Said Please and *We Have Much to Be Thankful For—"That Girl" Qt*	17409	10	.75
I'm Glad I'm a Boy, I'm Glad I'm a Girl and *Flannigan's St. Patrick's—Jones-Spencer*	16753	10	.75
I'm Looking for a Sweetheart and *Irish-Dutch Argument—Porter and Kennedy*	16322	10	.75
I Remember You (Bryan) and *Lena—Yodel Airs—Guitar acc.—Ward Barton*	16303	10	.75
I've Taken Quite a Fancy To You and *Put On Your Slippers—Ada Jones*	16788	10	.75
Knock Wood and *They Always Pick on Me—Ada Jones*	17008	10	.75
My Hula Hula Love and *You'll Do the Same Thing Over Again—Murray*	16910	10	.75
My Orchard is Short of a Peach and *Daddy, Came Home—Murray*	17519	10	.75
Oh, You Coon and *Down in Georgia On Camp Meeting Day—Collins and Harlan*	16018	10	.75
On the Old Front Porch and *Ever Since You Told Me—Morton*	17425	10	.75
Smarty (Von Tilzer) and *Cat Duet—The Song of Love is Heard—Jones and Murray*	16751	10	.75
Smile, Smile and *Boy Who Stuttered and Girl Who Lisped—Janes and Murray*	16662	10	.75
Taffy—with Hayden Quartet and *Everybody Works But Father—Billy Murray*	16824	10	.75
Wedding Glide—Jones-Murray and *That Mellow Melady—Van Brunt*	17170	10	.75
When We Are M-A-R-R-I-E-D and *In Monkey Land—Collins and Harlan*	16517	10	.75
Wouldn't You Like to Have Me For a Sweetheart and *Coming Home from Coney Island—Ado Jones and Len Spencer*	16172	10	.75
You Can't Expect Kisses From Me and *Luella Lee—Campbell-Burr*	17188	10	.75
JONES and SPENCER, Specialties—See also "Jimmie and Maggie"			
Bashful Henry and Lovin' Lucy—"Coon" Specialty and *Jimmie and Maggie at the Hippodrome—Bawery Dialect—Ada Jones and Len Spencer*	35013	12	1.25
Blondy and Her Johnny and *Do You Know Mr. Schneider—Ada Jones*	16947	10	.75
Coming Home from Coney Island and *Wouldn't You Like Me—Jones-Murray*	16172	10	.75
Down On the Farm Rural Melodrama	31597	12	1.00
Flannigan's St. Patrick's Day and *I'm Glad I'm a Boy—Jones and Murray*	16753	10	.75
Golden Wedding—Rural Melodrama and *Dreaming—Macdanaugh*	16658	10	.75
Hans and Gretchen and *Professor and Musical Tramp—Spencer and Hunter*	35063	12	1.25
Katrina's Valentine—German Dialect and *"Red Wing"—Medley—Pryor's B*	16528	10	.75
Mr. and Mrs. Murphy—Irish Specialty and *Low Back'd Car (Lover) McCoal*	16100	10	.75
Original Cohens—Hebrew Specialty and *Moving Day—Arthur Collins*	16110	10	.75
Pals—Bowery Dialect Specialty and *Yaller Gal—Laughing Song—Billy Golden*	16164	10	.75
Peaches and Cream—Bowery Dialect and *Cheyenne—Billy Murray*	16102	10	.75
Pedro, Hand Organ Man and *My Mariuccia—Billy Murray*	16254	10	.75
Race for a Wife—Descriptive and *Florida Minstrels—Minstrel Company*	35267	12	1.25
Si and Sis—Rural Comedy and *O'Brien's Automobile—Irish Camic—Porter*	16016	10	.75
Si Perkin's Barn Dance and *Schultz on Suffrage Frank Kennedy*	16294	10	.75
Sweet Peggy Magee—Irish Spec. and *Mother Hasn't Spoke ta Father—Murray*	16765	10	.75
Widow Dooley—Irish Specialty and *County Fair at Pun'kin Centre—Stewart*	16019	10	.75
Jongleur de Notre Dame—Legende de la Sauge (Legend of the Sagebrush) (Massenet) *In French* **Marcel Journet**	74123	12	1.50
JOSÉ, RICHARD, Counter-Tenor (*Hoh-zay'*)			
Abide With Me (Lyte-Monk) and *Child of a King (Sumner) Wheeler*	16660	10	.75
Home, Sweet Home Payne-Bishop	31515	12	1.00
I Cannot Sing the Old Songs Claribel	31496	12	1.00
Killarney—Irish Ballad Michael Balfe	31343	12	1.00
Silver Threads Among the Gold Danks	31342	12	1.00
We've Been Chums for Fifty Years Chattaway	31516	12	1.00
When You and I Were Young, Maggie Butterfield	31485	12	1.00

JOURNET, MARCEL, Bass (*Zhur-nay'*)

Journet was born in 1868 at Nice. He studied under Seghettini and made his début at Bezieres, Belgium, in 1891, where M. Calabresi, manager of the Brussels *La Monnaie*, heard him and promptly engaged him for three years. He is perfectly at home in the French, German and Italian repertory, speaking the languages as a native. Journet is possessed of a magnificent voice, full and resonant, and has a fine stage presence.

This sterling artist is well known to opera-goers in America, as he was a member of the Metropolitan Opera Company for many years. In 1908 M. Journet was engaged by the Paris *Opéra*, and has since been one of the important members of that great company.

COPY'T DUPONT

JOURNET

Jo

VICTOR RECORDS

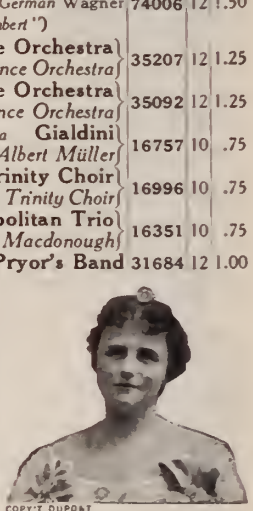
		Number	Size	
JOURNET RECORDS *(Sung in French unless otherwise indicated)*				
Barbiere—La calunnia (Slander's Whisper) *In Italian*	Rossini	74104	12	1.50
Bohême—Vecchia zimarra (Coat Song) *In Italian*	Puccini	64035	10	1.00
Charité (Charity)	Faure	74271	12	1.50
Contes d'Hoffman—Air de Dapertutto (Dapertutto's Air, Act II)	Offenbach	74103	12	1.50
Crucifix (Duet with Caruso)	Faure	89054	12	4.00
Chalet, Le—Chanson Militaire (Song of the Soldiers)	Adam	74281	12	1.50
Das Rheingold—Abendlich strahlt der Sonne Auge (The Evening Light) (Wotan's Invocation) *In German*	Wagner	74268	12	1.50
Deux Grenadiers (The Two Grenadiers)	Schumann	74038	12	1.50
Don Giovanni—Leporello Aria, Part I *In Italian*	Mozart	64150	10	1.00
Don Giovanni—Leporello Aria, Part II *In Italian*	Mozart	74191	12	1.50
Ernani—Infelice (Unhappy One) *In Italian*	Verdi	74008	12	1.50
Faust—For thirteen Faust records in which Journet sings see "Faust"				
Favorita—Splendon più belle in ciel le stelle (In Heavenly Splendor) (Act IV) (With Metropolitan Opera Chorus) *In Italian*	Donizetti	74273	12	1.50
Freischutz—Neou, qu il me m'echappe pas (Caspar's Air)	Weber	64236	10	1.00
Götterdämmerung—Hier sitz' ich zur Wacht (Here I Sit) *German*	Wagner	74276	12	1.50
Hérodiade—Air de Phanuel (Oh, Shining Star)	Massenet	74152	12	1.50
Huguenots—Benediction des Poignards (With Opera Chorus)	Meyerbeer	74275	12	1.50
Huguenots—Piff I Paff I (Marcello's Air, Act I)	Meyerbeer	74156	12	1.50
Jongleur de Notre Dame—Legende de la Sauge (Sagebrush Legend)		74123	12	1.50
Lohengrin—Koenig's Gebet (King's Prayer) *In German*	Wagner	64013	10	1.00
Lombardi—Qual volutta (With Sacred Joy) with Alda and Caruso		95211	12	5.00
Lucia di Lammermoor—Sextette—with Tetrazzini, Caruso, Amato, etc.		96201	12	7.00
Lucia—Sextette, Act III—with Sembrich, Caruso, Scotti, etc.	Donizetti	96200	12	7.00
Magic Flute—Air du grand Prêtre (Within This Sacred Dwelling)	Mozart	74266	12	1.50
Magic Flute—Invocation (Great Isis)	Mozart	64235	10	1.00
Marseillaise—French Patriotic Air	de L'Isle	74039	12	1.50
Mignon—Berceuse—Lullaby *In Italian*	Thomas	74270	12	1.50
Mignon—Les Hirondelles (Song of the Swallows) with Farrar	Thomas	89038	12	4.00
Pecheurs de Perles—Au fond du temple (Depths of the Temple) with Clement		76022	12	2.00
Philemon et Baucis—Couplets de Vulcain (Vulcan's Song)	Gounod	74195	12	1.50
Procession	Brize-Franck	74267	12	1.50
Puritani—Suoni la tromba (Sound the Trumpet) with Amato	Bellini	89056	12	4.00
Queen of Sheba—Sous les pieds (She Alone Charmeth My Sadness)		74269	12	1.50
Rameaux (The Palms)	J. Faure	74037	12	1.50
Sur les Cimes	Hettich-Hue	74265	12	1.50
Tannhäuser—O du mein holder Abendstern (Evening Star) *German*	Wagner	74006	12	1.50

(For other Journet records, see "Martha," "Mefistofele" and "Robert")

Joyful Sounds Waltzes (Resch) — *Way Down Indiana—Two-Step (Cremieux)*	Victor Dance Orchestra	35207	12	1.25
Joyous Vienna Waltz (Komzak) — *Flowers of St. Petersburg Waltzes (Resch)*	Victor Dance Orchestra	35092	12	1.25
Joys of Spring—Intermezzo (Reiterer) — *Carnival of Venice Xylaphane* (Whistling Solo)	Gialdini / Albert Müller	16757	10	.75
Joy to the World—Christmas Hymn (Handel) — *O Come All Ye Faithful—Christmas Hymn (Portugallo)*	Trinity Choir	16996	10	.75
Juanita (Norton) Soprano-Tenor-Bass — *Go, Pretty Rose (Marziak)*	Metropolitan Trio / Elise Stevenson and Harry Macdonough	16351	10	.75
Jubel Overture (Weber)	Arthur Pryor's Band	31684	12	1.00

JUCH, EMMA, Soprano *(Yuke)*

This famous soprano, although born in Vienna, is a native American. When the little girl was two years old the family returned to New York. At an early age she began studying with Mme. Murio-Celli, and made her début in concert some years later with great success. In 1881 she was engaged for the Mapleson Company in London, where she remained three years, and then joined the American Opera Company. On the closing of this company Mme. Juch toured the United States and Mexico with her own company for several seasons.



JUCH

JUCH RECORDS

Lohengrin—Elsa's Traum (Elsa's Dream) *In German*	Wagner	74014	12	1.50
Messiah—He Shall Feed His Flock, Part II *In English*	Handel	64018	10	1.00
Judas Maccabaeus—Sound an Alarm (Handel)	Evan Williams	74131	12	1.50

Julius Caesar—See "Antony's Address"

		Number	Size	
Jungle Moon Two-Step (Wenrich)	Pryor's Band	16511	10	.75
Temptation Rag (O'Hare-Weslyn-Lodge)	*Pryor's Band*			
Junk Man Rag—One-Step (Roberts)	Victor Military Band	17489	10	.75
On the Honeymoon Express—One-Step or Turkey Trot	*V. Military B*			
Just a Dream of You, Dear (Klickman)	Hayden Quartet	17365	10	.75
Teasing Moon (Murphy-Marshall)	*Heidelberg Quintette*			
Just a Song at Twilight—See "Love's Old Sweet Song"				
Just a-Wearyin' for You (Stanton-Bond)	Lucy Marsh	60068	10	.75
Just a-Wearyin' for You (Stanton—Jacobs-Bond)	Williams	64389	10	1.00
Just Because It's You (Caryll) ("Little Cafe")	Elsie Baker	17490	10	.75
You and Only You (Briquet) (From "Adele")	*Baker-Wheeler*			
Just Before the Battle, Mother (Root)	Macdonough and Bieling	16418	10	.75
American History March	*Drum, Fife and Bugle Corps*			
Just Before the Battle, Mother (Root)	John Young	16987	10	.75
Tramp, Tramp, Tramp (The Prisoner's Hope) (Root)	*John Young*			
Just Say Again You Love Me (Goldstein)	Chas. W. Harrison	17359	10	.75
Sunshine and Roses (Van Alstyne)	*Edna Brown-Jas. F. Harrison*			
Just You and I and the Moon ("Follies of 1913") (Stamper)	Davis	17504	10	.75
By the Old Wishing Well (Walsh-Sherman)	*Campbell and Burr*			

K

Kalinka—Russian Folk Song—See Janpolski				
Kamennoi-Ostrow—Rêve Angélique (Rubinstein, Op. 10)	Herbert's O	55044	12	1.50
Dance of the Hours (From "Gioconda") (Ponchielli)	*Herbert's Or*			
Kan det tröste (Can it Comfort) *Swedish*	Orpheus Chorus	63383	10	.75
Porter visa "Martha" (Porter Song from "Martha") Swedish	*Mossberg*			
Kathleen Mavourneen Tenor	John McCormack	74236	12	1.50
Kathleen Mavourneen Soprano (*Piano acc.*)	Adelina Patti	95035	12	5.00
Kathleen Mavourneen Baritone	Alan Turner	16404	10	.75
Tenting on the Old Camp Ground (Kittredge)	*Hayden Quartet*			
Katrina's Valentine—German dialect specialty	Jones and Spencer	16528	10	.75
Red Wing Medley	*Pryor's Band*			
Kawokores Rohe Adre (Like a Shepherd)	Sirota and Choir	64231	10	1.00
Keep in de Middle ob de Road	Billy Murray and Chorus	16964	10	.75
Rosa Lee, or "Don't Be Foolish, Joe"	*American Quartet*			
Keep Off the Grass *Banjo*	Vess L. Ossman	16266	10	.75
Silver Heels (Moret) Banjo	*Vess L. Ossman*			
Keep on the Sunny Side (Morse)	Billy Murray	35034	12	1.25
Scene in a Country Store—Rural Humor	*Harlan and Stanley*			
KENEKE, EMIL, Cornetist—See "Instrumental Duets" and "Rosary"				
KENNEDY, FRANK—See "An Irish-Dutch Argument" and "Schultz"				
Schultz on Woman's Suffrage and *Si Perkins' Barn Dance—Jones and Spencer*		16294	10	.75
Kentucky Babe (Buck-Geibel)	"That Girl" Quartet	35188	12	1.25
Knee-Deep in June—Recitation (Riley)	*Henry Price*			
Kentucky Days (Mahoney-Wenrich)	Billy Murray	17316	10	.75
At Uncle Tom's Cabin Door (Bayha-Cowan)	*Wm. J. Halley*			
Kentucky Days Medley Trot (See "Medleys")	Victor Military B	17291	10	.75
Silvery Bells Medley Trot	*Victor Military Band*			
Kentucky Kut-Ups—March (Frantzen)	Pryor's Band	16755	10	.75
Way Down South (Myddleton) Banjo	*Vess L. Ossman*			
Kentucky Minstrels (See "Minstrels")	Victor Minstrel Co	35260	12	1.25
Minstrel Specialty—"Working on the Farm"	*Golden and Hughes*			
KERNELL, FRANK—See "Whistling Records"				
Kerry Dance, The (Molloy) *In English*	Schumann-Heink	88451	12	3.00
Kerry Dance, The (Molloy) Soprano	Elizabeth Wheeler	35199	12	1.25
Asthore (Trotere)	*Reinald Werrenrath*			
Kerry Mills' Barn Dance (Mills)	Dance Orchestra	16003	10	.75
Virginia Two-Step (Ringleben)	*Pryor's Band*			

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			Number	Size	
KHAYYÁM, OMAR—See "In a Persian Garden"					
Killarney—Irish Ballad (Balfe) Counter-Tenor		**Richard Jose**	31343	12	1.00
Killarney (Balfe) Tenor		**John McCormack**	74157	12	1.50
Killarney (Balfe) (See also "Medleys") Tenor		**Harry Macdonough**	16139	10	.75
The Minstrel Boy (Moore)		*James McCool*			
Killarney, My Home O'er the Sea (Logan)		**Walter Van Brunt**	17130	10	.75
Mary Was My Mother's Name (Lamb-Solman)		*American Quartet*			
Killiecrankie—Scotch Specialty		**Harry Lauder**	60018	10	.75
Kilty Lads (Milligan-Lauder)		**Harry Lauder**	70097	12	1.25

KIMBALL, AGNES, Soprano

PHOTO WHITE

KIMBALL

Another valuable addition to the Victor's superb list of opera records in English is now offered in the first records by Agnes Kimball, a dramatic soprano of unusual ability, whose singing was one of the features of a recent tour with the Victor Herbert Orchestra.

The soprano has given us the beautiful air of the unfortunate *Butterfly* sung in Act II. In the English version this is called the "Vision Song," as it describes her vision of the arrival of *Pinkerton's* ship. Mrs. Kimball has also given a fine rendition of the soprano air from Mendelssohn's Elijah, the favorite Prayer from Tosca, besides Cadman and Weil songs.

KIMBALL RECORDS

Elijah—Hear Ye Israel	Mendelssohn	70064	12	1.25
Far Off I Hear a Lover's Flute ("Am. Indian Songs")	Eberhart-Cadman	70084	12	1.25
Madame Butterfly—Some Day He'll Come	Giacomo Puccini	70054	12	1.25
Spring Song (Frühlingslied) Op. 10, No. 2	Weil	60099	10	.75
Tosca—Love and Music (Vissi d'arte) *In English*	Puccini	60070	10	.75
KIMMEL, JOHN J., Accordion—See "Accordion Solos"				
King Chanticleer—March-Two-Step (Ayer)	**Pryor's Band**	17079	10	.75
Texas Tommy Swing (From "Ziegfeld Follies")	*American Qt*			
KING, CHARLES, Comedian—See "Brice and King"				
King Cotton March (Sousa)	**Arthur Pryor's Band**	16386	10	.75
Officer of the Day March (Hall)	*Arthur Pryor's Band*			
King Dodo, Gems from (Pixley-Luders)	**Victor Light Opera Co**	31884	12	1.00
"On this Festal Day"—"The Eminent Dr. Fizz"—"Will You Meet Me To-night"—"True as the Stars"—"Tale of a Bumble Bee"—"Drink, Love's the Spark Divine"—"Cling Boom"—Finale, "Here's to the King"					
King of Rags (Swisher)	**Arthur Pryor's Band**	16821	10	.75
Whistling Coon (Devere)	*Billy Murray and S. H. Dudley*			
King of the Bungaloos (Greene-Straight)	**'Gene Greene**	5854	10	.60
King Radium—Two-Step (Chambers)	**Victor Dance Orchestra**	35211	12	1.25
My Jewel Waltz (Lincke)	*Victor Dance Orchestra*			
King's Business, The—Gospel Hymn (Cassel)	**Trinity Choir**	16889	10	.75
I Love to Tell the Story—Gospel Hymn	*Trinity Choir*			
King's Highway, The (Molloy)	**Reinald Werrenrath**	16850	10	.75
Good Bye, Sweet Day (Vannah)	*Helen Clark*			
KIPLING, RUDYARD, Poems by—See "Danny Deever," "Gunga Din," "L'Envoi," "Mother o' Mine," "On the Road to Mandalay," "Recessional" and "Rolling Down to Rio"					
Kiss Duet (From "Waltz Dream") Stevenson and Macdonough			16146	10	.75
Silly Cavalier—Merry Widow (Lehár)	*Stevenson and Stanley*				
Kiss Me Goodnight! (Out the Window You Must Go)	**Murray**		17460	10	.75
How Long Have You Been Married? (Brown-Cormack)	*Murray*				
Kiss Me Goodnight Medley—One-Step or Trot	**Victor Band**		35370	12	1.25
Isch Ga Bibble Medley—One-Step or Trot	*Victor Band*				
Kiss Waltz (Strauss)	**Victor Dance Orchestra**		16315	10	.75
Polka Francais (Ganne)	*Victor Orchestra*				
Kiss Waltz—Whistling *(Bacio, Il)* **(Arditi)**	**Charles Capper**		52015	10	.60
Kiss Waltz (See also "Bacio, Il") **(Arditi)**	**Charles Capper**		16546	10	.75
See the Pale Moon (Campana) (Cornets)	*Clarke and Keneke*				

VICTOR RECORDS	Number	Size	
Kiss Waltz (Waltz Lesson) (Ziehrer) Barbour-Anthony *Wallflower Sweet ("The Siren") (Fall)* Barbour and Anthony	17019	10	.75
Kiss Waltzes (From "The Kiss Waltz") (Ziehrer) Victor Orch *In the Shadows (Finck)* Victor Orchestra	16978	10	.75
KLAUSEN, HENRY, Comedian—Laughing Specialty	52004	10	.60
KLINE, OLIVE—Soprano			
Adele from "Adele" and *My Fairy Prince from "Her Little Highness"—Kline*	17459	10	.75
Creole Cradle Song (G. H. Clutsam) and *Thou'rt Like Unto a Lovely Flower (Du bist wie eine Blume) (Heine-Wilson G. Smith) Vernon Archibald*	17157	10	.75
I Can Live Without You and *There's a Girl in Maryland—Macdonough*	17401	10	.75
Isle d'amour and *Little Love, Little Kiss—Harrison*	17509	10	.75
Lass With the Delicate Air (Arne) and *Arrow and the Song—Alan Turner*	17190	10	.75
Message of the Violet and *Erminie—Lullaby—Elsie Baker*	17345	10	.75
My Fairy Prince (From "Her Little Highness") and *Adele—Olive Kline*	17459	10	.75
Mysterious Kiss—"Purple Road" and *In My Garden of Eden—Dunlap-Mac*	17391	10	.75
Oh, Divine Redeemer (Gounod) and *Over the Mountain of Sorrow—Glenn*	35273	12	1.25
Rose of Yesterday (Lehar) and *I'd Like to Have a Girl—Dunlap-Macdonough*	17297	10	.75
Say Not Love is a Dream (Lehar) and *Oh! Delphine Medley—Concert Orch*	35266	12	1.25
Spring (Printemps) (Stern) and *Gondolier's Song (Hoffmann) Baker-Wheeler*	17135	10	.75
When a Maid Comes a Knocking and *Firefly Waltzes—V. Concert Orch*	35278	12	1.25
Wren, The ("Bird Songs") (Lehmann) and *Bowl of Roses—Dunlap*	17156	10	.75
Knee-Deep in June—Recitation (Riley) Henry Price *Kentucky Babe (Buck-Geibel)* "That Girl" Quartet	35188	12	1.25
Knight's Toast, The—Recitation Frank Burbeck *An Old Sweetheart of Mine—Recitation (Riley)* Frank Burbeck	16913	10	.75
Knockabout March (Chambers) Arthur Pryor's Band *Down the Field March (Friedman)* Arthur Pryor's Band	17289	10	.75
Knock Wood—Comic Duet Ada Jones and Billy Murray *They Always Pick on Me (Murphy-H. Von Tilzer)* Ada Jones	17008	10	.75
Kolebalnia—Cossack's Lullaby—See "Janpolski"			
Kol Nidrei (Bruch, Op. 47) *Violin—Piano acc.* Maud Powell	74355	12	1.50
Kol nidre (L. Pilzer) *Violin* Maximilian Pilzer *Hatikva (Our Hope)* Victor Military Band	68366	12	1.25
KÖNIGIN VON SABA—See "Queen of Sheba" (Goldmark)			
KÖNIGSKINDER (Humperdinck) (New York, 1910)			
(See "Victor Book of the Opera" for complete illustrated description)			
Ihr Kindlein sie sind gefunden (Children, We Have Found Them) *In German* Otto Goritz	74287	12	1.50
Lieber Spielmann (Dear Minstrel) (Humperdinck) *In German* Farrar	88405	12	3.00
O du leibheilige—Einfalt du! (Thou Innocent One) (Humperdinck) *In German* Otto Goritz	64184	10	1.00
Weisst noch das grosse Nest (Hast Thou Forgotten) *In German* Farrar	88412	12	3.00
KORSOFF, LUCETTE, Soprano—See "Bacio," "Manon" and "Valse"			
Kraquette, La (Clerice) *Xylophone* Wm. H. Reitz *Florida Rag (Lowry) Banjos-Piano* Van Eps Trio	17308	10	.75
Krausmeyer and His Dog (Dog Imitations) Spencer and Holt *Closing Time in a Country Grocery* Collins and Harlan	17255	10	.75
Krausmeyer and His Dog—Descriptive Spencer and Holt *Musical Yankee, The* Len Spencer	35153	12	1.25
KREISLER, FRITZ, Violinist *Cry'-zler*			

A most important Victor engagement is the exclusive arrangement with this famous violinist, who will make only Victor records during a term of years.

Kreisler was born in Vienna in 1875, and at the age of ten won the first prize at the Vienna Conservatory; and in his twelfth year astonished the professors at the Conservatoire in Paris by winning the *Prix de Rome*. As a boy prodigy, he toured America with Rosenthal, returning to Austria to serve his time in the army.

Kreisler revisited the United States in 1900, giving his first recital in Boston, December 18th. Other American tours followed in 1902, 1904, 1905 and 1907. The artist's last tour was literally a series of triumphs, and he has been proclaimed one of the few really great masters of the violin.

KREISLER

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KREISLER RECORDS

		Number	Size	
Andantino	Martini-Kreisler	64315	10	1.00
Aubade Provençale (Arranged by Kreisler)	Couperin	64202	10	1.00
Aus der Heimat	Fr. Smetana	74172	12	1.50
Berceuse	Townsend	64319	10	1.00
Caprice Viennois	Fritz Kreisler	74197	12	1.50
Chanson Louis XIII and Pavane	Couperin-Kreisler	64292	10	1.00
Chanson—Meditation	Cottenet	74330	12	1.50
Chanson sans paroles (Song Without Words)	Tschaikowsky	64142	10	1.00
Gavotte in E Major	J. S. Bach	64132	10	1.00
Humoresque	Dvorák-Kreisler	74180	12	1.50
Hungarian Dance in G Minor	Brahms-Joachim	64131	10	1.00
Liebesfreud—Old Vienna Waltz	Fritz Kreisler	74196	12	1.50
Liebesleid (Love's Sorrow) (Old Vienna Waltz)	arranged by Kreisler	74333	12	1.50
Meditation from Thais—Intermezzo Religieuse	Massenet	74182	12	1.50
Moment Musical (Schubert) (2) Tambourin	Rameau-Kreisler	74202	12	1.50
Praeludium	Bach	74332	12	1.50
Swanee River (Old Folks at Home)	Stephen C. Foster	64130	10	1.00
Scherzo	Dittersdorf	74294	12	1.50
Schon Rosmarin (Fair Rosmarin)	Kreisler	64314	10	1.00
Variations (Kreisler arrangement)	G. Tartini	64156	10	1.00

KRYL'S BOHEMIAN BAND—Bohumir Kryl, Director

Attila—Grand Trio (Verdi)	and	*Aida Selection (Verdi)*	*Pryor's Band*	35195	12 1.25
Carnival of Venice (*Carnet sala with Band*)	and	*Marche Fantastique—Kryl's B*		35298	12 1.25
Dance of the Wood Nymphs	and	*Inglesino March—Vessella's Italian Band*		16891	10 .75
Marche Fantastique (Fucik)	and	*Carnival of Venice—Carnet with Band*		35298	12 1.25
Marche Indienne (Sellenick)	and	*Marcia Militaire (Vessella) Vessella's B*		35258	12 1.25
Rigoletto—Quartet (Verdi)	and	*Trovatore Selection—Vessella's Italian B*		35239	12 1.25
Sakuntala Overture (Opus 13)			Karl Goldmark	31832	12 1.00

KUBELIK, JAN, Violinist (*Koo'-bel-ik*)

KUBELIK

One of the Victor's sensations for the 1911–1912 season was the announcement of an exclusive agreement with the famous Bohemian violinist, who will make records only for the Victor during a term of years.

This great artist was born in Michle, near Prague, on July 5, 1880. His father, an amateur violinist, began to teach him the violin when but five years old, and the boy made his first public appearance at the age of eight. When he was twelve he entered the Prague Conservatory, where he remained for six years. His wonderful success since that time is familiar to all, and he is now pronounced one of the most gifted artists of the century.

Kubelik's genius has been epoch-making in the history of violin playing, his whole style of performance being strikingly original. But novel as are his feats of virtuosity, his immense hold upon his audiences is chiefly due to his impressive individuality and the passionate warmth of his playing.

The records which he has made for the Victor exhibit well his firm, pure and beautiful tone, his admirable technique and the amazing ease and freedom of his playing. It is indeed fortunate for present-day music-lovers and for posterity that satisfactory reproductions of the art of this young virtuoso have at last been made.

The recent tour of this artist in conjunction with Mme. Melba has been a brilliant success and the Victor has recently offered two beautiful Melba-Kubelik records, the immortal Ave Maria of Gounod and the lovely air from Mozart's "Shepherd King."

KUBELIK RECORDS

		Number	Size	
Ave Maria (Bach-Gounod) (*Pianofarte by Lapierre*) *Latin*	Melba-Kubelik	89073	12	4.00
Finale from Second Concerto (Op. 22) (*Pianafarte by Lapierre*)	Wieniawski	74370	12	1.50
Perpetuum mobile—Suite No. 3—Opus 34, No. 5	Franz Ries	74257	12	1.50
Pierrot's Serenade	Alberto Randegger, Jr.	74256	12	1.50
Re Pastore (The Shepherd King) L'amerò sarò constante (Aminta's Air) (Mozart)	Nellie Melba and Jan Kubelik	89074	12	4.00
Romanza Andaluza (Spanish Dance, No. 3) (Op. 22) (*Pianoforte by Falkenstein*)	Pablo de Sarasate	74367	12	1.50
Romance in E Flat	Rubinstein	74365	12	1.50
Sonata Sixth (Adagio and Allegro)	Handel	74368	12	1.50
Spanish Dance (VIII) (Op. 26)	Pablo de Sarasate	74366	12	1.50
Zapateado	Pablo de Sarasate	74255	12	1.50

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LA—*For titles beginning with this French and Spanish article—also "LE" and "LES"—always see the next word. For example, La Boheme—see "Baheme"*

Labor Question—Speech **William Jennings Bryan** 5540 | 10 | .60

L'adieu Matin (2) **Bergere Légere** (**Pessard**) *In French* **Clement** 64223 | 10 | 1.00

Lady Angeline (**Reed-Christie**) **Collins and Harlan**
If Every Star was a Pickaninny *Elida Morris* 17061 | 10 | .75

Lady of the Slipper, Gems from (**Herbert**) **V. Light Opera Co** 31877 | 12 | 1.00
Chorus, "Games of Hallowe'en"—Trio, "Like a Real, Real, Man"—Solo, "Bagdad"—Duet, "A Little Girl at Home"—Solo and Chorus, "Princess of Far Away"—Chorus, "Beautiful Bal Masque"

Lady of the Slipper—Little Girl at Home—Dunlap-Macdonough
Lady of the Slipper—Bagdad (*Herbert*) *Billy Murray* 17220 | 10 | .75

Lady of the Slipper—Bagdad—Two-Step **Victor Military B**
La Rumba—Tango (*Danzon Sociadal*) (*Brymn*) *V. Military B* 17439 | 10 | .75

Lady of the Slipper Selection (See "Medleys") **Herbert's Orch**
Sweethearts Selection (*Contents under "Medleys"*) *Herbert's Orchestra* 55039 | 12 | 1.50

L'AFRICAINE—L'AFRICANA—See "Africana"

La Feria—See "Feria"—**La Fiancee**—See "Fiancee"

LA FORGE, FRANK, Pianist

LA FORGE

This brilliant young artist, whose sympathetic accompaniments and solos were such features of the Sembrich and Gadski concert tours, has made for the Victor a series of pianoforte solos, the first of which are now offered.

These numbers exhibit well this young pianist's command of technique and beautiful tone. The compositions are very popular light classics, and the fine reproductions the Victor has made have attracted much attention.

LA FORGE RECORDS.

Berceuse (Chopin, Op. 57) and *Les Sylvains* (*Chaminade*) *La Farge* 55031 | 12 | 1.50
Butterfly, The—Le Papillon Edvard Grieg 60048 | 10 | .75
Danse Creole, Op. 94 (*Pianaforte*) and *Pasquinade—Caprice—La Farge* 45050 | 10 | 1.00
Flatterer, The—La Lisonjera Cecile Chaminade 70040 | 12 | 1.25
Liebestraum (No. 3) (A Dream of Love) Liszt 70065 | 12 | 1.25
Nocturne in D Flat (Opus 27, No 2) Frédéric Chopin 70045 | 12 | 1.25
Pasquinade (Gottschalk) and *Danse Creale* (*Chaminade*) *Pianafarte—La Forge* 45050 | 10 | 1.00
Sylvains, Les (Chaminade, Op. 60) and *Berceuse* (*Chopin*) *La Forge* 55031 | 12 | 1.50

Lakes of Heavenly Blue—Tyrolean Air (**Millöcker**) *Zither* **Wormser**
Serenata (*Alexander*) *Mandolin* (*Piano acc.*) *Wm. Place, Jr.* 17363 | 10 | .75

LAKMÉ (*Lak-may*) (**Paris, 1883**) (**Leo Delibes**) (*Deh-leeb'*)

ACT I

Fantaisie aux divins mensonges (Idle Fancies) Rocca *In French*
and *Rigaletto—Cartigiani, vil razza dannata* (*Vile Race of Courtiers*) *Minalfi* 16573 | 10 | .75
Pourquoi dans les grands bois (Why Love I Thus to Stray?) *French* Verlet
and *Mignon—Polonaise—In French—Karsoff* 45006 | 10 | 1.00

ACT II

Où va la jeune Hindoue (Bell Song) *In French* Bessie Abott 88084 | 12 | 3.00
Où va la jeune Hindoue (Bell Song) *In French* Ellen Beach Yaw 74090 | 12 | 1.50
Dov'e' l'Indiana bruna (Bell Song) *In Italian* Maria Galvany 88219 | 12 | 3.00
Dov'e' l'Indiana bruna (Bell Song) *In Italian* Luisa Tetrazzini 88297 | 12 | 3.00

ACT III

Vieni al contento profondo (Through Forest Depths) *In Italian* McCormack 64171 | 10 | 1.00

L'Alba Nascente—Mattinata (**Parelli**) *In Italian* **Nicola Zerola** 64207 | 10 | 1.00

L'Alba Nascente—(**Happy Morning Waits**) *In English* **McCormack** 64250 | 10 | 1.00

Lamb's Gambol (**Eccentric Dance**) (**Bendix**) *Banja* **Van Eps**
Blood Lilies—Two-Step (*Pryor*) *Xylophone* *Wm. H. Reitz* 17457 | 10 | .75

LANCERS—See "U. S. Army" and "Mikado Lancers"

Land of Golden Dreams (**Dusenberry**) **Baker and Wheeler**
When I Carved Your Name on the Tree (*Selden-Arthur*) *Orpheus Qt* 17334 | 10 | .75

Land of the Maple—Canadian March **Pryor's Band**
Laurentian Echoes—French-Canadian Melodies *Victor Orchestra* 16593 | 10 | .75

	Number	Size	
La			
Land of the Swallows (Mosini) *Cornet-Flute* Clarke and Lyons / *Black and White Two-Step (Botsford)* *Victor Orchestra*	16350	10	.75
La Paloma—See "Paloma"			
LARA, PIETRO, Tenor—See "Faust," "Fra Diavolo," "Traviata"			
Larboard Watch (Williams) Macdonough and Hooley / *Asleep in the Deep (Petrie)* *William F. Hooley*	16949	10	.75
Larghetto (Handel) *Violin (Piano acc. by A. Lambert)* Zimbalist	64335	10	1.00
Larghetto (Handel) *Violin (Piano acc. by Baker)* Jacobson / *Menuett (Handel—Arr. Burmester) Violin* *Sascha Jacobson*	17415	10	.75
Largo from Fifth Symphony (Dvořák) Pryor's Band / *Gazza Ladra Overture (Thieving Magpie) (Rossini) Pryor's Band*	35142	12	1.25
Largo (From the "New World Symphony") (Dvořák) Concert O / *Andante from Beethoven's Fifth Symphony (C Minor) V. Concert O*	35275	12	1.25
Largo (From "Xerxes") Handel *In French* Charles Gilibert	74155	12	1.50
Largo from "Xerxes" (Handel) Victor Herbert's Orchestra / *Angel's Serenade (Braga)* *Victor Herbert's Orchestra*	55040	12	1.50
Largo (Handel) *Violoncello* Rosario Bourdon	31586	12	1.00
Largo (Handel) Sousa's Band / *Narcissus—Intermezzo (Nevin)* *Sousa's Band*	16525	10	.75
Largo (Handel) *Violin* Howard Rattay / *Russian Fantasie Cornet* *Herbert L. Clarke*	16313	10	.75
Largo (Handel) *Violin (Piano acc.)* Maud Powell	64227	10	1.00
Largo—Holy Art Thou (Handel) Trinity Choir	31749	12	1.00
Lark Now Leaves its Wat'ry Nest (Parker) (2) Mother o' Mine (Kipling-Tours) Emilio de Gogorza	74118	12	1.50
Lasca—Dramatic Recitation (Deprez) Edgar L. Davenport	31529	12	1.00
Lasca—Dramatic Recitation (Deprez) Edgar L. Davenport / *Caprice Brilliante (Clarke) Cornet* *Herbert L. Clarke*	35090	12	1.25
LA SCALA CHORUS—See "Scala Chorus"			
LA SCALA ORCHESTRA—See "Scala Orchestra"			
Lasciati amar (Leoncavallo) *In Italian* Enrico Caruso	87161	10	2.00
Lass of Richmond Hill *In English* Evan Williams	64100	10	1.00
Lass with the Delicate Air (Arne) *In English* Marcella Sembrich	88096	12	3.00
Lass with the Delicate Air (Arne) Olive Kline / *Arrow and the Song (Longfellow-Pinsuti)* *Alan Turner*	17190	10	.75
Last Day of School at Pun'kin Centre—Rural Specialty—Stewart / *Uncle Josh's Huskin' Bee Dance* *Cal Stewart*	16109	10	.75
Last Hope (Gottschalk) *Pianoforte* Himmelreich / *Narcissus (Nevin) (Transcription) Pianoforte* *Himmelreich*	17100	10	.75
Last Hope, The Religious Meditation (Gottschalk) Vessella's Band	31826	12	1.00
Last Leaf, The (Holmes) (2) L'Envoi (Kipling) Burbeck / *Abou Ben Adhem (Leigh-Hunt) (2) Annabel Lee (Poe) Burbeck*	16989	10	.75
Last Night (Kjerulf) Helen Clark / *Thine Eyes So Blue and Tender (Lassen)* *John Barnes Wells*	16929	10	.75
Last Night Was the End of the World (Von Tilzer) Henry Burr / *Take Me to Roseland, My Beautiful Rose* *Campbell and Burr*	17339	10	.75
Last Night Was the End of the World—Waltz—V. Military B / *Melinda's Wedding Day—Medley One-Step* *Victor Military Band*	17362	10	.75
Last Rose of Summer (See also "Medleys") Elizabeth Wheeler / *Tannhauser—Evening Star (Wagner) 'Cello* *Victor Sorlin*	16813	10	.75
Last Rose of Summer (Moore) *In English* Alice Nielsen	74121	12	3.50
Last Rose of Summer (Moore) *In English* Marcella Sembrich	88102	12	3.00
Last Rose of Summer (Moore) *In English* Luisa Tetrazzini	88308	12	3.00
Last Rose of Summer (Moore) *In English* Adelina Patti	95030	12	5.00
Last Rose of Summer is the Sweetest Song of All—Hayden Qt / *John Anderson My Jo (Burns)* *Henry Burr*	16213	10	.75
LATIN—Selections in—See "Agnus Dei," "Ave Maria," "Stabat Mater," "Sistine Choir"			

LAUDER, HARRY, Comedian

LAUDER

The success of this popular Scottish comedian in America has been phenomenal, and he is declared to be one of the greatest entertainers now before the public. To hear him sing his amusing songs and specialties, however, it is not necessary to visit the few cities where he appears, for the Victor now offers records of his best numbers. These records were recently made by Mr. Lauder at the Victor's Camden Laboratory, and are so natural that the hearer will be simply astonished, every word and whisper being absolutely distinct.

It is hard to define just what it is in Lauder's work that makes him so popular. But the secret probably is that he is simply natural, and bubbles over with wit and melody because he can't help it!

Under the terms of Mr. Lauder's new agreement, he will make *no disc records of any kind* except for the Victor. This is one of the most important engagements ever made by the Victor Company, Lauder being the highest salaried entertainer in the world.

Perhaps the best evidence of Lauder's value as an entertainer is the fact that he is, in vaudeville language, "booked solid" for the next eight years! Every week of the four hundred and sixteen is positively contracted for at a salary which, previous to Lauder's entrée, was never dreamed of by a vaudeville performer.

NOTE.—In many of Lauder's records he concludes by saying "Good Night." This expression in the Scotch dialect sounds very much like the slang term "Get next." However, it is "Gude Nicht," which the comedian is cordially saying!

LAUDER RECORDS

A wee Deoch an' Doris	70062	12	1.25	Portobello Lass	70106	12	1.25
Blarney Stone	70018	12	1.25	Queen Among the Heather	60010	10	.75
Bonnie Leezie Lindsay	60011	10	.75	Roamin' in the Gloamin'	60105	10	.75
Bounding Bounder, or, "On the Bounding Sea"	70010	12	1.25	Roamin' in the Gloamin'	70061	12	1.25
Breakfast in Bed on Sunday Morn	70063	12	1.25	Rob Roy MacIntosh	70004	12	1.25
Fu' th' Noo	70000	12	1.25	Saftest of the Family	70005	12	1.25
He Was Very Kind to Me	70001	12	1.25	Same as His Faither Was Before Him	60094	10	.75
Hey! Donal	60005	10	.75	She is My Daisy	70006	12	1.25
I've Loved Her Ever Since She Was a Baby	60009	10	.75	She's the Lass for Me	60107	10	.75
I've Something in the Bottle for the Morning	60000	10	.75	She's the Lass for Me	70096	12	1.25
I Love a Lassie	60001	10	.75	Stop Your Tickling, Jock	60002	10	.75
I Love a Lassie	70002	12	1.25	Tobermory	60003	10	.75
It's Nice to Get Up in the Morning	70107	12	1.25	Trip to Inverary	60006	10	.75
Jean MacNiell	60021	10	.75	Trixie from Dixie	70095	12	1.25
Killiecrankie	60018	10	.75	Wearing Kilts	60004	10	.75
Kilty Lads	70097	12	1.25	Wedding o' Lauchie McGraw	70007	12	1.25
MacGregor's Toast	70003	12	1.25	Wedding of Sandy McNab	70008	12	1.25
Mr. John Mackay	60008	10	.75	Wee Hoose 'Mang the Heather	60106	10	.75
Picnic, The (Every laddie loves a lassie)	70060	12	1.25	Wee Hoose 'Mang the Heather	70076	12	1.25
				Wee Jean MacGregor	60028	10	.75
				We Parted on the Shore	70013	12	1.25
				When I Get Back to Bonnie Scotland	70009	12	1.25

LAUGHING SONGS

And Then I Laughed—Stewart and *Two Jolly Sailors—Porter and Harlan*	17418	10	.75
I'm Old But Awfully Tough-Stewart and *Uncle Josh Joins the Grangers-Stewart*	16403	10	.75
Laughing Specialty Henry Klausen	52004	10	.60
Laughing Spectator—Porter and *Harrigan Medley—Signor Grinderino*	16519	10	.75
Laughs You Have Met-Five Famous Comedians and *Ticklish Reuben-Stewart*	17232	10	.75
The every-day laugh (Will Evans); the man who laughs at misfortune (Fred Moule); the old maid's laugh (Amy Augarde); the Frenchman's laugh (Maurice Farkóa); the laughing Coon (Burt Shepard)			
Stop Your Tickling, Jock—Scotch Laughing Specialty Harry Lauder	60002	10	.75
Ticklish Reuben—Stewart and *Laughs You Have Met—Five Famous Comedians*	17232	10	.75
Yaller Gal—Billy Golden and *Pals (Bowery Specialty) Jones and Spencer*	16164	10	.75
Laughing Song from Manon (Auber) Edith Helena *My Heart at Thy Sweet Voice—Samson (Saint-Saëns)* Baker	16192	10	.75
Laughs You Have Met (Illustrated by Five Comedians; see above) *Ticklish Reuben—Laughing Song* Cal Stewart	17232	10	.75
Laughing Water (Hager) (See also "Indian Medley") Victor Band *Midnight Flyer March (Hager)* Victor Band	35017	12	1.25

VICTOR RECORDS

	Number	Size	
Laurentian Echoes (French-Canadian Melodies) Victor Orch. / *Land of the Maple—Canadian March* (Laurendeau) *Pryor's Band*	16593	10	.75
La Wally—See "Wally"			
L-A-Z-Y Spells Lazy (Wallace) Collins and Harlan / *Two Rubes in a Tavern—Rural Comedy* *Collins and Harlan*	16123	10	.75
Le—For titles beginning with this French article see the next word			
Lead, Kindly Light (Newman-Dykes) Mixed Choir Trinity Choir / *My Mother's Prayer* (Weeden) *Frederic Freemantel*	16533	10	.75
Lead, Kindly Light (Newman-Dykes) Male Quartet Hayden Qt. / *Rock of Ages* (Hastings) *Trinity Choir*	16394	10	.75
Lead, Kindly Light (Newman-Dykes) Tenor Evan Williams	64092	10	1.00
Lead, Kindly Light and Nearer My God to Thee Chimes / *Adeste Fidelis—Oh Come All Ye Faithful* *Westminster Chimes*	16053	10	.75
Lead Me to That Beautiful Band (Goetz-Berlin) Billy Murray / *My Rose of the Ghetto* (From "Louisiana Lou") *Maurice Burkhardt*	17078	10	.75
Leaf by Leaf the Roses Fall (Bishop) Hayden Quartet / *Grandfather's Clock* (Work) *Hayden Quartet*	16198	10	.75
L'Ebrea—Rachele allor che Iddio *In Italian* G. Martinez-Patti / *I Pescatori di Perle—Preludio* *Orquesta "Alla Scala"*	62100	10	.75
L'Eclair—Romance (Halevy) *Violin-Flute* D'Almaine and Lyons	31491	12	1.00
LECOCQ, CHARLES (1832-1911) See "Girofle"			
L'Eco (Swiss Echo Song) (Eckert) *In Italian* Luisa Tetrazzini	88311	12	3.00
Légende (Wieniawski, Op. 17) *Violin* Efrem Zimbalist	74337	12	1.50
Leggiero invisible (Light Invisible) (Arditi) Schumann-Heink	88093	12	3.00
Leg of Mutton (Le Gigot) 1-Step, 2-Step or Trot Victor M. B. / *Some Smoke—One-Step, Two-Step or Trot* *Victor M. Band*	17520	10	.75
LEHÁR, FRANZ, Compositions by—See "Count of Luxembourg," "Dreaming of You," "Gypsy Love," "Man With Three Wives," "Merry Widow" and "Red Roses"			
LEHMANN, LIZA (1862-), **Compositions by**—See "If I Built a World," "In a Persian Garden," "Cuckoo" and "Wren"			
Lehn' Deine Wang' an Meine Wang' (Oh, Lay Thy Cheek on Mine, Dear Love) (Jensen) *In German* George Hamlin	64296	10	1.00
LÉJEUNE, MME. (*Leh-zhoon'*) See "Carmen"			

LEMMONÉ, JOHN, Flutist (*Lem-mo'-neh*)

This famous soloist, whose Victor records have set a new standard for flute reproductions, is a native of Australia. Before he was sixteen he played first flute in the Italian opera, afterwards touring with Melba, Patti and Mme. Patey, going twice around the world.

Mr. Lemmoné went to Europe last year with Mme. Melba solely to engage the artists for the diva's season of opera in Australia, but he was persuaded to accompany her on the American concert tour, and his success has been very great.

LEMMONÉ

No flute reproductions ever issued have met with a fraction of the success which has greeted Mr. Lemmoné's artistic records.

LEMMONÉ RECORDS

Andalouse (Accompaniment by Maurice Lafarge)	Pessard	60027	10	.75
Bolero—Spanish Dance (Accompaniment by Maurice Lafarge)	Pessard	70032	12	1.25
Butterfly (Accompanied by Maurice Lafarge)	Kohler	60033	10	.75
By the Brook—Idyll (Accompaniment by Mme. Melba)	Paul Wetzger	70023	12	1.25
Concerto for Harp and Flute—with Ada Sassoli	Mozart	70029	12	1.25
Distant Voices (Unaccompanied)	Lemmoné	60029	10	.75
Nightingale (Accompanied by Maurice Lafarge)	Donjon	70041	12	1.25
Scherzo Capriccio	Sabathil	70074	12	1.25
Spinning Wheel (Unaccompanied)	Spindler	60026	10	.75
Wind Amongst the Trees (Cadenza by John Lemmoné)	Briccialdi	70026	12	1.25

Lena—Yodel (*Guitar acc.*) Ward Barton / *I Remember You* (Bryan) *Ada Jones and Billy Murray*	16303	10	.75	
Lend Me Your Aid—See "Queen of Sheba"				
L'Enfant Prodigue—Air de Lia (Debussy) *French* Gerville-Réache	88281	12	3.00	

	Number	Size	
LENT, JAMES I., Drum Solos—See "Ragtime Drummer"			
L'Envoi (Kipling) (2) **The Last Leaf** (Holmes) **F. Burbeck** *Abou Ben Adhem* (*Leigh Hunt*) (*2*) *Annabel Lee* (*Poe*) *Burbeck*	16989	10	.75
LEONCAVALLO, RUGGIERO (*Lay-ohn-kah-vahl'-low*) (1858-) **Compositions by**—See "Boheme," "Lasciati amar," "Pagliacci" and "Zaza"			
Leonore Overture, No. 3 (Part I) (Beethoven) **Concert Orch** *Leonore Overture, No. 3* (*Part II*) *Victor Concert Orchestra*	35268	12	1.25
Leonore Overture, No. 3 (Part III) (Beethoven) **Concert Orch** *Adagio from Fourth Symphony* (*Beethoven*) *Vessella's Band*	35269	12	1.25
Les—For titles beginning with this French article see the *next* word			
Let Her Go, Let Her Go (Bayha-Jentes) **Billy Murray** *We've Got a Parrot in Our House* *Collins and Harlan*	17374	10	.75
Let Joy Abide—Russian Folk Song (Trojansky) **Michailowa**	61181	10	1.00
Let Me Change Your Name, Miss Mandy (Dawson-Engel) **Collins and Harlan** *Dinah* (*Murphy-Marshall*) *Peerless Quartet*	17494	10	.75
Let Me Like a Soldier Fall *with Drums* (Linden) **Pryor's B** *National Spirit March* (*Hager*) *Arthur Pryor's Band*	17201	10	.75
Let Me See Your Rainbow Smile (Havez-Barron) **Campbell-Burr** *Give Me Your Hand* (*Botsford*) (*with Oakland*) *Heidelberg Quint*	17347	10	.75
Let Me Stay and Live in Dixieland **Brice and King**	5843	10	.60
Let's All Go Round to Mary Ann's (Macdonald-Carroll) **Collins and Harlan** *Camp Meeting Band* (*Gilbert-Muir*) *Collins and Harlan*	17537	10	.75
Let's Make Love Among the Roses **Van Brunt and Chorus** *I Want a Girl Just Like the Girl That Married Dad* *American Qt*	16962	10	.75
Letter Duet—See "Chocolate Soldier," "Mad. Butterfly" and "Marriage of Figaro"			
Let the Saviour In (Excell) **Hayden Quartet** *A Mighty Fortress Is Our God* *Trinity Choir*	16159	10	.75
LEVY, JULES, Cornetist (1838-1905) **The Merry Birds**—Solo with Variations *Piano accompaniment* *NOTE.—Although this record is not up to our present standard of recording, having been made in 1904, it is kept on our lists for those who wish to possess it as a memorial of this great cornetist, who died in 1905.*	31176	12	1.00
LEWIN, PETER—See "Xylophone Solos"			
Liars, or My Uncle's Farm Comic Dialogue **Golden and Hughes** *How Mother Made the Soup—Comic Talk* *Charley Case*	16547	10	.75
Liberty Bell March (Sousa) With Chimes **Sousa's Band**	1193	10	.60
Liebe Augustin, Der—Der Himmel hängt ihm voller Geigen (See also "Miss Capriee," The Sky Shines with Rosy Light) *German* **Farrar**	87134	10	2.00
Liebesfeier (Reger) *In German* (2) **Children's Prayer** (Weingartner) *In English* **Ernestine Schumann-Heink**	87032	10	2.00
Liebesfreud (Old Vienna Waltz) (Kreisler) *Violin* **Fritz Kreisler**	74196	12	1.50
Liebesleid (Love's Sorrow) Old Vienna Waltz *Violin* **Kreisler**	74333	12	1.50
Liebestraum (A Dream of Love) (Liszt) *Pianoforte* **Bachaus**	71044	12	1.50
Liebestraum (A Dream of Love) (Liszt) **Herbert's Orchestra**	70046	12	1.25
Liebestraum (A Dream of Love) *Pianoforte* **Frank La Forge**	70065	12	1.25
Life on the Ocean Wave—See "Medleys"			
Life Preserver Two-Step **Victor Dance Orchestra** *Bad'ner Mad'l'n* (*Girls of Baden*) *Waltz* *Victor Dance Orchestra*	35201	12	1.25
Life's a Funny Proposition After All (Cohan) **Geo. M. Cohan**	60042	10	.75
Light Cavalry Overture (von Suppe) **Sousa's Band** *Felix Diaz March* (*Presa*) *Police Band of Mexico*	35045	12	1.25
Light of Life (Walton) **Whitney Brothers Quartet** *Jesus Saviour, Pilot Me* (*Gould*) *Whitney Brothers Quartet*	16441	10	.75
Light of the World is Jesus **Whitney Brothers Quartet** *He Leadeth Me* (*Bradbury*) *Mr. and Mrs. Wheeler*	16465	10	.75

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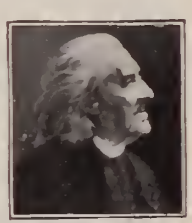
	Number	Size	
Lights Out March (McCoy) — Pryor's Band *Under the Double Eagle March (J. F. Wagner)* — *Sousa's Band*	16960	10	.75
Like Stars Above (McDonald-Squire) *In English* — McCormack	74296	12	1.50
Lil' Gal (Parks) Male Quartet — Chicago Glee Club *Will the Roses Bloom in Heaven (Harris)* — *Henry Burr*	16857	10	.75
Li Marinari (The Mariners) (Rossini) — McCormack-Sammarco	87078	10	2.00
Lina—Chanson Napolitaine (Symiane) *In French* — de Gogorza	64101	10	1.00
L'Incantatrice—Valtzer (Arditi) — Maria Galvany	88236	12	3.00
LINCKE, PAUL, Compositions by—See "Amina," "Berlin Echoes," "Birthday Serenade," "Coon's Birthday," "Glow Worm," "Luna W.," "My Jewel W.," "Once Upon a Time," "On the Bosphorus," "Spring, Beautiful S. Waltz," "Unrequited Love" and "Venus on Earth Waltz"			
Lincoln Centennial March (Sanford) — U. S. Marine Band *Gate City March (Weldon)* — *U. S. Marine Band*	16299	10	.75
Lincoln's Speech at Gettysburg — Leonard G. Spencer *Talmage on Infidelity* — *Leonard G. Spencer*	16106	10	.75
LINDA DI CHAMOUNIX (Vienna, 1842) (Donizetti) O luce di quest' anima—Huguet and *A cansalarmi affrettati—Trentini-Caffo*	62090	10	.75
A consolarmi affrettati (Oh, That the Blessed Day Were Come) *In Italian* Trentini-Caffo and *O luce di quest' anima—Huguet*	62090	10	.75
Linda Mia Spanish Folk Song — Emilio de Gogorza	64042	10	1.00
Lindenbaum, Der (The Linden Tree) *In German* — Witherspoon	74348	12	1.50
Listen to Me (From "The Opera Ball") — Edna Brown *Good Bye Rose (Burkhart-Ingraham)* — *Walter Van Brunt*	17072	10	.75
Listen to My Tale of Woe—Humoreske — Conway's Band *Old Settlers on Parade—March Comique (Dalby)* — *Conway's Band*	17420	10	.75
Listen to the Mocking Bird—See "Mocking Bird"			

LISZT, FRANZ (1811–1886), (*List*)



LISZT

Born 1811, Raiding, Hungary. Studied at first with father, an official at court and musical amateur. At 9 made first public appearance at Oedenburg with such success that wealthy citizens sent him to Vienna to study with Czerny. When 12 went to Paris; at 14 wrote an operetta, *Don Sanche;* well received. Began career as concert prodigy at 15. When 16 his father died and the boy supported the family. In 1839 began famous series concert tours lasting 12 years—brilliant playing and unique personality astonished all Europe—pronounced the greatest of pianists. In 1849 settled at Weimar and became conductor of Court Theatre, where his efforts made that city musical centre of Europe. Was warm friend of Wagner. Last 25 years spent in Weimar, Rome and Pesth. Created Abbé by Pope in 1866.

Liszt's compositions divided in two classes—entirely original matter and his famous transcriptions of songs and opera materials, which are numerous. Best known to general public for his Hungarian Rhapsodies—so called because built about melodies of romantic and poetic gypsies of Hungary. Liszt was familiar with their music, songs and dances, and his Rhapsodies, the result of childhood impressions, are Magyar melodies embellished with brilliant technical ornamentation. Of these fourteen wild and dashing "Rhapsodies" the Victor has recorded portions of No. 2, No. 9 and No. 12, all fascinating compositions. Liszt died at Bayreuth during the Wagner Festival of 1886.

RECORDS OF LISZT COMPOSITIONS—*See "de Pachmann," "Paderewski," "Loiekei," "Liebestraum," "Hungarian Rhapsody" and "Hark, Hark the Lark"*			
Little Bird of Paradise—See "Algeria"			
Little Boy Blue (Field-Nevin) — Evan Williams	64102	10	1.00
Little Boy Blue (Love Never Dies) — Barbour and Anthony *Dreamy Days (Ashford)* — *Reed Miller*	17042	10	.75
Little Boy Blue—Medley (Bereny) See "Medleys" — Pryor's B *La Pepita—Intermezzo (Tobani)* — *Vessella's Italian Band*	35272	12	1.25
Little Boy Blue—Recitation (Field) — Edgar L. Davenport *Hiding in Thee (Cushing-Sankey)* — *Anthony and Harrison*	16649	10	.75

	Number	Size	
Little Breeches (Hay) Recitation — Edgar L. Davenport *Sheridan's Ride* (Read) Recitation — *Edgar L. Davenport*	16252	10	.75
Little Bunch of Shamrocks (I Am Holding in My Hand) (Sterling-H. Von Tilzer) — Arthur Clough *My Boy* (Lee-Breuer) — *Lyric Quartet*	17434	10	.75
L'ttle Cafe—See also "Just Because It's You"			
Little Cafe, Gems from — Victor Light Opera Co Chorus, "This Gay Paree"—Solo, "Thy Mouth is a Rose"—Solo and Chorus, "You Little Cafe, Good Day"—Solo and Chorus, "Just Because It's You"—Solo and Chorus, "Serve the Caviar"—Finale, "Thy Mouth is a Rose" (McLellan-Caryll) *Gems from "The Purple Road"* — *Victor Light Opera Co*	35349	12	1.25
Little Church Around the Corner (Gray-Carroll) — De Los Becker *Fool There Was* (Dubin-Benkhart) — *De Los Becker*	17543	10	.75
Little David (2) Shout All Over Heaven — Fisk Quartet *I Couldn't Hear Nobody Pray* — *Fisk Quartet*	16448	10	.75
Little Flatterer (Eilenberg) Bell Solo — William H. Reitz *Spoontime—Two-Step* (A. Von Tilzer) Bell Solo — *Reitz*	17337	10	.75
Little Girl at Home (From "Lady of Slipper") (Herbert) — Marguerite Dunlap and Harry Macdonough *Bagdad* (From "Lady of the Slipper") — *Billy Murray*	17220	10	.75
Little Gray Dove (Bowles-Saar) — Lucy Isabelle Marsh	60100	10	.75
Little Grey Home in the West (Eardley-Wilmot-Löhr) — Charles W. Harrison *There are Birds in the Valley* (Housman-Lehmann) — *Reed Miller*	17522	10	.75
Little Bird of Paradise—See "Algeria, Gems from"			
Little Love, a Little Kiss—Un peu d'amour (Silésu) — Charles W. Harrison *Isle d'amour* (Carroll-Edwards) ("Follies of 1913") — *Olive Kline*	17509	10	.75
Little Love, a Little Kiss (Un peu d'amour) (Lao Silésu) — John McCormack	64343	10	1.00
Little Love (Un peu d'amour) — Victor Concert Orchestra *Danse Styrienne—Czardas* (Michiels) — *Victor Concert Orchestra*	17373	10	.75
Little Millionaire—Any Place the Old Flag Flies—Billy Murray *That Hypnotizing Man* (Brown-A. Von Tilzer) — *American Qt*	17031	10	.75
Little Miss Up-to-Date—See "Three Twins, Gems from"			
Little Nemo—They Were Irish (Herbert) — Herbert's Orchestra	60089	10	.75
Little Orphant Annie—Recitation (Riley) — Henry Price *Aunt Shaw's Pet Jug—Recitation* (Day) — *Henry Price*	16831	10	.75
Little Orphant Annie (From "Afterwhiles" — James W. Riley	60075	10	.75
Littlest Girl, The—Recitation (Part I) — Robert Hilliard	70058	12	1.25
Littlest Girl, The (Part II) — Robert Hilliard	70059	12	1.25
Little Story, A—Intermezzo (Zimmerman) — Victor Orchestra *Valse Septembre* (Felix-Godin) — *Pryor's Band*	16881	10	.75
Little Voice I Hear, A—See "Barbiere"			
Lizabeth Ann—A Southern Love Song — Campbell and Burr *In the Days of Girls and Boys* (Merrill-Edwards) — *Byron G. Harlan*	17023	10	.75
LLOYD, ALICE, Comedienne—See "You Splash Me"			
Lobetanz—An allen Zweigen (Lovely Blossoms of Spring) Act I (Thuille) In Germon — Johanna Gadski	88362	12	3.00
Lobsters' Promenade—Humoresque (Steele) Bonjo — Van Eps *Red Pepper—A Spicy Rag* (Arr. by O'Hare) Bonjo — *Fred Van Eps*	17033	10	.75
Loch Lomond—Old Scotch Air — Evan Williams	64210	10	1.00
Loch Lomond—Old Scotch Air (See also "Medleys") — Henry Burr *Scots, Wha' Hae' wi' Wallace Bled* (Burns) — *Henry Burr*	16062	10	.75
Loch Lomond—Old Scotch Air — Elizabeth Wheeler *Old Folks at Home* (Foster) — *Whitney Brothers Quartet*	16454	10	.75
Lockstep Luke—Characteristic Two-Step — Pryor's Band *The Joker—Characteristic March* (Lake) — *Sousa's Band*	17125	10	.75

Lo

LOHENGRIN (*Loh'-en-grin*) (Weimar, 1850) (Richard Wagner)

Opera in three acts; words and music by Wagner. First produced Weimar, Germany, 1850, under direction of Liszt. London production, 1875; Paris, 1887. First American production in Italian, 1874, with Nilsson, Cary, Campanini and Del Puente; in German, 1885, with Brant, Krauss, Fischer—this being Anton Seidl's American début as a conductor.

ELSA AND LOHENGRIN

Most of us are familiar with the story of the Knight *Lohengrin*, who comes in his boat, drawn by a swan, to defend *Elsa* from the charge (preferred by *Telramund* and *Ortrud*, who covet *Elsa's* estates) of having murdered her young brother, *Godfrey*. *Telramund* is vanquished and disgraced by *Lohengrin*, who wins *Elsa* as his bride. One condition he exacts from her—that she shall never ask who he is or whence he came. By the influence of *Ortrud*, however, she rashly questions him, and in fulfillment of his vow, but in deep grief, he is compelled to leave her and departs in his boat drawn by a dove. The ethereal Grail harmonies, the lovely *Swan Motive*, the noble *Prayer of the King* and the *Bridal Chorus*, make this one of the most melodious of all the master's operas.

ACT I—BANKS OF THE SCHELDT NEAR ANTWERP

Prelude to the Opera	La Scala Orchestra	31779	12	1.00
Elsa's Traum (Elsa's Dream) *In German*	Johanna Gadski	88038	12	3.00
Elsa's Traum (Elsa's Dream) *In German* (*Piano acc.*)	Emma Juch	74014	12	1.50
Nun-sei bedankt lieber Schwan! (Swan Song) *In German*	Leo Slezak	61203	10	1.00
Nun-sei bedankt lieber Schwan! (Swan Song) *In Italian*	Fernando de Lucia	76002	12	2.00
Koenig's Gebet (King's Prayer) *In German*	Marcel Journet	64013	10	1.00

ACT II—COURT OF THE PALACE

Euch Lüften du mein Klagen (Ye Wandering Breezes) *In German*	Gadski	88377	12	3.00
Du Aermste (Thou Unhappy One) *In German*	Eames and Homer	89021	12	4.00

ACT III—*Scene I*—BRIDAL CHAMBER IN THE PALACE

Prelude (Wedding Mch) La Scala Orch and *Walküre—Cavalcata—La Scala O*		62693	10	.75
Wedding March (Bridal Chorus)	Pryor's Band	31227	12	1.00
Bridal Chorus, "Faithful and True" *In English*	Victor Opera Chorus	31846	12	1.00
Coro delle nozze (Bridal Chorus) *In Italian* La Scala Chorus and *Tannhauser—Pilgrims' Chorus* (*Wagner*) *Pryor's Band*		16537	10	.75
Coro Noziale (Bridal Chorus) La Scala Chorus and *Sonnambula—Ah! fosco ciel!—La Scala Chorus*		62642	10	.75
Cessâro i canti alfin (The Song Has Died Away)	Huguet and de Lucia	92055	12	3.00
Athmest du nicht mit mir die süssen Düfte (Dost Thou Breathe the Incense Sweet) *In German*	Charles Dalmores	87088	10	2.00

ACT III—*Scene II*—SAME AS ACT I

In fernem Land (In Distant Lands) (Lohengrin's Narrative) *German*	Jadlowker	76026	12	2.00
Lohengrin's Narrative *In English*	Evan Williams	74130	12	1.50

MISCELLANEOUS LOHENGRIN RECORDS

Lohengrin Selection	Sousa's Band	31425	12	1.00
Lohengrin Selection—Sousa's Band and *Flower Song* (*Lange*) *Cello—Bourdon*		35114	12	1.25
Selection No. 2—Pryor's Band and *Meditation from Thais—Violin—Rattay*		35147	12	1.25
Lo, Here the Gentle Lark (**Bishop**) *Flute obbligato*	**Nellie Melba**	88073	12	3.00
Lo, Here the Gentle Lark (**Bishop**) (*Flute obb. by Barone*)	**Gluck**	64267	10	1.00
Loin du Bal—Intermezzo (**Gillet**) / *Sweet Visions of Childhood* (*Glover*) *Clarinet-Flute*	**Pryor's Band** / *Christie and Lyons*	35035	12	1.25

VICTOR RECORDS	Number	Size	
Lola's Song—See "Cavalleria"			
Lolita—Spanish Serenade (Buzzi-Peccia) *Italian* Enrico Caruso	88120	12	3.00
Lolita—Spanish Serenade (Buzzi-Peccia) *In English* George Hamlin	74248	12	1.50
Lombardi—Qual volutta (With Sacred Joy) *In Italian* (Verdi) Alda, Caruso and Journet	95211	12	5.00
Lonesome Moon (Yellen-Cobb) Helen Clark-Walter Van Brunt / *When I Want a Little Loving (Larkins-Smith)* Campbell and Burr	17376	10	.75
Long Ago (From "Four Songs"—Op. 56) *Violin (Piano acc. by Chatzinaff)* (MacDowell) Efrem Zimbalist	64266	10	1.00
Long Ago 2. A Maid Sings Light (MacDowell) Alma Gluck	64268	10	1.00
Long Day Closes (Chorley-Sullivan) Orpheus Quartet / *Ho! Jolly Jenkin! (Schnecker-Sullivan)* Orpheus Quartet	17053	10	.75
Longing for Home (Heimweh) (Jungmann) Neapolitan Trio / *Serenade (Kotzschmar) Violin-'Cello-Piano* Tollefsen Trio	17379	10	.75
Long, Long Ago *Xylophone* Peter Lewin / *Medley of Straight Jigs Accordion* John Kimmel	16534	10	.75
Long, Long Ago (Thomas Bayly) Geraldine Farrar	87163	10	2.00
Long, Long Ago (Bayly) Elsie Baker / *Oh, Happy Day (Vivian-Goetz)* Elsie Baker and F. Wheeler	17343	10	.75
Looking this Way (Van de Veter) Anthony and Harrison / *Close to Thee (Crosby-Vail)* Anthony and Harrison	17024	10	.75
LÓPEZ-NUNES, SRA., Soprano—See "Gioconda" and "Manon"			
Lord Dismiss Us With Thy Blessing *(Organ acc)* Trinity Chimes / *The Coming of the Year (Organ accompaniment)* Church Bells	16825	10	.75
Lord Geoffrey Amherst—Amherst College Song (Hamilton) Werrenrath and Hayden Quartet / *The Orange and the Black—Princeton College Song* Hayden Quartet	16873	10	.75
Lord God of Abraham—Elijah (Mendelssohn) Herbert Witherspoon	74081	12	1.50
Lord, I'm Coming Home—Gospel Hymn F. C. Freemantel / *One Sweetly Solemn Thought (Ambrose)* Frank C. Stanley	16009	10	.75
Lord is Mindful of His Own—St. Paul—See "St. Paul"			
Lord is My Light, The (Dudley Buck) Baker-F. Wheeler / *The Day is Ended (J. C. Bartlett)* Harry McClaskey	35248	12	1.25
Lord is My Shepherd, The (Smart) Miller and Werrenrath / *I've Found a Friend—Gospel Hymn (Stebbins)* Mr. and Mrs. Wheeler	16869	10	.75
Lord's Prayer, The (Dressler) Gloria Patri (Boyce) Lyric Qt / *Safe in the Arms of Jesus (Crosby)* Trinity Choir	16877	10	.75
Lorelei (The Loreley) *Harp-Zither* Mme. Kitty Berger / *Mexican Dance (Habaneras) Guitar* Octavio Yanes	16411	10	.75
Lorelei—Volkslied *In German* Emil Muench / *Die Wacht am Rhein (Wilhelm) In German* Emil Muench	16423	10	.75
Lorelei (Liszt) *In German* Louise Homer	88204	12	3.00
Loreley—Ah, dunque ei M'amera (Anna's Aria) (Catalani) *In Italian* Frances Alda	88325	12	3.00
Loreley (Silcher) German Folk Song *In English* Elsie Baker / *Lullaby (Brahms)* Elsie Baker	17181	10	.75
Lo Schiavo—Aria Americo (Gomez) *In Italian* Enrico Caruso	88345	12	3.00
Lost Chord (Proctor-Sullivan) *In English* Enrico Caruso	88378	12	3.00
Lost Chord (Proctor-Sullivan) Emilio de Gogorza	74359	12	1.50
Lost Chord (Sullivan) Baritone / *There is a Green Hill Far Away (Gounod)* Alan Turner	35049	12	1.25
Lost Chord (Sullivan) Contralto Louise Homer	88088	12	3.00
Lost Chord (Sullivan) Bass Herbert Witherspoon	74137	12	1.50
Lost, Proscribed—See "Martha"			
Lotusblume, Die (The Lotus Flower) (Schumann) Leo Slezak	61207	10	1.00
LOTTI, MME., Soprano—See "Gioconda" and "Otello"			

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	Number	Size	
Louise—Depuis le jour (Ever Since the Day) (Charpentier) *In French* — Alma Gluck	74252	12	1.50
Louise—Depuis le jour (Ever Since the Day) (Charpentier) *In French* — Florence Hinkle	70085	12	1.25
Louisiana Minstrels (Contents under "Minstrels") — V. Minstrel Co *Arkansaw Minstrels* — *Victor Minstrel Company*	35213	12	1.25
Love and Spring Waltzes (Von Blon) — Victor Dance Orch *Two-Step Medley, No. 10* (See "Medleys") — *Victor Dance Orch*	35190	12	1.25
Love Dance—Intermezzo (From "Madame Sherry") (Hoschna) — Victor Orchestra *Concertino* (Weber) *Clarinet Solo* — *Charles Draper*	35182	12	1.25
Love Divine, All Love Excelling (Stainer) — Lucy Isabelle Marsh and Harry Macdonough	31792	12	1.00
Love Has Eyes (Bishop) — Geraldine Farrar	87164	10	2.00
Love in May (Parker) (2) **I Once Had a Sweet Little Doll, Dears** (Nevin) *In English* — Emma Eames	88131	12	3.00
Love is Like a Red, Red Rose (Hirsch) — Stevenson and Burr *My Hero Waltz* ("Chocolate Soldier") *Whistling* — *Guido Gialdini*	16854	10	.75
Love is Mine (Teschemacher-Gartner) *In English* — Enrico Caruso	87095	10	2.00
Loveland Waltzes (Holzmann) — Pryor's Orchestra *American Eagle March* (Boehme) — *Pryor's Band*	16089	10	.75
Lovely Night (Chwatal) (Unacc.) — Orpheus Quartet *More and More* (Elson-Seifert) (Unacc.) — *Orpheus Quartet*	16902	10	.75
Love Me While the Lovin' is Good (Murphy-Von Tilzer) — Peerless Quartet *I Want to be Somebody's Baby Girl* (Greene-Motzan) "That Girl" Qt	17421	10	.75
Love Never Dies ("Little Boy Blue") — Barbour and Anthony *Dreamy Days* (Ashford) — *Reed Miller*	17042	10	.75
Love's Caprice (Venuto) *Xylophone* — William H. Reitz *The Charmer* (Boos) *Xylophone* — *William H. Reitz*	16917	10	.75
Love's Dreamland Waltz (Roeder) — Victor Dance Orchestra *I Love My Love Waltz* — *Victor Dance Orchestra*	35023	12	1.25
Love's Fond Dream ("Rose of Panama") — Marguerite Dunlap *Mah Honey Love* (From "When Sweet Sixteen") (Victor Herbert) — *Marguerite Dunlap*	17059	10	.75
Love's Like a Summer Rose *In English* (Chadwick) — Geraldine Farrar	88409	12	3.00
Love's Old Sweet Song (Bingham-Molloy) — Clarence Whitehill	74321	12	1.50
Love's Old Sweet Song (Bingham-Molloy) — Corinne Morgan *Oh, Dry Those Tears* (Del Riego) *Trombone* — *Arthur Pryor and Band*	16800	10	.75
Love's Old Sweet Song *Violin-Flute-Harp* — Neapolitan Trio *Memories of Home* (O liebe Heimat) — *Neapolitan Trio*	35196	12	1.25
Love's Old Sweet Song (Bingham-Molloy) — Elsie Baker *John Anderson, My Jo* (Robert Burns) — *Elsie Baker*	17366	10	.75
Love's Smile Waltz (Barcirolli) *Whistling* — Guido Gialdini *Frolic of the Coons* (A Pickaninny Gambol) (Gurney) *Banjo* — *Van Eps*	17369	10	.75
Love's Sorrow (Harry Rowe Shelley) — George Hamlin	74378	12	1.50
Love Watches Over All (Augusta E. Stetson) — Lucy Marsh	70035	12	1.25
Loving (From N. Y. Hippodrome Production) — Lyric Quartet *I Love Love* ("Red Widow") — *Macdonough and Lyric Quartet*	17251	10	.75
Low Back'd Car (Samuel Lover) — John McCormack	64329	10	1.00
Low Back'd Car (Lover) — James McCool *Mr. and Mrs. Murphy—Irish Comedy* — *Ada Jones and Len Spencer*	16100	10	.75
Low Back'd Car (Samuel Lover) *'Cello* — Victor Herbert	64239	10	1.00
Low Bridge! Everybody Down! (Allen) — Billy Murray *That Syncopated Boogie Boo* (Meyer) — *American Quartet*	17250	10	.75
Lucia Sextette Burlesque (Berlin) — Murray with Vaudeville Qt *That Lovin' Traumerei* (Stauffer) — *Al Jolson*	17119	10	.75

Lu

LUCIA DI LAMMERMOOR (*Loo-chee'-ah*) (*In Italian except as noted*)

Opera in three acts; text by Salvator Cammerano; music by Donizetti. First production Naples, 1835; London, 1838; Paris, 1839; N. Y., 1843. The action takes place in Scotland; part in Ravenswood Castle, part in the ruined tower of Wolfscrag.

The plot of *Lucia* is founded on Sir Walter Scott's novel, *The Bride of Lammermoor*. *Lord Henry Ashton, Lucy's* brother, knowing nothing of her attachment to his enemy, *Edgar of Ravenswood,* has arranged a marriage between *Lucy* and the wealthy *Lord Arthur,* in order to retrieve his fallen fortunes. Learning that *Lucy* is in love with *Edgar,* he intercepts her lover's letters and executes a forged paper, which convinces *Lucy* that *Edgar* is false to her. Convinced of her lover's perfidy, and urged by the necessities of her brother, she unwillingly consents to wed *Sir Arthur.* The guests are assembled for the ceremony, and *Lucy* has just signed the contract, when *Edgar* appears and denounces *Lucy* for her fickleness. *Edgar* is driven from the castle, and the shock being too much for the gentle mind of *Lucy,* she becomes insane, kills her husband and dies. *Edgar,* overcome by these tragic happenings, visits the churchyard of Ravenswood and stabs himself among the tombs of his ancestors.

LUCIA—ACT I—*Scene I*—A FOREST NEAR LAMMERMOOR CASTLE

Opening Chorus—La Scala Cho and *Verranno a te—Trentini-Martinez-Patti* 62106 | 10 | .75

ACT I—*Scene II*—GARDENS OF THE CASTLE

Regnava nel silenzio (Silence O'er All) Luisa Tetrazzini 88303 | 12 | 3.00
Regnava nel silenzio—Giuseppina Huguet and *Norma—Casta Diva—Huguet* 16539 | 10 | .75
Quando rapita in estasi (Swift as Thought) Graziella Pareto 76009 | 12 | 2.00
Quando rapita—Huguet and *Lucrezia Borgia—Rischiarata—La Scala Cho* 63172 | 10 | .75
Sulla tomba che rinserra (By My Father's Tomb) Trentini and Martinez-Patti and *Il pallor funesta (If My Cheek is Pale) Brambilla and Cigada* 16574 | 10 | .75
Verranno a te sull'aura (Borne on the Sighing Breeze) Trentini and Martinez-Patti and *Opening Charus—La Scalo Charus* 62106 | 10 | .75
Verranno a te sull' aura Alice Nielsen and Florencio Constantino 74064 | 12 | 1.50

ACT II—*Scene I*—ANTEROOM IN THE CASTLE

Il pallor funesto (If My Cheek is Pale) Brambilla and Cigada and *Sulla tomba che rinserra (By My Father's Tomb) Trentini-Martinez-Patti* 16574 | 10 | .75
Se tradirmi tu potrai (I'm Thy Guardian) Huguet and Cigada and *Tu che a Dio spiegasti l'ali—Martinez-Patti* 62089 | 10 | .75

ACT II—*Scene II*—GREAT HALL OF THE CASTLE

Sextette—Chi mi frena (What Restrains Me) Sembrich, Caruso, Scotti, Journet, Severina and Daddi 96200 | 12 | 7.00
Sextette—Chi mi frena Caruso, Tetrazzini, Amato, Journet, Jacoby, Bada 96201 | 12 | 7.00
Sextette—Chi mi frena (What Restrains Me) Victor Opera Sextette 70036 | 12 | 1.25
Sextette Arthur Pryor's Band 31460 | 12 | 1.00
Sextette (Transcription) Himmelreich *Pianoforte* and *Caprice Español (Moszkowski) Pianoforte—Charles G. Sprass* 35223 | 12 | 1.25
Sextette and *Jewels of the Madonna Intermezzo—Vessella's Italian Band* 35356 | 12 | 1.25

ACT III—*Scene I*—TOWER OF RAVENSWOOD CASTLE

O sole piu rapido (Haste, Crimson Morning) Acerbi and Minolfi and *O qual funesta avvenimenta (O, Dire Misfortune) Sillich and Chorus* 62644 | 10 | .75

ACT III—*Scene II*—HALL IN LAMMERMOOR CASTLE

O qual funesto avvenimento (O, Dire Misfortune) Sillich and Cho and *O sole piu rapido (Haste, Crimson Morning) Acerbi and Minalfi* 62644 | 10 | .75
Mad Scene *Flute obbligato* Nellie Melba 88071 | 12 | 3.00
Mad Scene *Flute obbligato In Russian* Marie Michailowa 61129 | 10 | 1.00
Mad Scene *Flute obbligata* Marcella Sembrich 88021 | 12 | 3.00
Mad Scene *Flute obbligato* Luisa Tetrazzini 88299 | 12 | 3.00
Mad Scene *Flute obbligato* Maria Galvany 88221 | 12 | 3.00
Mad Scene *Flute obbligato* Graziella Pareto 76006 | 12 | 2.00
Mad Scene (Donizetti) *In English* Edith Helena and *Trovatore—Peaceful was the Night (Tacea la notte) Act I—Helena* 35214 | 12 | 1.25

ACT IV—TOMBS OF THE RAVENSWOODS

Fra poco a me ricovero (Farewell to Earth) John McCormack 74223 | 12 | 1.50
O bell' alma innamorata (My Ador'd Treasure) Florencio Constantino 74066 | 12 | 1.50
Tu che a Dio spiegasti l'ali (Thou Hast Spread Thy Wings) McCormack 74224 | 12 | 1.50
Tu che a Dio spiegasti l'ali (Thou Hast Spread Thy Wings to Heaven) Martinez-Patti and *Se tradirme tu potrai—Huguet and Cigada* 62089 | 10 | .75

LUCREZIA BORGIA (Milan, 1834) (**Donizetti**) *In Italian*

Di pescatore ignobile (In a Fisher's Lowly Cot) Francesco Marconi 76004 | 12 | 2.00
Vieni, la mia vendetta (Haste Thee, For Vengeance) Rossi and *Huguenots—Duetto Valentina Marcello—Grisi-de Segurola* 63404 | 10 | .75
Rischiarata è la finestra (Yonder Light the Guiding Beacon) La Scala Cho and *Lucia di Lammermoor—Quando rapita in estasi—Huguet* 63172 | 10 | .75
Brindisi (Drinking Song—It is Better to Laugh) *In German* Schumann-Heink 88188 | 12 | 3.00

	Number	Size	
Lu			
Luella Lee (Esrom-Morse) Albert Campbell and Henry Burr / *You Can't Expect Kisses from Me (Lewis-Cowan) Jones and Murray*	17188	10	.75
Luke (Bret Harte) Harry E. Humphrey / *The Old Man and Jim (James Whitcomb Riley) Humphrey*	35330	12	1.25
Lukoumi—Tango Argentina (Ruis De Velasco) Victor Band / *Delicioso—Maxixe or Tango Aristocratico Victor Band*	35371	12	1.25
LULLABIES—See also "Cradle Song," "Educational Records," "Rock Me to Sleep," "Sing Me to Sleep" and "Sweet and Low"			
All Aboard for Blanket Bay—Van Brunt and *My TrundleBed—Helen Clark*	16868	10	.75
Berceuse—Lullaby (Renard) *Violin* and *Traumerei (Schumann) Jacobson*	17385	10	.75
Bohemian Cradle Song (From "Hubicka") *In English* Alma Gluck	64213	10	1.00
Cae to Sleep (Fisher) Janet Spencer	74231	12	1.50
His Lullaby (Healy—Jacobs-Bond) Ernestine Schumann-Heink	88118	12	3.00
His Lullaby (Healy—Jacobs-Bond) Lucy Isabelle Marsh	60103	10	.75
Jocelyn—Berceuse (Godard *Violin obbligato* Marie Michailowa	61139	10	1.00
Jocelyn—Berceuse (Godard) *In French* Clement	64233	10	1.00
Kolebalnia—Cossack's Lullaby—Janpolski and *Vanka—Albert Janpolski*	63153	10	.75
Lullaby from Erminie—Elsie Baker and *Message of the Violet—Olive Kline*	17345	10	.75
Lullaby from Jocelyn—See "Berceuse"			
Mammy's Song (Porter-Ware) Wells and *Pickaninny's Lullaby—Baker*	17039	10	.75
Mignon—Lullaby, "Ninna Nanna" (Thomas) *In Italian* Pol Plançon	85126	12	3.00
Pickaninny's Lullaby (Gage) Baker and *Mammy's Song (Ware) Wells*	17039	10	.75
Slavonic Cradle Song (Neruda) *Violin* Maud Powell	64027	10	1.00
Luna Nova (The New Moon) (Neapolitan Song) Antonio Scotti and Metropolitan Opera Chorus	88290	12	3.00
Luna Waltz (Paul Lincke) *Accordion* **Pietro Deiro** / *Pietro's Return—March (Pietro) Accordion Pietro Deiro*	17531	10	.75
Luna Waltzes (From "Frau Luna") (Lincke) Pryor's Band / *When the Robins Nest Again (Howard) Will Oakland*	35126	12	1.25
LURLINE (Opera by Wallace) See "Sweet Spirit"			
Lustspiel Overture (Comedy Overture) (Keler-Bela) Pryor's B	31349	12	1.00
Luxembourg Waltz (See also "Count of Luxembourg") **(Lehár** *Whistling* **Guido Gialdini** / *Dear Delightful Women (From "The Balkan Princess" (Rubens) Reinald Werrenrath and Chorus*	16872	10	.75
LYONS, DARIUS—See "Flute Solos," "Piccolo Solos" and "Instrumental Duets"			
LYRIC QUARTET, Mixed Voices			
Asleep in Jesus (Unacc.) and *Only Waiting (Sacred) F. Wheeler*	17389	10	.75
Blue Danube Waltz—Vocal arrangement, "Greetings to Spring" Strauss	31842	12	1.00
Bridal Chorus from "Rose Maiden" (Cowen) Lyric Quartet and *Miller's Wooing (Faning) Lyric Quartet*	35209	12	1.25
Carmena—Vocal Waltz Walton and Wilson	5867	10	.60
Estudiantina Waltz P. Lacome	5869	10	.60
For Every Boy Who's Lonely, There's a Girl That's Lonely Too and *Girl of My Dreams—Macdonough*	17230	10	.75
Girl Like Me ("Winsome Widow") and *Whistle It ("Wall St. Girl") Jones*	17095	10	.75
Gloria (From Twelfth Mass) Mozart	31589	12	1.00
God Is Love (Shelley) and *Autumn (Saviour Breathe an Ev'g Blessing) Choir*	17096	10	.75
God is a Spirit—Anthem and *Christ Receiveth Sinful Men—Hayden Quartet*	16038	10	.75
In the Night (When the Moon Slyly Winks) and *Oh Cecilia—Lyric Quartet*	17546	10	.75
Lord's Prayer (2) Gloria Patri and *Safe in the Arms of Jesus—Trinity Choir*	16877	10	.75
Loving (From the N. Y. Hippodrome) and *I Love Love—From "Red Widow"—Macdonough and Lyric Qt*	17251	10	.75
Madrigal (From "The Mikado") and *Martha—Good Night Qt—Lyric Qt*	17226	10	.75
Martha—Good Night Quartet and *Madrigal—Lyric Quartet*	17226	10	.75
Miller's Wooing (Faning) and *Bridal Chorus from "Rose Maiden"—Lyric Qt*	35209	12	1.25
My Boy (Lee-Breuer) and *Little Bunch of Shamrocks—Clough*	17434	10	.75
Oh Cecilia (From "Queen of the Movies") and *In the Night—Lyric Qt*	17546	10	.75
Old Refrain, The—Waltz Song and *Where Would I Be—Orpheus Quartet*	17370	10	.75
Radiant Morn—Anthem (Woodward) and *Glory Song—Hayden Quartet*	35014	12	1.25
Rock of Ages (Anthem by Dudley Buck) (not the old familiar tune) and *Calvary (Rodney) Frank C. Stanley*	16269	10	.75
Sweet and Low (*Unacc.*) Barnby	4796	10	.60
Temple Bells ("Under Many Flags") Lyric Qt and *Rosalie—"That Girl" Qt*	17219	10	.75
There's a Girl in Havana and *Spring Maid Waltzes—Victor Band*	16985	10	.75
Vacant Chair (Root) Lyric Quartet (*Unacc.*) and *When Johnny Comes Marching Home (Lambert) John Young*	16984	10	.75
Where the Edelweiss is Blooming (From "Hanky Panky") and *I Always Knew the Girl I'd Love, Would Be a Girl Like You—Van Brunt*	17194	10	.75

M

Ma Blushin' Rosie—See "Medleys"

Macbeth—**Strike Upon the Bell** (Act II, Scene I) **Ben Greet**
As You Like It—*The Duke's Speech* (*Act II, Scene I*) *Ben Greet* | 35235 | 12 | 1.25

Mac—*If the name or title wanted does not appear under "Mac" see "Mc," several pages further on.*

MACDONALD, CHRISTIE, Soprano

PHOTO WHITE

MACDONALD

Miss MacDonald, as the star of those dainty operettas "Spring Maid" and "Sweethearts," has made the biggest success of her career, and her impersonations of the *Princess Bosena* and *Sylvia* are two most charming ones.

The two greatest hits of the "Spring Maid" were "Day Dreams" and "Two Little Love Bees," and it is these numbers which Miss MacDonald has sung for the Victor, besides three of the most popular "Sweethearts" numbers. Her clear and sweet voice is perfectly recorded, and these reproductions will delight those who will not have an opportunity to hear her in person; while the fortunate ones who have seen these operas will find in the records a delightful souvenir of a pleasant evening.

Miss MacDonald has consented to sing *exclusively* for the Victor.

MACDONALD RECORDS

Spring Maid—Two Little Love Bees (with Reinald Werrenrath)	Reinhardt	60060	10	.75
Spring Maid—Day Dreams, Visions of Bliss (Chorus by Lyric Quartet)		60061	10	.75
Sweethearts—Angelus, The with Werrenrath and Victor Male Chorus		70099	12	1.25
Sweethearts—Cricket on the Hearth with Werrenrath		60102	10	.75
Sweethearts—Sweethearts	Smith-Herbert	60101	10	.75

MACDONOUGH, HARRY, Tenor

MACDONOUGH

Mr. Macdonough is one of the most popular singers on the Victor staff, and his list of Victor records contains a wide range of selections, both standard and popular, consisting of solos (ballads, sacred songs, hymns, and concert songs) and many duets and quartets with various other Victor singers.

This tenor's correct method of singing and the clearness of his diction are most refreshing at a time when indifferent vocalization and careless enunciation are so much in evidence. Mr. Macdonough makes records *exclusively* for the Victor.

MACDONOUGH RECORDS (See also "Duets, Vocal" and "Hayden Quartet")

Absence Makes the Heart Grow Fonder and *My Marylond*—*Macdonough*	16140	10	.75
All the Way My Saviour Leads Me and *He Will Hold Me Fast*—*Hayden Qt*	16239	10	.75
All Through the Night (Boulton) and *Bonnie Sweet Bessie*—*Frederick Gunster*	16245	10	.75
Arab Love Song (Hein) and *Sweet Adeline* (*Armstrong*) *Hayden Quartet*	16803	10	.75
Bohemian Girl—For several records see "Bohemian Girl"			
Columbia the Gem of the Ocean (Shaw) and *Star Spongled Banner*—*Stanley*	35009	12	1.25
'Cross Great Divide—with Hayden Qt and *When Maple Leaves*—*Brown-Harrison*	17545	10	.75
Day Dreams (Olcott) and *My Old Kentucky Home* (*Foster*) *Baker*	35062	12	1.25
Down By the Old Mill Stream and *Oh That Navajo Rag*—*Murray and Qt*	17000	10	.75
Dreaming (Dailey) and *Golden Wedding*—*Ada Jones and Len Spencer*	16658	10	.75
Dream of Paradise—with Lyric Qt and *Gloria o Te* (*Buzzi-Peccia*) *Cortwright*	35232	12	1.25
Drink To Me Only with Thine Eyes and *Flower Song* (*Gounod*) *Morgan*	35086	12	1.25
For Every Boy Who's Lonely—with Lyric Qt and *Girl of My Dreams*—*Moc*	17230	10	.75
Girl of My Dreams—with Lyric and *For Every Boy*—*Moc and Lyric Qt*	17230	10	.75
Good Night, Beloved, Good Night and *Good Bye* (*Tosti*) *Herbert Godard*	16815	10	.75
Heaven is My Home (Sauvage) and *I Need Thee Every Hour*—*with Bieling*	16255	10	.75
Here's to the Friend (Elks' Song) and *Elks' Reunion March*—*Pryor's Band*	17058	10	.75
Hiawatha—Indian Song (Moret) and *Anona*—*Intermezzo*—*Victor Orchestra*	16246	10	.75
Holy City—Part I and Part II Stephen Adams	16184	10	.75
Holy City (Stephen Adams) and *The Palms* (*Faure*) *Macdonough*	16408	10	.75
Holy Night (Adolphe Adam) and *Hosanna* (*Jules Granier*) *Macdonough*	16060	10	.75
Home, Sweet Home (Bishop) and *My Old Kentucky Home* (*Foster*) *Morgan*	16195	10	.75
I'll Sing Thee Songs of Araby (Clay) and *Then You'll Remember Me*—*Freemantel*	35048	12	1.25
I Love Love—" Red Widow "—with Lyric Qt and *Loving*—*Lyric Quartet*	17251	10	.75
In the Shade of the Palm and *Tell Me Pretty Maiden* (*Florodoro*) *with Stevenson*	16061	10	.75
In the Valley of Yesterday and *In the Evening, Dear Louise*—*Macdonough*	16535	10	.75
I've a Longing in My Heart and *Tale the Church Bells Tolled*—*Macdonough*	16290	10	.75
I've Forgotten Them All For You (O'Hara) and *Amarella*—*Miller*	17241	10	.75
Killarney (Balfe) and *The Minstrel Boy* (*Moore*) *James McCool*	16139	10	.75

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MACDONOUGH RECORDS—Continued

	Number	Size	
Marylsnd, My Maryland and *Absence Makes Heart Graw Fonder—Macdanough*	16140	10	.75
Merry Widow—Maxims (Lehar) and *Merry Widaw—Waltz—Victar Orch*	16577	10	.75
Messiah—Comfort Ye My People and *Elijah—O Rest in the Lard—Morgan*	35089	12	1.25
Messiah—Every Valley and *He Shall Feed His Flock—Baker*	35117	12	1.25
My Old Kentucky Home (Foster) and *Old Folks at Hame (Faster) Baker*	16389	10	.75
O Promise Me—from "Robin Hood" and *Sing Me ta Sleep (Greene) Baker*	16196	10	.75
Palms, The—Easter Song Gabriel Faure	31601	12	1.00
Palms, The (Faure) and *The Haly City (Adams) Harry Macdanough*	16408	10	.75
Pansies Mean Thoughts and *Ta the End of the Warld With Yau—Burr*	16292	10	.75
Robin Redbreast (Whistling by Belmont) and *Arrival of the Rabins—Belmant*	16094	10	.75
Star of Bethlehem (Adams) and *When Night Involves the Skies—Trinity Chair*	35055	12	1.25
Sweetheart Days (Dailey) and *Where the Southern Roses Graw—Hayden Qt*	16167	10	.75
Tale the Church Bells Tolled and *I've a Longing in My Heart—Macdanough*	16290	10	.75
There's a Girl in Heart of Maryland and *I Can Live Without Yau—Kline*	17401	10	.75
There's Nobody Just Like You and *When Ev'ng Breeze is Sighing—Hayden Qt*	16257	10	.75
To Have, To Hold, To Love and *Trail of Lanesame Pine—Duet*	17338	10	.75
When Irish Eyes Are Smiling and *When I Met Yau Last Night—Harrison*	17317	10	.75
When Harvest Days are Over and *While Leaves Came Drifting—with Dudley*	16219	10	.75
When the Mocking Birds are Singing and *Minstrels, No. 3—Minstrel Ca.*	35149	12	1.25
Where the River Shannon Flows (Russell) and *Sweet Genevieve—Wells and Qt*	16440	10	.75
Where the Sunset Turns the Ocean's Blue to Gold Petrie	2929	10	.60
Woman Thou Gavest Me (Cobb-Powell) with Qt and *In Heart of City—Burr*	17544	10	.75

MACDOWELL, EDWARD ALEXANDER (1861-1908)—See "At an Old Trysting Place," "From an Indian Lodge," "Long Ago," "Thy Beaming Eyes" and "To a Wild Rose"

Macgregor's Toast—Scotch Specialty **Harry Lauder**	70003	12	1.25
Macushla (Rowe-MacMurrough) *In English* **John McCormack**	64205	10	1.00

MADAMA BUTTERFLY (Puccini) *(In Italian unless otherwise noted)*
(See "Victar Book of the Opera" for complete illustrated description.)

ACT I—PINKERTON'S HOUSE AT NAGASAKI

Amore o grillo (Love or Fancy) Enrico Caruso and Antonio Scotti	89043	12	4.00
Ancora un passo (One More Step) (Entrance of Cio-Cio-San) Alda	64334	10	1.00
Entrance of Cio-Cio-San (Butterfly) Geraldine Farrar	87004	10	2.00
What a Sky! (Entrance of Butterfly) *In English* and *Belaved Idal—Helena*	17346	10	.75
Ieri son salita (Hear What I Say) Geraldine Farrar	87031	10	2.00
O quanti occhi fisi (Oh Kindly Heavens) Farrar and Caruso	89017	12	4.00

ACT II—*Scene I*—INTERIOR OF BUTTERFLY'S HOME

Un bel di vedremo (Some Day He'll Come) Geraldine Farrar	88113	12	3.00
Un bel di vedremo (Some Day) Frances Alda	74335	12	1.50
Some Day He'll Come (Un bel di vedremo) *In English* Agnes Kimball	70054	12	1.25
Ora a noi! (Now, at Last!) (Letter Duet) Farrar and Scotti	89014	12	4.00
Sai cos' ebbe cuore (Do You Know, My Sweet One) Emmy Destinn	91084	10	2.00
Sai cos' ebbe (Do You Know, My Sweet One) Geraldine Farrar	87055	10	2.00
Tutti i fior (Duet of the Flowers) Geraldine Farrar-Louise Homer	89008	12	4.00

ACT II—*Scene II*—THE SAME

Lo so che alle sue pene (Naught Can Console) Fornia, Martin and Scotti	87503	10	3.00
Ve lo dissi? (Did I Not Tell You?) Enrico Caruso and Antonio Scotti	89047	12	4.00
Butterfly's Death Scene (Finale ultimo) Geraldine Farrar	87030	10	2.00
Butterfly's Death Scene (L'ultima scena) Emmy Destinn	91086	10	2.00
Butterfly's Death Scene—Beloved Idol *In English* and *What a Sky—Helena*	17346	10	.75

MISCELLANEOUS MME. BUTTERFLY RECORDS

Madame Butterfly—Fantasie *'Cella* Victor Sorlin	31696	12	1.00
Madame Butterfly—Fantasie Victor Herbert's Orchestra	70055	12	1.25
Opening of Opera—"Waiting Music," Act II—Duet, Act I—"Entrance of Butterfly"—"Love Duet" and Finale, Act I			
Madame Butterfly Selection Victor Orchestra	31631	12	1.00
Madame Butterfly Selection Pryor's Band	31697	12	1.00
Madame Butterfly Selection and *Bartered Bride Overture (Smetana)* Pryor's B	35148	12	1.25
Madame Butterfly Selection—No. 2 and *Tannhäuser Sel—Pryor's Band*	35331	12	1.25

MADAME SHERRY (Hauerbach-Hoschna)

Birth of Passion—Concert Orch and *By the Saskatchewan—Werrenrath*	17225	10	.75
Every Little Movement—Barbour-Werrenrath and *Alma—Barbour-Anthony*	17224	10	.75
GEMS FROM "MADAME SHERRY" Victor Light Opera Co	31824	12	1.00
"Smile She Means for You"—"Butterfly"—"Every Little Movement"—"Birth of Passian"—"Poor Weak Martals"—"Off for an Ocean Sail"			
Love Dance—Intermezzo—Victor Orch and *Cancertina (Weber) Clarinet Sola*	35182	12	1.25

Madcap Duchess, Gems from (Stevens-Herbert) Victor Opera Co
Chorus, "Hunting"—Solo, "Love is a Story That's Old"—Male Chorus, "Tweedle-Dum and Tweedle-Dee"—Solo and Chorus, "Winged Love"—Finale, "Love is a Story" 35336 12 1.25
Gems from "When Dreams Come True" Victor Light Opera Co

	Number	Size	
MADEMOISELLE—See "Mlle."			
Madrigal (From "The Mikado") (Sullivan) Lyric Quartet / *Martha—Good Night Quartet Lyric Quartet*	17226	10	.75
Madrigale—Tes doux Baisers (Chaminade) *French* **Rita Fornia**	64288	10	1.00
Mad Scene—See "Hamlet" and "Lucia"			
Magdalen at Michael's Gate (Kingsley-Lehmann) Melba	88452	12	3.00
MAGGI, GIUSEPPE, Baritone—See "Aida," "Forza" and "Tosca"			
Maggio—Vals (Dufau) Maria Galvany	88220	12	3.00
Magic Fire Spell—Walküre (Wagner) *Piano* **Alfred Grünfeld**	58006	12	1.00
MAGIC FLUTE (Il Flauto Magico) (Mozart) (Vienna, 1791) *(See "Victor Book of the Opera" for complete illustrated description.)*			
ACT I			
Overture—Pryor's Band and *My Queen Waltz (Bucalassi) Victor Donce Orch*	35135	12	1.25
Overture—La Scala Orch and *Meistersinger Prelude—La Scala Orchestra*	68207	12	1.25
Ein Vogelfänger bin ich ja (A Bird Catcher Am I) *In Germon* Otto Goritz	64163	10	1.00
La dove prende (Smiles and Tears) *In Italian* Eames and de Gogorza	89003	12	4.00
Bei Männern, welche Lieben fühlen (Smiles and Tears) *Germon* Gadski-Goritz	88369	12	3.00
ACT II			
Invocation (Great Isis) (*Piano acc.*) *In Italian* Pol Plançon	85042	12	3.00
Invocation (Great Isis) *In French* Marcel Journet	64235	10	1.00
O Isis und Isiris (Chorus of Priests, "Grand Isis!") *In Germon* and *Huguenots—Coro di Soldoti (Soldiers' Charus) Italion—Metropolitan Op Ch*	45051	10	1.00
Aria della Regina (Air of the Queen) *In Italian* Bessie Abott	88051	12	3.00
Aria della Regina (Air of the Queen) *In Italian* Maria Galvany	87059	10	2.00
Qui sdegno (Within These Sacred Walls) *Piono acc. In Italian* Pol Plançon	85077	12	3.00
Air du grand Prêtre (Within These Sacred Walls) *In French* Marcel Journet	74266	12	1.50
Ah lo so (All Has Vanished) *In Italian* Johanna Gadski	88254	12	3.00
Du also bist mein Bräutigam (Dagger! Thou Art My Bridegroom) *In Germon* Gadski with Trio	88441	12	3.00
Mah Honey Love (From "When Sweet Sixteen") (Herbert) Dunlap / *Love's Fond Dream (From "Rose of Panama") Marguerite Dunlap*	17059	10	.75
Maid of the Mill, The (Aide-Adams) Reed Miller / *Her Bright Smile Haunts Me Still Van Brunt and Bieling*	16970	10	.75
Maid Sings Light, A (Op. 56) Long Ago (Op. 56) (*Piono acc. by Rosorio Bourdon*) *In English* **(MacDowell) Alma Gluck**	64268	10	1.00
Maiden in Grey (Barnicott) Elsie Baker-F. Wheeler / *Somewhere a Voice is Calling (Newton-Tate) Harry McClaskey*	17475	10	.75
MALESCI, G., Tenor—See "Cavalleria," "Manon" and "Trovatore"			
Malgre' moi (Pfeiffer) *In French* **Emilio de Gogorza**	64242	10	1.00
Ma Lisette (My Lisette) 2. Le Printemps *French* **Emma Calvé**	88123	12	3.00
MALOOF, ALEXANDER, Pianist			
Al-Ja-Za-Yer (An Original Syrian Dance) *Piano* and *Trip to Syria—Moloof*	17443	10	.75
Mamma mia che vo sape—Neapolitan Song (Nutile) Caruso	88206	12	3.00
Mammy Jinny's Jubilee (Gilbert-Muir) Collins and Harlan / *Sailing Down the Chesapeake Bay (Havez-Botsford) American Qt*	17411	10	.75
Mammy Jinny's Jubilee—Medley One-Step Victor Military Band / *Somebody's Coming to My House Medley—Two-Step Victor Band*	35322	12	1.25
Mammy's Song (Porter-Ware) John Barnes Wells / *Pickaninny's Lullaby (George W. Gage) Elsie Baker*	17039	10	.75
Mammy's Shufflin' Dance (Gilbert-Gideon) American Quartet / *Under the Love Tree (Brown) Heidelberg Quintette with Oakland*	17082	10	.75
Man Behind the Gun March (Sousa) Sousa's Band / *Southern Roses Waltz (Strauss) Pryor's Band*	16395	10	.75
Mandolinata (Mandolin Serenade) (Paladilhe) *Itolion* **Scotti**	81063	10	2.00
Mandolinata (Mandolin Serenade) (Paladilhe) *Itolion* **de Gogorza**	64160	10	1.00
Mandoline (Debussy) (2) Romance (Bourget) *Piono acc. French* **Melba**	88455	12	3.00
MANDOLIN-GUITAR DUETS and TRIOS			
American Valor March—Siegel-Butin and *Sounds from Hudson Carnet—Clork*	16679	10	.75
Artist's Valse (Abt) Abt-Butin and *In the Sweet Bye and Bye—String Qt*	16055	10	.75
Estellita Waltz—Siegel and Butin and *Sweet and Law—Victor Brass Quartet*	16382	10	.75
Manzanillo (Robyn) Abt-Butin and *Sweet Memories—Abt-Butin*	16005	10	.75
St. Louis Tickle—Ossman-Dudley Trio and *Goy Gossaan—Bonjo—Ossman*	16092	10	.75
Tipica Polka—Page and Ramseyer and *Lo Vela—Cornet—H. L. Clorke*	16332	10	.75

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		Number	Size	
MANDOLIN SOLOS—				
Believe Me, if Those Charms—Place and	*Annie Laurie—Harp—Schuetze*	17416	10	.75
Napoli—Tarantella (Mezzacapo) and	*Operatic Rag—Accordion—Frosini*	16501	10	.75
Serenata (Alexander) Place and	*Lakes of Heavenly Blue—Zither*	17362	10	.75
Mandy Lou (Allen)	**Peerless Quartet**	16904	10	.75
That Was Before I Met You (Bryan-Meyer)	*Walter Van Brunt*			
Manhattan Beach March (Sousa)	**Sousa's Band**	16383	10	.75
Free Lance March (Sousa)	*Sousa's Band*			
Manila Waltz (Chofre)	**U. S. Marine Band**	35071	12	1.25
Maritana Overture (Wallace)	*Victor Band*			
Manon—Laughing Song (Auber)	**Edith Helena**	16192	10	.75
My Heart at Thy Sweet Voice (from "Samson")	*Elsie Baker*			

LANDE — SETTING OF ACT 1 — VICTOR BOOK OF THE OPERA

MANON (Massenet) *Sung in French unless otherwise noted*

Opera in four acts; words by Meilhac and Gille, after Abbé Prévost's novel. First production, Paris, 1884; London, 1885. First U. S. production 1885, with Hauk, Giannini and Del Puente. Some notable revivals—1895, with Sanderson and de Reszke; 1899, with Saville, Van Dyk and Plançon; and the recent Metropolitan production, with Caruso and Farrar.

Manon is a country girl, gay, pretty and thoughtless, who meets a handsome young cavalier, *des Grieux*, while on her way to a convent to complete her education. He falls in love with her and she with him as far as her nature will allow, and when he tells her of the gaieties and pleasures of Paris, she needs little persuasion to induce her to elope with him to the Capital. Soon tiring of love in a cottage, however, the young girl encourages the attentions of a rich nobleman, *de Brétigny*, and when *des Grieux* is taken away forcibly by his father, she seizes the opportunity and leaves with her new lover. In Act III she learns that *des Grieux*, despondent because of her faithlessness, has resolved to enter a monastery. Her fickle affections turn again to him, and she visits him at the Seminary of St. Sulpice. He at first repulses her, saying his love is dead, but he is unable to resist her, and they depart together. The next act occurs in a gambling house, where *des Grieux* is endeavoring to win money to support *Manon* in the luxury she demands. *Guillot*, a roué, in revenge for a trick played on him in Act I, causes their arrest, *des Grieux* for cheating and *Manon* as a dissolute woman. The last scene occurs on the road to Havre, where *des Grieux* and *Lescaut*, *Manon's* brother, plan to rescue *Manon* as she is being taken to the ship, en route for the prison colony in Louisiana. The soldiers appear, but it is a dying *Manon* they escort, and the unfortunate girl, after asking forgiveness of *des Grieux*, dies in his arms.

	Number	Size	
MANON RECORDS			
ACT I—COURT-YARD OF AN INN AT AMIENS			
Restate qui (Wait a Moment) *Italian* Tromben, Federici, G. Pini-Corsi, Tegani and *Mi raccomando (Wait for Me) In Italian Tromben-Federici-Chorus*	55000	12	1.50
Mi raccomando (Wait for Me) *In Italian* Tromben-Federici and Chorus and *Restate qui (Wait a Moment) Tramben, Federici, G. Pini-Corsi, Tegani*	55000	12	1.50
Et je sais votre nom (If I Knew But Your Name) Korsoff and Beyle and *Favorita—Splendon piu belle in ciel le stelle—de Segurola and Cho*	16551	10	.75
Nous vivrons à Paris (We will go to Paris) Korsoff and Beyle and *On l' appelle Manon (She is Called Manan) Korsoff and Beyle*	45009	10	1.00
ACT II—APARTMENT OF MANON AND DES GRIEUX IN PARIS			
On l'appelle, Manon (She is Called Manon) Farrar and Caruso	89059	12	4.00
On l' appelle Manon (She is Called Manon) Korsoff and Beyle and *Nous vivrons à Paris (We will ga to Paris) Korsaff and Beyle*	45009	10	1.00
Adieu notre petite table (Farewell, Our Little Table) Geraldine Farrar	88146	12	3.00
Adieu notre petite table (Farewell, Our Little Table) Vallandri-Beyle and *Le rêve (The Dream) Leon Beyle*	45008	10	1.00
Il sogno (The Dream) (*Piano acc*) *In Itolian* Enrico Caruso	81031	10	2.00
Il sogno (The Dream) *In Itolian* Fernando de Lucia	66001	10	1.50
Il sogno (The Dream) *In Italian* John McCormack	64312	10	1.00
Le Rêve (The Dream) (*Piano acc. by Frank La Forge*) Edmond Clement	74258	12	1.50
Le Rêve—Leon Beyle and *Adieu natre petite table (Farewell, Our Little Table) Vallandri and Beyle*	45008	10	1.00
ACT III—*Scene I*—STREET IN PARIS ON A FETE DAY			
Gavotte—"Obeissons, quand leur voix appelle" (Voice of Youth) Alda	87111	10	2.00
Gavotte—"Obeissons, quand leur voix" (Hear the Voice of Youth) Farrar	87023	10	2.00
Gavotta—*In Italian*—Giuseppina Huguet and *Traviata—Non sapete—Battaglicli and Badini*	45028	10	1.00
ACT III—*Scene II*—RECEPTION ROOM AT ST. SULPICE CONVENT			
Ah fuyez, douce image! Rocca and *Carmen Selectian (Bizet) Pryar's Band*	16575	10	.75
Ah fuyez, douce image! (Depart, Fair Vision) (Preceded by the Recitative, "Je suis seul"—Alone at Last) Enrico Caruso	88348	12	3.00
Io son solo (I'm Alone at Last) *In Italian* Giovannelli and *Manon la catena (Manon in Chains!) In Italian—Andreini-Tegani-Chorus*	55001	12	1.50
ACT IV—GAMBLING ROOM IN PARIS			
Concertato finale—O dolor (Oh, Grief!) *Italian* Giorgini, Santoro, Nicolicchia and Chorus	87083	10	2.00
ACT V—ON THE HAVRE ROAD			
Manon la catena (Manon in Chains!) *Italian* Andreini-Tegani-Chorus and *Io son solo (I'm Alone at Lost) In Italion—Giovannelli*	55001	12	1.50

MANON LESCAUT (*Man-on' Les-koh'*) (**Puccini**) *Sung in Italian*

Opera in four acts; music by Giacomo Puccini; the libretto, founded on Abbé Prévost's novel, being mainly the work of the composer. First presented at Turin, 1893; Covent Garden, 1894; first American production, 1898, in English by the Hinrich's Opera Company. First performance in Italian occurred at the Metropolitan Opera House in 1907, under the general direction of Puccini himself, the cast including Caruso and Farrar.

The Abbé Prévost romance has been treated operatically by several composers, the first being Halévy, who wrote a ballet on the subject in 1830. Other settings followed—by Balfe, 1836; Auber in 1856 and Massenet in 1884.

The first act shows the courtyard of an inn at Amiens. *Manon's* brother, *Lescaut,* a dissolute soldier, is escorting his pretty little sister to the convent where she is to complete her education. While *Lescaut* is carousing with some chance companions, *Manon* meets a handsome gallant, *des Grieux,* who chances to be dining at the inn, dressed as a student. The prospect of school not appealing very strongly to the young girl, she readily agrees to elope with *des Grieux,* thereby spoiling the plans of the old roué, *Geronte,* who had planned to abduct the pretty school girl. *Manon* soon tires of *des Grieux* and his poverty, and leaves him for the wealthy *Geronte;* but even this luxury fails to bring her happiness, and when *des Grieux* appears again she runs away with him. *Geronte* is furious and denounces *Manon* to the police as an abandoned woman. She is condemned to be deported to the French possessions in Louisiana. *Des Grieux* and *Lescaut* try to rescue her, but the attempt fails, and in desperation the former begs the Commandant to permit him to accompany her to America. In the final scene the lovers are shown in a desert near New Orleans. (The Abbé Prévost's knowledge of American geography was evidently limited!) *Des Grieux* leaves *Manon* to search for water, and returns just in time to see her die in his arms, after a most affecting scene.

VICTOR RECORDS

	Number	Size	
MANON LESCAUT RECORDS			
ACT I—AN INN AT AMIENS			
Tra voi belle brune—de Gregorio and *Madrigale—Sulla vetta—Nunes*	45015	10	1.00
Donna non vidi mai—Cunego and *Tosca—Gia mi struggea—Badini*	45016	10	1.00
Donna non vidi mai (A Maiden So Fair) Enrico Caruso	87135	10	2.00
ACT II—APARTMENT IN GERONTE'S HOUSE AT PARIS			
In quelle trine morbide (In Those Silken Curtains) Frances Alda	87106	10	2.00
Madrigale—Sulla vetta (Speed O'er Summit) Lopez-Nunes and Cho and *Tra voi belle brune (Now Among You) de Gregorio*	45015	10	1.00
Minuetto di Manon, "L'ora o Tirsi" (Joyful Hours) Frances Alda	87079	10	2.00
Ah! Manon mi tradisce (Manon, Kind and Gentle) de Gregorio and *Gioconda—Cielo e mar!—de Gregorio*	45027	10	1.00
Ah! Manon mi tradisce—Malesci and *Ernani—Infelice e tu credevi—Sillich*	63421	10	.75
Intermezzo—Pryor's Band and *Tosca Selection (Puccini) Pryor's Band*	35003	12	1.25
Selection—Pryor's Band and *El Capitan March (Sousa) Sousa's Band*	35052	12	1.25
MANSUETO, GAUDIO, Bass—See "Mefistofele" and "Mignon"			
Man Who Fanned Casey—A Reply to Casey at the Bat—Digby Bell *Casey at the Bat—Recitation De Wolf Hopper*	35290	12	1.25
Man With the Hoe (Markham) Harry E. Humphrey *Recessional (Kipling) Harry E. Humphrey*	17471	10	.75
Man With Three Wives—Gems from Victor Light Opera Co "Love's Fairy Tales"—Solo, "Love's Flower is Blooming"—Duet, "Kisses I Have Missed"—Solo, "Vale of Dreaming"—Qt., "Rose of Yesterday"—Cho., "Love's Flower" (See also "Rose of Yesterday")	31883	12	1.00
Manzanillo (Robyn) *Mandolin-Guitar* **Abt and Butin** *Sweet Memories Abt and Butin*	16005	10	.75
Maori—Tango (Tyers) Victor Military Band *Nights of Gladness—Boston (Aucliffe) Victor Military Band*	35304	12	1.25
Maple Leaf Forever—Song of Canada Turner and Chorus *Canadian National Airs—Medley March No. 1 Sousa's Band*	17304	10	.75
Maple Leaf Rag (Joplin) U. S. Marine Band *Wild Cherries Rag (Snyder) Eddie Morton*	16792	10	.75
Ma Poulette—One-Step or Trot (Roberts) Victor Military B *Sebastian's Tango (Green—Arr. by Halle) Victor Military Band*	17538	10	.75
MARCELL, LUCILE, Soprano—See "Tosca"			
MARCHES—See also "Grand Marches" and "Educational Records"			

NOTE.—These are mostly double-faced records—for selection on opposite side see the titles in regular place.

Afifi
Africaine
Algonquin
Alpha
American Beauties
American Eagle
Arms of America
Avenger
Battleship Conn.
Bay State Command
Before the Mast
Ben Hur Chariot R.
Blaze Away
Boccaccio
Bombasto
Boston Com'dery
Cappa's 7th Reg't
C. C. V.
Chopin's Funeral
Cleopatra
Col. Donovan
College Life
Col. Wellington's
Coronation
Damnation of Faust
Darkies' Spring Song
Daughters of Am.
Devil's
Down the Field
El Capitan
Elks' Reunion
Fairest of the Fair
Fascinator
Felix Diaz
Frangesa
Free Lance
Friedrichs
Funeral M'ch Mar
Funeral March
Gate City
Gen. Mixup, U.S.A.
Glory of Yankee N.
Hands Across Sea
Happy Days
Here, There and Ev.
High School Cadets
Inglesina
Invincible Eagle
Invincible Spirit
Italian Riflemen
Jack Tar
Joker
Kentucky Kut-Ups
King Chanticleer
King Cotton
Knockabout
Land of the Maple
La Sorella
Liberty Bell
Lights Out
Lincoln Centennial
Man Behind Gun
Manhattan Beach
Marche Fantastique
Marche Indienne
Marche Slave
March of the Toys
March Romaine
March Shannon
Marcia Militaire
Meistersinger
Men of Yale
Midnight Flyer
Military Escort
My Maryland
National Spirit
New Colonial
New Tipperary
Niebelungen
Officer of the Day
Old Comrades
Old Faithful
On Jersey Shore
On the Neva
Our Director
Parade Post
Peacemaker
Pomp and Circumst.
Pride of the Nation
Prophete
Queen of Sheba
Radetsky
Rakoczy
Real Swing
Royal March of Italy
Royal Trumpeters'
Salute the Flag
Salute to Mexico
Sardinia
Second Chasseurs
Second Connecticut
Semper Fidelis
Seventh Regiment
Skyrocket
Standard Bearers
Stars and Stripes
Swedish Guard
Swedish Wedding
Sylvia Ballet
Tannhauser
Thunderer
Under Double Eagle
United Service
Universal Peace
Up the Street
Washington Post
Wedding March
With Sword and L.
Yale Boola
Yankee Boys in Blue
Yankee Shuffle

	Number	Size	
Marche Fantastique (Fucik) — Kryl's Bohemian Band *Carnival of Venice—Variations* (*Cornet Solo with Kryl's Band*) *Kryl*	35298	12	1.25
Marche Funebre (Funeral March) (Chopin) *Pianoforte* — Vladimer de Pachmann	74304	12	1.50
Marche Héroique (Saint-Saëns) — Pryor's Band *Dead March* (*From "Saul"*) (*Handel*) *Pryor's Band*	16980	10	.75
Marche Indienne (Sellenick) — Kryl's Bohemian Band *Marcia Militaire* (*Vessella*) *Vessella's Italian Band*	35258	12	1.25
Marche Heroique (Saint-Saëns) — Pryor's Band *Carnival Romain Overture* (*Berlioz*) *Pryor's Band*	35019	12	1.25
March Religioso (Chambers) (See also "Educational") — Pryor's B *Avenger March* (*Brahan*) *Pryor's Band*	16941	10	.75
March Romaine (Gounod) — Victor Concert Orchestra *Fruhlingslied* (*Spring Song*) (*Henselt*) *Victor Concert Orchestra*	17186	10	.75
Marche Slave (Tschaikowsky) — Victor Herbert's Orchestra	70050	12	1.25
Marche Slave (Tschaikowsky) — Pryor's Band	31388	12	1.00
Marche Slave (Tschaikowsky) — Pryor's Band *Semiramide Overture* (*Rossini*) *Police Band of Mexico*	35167	12	1.25
Marching Through Georgia (Work) — Harlan and Stanley *Second Connecticut March* (*Reeves*) *Pryor's Band*	16416	10	.75
March Shannon—Irish Novelty (Willis) — Pryor's Band *Ben Hur Chariot Race March* (*Paull*) *Sousa's Band*	17110	10	.75
March of the Toys (From "Babes in Toyland") — Victor Herbert's Orch	70048	12	1.25
Marcia Militaire (Vessella) — Vessella's Italian Band *Marche Indienne* (*Sellenick*) *Kryl's Bohemian Band*	35258	12	1.25
MARCONI, FRANCESCO, Tenor—See "Lucrezia" and "Puritani"			
Marguerite (White) — William Wheeler *The Sweetest Story Ever Told* (*Stults*) *Reed Miller*	17165	10	.75
Maria di Rohan—Bella e di sol vestita (Radiant as the Sun) (Donizetti) *In Italian* — Mattio Battistini	88350	12	3.00
Maria, Mari (Di Capua) — Vessella's Italian Band *Addio Napoli* (*Farewell to Naples March*) *Vessella's Italian Band*	16900	10	.75
Maria, Mari—Neapolitan Song (Di Capua) — Antonio Scotti	88083	12	3.00
Mariette—Turkey Trot, One-Step or Two-Step (Courquin) — Victor Military Band *Parisienne Turkey Trot—Two-Step* (*A. Von Tilzer*) *Victor Military B*	17281	10	.75
Marinari, La (The Mariners) (Rossini) *In Italian* — John McCormack and Mario Sammarco	87078	10	2.00
Marionettes—Scherzo (Gilbert) (*Violin with Piano acc.*) — Powell	64300	10	1.00
Maritana—Gems from (Wallace) — Victor Light Opera Co Chorus, "Angelus"—Solo, "Scenes that are Brightest"—Solo, "Let Me Like a Soldier Fall"—Trio, "What Mystery"—Chorus, "Oh, What Pleasure"—Finale, "Viva Maritana"	31804	12	1.00
Maritana Overture (Wallace) — Victor Band *Manila Waltz* *U. S. Marine Band*	35071	12	1.25
Maritana—Scenes that are Brightest *Violin* — Charles D'Almaine *Waltz from Faust* *Violin* *Charles D'Almaine*	16093	10	.75
Maritana—There is a Flower (Wallace) — John McCormack	64307	10	1.00
Mariuch Dance da-Hootch-a-ma-Kooch Comic Song in Italian Dialect — Eddie Morton *Over on the Jersey Side* (*Norworth*) *Billy Murray*	16530	10	.75
Marriage Bells—Song and Dance *Banjo* — Vess L. Ossman *My Bambazoo* (*Snyder*) *Collins and Harlan*	16754	10	.75
Marriage Market, The, Gems from — Victor Light Opera Co Chorus, "A Little Bit of Silk"—Duet, "Oh Could I Find the Woman" Solo, "I'm Looking for an Irish Husband"—Solo and Whistling Chorus, "Boys"—Solo and Chorus, "The Futurist Twirl"—Finale, "Oh Could I Find the Woman" (Jacobi-Rourke-Kern) *Gems from "Adele"* *Victor Light Opera Company*	35339	12	1.25

	Number	Size	
Marriage Market—Waltz Boston (Jacobi) (On melodies from the musical play)	Victor Military Band	35319	12	1.25
Miss Caprice—Waltz Boston (*Lieber Augustin*) (*Fall*) *V. Military B*				
MARRIAGE OF FIGARO (*Nozze di Figaro*) **Mozart**) (Vienna, 1786) (*Sung in Italian unless otherwise noted*)				
(*See "Victor Book of the Opera" for complete illustrated description*)				
Overture—Pryor's Band and *Fra Diavolo—Overture* (*Auber*) *Pryor's Band*		35109	12	1.25
Porgi amor (Love, Thou Holy Impulse)	Johanna Gadski	88275	12	3.00
Porgi amor—Arkel and *Taglietemi la oita ancor—Romanza—Arkel*		63419	10	.75
Voi che sapete (What is this Feeling)	Nellie Melba	88067	12	3.00
Voi che sapete (What is this Feeling)	Luisa Tetrazzini	88300	12	3.00
Crudel perche finora (You Have Deceived Me)	Farrar and Scotti	89027	12	4.00
Che soave zeffiretto—Letter Duet	Sembrich and Eames	95202	12	5.00
Ach offnet eure Augen (Of Your Beware!) *In German*	Goritz	74289	12	1.50
Deh vieni non tardar (Oh, Come, My Heart's Delight)	Sembrich	88020	12	3.00
Deh vieni non tardar (Oh, Come My Heart's Delight)	Frieda Hempel	88450	12	3.00
Marriage of Jeannette—Nightingale's Song	Ellen Beach Yaw	74092	12	1.50
MARRIED LIFE—Humorous Records about				
Because I'm Married Now—Billy Murray and *He Walked Right In—Roberts*		16657	10	.75
Don't Get Married Any More, Ma—Jones and *All She Gets from Ice Man—Jones*		16748	10	.75
Everything's at Home Except Your Wife—Murray and *Hitchy Koo—American Quartet*		17196	10	.75
Golden Wedding—Jones and Spencer and *Dreaming* (*Dailey*) *Macdonough*		16658	10	.75
Good-Bye, Everybody ("A Modern Eve") Van Brunt and *Time far a Time is Summertime—Van Brunt-Burkhardt*		17136	10	.75
I'm Afraid to Come Home in the Dark (Van Alstyne) Billy Murray and *I Used ta be Afraid ta Go Home in the Dark—Murray*		16554	10	.75
I'm On My Way to Reno—Murray and *Shine On Harvest Moon—Pryor's B*		16475	10	.75
Matrimonial Troubles—Golden-Hughes and *Nothing ta Da 'Till Tamorraw—Murray*		17047	10	.75
Melinda's Wedding Day—Collins-Harlan and *Row, Row, Row—American Qt*		17295	10	.75
Mother Hasn't Spoke to Father Since—Murray and *Sweet Peggy Magee—Jones-Spencer*		16765	10	.75
My Wife's Gone to the Country!—Collins and Harlan and *He's Me Pal—Jones*		16750	10	.75
Put on Your Slippers, You're In for the Night (Furth) Ada Jones and *I've Taken Quite a Fancy ta You—Jones and Murray*		16788	10	.75
Talk on Married Life—Murry K. Hill and *Negro Medley—American Quartet*		16463	10	.75
That's Why I Never Married—Murray and *Piano Tuner—Jones and Porter*		16851	10	.75
To the Strains of That Wedding March Murray and *Meet Me To-night in Dreamland—Young*		16833	10	.75
When We Are Married—Jones-Murray and *In Monkey Land—Collins-Harlan*		16517	10	.75
Yeoman's Wedding Song—Turner and *Song of Steel—Wilfred Glenn*		17182	10	.75
Marseillaise (de Lisle) *In French*	Marcel Journet	74039	12	1.50
Marseillaise, La—National Air of France (See also "Medleys")	Sousa's Band	16514	10	.75
Tannhauser March—Fest March (*Wagner*)	*Sousa's Band*			

MARSH, LUCY ISABELLE, Soprano

The career of Lucy Marsh is another demonstration of what may be accomplished by an American girl under an American teacher. No one who listens to her faultless sin ing can but feel gratification that both pupil and teacher are native born.

Miss Marsh's voice is a lyric soprano of exceptional beauty, and its exquisite purity, smoothness and flexibility are delightful to hear. Her teacher, John Walter Hall, is most enthusiastic over the success of his pupil, and with good reason considers her voice one of the loveliest now before the public.

Miss Marsh's flawless technique, the absolute purity of the soprano tones, and her perfect intonation always give the keenest delight to the appreciative listener.

The Victor has secured the exclusive services of this artist, and now presents a number of selections by her.

PHOTO APEDA

MARSH

MARSH RECORDS (*Sung in English except as noted*) See also "Educational Records"				
Aida—O patria mia (My Native Land) *In Italian*	Verdi	60098	10	.75
Amoureuse Waltz *In French*	Feraudy-Berger	60052	10	.75
Angels Ever Bright and Fair (Handel) and *Unfold Ye Portals* (*From "Redemption"*) *Trinity Choir*		35075	12	1.25
Birth of Morn—Dunbar-Leoni and (2) Rose in the Bud—Barrows-Forster		60073	10	.75

	Number	Size	
MARSH RECORDS—Continued			
Carmen—Parle-moi de ma mere (Tell Me of My Mother) *In French* with McCormack	74345	12	1.50
Chanson Provencale (A Song of Provence) *In French* Dell' Acqua	60092	10	.75
Creation—With Verdure Clad Haydn	60055	10	.75
His Lullaby Healy and Jacobs-Bond	60103	10	.75
Homeland—Czardas ("The Merry Countess") ("Fledermaus") Strauss	70086	12	1.25
Inflammatus (From "Stabat Mater") (Rossini) *Latin* with Victor Chorus	70037	12	1.25
Island of Roses and Love—From Weber-Fields' Jubilee James-Moret	70069	12	1.25
Italian Street Song (From "Naughty Marietta") with Victor Opera Chorus	60031	10	.75
Just a-wearyin' for You (Words by Stanton) Carrie Jacobs-Bond	60068	10	.75
Little Gray Dove Bowles-Saar	60100	10	.75
Love Divine, All Love Excelling (Stainer) Duet with Harry Macdonough	31792	12	1.00
Love Watches Over All (H. L. Case) Poem by Augusta E. Stetson	70035	12	1.25
Melody of Love (From "Gypsy Love") Franz Lehár	60059	10	.75
Messiah—I Know That My Redeemer Liveth Handel	70071	12	1.25
My Beautiful Lady Waltz (From "The Pink Lady") with Victor Opera Cho	60040	10	.75
My Hero—Waltz (From "A Chocolate Soldier") Leo Fall	60012	10	.75
Naughty Marietta—Italian Street Song (Herbert) with Victor Chorus	60031	10	.75
Oh, For the Wings of a Dove (From "Hear My Prayer") Mendelssohn	70083	12	1.25
Parla Waltz (Speak!) *In Italian* Luigi Arditi	70024	12	1.25
Printemps (Spring) Vocal Waltz *In French* Leo Stern	60037	10	.75
Ring o' Roses (From "The Dollar Princess") Duet with Mr. Macdonough	31783	12	1.00
Songs My Mother Taught Me (Als die alte Mutter) Dvořák	60078	10	.75
Summer—Waltz Air (L'Ete) *In French* Cecile Chaminade	70051	12	1.25
Sunlight Waltz Helen Holcombe-Harriet Ware	70017	12	1.25
Sunshine Song (Solvejs Lied) Edvard Grieg	70072	12	1.25
Swallows, The—Vocal Waltz (*Villanelle*) dell' Acqua	70011	12	1.25
To the Land of My Own Romance ("The Enchantress") Smith-Herbert	60066	10	.75
Traviata—Ah fors' e lui (The One of Whom I Dreamed) *In Italian* Verdi	70094	12	1.25
Twickenham Ferry Marzials	60104	10	.75
Within a Mile of Edinboro' Town—Old Scotch Air D'Urfey	60057	10	.75
With Verdure Clad (From "The Creation") Haydn	60055	10	.75
Marsovia Waltzes (Blanke-Belcher) United States Marine B	16959	10	.75
Amina—Serenade (Lincke) *Pryor's Band*			
Marsovia Waltzes (in slow time, for dancing) **Pryor's Band**	16069	10	.75
Moon Winks Three Step *Pryor's Band*			
Marsovia Waltzes (for dancing) **Pryor's Band**	35112	12	1.25
"America Forever!"—American Fantasia (Tobani) *Pryor's Band*			
MARTHA (Vienna, 1847) (Flotow) *(Sung in Italian unless otherwise noted) See "Victor Book of the Opera" for complete illustrated description*			
Martha Overture Arthur Pryor's Band	31478	12	1.00
Overture—Pryor's Band and *Nocturne in E Flat, Opus 9—'Cello—Victor Sorlin*	35133	12	1.25
ACT I—*Scene I*—BOUDOIR OF LADY HARRIET			
Mesta ognor (Ah, These Tears) Homer and Abott	89009	12	4.00
ACT I—*Scene II*—THE FAIR AT RICHMOND			
Solo profugo (Lost, Proscrib'd) Enrico Caruso and Marcel Journet	89036	12	4.00
Solo profugo (Lost, Proscrib'd) Van Hoose and de Gogorza	74005	12	1.50
ACT II—INTERIOR OF A FARM HOUSE			
Siam giunti, o giovinette (Your Future Dwelling) Alda-Jacoby-Caruso-Journet	95207	12	5.00
Che vuol dir cio (Surprised and Astounded!) Alda-Jacoby-Caruso-Journet	95208	12	5.00
Presto, presto (Spinning Wheel Quartet) Alda-Jacoby-Caruso-Journet	95209	12	5.00
Spinning Wheel Quartet *In English* Victor Opera Quartet	70052	12	1.25
Last Rose of Summer *In English* Luisa Tetrazzini	88308	12	3.00
Last Rose of Summer *In English* Alice Nielsen	74121	12	1.50
Last Rose of Summer *In English* Marcella Sembrich	88102	12	3.00
Last Rose of Summer *In English* (*Piano acc.*) Adelina Patti	95030	12	5.00
Last Rose of Summer—Wheeler and *Tannhauser—Evening Star—'Cello—Sorlin*	16813	10	.75
Quartetto notturno (Good Night Quartet) Alda-Jacoby-Caruso-Journet	95210	12	5.00
Good Night Quartet—Lyric Quartet *In English* and *Madrigal (From "The Mikado") Lyric Quartet*	17226	10	75
ACT III—HUNTING PARK IN RICHMOND FOREST			
Canzone del porter (Porter Song) Marcel Journet	64014	10	1.00
Canzone del porter—Francisco and *Trovatore—Il balen—Cigada*	16812	10	.75
M'appari (Like a Dream) Enrico Caruso	88001	12	3.00
Like a Dream (M'appari) *In English* Evan Williams	74128	12	1.50
ACT IV—PLUNKETT'S FARM HOUSE			
Il mio Lionel (My Unhappy Lionel) Mattia Battistini	92005	12	3.00
MISCELLANEOUS MARTHA RECORDS			
Gems from Martha Victor Light Opera Co	31797	12	1.00
Chorus of Servants—Quartet, "Swains So Shy"—"Last Rose of Summer"—"Good Night" Quartet—"May Dreams Transport Thee"—Finale			

Ma

MARTINELLI, GIOVANNI, Tenor

COPYT MISHKIN
MARTINELLI

This young artist has made a notable success at the Metropolitan, and has been pronounced one of the best Italian tenors ever heard in America. He is a native of the province of Venezia, and was born in Montagnana. His father was a cabinet-maker in the village and had no means of giving his son a musical education, although the boy was passionately fond of music. He managed to learn the clarinet and finally joined the regimental band, where the director discovered that the young player had a remarkable voice. When his time of service was completed he went to Milan, where he soon found friends who sent him to Professor Mandolini. This teacher trained the young man's naturally beautiful voice, and he soon made his début at the *Dal Verme* as *Ernani*. Here he was heard by Puccini and Toscanini, who engaged him for *The Girl of the Golden West* at Rome. A Covent Garden engagement followed, where the critics discovered they had secured a tenor of the very first class.

As America eventually gets the best in every line, Martinelli naturally came to the Metropolitan; and the Victor, which also invariably acquires the best singers for Victor audiences, promptly secured the exclusive services of the young tenor.

The first two records, which are now presented, will easily prove what a fine artist American audiences have gained.

MARTINELLI RECORDS *In Italian*

Boheme—Racconto di Rodolfo (Rudolph's Narrative)	Puccini	74381	12	1.50
Tosca—E lucevan le stelle (The Stars Were Shining)	Puccini	64393	10	1.00

MARTINEZ-PATTI, GINO, Tenor—See "Africana," "Ernani," "Favorita," "Forza del Destino," "Huguenots," "L'Ebrea," "Lucia," "Masked Ball," "Norma," "Traviata," "Trovatore"

MARTIN, RICCARDO, Tenor

COPYT MISHKIN
MARTIN

Riccardo Martin enjoys the distinction of being the first American tenor to be engaged for leading rôles at the Metropolitan Opera House. This young artist was born in Kentucky, and quite early in life seemed to have considerable talent as a composer. His parents sent him abroad for study, and after spending several years in Italy and Germany, he opened a studio in New York, devoting himself to composition and teaching.

It was during this period that young Martin discovered that he had a voice worth cultivating, and on the advice of Dr. Holbrook Curtis, went to Paris, where he studied with Sbriglia and Jean de Reszke. His début in opera took place in Nantes, France, in 1904, when he sang Faust. Later, in Verona, he appeared in Andrea Chenier with such success that he was engaged for Mr. Russell's San Carlo Opera Company, which toured the United States in 1906-1907. Martin's triumph with this company made his Metropolitan engagement a foregone conclusion, and in the summer of 1907 he was signed for a term of years.

The Victor has secured the exclusive services of this young singer for disc records, and now presents a fine list of selections by him.

MARTIN RECORDS

Als die alte Mutter (Songs My Mother Taught Me) *In German*	Dvorak	87051	10	2.00
Cavalleria Rusticana—Addio alla madre (Turiddu's Farewell) *In Italian*		88277	12	3.00
Die Walkure—Siegmund's Liebeslied (Siegmund's Love Song) *German*		88276	12	3.00
Le Cid—O Souverain (The Prayer) *In French*	Massenet	88316	12	3.00
Madama Butterfly—Lo so che alle sue pene (Naught Can Console Her) (Trio from Act II) with Fornia and Scotti		87503	10	3.00
Tosca—E lucevan le stelle (The Stars were Shining) *In Italian*	Puccini	87050	10	2.00
Mary Was My Mother's Name (Lamb-Solman) **American Qt** / *Killarney, My Home O'er the Sea (Logan) Walter J. Van Brunt*		17130	10	.75
Maryland, My Maryland (See also "My Maryland") **Macdonough** / *Absence Makes the Heart Grow Fonder Harry Macdonough*		16140	10	.75

		Number	Size	
Mary of Allendale (James Hook)	Herbert Witherspoon	74327	12	1.50
Mary of Argyle—Old English Ballad	Evan Williams	64088	10	1.00
Mary of Argyle—Old English Ballad / *Bay of Biscay* (Davy)	Harold Jarvis / *Harold Jarvis*	16033	10	.75

MASCAGNI, PIETRO—See "Cavalleria Rusticana"

Mascot of the Troupe—See "Mlle. Modiste, Gems from"

Mascotte—Gems from (*Mas'-kot*) (Audran) Chorus, "Now the Vintage Days"—Solo and Chorus, "Wise Men in All Ages"—"Gobble Duet"—Interlude, "Too Much Talk"—Duet, "Oh What Beauty"—Finale, "Coaching Chorus"	Victor Light Opera Co	31813	12	1.00
Mascotte—Gobble Duet, *In English* / *Prince of Pilsen Selection* (Gustav Luders)	Wheeler-Macdonough / *Sousa's Band*	16527	10	.75
Mascotte Selection (Audran) / *Olivette Selection* (Audran)	Pryor's Band / *Sousa's Band*	16993	10	.75

MASKED BALL (*Balla in Maschera*) (Verdi) *In Italian unless nated*
(*See "Victar Baak af the Opera" far complete illustrated description*)

ACT I

La rivedrà nell' estasi (I Shall Behold Her)	Nicola Zerola	64167	10	1.00
Alla vita che t'arride (The Life Thou Dost Cherish) *In Italian*	Titta Ruffo	87113	10	2.00
Alla vita che t'arride (The Life Thou Dost Cherish)	Mattia Battistini	88232	12	3.00
Re dell' abisso (King of the Shades)	Pietracewska	76005	12	2.00
Della città all' occaso (Hard by the Western Portal)	Giacomelli, Mileri and Martinez-Patti and *Ma dall' arida stela divulsa* (*Magic Plant!*) *Crestani*	68143	12	1.25
Barcarola, "Di' tu se fedele"	Caruso with Metropolitan Opera Chorus	87091	10	2.00
O figlio d'Inghilterra (Oh, Son of Glorious England)	Huguet, Salvador, Cigada, Sillich and Chorus and *Ernani—Ernani invalami—Grisi*	63173	10	.75

ACT II

Ma dall' arido stelo divulsa (Yonder Plant Enchanted)	Boninsegna	92000	12	3.00
Ma dall' arido stelo divulsa (Magic Plant!) Crestani and *Della città all' occaso* (*By the Western Portal*) *Giacamelli, Mileri and Martinez-Patti*		68143	12	1.25
Ah! qual soave brivido (Thy Words Like Dew) Giacomelli, Martinez-Patti and *Farza del 'Destino—Nan imprecare—Martinez-Patti, Preve, Giacamelli*		68026	12	1.25
Ve' se di notte (Hither at Midnight) Giacomelli, Minolfi, Preve and Chorus and *Eri tu che macchiavi* (*Is It Thau?*) *Francesca Cigada*		35179	12	1.25

ACT III

Eri tu? (Is It Thou?)	Emilio de Gogorza	88324	12	3.00
Eri tu? (Is It Thou?)	Mattia Battistini	92044	12	3.00
Eri tu che macchiavi (Is it Thou?) Francesco Cigada and *Ve' se di notte* (*Hither at Midnight*) *Giacamelli, Minalfi, Preve and Charus*		35179	12	1.25
Eri tu—de Luca and *Di che fulgar—Huguet, Grisi, Cigada and Ottobani*		62086	10	.75
Di che fulgor (Dazzling Light!) Huguet, Grisi, Cigada and Ottoboni and *Eri tu che macchiavi quell'anima* (*Is It Thau?*) *de Luca*		62086	10	.75
Ma se m é forza perderti—Romanza (Forever to Lose Thee!) (Preceded by the recitative, Forse la soglia (This Affair Must End!)	Caruso	88346	12	3.00
Saper vorreste (You Would Be Hearing)	Luisa Tetrazzini	88304	12	3.00

MISCELLANEOUS MASKED BALL RECORDS

Selection from the Opera—Vessella's Italian Band and *Huguenats Selectian* (*Meyerbeer*) *Pryar's Band*		17314	10	.75

MASON, LOWELL (1792–1872), Compositions by
See "Nearer My God," "There is a Fountain" and "My Faith Looks Up"

MASONIC RECORDS

Victor Records for assisting in the work of Entered Apprentice, Fellow Craft, Mark Master and Master Mason Degrees, F. and A. M. (By Metropolitan Male Quartet, with organ accompaniment unless otherwise noted.)

For several records suitable for perambulation and marching see list of marches under "Educational Records."

Entered Apprentice Degree, F. and A. M., No. 1—Reception Anthem—"In Heavenly Love Abiding" (Thalberg) and *Entered Apprentice Degree, F. and A. M., No. 2—Ode—"Duke Street"* (*Hattan*) *Sausa's Band*		17258	10	.75
Entered Apprentice Degree, F. and A. M., No. 3—Perambulation—"Behold How Good and How Pleasant" and *Entered Apprentice Degree, F. and A. M., Na. 4—Obligatian "So Help Us Gad" No. 5—Light—"In the Beginning"*		17259	10	.75

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	Number	Size	
MASONIC RECORDS—Continued			
Entered Apprentice Degree, F. and A. M.—"Behold How Pleasant and How Good" (Air, "Auld Lang Syne") and *Fellow Craft Degree, F. and A. M.—"His Laws Inspire Our Being" (Air, "Missionary Hymn")*	17261	10	.75
Free Masonry (Address) Col. Edward M. L. Ehlers and *Masonic Charity (Address) Col. Edward M. L. Ehlers*	35317	12	1.25
Master Mason Degree, F. and A. M.—"Let Us Remember in Our Youth" (Air, "Bonnie Doon") and *Master Mason Degree, F. and A. M.—Dirge —"Solemn Strikes the Funeral Chime" (Air, "Pleyel's Hymn")*	17260	10	.75
Mark Master Ode No. 1 (Tune "America") (*Organ acc.*) (2) Mark Master Ode No. 2 (Tune "Hebron") (*Organ acc.*) Metropolitan Qt and *Mark Master Ode No. 3 (Tune "America") (Organ acc.) (2) Mark Master Ode No. 4 (Tune "America") (Organ acc.) Metropolitan Qt*	17483	10	.75
Most Excellent Master Ode No. 1 (Tune "Adeste Fidelis") Metropolitan Qt and *Most Excellent Master Ode No. 2 (Tune "Adeste Fidelis" Metropolitan Quartet*	35338	12	1.25
Past Master Ode No. 1 (Tune "Manoah") Metropolitan Qt and *Royal Arch Ode (Tune "Autumn") (Organ acc.) Macdonough*	17484	10	.75

MASSANIELLO—See "Stumme von Portici"

Massa's in the Cold, Cold Ground—Darky Song — Hayden Qt *Cornfield Medley* — *Hayden Quartet*	16218	10	.75
Massa's in de Cold, Cold Ground (Foster) — Marguerite Dunlap *In the Evening by the Moonlight (Bland)* — *Hayden Quartet*	17305	10	.75

MASSE, VICTOR (1822–1884), (*Mah-say'*) **Compositions by**
See "Marriage of Jeannette" and "Paul et Virginie"

MASSENET, JULES EMILE FREDERIC (1842-1912)
(*Mass-en-nay'*)

MASSENET

Jules Massenet, whose death occurred in 1912, was one of the best known of modern French composers. He was born in Monteaux, near St. Étienne, in 1842, and numbered among his teachers Ambroise Thomas, composer of *Mignon*. At the age of twenty-one he carried off the Grand Prix de Rome with his cantata *David Rizzio*. He composed prolifically for the lyric stage, the orchestra, the voice and the piano. His latest work, *Thérèse*, was recently produced at Monte Carlo. One of his most popular operas is *Manon;* others are *Hérodiade, Werther, Le Cid*, and *La Navarraise*.

For records of Massenet's compositions see his operas, "Cid," "Griselidis," "Hérodiade," "Je t'aime," "Jongleur," "Manon," "Roi de Lahore," "Thais" and "Werther;" also "Elegie" and "Sonnet Matinal"

MASSES, RECORDS OF—See also "Gregorian Masses"

Gloria from Twelfth Mass (Mozart)	Lyric Quartet	31589	12	1.00
Sanctus from "Messe Solennelle" and *Coronation and Doxology—Trinity Choir*		35110	12	1.25
Matrimonial Troubles—Darky Comedy — Golden and Hughes *Nothing to Do 'Till To-morrow (Drislane-Meyer)* — *Billy Murray*		17047	10	.75
Mattchiche—See "La Sorella" and "Dance Records"				
Mattinata (Tosti) (*Piano acc.*) *In Italian*	Nellie Melba	88077	12	3.00
Mattinata—L'Alba Nascente (Parelli) (Serenade) *In Italian*	Zerola	64207	10	1.00
Mattinata—L'Alba Nascente (Parelli)	John McCormack	64250	10	1.00

MATZENAUER, MARGARETE, Mezzo-Soprano
(*Mahtz'-en-auer*)

COPYT MISHKIN
MATZENAUER

Mme. Matzenauer has been one of the sensations of the recent Metropolitan season, and her impersonations, especially in the Wagnerian rôles, have called forth universal praise from critics and public alike. She has impressed lovers of Italian opera as well as German with her splendid voice, her musical intelligence and her dramatic power.

This singer, who calls herself a dramatic mezzo-soprano, made her début in *Oberon* at Strassburg, where she remained three years, singing many rôles, and was then engaged for the Berlin opera, of which organization she is still a member, being released for part of each season for her American engagements.

Mme. Matzenauer's ambition is to become a dramatic

soprano and she has already sung a number of soprano rôles, among them *Donna Elvira, Selika, Carmen* and *Brünnhilde*. The Victor has secured the exclusive record services of this singer, and now announces the first of a series of records by her. They are wonderful reproductions of one of the greatest voices ever heard in America, and should be in every collection of records.

MATZENAUER RECORDS

Africana—Aria de Sonno, "In grembo a me" (Lulled in My Arms) Meyerbeer	88360	12	3.00
Aida—Ritorna vincitor (Return Victorious) *In Italian* Verdi	88431	12	3.00
Carmen—Seguidilla (Near the Walls of Seville) Act I *In French* Bizet	87103	10	2.00
Carmen—Se tu m'ami (If You Love Me) with Amato and Opera Chorus	89061	12	4.00
Cavalleria Rusticana (Voi lo sapete) ("Well You Know") *Italian* Mascagni	88430	12	3.00
Favorita—Ah! l'alto ardor (Oh, Love!) (Act II) with Amato Donizetti	89062	12	4.00
Favorita—O mio Fernando (Oh, My Ferdinand) Donizetti	88363	12	3.00
Parsifal—Ich sah' das Kind (I Saw the Child) Act II *In German* Wagner	88364	12	3.00
Robert le Diable—Robert, O tu che adoro (Oh, Robert, My Beloved!)	88365	12	3.00
Walkure—Fort denn eile (Fly Then Swiftly) Act III *In German* Wagner	87102	10	2.00
Maurice Hesitation—L'hésitation (Shaw) Victor Military Band *Poem, The (La Poëme) Valse Boston (Romberg)* Victor M. Band	35355	12	1.25
Maurice Mattchiche—Brazilian Maxixe Victor Military Band *Queen of the Movies—One-Step or Trot—includ. "In the Night"* Victor Military Band	35366	12	1.25
Maurice Tango (Hein) *Banjo* Fred Van Eps *Dance of the Hours—La Gioconda (Ponchielli) Xylophone* Reitz	17147	10	.75
Maurice Tango (For Dancing) Victor Military Band *On the Mississippi—Medley Turkey Trot* Victor Military Band	17277	10	.75
Maximilian Robespierre Overture—Finale (Litolff) Pryor's B	31729	12	1.00
Maxixes—For Dancing—See "Dance Records"			
Maybe You Think I'm Happy (Gilbert-Buckhart) 'Gene Greene *Alamo Rag (Deely-Wenrich)* 'Gene Greene	16887	10	.75
May Irwin's Frog Song May Irwin *I'm Wise—Coon Song (Williams)* Clarice Vance	17253	10	.75
May Morning, A (Denza) Evan Williams	64158	10	1.00
May Pole Dance—See "Educational Records, Folk Dances"			
Mazurka (Op. 26) (A. Zarzycki) *Violin* Maud Powell	64104	10	1.00
Mazurka (Op. 50, No. 2, A flat) (Chopin) *Pianoforte* de Pachmann	64224	10	1.00
Mazurka (Op. 59, No. 3—F sharp Minor) (Chopin) de Pachmann	64263	10	1.00
MAZURKAS—for dancing—See "Dragon Fly" and "Pearls of Dew"			
Mc—*If the name or title you wish is not here, see titles beginning "Mac" on previous pages*			
McCLASKEY, HARRY, Tenor—See "Day is Ended" and "Somewhere"			
McCOOL, JAMES, Tenor—See "Low Back'd Car," and "Minstrel Boy"			

McCORMACK, JOHN, Tenor

MC CORMACK

The rise to fame of this young tenor is one of the most remarkable incidents in the history of opera.

Nine years ago McCormack was entirely unknown to the musical world. He was born in Athlone, and grew up and went through college without discovering that he had a voice of more than usual merit. But one day he was induced to compete at the Dublin Musical Festival, where competitions in singing are held and medals granted to the most proficient. McCormack astonished himself and friends by carrying off the first prize.

The tenor then gave several concerts, and with the proceeds went to Italy to study. After a number of appearances in Italian cities, he returned to London in 1907 and was engaged for Covent Garden, making his London début as *Turiddu* on October 15th. A few weeks later he sang in Rigoletto with Mme. Tetrazzini, who was delighted with his beautiful voice and gave him much advice and assistance, with the result that he was engaged for the season. His succeeding triumphs at Covent Garden and in America are familiar to all.

This artist's ballad records have made one of the greatest successes in the history

of Victor Red Seal records, his beautiful voice and clear enunciation being especially attractive in this field. The operatic airs are given in the purest of Italian, which the tenor sings like a native.

Mr. McCormack's recent Australian tour was a tremendous success, and it was with great reluctance that the Australian public allowed the tenor to depart for America to fill his engagements. He arrived in Vancouver on February 5th, and after appearing in Victoria, Portland, Seattle, San Francisco (four concerts) and other cities en route to the East, he gave his annual concert at the New York Hippodrome, on March 15th, to one of the greatest and most enthusiastic audiences ever seen in that immense structure.

Feeling that only the Victor was able to faithfully reproduce his voice, Mr. McCormack has entered into an exclusive agreement with the Victor Company for a long period of years.

Mr. McCormack will spend an entire week in the Victor Recording Laboratory in April, and many new records will doubtless be offered during the year to the countless admirers of this favorite singer.

McCORMACK RECORDS

		Number	Size	
Ah! Moon of My Delight (From "In a Persian Garden")	Lehmann	74232	12	1.50
An Evening Song	Blumenthal	74243	12	1.50
Annie Laurie—Old Scotch Air	Douglass-Scott	64138	10	1.00
Asthore	Bingham-Trotère	74299	12	1.50
At Dawning	Eberhart-Cadman	64302	10	1.00
Believe Me If All Those Endearing Young Charms	Moore	64180	10	1.00
Bohême—Ah, Mimi, tu più (Mimi, False One) with Sammarco	Puccini	89044	12	4.00
Bohême—Racconta di Rodolfo (Rudolph's Narrative) *In Italian*	Puccini	74222	12	1.50
Carmen—Il fior che avevi a me (Flower Song) *In Italian*	Bizet	74218	12	1.50
Carmen—Parle-moi de ma mere (Tell Me of My Mother) *In French* with Marsh		74345	12	1.50
Come Back to Erin—Irish Ballad	Claribel	74158	12	1.50
Daughter of the Regiment—Romanza, per viver vicino *In Italian*	Donizetti	74221	12	1.50
Dear Little Shamrock—Irish Ballad	Cherry	64153	10	1.00
Dear Love, Remember Me	Harford-Marshall	64318	10	1.00
Down in the Forest	Simpson-Ronald	64331	10	1.00
Drink To Me Only With Thine Eyes (Old English)	Ben Jonson	74204	12	1.50
Eileen Aroon	Davis-MacMurrough	64256	10	1.00
Eilleen Allanna	Marble-Thomas	64341	10	1.00
Elisir d'amor—Una furtiva lagrima (A Furtive Tear) *In Italian*	Donizetti	74219	12	1.50
Farewell, A	Kingsley-Liddle	64254	10	1.00
Faust—Salve, dimora (All Hail, Thou Dwelling Lowly) *In Italian*	Gounod	74220	12	1.50
Foggy Dew (*Piana acc. by Spencer Clay*)	Milligan-Clay	64326	10	1.00
Good-Bye, Sweetheart, Good-Bye	Hatton	64342	10	1.00
Happy Morning Waits, The (L'Alba Nascente)	Parelli	64250	10	1.00
Harp That Once Thro' Tara's Halls	Moore	64259	10	1.00
Has Sorrow Thy Young Days Shaded?	Thomas Moore	74184	12	1.50
I Hear a Thrush at Eve—Serenade	Eberhart-Cadman	64340	10	1.00
I Hear You Calling Me	Harford-Marshall	64120	10	1.00
I'll Sing Thee Songs of Araby	Wills-Clay	64375	10	1.00
I'm Falling in Love with Someone (From "Naughty Marietta")	Herbert	64174	10	1.00
Irish Emigrant, The—Old Irish Ballad	G. Baker	74237	12	1.50
Kathleen Mavourneen—Irish Ballad	Crawford-Crouch	74236	12	1.50
Killarney—Irish Song	Michael Balfe	74157	12	1.50
Lakme—Vieni al contento profondo (Through Forest Depths) *In Italiar*		64171	10	1.00
Li Marinari (The Mariners) *In Italian* with Sammarco	Rossini	87078	10	2.00
Like Stars Above	McDonald-Squire	74296	12	1.50
Little Love, a Little Kiss (Un peu d'amour)	Ross-Silesu	64343	10	1.00
Low Back'd Car	Samuel Lover	64329	10	1.00
Lucia—Fra poco a me ricovero (Farewell to Earth) *In Italian*	Donizetti	74223	12	1.50
Lucia—Tu che a Dio spiegasti l'ali (Thou Hast Spread Thy Wings)		74224	12	1.50
Macushla—Irish Song	Rowe-MacMurrough	64205	10	1.00
Manon—Il sogno (The Dream) (Act II) *In Italian*	Massenet	64312	10	1.00
Maritana—There is a Flower	Wallace	64307	10	1.00
Mefistofele—Dai campi, dai prati (From the Fields) *In Italian*	Boito	64303	10	1.00
Minstrel Boy—Irish Ballad	Thomas Moore	64117	10	1.00
Molly Bawn—Irish Ballad	Samuel Lover	74175	12	1.50
Molly Brannigan (*Piana acc. by Spencer Clay*) (Old Irish Melody)		64316	10	1.00
Mother Machree (From "Barry of Ballymore")	Chauncey Olcott	64181	10	1.00
Mother o' Mine	Kipling-Tours	64332	10	1.00
My Dreams	Weatherly-Tosti	64310	10	1.00
Natoma—Paul's Address (No Country Can My Own Outvie)	Herbert	74295	12	1.50
Nearer My God to Thee	Adams-Mason	64345	10	1.00
Nirvana	Weatherly-Adams	74329	12	1.50
Pescatori di Perle—Del tempio al limitar (In the Depths of the Temple) Act I with Sammarco	Bizet	87082	10	2.00

		Number	Size	
McCORMACK RECORDS—Continued				
Rosary, The	Ethelbert Nevin	64257	10	1.00
Say Au Revoir But Not Good-Bye	Kennedy	64328	10	1.00
She is Far from the Land—Irish Ballad	Thomas Moore	74242	12	1.50
Silver Threads Among the Gold	Rexford-Danks	64260	10	1.00
Snowy Breasted Pearl, The	Robinson	74166	12	1.50
Sospiri miei, andate ove vi mando (My Sighs are Wafted) *Itolian*	Bimboni	64333	10	1.00
Sweet Genevieve	Cooper-Tucker	64309	10	1.00
Take, Oh, Take Those Lips Away	Shakespeare-Bennett	64252	10	1.00
Wearing of the Green	Old Irish Air	64258	10	1.00
When Shadows Gather	Marshall	64127	10	1.00
Where the River Shannon Flows	Russell	64311	10	1.00
Within the Garden of My Heart	Roberts-Scott	64317	10	1.00
McDONALD, MAY, Soprano Yodels				
Hush, Don't Wake the Baby and *Rolt On Silver Moon—McDonold*		16077	10	.75
McNAUGHTON, TOM Comedian of "Spring Maid" Company				
Three Trees ("Spring Maid") and *No News—Not Wills*		17222	10	.75
Meditation from "Thais"—See "Thais"				
Medleys from Grand Opera—See "Grand Opera Medleys"				
Medleys from Operettas—See complete list under "Gems"				
Medley Dance (Kamman) *Bells*	Chris Chapman	16211	10	.75
All In, Down and Out (Johnson)	*Arthur Collins*			
MEDLEYS, VOCAL				
NOTE.—A handy index of the various selections in these medleys will be found at the end of the medley list.				
(1) Christmas Songs and Carols	Victor Mixed Chorus	31873	12	1.00
"Christians, Awake!"—"Oh, Little Town of Bethlehem"—"God Rest You, Merry Gentlemen"—"The First Nowell"—"Silent Night"				
(2) Down on the Levee	Peerless Quartet	35233	12	1.25
Introducing "Sunshine"—"No Use Awaitin' Till To-morrow"—"Oh, Ma Yaller Gal"—"On the Mississippi"—"Hallelujah"—"Checkerboard Suit"—"Take Your Feet Out of the Sand"				
Mississippi Minstrels No. 22—See "Minstrels"	*Minstrel Co*			
(3) Foster Songs, Medley of	Peerless Quartet	35095	12	1.25
"My Old Kentucky Home"—"Old Folks at Home"—"Old Black Joe"—"I'se Gwine Back to Dixie"—"Carry Me Back to Ole Virginny"—"Massa's in the Cold, Cold Ground"				
Virginia Minstrels—For contents see "Minstrels"	*Minstrel Co*			
(4) National Airs of All Nations	Victor Mixed Chorus	31855	12	1.00
Great Britain, "Rule Britannia"—Austria, "God Preserve the Emperor"—Russia, "God Save the Czar"—France, "Marseillaise"—Italy, "Garibaldi Hymn"—Germany, "Watch on the Rhine"—United States, "Star Spangled Banner"				
(5) Negro Medley—Darky Songs	American Quartet	16463	10	.75
"Oh, Ma Lulu,"—"Keep a'hammerin' on Ma Soul"—"Haul dat Cotton Bale"—"What Kind o' Clo's does de Angels Wear"				
Talk on Married Life	*Murry K. Hill*			
(6) Negro Wedding in Southern Georgia	Peerless Quartet	16526	10	.75
The church bell rings out—"Hear dem Bells," by choir—An original marriage service—Saluting the bride—"Hail Jerusalem Hail"				
School Days (Edwards)	*Byron G. Harlan*			
(7) Old Fatherland Medley—with Yodel	Al H. Wilson	31687	12	1.00
(8) Plantation Songs, Medley of *(Unocc.)*	Hayden Quartet	1416	10	.60
"Massa's in de Cold Ground"—"In the Evening by the Moonlight"—"Carry Me Back to Old Virginny"—"My Old Cabin Home"				
(9) Sea Songs	Victor Mixed Chorus	35351	12	1.25
Chorus, "Sailing" (Marks)—Duet, "Larboard Watch" (Williams)—Solo, "Rocked in the Cradle of the Deep" (Knight) Solo and Chorus, "Life on the Ocean Wave" (Russell)—Solo and Quartet, "Asleep in the Deep" (Petrie)—Solo and Chorus, "Nancy Lee" (Adams)—Chorus, "Anchored" (Watson)				
War Songs	*Victor Male Chorus*			
(10) Song Medley, No. 1, "Snyder Successes"—Victor Mixed Cho		31848	12	1.00
"When You're in Town"—"In the Land of Harmony"—"When I'm Alone I'm Lonesome"—"Let Me Stay and Live in Dixieland"—"Kiss Me"—"Alexander's Ragtime Band"				

		Number	Size	
	MEDLEYS, VOCAL—Continued			
Me	(11) **Song Medley, No. 2—"Feist Favorites"** Victor Mixed Cho "I Don't Care Whose Girl You Were, You're My Girl Now"—"In All My Dreams I Dream of You"—"Honey Man"—"Brass Band Ephraham"—"That Italian Serenade"—"That Dramatic Rag"	31860	12	1.00
	(12) **Song Medley, No. 4 "Remick Refrains"** Victor Mixed Cho "When I Was Twenty-One and You Were Sweet Sixteen"—"On Moonlight Bay"—"Harbor of Love"—"You'll Do the Same Thing Over"—"Red Rose Rag"—"Oh, You Beautiful Doll"	31866	12	1.00
	(13) **Song Medley No. 5, "Remick Review"** V. Mixed Cho Chorus, "Down in Dear Old New Orleans"—Solo, "When I Waltz With You"—Quartet, "That Old Girl of Mine"—Chorus, "Be My Little Baby Bumble Bee"—Quartet, "My Little Persian Rose"—Chorus, "You're a Great Big Blue Eyed Baby" *Song Medley No. 6, "Snyder Specials"* Victor Mixed Cho "When the Midnight Choo-Choo"—"When I Lost You"—"Snookey-Ookums"—"Take Me Back to the Garden of Love"—"At the Devil's Ball"	35305	12	1.25
	(14) **Songs of America, No. 1** Victor Mixed Chorus "America"—"Yankee Doodle"—"Old Folks at Home"—"Dixie"—"My Old Kentucky Home"—"Red, White and Blue"—"Star Spangled Banner"	31854	12	1.00
	(15) **Songs of Ireland** Victor Mixed Chorus Cho., "The Harp That Once Thro' Tara's Halls"—Solo, "Last Rose of Summer"—Solo and Cho., "Love's Young Dream"—Solo, "Wearing of the Green"—Solo, "Killarney"—Cho., "Come Back to Erin"	31865	12	1.00
	(16) **Songs of Scotland** Victor Mixed Chorus "Scots Wha' Hae"—"Blue Bells of Scotland"—"Loch Lomond"—"Coming Thro' the Rye"—"Here's Health to Bonnie Scotland"—"Annie Laurie"—"The Campbells are Comin'"—"Will Ye No Come Back Again"—"Auld Lang Syne"	31869	12	1.00
	(17) **Take Me to the Cabaret** Billy Murray Introducing "Your Daddy Did the Same Thing"—"Whose Loving Darling Are You"—"Brass Band Ephraham Jones" *Waiting for the Robert E. Lee* Heidelberg Quintet	17141	10	.75
	(18) **War Songs** Victor Male Chorus "Tramp, Tramp, Tramp"—"Just Before the Battle"—"Marching Thro' Ga."—"Vacant Chair"—"Tenting To-Night"—"When Johnny Comes Marching Home"—"Battle Cry of Freedom" *Sea Songs* Victor Mixed Chorus	35351	12	1.25
	MEDLEYS FROM OPERAS, VOCAL—See "Gems"			
	MEDLEYS, POPULAR INSTRUMENTAL			
	NOTE.—A handy index of the various selections in these medleys will be found at the end of the medley list.			
	(19) **Adele Waltzes—Hesitation or Boston (Philipp)** Victor Military Band "Adele"—"Somehow It's Not the Same"—"Is It Worth While"—"Yours for Me and Mine for You" *Girl on the Film—Hesitation Waltzes* Victor Military Band	35361	12	1.25
	(20) **American Airs Waltz** Victor Dance Orchestra "Old Black Joe"—"Rocked in the Cradle of the Deep"—"Old Oaken Bucket"—"Mocking Bird"—"Yankee Doodle" *Free Lance March (On to Victory) (Sousa)* Sousa's Band	35163	12	1.25
	(21) **American Tunes—Medley** *Xylophone* Peter Lewin "Arkansas Traveler"—"Annie Laurie"—"Dixie"—"Girl I Left Behind"—"Auld Lang Syne"—"Swanee River"—"Sailor's Hornpipe"—"Marching Through Georgia"—"Yankee Doodle"	31510	12	1.00
	(22) **Around the World Selection (Klein)** Victor Military B "Sweet Senorita"—"It's a Long Lane That Has No Turning"—"In Venice"—"Blarney of Killarney"—"My Old Town" *The Red Rose Rag (Wenrich)* Arthur Pryor's Band	17138	10	.75
	(23) **Arrah Wanna Medley—Two-Step** Victor Dance Orch "Arrah Wanna"—"Milo"—"La Petite Tonkinoise" *Barcarolle Waltz (Waldteufel)* Victor Orchestra	35058	12	1.25
	(24) **At Uncle Tom's Cabin Door—Turkey Trot** V. Military Band "At Uncle Tom's Cabin Door"—"Here Comes the Bride" *Tango Land—Novelty Dance (Lodge)* Victor Military Band	17324	10	.75

		Number	Size	
	MEDLEYS, INSTRUMENTAL—Continued			
(25)	**Auld Scotia—Selection of Lauder Songs** **Pryor's Band** "Bonnie Leezie Lindsay"—"There's a Wee Bit Land"—"When I Get Back Again to Bonnie Scotland"—"Stop Your Tickling, Jock"—"I Love a Lassie" *Fortune Teller Selection (Victor Herbert)* *Pryor's Band*	35224	12	1.25
(26)	**Baboon Baby Dance Two-Step** **Arthur Pryor's Band** "Gaby Glide"—"Let Me Be First"—"Baboon Baby Dance" *Everybody's Doin' It Medley (See next page)* *Pryor's Band*	17091	10	.75
(27)	**Barn Dance Medley** **Pryor's Band** "Cuddle Up a Little Closer"—"Starlight Maid"—"When You Steal a Kiss" *'Possum Supper at Darktown* *Vaudeville Co*	35074	12	1.25
(28)	**Bayes-Norworth Hits, Medley of** **Victor Orchestra** "Has Anybody Here Seen Kelly?"—"Sadie Brady"—"Back to My Old Home Town"—"Daffydils" *Call Me Up Some Rainy Afternoon—Jones and American Qt*	16508	10	.75
(29)	**Before the Mast**—Nautical Medley March **Conway's Band** Introducing "Nancy Lee"—"A Life on the Ocean Wave"—"Sailing"—"Rocked in the Cradle of the Deep" *The United Service March (Hernandez)* *Conway's Band*	17154	10	.75
(30)	**Bobbin' Up and Down—Medley Turkey Trot** **Victor M. Band** "Bobbin' Up and Down"—"Salvation Nell"—"Love Me Like I Love You"—"Bobbin' Up and Down" *The International Rag—Medley Two-Step or Turkey Trot* *Victor Military Band*	17487	10	.75
(31)	**Broadway Medley** *Accordion* **Pietro Deiro** "Mammy Jinny's Jubilee"—"Here Comes My Daddy Now" *Great White Way Medley Accordion* *Pietro Deiro*	17486	10	.75
(32)	**Burns, Melodies of** **Pryor's Band** "Scots Wha Hae"—"John Anderson"—"We're a' Noddin'"—"Oh Kenmure"—"Auld Lang Syne"	31470	12	1.00
(33)	**Canadian National Airs Medley No. 1** **Sousa's Band** "13th Royal Regiment and 39th Regiment"—"Norfolk Rifles"—"Mountain Rose"—"2d Regiment"—"Queen's Own Rifles of Canada"—"10th Regiment Royal Grenadiers" *Maple Leaf Forever—Patriotic Song of Canada* *Turner*	17304	10	.75
(34)	**Clogs, Medley of** *Accordion* **John Kimmel** *Waterfall Polka, The Xylophone* *William H. Reitz*	16438	10	.75
(35)	**College Overture (Tobani)** **Arthur Pryor's Band** "Soldier's Farewell"—"Funiculi"—"Bull Dog"—"Bingo"—"Good Night, Ladies"—"Upidee"—"Way We Have at Old Harvard" *Tennessee Minstrels, No. 24* *Victor Minstrel Company*	35264	12	1.25
(36)	**Cosmopolitan Overture (Prendiville)** **Pryor's Band** "America"—"Italy"—"England"—"Spain"—"Scotland"—"Canada"—Finale, "Yankee Doodle" *Shepherd's Life in the Alps (Fantasia with descriptive effects) (Kling)* *Arthur Pryor's Band*	35282	12	1.25
(37)	**Count of Luxembourg Selection (Lehár)** **Pryor's Band** "Pierrette and Pierrot"—"Are You Going to Dance"—"Cousins of the Czar"—"Say Not Love is a Dream" *Quaker Girl Waltzes (Monckton)* *Pryor's Band*	35212	12	1.25
(38)	**Crême de la Crême—Fantasia (Tobani)** **Pryor's Band** Coronation March from "Prophete"—"Schubert's Serenade"—"Hungarian Dance" (Brahms)—"Hearts and Flowers" (Tobani)—Finale of "William Tell Overture" *Souvenir de Beethoven—Fantasia (Tobani)* *Pryor's Band*	35263	12	1.25
(39)	**Echoes from Metropolitan Opera House** **Pryor's Band** March from "Queen of Sheba" (Gounod)—"Niebelungen March" (Wagner)—Prelude to "Pagliacci" (Leoncavallo)—"Invitation to the Dance" (Weber)—Final movement of Liszt's "Second Hungarian Rhapsodie" *Babilona (Mussi)* *Pryor's Band* Grand Opera potpourri containing numbers from "Trovatore," "La Africaine," "Nabuco," "Traviata," "Semiramide" and "Lucia"	35041	12	1.25

		Number	Size	
	MEDLEYS, INSTRUMENTAL—Continued			
(40)	**Ephraham Jones Medley** — **Conway's Band** "That Dramatic Rag"—"If Every Star was a Little Pickaninny"—"In All My Dreams I Dream of You"—"Brass Band Ephraham Jones"—"Your Daddy Did the Same Thing Fifty Years Ago" *Moonlight Bay Medley (arr. by J. B. Lampe)* — *Conway's Band*	17155	10	.75
(41)	**Everybody's Doin' It—Two-Step Medley** — **Pryor's Band** "Take a Little Tip from Father"—"Ragtime Violin"—"I Want to be in Dixie"—"Everybody's Doin' It Now" *Baboon Baby Dance Two-Step* — *Arthur Pryor's Band*	17091	10	.75
(42)	**Flower Garden Ball—Turkey Trot** — **Victor Military Band** "Flower Garden Ball"—"Where the Red, Red Roses Grow"—"She Loves Me So"—"Flower Garden Ball" *Isle d'amour—Waltz Hesitation (Edwards)* — *V. Military Band*	35346	12	1.25
(43)	**Folks Up Willow Creek—Medley March** (Carlton) — **Conway's Band** "Turkey in de Straw"—"Mocking Bird"—"Old Folks at Home"—"Dixie"—"Massa's in de Cold Ground" *Uncle Tom's Cabin (Lampe)* — *Conway's Band*	17493	10	.75
(44)	**Follies of 1913—Medley Two-Step or Turkey Trot** — **Victor Military Band** "Just You and I and the Moon"—"Good Bye My Tango"—"If a Table at Rector's Could Talk"—"Hello Honey"—"Just You and I and the Moon" *The Sunshine Girl—Medley One-Step, Two-Step or Turkey Trot* — *Victor Military Band*	35340	12	1.25
(45)	**German Waltzes, Medley of** *Accordion* — **John Kimmel** *Persian Lamb Rag* *Banjo* — *Vess L. Ossman*	16127	10	.75
(46)	**Girl on the Film—Hesitation Waltzes** (Sirmay) — **Victor Military Band** "Won't You Come and Waltz With Me"—"Steady Freddie"—"Typewriting Girls" *Adele Waltzes—Hesitation or Boston* — *Victor Military Band*	35361	12	1.25
(47)	**Good Bye Boys—Medley One-Step** — **Victor Military B** Including "And the Green Grass Grew All Around" and "I'd Do As Much For You" *When I Lost You—Medley Waltz* — *Victor Military Band*	35308	12	1.25
(48)	**Good Bye Everybody Medley** — **Victor Military Band** "Hoffman Glide"—"Don't Turn My Picture to the Wall"—"Mind the Paint"—"When It's Apple Blossom Time in Normandy"—"Good Bye, Everybody" *I'll Get You (Cobb-Edwards)* — *Clark and Van Brunt*	17336	10	.75
(49)	**Great White Way Medley** *Accordion* — **Pietro Deiro** "I Love Her, Oh, Oh, Oh"—"You Made Me Love You" *Broadway Medley* *Accordion* — *Pietro Deiro*	17486	10	.75
(50)	**Harbor of Love—Medley Waltz** (For Dancing) — **Pryor's Band** "Harbor of Love"—"The Hour That Gave Me You"—"You'll Do the Same Thing Over Again" *Head-Lights Medley Overture* — *Victor Military Band*	17069	10	.75
(51)	**Haviland's Happy Hits** — **Victor Orchestra** "Fussy Rag"—"Somebody Else"—"Honey Love"—"That Was Before I Met You"—"That's the Fellow I Want to Get" *Snyder Successes with Bells* — *Victor Orchestra*	16963	10	.75
(52)	**Head-Lights Medley Overture** — **Victor Military Band** "Smile Awhile"—"Without You the World Don't Seem the Same"—"I Don't Want Just Any Little Girl"—"Railroad Rag" *Harbor of Love—Medley Waltz (For Dancing)* — *Pryor's Band*	17069	10	.75
(53)	**He'd Have to Get Under—Get Out and Get Under—One-Step or Turkey Trot** (Introducing "You're the Most Wonderful Girl") — **Victor Military Band** *There's a Girl in the Heart of Maryland Medley—Two-Step or Turkey Trot* — *Victor Military Band*	35348	12	1.25

		Number	Size	
	MEDLEYS, INSTRUMENTAL—Continued			
(54)	**Honeymoon Express**—Medley Turkey Trot **V. Military B** "My Yellow Jacket Girl"—"My Raggadore"—"There's One in a Million Like You" *Tango Medley (Favorite South American Tangos) Victor B*	35309	12	1.25
(55)	**I Love Her, Oh, Oh, Oh**—Medley Turkey Trot **Conway's B** "Down on Jasper's Farm"—"You Made Me Love You"—"I Love Her, Oh, Oh, Oh" *Underneath the Cotton Moon—Medley One-Step Conway's B*	35313	12	1.25
(56)	**I'm Going Back to Memphis, Tennessee—Medley One-Step Victor Military Band** "I'm Crazy 'Bout the Turkey Trot"—"We All Fall"—"Honey Love"—"I Live Up Town"—"I'm Going Back to Memphis, Tennessee" *Trail of the Lonesome Pine—Med. Turkey T. V. Military B*	35302	12	1.25
(57)	**Indian Medley Pryor's Orchestra** "Navajo" — "Hiawatha" — "Anona" — "Silver Heels" — "Laughing Water" *Red Wing Medley Pryor's Band*	16924	10	.75
(58)	**In My Harem—Medley One-Step Victor Military Band** "In My Harem"—"Wait Until Your Daddy Comes Home"—"Snookey Ookums" *That's How I Need You—Medley Waltz (Piantadosi—arr. Ames) Victor Military Band*	17325	10	.75
(59	**International Rag—Medley Two-Step or Turkey Trot Victor Military Band** "The International Rag"—"Tra, La! La! La!" *Bobbin' Up and Down—Medley Turkey Trot Victor M. Band*	17487	10	.75
(60)	**In the Golden West Medley—One-Step V. Military Band** "In the Golden West"—"Good Night, Mr. Moon"—"Oh, That Moonlight Glide"—"That College Rag"—"Put Your Arms Around Me, Honey"—"That Hypnotizing Man"—"Golden West" *Dreaming—Valse Boston (Boston Waltz) (Joyce) V. Military B*	35295	12	1.25
(61	**Isch ga Bibble Medley—One-Step or Trot Victor Band** "That Naughty Melody"—"Curly Head"—"Always Take a Girl Named Daisy"—"Isch ga Bibble" *Kiss Me Goodnight Medley—One-Step or Trot Victor Band*	35370	12	1.25
(62)	**I've Been Through the Mill—Medley Waltz (Including "Little Rag Baby Doll") Victor Military Band** *Oh You Circus Day—Medley Turkey Trot Victor Military B*	17352	10	.75
(63)	**Jigs, Medley of**—See "Jigs"			
(64)	**Kentucky Days Medley—Turkey Trot Victor Band** "Kentucky Days"—"Irish Days" *Silvery Bells Medley—Turkey Trot Victor Military Band*	17291	10	.75
(65	**Kiss Me Goodnight Medley—One-Step or Trot Victor B** "Kiss Me Goodnight"—"A Ragtime Dream"—"Honey You Were Made for Me"—"I'm On My Way to Mandalay"—"Kiss Me Goodnight" *Isch ga Bibble Medley—One-Step or Trot Victor Band*	35370	12	1.25
(66	**Lady of the Slipper Selection (Herbert) Herbert's Orch** Opening, Act I—Entrance of Cinderella—"Cat Dance"—"Princess of Far Away"—"Like a Real, Real Man"—"A Little Girl at Home"—"Bagdad" *Sweethearts Selection (Herbert) Victor Herbert's Orchestra*	55039	12	1.50
(67)	**Little Boy Blue—Medley (Bereny) Pryor's Band** "We Congratulate You"—"Flirt"—"Very Like Sister"—"Kiss Me, Dearest"—"McKee"—"Boy in Blue"—"Love Never Dies" *La Pepita—Intermezzo (Tobani) Vessella's Italian Band*	35272	12	1.25
(68	**Mammy Jinny's Jubilee Medley—One-Step Victor Military Band** "Mammy Jinny"—"Underneath the Chestnut Tree"—"We've Got a Parrot in Our House"—"He Wants Someone to Call Him Papa" *Somebody's Coming to My House Medley Victor Military B*	35322	12	1.25

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		Number	Size	
	MEDLEYS, INSTRUMENTAL—Continued			
(69)	**Medley—"Little Bit of Everything"** *Banjo* **Ossman** *Hoop-e-Kack—Two-Step (Jacobs)* *Xylophone* ***W. H. Reitz***	17265	10	.75
(70)	**Medley No. 2** **Pryor's Band** "I've Got Rings on My Fingers"—"Somebody's Waiting for You"—"Good Evening Caroline"—"She Sells Sea Shells" *Medley No. 3* *Pryor's Band* "If I Had A Thousand Lives to Live"—"Lily of the Prairie"—"Lonesome"—"La La La Two-Step"	16916	10	.75
(71)	**Melinda's Wedding Day—Medley One-Step** **Victor Military Band** "Melinda's Wedding Day"—"Oh, So Sweet" *Lost Night Was the End of the World—Woltz (H. Von Tilzer)* *Victor Military Band*	17362	10	.75
(72)	**Miss Caprice—Waltz Boston (Lieber Augustin) (Leo Fall)** **Victor Military Band** "Do You Love Me Best?"—"If You Were Mine"—"Take Your Time"—"Look In Her Eyes" *Marriage Market—Woltz Boston (Jacobi) (On melodies from the musical play)* *Victor Military Band*	35319	12	1.25
(73)	**Moonlight Bay Medley (Arr. by J. B. Lampe)** **Conway's Band** "Skeleton Rag"—"Island of Roses and Love"—"I Like Music With My Meals"—"Moonlight Bay"—"When I Was 21 and You Were Sweet 16" *Ephraham Jones Medley* *Conway's Band*	17155	10	.75
(74)	**Morse's Medley (Morse)** **Conway's Band** "The Village Band"—"Dear Old Girl"—"When Uncle Joe Plays a Rag on His Old Banjo"—"Luella Lee"—"That's Why the Violets Live"—"Bobbin' Up and Down" *Tip Top Medley Overture (O'Hore)* *Conway's Band*	17394	10	.75
(75)	**Mr. Dream Man Two-Step Medley** **Pryor's Band** "I Want a Girl"—"They Always Pick on Me"—"Knock Wood"—"Oh, Mr. Dream Man" *The Grizzly-Turkey Trot (Roth-Roberts)* *Pryor's Band*	17111	10	.75
(76)	**New York Hippodrome—Medley Two-Step (Melodies from "America") (Klein)** **Victor Military Band** "The Girl in the Gingham Gown"—"Ragtime in the Air"—"Dark Eyes am Now a-Shinin' for You"—"Gingham Gown" *When It's Apple Blossom Time in Normandy—Medley One-Step, Two-Step or Turkey Trot—Victor Military Band*	35333	12	1.25
(77)	**On the Honeymoon Express—One-Step or Turkey Trot** **Victor Military Band** "Honeymoon Express"—"And Johnny Goes Too"—"Honeymoon Express" *Junk Man Rog—One-Step (Roberts)* *Victor Military Bond*	17489	10	.75
(78)	**On the Old Fall River Line—Medley One-Step or Turkey Trot (H. Von Tilzer)** **Victor Military Band** "On the Old Fall River Line"—"Love Me While the Lovin' is Good"—"Swing, Swing, Swing"—"Since Mrs. McNott Learned the Turkey Trot" *You're My Girl—Medley 2-Step or Turkey Trot—V. Military B*	35334	12	1.25
(79)	**Oh You Circus Day—Medley Turkey Trot** **V. Military B** "Oh You Circus Day"—"Mammy's Shufflin' Dance"—"Swanee River" *I've Been Through the Mill—Medley Woltz* *V. Military B*	17352	10	.75
(80)	**"On the Mississippi" Medley** **Sousa's Band** "On the Mississippi"—"Oh, What a Beautiful Dream You Seem"—"Good-Bye, Rose"—"The Wedding Glide"—"My Marguerite"—"My Sumurun Girl" *"You're My Baby" Medley* *Souso's Band*	17249	10	.75
(81)	**On the Mississippi—Medley Turkey Trot** **V. Military Band** "On the Mississippi"—"Wedding Glide" *Mourice Tango (For Doncing)* *Victor Military Band*	17277	10	.75

		Number	Size	
	MEDLEYS, INSTRUMENTAL—Continued			
	Operatic Medleys—Instrumental—See "Arcadians," "Belle of New York," "Bohemian Girl," "Candy Shop," "Chimes of Normandy," "Chocolate Soldier," "Count of Luxembourg," "Dollar Princess," "Fatinitza," "Fledermaus," "Fortune Teller," "Fra Diavolo," "Girl in the Train," "Girl Question," "Girofle," "Hans, the Flute Player," "Mascotte," "Natoma," "Naughty Marietta," "Offenbachiana," "Oh! Oh! Delphine," "Olivette," "Pink Lady," "Prima Donna," "Prince of Pilsen," "Red Mill," "Robin Hood," "Spring Maid," "Stubborn Cinderella," "Yankee Prince"			
(82)	**Pullman Porters on Parade—Medley One-Step or Turkey Trot (Abrahams)** **Victor Military Band** "Pullman Porters"—"Bully Woolly Wild West Show"—"Million Dollar Doll"—"Pullman Porters on Parade" *Peg o' My Heart—One Step or Turkey Trot (Fischer)* *Victor Military Band*	17465	10	.75
(83)	**Queen of the Movies—One-Step, Two-Step or Turkey Trot—including "In the Night"—V. Military Band** "When the Moon Slyly Winks In the Night"—"Oh, Cecilia"—"Girls Run Along" *Maurice Mattchiche—Brazilian Maxixe—V. Military Band*	35366	12	1.25
(84)	**Red Mill Selection—March and Two-Step** **Pryor's Band** "Every Day is Ladies' Day"—"Isle of Our Dreams"—"Whistle It"—"Eccentric Dance"—"Because You're You"—Finale	31652	12	1.00
(85)	**Red Wing Medley** **Pryor's Band** "Much Obliged to You"—"Red Wing"—"Sweetheart Days"—"I'm Afraid to Come Home in the Dark" *Katrina's Valentine—German Dialect Song* *Jones and Spencer*	16528	10	.75
(86)	**Red Wing Medley** *(Same as above)* **Pryor's Band** *Indian Medley* *Pryor's Orchestra*	16924	10	.75
(87)	**Reels, Medley of** *Accordion* **John Kimmel** *My Hindoo Man* *Xylophone* *Peter Lewin*	16948	10	.75
(88)	**Reels, Medley of Old Time** *Violin* **Charles d'Almaine** *Miss McLeod's Reel* *Dance Orchestra*	35008	12	1.25
(89)	**Reels, Medley of (No. 2)** *Accordion* **John Kimmel** *I Got to See the Minstrel Show* *Arthur Collins*	16171	10	.75
(90)	**Reels, Medley of Old Time** *Violin* **Charles d'Almaine** *Hornpipe Medley Violin* *Charles d'Almaine*	16393	10	.75
(91)	**Remick's Successes** **Pryor's Band** "Put On Your Old Gray Bonnet"—"My Hero"—"By the Light of the Silv'ry Moon"—"What's the Matter With Father" *Medley No. 5* *Pryor's Band* "On a Monkey Honeymoon"—"Beautiful Eyes"—"Good Night, Dear"—"Don't Take Me Home"	16494	10	.75
(92)	**Remick Medley** *with Xylophone Solo* **Victor Orchestra** "Let's Make Love Among Roses"—"My Hula Love"—"Alamo Rag"—"They're All Good Am. Names"—"On Mobile Bay" *The Jolly Blacksmiths* *Victor Military Band*	17010	10	.75
(93)	**Reminiscences of All Nations (Godfrey)** **Pryor's Band** "Die Wacht am Rhein"—"St. Patrick's Day"—"Marseillaise"—"Russian Folk Melody"—"Yankee Doodle" *Creanonian Polka (Droop) Cornet* *Arthur S. Witcomb*	35288	12	1.25
(94)	**River Shannon Medley Two-Step** **Pryor's Band** "My Cousin Caruso"—"Lily of the Prairie"—"Where the River Shannon Flows" *Valley Flower (Mills)* *American Quartet*	16806	10	.75
(95)	**Robert E. Lee Medley** **Victor Military Band** "Take Me to Swanee Shore"—"Ragging the Baby"—"Hitchy Koo"—"Ragtime Cowboy Joe"—"Waiting for R. E. Lee" *Everybody Two-Step—Turkey Trot—Two-Step* *Victor Band*	17271	10	.75
(96)	**Row, Row, Row Medley—One-Step** **V. Military Band** "Row, Row, Row"—"I'll Sit Right on the Moon"—"Somebody Else is Getting It" *Argentine Tango (For Dancing)* *Victor Military Band*	17276	10	.75

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		Number	Size	
	MEDLEYS, INSTRUMENTAL—Continued			
(97)	**Sailing Down the Chesapeake Bay—Medley** *Accordion* **Pietro Deiro** "Sailing Down Chesapeake"—"On a Good Old Sleigh Ride" *International Rag (Irving Berlin) Accordion Pietro Deiro*	17506	10	.75
(98)	**Sari Waltzes—Hesitation or Boston—Victor Military B** "Love's Own Sweet Song"—"Love Has Wings"—"My Faithful Stradivari" *Brulante, La—One-Step or Turkey Trot—Victor Military B*	35364	12	1.25
(99)	**Scotch Medley March** (*Bagpipes and Drums*) **Sutcliffe Troupe** "The Glendarual Highlanders"—"The Cock o' the North"—"Coming Through the Rye"—"Miss McLeod" *The Battle of Killiecrankie (2) Will Ye No Come Back Again Sutcliffe Troupe*	17140	10	.75
(100)	**Silvery Bells Medley—Turkey Trot** **Victor Military Band** "Oh, You Silvery Bells"—"Good-Night Nurse"—"Down in Dear Old New Orleans" *Kentucky Days Medley—Turkey Trot (Wenrich) Victor B*	17291	10	.75
(101)	**Snookey Ookums—Medley One-Step Victor Military B** "Snookey Ookums"—"The Old Maid's Ball"—"There's a Girl in Havana" *You're a Great Big Blue Eyed Baby—Medley Pryor's Band*	17375	10	.75
(102)	**Snyder Successes** *with Bells* **Victor Orchestra** "Run Home and Tell Your Mother"—"Land of Harmony"—"When You're in Town"—"Alexander's Ragtime Band" *Haviland's Happy Hits Victor Orchestra*	16963	10	.75
(103	**Snyder Successes, No. 2 Pryor's Band** "Ragtime Soldier Man"—"There's a Girl in Havana"—"Garden of Love"—"I've Got the Finest Man"—"Lead Me to That Band" *Home Sweet Home—In many countries (Lampe) Pryor's Band*	35240	12	1.25
(104)	**Somebody's Coming to My House Medley—Two-Step** **Victor Military Band** "Somebody's Coming to My House"—"Happy Little Country Girl"—"You've Got Your Mother's Big Blue Eyes" *Mammy Jinny's Jubilee Medley—One-Step Victor Military B*	35322	12	1.25
(105)	**Souvenir de Beethoven—Fantasia (Tobani) Pryor's Band** "Fidelio" Allegro from "Pastorale Symphony"—Allegro from "Prometheus"—Allegro from "Fifth Symphony" *Crême de la Crême—Fantasia (Tobani) Pryor's Band* Coronation March from "Prophete"—"Schubert's Serenade"—"Hungarian Dance" (Brahms)—"Hearts and Flowers" (Tobani)—Finale of "William Tell Overture"	35263	12	1.25
(106)	**Southern Melodies** *Xylophone* **William H. Reitz** "Kemo, Kimo"—"Ring, Ring de Banjo"—Carry de News"—"Old Folks at Home"—"Nigger Never Die"—"Dixie" *Fascination Waltz Whistling Guido Gialdini*	17015	10	.75
(107)	**Strathspey Medley—Scotch Dance Dance Orchestra** "Keel Row"—"Howard"—"Duchess of Athols"—"Money Musk"	31438	12	1.00
(108)	**Sunshine Girl—Medley One-Step, Two-Step or Turkey Trot Victor Military Band** "Honeymoon Lane"—"A Little Bit of Silk"—"Honeymoon Lane" *Follies of 1913—Medley Two-Step or Turkey Trot Victor Military Band*	35340	12	1.25
(109)	**Surprise Medley Overture (O'Hare)** **Arthur Pryor's Band** "Honeymooning, Honey, in Bombay"—"Down in Sunshine Valley"—"Wake, Baby Eyes of Blue"—"Any Girl Looks Good in Summer"—"Baby Rose"—"Good-Bye, My Love, Good-Bye" *Ragtime Violin—Turkey Trot—Mysterious Rag Victor Band*	17044	10	.75
(110)	**Sweethearts Selection (Herbert) Victor Herbert's Orch** "On Parade"—"Angelus"—"Pretty as a Picture"—"Cricket on the Hearth"—"Jeannette's Wooden Shoes"—"Sweethearts" *Lady of the Slipper Selection (Herbert) Victor Herbert's Orch*	55039	12	1.50

		Number	Size	
	MEDLEYS, INSTRUMENTAL—Continued			
(111)	**Temptation Rag Medley** **Pryor's Band** "Temptation Rag"—"Shaky Eyes"—"Come Be My Sunshine" *Turtle Dove Polka* *Ocarina* *Mosé Tapiero*	16542	10	.75
(112)	**Thanks for the Lobster—One-Step or Trot—Victor Band** Introducing "Thanks for the Lobster"—"Girl from Bermuda"—"Thanks for the Lobster" *What D'ye Mean You Lost Yer Dog—One-Step or Two-Step* *Victor Band*	17550	10	.75
(113)	**That Old Girl of Mine Medley—Two-Step V. Military B** "I'm the Guy"—"Great Big Blue Eyed Baby"—"That Old Girl of Mine" *Where Did You Get That Girl Medley—Turkey Trot* *Victor Military Band*	17440	10	.75
(114)	**That's How I Need You—Medley Waltz (Piantadosi—arr. Ames)** **Victor Military Band** "That's How I Need You"—"Billy, Billy, Bounce Your Baby Doll" *In My Harem—Medley One-Step (Berlin—arr. Schulz)* *Victor Military Band*	17325	10	.75
(115)	**That Tango Tokio Medley—Turkey Trot V. Military B** "That Tango Tokio"—"Sailing Down the Chesapeake Bay"—"Cross the Mason-Dixon Line"—"Ragtime Regiment Band" *Night Owls—Valse Boston* *Victor Military Band*	35323	12	1.25
(116)	**There's a Girl in the Heart of Maryland—Medley Two-Step or Turkey Trot** **Victor Military Band** "There's a Girl in the Heart of Maryland"—"It Takes a Little Rain with the Sunshine"—"Somebody Else is Crazy 'Bout Me" *He'd Have to Get Under—One-Step or Turkey Trot* *Victor Military Band*	35348	12	1.25
(117)	**Tip Top Medley Overture (O'Hare)** **Conway's Band** "My Tango Maid"—"Sweet Eileen"—"Asthore"—"Georgia Land"—"I'll Change the Shadows to Sunshine"—"Back to the Old Folks at Home"—"To Have, To Hold, To Love" *Morse's Medley (Morse)* *Conway's Band*	17394	10	.75
(118)	**Trail of the Lonesome Pine—Medley Turkey Trot** **Victor Military Band** "Trail of the Lonesome Pine"—"Our Little War at Home, Sweet Home"—"Oh, What a Beautiful Dream" *I'm Going Back to Memphis, Tenn.—Medley One-Step* *Victor Military Band*	35302	12	1.25
(119)	**Two-Step Medley, No. 9** **Victor Dance Orchestra** "Winter"—"I Won't Be Back Till August"—"Silver Bell"—"The Man in the Silv'ry Moon" *La Fiancée Waltzes (Waldteufel)* *Victor Dance Orchestra*	35187	12	1.25
(120)	**Two-Step Medley, No. 10** **Dance Orchestra** "Grizzly Bear"—"Mendelssohn Tune"—"Italian Love"—"Stop, Stop, Stop" *Love and Spring Waltzes (Von Blon)* *Dance Orchestra*	35190	12	1.25
(121)	**Uncle Tom's Cabin (Lampe)** **Conway's Band** "Old Black Joe"—"Kentucky Home"—"Swanee River"—"Ole Virginny"—"Dixie" *Folks Up Willow Creeck—Medley March—Conway's Band*	17493	10	.75
(122)	**Underneath the Cotton Moon—Medley One-Step (Meyer)** **Conway's Band** "That Mellow Melody"—"That Syncopated Boogie Boo"—"Underneath the Cotton Moon" *I Love Her, Oh, Oh, Oh—Med. Turkey Trot* *Conway's B*	35313	12	1.25
(123)	**Waiting for the Robert E. Lee—Medley—Two-Step (For Dancing)** **Victor Military Band** "Waiting for the Robert E. Lee"—"Here Comes My Daddy Now"—"Hitchy Koo"—"Take Me to That Swanee Shore" *When the Midnight Choo Choo Leaves* *Victor Military Band* "When the Midnight Choo Choo"—"Ghost of the Violin"—"Welcome Home"—"At the Devil's Ball"	35277	12	1.25

MEDLEYS, INSTRUMENTAL, Continued

		Number	Size	
(124)	**What D'ye Mean You Lost Yer Dog—One-Step or Two-Step** — **Victor Band** Introducing "What D'ye Mean You Lost Yer Dog?"—"On a Good Old Time Sleigh Ride"—"The Good Ship Mary Ann" *Thanks for the Lobster—One-Step or Trot* — *Victor Band*	17550	10	.75
(125)	**When I Lost You—Medley Waltz** — **Victor Military Band** Including "As Long as the Shamrock Grows Green" and "Come Back to Erin" *Good Bye Boys—Medley One-Step* — *Victor Military Band*	35308	12	1.25
(126)	**When Its Apple Blossom Time in Normandy—Medley One-Step, Two-Step or Turkey Trot** — **Victor Military B** "When Its Apple Blossom Time in Normandy"—"Tinkling Tango Tune"—"How Long Have You Been Married"—"When It's Buzz-Buzz-Buzzin' Time"—"Apple Blossom Time" *New York Hippodrome—Medley Two-Step* — *V. Military B*	35333	12	1.25
(127)	**When Its Apple Blossom Time in Normandy—Medley (Introducing "Sunshine and Roses")** *Belt Solo* — **Reitz** *Peg o' My Heart (Fischer)* *Violoncello* — **Rosario Bourdon**	17492	10	.75
(128)	**Where Did You Get That Girl—Trot** — **Victor Mil. Band** "Where Did You Get That Girl"—"For Days and Days"—"Everybody Snap Your Fingers With Me" *That Old Girl of Mine Medley—Two-Step* — *V. Military Band*	17440	10	.75
(129)	**Yama Yama Man—Medley** — **Pryor's Band** "Gibson Bathing Girl"—"Every Little Bit Added"—"Yama Yama Man"—"Somebody That I Know"—"Rainbow" *Darkies' Spring Song—March* — *Pryor's Band*	16670	10	.75
(130)	**Yama Yama Medley** — **Pryor's Band** *Uncle Josh and the Sailor* — *Cal Stewart*	35005	12	1.25
(131)	**You're a Great Big Blue Eyed Baby—Medley** — **Pryor's B** "Oh You Silv'ry Bells"—"Malinda"—"You Know You Won't"—"I'll Get You"—"Blue Eyed Baby"—"That Old Girl of Mine" *Snookey Ookums—Medley One-Step* — *Victor Military Band*	17375	10	.75
(132)	**You're My Baby Medley** — **Sousa's Band** "Be My Little Baby Bumble Bee"—"My Little Persian Rose"—"When I Waltz"—"When You're Away"—"You're My Baby" *"On the Mississippi" Medley* — *Sousa's Band*	17249	10	.75
(133)	**You're My Girl—Medley Trot** — **Victor Military Band** "You're My Girl"—"Tango Town"—"On The Old Front Porch"—"You're My Girl" *On the Old Fall River Line—Medley One-Step or Turkey Trot (H. Von Tilzer)* — *Victor Military Band*	35334	12	1.25
(134)	**Yule-Tide—A Christmas Fantasia (Kappey)** — **Pryor's B** "Christians, Awake!"—"It Came Upon the Midnight Clear"—"Babe of Bethlehem"—"Country Dance"—"Auld Lang Syne" *Nazareth (Christmas Song) (Horley-Gounod)* — *Frank Croxton*	35261	12	1.25

MEDLEY INDEX—*A handy index of selections in preceding medleys. The numbers refer to the medley numbers on the left of page.*

Adele (19)
Alamo Rag (92)
Alexander's Ragtime Band (10, 102)
Always Take a Girl Named Daisy (61)
America (14, 36)
Anchored (9)
And Green Grass Grew (47)
And Johnny Goes Too (77)
Angelus (110)
Annie Laurie (16, 21)
Anona (57)
Any Girl Looks Good (109)
Arrah Wanna (23)
Are You Going to Dance (37)
Arkansaw Traveler (21)
Asleep in the Deep (9)
As Long as the Shamrock Grows (125)
Asthore (117)
At the Devil's Ball (123)
At Uncle Tom's Cabin (24)
Auld Lang Syne (16, 21, 32, 134)
Babe of Bethlehem (134)
Baboon Baby Dance (26)
Baby Rose (109)
Back to My Old Home (28)
Back to Old Folks (117)
Bagdad (66)
Battle Cry of Freedom (18)
Beautiful Eyes (91)
Because You're You (84)
Be My Little Bumble Bee (132)
Billy, Bounce Your Baby (114)
Bingo (35)
Blarney of Killarney (22)
Blue Bells of Scot (16, 36)
Blue Eyed Baby (13, 113, 131)
Bluffs, The (33)
Bobbin' Up and Down (30, 74)
Bonnie Leezie Lindsay (25)
Boy in Blue (67)
Brass Band Ephraham Jones (11, 17, 40)
Bull Dog (35)
Bully Woolly Wild West Show (82)
By the Light of the Silv'ry Moon (91)

MEDLEY INDEX—Continued

British Grenadiers (33)
Carry de News (106)
Carry Me Back to Old Virginny (3, 8, 121)
Campbells are Comin' (16)
Cat Dance (66)
Checkerboard Suit (2)
Christians, Awake! (1; 134)
Cock o' the North (99)
Come Back to Erin (15, 125)
Come Be My Sunshine (111)
Coming Thro' Rye (16, 99)
Coronation March (38)
Country Dance (134)
Cousins of the Czar (37)
Cricket on the Hearth (110)
Cross Mason-Dixon Line(115)
Cuddle Up Closer (27)
Curly Head (61)
Daffydils (28)
Dark Eyes am a-Shinin' (76)
Dear Old Girl (74)
Die Wacht am Rhein (93)
Dixie (14, 21, 43, 106, 121)
Don't Take Me Home (91)
Don't Turn My Picture (48)
Down in Dear Old N. O. (100)
Down in Sunshine Valley (109)
Down On Jasper's Farm (55)
Do You Love Me Best (72)
Duchess of Athols (107)
Eccentric Dance (84)
Everybody's Doin' it Now (41)
Everybody Snap Fingers (128)
Every Day is Ladies' Day (84)
Every Little Bit Added (129)
Fifth Symphony (105)
First Nowell (1)
Flirt (67)
Flower Garden Ball (42)
For Days and Days (128)
Funiculi, Funicula (35)
Fussy Rag (51)
Gaby Glide (26)
Garden of Love (103)
Garibaldi Hymn (4)
Georgia Land (117)
Ghost of the Violin (123)
Gibson Bathing Girl (129)
Girl from Bermuda (112)
Girl in Gingham Gown (76)
Girl I Left Behind (21)
Girls Run Along (83)
Glendarual Highlanders (99)
God Preserve the Emperor (4)
God Rest You, Merry G (1)
God Save the Czar (4)
Good-Bye Everybody (48)
Good-Bye, My Love, (109)
Good-Bye My Tango (44)
Good-Bye, Rose (80)
Good Evening Caroline (70)
Good Night Dear (91)
Good Night, Ladies (35)
Good Night Mr. Moon (60)
Good-Night Nurse (100)
Good Ship Mary Ann (124)
Grizzly Bear (120)
Hallelujah (2)
Hail Jerusalem Hail (6)
Happy Little Country Girl (104)
Harbor of Love (12, 50)
Harp that Once Thro' Tara's Halls (15)
Has Anybody Here Seen Kelly (28)
Haul dat Cotton Bale (5)
Hear dem Bells (6)
Hearts and Flowers (38)
Hello Honey (44)
Here Comes My Daddy (31, 123)
Here Comes the Bride (24)
Here's Health to Bonnie Scotland (16)
He Wants Someone (68)
Hiawatha (57)
Hitchy-Koo (95, 123)
Hoffman Glide (48)
Honey Love (51, 56)
Honey Man (11)
Honeymoon Express (77)
Honeymooning, Honey (109)
Honeymoon Lane (108)
Honey You Were Made for Me (65)
Hour That Gave Me You (150)
Howard (107)
How Long Have You Been Married (126)
Hungarian Dance (38)
Hungarian Rhapsody (39)
I'd Do as Much for You (47)
I Don't Care Whose Girl You Were, You're My Girl (11)
I Don't Want Just any Little Girl (52)
If a Table at Rector's (44)
If Every Star was a Little Pickaninny (40)
If I Had 1000 Lives (70)
If You Were Mine (72)
I Like Music With Meals (73)
I Live Up Town (56)
I'll Change the Shadows (117)
I'll Get You (131)
I'll Sit Right on the Moon (96)
I Love a Lassie (25)
I Love Her, Oh, Oh (49, 55)
I'm Afraid to Come Home in the Dark (85)
I'm Crazy 'Bout Turkey T (56)
I'm Going Back to Mem. (56)
I'm On Way to Mandalay (65)
I'm the Guy (113)
In All My Dreams (11, 40)
In My Harem (58)
In Venice (22)
Invitation to the Dance (39)
In the Ev'ng by Moonlight (8)
In the Golden West (60)
In the Land of Harmony (10)
International Rag (59)
In the Night (83)
Irish Days (64)
Isch ga Bibble (61)
I'se Gwine Back to Dixie (3)
Is It Worth While (19)
Island of Roses and Love (73)
Isle of Our Dreams (84)
Italian Love (120)
It Came Upon the Midn't(134)
It's a Long Lane (22)
It Takes a Little Rain (116)
I've Got the Finest Man (103)
I've Got Rings Fingers (70)
I Want a Girl (75)
I Want to be in Dixie (41)
I Won't be Back Til Aug.(119)
Jeannette's Wooden Shoes (110)
John Anderson (32)
Just Before the Battle (18)
Just You and I (44)
Keel Row (107)
Keep a'hammerin' (5)
Kemo, Kimo (106)
Kentucky Days (64)
Killarney (15)
Kiss Me (10)
Kiss Me, Dearest, Kiss Me (67)
Kiss Me Goodnight (65)
Knock Wood (75)
La La La Two-Step (70)
Land of Harmony (102)
La Petite Tonkinoise (23)
Larboard Watch (9)
Last Rose of Summer (15)
Laughing Water (57)
Lead Me to That Band (103)
Let Me Be First (26)
Let Me Stay in Dixieland (10)
Let's Make Love Among the Roses (92)
Life on the Ocean Wave (9, 29)
Like a Real Man (66)
Lily of the Prairie (70, 94)
Little Bit of Silk (108)
Little Girl at Home (66)
Little Rag Baby Doll (62)
Loch Lomond (16)
Lonesome (70)
Look in Her Eyes (72)
Love Has Wings (98)
Love Me Like I Love (30)
Love Me While Lovin' is Good (78)
Love Never Dies (67)
Love's Own Sweet Song (98)
Love's Young Dream (15)
Luella Lee (74)
Ma Blushing Rosie ( )
Malinda (131)
Mammy Jinny (31, 68)
Mammy's Shufflin' Dance (79)
Man in Silv'ry Moon (119)
Marching Through Ga. (18,21)
Marseillaise (4, 93)
Massa's in the Cold, Cold Ground (3, 8, 43)
McKee (67)
Melinda's Wedding Day (71)
Mendelssohn Tune (120)
Million Dollar Doll (82)
Milo (23)
Mind the Paint (48)
Miss McLeod (99)
Mocking Bird (20, 43)
Money Musk (107)
Mountain Rose (33)
Much Obliged to You (85)
My Country 'Tis of T (14, 36)
My Cousin Caruso (94)
My Faithful Stradivari (98)
My Hero (91)
My Hula Hula Love (92)
My Little Persian Rose (132)
My Marguerite (80)
My Old Cabin Home (8)
My Old Ky. Home (3, 14, 121)
My Old Town (22)
My Raggadore (54)
My Sumurun Girl (80)
My Tango Maid (117)

MEDLEY INDEX—Continued

Me

My Yellow Jacket Girl (54)
Nancy Lee (9, 29)
Navajo (57)
Nigger Never Die (106)
Niebelungen March (39)
No Use Awaitin' Till Tomorrow (2)
Norfolk Rifles (33)
Oh, Cecilia (83)
Oh, Little Town of Bethlehem (1)
Oh, Mr. Dream Man (75)
Oh, Ma Lulu (5)
Oh, Ma Yaller Gal (2)
Oh! So Sweet (71)
Oh! That Moonlight Glide (60)
Oh, What a Beautiful Dream You Seem (80, 118)
Oh, You Beautiful Doll (12)
Oh, You Circus Day (79)
Oh, You Silvery Bells (100, 131)
Oh Kenmure (32)
Old Black Joe (3, 20, 121)
Old Folks at Home (3, 14, 43, 106)
Old Maid's Ball (101)
Old Oaken Bucket (20)
On a Monkey Honeymoon (91)
On Good Old Sleigh Ride (97, 124)
On Mobile Bay (92)
On Moonlight Bay (12, 73)
On Old Fall River Line (78)
On Old Front Porch (133)
On Parade (110)
On the Mississippi (2, 80, 81)
Our Little War at Home (118)
Pastorale Symphony (105)
Prelude to Pagliacci (39)
Prometheus (105)
Pierrette and Pierrot (37)
Pretty as a Picture (110)
Princess of Far Away (66)
Pullman Porterson Parade (82)
Put On Your Old Gray Bonnet (91)
Put Your Arms Around Me (60)
Queen of Sheba—March (39)
Queen's Own Rifles (33)
Ragging Baby to Sleep (95)
Ragtime Cowboy (95)
Ragtime Dream (65)
Ragtime in the Air (76)
Ragtime Regiment Band (115)
Ragtime Soldier Man (103)
Ragtime Violin (41)
Railroad Rag (52)
Rainbow (129)
Red Rose Rag (12)
Red, White and Blue (14)
Red Wing (85)
Ring, Ring de Banjo (106)
Rocked in the Cradle (9, 20, 29)
Row, Row, Row (96)
Royal Grenadiers (33)
Rule Britannia (4, 36)
Run Home and Tell (102)
Russian Folk Melody (93)
Sadie Brady (28)
Sailing (9, 29)
Sailing Down Chesapeake (97, 115)
Sailor's Hompipe (21)
Salvation Nell (30)
Say Not Love is a Dream (37)
Schubert's Serenade (38)
Scotland (36)
Scots Wha Hae (16, 32)
Shaky Eyes (111)
She Loves Me So (42)
She Sells Sea Shells (70)
Silent Night (1)
Silver Bell (119)
Silver Heels (57)
Since Mrs. McNott Learned the Turkey Trot (78)
Skeleton Rag (73)
Smile Awhile (52)
Snookey Ookums (13, 58, 101)
Soldier's Farewell (35)
Somebody Else is Crazy 'Bout Me (116)
Someb Else is Getting It (51, 96)
Somebody's Coming (104)
Somebody's Waiting (70)
Somebody That I Know (129)
Somehowlt'sNottheSame (19)
Spanish National Air (36)
Starlight Maid (27)
Star Spangled Banner (4, 14)
Steady Freddy (46)
Stop, Stop, Stop (120)
Stop Your Tickling, Jock (25)
St. Patrick's Day (93)
Sunshine (2)
Sunshine and Roses (127)
Swanee River (21, 79)
Sweet Eileen (117)
Sweetheart Days (85)
Sweethearts (110)
Sweet Senonta (22)
Swing, Swing, Swing (78)
Take a Tip from Father (41)
Take Me Back to Garden (13)
Take Me Swanee Sh (95, 123)
Take Your Feet Out of the Sand (2)
Take Your Time (72)
Tango Town (133)
Temptation Rag (111)
Tenting To-night (18)
Thanks for the Lobster (112)
That College Rag (60)
That Dramatic Rag (11, 40)
That Hypnotizing Man (60)
That Italian Serenade (11)
That Mellow Melody (122)
That Naughty Melody (61)
That Old Girl of Mine (13, 113, 131)
That Syncopated Boogie (122)
That's Fellow I Want (51)
That's How I Need You (114)
That's Why Violets Live (74)
That Tango Tokio (115)
That Was Before I Met You (51)
There's a Girl in Havana (101, 103)
There's a Girl in Heart of Md. (116)
There's a Wee Bit Land (25)
There's One in a Million (54)
They Always Pick on Me (75)
They're All Good American Names (92)
Tinkling Tango Tune (126)
To Have, to Hold (117)
Trail of Lonesome Pine (118)
Tra, La! La! La! (59)
Tramp, Tramp, Tramp (18)
Turkey in de Straw (43)
Typewriting Girls (46)
Underneath Chestnut Tree (68)
Underneath Cotton Moon (122)
Upidee (35)
Vacant Chair (18)
Village Band (74)
Waiting for R. E. Lee (95, 123)
Wait Until Your Daddy (58)
Wake, Baby Eyes of Blue (109)
Watch on the Rhine (4)
Way We Have at Old Harvard (35)
We All Fall (56)
Wearing of the Green (15)
We Congratulate You (67)
Wedding Glide (80, 81)
Welcome Home (123)
We're a'Noddin' (32)
We've Got a Parrot (68)
What D'ye Mean You Lost Yer Dog (124)
What Kind o'Clo's Does de Angels Wear (5)
What's the Matter With Father (91)
When I Get Back Again to Bonnie Scotland (25)
When I'm Alone I'm Lonesome (10)
When I Lost You (13)
Whenlt'sAp B. Time (48, 126)
When It's Buz Buzzin' T. (126)
When I Waltz (132)
When I Was 21 and You Were Sweet 16 (12, 73)
When Johnny Comes M. (18)
When the Midnight Choo Choo (123)
When the Moon Winks (83)
When Uncle Joe Plays (74)
When You're Away (132)
When You Steal a Kiss (27)
When Your in Town (10, 102)
Whose Loving Darling (17)
Where Did You Get Girl (128)
Where River Shannon (94)
Where Red Roses Grow (42)
Whistle It (84)
William Tell Overture (38)
Will Ye No Come Back (16)
Winter (119)
Without You the World Don't Seem the Same (52)
Won't You Come Waltz (46)
Yama Yama Man (129)
Yankee Doodle (14, 20, 21, 36, 93)
You Know You Won't (131)
You'll Do the Same (12, 50)
You Made Me Love (49, 55)
Your Daddy Did Same Thing 50 Years Ago (17, 40)
You're My Baby (132)
You're My Girl (133)
You're the Most Wonderful Girl (53)
You're Very Like Sister (67)
Yours for Me (19)
You've Got Blue Eyes (104)

	Number	Size	
Meet Me by Moonlight Alone (Wade) **Herbert Witherspoon**	74071	12	1.50
Meet Me To-night in Dreamland (Friedman) **John Young** / *To the Strains of that Wedding March* *Billy Murray*	16833	10	.75
Meet Me Where the Lanterns Glow (Klein) **Hayden Quartet** / *Melody of Love—Intermezzo* *Victor Orchestra*	16509	10	.75
MEFISTOFELE (*May-phee-stoh'-feh-leh*) (**Milan, 1868**) (**Boito**) *Italian*			
Prologo—Ave Signor! (Hail, Sovereign Lord) Márcel Journet	64126	10	1.00
Dai campi, dai prati (From the Fields) Amadi and *Giunto sol passo—Amadi*	63313	10	.75
Dai campi, dai prati (From the Fields) John McCormack	64303	10	1.00
Ballata del fischio—"Son lo Spirito" (I Am the Spirit) Marcel Journet	74210	12	1.50
Folletto, folletto (Sprites of Hades) de Tura, Mansueto and Chorus	87067	10	2.00
L'altra notte (Last Night in the Deep Sea) Geraldine Farrar	88114	12	3.00
L'altra notte Cavalieri and *Gioconda—Suicidio* (*Suicide Remains*) *Cavalieri*	55015	12	1.50
Lontano, lontano (Away From All Strife) Huguet and de Tura	87056	10	2.00
Lontano, lontano (Away From All Strife) Farrar and Clement	88422	12	3.00
La luna immobile (Moon Immovable) Ardoni, de Casas and Pini-Corsi	87068	10	2.00
Giunto sul passo—Alberto Amadi and *Dai campi, dai prati—Amadi*	63313	10	.75
Mein Madel hat einen Rosenmund (2) **Hinkende Jamben** / *In German* **Arthur Van Eweyk** / *Ehre Die Gottes aus der Natur* (*Beethoven*) *In German* *Van Eweyk*	63794	10	.75
MEISTERSINGER (*My'-ster-singer*) (**Munich, 1868**) (**Wagner**)			
Prelude—La Scala Orch and *Magic Flute—Overture—La Scala Orch*	68207	12	1.25
March of the Guilds—Sousa's Band and *Prize Song—Sousa's Band*	35044	12	1.25
Walther's Preislied (Prize Song) *In German* Lambert Murphy	70080	12	1.25
Preislied (Prize Song) *Violin* Mischa Elman	74186	12	1.50
Prize Song—Sousa's Band and *March of the Guilds—Sousa's Band*	35044	12	1.25
Prize Song *In English* Evan Williams	74115	12	1.50
Prize Song *Violoncello* Victor Sorlin and *Ernani Selection—Pryor's Band*	35111	12	1.25

MELBA, NELLIE, Soprano

MELBA

No prima donna of the present day has ever been so beloved in three continents as has this Australian artist.

It was on December 5, 1893, in New York, that Melba was revealed to the American public. Who that was present will ever forget the marvelous voice that burst on their charmed ears at that time? Such power and brilliancy, such captivating ease of execution, such warmth and loveliness were simply astonishing. Music-lovers took the singer to their hearts that night, and to-day she is more firmly intrenched in their affection than ever.

Melba was born Nellie Mitchell, at Burnley, near Melbourne, Australia. The singer went to Europe in 1886, and began to study under Mme. Marchesi, making such rapid progress that her début was made in Brussels in 1887 under the name of Melba (derived, of course, from her native city), and her success was immediate.

Melba is to-day singing with the same delightful freshness, purity and power that have enthralled her audiences in the past. Her recent stay in America was all too brief and her countless admirers were loath to let her go, but her operatic tour of Australia forced her to sail for that country.

It is a matter for congratulation that the Melba records have been secured when the great singer was at her best, so that posterity will hear her in the full tide of her powers. Melba, like all the greatest singers of the world, makes records *exclusively* for the Victor.

MELBA RECORDS (*In Italian unless otherwise marked*)

Ave Maria (*Violin obbligato by Kubelik*) *In Latin*	Bach-Gounod	89073	12 4.00
Believe Me If All Those Endearing Young Charms *English*	Thomas Moore	88156	12 3.00
Bohême—For several records see "Bohême"			
Comin' Thro' the Rye *In English*	Scotch Air	88449	12 3.00
Faust—Air des bijoux (Jewel Song) *In French*	Charles Gounod	88066	12 3.00
Good Bye (Addio) *In English*	Paolo Tosti	88065	12 3.00
Hamlet—Scene et Air d' Ophelie (Mad Scene) *French*	Ambroise Thomas	88251	12 3.00
John Anderson, My Jo (*Piano acc.*) *In English*	Robert Burns	88455	12 3.00
La Serenata (Serenade) (*Harp acc. by Ada Sassoli*)	Paolo Tosti	88079	12 3.00
Lo, Here the Gentle Lark (*Flute obbligato by Lemmone*) *In English*	Bishop	88073	12 3.00
Lucia—Scena della pazzia (Mad Scene) (*Flute obbligato by Lemmone*)	Donizetti	88071	12 3.00
Magdalen at Michael's Gate	Charles Kingsley-Liza Lehmann	88452	12 3.00
Mandoline (Debussy) (2) Romance *In French*	Bourget	88456	12 3.00

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MELBA RECORDS—Continued

		Number	Size	
Mattinata (Morning Serenade)	Paolo Tosti	88077	12	3.00
Nozze di Figaro—Voi che sapete (What is This Feeling)	Mozart	88067	12	3.00
Oh, Lovely Night *In English*	Landon Ronald	88182	12	3.00
Old Folks at Home—Swanee River *In English*	Stephen C. Foster	88454	12	3.00
Otello—Ave Maria (Hail, Mary)	Giuseppe Verdi	88149	12	3.00
Otello—Salce, salce (Willow Song)	Giuseppe Verdi	88148	12	3.00
Pensieroso—Sweet Bird (*Flute obbligato*) *In English*	G. F. Handel	88068	12	3.00
Rè Pastore—L'amerò sarò costante (*Violin obbligato by Kubelik*)	Mozart	89074	12	4.00
Rigoletto—Caro Nome (Dearest Name)	Giuseppe Verdi	88078	12	3.00
Romance (Bourget) (2) Mandoline *In French*	Debussy	88456	12	3.00
Se saran rose (Melba Waltz, "When Bloom the Roses")	Luigi Arditi	88076	12	3.00
Tosca—Vissi d'arte (Love and Music)	Giacomo Puccini	88075	12	3.00
Traviata—Ah, fors' e lui (He, of Whom I Dreamed)	Giuseppe Verdi	88064	12	3.00
Ye Banks and Braes o' Bonnie Doon *In English*	Robert Burns	88150	12	3.00
Melba Waltz—Se saran rose (**Arditi**) *In Italian*	**Nellie Melba**	**88076**	**12**	**3.00**
MELLERIO, LAURA, Soprano—See "Bohême" and "Rigoletto"				
Melinda's Wedding Day (**Piantadosi**)	**Collins and Harlan**	17295	10	.75
Row, Row, Row (*From "Follies of 1912"*)	*American Quartet*			
Melinda's Wedding Day—*Medley One-Step*	**Victor Military B**	17362	10	.75
Last Night Was the End of the World—Waltz	*Victor Band*			
Melodie—Air from "Orpheo" (**Gluck**) *Violin*	**Maud Powell**	**64075**	**10**	**1.00**
Melodie (**Lalo**) *Violin-Flute-Harp*	**Neapolitan Trio**	17403	10	.75
Pastel—Menuet (*Paradis*) *Violin-'Cello-Piano*	*Tollefsen Trio*			
Melodie (**Tschaikowsky**) *Violin*	**Mischa Elman**	**74053**	**12**	**1.50**
Melodies of Robert Burns (Contents under "Medleys")	**Pryor's B**	**31470**	**12**	**1.00**
Melody from "Belle Helene" (**Offenbach**) *Horp-Zither*	**Berger**	17287	10	.75
Stephanie Gavotte (*Czibulka*) *Bell Solo*	*Wm. H. Reitz*			
Melody in F (**Rubinstein**)	**Victor Herbert's Orchestra**	**60051**	**10**	**.75**
Melody in F (**Rubinstein**)	**Victor Herbert's Orchestra**	45052	10	1.00
Narcissus (*Ethelbert Nevin*)	*Victor Herbert's Orchestra*			
Melody in F (**Rubinstein**)	**Vienna Quartet**	16696	10	.75
Lullaby from Jocelyn (*Godard*)	*Victor Orchestra*			
Melody in F (See also "Voices of Woods") *'Cello*	**Bourdon**	16516	10	.75
Spring Song (*Mendelssohn*) *'Cello*	*Victor Sorlin*			
Melody of Love—Intermezzo (**Engelmann**)	**Victor Orchestra**	16509	10	.75
Meet Me Where the Lanterns Glow	*Hayden Quartet*			
Melody of Love—Waltz (**From "Gypsy Love"**)	**Lucy Marsh**	**60059**	**10**	**.75**
MEMORIAL DAY—See "American Patriotic Selections"				
Memories of Home *Violin-Flute-Harp*	**Neapolitan Trio**	35196	12	1.25
Love's Old Sweet Song *Violin-Flute-Harp*	*Neapolitan Trio*			

MENDELSSOHN, Felix (1809-1847) Compositions by

MENDELSSOHN

Born Hamburg, 1809. Son of banker. Bartholdy, mother's name, assumed afterwards because of inheritance conditions. At 8 played piano well. At 15 had already written four operas! In 1829 went to London, made great success as organist and pianist. In 1835 settled at Leipsic, directed *Gewandhaus* concerts. Oratorio, *St. Paul*, performed Dusseldorf, 1837. Married Fr. Jeanrenaud, daughter of clergyman. In 1843 founded Leipsic Conservatory, of vast influence. *Elijah*, greatest work, produced London, 1846. Died Leipsic, 1847.

RECORDS OF MENDELSSOHN'S COMPOSITIONS—See also "Elijah," "Midsummer Night's Dream" and "St. Paul"

Auf Flügeln des Gesanges (On Wings of Song) (*Piano acc.*)	Gadski	87100	10	2.00
Calm Sea and Happy Voyage Overture—Pryor's Band and *Boheme Fontasie* (*Giacomo Puccini*) *Violoncello—Victor Sorlin*		35132	12	1.25
Capricietto (Arr. by Burmester) *Violin*	Elman	64204	10	1.00
Farewell to Forest—Brass Qt and *Samson and Deliloh—Cornet with Band*		17216	10	.75
Finale from E Minor Concerto (Opus 64) *Violin*	Maud Powell	74026	12	1.50
Es ist bestimmt in Gottes Rath (By God's Decree)	Schumann-Heink	38155	12	3.00
Hark! the Herald Angels Sing—Trinity Choir and *Silent Night—Baker*		17164	10	.75
Hymn of Praise—I Waited for the Lord	Gluck and Homer	88375	12	3.00
I Would That My Love—Stevenson and Macdonough and *Miserere from Il Trovatore—Stevenson, Macdonough and Chorus*		16013	10	.75

		Number	Size	
MENDELSSOHN COMPOSITIONS—Continued				
Oh, For the Wings of a Dove	Geraldine Farrar	87073	10	2.00
Oh, For the Wings of a Dove	Lucy Isabelle Marsh	70083	12	1.25
On the Wings of Song	Balalaika Orchestra	60036	10	.75
On the Sea—Victor Brass Qt and *Traumerei—Cornet—Rinaldi-Band*		17272	10	.75
O Wert Thou in the Cauld Blast (*Piano acc.*)	Wheeler and Dunlap	5864	10	.60
Rondo Capriccioso—Vessella's B and *Aida—Grand March—Vessella's Band*		35265	12	1.25
Sleep, Noble Hearts (Memorial Song) Lyric Qt and *Blue and Grey—Humphrey*		17310	10	.75
Songs Without Words—The Cloud *Violin-'Cello-Piano* Renard Trio and *Berceuse—Lullaby from Jocelyn—Violoncello—Rosario Bourdon*		35155	12	1.25
Spinning Song—Renard Trio and *Swedish Wedding March—Pryor's Band*		35159	12	1.25
Spring Song—Pilzer *Violin* and *Extase—'Cello—Bourdon*		17395	10	.75
Men of Harlech *In Welsh*	**Welsh Mountain Ash Party**	5688	10	.60
Men of Harlech—Welsh Air	**Peerless Quartet**	17180	10	.75
Reminiscences of Wales (Arr. by Godfrey)	*Conway's Band*			
Men of Yale March	**Pryor's Band**	16713	10	.75
Eli Yale (2) Dear Old Yale	*Hayden Quartet*			
Mentra Gwen—Old Welsh Song *In Welsh*	**Evan Williams**	64141	10	1.00
Menuet—Pastel (Paradis) *Violin-'Cello-Piano*	**Tollefsen Trio**	17403	10	.75
Melodie (Lalo) Violin-Flute-Harp	*Neapolitan Trio*			
Menuett (Handel—arr. Burmester *Violin*	**Sascha Jacobson**	17415	10	.75
Larghetto (Handel) Violin (Piano by Charles A. Baker)	*Sascha Jacobson*			
Menuett (Hasselman) *Harp Solo*	**Ada Sassoli**	60034	10	.75
Menuett (Haydn) *Violin*	**Mischa Elman**	64135	10	1.00
Menuett (Mozart) *Violin* (See also "Minuet")	**Maud Powell**	64073	10	1.00
Merchant of Venice—See "Burbeck" and "Terry"				
Merry Birds *Cornet (Piano acc.)* (See note under "Levy")	**Jules Levy**	31176	12	1.00
Merry Countess, Gems from (See also "Fledermaus") (Strauss)	**Victor Light Opera Co**	31875	12	1.00
Cho., "The Hours Fly By"—Duet, "So, My Pet"—Solo and Cho., "Well, I Never"—Trio, "Married Life"—Solo "King Champagne"—Trio, "Faithless One"—Cho., "What a Night"—Cho., "Darling, Do"				
Merry Countess—Homeland—Czardas (Strauss)	**Lucy Marsh**	70086	12	1.25
MERRY WIDOW (Vienna, 1905) (Franz Lehár)				
Gems from Merry Widow	Victor Light Opera Co	31805	12	1.00
Chorus, "Come Away"—Duet, "For I am a Dutiful Wife"—Waltz duet, "I Love You So"—Solo, "Maxims"—Solo, "Vilia"—Finale, "Women"				
Maxims—Harry Macdonough and *Waltz—Concert Time—Victor Orchestra*		16577	10	.75
Silly Cavalier—Stevenson-Stanley and *Kiss Duet—Waltz Dream—Stevenson-Mac*		16146	10	.75
Two-Step—Dance Orchestra and *Women (Merry Widow) Peerless Qt*		16424	10	.75
Vilia Song—Stevenson and Cho and *I Love You So (Waltz) Stevenson and Mac*		16576	10	.75
Vilia Song—Wheeler and *Then You'll Remember Me—Macdonough*		35082	12	1.25
Waltz—Dance Time	Victor Dance Orchestra	31655	12	1.00
Waltz—Concert Time—Victor Orchestra and *Maxims—Harry Macdonough*		16577	10	.75
Waltz—Burlesque on—Pryor's B and *New Tipperary March—Pryor's Band*		16024	10	.75
Waltz—Dolce amor *In Italian*	Marcella Sembrich	88107	12	3.00
Women—Peerless Quartet and *Merry Widow—Two-Step—Dance Orchestra*		16424	10	.75
Merry Wives of Windsor Overture	**New Symphony Orch**	35270	12	1.25
Jewels of the Madonna—Intermezzo (Ferrari)	*Victor Concert Orch*			
Message of the Violet (From "Prince of Pilsen")	**Olive Kline**	17345	10	.75
Lullaby from Erminie (Jakobowski)	*Elsie Baker*			
Messe Solennelle—Sanctus (Gounod)	**Trinity Choir**	35110	12	1.25
Coronation and Doxology	*Trinity Choir*			
MESSIAH (Dublin, 1742) (Handel)				
Comfort Ye My People—Macdonough and *Elijah—O Rest in the Lord—Morgan*		35089	12	1.25
Comfort Ye My People	Evan Williams	74190	12	1.50
Ev'ry Valley Shall be Exalted	Evan Williams	74189	12	1.50
Ev'ry Valley Shall be Exalted—Macdonough and *He Shall Feed His Flock—Baker*		35117	12	1.25
Hallelujah Chorus	Victor Chorus with Sousa's Band	31770	12	1.00
Hallelujah Chorus	Pryor's Band	31716	12	1.00
He Shall Feed His Flock	Mme. Clara Butt	88411	12	3.00
He Shall Feed His Flock	Louise Homer	85103	12	3.00
He Shall Feed His Flock (Part II, "Come Unto Him")	Emma Juch	64018	10	1.00
He Shall Feed His Flock—Baker and *Every Valley—Harry Macdonough*		35117	12	1.25
I Know That My Redeemer Liveth (Handel)	Marsh	70071	12	1.25
Recitative—Thy Rebuke (2) Air—Behold and See	Evan Williams	74126	12	1.50
The Trumpet Shall Sound	Herbert Witherspoon	74080	12	1.50
Why Do the Nations So Furiously Rage?	Herbert Witherspoon	74072	12	1.50

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		Number	Size	
METROPOLITAN OPERA CHORUS—See "Carmen," "Cavalleria," "Faust," "Favorita," "Gioconda," "Huguenots," "Magic Flute," "Masked Ball," "Otello," "Rigoletto," "Robert" and "Trovatore"				
METROPOLITAN QT.—See "Masonic" and "Modern Woodmen"				
METROPOLITAN TRIO—Soprano, Tenor, Bass				
Along the River of Time (Root) and *More Love to Thee*—*Werrenrath-Mac*		16348	10	.75
Do They Think of Me at Home (Glover) and *White Wings* (*Winter*) *Oaklond*		16355	10	.75
Juanita (Norton) and *Go, Pretty Rose* (*Marziak*) *Stevenson and Macdanaugh*		16351	10	.75
Mexican Dance *Guitar*	**Octavio Yañes**	16411	10	.75
Lorelei *Harp-Zither*	*Mme. Killy Berger*			
Mexican Dance—Perjura Danza (Fickle Maiden)	**Victor Military Band**	17515	10	.75
Golondrina (*The Swallow*) (*Serradell*)	*Victor Military Band*			
Mexican National Hymn (Nuño)	**Pryor's Band**	16082	10	.75
National Airs of Cuba	*Pryor's Band*			
MEYERBEER, GIACOMO (1791–1864), Compositions by See "Africana," "Dinorah," "Huguenots," "Prophete," "Robert le Diable" and "Thy Flow'ry Banks"				

MICHAILOWA, MARIE, Soprano (*Misch-ih-low'-ah*)

MICHAILOWA

This gifted Russian soprano is one of the most popular singers on the Victor List, and a short sketch of her career will doubtless be interesting.

Marie Alexandrowna Michailowa was born in Little Russia, in the south of the Empire, and made her first appearance in Charkow when quite a young girl. She then went to St. Petersburg for further study, where her unusually beautiful voice quickly attracted the attention of the critics. At the close of her Conservatory studies, she was engaged at the Imperial Opera House (*Theatre Imperial de St. Petersbourg*), soon becoming the chief prima donna, a position which she held more than fifteen years. Her voice is an unusually beautiful and sympathetic one and of a velvety softness.

MICHAILOWA RECORDS

Ave Maria (*Violin obbligato*)	Bach-Gounod	61131	10	1.00
Birds are Gaily Singing, The (Rubinstein)	Duet with Tugarinoff	61127	10	1.00
Cradle Song (*'Cello obbligato*)	Napravnik	61132	10	1.00
Fateful Moment (*'Cello obbligato*)	Tschaikowsky	61133	10	1.00
Freischutz—Annie's Air	Weber	61134	10	1.00
Jocelyn—Lullaby (*Violin obbligata*)	Godard	61139	10	1.00
Let Joy Abide—Russian Folk Song with Balalaika accompaniment		61181	10	1.00
Lucia—Mad Scene (*Flute abbligato*)	Donizetti	61129	10	1.00
Pearl of Brazil (Thou Brilliant Bird) (*Flute obbligato*)	Bizet	61130	10	1.00
Pique Dame (Air from Tschaikowsky)	Duet with Tugarinoff	61136	10	1.00
Rigoletto—Caro nome (Dearest Name)	Giuseppe Verdi	61141	10	1.00
Russian Folk Song (Dorrgomyschki)	Duet with Tugarinoff	61142	10	1.00
Sea Gull's Cry (Grodski)	Duet with Tugarinoff	61143	10	1.00
Serenade (*Flute obbligata*)	Gounod	61144	10	1.00
Stormy Breezes—Russian Folk Song	Edlichko	61126	10	1.00
Traviata—Addio del passato (Farewell to the Bright Visions)	Verdi	61178	10	1.00
Traviata—Un di felice, eterea (Duet with M. Davidow)	Giuseppe Verdi	61138	10	1.00
Midnight Flyer March (Hager)	**Victor Band**	35017	12	1.25
Laughing Water (*Hager*)	*Victor Band*			
Midsummer Night's Dream Overture (Mendelssohn)	**Arthur Pryor's Orchestra**	31356	12	1.00
Midsummer Night's Dream Overture	**Victor Concert Orch**	31819	12	1.00
Midsummer Night's Dream Selection	**Pryor's Band**	35238	12	1.25
Coppelia Ballet, Nos. 2 and 4 (*Delibes*)	*Conway's Band*			
Midsummer Waltz (Marigold)	**Pryor's Band**	35004	12	1.25
My Dream Waltz (*Waldteufel*)	*Pryor's Band*			
Mighty Fortress, A (Luther Hymn, "Ein' feste Burg")	**Trinity Choir**	16159	10	.75
Let the Saviour In (*Excell*)	*Hayden Quartet*			
Mighty Lak' a Rose—Darky Song (Nevin)	**Marguerite Dunlap**	16940	10	.75
Old Folks at Home (*Swanee River*) (*Foster*)	*Marguerite Dunlap*			

MIGNON (*Meen-yon'*) **(Paris, 1866) (Ambroise Thomas)**

Opera in three acts; text by Barbier and Carre, based upon Goethe's *Wilhelm Meister;* music by Ambroise Thomas. First production, Paris, 1866; London, 1870; New York, 1872, with Nilsson, Duval and Capoul.

Mignon, the daughter of an Italian noble, is stolen in her childhood by the gypsies, and her father, partially demented because of grief, calls himself the harper *Lothario,* and wanders for years in search of his daughter.

The first act opens in the yard of a German inn. A group of actors, including the beautiful *Filina,* are on their way to the Prince's castle, where they are to give a performance. A strolling band of gypsies arrive, and *Mignon,* who is with them, is ordered to dance for the entertainment of the guests. The girl is weary, and on her refusal to dance, *Giarno,* the leader, threatens her. *Lothario* tries to protect the young girl, and *Giarno* turns upon the old man.

Wilhelm, a wandering student, appears and rescues both *Mignon* and the harper, and to save the girl from further persecution engages her as his page. *Wilhelm* is invited by *Filina* to join the troupe in their visit to the castle. He consents, and the flirtation which follows arouses the jealousy of *Mignon,* who, touched by *Wilhelm's* kindness, has fallen in love with him. In despair she is about to throw herself into the lake when she hears the notes of *Lothario's* harp. She asks his protection, and rashly tells him she wishes the castle would burn to the ground. The demented old man, thinking only to please her, goes into the castle. *Filina* and the actors appear, and *Filina* sends *Mignon* to the castle for some flowers she has left there. Suddenly flames burst from the windows, and *Wilhelm* rushes to the burning building and carries out the unconscious *Mignon.* *Wilhelm* is soon cured of his infatuation for *Filina* and discovers *Mignon's* devoted attachment for him.

In the third act, which takes place in the palace of *Lothario,* who has returned to his ancestral home, bringing with him *Mignon,* the young girl is soon discovered to be the long lost child of *Lothario,* who suddenly recovers his reason and gives his consent and blessing to her marriage with *Wilhelm.*

MIGNON RECORDS—ACT I—COURTYARD OF A GERMAN INN

Mignon Overture	Pryor's Band	31336	12	1.00
Mignon Overture—Parts I, II	La Scala Orchestra	68025	12	1.25
Opening Chorus and Solo, "Fuggitivo" *In Italian* de Segurola and Chorus and *Ninna Nanna (Cradle Song) Mansueto*		55004	12	1.50
Fuggitivo e tremante (A Lonely Wanderer) Preve *In Italian* and *Ninna Nanna (Cradle Song) In Italian—Preve*		62650	10	.75
Connais tu le pays (Knowest Thou the Land?) *In French* Zelie de Lussan		64005	10	1.00
Connais tu le pays (Knowest Thou the Land?) *French* Marcella Sembrich		88098	12	3.00
Connais tu le pays (Knowest Thou the Land?) *In French* Geraldine Farrar		88211	12	3.00
Kennst du das Land? (Knowest Thou the Land?) *In German* Emmy Destinn		91083	10	2.00
Kennst du das Land? (Knowest Thou the Land?) *German* Schumann-Heink		88090	12	3.00
Non conosci il bel suol (Knowest Thou the Land?) Huguet *In Italian* and *Polonese "Io son Titania" (I'm Fair Titania!) Giuseppina Huguet*		35178	12	1.25
Les Hirondelles (Song of the Swallows) *In French* Farrar and Journet		89038	12	4.00

ACT II—A BOUDOIR IN TIEFFENBACH CASTLE

Styrienne, "Je connais" (I Know a Poor Maiden) *In French* Geraldine Farrar	88152	12	3.00
Addio, Mignon (Farewell,) *Italian* Perea and *Stelle d'Oro—Ramanza—Isalberti*	63420	10	.75
Adieu, Mignon—Regis *In French* and *Elle ne croyait pas—In French—Regis*	45023	10	1.00
Polonese, "Io son Titania" (I'm Fair Titania!) *In Italian* Luisa Tetrazzini	88296	12	3.00
Polonese, "Io son Titania" (I'm Fair Titania!) Huguet *In Italian* and *Non conosci il bel sual (Knawest Thau the Land?) Giuseppina Huguet*	35178	12	1.25
Polonaise—Io son Titania! (I'm Fair Titania!) *In French* Korsoff and *Lakmé—Pourquoi dans les grands bais—In French—Verlet*	45006	10	1.00

ACT III—COUNT LOTHARIO'S CASTLE IN ITALY

Berceuse—Lullaby *In Italian* Pol Plançon	85126	12	3.00
Berceuse—Lullaby *In Italian* Marcel Journet	74270	12	1.50
Ninna Nanna (Cradle Song) Mansueto and *Opening Chorus and Solo, "Fuggitivo"—In Italian—de Segurala and Cho*	55004	12	1.50
Ninna Nanna—Preve and *Fuggitivo e tremante—In Italian—Preve*	62650	10	.75
Elle ne croyait pas (Pure as a Flower) *In French* Regis and *Adieu, Mignan (Farewell, Mignon) In French—Regis*	45023	10	1.00

MISCELLANEOUS MIGNON NUMBERS

Gems from Mignon Victor Light Opera Co "Away Ye Friends"—"Polonaise"—Barcarolle, "Now On We Sail"—"Pure as a Flower"—"Dost Thou Know"—"Finale"	31867	12	1.00
Gems from Mignon—Opera Co and *Gems fr "Tales of Haffman"—Opera Co*	35337	12	1.25
Gavotte—Victor String Quartet and *Norma Selection (Bellini) Pryor's Band*	16323	10	.75

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MIKADO (London, 1885) (Gilbert and Sullivan)

		Number	Size	
Gems from "Mikado," No. 1 — *"Behold the Lord High Executioner"—"The Flowers that Bloom in the Spring"—"Three Little Maids"—"Tit Willow"—"He's Gone and Married Yum-Yum"—"With Joyous Shout"*	Victor Light Opera Company	31789	12	1.00
Gems from "Mikado," No. 2 — *"Gentlemen of Japan"—"A Song of the Sea"—"Three Little Maids from School"—"Moon Song"—"Emperor of Japan"—"My Object All Sublime"—Finale*	Victor Light Opera Company	31881	12	1.00
Madrigal and *Good Night Quartet (From "Martha") Lyric Quartet*		17226	10	.75
Mikado Lancers—1st and 2d figures and *5th fig.—Victor Dance Orchestra*		35115	12	1.25
Mikado Lancers—3d and 4th figs. and *La Gitana Waltz—Dance Orchestra*		16518	10	.75
Mikado Waltzes (For dancing) Pryor's B and *Belle of N Y Selection—Pryor's B*		35124	12	1.25

MILERI, LINA, Contralto—See "Favorita," "Masked Ball," "Norma" and "Trovatore"

Militaire Waltz (Waldteufel)	Victor Dance Orchestra	35068	12	1.25
Over the Waves Waltz (Rosas)	*Pryor's Band*			
Military Escort March (Lindsay)	Victor Military Band	17368	10	.75
On the Wing Galop (Lemoire)	*Victor Military Band*			

MILITARY BAND RECORDS—See "Band Records"

Military Minstrels (Contents under "Minstrels")	Victor Minstrel Co	35274	12	1.25
Day with the Soldiers (von der Mehden)	*Peerless Quartet*			
Military Serenade (Léonard) *Violin*	Charles D'Almaine	16242	10	.75
Sing Sweet Bird (Ganz) Violin-Flute	*D'Almaine and Lyons*			

MILITARY SONGS AND INSTRUMENTAL PIECES. (See "American Patriotic," "Army Bugle Calls," "Custer's Last Charge," "Day at West Point," "Death of Custer" "Drill Music," "I'd Like to be a Soldier Boy," "Judas Maccabaeus," "Caid," "Deux Grenadiers," "Messiah," "Old Brigade," "Round the Camp Fire," "Soldier's Farewell," "Tenting on the Old Camp Ground," "Two Grenadiers," "War Songs")

Military Symphony—Allegro (Haydn)	Victor Concert Orch	35311	12	1.25
Military Symphony—Allegretto (Haydn)	*Victor Concert Orchestra*			

MILLER, REED, Tenor

MILLER

It is with much pleasure that the Victor announces the engagement of Mr. Reed Miller, the well-known concert tenor, whose beautiful voice, admirable diction and correct method have earned for him a large following of musical people. Some of Mr. Miller's recent engagements show in what favor he is held by concert-goers. Besides his regular engagement as solo tenor of the Brick Presbyterian Church of New York City, he has lately sung at the Spartanburg and Greensboro Festivals; Musical Art Society, Pittsburgh; with Damrosch and the New York Symphony; at the Worcester Festival, etc. The numbers selected for his Victor list by Mr. Miller are most attractive ones, and consist of a number of standard and sacred songs, besides several duets with Mr. Werrenrath.

MILLER RECORDS

All That I Ask of You is Love and *You are the Ideal of My Dreams—Dixon*		16977	10	.75
Amarella—Waltz Song and *I've Forgotten Them All—Macdonough*		17241	10	.75
Bohemian Girl—Fair Land of Poland (Balfe) and *Song of Turnkey—Glenn*		17383	10	.75
Dreamy Days and *Love Never Dies ("Little Boy Blue") Barbour-Anthony*		17042	10	.75
Every Lover Must Meet His Fate and *Jeannette—Dunlap and Chorus*		17333	10	.75
Flow Gently, Sweet Afton (Spillman) and *Ould Plaid Shawl—Henry Burr*		17386	10	.75
For Killarney and You and *If This Rose Told You All it Knows—Dixon*		17007	10	.75
In the Garden of My Heart and *My Wild Irish Rose—Hayden Quartet*		16741	10	.75
Lord is My Shepherd (Smart) Duet with Reinald Werrenrath and *I've Found a Friend—Mr and Mrs. Wheeler*		16869	10	.75
Maid of the Mill (Adams) and *Her Bright Smile Haunts Me—Van Brunt-Bieling*		16970	10	.75
Nita Gitana (Weatherly-de Koven) and *Call Me Back Again—Elsie Baker*		17149	10	.75
Oh Loving Heart, Trust On (*with 'Cello obbligato*)	L. F. Gottschalk	31836	12	1.00
Roses in June (Bingham-German) and *Annie Laurie (Old Scotch) Turner*		16675	10	.75
Santa Lucia—Neapolitan Song *English* and *Watch on the Rhine—Werrenrath*		16882	10	.75
Sweetest Story Ever Told (Stults) and *Marguerite (White) Wm. Wheeler*		17165	10	.75
There are Birds in the Valley and *Little Grey Home—Harrison*		17522	10	.75
'Tis All That I Can Say (Temple) and *Don Juan's Serenade—Werrenrath*		16981	10	.75

		Number	Size	
Miller's Wooing (Faning)	Lyric Quartet	35209	12	1.25
Bridal Chorus (From "Rose Maiden")	*Lyric Quartet*			
Million Dollar Ball (Goetz-Berlin)	Billy Murray	17172	10	.75
When I Get You Alone To-night	*Walter Van Brunt*			
MILLÖCKER, KARL (1842-1899), Compositions by—See "Beggar Student," "Carlotta Waltz," "I und mei Bua," "Lakes of Heavenly Blue" and "Vice-Admiral"				
Mill on the Cliff—See "Felsenmuhle Overture"				
Mine (McGee-Benedek-Solman)	Henry Burr	17046	10	.75
Good Night, Mr. Moon (Dawson-A. Von Tilzer)	*American Qt*			
Mi Niña (Guetary) *In Spanish*	Emilio de Gogorza	74149	12	1.50
Minnelied—Love Song (Brahms)	George Hamlin	64247	10	1.00
MINOLFI, RENZO, Baritone—See "Cavalleria," "Favorita," "Lucia," "Masked Ball," "Pearl Fishers," "Rigoletto," "Traviata," "Trovatore"				
Minor March *Accordion*	John J. Kimmel	16028	10	.75
Skylark (Cox) Piccolo	*Darius Lyons*			
Minstrel Boy (Moore) *Irish Air*	John McCormack	64117	10	1.00
Minstrel Boy (Moore) *Irish Air*	James McCool	16139	10	.75
Killarney (Balfe)	*Harry Macdonough*			
MINSTREL RECORDS—By Victor Minstrel Company				
NOTE.—Lively and entertaining "tabloids" of minstrelsy, full of snappy repartee and tuneful singing. Don't get these minstrel records expecting to hear sweet and soothing music—it isn't that kind! But the records are good entertainment for a jolly party of hearers who like vigorous singing and perfectly obvious jokes—the point of which can be grasped by the average hearer without the aid of a map! Rousing bits of comedy and melody by a talented bunch of singers and comedians.				
(1) Alabama Minstrels—"Fly, Fly, Fly"—"My Rosie Rambler"—"Linda"		35108	12	1.25
Old Heidelberg (A Trip Up the Rhine)	*Pryor's Band*			
(2) An Evening with the Minstrels, No. 1—Ethiopian Carnival of Song		16553	10	.75
No. 4—"Ebony Emperors of Melody"				
(3) An Evening with the Minstrels, No. 1		35072	12	1.25
An Evening with the Minstrels, No. 4				
(4) An Evening with the Minstrels, No. 3—"Chimes of the Golden Bells"		16762	10	.75
No. 6—"Cakewalk in Coontown"				
(5) An Evening with the Minstrels, No. 3—"Chimes of the Golden Bells"		35149	12	1.25
When the Mocking Birds are Singing in the Wildwood	*Macdonough*			
(6) An Evening with the Minstrels, No. 6—"Cakewalk in Coontown"		35073	12	1.25
No. 8—"Scenes on the Levee"				
(7) An Evening with the Minstrels, No. 8—"Scenes on the Levee"		16763	10	.75
Minstrels, No. 9—"Broncho Buster" and "Pride of the Prairie"				
(8) Arkansaw Minstrels—"Alabama"—"Goodbye Eliza Jane"—"What the Brass Band Played"		35213	12	1.25
Louisiana Minstrels				
(10) Down on the Levee	Peerless Quartet	35233	12	1.25
Introducing "Sunshine"—"No Use Awaitin' Till To-morrow"—"Oh, Ma Yaller Gal"—"On the Mississippi"—"Hallelujah"—"Checkerboard Suit"—"Take Your Feet Out of the Sand"				
Mississippi Minstrels, No. 22				
(11) Florida Minstrels—"I'll Come Back Again to You"—"I'm a Dreaming of You"—"Good-Bye Susan Jane"		35267	12	1.25
A Race for a Wife (Racing Specialty)	*Ada Jones-Len Spencer*			
(12) Georgia Minstrels—"Golden Slippers"—"Dusky Rose"—"Ain't Goin' to Weep No Mo'"		35197	12	1.25
Minstrel Scene, "At the Telephone"	*Peerless Quartet*			
(13) Kentucky Minstrels—"My Gal is a High Born Lady"—"My Dinah"—"When You Ain't Got No Money"		35260	12	1.25
Minstrel Specialty—"Working on the Farm"	*Golden and Hughes*			
(14) Louisiana Minstrels—"Push Dem Clouds Away"—"I Don't Care if You Never Come Back"—"Goodbye Sweet Old Manhattan Isle"		35213	12	1.25
Arkansaw Minstrels				
(15) Military Minstrels, No. 26—"Yankee Doodle Boy"—"Bunker Hill"—"I'd Love to Lead a Military Band"		35274	12	1.25
Day with the Soldiers (von der Mehden)	*Peerless Quartet*			
(16) Minstrels, No. 10—"Bye, Bye, My Sailor Boy"—"Good Bye, Honey"		16149	10	.75
Moonlight on the Lake	*Peerless Quartet*			
(17) Minstrels, No. 11—"Make a Lot of Noise"—"Every Day She Wanted"		16925	10	.75
The Minstrel Band (Gumble)	*Pryor's Band*			
(19) Minstrels, No. 14—"Bye, Bye" and "At the Meeting House"		16914	10	.75
Minstrels, No. 15—"When the Band Strikes Up Dixie" and "Smiling Star"				

		Number	Size	
	MINSTREL RECORDS—Continued			
(20)	**Minstrels, No. 16**—"Campmeeting Time," "L-O-V-E Spells Trouble" *A Good Old Dollor Bill (Mohoney-Morse)* *Billy Murray*	16311	10	.75
(21)	**Minstrels, No. 17**—"Carrie from Caroline"—"Happy Days in Dixie"—"That's How They Do in Balmoral" *A Night's Frolic* *Pryor's Band*	35183	12	1.25
(22)	**Minstrels, No. 18**— "A Hot Time in the Old Town"—"Good Bye, My Lady Love"—"Dar's a Watermelon Spoilin' Down at Johnson's" *Down on the Mississippi (Levee and Steamboat Scenes)* *American Quartet*	35143	12	1.25
(23)	**Minstrels, No. 20**—"In the Morning"—"Everybody Has a Whistle"—"Melancholy Mose" *Whistling Pete—Minstrel Specialty* *Golden and Hughes*	35202	12	1.25
(24)	**Minstrels, No. 21**— "Just Because She Made Dem Goo Goo Eyes"—"When Daddy Sings the Little Ones to Sleep"—"Southern Girl" *In Ragtime Land (McKeon-Sherman)* *Arthur Collins*	17126	10	.75
(25)	**Mississippi Minstrels**— "I Guess I'll Have to Telegraph My Baby"—"I Want to Go Back to the Land of Cotton"—"RemusTakes the Cake" *Down on the Levee* *Peerless Quartet*	35233	12	1.25
(26)	**Missouri Minstrels**— "Grand Old Flag"—"Darktown Is Out To-night"—"Ta! Ta! Au Revoir" *Southern Wedding (Lotter)* *Conway's Band*	35321	12	1.25
(27)	**Mobile Minstrels**—"Down Where the Band is Playing"—"Honey You'se Ma Lady Love" *Pickin' Cotton (Wenrich)* *Collins and Harlan*	17293	10	.75
(28)	**New Orleans Minstrels**— "At a Georgia Campmeeting" (Mills)—"All I Want is My Black Baby Back" (Daly)—"On Emancipation Day" (Cook) *Unlucky Mose—Darky Specialty* *Golden and Hughes*	35280	12	1.25
(29)	**North Carolina Minstrels** "My Rainbow Coon"—"All Coons Look Alike to Me"—"Take Plenty of Shoes" *Jimmie Trigger, or, The Military Hero* *Golden and Hughes*	35307	12	1.25
(30)	**Rubetown Minstrels**— "All Hands Around"—"Old Bill Jones"—"Bingville Band" *Clomy Green—Dorky Specialty* *Golden and Hughes*	35294	12	1.25
(31)	**South Carolina Minstrels**— "Bully Song"—"Black Jim"—"Just Kiss Yourself Goodbye" *Texas Minstrels* *Minstrel Company*	35226	12	1.25
(32)	**Tennessee Minstrels**—"Nigger, Nigger, Never Die"—"Rufus Rastus"—"I'm Going to Leave" *College Overture (Moses)* *Pryor's Band*	35264	12	1.25
(33)	**Texas Minstrels**—"Golden Wedding"—"Angel Gabriel"—"Bye, Bye, My Eva, Bye, Bye" *South Carolina Minstrels* *Minstrel Company*	35226	12	1.25
(34)	**Virginia Minstrels**—"Virginia"—"The Humming Coon"—"Climb Up Little Chil'lun" *Medley of Foster Songs* *Peerless Quartet*	35095	12	1.25

Alphabetical List of Musical Numbers Introduced Into the Various Minstrel Records

Ain't Goin' to Weep No Mo' (12)
Alabama (8)
All Coons Look Alike (29)
All Hands Around (30)
All I Want is My Black Baby Back (28)
Angel Gabriel (33)
At a Georgia Campmeeting (28)
At the Meeting House (19)
Au Revoir (26)
Bingville Band (30)
Black Jim (31)
Broncho Buster (7)
Bully Song (31)
Bunker Hill (15)
Bye, Bye (19)
Bye, Bye, My Eva (33)
Bye, Bye, My Sailor (16)
Cakewalk in Coontown (4, 6)
Campmeeting Time (20)
Carrie from Caroline (21)
Checkerboard Suit (10)
Chimes of Golden Bells (4, 5)
Climb Up Little Chillun (34)
Darktown is Out (26)
Dar's a Watermelon Spoilin' Down at Johnson's (22)
Down Where the Band is Playing (27)
Dusky Rose (12)
Ethiopian Carnival of Song (2)
Everybody Has a Whistle (23)
Every Day She Wanted Something Else (17)
Fly, Fly, Fly (1)
Golden Slippers (12)
Golden Wedding (33)
Good Bye, Eliza Jane (8)
Good Bye, Honey (16)
Good Bye, My Lady Love (22)
Good Bye, Susan Jane (11)
Good Bye, Manhattan (14)
Grand Old Flag (26)
Hallelujah (10)
Happy Days in Dixie (21)
Honey, You'se Ma Lady (27)
Hot Time in Old Town (22)
Humming Coon (34)
I'd Love to Lead a Band (15)
I Don't Care if Yo' Nebber Come Back (14)
I Guess I'll Have to Telegraph My Baby (25)
I'll Come Back Again (11)
I'm a Dreaming of You (11)
I'm Going to Leave (32)
In the Morning (23)
I Want to Go Back (25)
Just Because She Made Dem Goo Goo Eyes (24)
Just Kiss Yourself Goodbye (31)
Linda (1)
L-O-V-E Spells Trouble (20)
Make a Lot of Noise (17)
Melancholy Mose (23)
My Dinah (13)

MINSTREL RECORDS—Alphabetical List, Continued

My Gal is a High Born (13)
My Rainbow Coon (29)
My Rosie Rambler (1)
Nigger, Never Die (32)
No Use Awaitin' (10)
Oh, Ma Yaller Gal (10)
Old Bill Jones (30)
On Emancipation Day (28)
On the Mississippi (10)
Pride of the Prairie (7)
Push Dem Clouds Away (14)
Remus Takes the Cake (25)
Rufus Rastus Johnson (32)
Scenes on the Levee (6, 7)
Smiling Star (19)
Southern Girl (24)
Sunshine (10)
Take Plenty of Shoes (29)
Take Your Feet Out of the Sand (10)
That's How They Do in Balmoral (21)
Virginia (34)
What the Band Played (8)
When Daddy Sings (24)
When the Band Strikes Up Dixie (19)
When You Ain't Got No Money (13)
Yankee Doodle Boy (15)

Minuet (Boccherini) *Violin (Piano acc. by Falkenstein)*	**Maud Powell**	74354	12	1.50
Minuet, Don Juan—See "Educational Records, Folk Dances"				
Minuet in G (Op. 14, No. 1) (Paderewski) *Piano*	**Paderewski**	88321	12	3.00
Minuet in G (No. 2) (Beethoven) *Violin*	**Mischa Elman**	64121	10	1.00
Minuet ("Second Symphony") (Haydn) / *Samson—Coro y Bacanal*	**Banda Real de Alabarderos** / *Banda Real de Alabarderos*	62660	10	.75
Minuet (Paderewski) (See also Menuett) / *Rose of Schiras Waltz (Valse Rosen)*	**Sousa's Band** / *Sousa's Band*	35152	12	1.25
Minuet (Paderewski) / *Amaryllis—Air Louis XIII (Ghys)*	**Victor Orchestra** / *Victor Orchestra*	16474	10	.75
Minuet (Paderewski (Op. 14, No. 1) / *Venetian Love Song (Canzone Amorosa)*	**Herbert's Orchestra** / *Herbert's Orchestra*	45054	10	1.00
Minuet from Don Giovanni (Mozart) / *Forward March—Two-Step*	**Victor Dance Orchestra** / *Victor Dance Orchestra*	35060	12	1.25
Minuetto di Manon—Manon Lescaut *In Italian*	**Frances Alda**	87079	10	2.00
Minuet (2) Sicilienne (Zimbalist) *Violin*	**Zimbalist**	74280	12	1.50
Minute Waltz (Chopin) (2) The Bee *Violin (Piano acc.)*	**Powell**	64076	10	1.00
Mirandy and Me (Benham-Vanderveer) / *Come and Kiss Your Little Baby (Von Tilzer)*	**Clark-Van Brunt** / *Jones and Murray*	17358	10	.75
Mireille—Valse (Gounod) *In French*	**Bessie Abott**	88129	12	3.00
Miserere—Il Trovatore—See "Trovatore"				
Miss Caprice, Gems from (Lieber Augustin) (Fall) Chorus, "The Wedding Bell"—Solo, "Take Your Time"—Duet, "If You Were Mine"—Solo, "Look in Her Eyes"—Solo "Lieber Augustin"—Chorus, "Look in Her Eyes" / *Gems from "The Doll Girl" (Smith-Kern)*	**Victor Op. Co** / *Victor Light Opera Co*	35332	12	1.25
Miss Caprice—Waltz Boston (Fall) (See "Medleys") / *Marriage Market—Waltz Boston (Jacobi)*	**Victor Band** / *Victor Military Band*	35319	12	1.25
Mississippi Dippy Dip (McDonald-Walker) / *Steamboat Bill—Roustabout Song*	**Collins and Harlan** / *Arthur Collins*	16937	10	.75
Mississippi Dippy Dip (McDonald-Walker) / *Clancey's Wooden Wedding—Irish Song*	**Collins and Harlan** / *Steve Porter*	16870	10	.75
Mississippi Minstrels—See "Minstrels" / *Down on the Levee (Contents under "Medleys")*	**Victor Minstrel Co** / *Peerless Quartet*	35233	12	1.25
Miss McLeod's Reel / *Medley of Old Time Reels Violin*	**Victor Dance Orchestra** / *Charles D'Almaine*	35008	12	1.25
Missouri Minstrels—See "Minstrels" / *Southern Wedding (Humorous Descriptive Sketch)*	**Victor Minstrel Co** / *Conway's Band*	35321	12	1.25
Mister—See "Mr."				
Mlle. Modiste—Gems from (Herbert) "Sweet Summer Breeze"—"Hats Make the Women"—"Time, the Place, the Girl"—"I Want What I Want"—"Mascot of the Troop"	**Victor Light Opera Co**	31790	12	1.00
Mlle. Modiste—I Want What I Want	**Frank C. Stanley**	31509	12	1.00
Mlle. Modiste Waltzes (Herbert)	**Victor Orchestra**	31576	12	1.00
Mlle. Rosita—Intermezzo (Herbert)	**Victor Herbert's Orch**	60087	10	.75
Mobile Minstrels (See "Minstrels") / *Pickin' Cotton (Wennich)*	**Victor Minstrel Company** / *Collins and Harlan*	17293	10	.75
Mocking Bird—Gems from (Rosenfeld-Sloane) "Ship Ahoy"—"The Flash of the Skipper's Eye"—"Just a Kiss"—"What's the Matter with the Moon Tonight?"—"In Silence"—"The Mocking Bird"—"France, Glorious France"	**Victor Opera Co**	31870	12	1.00

	Number	Size	
Mocking Bird Fantasia (Arr. by W. R. Stobbe) *Xylophone* **Reitz** *Pearl of the Harem* *Banjo* *Fred Van Eps*	16969	10	.75
Mocking Bird Rag (Walsh-Straight) **American Quartet** *Where the Moonbeams Gleam* (*Jones-Daniels*) *Campbell and Burr*	17204	10	.75
Mocking Bird (Winner) Contralto-Bass **Morgan and Stanley**	31316	12	1.00
Mocking Bird (Winner) *Violin* **Charles D'Almaine** *Black Forest Polka* *Orchestra Bells* *Albert Muller*	16538	10	.75
Mocking Bird Whistling Solo **Frank Haffort**	52014	10	.60
Mocking Bird Soprano-Tenor **Wheeler and Macdonough** *Rocked in the Cradle of the Deep* *Frank C. Stanley*	16392	10	.75
Modern Eve—See "Good Bye, Everybody" and "Band Records"			
Modern Woodmen of America—Records for use in M. W. Lodges Modern Woodmen of America—(1) Opening Ode—Tune, "Stand Up for Jesus" (2) Closing Ode—Tune, "America" Metropolitan Quartet and *Modern Woodmen of America—(1) "Nearer My God to Thee"* (*Mason*) (2) *"Rock of Ages"—Victor Military Band*	17247	10	.75
MOEREMANS, JEAN—See "Carnival" and "Gypsy's Serenade"			
Mollie Darling—Old Time Ballad (Hays) **Hayden Quartet** *Hard Times* (*Foster*) *Hayden Quartet*	16915	10	.75
MOLINARI, E., Bass—See "Guglielmo Ratcliffe"			
MOLLOY, JAMES LYMAN (1837-1910), Compositions by See "Kerry Dance," "King's Highway," "Love's Old Sweet Song" and "Old Refrain"			
Molly Bawn—Irish Ballad (Lover) **John McCormack**	74175	12	1.50
Molly Brannigan (Old Irish Melody) *Piano acc.* **John McCormack**	64316	10	1.00
Molodka—Folksong (2) Sun in the Sky (Folk Dance) **Balalaika Orch**	70034	12	1.25
Moment Musical (Schubert) (2) **Tambourin** (Rameau) *Violin* **Kreisler**	74202	12	1.50
Monarch of the Woods (Cherry) **Wilfred Glenn** *Down Deep Within the Cellar* (*Old German Drinking Song*) *Glenn*	17326	10	.75
Monastery Bells (Wely) **Pryor's Band** *With Sword and Lance March* *Pryor's Band*	16397	10	.75
Mondnacht (Moonlight) (Schumann) *In German* **Ernestine Schumann-Heink**	88197	12	3.00
Monologo—See "Rigoletto," "Tempestad," "Hamlet" and "Otello"			
MONOLOGUES, COMIC—See "Recitations, Humorous," also "Spencer, Len," "Hill," "Wills," "Case," "Shepard" and "Porter"			

MONTGOMERY and STONE, Comedians

COPY'T MOFFETT DAVE AND FRED

Like Damon and Pythias are David Craig Montgomery and Frederick A. Stone, and have been ever since the birth of the partnership at Kansas City sixteen years ago, when the two clever Western youths agreed to appear together as a song-and-dance team.

One of the reasons why the work of these clever comedians is so enjoyable is the pleasure which they take in it themselves, and this is fully apparent in the clever skits which they have made for the Victor.

Gay Paree—Comic Specialty Montgomery and Stone	70042	12	1.25
Moriah—Scotch Medley (From "The Old Town") Montgomery and Stone	70044	12	1.25
Travel, Travel Little Star (From "The Old Town") Montgomery and Stone	70033	12	1.25
Moo Cow Moo, The 2. His New Brother **Henry Price** *Mother Goose Songs* (*Contents under "Mother"*) *Elizabeth Wheeler*	16863	10	.75
Moon Dear (Society Circus) **Macdonough and Hayden Qt**	31500	12	1.00
Moon Drops Low, The (From "American Indian Songs") (Cadman) **Janet Spencer**	64200	10	1.00
Moonlight Bay (Madden-Wenrich) **American Quartet** *The Harbor of Love* (*Jones-Blake*) *Walter Van Brunt*	17034	10	.75
Moonlight Bay Medley (Contents under "Medleys") **Conway's Band** *Ephraham Jones Medley* (*Contents under "Medleys"*) *Conway's Band*	17155	10	.75
Moonlight Dance (Finck) **Pryor's Band** *Naughty Marietta Selection* (*Victor Herbert*) *Pryor's Band*	17066	10	.75

VICTOR RECORDS	Number	Size	
Moonlight in Jungle Land (Dempsey-Schmid) Collins and Harlan *Casey Jones* (Newton) *Billy Murray and American Quartet*	16483	10	.75
Moonlight in the Forest—Dance of Nymphs (La Thiere) Pryor's B *Ocean Breezes Waltz* (Herbert) *Pryor's Band*	16946	10	.75
Moonlight (Mondnacht) (Schumann) *In German* Schumann-Heink	88197	12	3.00
Moonlight on the Lake (White) Peerless Quartet *Victor Minstrels No. 10* *Victor Minstrel Company*	16149	10	.75
Moonlight Sonata—1st Movement (Beethoven) Vessella's B	31828	12	1.00
Moonlight Song, A (Mills-Cadman) Daniel Beddoe	64391	10	1.00
Moonlight, the Rose and You (Schmid) Stanley and Burr *Afar from Thee, My Love* (Linne) *Joseph Phillips*	16702	10	.75
Moon Winks Three-Step (Frey) Pryor's Band *Marsovia Waltzes* (Lampe) *Pryor's Band*	16069	10	.75
MOORE, THOMAS (1779-1852), Songs of—See "Believe Me," "Bendemeer's Stream," "Child's Song," "Harp That Once Thro' Tara's Halls," "Has Sorrow Thy Young Days," "Last Rose of Summer," "Minstrel Boy" and "She is Far from the Land."			
More and More (Elson-Seifert) (Unacc.) Orpheus Quartet *Lovely Night* (Chwatal) (Unacc.) *Orpheus Quartet*	16902	10	.75
More Love to Thee, Oh Christ—Werrenrath and Macdonough *Along the River of Time* *Metropolitan Trio*	16348	10	.75
MORESCHI, PROF., Soprano—See "Sistine Choir"			
MORET, NEIL, Compositions by—See "Beautiful Dawn," "Hiawatha," "Island of Roses," "Poppies" and "Silver Heels"			
MORGAN, CORINNE, Contralto—See also "Duets, Vocal"			
Elijah—Oh Rest in the Lord and *Messiah—Comfort Ye My People—Macdonough*	35089	12	1.25
Flower Song from Faust and *Drink to Me Only with Thine Eyes—Macdonough*	35086	12	1.25
Home, Sweet Home and *Come Where My Love Lies Dreaming—Peerless Qt*	16663	10	.75
In the Gloaming and *Rock Me to Sleep, Mother* (Akers) *Elizabeth Wheeler*	16405	10	.75
Love's Old Sweet Song (Molloy) and *Oh, Dry Those Tears—Trombone—Pryor*	16800	10	.75
My Old Kentucky Home (Foster) and *Home, Sweet Home—Macdonough*	16195	10	.75
So Long, Mary—with Hayden Qt and *Golden Trumpets Schottische—Dance Orch*	16549	10	.75
Morgen (Tomorrow) (Strauss) *In German* ('Cello obb.) Alda	64339	10	1.00
Moriah Scotch Medley (From "Old Town") Montgomery and Stone	70044	12	1.25
Morning in Noah's Ark—Humorous Fantasia Pryor's Band *Mr. Rooster* (Lampe) *Pryor's Band*	16955	10	.75
Morning After the Night Before (Moran-Helf) Billy Murray *Darky School Days* *Golden and Hughes*	16557	10	.75
Morning, Cy!—Barn Dance (Peters) Victor Dance Orchestra *U. S. Army Lancers—Figs. 3d and 4th* *Victor Dance Orchestra*	16671	10	.75
Morning in Spain—Two-Step (Carlven) Victor Military Band *Hello Boy—Two-Step* (Carlven) *Victor Military Band*	17432	10	.75
Morning, Noon and Night—Overture (Suppé) Vessella's Band *Stradella Overture* (Flotow) *Vessella's Italian Band*	35276	12	1.25
MORRIS, ELIDA, Comedienne			
Happy Little Country Girl and *Good-Bye Summer!—Peerless Quartet*	17430	10	.75
If Every Star Was a Pickaninny and *Lady Angeline—Collins and Harlan*	17061	10	.75
You'll Come Back—with Murray and *Jinin' the Church—Golden and Hughes*	16653	10	.75
MORTON, EDDIE, Comedian			
Ever Since You Told Me and *On Old Front Porch—Jones and Murray*	17425	10	.75
If He Comes In, I'm Goin' Out and *They're All Good American Names—Morton*	16938	10	.75
I'm a Member of the Midnight Crew and *Did He Run—Peerless Quartet*	16324	10	.75
Isch Ga Bibble (I Should Worry) and *Noodle Soup Rag—Eddie Morton*	17451	10	.75
I Won't Be Back Till August and *Rest of the Week She's Mine—Billy Murray*	16926	10	.75
Mariuccia Danca da-Hootch-ma-Kootch and *Over on the Jersey Side—Murray*	16530	10	.75
Noodle Soup Rag (Morton) and *Isch Ga Bibble (Lewis-Meyer) Eddie Morton*	17451	10	.75
Oceana Roll, The and *Alexander's Ragtime Band—Collins and Harlan*	16908	10	.75
Somebody Else is Gettin' It and *The Swanee River Bend* (Banjo acc.) *Collins*	17151	10	.75
Somebody Lied and *He Falls for the Ladies Every Time—Josie Sadler*	16784	10	.75
That's the Doctor, Bill and *At the Comic Opera—Nat M. Wills*	35079	12	1.25
There's Lots of Stations on My R.R. Track and *Coontown Quartet-American Qt*	17128	10	.75
They're All Good American Names and *If He Comes In, I'm Goin' Out—Morton*	16938	10	.75
Waiting for Me ("Two Little Brides") and *Fables (Branen-Helf) Bob Roberts*	17214	10	.75
Wild Cherries Rag and *Maple Leaf Rag* (Joplin) *U. S. Marine Band*	16792	10	.75
You Can Lead a Mule to Water and *Woodman, Spare That Tree—Roberts*	16909	10	.75

Mo

	Number	Size	
Mo			
Moskow (Mother Moskow) Russian Folk Song **Albert Janpolski** *Ei Uchnam (Song of Volgo Bootmon)* *Russian Folk Song* *Jonpolski*	65147	10	.75
MOSZKOWSKI, Moritz (*Mos-koff'-skee*) (1854-)—See "Serenade" "Serenata" and "Caprice Espanol"			
MOTHER, Songs about—See "Als die alte Mutter" ("Songs My Mother Taught,") "Just Before the Battle, Mother," "Mother Machree," "Mother o' Mine," "My Mother's Prayer," "Rock Me to Sleep, Mother," "Songs My Mother Used to Sing" and "Tell Mother"			
Mother Goose Songs (See "Educational") **Elizabeth Wheeler** 1. Hey Diddle Diddle. 2. Little Bo-Peep. 3. Ride a Cock Horse. 4. Little Jack Horner. 5. Twinkle, Twinkle. 6. Lullaby.	16863	10	.75
The Moo Cow Moo 2. *His New Brother* *Henry Price*			
Mother Hasn't Spoke to Father Since **Billy Murray** *Sweet Peggy Magee* *Jones and Spencer*	18765	10	.75
Mother Machree (From "Barry of Ballymore") **(Olcott) McCormack**	64181	10	1.00
Mother o' Mine (Kipling-Tours) **Herbert Witherspoon**	64071	10	1.00
Mother o' Mine (Kipling-Tours) **John McCormack**	64332	10	1.00
Mother o' Mine (Kipling-Tours) (*Piano acc.*) **(2) Lark Now Leaves its Wat'ry Nest** (Parker) **Emilio de Gogorza**	74118	12	1.50
Mother's Prayers Have Followed Me (Ackley) **Rodeheaver** *The Great Judgment Morning (Pickett)* *Homer Rodeheaver*	35326	12	1.25
MOUNTAIN ASH MALE VOICE PARTY OF WALES			
Men of Harlech—Old Welsh Air *In Welsh*	5688	10	.60
Soldiers' Chorus (From "Faust") Charles Gounod	5689	10	.60
Tyrol—Swiss Air A. Thomas	31732	12	1.00
Moving Day—"Coon" Song **Arthur Collins** *Original Cohens—Hebrew Comedy* *Ada Jones and Len Spencer*	16110	10	.75
Movin' Man, Don't Take My Baby Grand! **Al Jolson** *Rogging the Boby to Sleep (Gilbert-Muir)* *Al Jolson*	17081	10	.75

MOZART, WOLFGANG (1756–1791) (*Moh'-tsart*)

MOZART

Born 1756, Salzburg. Son of musician and teacher. When 4 could play piano, at 6 wrote a concerto. Learned violin and traveled as a prodigy. At 11 wrote an opera, never given. At 12 concertmeister of Salzburg church, and wrote several masses. When 13 went Italy, where the young genius astonished by his musical knowledge. Was knighted by Pope. Produced and conducted his opera *Mitridate*, 1770. Returned Germany, and in 1782 married Constance Weber. Period of poverty followed, ended by production in 1786 of *Marriage of Figaro*. This success followed by greatest work, *Don Giovonni*, in 1787. Other operas were *Cosi* and *Titus*, not successful. In spite of failing health from overwork wrote *Magic Flute*, produced 1791, and died some months later. Besides operas wrote much sacred and chamber music, many orchestral works, etc.

RECORDS OF MOZART COMPOSITIONS—See "Alleluja," "Concerto," "Don Giovanni," "Gavotte," "Gloria," "Magic Flute," "Marriage of Figaro," "Menuett" and "Re Pastore"			
Mr. and Mrs. Murphy—Irish Specialty **Jones and Spencer** *Low Back'd Car (Lover)* *Jones McCool*	16100	10	.75
Mr. Black Man—Cakewalk (Pryor) **Pryor's Band** *Jolly Fellows Woltz (Vollstedt)* *Pryor's Band*	16668	10	.75
Mr. Dream Man—Two-Step Medley (See "Medleys") **Pryor's Band** *Grizzly—Turkey Trot (Roth-Roberts)* *Pryor's Band*	17111	10	.75
Mr. John MacKay **Harry Lauder**	60008	10	.75
Mr. Rooster March—Two-Step (Lampe) **Pryor's Band** *Morning in Noah's Ark—Humorous Fantasia* *Pryor's Band*	16955	10	.75
Much Ado About Nothing—See "Greet" and "Terry"			
MUENCH, EMIL, Tenor *Solos in German* See "German Songs"			
MULLER, ALBERT—See "Bell Solos" and "Xylophone Solos"			
Murmuring Breezes (Murmelndes Lüftchen) (Jensen) *English* **Alda**	87118	10	2.00

MURPHY, LAMBERT, Tenor

PHOTO MISHKIN

MURPHY

Lambert Murphy is an American, and was born in the city of Springfield, Mass. As a boy he sang in church choirs, and later, while at Harvard University, took much interest in musical matters. During his senior year at Harvard he commenced his concert career, continuing it for two seasons after his graduation in 1908, and filling many important engagements, including concerts of the Boston Festival Orchestra (three successive seasons), and the Handel and Haydn Society. He was soloist at St. Bartholomew's Church, New York, but resigned his position there when he went to the Metropolitan in 1911, in order to devote his time entirely to operatic work. Mr. Murphy is naturally endowed with a tenor of unusually pure quality, which, during his brief professional career, has developed in richness, warmth and color.

MURPHY RECORDS

Africana—O Paradiso (Oh Paradise) *In Italian*	Meyerbeer	70100	12	1.25
Beam from Yonder Star—A Serenade	Foster-Bullard	60109	10	.75
Birthday of a King, The (Christmas Song)	Neidlinger	60083	10	.75
Bohême—Ah, Mimi, tu piu (Ah, Mimi, False One) *Italian* with Werrenrath		60108	10	.75
Die Meistersinger—Walther's Preislied (Prize Song) *In German*	Wagner	70080	12	1.25
Forza del Destino—Solenne in quest'ora (Swear in This Hour) *In Italian* with Werrenrath		70103	12	1.25
Romeo et Juliette—Ah! leve toi soleil (Fairest Sun, Arise) *In French*		70102	12	1.25

MURRAY, BILLY, Comedian

For duets with other singers see "Jones and Murray," "Morris and "Porter" For quartets in which Murray sings see "American Quartet"

MURRAY

Billy Murray is one of the most successful of all American singers of humorous songs, and probably entertains, through his Victor records, a larger audience than any other singer who has ever lived. His Irish songs, with just a touch of quaint and fascinating brogue; the rapid-fire type of comic song with no breathing places (Billy never seems to take breath!); the topical song, which presents the follies of the time in humorous fashion; popular sentimental songs; dialect specialties—no matter what the line of work he undertakes it is sure to be cleverly done. His enunciation is simply wonderful; there is never any doubt as to a single syllable when Murray sings it!

Mr. Murray, by far the most successful record maker in his particular field, makes disc records *exclusively* for the Victor.

RECORDS BY BILLY MURRAY

Alexander's Bagpipe Band and *If it Wasn't for the Irish and Jews—Murray*	17054	10	.75
Always Leave Them Laughing and *New Parson at Darktown—Peerless Qt*	16186	10	.75
Any Place the Old Flag Flies (Cohan) and *That Hypnotizing Man—American Q*	17031	10	.75
Arrah Wanna—with Qt and *Since Arrah Wanna Married—Collins and Harlan*	16223	10	.75
Bagdad ("Lady of the Slipper") and *Little Girl at Hame—Dunlap-Mac*	17220	10	.75
Because I'm Married Now and *He Walked Right in, Turned Around—Roberts*	16657	10	.75
Budweiser's a Friend of Mine and *So What's the Use—with Hayden Quartet*	16049	10	.75
By Light of Silv'ry Moon—with Qt and *4 Sugar Plums—Barn Dance—Dance O*	16460	10	.75
Cheyenne—Cowboy Song and *Peaches and Cream—Jones and Spencer*	16102	10	.75
Daddy, Come Home and *My Orchard is Shart a Peach—Jones and Murray*	17519	10	.75
Eskimo Rag (Havez-Botsford) and *Mysterious Moon—Edna Brown and Cho*	17166	10	.75
Everybody Works But Father (Havez) and *Taffy—with Janes and Quartet*	16824	10	.75
Everything's at Home ("Oh, Delphine!") and *Hitchy Koo—Am. Quartet*	17196	10	.75
Foolish Questions and *Experiences in the Show Business—Charley Case*	16354	10	.75
Gaby Glide, The and *That Baboon Baby Dance—Callins and Harlan*	17077	10	.75
Gee! But I Like Music With Meals and *Take a Little Tip—Murray*	17064	10	.75
Gee, It's Great to Meet a Friend from Your Town and *Chicken Reel—Collins*	16897	10	.75
Good-Bye Boys (Von Tilzer) and *That Raggedy Rag—Peerless Quartet*	17341	10	.75
Good-Night, Nurse (Walker) and *Everybody Loves a Chicken—Peerless Qt*	17286	10	.75
Good Old Dollar Bill (Morse) and *Victor Minstrels No. 16—Minstrel Co*	16311	10	.75
Grand Old Flag (Cohan) and *Yankee Doodle Boy (Cohan) Billy Murray*	16799	10	.75
Harrigan—with Quartet and *Sullivan (Cohan) with Quartet*	16664	10	.75
Hat My Father Wore St. Patrick's Day and *Down at Huskin' Bee—Collins-Harlan*	16365	10	.75
Hear dem Bells—with Chimes and *Old Dog Tray (Foster) Hayden Quartet*	16686	10	.75
He'd Have to Get Under (To Fix Automobile) and *Wilhelm the Grocer—Jones*	17491	10	.75
Honey Boy (Von Tilzer) and *Sweetmeats Two-Step (Wenrich) Pryor's Band*	16818	10	.75
How Long Have You Been Married and *Kiss Me Good-Night—Murray*	17460	10	.75
I'd Rather Be a Lobster Than a Wise Guy and *At the Village—Vaudeville Co*	16036	10	.75
If It Wasn't For the Irish and the Jews (Jerome-Schwartz) Billy Murray and *Alexander's Bagpipe Band (Goetz-Berlin-Sloane) Billy Murray*	17054	10	.75

	Number	Size	
RECORDS BY BILLY MURRAY—Continued			
If You Talk in Your Sleep Don't Mention My Name (Brown-Ayer) and *Ragtime Violin (Iroing Berlin) American Quartet*	17025	10	.75
I'm Afraid to Come Home in the Dark (Van Alstyne) and *I Used to be Afraid to Go Home in the Dark (Van Alstyne) Billy Murray*	16554	10	.75
I'm On My Way to Reno (Schwartz) and *Shine On Harvest Moon - Pryor's B*	16475	10	.75
I'm On the Water Wagon Now (Bratton) and *In My Merry Oldsmobile—Murray*	16248	10	.75
I'm the Guy and *You're My Baby (Brown-Ayer) American Quartet*	17114	10	.75
Irish Eyes (Edwards) and *Irish Patrol (Puerner) Conway's Band*	17262	10	.75
It Takes the Irish to Beat the Dutch and *Under the Anheuser Bush—Murray*	16247	10	.75
I've Got Rings on My Fingers and *Has Anybody Here Seen Kelly—Ada Jones*	16510	10	.75
I Wish I Had a Girl (Le Boy) and *Broke (Havez) Edward Meeker*	16291	10	.75
I Wonder Who's Kissing Her Now and *Monkey Honeymoon—Collins and Harlan*	16426	10	.75
Keep On the Sunny Side and *Scene in Country Store—Harlan and Stanley*	35034	12	1.25
Keep in de Middle ob de Road (Will S. Hayes) and *Rosa Lee—American Qt*	16964	10	.75
Kentucky Days (Wenrich) and *At Uncle Tom's Cabin Door—Halley*	17316	10	.75
Kiss Me Goodnight (Out the Window You Must Go) and *How Long—Murray*	17460	10	.75
Lead Me to That Beautiful Band (Berlin) and *My Rose of the Ghetto Burkhardt*	17078	10	.75
Let Her Go, Let Her Go and *We've Got a Parrot—Collins and Harlan*	17374	10	.75
Low Bridge I Everybody Down I (Allen) and *That Syncopated Boogie—Am. Qt*	17250	10	.75
Lucia Sextet Burlesque (Berlin) Vaudeville Quartet and *That Lovin' Traumerei (Stauffer) Al Jolson*	17119	10	.75
Million Dollar Ball, The and *When I Get You Alone To-night—Van Brunt*	17172	10	.75
Morning After the Night Before and *Darky School Days—Golden and Hughes*	16557	10	.75
Mother Hasn't Spoke to Father Since and *Sweet Peggy Magee—Jones-Spencer*	16765	10	.75
My Mariuccia and *Pedro the Hand-Organ Man—Ital. Dialect—Jones and Spencer*	16254	10	.75
Nonsense (Botsford) and *At the Ragtime Ball (Lewis-Monaco) Peerless Qt*	17191	10	.75
Nothing to Do Till To-morrow (Drislane-Meyer) and *Matrimonial Troubles—Darky Comedy—Golden and Hughes*	17047	10	.75
Oh, You Beautiful Doll—with Qt and *Honey Man—American Quartet*	16979	10	.75
Old Maid's Ball (Berlin) and *Harmony Joe (Schiller) Peerless Quartet*	17354	10	.75
On the Old Fall River Line and *Swing, Swing, Swing—Murray*	17427	10	.75
Over on the Jersey Side and *Mariuccia, Danca da Hootch-ma-Kootch—Morton*	16530	10	.75
Pick, Pick on the Mandolin, Antonio and *Dixie Moon—Collins and Harlan*	17045	10	.75
Rainbow (Wenrich) with Hayden Quartet and *Red Wing—Dudley, Macdonough and Chorus*	17233	10	.75
Red Rose Rag (Wenrich) and *Billy (She Always Dreams of Bill) American Qt*	16965	10	.75
Rest of the Week She's Mine and *I Won't Be Back 'Till August—Morton*	16926	10	.75
Sit Down (You're Rocking the Boat) and *Your Mother's Gone Away—Murray*	17516	10	.75
Snookey Ookums (Irving Berlin) and *Some Boy—Ada Jones*	17313	10	.75
Somebody's Coming to Town (Dixie) and *All Night Long—Jones-Murray*	17278	10	.75
So What's the Use and *Budweiser's a Friend of Mine—with Hayden Quartet*	16049	10	.75
Sullivan ("American Idea") with Qt and *Harrigan—with Hayden Quartet*	16664	10	.75
Sweet Italian Love (Berlin) and *That Italian Rag (Piantadosi) Billy Murray*	16951	10	.75
Swing, Swing, Swing and *On the Old Fall River Line—Murray*	17427	10	.75
Take a Little Tip From Father and *Gee I But I Like Music with my Meals—Murray*	17064	10	.75
Take Me to the Cabaret and *Waiting for the Robert E. Lee—Heidelberg Quintette*	17141	10	.75
That Italian Rag (Piantadosi) and *Sweet Italian Love (Berlin) Billy Murray*	16951	10	.75
That Naughty Melody and *Where Did You Get That Girl—Van Brunt*	17414	10	.75
That's the Fellow I Want to Get and *The Colored Doctors—Golden-Hughes*	16698	10	.75
That's Why I Never Married and *Piano Tuner—Ada Jones and Steve Porter*	16851	10	.75
There's No Place Like Home and *Bobbin' Up and Down—Peerless Quartet*	17335	10	.75
They've Got Me Doin' It Now Med. and *How Late Can You Stay—Van Brunt*	17429	10	.75
Tipperary (Helf) and *Hilda Loses Her Job—Josie Sadler*	16783	10	.75
Toddling the Todalo ("The Henpecks") and *On Mobile Bay—Collins and Harlan*	16878	10	.75
To the Strains of That Wedding March and *Meet Me To-Night—Young*	16833	10	.75
Under the Anheuser Bush and *It Takes the Irish to Beat the Dutch—Murray*	16247	10	.75
What's the Matter with Father and *Yale Boola March (Hirst) Pryor's Band*	16499	10	.75
When You're All Dressed Up and *Down in Chattanooga—Collins-Harlan*	17527	10	.75
Whistling Coon (Devere) with Dudley and *King of Rags (Swisher) Pryor's B*	16821	10	.75
Whole Damm Family and *Bull Frog and the Coon (Nathon) Ada Jones*	16214	10	.75
Yankee Doodle Boy (Cohan) and *Grand Old Flag (Cohan) Murray*	16799	10	.75
Yankiana Rag ("Miss Innocence") and *A Couple of Good Ones—Whitney*	16378	10	.75
You'll Do the Same Thing Over Again and *My Hula Hula Love—with Jones*	16910	10	.75
You May Be Irish, Murphy and *Funny Melody—Van B-Burkhardt*	17213	10	.75
Your Mother's Gone Away to Join the Army and *Sit Down—Murray*	17516	10	.75
Musical Yankee, The—Descriptive Len Spencer *Krausmeyer and His Dog "Schneider"* *Spencer and Holt*	35153	12	1.25
My Bambazoo (Snyder) Collins and Harlan *Marriage Bells Banjo* *Vess L. Ossman*	16754	10	.75
My Beautiful Lady (Waltz "Pink Lady") Marsh and Chorus	60040	10	.75
My Bombay Maid (Reed-Williams) "That Girl" Quartet *Way Down South (Fairman)* *Heidelberg Quintette*	17146	10	.75
My Bonnie—See "Bring Back My Bonnie to Me"			

VICTOR RECORDS	Number	Size	
My Boy (Lee-Breuer) — Lyric Quartet *Little Bunch of Shamrocks (Jerome-Sterling-Von Tilzer)* — *Clough*	17434	10	.75
My Country 'Tis of Thee—See "America"			
My Dreams (Weatherly-Tosti) — John McCormack	64310	10	1.00
My Dream Waltz (Waldteufel) — Pryor's Band *Midsummer Waltz (Marigold)* — *Pryor's Band*	35004	12	1.25
MYERS, Rev. J. A., Baritone of Fisk Jubilee Quartet—Recitations by—See "Banjo Song," "In the Morning" and "When Malindy Sings"			
My Fairy Prince ("Her Little Highness") (de Koven) — Kline *Adele (From "Adele") (Herve-Briquet-Philipp)* — *Olive Kline*	17459	10	.75
My Faith Looks Up to Thee (Bassford) — Stanley-Macdonough *Crucifix (Faure)* — *Frank C. Stanley and Harry Macdonough*	35012	12	1.25
My Faith Looks Up to Thee (Mason) — Trinity Choir *Saved by Grace (Stebbins)* — *Macdonough and Bieling*	16216	10	.75
My Gal Irene—Rural Comedy (Burt) — Collins and Harlan *Down on Jasper's Farm (Moran-Monaco)* — *Porter and Harlan*	17307	10	.75
My Garden that Blooms for You (Lusk) — John Barnes Wells *Garden of Roses* — *Harry Macdonough and Hayden Quartet*	16467	10	.75
My God and Father While I Stray (Marston) — Helen Clark *Come Unto Me (Coenen)* — *Helen Clark*	17458	10	.75
My Heart Ever Faithful (Bach) — Ernestine Schumann-Heink	88448	12	3.00
My Heart Has Learned to Love You — Macdonough and Qt *Glow-Worm (Lincke)* — *Vienna Quartet*	16503	10	.75
My Hero—See "Chocolate Soldier" and "Medleys"			
My Hindoo Man *Xylophone* — Peter Lewin *Medley of Popular Reels Accordion* — *John J. Kimmel*	16948	10	.75
My Hula Hula Love (Madden-Wenrich) — Jones and Murray *You'll Do the Same Thing Over Again* — *Billy Murray*	16910	10	.75
My Jewel Waltz (Paul Lincke) — Victor Dance Orchestra *King Radium—Two-Step* — *Victor Dance Orchestra*	35211	12	1.25
My Laddie (Thayer) — Alma Gluck	64133	10	1.00
My Laddie—A Scotch Love Song (Thayer) — Sue Harvard *Forever and Forever (Fane-Tosti)* — *Alan Turner*	17288	10	.75
My Landlady (From "Follies of 1912") (Williams) — Collins *Underneath the Cotton Moon (Meyer)* — *Collins and Harlan*	17279	10	.75
My Little Lovin' Sugar Babe with Oakland — Heidelberg Quintette *Shamrock Belles (Mahoney-Wenrich)* — *Campbell and Burr*	17236	10	.75
My Little Persian Rose (Woolf-Friedland) — "That Girl" Qt *Sympathy (From "The Firefly")* — *Clark and Van Brunt*	17270	10	.75
My Lovin' Melody Man (Ward-Cunningham-Glogan) — Peerless Quartet *The Pullman Porters on Parade (May-Abrahams)* — *Wm. J. Halley*	17453	10	.75
My Marguerite (Gaston-Selden) — Walter J. Van Brunt *Beautiful Doll, Good Bye (White-Ginsburg)* — *American Quartet*	17244	10	.75
My Mariuccia (Take a Steamboat) — Billy Murray *Pedro, the Hand-organ Man—Italian Dialect* — *Jones and Spencer*	16254	10	.75
My Maryland Fantasia — Pryor's Band *Death of Custer—Descriptive Military* — *Pryor's Band*	35028	12	1.25
My Maryland March — Drum, Fife and Bugle Corps *I'se Gwine Back to Dixie (White)* — *Hayden Quartet*	16104	10	.75
My Maryland March (Mygrant) — Sousa's Band *Gen. Mixup, U. S. A. March (Allen)* — *Pryor's Band*	17142	10	.75
My Mother Bids Me Bind My Hair (Haydn) — Geraldine Farrar	88289	12	3.00
My Mother's Prayer (Weeden) — F. C. Freemantel *Lead Kindly Light (Newman-Dykes)* — *Trinity Choir*	16533	10	.75
My Old Kentucky Home and Home, Sweet Home — W. Chimes *America and Star Spangled Banner* — *Westminster Chimes*	16160	10	.75

My

	Number	Size	
My Old Kentucky Home (Foster) Soprano — **Geraldine Farrar**	88238	12	3.00
My Old Kentucky Home (Foster) Male Quartet — **Hayden Quartet**	1997	10	.60
My Old Kentucky Home (Foster) Contralto — **Elsie Baker** *Day Dreams* (Olcott) — *Harry Macdonough*	35062	12	1.25
My Old Kentucky Home (Foster) Contralto — **Corinne Morgan** *Home, Sweet Home* — *Harry Macdonough*	16195	10	.75
My Old Kentucky Home Tenor (See also "Medleys") — **Macdonough** *Old Folks at Home—Swanee River* — *Elsie Baker*	16389	10	.75
My Orchard is Short a Peach Like You — **Jones and Murray** *Daddy, Come Home* (Berlin) — *Murray*	17519	10	.75
My Prairie Song Bird (Drislane-Meyer) — **Stanley and Burr** *Any Little Girl That's a Nice Little Girl* — *Murray and American Qt*	16560	10	.75
My Pretty Jane (The Bloom is on the Rye) — **Evan Williams**	74254	12	1.50
My Queen Waltz (Bucalossi) — **Victor Dance Orchestra** *Magic Flute Overture* (Mozart) — *Pryor's Band*	35135	12	1.25
My Regards Waltz (Llewellyn) *Xylophone* — **William H. Reitz** *Persiflage* (Francis) *Banjo* — *Fred Van Eps*	17192	10	.75
My Rose of the Ghetto (From "Louisiana Lou") — **Burkhardt** *Lead Me to That Beautiful Band* (Goetz-Berlin) — *Billy Murray*	17078	10	.75
My Soul is a Witness — **Fisk University Jubilee Quartet** *Band of Gideon* — *Fisk University Jubilee Quartet*	16864	10	.75
Mysterious Kiss ("Purple Road") (de Gresac) — **Olive Kline** *In My Garden of Eden for Two* ("All Aboard") — *Dunlap-Macdonough*	17391	10	.75
Mysterious Moon (Brown-Ayer) with Male Chorus — **Edna Brown** *Eskimo Rag* (Havez-Botsford) — *Billy Murray*	17166	10	.75
Mysterious Rag—See "That Mysterious Rag"			
My Sumurun Girl (Jolson-Hirsch) — **Van Brunt** *Please Don't Take My Lovin' Man Away* — *Brown with Quartet*	17102	10	.75
My Swedish Rose Waltz—Swedish Melodies — **Victor Orch** *Swedish Guard March* — *Pryor's Band*	16875	10	.75
My Tallahassa Flo (Lowenstein-Kaufman) — **Peerless Quartet** *That Fussy Rag* (Smalley) — *Peerless Quartet*	17235	10	.75
My Treasure Waltz—"The Gypsy Baron" — **Sousa's Band**	31591	12	1.00
My Trundle Bed (J. C. Baker) — **Helen Clark** *All Aboard for Blanket Bay* (Sterling-H. Von Tilzer) — *Van Brunt*	16868	10	.75
My Turkish Opal (From "Constantinople") (Williams) — **Peerless Qt** *San Francisco Bound* (Irving Berlin) — *Peerless Quartet*	17367	10	.75
My Wife's Gone to the Country — **Collins and Harlan** *He's Me Pal* (Edwards) — *Ada Jones*	16750	10	.75
My Wild Irish Rose (Olcott) — **Hayden Quartet** *In the Garden of My Heart* — *Reed Miller*	16741	10	.75
My Wild Irish Rose (Olcott) — **John Barnes Wells**	31394	12	1.00
My Wild Irish Rose — **Macdonough and Hayden Quartet** *Red, Red Rose* — *Arthur Clough and Hayden Quartet*	35085	12	1.25
My Wonderful Dream Girl (From "Tik-Tok Man of Oz") — **Wells** *Come On Over Here* (From "Doll Girl") — *Clark and Murray*	17441	10	.75
My Yiddisha Colleen (Madden-Edwards) — **Walter Van Brunt** *That's Yiddisha Love* (Brockman) — *Monroe Silver*	16945	10	.75
My Yellow Jacket Girl (From "Honeymoon Express") — **Al Jolson** *Spaniard that Blighted My Life* ("Honeymoon Express") — *Al Jolson*	17318	10	.75

N

Naila—Intermezzo—Pas des Fleurs (Delibes) — **Pryor's Band**	31511	12	1.00
Naila—Intermezzo—Pas des Fleurs (Delibes) — **Pryor's Band** *Chimes of Normandy Selection* — *Sousa's Band*	35134	12	1.25
Naila—Intermezzo (Delibes) *Accordion Grand* — **P. Frosini** *Entr'Acte Gavotte* (Gille) *Xylophone* — *William H. Reitz*	16933	10	.75
Nancy Lee—See "Medleys"			

	Number	Size	
Nanon Selection (Genée) — Pryor's Band *Piccolinette Polka* *Two Piccolos* — *Armenta, Rodriguez and Band*	35145	12	1.25
Napoli—Tarantella (Mezzacapo) *Mandolin* — Casini-Florenz *An Operatic Rag* *Accordion Grand* — *P. Frosini*	16501	10	.75
Narcissus (Ethelbert Nevin) *Violin-Flute-'Cello-Harp* — Florentine Quartet *La Serenata (The Serenade) (Tosti)* *Violin-Flute-Harp* — *Neapolitan Trio*	17472	10	.75
Narcissus (Ethelbert Nevin) — Victor Herbert's Orchestra *Melody in F (Rubinstein)* — *Victor Herbert's Orchestra*	45052	10	1.00
Narcissus—Intermezzo (Nevin) — Pryor's Band *Hearts and Flowers (Tobani)* — *Victor Orchestra*	16029	10	.75
Narcissus (Nevin) *Pianoforte* — Ferdinand Himmelreich *Last Hope (Gottschalk)* *Pianoforte* — *Ferdinand Himmelreich*	17100	10	.75
Narcissus—Intermezzo (Nevin) — Sousa's Band *Handel's Largo* — *Sousa's Band*	16525	10	.75
National Airs of All Nations (See "Medleys") — Victor Chorus	31855	12	1.00
NATIONAL AIRS—See the various countries			
National Spirit March (Hager) — Arthur Pryor's Band *Let Me Like a Soldier Fall—Quickstep* *with Drums* — *Pryor's Band*	17201	10	.75
Natoma—Dagger Dance, Act II — Victor Herbert's Orchestra	70049	12	1.25
Natoma—Paul's Address (Act II) (Herbert) — McCormack	74295	12	1.50
Natoma—Spring Song (1 List the Trill of Golden Throat) — Alma Gluck	74274	12	1.50
Natoma—Vaquero's Song *Harp acc.* — Cartwright and Opera Co	5871	10	.60
NAUGHTY MARIETTA—Operetta by Victor Herbert			
Gems from Naughty Marietta — Victor Light Opera Co *"Life is Sweet"—"Tramp, Tramp, Tramp"—"Italian Street Song"—"'Neath the Southern Moon"—"I'm Falling in Love"—"For it is Love that Rules for Aye"*	31852	12	1.00
I'm Falling in Love With Some One — John McCormack	64174	10	1.00
Italian Street Song — Lucy Marsh and Victor Opera Co	60031	10	.75
Naughty Marietta Intermezzo — Victor Herbert's Orchestra	70075	12	1.25
Naughty Marietta Selection—Pryor's B and *Moonlight Dance—Pryor's Band*	17066	10	.75
NAUTICAL SONGS—See "Sea Songs"			
Navajo—Two-Step (Van Alstyne) — Victor Dance Orchestra *Always Gallant Polka (Fahrbach)* — *Victor Dance Orchestra*	35059	12	1.25
Nazareth—Christmas Song (Horley-Gounod) — Frank Croxton *Yule-Tide—A Christmas Fantasia (Kappey)* — *Arthur Pryor's Band*	35261	12	1.25
NEAPOLITAN SONGS—See "Italian Songs" and Neapolitan Catalogue			

NEAPOLITAN TRIO—Violin, Harp, Flute

Nothing, perhaps, that the Victor has done in years has so pleased the public as the making of the fine series of violin, flute and harp trios by the Neapolitan Trio, which have been pronounced perfect examples of pure music. The new organization which the Victor has assembled for these instrumental trios has made several sweet-toned and altogether delightful reproductions, and the records should be secured by every music lover.

NEAPOLITAN TRIO RECORDS

Across the Still Lagoon (Loge) and *Spring Song (Weil) Neapolitan Trio*	17435	10	.75
Come Where My Love Lies Dreaming and *Thou'rt Like Unto a Lovely Flower*	17364	10	.75
Dear Heart (Mattei) and *Fond Memories (Menzel) Neapolitan Trio*	35210	12	1.25
Evening Chimes *with Bells* and *Woodland Echoes—Neapolitan Trio*	17523	10	.75
Flower Song—Blumenlied (Lange) and *The Rosary—Pianoforte—Himmelreich*	17055	10	.75
Fond Memories (Menzel) and *Dear Heart—Mattei—Neapolitan Trio*	35210	12	1.25
Happy Days (Strelezki) and *Herd Girl's Dream—Labitzky—Neapolitan Trio*	16967	10	.75
Herd Girl's Dream (Labitzky) and *Happy Days (Strelezki) Neapolitan Trio*	16967	10	.75
Longing for Home (Jungmann) and *Serenade—Tollefsen Trio*	17379	10	.75
Love's Old Sweet Song (Molloy) and *Memories of Home—Neapolitan Trio*	35196	12	1.25
Mélodie (Lalo) Neapolitan Trio and *Pastel—Menuet (Paradis) Tollefsen Trio*	17403	10	.75
Memories of Home (Ambrosio) and *Love's Old Sweet Song—Neapolitan Trio*	35196	12	1.25
Serenade (Schubert) and *Serenade (A. E. Titl) Neapolitan Trio*	16995	10	.75
Serenata (Moszkowski) and *Chant du Rossignol (Piccolo) Barone with Band*	17134	10	.75
Serenata (The Serenade) and *Narcissus (Nevin) Florentine Qt*	17472	10	.75
Spring Song (Weil) and *Across the Still Lagoon (Loge) Neapolitan Trio*	17435	10	.75
Sweetest Story Ever Told (Stults) and *Simple Confession—Neapolitan Trio*	17143	10	.75
Simple Confession (Thomé) and *Sweetest Story Ever Told—Neapolitan Trio*	17143	10	.75
Thou'rt Like Unto a Flower and *Come Where My Love Lies—Neapolitan Trio*	17364	10	.75
Woodland Echoes (Wyman) and *Evening Chimes—with Bells—Neapolitan Trio*	17523	10	.75
Nearer My God to Thee (Adams-Mason) — John McCormack	64345	10	1.00

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	Number	Size	
Nearer My God to Thee (Adams-Mason) Raymond Dixon *Flee as a Bird (Dana)* *Frederick Wheeler*	17029	10	.75
Nearer My God to Thee (Mason) Hayden Quartet *Jesus, Saviour, Pilot Me (Gould)* *F. C. Freemantel*	16742	10	.75
Nearer My God to Thee—Paraphrase (arr. Lange) Pryor's B *Boston Commandery March (Carter)* *Pryor's Band*	16817	10	.75
Nearer My God to Thee Whitney Brothers Quartet *Yield Not to Temptation (Palmer)* *Percy Hemus*	16451	10	.75
Near the Cross (Doane) Mr. and Mrs. Wheeler *Some Sweet Day, Bye and Bye* *Anthony and Harrison*	16688	10	.75
NEGRO SONGS—(See also "Fisk Quartet," "Golden," "Golden and Hughes," "Foster Songs" and "Southern Songs") *NOTE.—Under this heading are grouped a few negro songs of the old-fashioned type—plantation songs, darky comedy, etc., as distinguished from the somewhat boisterous type of "coon song" now popular. For the so-called "coon songs" of the present day see Collins, Collins and Harlan, Irwin, Jones, Jones and Spencer, Murray, Peerless Quartet, Victor Minstrel Co., Morton, Greene, Roberts, Vance and American Quartet.* See "Bake Dat Chicken Pie," "Camptown Races," "Dixie Moon," "Down Among Sugar Cane," "Down at Mammy Jinny's," "Down Lover's Lane," "Down in Georgia," "Down on the Levee," "Hear dem Bells," "Keep in de Middle ob de Road," "Mammy's Shufflin' Dance," "Mandy Lou," "Massa's in the Cold Ground," "Mighty Lak' a Rose," "Negro Medley," "Nigger Loves His Possum," "Pickaninny's Lullaby," "Possum Supper," "Pucker Up Your Lips," "Rabbit Hash," "Roll on de Ground," "Run, Brudder Possum," "Swingin' in de Sky"			
Negro Medley—Darky Songs (See "Medleys, Vocal") American Qt *Talk on Married Life* *Murry K. Hill*	16463	10	.75
Negro Wedding in Southern Georgia Peerless Quartet The church bell rings out—"Hear dem Bells," by Choir—An original marriage service—Saluting the bride—"Hail Jerusalem Hail" *School Days (Edwards)* *Byron G. Harlan*	16526	10	.75
Neige, La (Bemberg) Sonnet Matinal (Massenet) *French* Clement	64294	10	1.00
NELVA, PAUL, Tenor—See "German Records"			
NEVIN, ETHELBERT (1862-1901), Compositions by—See "I Once Had a Sweet Little Doll," "Little Boy Blue," "Mighty Lak' a Rose," "Narcissus," "Night in Venice," "Oh, That We Two," "Rosary" and "Venetian Love Song"			
New Born King, The (L'Espoir) Hamilton Hill *Beautiful Valley of Eden* *Mr. and Mrs. Wheeler*	16563	10	.75
NEW JERSEY, Songs—See "On Jersey Shore," "Over on Jersey Side"			
New Orleans Minstrels (Contents under "Minstrels") Minstrel Co *Unlucky Mose—Darky Specialty* *Golden and Hughes*	35280	12	1.25
New Parson at Darktown Church Peerless Quartet *Always Leave Them Laughing When You Say Good Bye* *Murray*	16186	10	.75
NEW SYMPHONY ORCHESTRA OF LONDON Merry Wives of Windsor (Nicolai) and *Jewels of Madonna—Concert O*	35270	12	1.25
New Tipperary March (Helf) Pryor's Band *Merry Widow Waltz—Burlesque (Bellstedt)* *Pryor's Band*	16024	10	.75
New York Hippodrome—Medley, Two-Step (Contents under "Medleys") Victor Military Band *When Its Apple Blossom Time—Medley, One-Step, Two-Step or Turkey Trot* *Victor Band*	35333	12	1.25
NEW YORK OPERA CHORUS—See "Cavalleria," "Faust," "Rigoletto" and "Trovatore"			
NEW YORK STATE, Songs of—See "Down Where Mohawk"			
New York, What's the Matter With You? (Good-bye, My Tango) ("Follies of 1913") (Hobart-Hubbell) Wills *If a Table at Rector's Could Talk ("Follies of 1913")* *Wills*	17461	10	.75
Next Sunday at Nine (Lloyd) Helen Clark-Walter Van Brunt *It Takes a Little Rain With the Sunshine* *Walter Van Brunt*	17361	10	.75
Niebelungen March (Wagner) Victor Band	31174	12	1.00
NIEBELUNGEN RING (*Nee'-bel-oong*) Music from—See "Rheingold," "Walküre," "Siegfried," "Götterdämmerung"			

NIELSEN, ALICE, Soprano

Miss Nielsen, though eminently successful several years ago in light opera, was very ambitious and became dissatisfied with her work, feeling that she could make no further progress. She therefore abruptly ended her career as a comic opera star, to the great disappointment of American audiences, and began patiently to study for grand opera. What she has accomplished is now a matter of history, and the beautiful records she has made for the Victor speak eloquently of the wonderful progress she has made.

The soprano is now singing in concert and fills only special engagements in opera.

NIELSEN

NIELSEN RECORDS (*Sung in Italian unless noted*)

Boheme—Mi chiamano Mimi (My Name is Mimi)	Giacomo Puccini	74062	12	1.50
Faust—Dammi ancor (Let Me Gaze) duet with Constantino	Gounod	74076	12	1.50
Il bacio (Vocal Waltz, "The Kiss")	Luigi Arditi	74107	12	1.50
Lucia—Verranno a te sull' aura—duet with Constantino	Donizetti	74064	12	1.50
Martha—Last Rose of Summer *In English*	Moore	74121	12	1.50
Rigoletto—E il sol dell' anima—duet with Constantino	Verdi	74063	12	1.50
Romeo et Juliette—Ange adorable—duet with Constantino *In French*	Gounod	74108	12	1.50
Romeo et Juliette—Ne fuis pas encore—duet with Constantino *In French*		64091	10	1.00
Traviata—Addio del passato (Farewell to the Bright Visions)	Verdi	64068	10	1.00
Traviata—Parigi o cara (Far from Gay Paris) duet with Constantino		74075	12	1.50
Nigger Loves His Possum (Dresser) — **Collins and Harlan**		17256	10	.75
Turkey in de Straw—Darky Specialty — *Billy Golden*				
Nightingale, Actual Song of a (By a famous bird of Bremen)		64161	10	1.00
Nightingale and the Frog *Piccolo* — **Darius Lyons**		16194	10	.75
Bride of the Waves *Cornet* — *Herbert L. Clarke*				
Nightingale's Passion Song (From "Hippolyte") *In French* **Gluck**		74249	12	1.50
Nightingale's Song (Ababieff) Soprano *In Russian* **Sembrich**		88103	12	3.00
Nightingale's Song ("Marriage of Jeannette") (Masse) *French* **Arral**		74142	12	1.50
Nightingale's Song ("Marriage of Jeannette") **Ellen Beach Yaw**		74092	12	1.50
Nightingale, The (Donjon) *Flute* **John Lemmoné**		70041	12	1.25
Nightingale, The (J. W. Fulton) **Byron G. Harlan-Joe Belmont**		17488	10	.75
On an Afternoon in June (Fulton) — *Helen Clark-Joe Belmont*				
Nightingale, The (Popp) *Flute* — **Darius Lyons**		16345	10	.75
Gate City March (Weldon) *Xylophone* — *William H. Reitz*				
Nightingale Waltz (von Suppe) *Ocarina* **Mosé Tapiero**		52018	10	.60
Night in Venice, A (Nevin) **Mr. and Mrs. Wheeler**		35096	12	1.25
Elizabeth's Prayer (From "Tannhauser") — *Elizabeth Wheeler*				
Nightmare in the Desert (Powell) (with specialties and imitations by the orchestra) **Mark Sheridan**		35229	12	1.25
Conundrum (What Will I Play Next?) *Puzzle Record*				
Night Owls—Valse Boston (Scotto) **Victor Military Band**		35323	12	1.25
That Tango Tokio Medley—Turkey Trot *Victor Military Band*				
NIGHT, Songs of—See "Calm as the Night," "Holy Night," "Last Night," "Luna Nova," "Mondnacht," "Oh Lovely Night," "Soir, Le," "Stille Nacht" and "Stille wie die Nacht"				
Night Time's the Right Time — **"That Girl" Quartet**		16886	10	.75
Peek-a-Boo, Mr. Moon, Peek-a-boo — *"That Girl" Quartet*				
Night Trip to Buffalo—Irish Comedy — **American Quartet**		16524	10	.75
Denver Town (Botsford) — *American Quartet*				
Night's Frolic Descriptive Fantasie on Drinking Songs — **Pryor's Band**		35183	12	1.25
Minstrels, No. 17 (Contents under "Minstrels") — *Victor Minstrel Co*				
Nights of Gladness—Boston (Aucliffe) **Victor Military Band**		35304	12	1.25
Maori—Tango (Tyers) — *Victor Military Band*				
Nil, Le (Levoux) *French* (*Violin obbligato*) **Gluck and Zimbalist**		88358	12	3.00
Ninety and Nine (Sankey) Tenor — **F. C. Freemantel**		16532	10	.75
In the Sweet Bye and Bye (Webster) — *Hayden Quartet*				
Ninette—One-Step or Two-Step (Christine) **V. Military Band**		17533	10	.75
All Aboard for Dixieland—One-Step or Turkey Trot *V. Military Band*				

	Number	Size	
Ninon (Paolo Tosti) *In French* — **Charles Dalmores**	88330	12	3.00
Nirvana (Weatherly-Adams) — **John McCormack**	74329	12	1.50
Nita Gitana (Weatherly-de Koven) — **Reed Miller**	17149	10	.75
Call Me Back Again (McElhinny) — *Elsie Baker*			
Nobody Knows, Nobody Cares (Chas. K. Harris) — **Hindermeyer**	16321	10	.75
If I Had a Thousand Lives to Live — *Edward Hamilton*			
No Candle Was There and No Fire (Christmas Song) — **Wheeler**	17187	10	.75
Stille Nacht, heilige Nacht (Silent Night, Holy Night) — *Dunlap*			
Nocturnes (Chopin) (See "Chopin" and "Fifth Nocturne")			
Noël (Holy Night) (Adam) *In French* — **Pol Plançon**	81023	10	2.00
Noël (Holy Night) (Adam) *French* (See also "Holy Night") — **Plançon**	85099	12	3.00
No News, or "What Killed the Dog" — **Nat M. Wills**	17222	10	.75
The Three Trees (From "Spring Maid") — *Tom McNaughton*			
Non penso a lei (Ferradini) *In Italian* — **Titta Ruffo**	87121	10	2.00
Nonsense (Havez-Botsford) — **Billy Murray**	17191	10	.75
At the Ragtime Ball (Lewis-Monaco) — *Peerless Quartet*			
Noodle Soup Rag (Morton) — **Eddie Morton**	17451	10	.75
Isch ga Bibble (I Should Worry) (Lewis-Meyer) — *Eddie Morton*			
Nora Malone (Von Tilzer-McCree) — **Blanche Ring**	60024	10	.75
Nordische Romanze (Bohm) *'Cello* — **Rosario Bourdon**	31862	12	1.00
NORMA (*Nor'-mah*) **(Milan, 1831) (Bellini)** *All sung in Italian* (*For complete description of this opera see "Victor Book of the Opera"*)			
Norma Overture—Pryor's Band and *Oberon Overture (Weber)* — *Pryor's Band*	35166	12	1.25
Norma Overture—Victor Band and *Huguenots Selection—Victor Band*	35029	12	1.25
Casta Diva (Queen of Heaven) — Celestina Boninsegna	92025	12	3.00
Casta Diva (Queen of Heaven) — Marcella Sembrich	88104	12	3.00
Casta Diva—Huguet and *Lucia—Regnava nel silenzio—Huguet*	16539	10	.75
Mira o Norma—Giacomelli-Mileri and *Carmen—Freludio, Acto IV—Orch*	62101	10	.75
Norma Selection (Hear me, Norma!) Pryor's B and *Mignon—Gavotte—String Q*	16323	10	.75
In mia mano alfin tu sei (Within My Grasp!) Giacomelli and Martinez-Patti and *La Favorita—Fia vero lasciarti—Esposito and Martinez-Patti*	68309	12	1.25
Norsemen Two-Step (Brannan) — **Victor Dance Orchestra**	16384	10	.75
Over the Waves Waltz (Rosas) — *Victor Dance Orchestra*			
North Carolina Minstrels (Contents under "Minstrels") — **Victor Minstrel Co**	35307	12	1.25
Jimmie Trigger, or, The Military Hero — *Golden and Hughes*			
Norway—National Hymn of — **Victor Orchestra**	16596	10	.75
Sweden—National Airs — *Victor Orchestra*			
Norwegian Folk Dances and Marches—See "Educational Records"			
Norwegian Wedding March *Pianoforte* — **Wilhelm Bachaus**	71042	12	1.50
NORWORTH, JACK, Comedian—See "Bayes and Norworth"			
Nothing to Do 'Till To-Morrow (Drislane-Meyer) — **Billy Murray**	17047	10	.75
Matrimonial Troubles (Darky Comedy) — *Golden and Hughes*			
Nous allons partir (We Will Now Depart) *In French* — **Farrar-Clement**	87508	10	3.00
NOZZE di FIGARO (*Not-zeh dee Fee'-gar-oh*) See "Marriage of Figaro"			
NUNES, MME., Contralto—See "Gioconda" and "Manon Lescaut"			
Nur wer die Sehnsucht kennt (Tschaikowsky) *Violin* — **Elman**	74178	12	1.50
Nut Cracker Ballet (Tschaikowsky) See "Casse Noisette"			
Nymphs et Fauns—Waltz Air (Bemberg) *In French* — **Farrar**	88125	12	3.00

O

NOTE.—In listing the many selections beginning with the word O or Oh, this rule has been observed: In all foreign titles the word is written O, and in English titles Oh, as is customary. For example, if you want "O sole mio," or "Oh, Dry Those Tears" do not look for "Oh sole mio"—or "O Dry Those Tears."

OAKLAND, WILL, Counter-Tenor—See also "Heidelberg Quintette"

Curse of an Aching Heart and *Down Old Harmony Way—Peerless Quartet*	17372	10	.75
Dream Days and *I'm on My Way to Mandalay—Oakland-Campbell-Burr*	17303	10	.75
In the Gloaming—with American Quartet and *Silver Bell—Peerless Quartet*	16646	10	.75
In the Gloaming—with American Qt and *Wait Till Clouds Roll By—Oakland*	16928	10	.75
Silver Threads Among the Gold and *Alice, Where Art Thou—Violin-Flute Duets*	16786	10	.75
Sing Rock-a-Bye Baby to Me and *Evalyne—Oakland-Murray*	17518	10	.75

	Number	Size	
OAKLAND RECORDS—Continued			
Wait Till Clouds Roll By and *In the Gloaming—with American Qu*	16928	10	.75
When the Robins Nest Again (Howard) and *Luna Waltzes (Lincke) Pryor's B*	35126	12	1.25
White Wings (Winter) and *Da They Think of Me at Home—Metropol. Tria*	16355	10	.75
Oberon Overture (Weber) — **Pryor's Band**	31689	12	1.00
Oberon Overture (Weber) — **Pryor's Band**	35166	12	1.25
Norma Overture (Bellini) — *Pryor's Band*			
OBOE—See "Instrumental Duets" and "Educational"			
O'Brien's Automobile—Irish Specialty — **Steve Porter**	16016	10	.75
Si and Sis—"Rube" Specialty — *Ada Jones and Len Spencer*			

OCARINA RECORDS—BY MOSÉ TAPIERO

The despised ocarina, sometimes flippantly called the "musical sweet potato," has suddenly risen to the rank of a musical instrument, at least in the hands of a gifted Italian performer, for Signor Tapiero certainly does some most remarkable things with this little wind instrument. It seems astonishing that such effects can be produced from so simple an affair as a "hollow sweet potato with holes in it," as some one has described the instrument. These records are very, very loud—use a half-tone needle unless you are on the deck of your private yacht!

OCARINA RECORDS			
Carnival of Venice—Mosé Tapiero and *Boulanger March—Bells—Muller*	16659	10	.75
First Kiss Waltz—Tapiero and *Faur Little Blackberries—Banjo—Ossman*	16488	10	.75
Honeymoon March (Rosey) — Mosé Tapiero	52020	10	.60
Nightingale Waltz—Boccaccio (von Suppe) — Mosé Tapiero	52018	10	.60
Swiss Shepherd Tapiero and *Amoureuse Waltz—Concertina—Frosini*	16434	10	.75
Turtle Dove Polka (Damare) Tapiero and *Temptation Rag Medley—Pryar's B*	16542	10	.75
Oceana Roll, The (Dennis) — **Eddie Morton**	16908	10	.75
Alexander's Ragtime Band (Berlin) — *Collins and Harlan*			
Ocean Breezes Waltz (Herbert) — **Pryor's Band**	16946	10	.75
Moonlight in the Forest—Dance of the Nymphs — *Pryor's Band*			
O du Fröhliche, O du selige *(with Organ)* — **Chimes**	63682	10	.75
Susser die Slocken — *Chimes*			
O'er Waiting Harp Strings of the Mind—Christian Science Hymn (Eddy-Root) — **George Hamlin**	74200	12	1.50
Offenbachiana—Gems from Offenbach's Operas — **Pryor's Band**	16595	10	.75
Sag mir nur einmal (Hermann) In German — *Paul Nelva*			

OFFENBACH, JACQUES, *(Of'-fen-bach)*

OFFENBACH

Born Offenbach-on-Main, June 21, 1819. Son of Cantor of Jewish synagogue, Cologne. Went to Paris in youth. In 1833 studied 'cello at *Conservatoire;* and played in orchestra of *Opéra Comique*. Wrote some successful songs and became conductor at *Theatre Francaise*. Not much learning, but witty. Compositions number ninety, mostly light operas written in twenty-five years. Best known operas *Grand Duchesse, La Belle Helene, Madame Favart,* all formerly popular here. Only work now in vogue in America is *Tales of Hoffman,* revived by Hammerstein in 1907, now in Philadelphia-Chicago repertoire, and in English by Aborn Opera Company. Offenbach visited America in 1875. Died in Paris, 1880.

OFFENBACH'S COMPOSITIONS—See "Tales of Hoffman," "Offenbachiana" and "Orpheus"

Officer of the Day March (Hall) — **Pryor's Band**	16386	10	.75
King Cotton March (Sousa) — *Pryor's Band*			
Off to Philadelphia (Old Irish Melody) — **Wilfred Glenn**	17348	10	.75
Wearing of the Green (Old Irish) — *William F. Hooley*			
Ogalalla (Bryan-Snyder) — **American Quartet**	16497	10	.75
Smiler Rag (Wenrich) — *Victor Orchestra*			
Oh Cecilia (From "Queen of the Movies") — **Lyric Quartet**	17546	10	.75
In the Night (From "Queen of the Movies") — *Lyric Quartet*			
Oh Come, All Ye Faithful—See "Adeste Fidelis"			
Oh, Divine Redeemer (Gounod) — **Olive Kline**	35273	12	1.25
Over the Mountain of Sorrow (Smith-Tracey) — *Wilfred Glenn*			
Oh, Dry Those Tears (Del Riego) Tenor — **Evan Williams**	74199	12	1.50

VICTOR RECORDS	Number	Size	
Oh, Dry Those Tears (Del Riego) *Trombone* Pryor and Band *Love's Old Sweet Song* (*Molloy*) Corinne Morgan	16800	10	.75
Oh Fair Dove, Oh Fond Dove (Gatty) Victor Brass Quartet *The Rosary* (*Ethelbert Nevin*) (*Cornet solo acc. by Vessella's B. Rinaldi*)	17404	10	.75
Oh for the Wings of a Dove (Mendelssohn) *In English* Farrar	87073	10	2.00
Oh, for the Wings of a Dove ("Hear My Prayer") Marsh	70083	12	1.25
Oh Happy Day (Vivian-Goetz) Elsie Baker and F. Wheeler *Long Long Ago* (*Bayly*) *Elsie Baker*	17343	10	.75
Oh I Say, Gems from, or, "The Wedding Night" (Smith-Kern) Victor Light Opera Company "The Old Clarinet"—"Each Pearl a Thought"—"Katy-Did"—"Alone at Last"—"I Can't Forget Your Eyes"—"Katy-Did" *Gems from "Girl on the Film"* *Victor Light Opera Company*	35363	12	1.25
Oh, Italia, Italia, Beloved (Donizetti) Victor Chorus *Gypsy Life* (*Schumann*) *Lyric Quartet*	35254	12	1.25
Oh, Lord, Most Holy (Franz Abt) Trinity Choir *Calvary* (*Vaughan-Rodney*) *Elsie Baker*	17240	10	.75
Oh Loving Heart, Trust On (Gottschalk) *'Cello obbligato* R. Miller	31836	12	1.00
Oh, Lovely Night (Ronald) *In English* Nellie Melba	88182	12	3.00
Oh Morning Land (Phelps) Stanley and Macdonough *God Be With You Till We Meet Again* *Hayden Quartet*	16399	10	.75
Oh, Mr. Dream Man Two-Step Medley (See "Medleys") Pryor's B. *Grizzly-Turkey Trot* (*Roth-Roberts*) *Pryor's Band*	17111	10	.75
Oh, Mr. Dream Man, Please Let Me Dream Some More—Jones *Take Me Back to the Garden of Love* *Walter Van Brunt*	17076	10	.75
Oh, Oh, Delphine—Medley Waltz Victor Concert Orchestra *Say Not Love is a Dream* (*Hood-Lehar*) *Olive Kline*	35266	12	1.25
Oh, Oh, Delphine—"Everything's at Home Except" Murray *Hitchy-Koo* *American Quartet*	17196	10	.75
Oh, Oh, Delphine—Gems from (McLellan-Caryll) V. Light O. Co "For Her Sweet Sake"—"Venus Waltz"—"Allaballa Goo Goo"—"Can We Forget"—"Oh, Oh, Delphine"—"Venus Waltz"	31878	12	1.00
Oh, Promise Me (From "Robin Hood") (De Koven) Turner *Dearie* (*Kummer*) *Elsie Baker*	17189	10	.75
Oh Promise Me (From "Robin Hood") (De Koven) Macdonough *Sing Me to Sleep* (*Greene*) *Elsie Baker*	16196	10	.75
Oh Rest in the Lord—Elijah—See "Elijah"			
Oh That Navajo Rag (Van Alstyne) Murray and American Qt *Down by the Old Mill Stream* *Harry Macdonough and Chorus*	17000	10	.75
Oh, That We Two Were Maying (Nevin) Gluck and Homer	87110	10	2.00
Oh, That We Two Were Maying (Nevin) Mr.-Mrs. Wheeler *The Story of the Rose* (*Mack*) *John Barnes Wells*	16705	10	.75
Oh, What a Beautiful Dream (You Seem) (Cooper) Van Brunt *I'll Sit Right on the Moon* (*Monaco*) *Clark and Van Brunt*	17294	10	.75
Oh, You Beautiful Doll (Brown-Ayer) Murray and American Qt *Honey Man* (*My Little Lovin' Honey Man*) *American Quartet*	16979	10	.75
Oh You Beautiful Doll (Two-Step for Dancing) Pryor's Band *The Gaby Glide* (*Hirsch*) *Pryor's Band*	17063	10	.75
Oh You Circus Day—Medley Turkey Trot Victor Military B. *I've Been Through the Mill—Medley Waltz* *Victor Military Band*	17352	10	.75
Oh, You Coon!—Darky Duet (Cohan) Jones and Murray *Down in Georgia on Campmeeting Day* *Collins and Harlan*	16018	10	.75
Oh! You Little Bear (Heath-Vanderveer) Collins and Harlan *The Funny Bunny Hug* (*Tracey-Walker*) *Jones and Murray*	17197	10	.75
Oh, You Silv'ry Bells (Jingle Bells) Peerless Quartet *You're Just as Sweet at Sixty* (*Heelan-Helf*) *Van Brunt*	17202	10	.75
OLCOTT, CHAUNCEY, Compositions of—See "Day Dreams," "I Love the Name of Mary," "Mother Machree," "My Wild Irish Rose" and "When Irish Eyes"			

		Number	Size	
Old Barn Dance (Corbin)	**Victor Dance Orchestra**	35078	12	1.25
Swallows Waltz (Valverde)	*Pryor's Band*			
Old Black Joe (Foster)	**Clarence Whitehill**	64359	10	1.00
Old Black Joe (Foster) Contralto	**Louise Homer**	88128	12	3.00
Old Black Joe (Foster) Male Quartet	**Peerless Quartet**	16531	10	.75
Tramp, Tramp, Tramp (Root)	*Harlan and Stanley*			
Old Black Joe (Foster) Negro Qt	**Fisk University Jubilee Qt**	35097	12	1.25
When Malindy Sings—Dialect Recitation (Dunbar)	*Rev. J. A. Myers*			
Old Black Joe (Foster) Trombone Quartet	**Chicago Glee Club**	16838	10	.75
Amoureuse Waltz (Berger) *Whistling*	*Guido Gialdini*			
Old Brigade—Military Song (Barri)	**Macdonough and Stanley**	35162	12	1.25
Ben Bolt (Kneass) *In English*	*Elsie Baker*			
Old Comrades March (Teike)	**Victor Military Band**	17470	10	.75
Wiener Blut—Waltz ("Vienna Blood") (Strauss)	*Victor Band*			
Old Dog Sport—with Dog Imitations	**Spencer and Girard**	16017	10	.75
Irish Repartee	*Steve Porter and Billy Murray*			
Old Dog Tray (Foster)	**Hayden Quartet**	16686	10	.75
Hear Dem Bells (McCosh)	*Billy Murray*			
Old-Fashioned Faith (Ackley) (Organ acc.)	**Rodeheaver**	17455	10	.75
De Brewer's Big Hosses—Temperance Song (with Cho)	*Rodeheaver*			
Old Faithful March (Holzmann)	**Pryor's Band**	16044	10	.75
Cotton (Southern Breakdown	*Pryor's Band*			
Old Folks at Home (Foster) Male Quartet	**Hayden Quartet**	2816	10	.60
Old Folks at Home (Foster) Soprano	**Emma Calvé**	88089	12	3.00
Old Folks at Home (Foster) Soprano	**Nellie Melba**	88454	12	3.00
Old Folks at Home (Foster) Contralto	**Elsie Baker**	31231	12	1.00
Old Folks at Home Soprano (Piano acc.)	**Adelina Patti**	95033	12	5.00
Old Folks at Home Contralto	**Elsie Baker**	16389	10	.75
My Old Kentucky Home (Foster)	*Harry Macdonough*			
Old Folks at Home—Swanee River Violin	**Fritz Kreisler**	64130	10	1.00
Old Folks at Home—Swanee River	**Whitney Brothers Qt**	16454	10	.75
Loch Lomond (Old Scotch)	*Elizabeth Wheeler*			
Old Folks at Home Contralto (See also "Medleys")	**Dunlap**	16940	10	.75
Mighty Lak' a Rose—Darky Song (Nevin)	*Marguerite Dunlap*			
Old Folks at Home (Foster) Banjo	**Vess L. Ossman**	17417	10	.75
Cradle Song—Lullaby (Brahms) Cornet	*Rinaldi with Band*			
Old Heidelberg—A Trip Up the Rhine	**Pryor's Band**	35108	12	1.25
Sailors' Chorus from Flying Dutchman — Steamboat Bell — The Start—"Die Wacht am Rhein"—A Change to the Railroad—Merriment at the Inn—Beer Waltz—Cock crow announces daybreak—"G'rad aus dem Wirthshaus"—Students' Chorus, "Gaudeamus"				
Alabama Minstrels For description see "Alabama"	*Victor Minstrel Co*			
Old Hundred—See "Doxology"				
Old Jokes, The—Humorous Specialty	**Murry K. Hill**	16867	10	.75
Steamboat Bill	*Arthur Collins*			
Old Maid's Ball (Irving Berlin)	**Billy Murray**	17354	10	.75
Harmony Joe (Taylor-Schiller)	*Peerless Quartet*			
Old Man and Jim (James Whitcomb Riley)	**Humphrey**	35330	12	1.25
Luke (Bret Harte)	*Harry E. Humphrey*			
Old Nassau—Princeton Air (Langlotz)	**Werrenrath and Qt**	16860	10	.75
Yale Boola Song (Hirsh)	*Hayden Quartet*			
Old Oaken Bucket (Woodworth)	**Peerless Quartet**	16217	10	.75
Bridge, The (Carew)	*Hayden Quartet*			
Old Oaken Bucket—Parody	**Nat M. Wills**	16661	10	.75
Darky and the Boys, The	*Edwin Whitney*			
Old Refrain, The—Waltz Song (Molloy)	**Lyric Quartet**	17370	10	.75
Where Would I Be (Zoellner)	*Orpheus Quartet*			
Old Settlers on Parade—March Comique (Dalby)	**Conway's B**	17420	10	.75
Listen to My Tale of Woe—Humoreske	*Conway's Band*			

01

OLD TIME BALLADS (A partial list for reference—See also "Foster")

Afterwards
Alice, Where Art Thou
Annie Laurie
Beautiful Isle of Sea
Belle Brandon
Ben Bolt
Bonnie Sweet Bessie
Bridge
Bring Back My Bonnie to Me
Come into the Garden, Maud
Comin' Thro' Rye
Darling Nellie Gray
Drink to Me Only
Emmett's Lullaby
Excelsior
Good-bye, Sweetheart, Good-bye
Good Night, Little Girl
Grandfather's Clock
Hard Times
Her Bright Smile Haunts Me Still
I Cannot Sing the Old Songs
In the Gloaming
Juanita
Larboard Watch
Love's Old Sweet Song
Maid of the Mill
Marguerite
Mary of Argyle
Mary of Allendale
Mocking Bird
Mollie Darling
My Pretty Jane
Old Oaken Bucket
Only a Pansy Blossom
Rocked in the Cradle of the Deep
Rock Me to Sleep
Sally In Our Alley
Say Au Revoir
Silver Threads Among the Gold
Sweet Genevieve
Tenting on the Old Camp Ground
'Tis But a Little Faded Flower
Vacant Chair
When You and I Were Young
Whispering Hope
White Wings

Old-Time Religion, The (Fillmore)	Hayden Quartet	16743	10	.75
Softly and Tenderly	*F. C. Freemantel*			
Old Time Street Fakir *(with Banjo)*	Porter and Harlan	16903	10	.75
A Talk on Trusts—Comic Monologue	*Murry K. Hill*			
Old Tunes, The (Dunbar)	Rev. J. A. Myers	16843	10	.75
Po' Mo'ner Got a Home at Last	*Fisk Jubilee Quartet*			
Ole Ark, The (2) **Brethren Rise, Shine**	Fisk Jubilee Qt	16840	10	.75
In the Morning (Dunbar)	*Rev. J. A. Myers*			
Olivette Selection (Audran)	Pryor's Band	16993	10	.75
Mascotte Selection (Audran)	*Pryor's Band*			
Oloha Oe—See "Aloha"				
Omena Intermezzo (Hartz) *Banjo*	Fred Van Eps	17120	10	.75
William Tell Fantasie (Rossini) *Xylophone*	*Wm. H. Reitz*			
On a Beautiful Night With a Beautiful Girl (Cobb)	Heidelberg Q	17152	10	.75
Be My Little Baby Bumble Bee	*Ada Jones and Billy Murray*			
O! Na Byddai'n Haf I Hyd *In Welsh*	Evan Williams	74181	12	1.50
On a Good Old Time Sleigh Ride (Gumble)	Peerless Qt	17482	10	.75
You've Got Your Mother's Big Blue Eyes (Berlin)	*Davis*			
On a Monkey Honeymoon (Mahoney-Morse)	Collins and Harlan	16426	10	.75
I Wonder Who's Kissing Her Now (Howard)	*Billy Murray*			
On an Afternoon in June	Clark and Belmont	17488	10	.75
Nightingale (Fulton)	*Harlan and Belmont*			
Onaway Awake, Beloved (From "Hiawatha's Wedding Feast") (Op. 30, No. 1) (Longfellow-Coleridge-Taylor)	Hamlin	74306	12	1.50
Once Upon a Time (Lincke) *Cornet with vocal chorus*	H. L. Clarke	16447	10	.75
Tesoro Mio Waltz (Beccuci)	*Pryor's Band*			
One Heart, One Mind (Strauss) *Orchestra Bells*	Chris Chapman	16280	10	.75
Russian Kossack (Ascher)	*Victor Dance Orchestra*			
ONE-STEPS FOR DANCING—See "Dance Records"				
One Sweetly Solemn Thought (Ambrose)	Frank C. Stanley	16009	10	.75
Lord, I'm Coming Home (Kirkpatrick)	*F. C. Freemantel*			
One Sweetly Solemn Thought (Ambrose)	Frank C. Stanley	31386	12	1.00
One Sweetly Solemn Thought (Ambrose)	Frank C. Stanley	35141	12	1.25
Guide Me, Thou Great Jehovah (Flotow)	*Stanley and Macdonough*			
One Thousand and One Nights Waltz (Strauss)	Victor Orch	31283	12	1.00
On Jersey Shore March (Pryor)	Pryor's Band	16079	10	.75
Coon Band Contest (Pryor)	*Pryor's Band*			
Only a Beam of Sunshine Sacred	Macdonough and Bieling	16288	10	.75
Sabbath Morn (Holy City with Chimes)	*Harry Macdonough*			
Only a Message from Home, Sweet Home	Hayden Quartet	16801	10	.75
Iola (Johnson)	*Byron G. Harlan and Frank C. Stanley*			
Only Waiting (Maeo-Williams)	Frederick Wheeler	17389	10	.75
Asleep in Jesus (Bradbury)	*Lyric Quartet*			
On Mobile Bay (Kones-Daniels)	Collins and Harlan	16878	10	.75
Toddling the Todalo (From "The Hen-Pecks") (Sloane)	*Murray*			

VICTOR RECORDS

	Number	Size	
On San Francisco Bay (Bryan-Hoffman) "That Girl" Quartet *Honey Love* (Drislane-Meyer) *"That Girl" Quartet*	16848	10	.75
On the Banks of the Wabash (Dresser) American Quartet *Dear Old Girl* (Buck-Morse) *Macdonough and Hayden Quartet*	17397	10	.75
On the Beautiful Rhine Waltz (Keler-Bela) Dance Orchestra *Adoration* (Barowski Violin) *Howard Rattay*	35024	12	1.25
On the Belvidere—Two-Step Pryor's Band *Austrian Army Bugle Calls—Waltz* *Pryor's Band*	16901	10	.75
On the Bosphorus—Intermezzo (Lincke) Whistling Gialdini *Dollar Princess Medley* (Fall) Whistling *Guido Gialdini*	16983	10	.75
On the Dreamy Hudson Waltzes Engelmann) V. Dance Orch	31638	12	1.00
On the Honeymoon Express (Klein-Kendis-Stilwell) Collins-Harlan *International Rag* (Irving Berlin) *Collins and Harlan*	17431	10	.75
On the Honeymoon Express—One-Step or Turkey Trot (Contents under "Medleys") Victor Military Band *Junk Man Rag—One-Step or Two-Step* (Roberts) *V. Military Band*	17489	10	.75
On the Mississippi (Carroll-Fields) American Quartet *In a Little While* (Kingsley-Christie) *Campbell and Burr*	17237	10	.75
On the Mississippi—Medleys (See "Medleys")			
On the Neva March (*Auf der Newa*) Victor Military Band *Birthday Serenade* (Lincke) *Victor Orchestra*	17016	10	.75
On the Old Fall River Line (Jerome-Sterling-Von Tilzer) Murray *Swing, Swing, Swing* (Murphy-H. Von Tilzer) *Billy Murray*	17427	10	.75
On the Old Fall River Line—Medley (Contents under "Medleys" Victor Military Band *You're My Girl—Medley* (Contents under "Medleys") *Victor Mil. Band*	35334	12	1.25
On the Old Front Porch (Heath-Lange) Jones and Murray *Ever Since You Told Me That You Loved Me* *Eddie Morton*	17425	10	.75
On the Road to Mandalay (Kipling-Prince) Cartwright *Outlaw's Song* ("Prince Ananias") (Herbert) *Fred Wheeler*	17098	10	.75
On the Rocky Road to Dublin—Two-Step (Ephraim) Pryor's Band *Poppies—Two-Step* (Moret) *Pryor's Band*	16086	10	.75
On the Sea (Mendelssohn) Victor Brass Quartet *Traumerei* (Schumann) Cornet *Michele Rinaldi and Vessella's Band*	17272	10	.75
On the Wing Galop (Lemoire) Victor Military Band *Military Escort March* (Lindsay) *Victor Military Band*	17368	10	.75
On the Wings of Song (Mendelssohn) Balalaika Orchestra	60036	10	.75
On to Victory March—See "Free Lance"			
Onward Christian Soldiers (Sullivan) Trinity Choir *Praise Ye the Father—Anthem* (Gounod) *Trinity Choir*	16419	10	.75
Onward Christian Soldiers Jude (with band) Westminster Choir *Throw Out the Life Line* *Macdonough and Hayden Quartet*	16431	10	.75
Onward Christian Soldiers—See "Educational Records"			
Open the Gates of the Temple (Knapp *English*) Evan Williams	74198	12	1.50
OPERA AIRS IN ENGLISH—See also "Gems"			
African—Oh, Paradise (L'Africana—O Paradiso) (Meyerbeer) Williams	74148	12	1.50
Boheme—Rudolph's Narrative, "Thy Hands are Frozen" (Puccini) Williams	74129	12	1.50
Bohemian Girl—Then You'll Remember Me (Balfe) George Hamlin	74134	12	1.50
Bohemian Girl—Heart Bow'd Down (Balfe) Goddard and *Good-Bye, Sweetheart, Good-By—Goddard*	16064	10	.75
Bohemian Girl—I Dreamt I Dwelt in Marble Halls—Elizabeth Wheeler and *Bohemian Girl—Then You'll Remember Me—Macdonough*	16398	10	.75
Carmen—Flower Song (Bizet) H. Evan Williams	74122	12	1.50
Carmen—Toreador Song and *Trovatore—Tempest of the Heart—Alan Turner*	16521	10	.75
Contes d'Hoffman—Barcarolle (Offenbach) Mr. and Mrs. Wheeler and *Fatinitza Selection—Pryor's Band*	16827	10	.75
Elisir D'Amore—A Furtive Tear and *Faust—All Hail, Thou Dwelling—Harrison*	35354	12	1.25
Faust—All Hail, Thou Dwelling and *Elisir—A Furtive Tear—Harrison*	35354	12	1.25
Faust—All Hail, Thou Dwelling Pure and Lowly (Gounod) George Hamlin	74139	12	1.50
Faust—Flower Song—Morgan and *Drink to Me Only With Thine Eyes—Macdonough*	35086	12	1.25
Faust—Soldier's Chorus Mountain Ash Party	5689	10	.60

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OPERA AIRS IN ENGLISH—Continued

		Number	Size	
Faust—Trio from "Prison Scene" (Act V)	Victor Opera Trio	60097	10	.75
Favorita—Spirit so Fair (Donizetti)	H. Evan Williams	74141	12	1.50
Freischutz—Durch die Walder (Thro' the Forest)	Beddoe	74244	12	1.50
Lohengrin—Lohengrin's Narrative (Wagner)	H. Evan Williams	74130	12	1.50
Lohengrin—Bridal Chorus	Victor Opera Chorus	31846	12	1.00
Lucia—Mad Scene—Helena and *Travatare—Peaceful Was the Night—Helena*		35314	12	1.25
Madame Butterfly—Beloved Idol and *What a Sky, What a Sea—Helena*		17346	10	.75
Madame Butterfly—Some Day He'll Come (Butterfly's Air in Act II)	Kimball	70054	12	1.25
Martha—Last Rose of Summer—See "Martha"				
Martha—Like a Dream—M'appari (Flotow)	H. Evan Williams	74128	12	1.50
Meistersinger—Prize Song (Wagner)	H. Evan Williams	74115	12	1.50
Pagliacci—Prologue—Turner and *Brawn Eyes (Del Riega) Turner*		16157	10	.75
Pagliacci—Prologue—Turner and *Came Into the Garden, Maud—Harald Jarvis*		35002	12	1.25
Queen of Sheba—Lend Me Your Aid—Part II (Gounod)	H. Evan Williams	64096	10	1.00
Rigoletto—Caro Nome—Dearest Name and *Sannambula—Ah, non giunge—Helena*		35067	12	1.25
Rigoletto—Quartet (Act III) Bella figlia dell' amore (Fairest Daughter of the Graces	Victor Opera Quartet	70073	12	1.25
Sonnambula—Recall Not Sorrow and *Rigaletto—Dearest Name—Helena*		35067	12	1.25
Tales of Hoffman—Barcarolle	Marsh and Dunlap	60096	10	.75
Tannhauser—Elizabeth's Prayer—Elizabeth Wheeler and *Night in Venice—Mr. and Mrs. Wheeler*		35096	12	1.25
Tannhauser—Evening Star (Wagner) and *The Rosary (Nevin) Turner*		17446	10	.75
Tosca—Love and Music, These Have I Lived For	Kimball	60070	10	.75
Trovatore—Home to Our Mountains (Verdi)	Morgan and Macdonough	31555	12	1.00
Trovatore—Miserere (Verdi)	Stevenson, Macdonough and Chorus	31703	12	1.00
Trovatore—Tempest of the Heart and *Carmen—Toreador Song (Bizet) Turner*		16521	10	.75
Trovatore—Peaceful Was the Night and *Lucia—Mad Scene—Helena*		35314	12	1.25

OPERA AIRS IN ITALIAN AND FRENCH—For more than one thousand operatic records see the titles of the various operas

OPERA RECORDS—This Catalogue now contains about 1100 opera records from the following operas: (See these titles)

Africana	Forza del Destino	Marriage of Figaro	Rigoletto
Aida	Fra Diavolo	Martha	Rinaldo
Andrea Chenier	Freischutz	Masked Ball	Robert le Diable
Barbiere di Siviglia	Germania	Meistersinger	Robin Hood
Boheme (Puccini)	Gioconda	Mefistofele	Roi de Lahore
Boheme (Leoncavallo)	Gotterdammerung	Mignon	Romeo and Juliet
Bohemian Girl	Griselidis	Mikado	Samson and Delilah
Carmen	Hamlet	Mireille	Sapho
Cavalleria Rusticana	Hansel and Gretel	Natoma	Segreto di Susanna
Chimes of Normandy	Herodiade	Norma	Semiramide
Damnation of Faust	Huguenots	Orpheus and Eurydice	Siegfried
Daughter of the Regiment	Jewels of the Madonna	Otello	Snow Maiden
Dinorah	Konigskinder	Pagliacci	Sonnambula
Don Carlos	Lakme	Parsifal	Tales of Hoffman
Don Giovanni	Linda di Chamounix	Patience	Tannhauser
Donne Curiose	Lobetanz	Pearl Fishers	Thais
Don Pasquale	Lohengrin	Pearl of Brazil	Tosca
Elisir d'Amore	Louise	Pinafore	Traviata
Ernani	Lucia di Lammermoor	Pirates of Penzance	Tristan und Isolde
Falstaff	Lucrezia Borgia	Prophete	Trompeter von Sakkingen
Faust	Madame Butterfly	Puritani	Trovatore
Favorita	Magic Flute	Queen of Sheba (Goldmark)	Vespri Siciliana
Fidelio	Manon (Massenet)	Queen of Sheba (Gounod)	Walkure
Flying Dutchman	Manon Lescaut	Rheingold	Werther
	Maritana		Zaza

{**Orange and the Black** (Princeton College Song) Hayden Qt
Lord Geoffrey Amherst (Amherst College Song) Werrenrath-Hayden Qt} 16873 10 .75

ORATORIO RECORDS—See "Creation," "Daughter of Jairus" "Elijah," "Judas Maccabaeus," "Messiah," "Redemption," "Samson," "Seasons," "Seven Last Words," "Stabat Mater," "Saul," "St. Paul," "Prodigal Son"

ORCHESTRA ACCOMPANIMENTS—Records with

NOTE—All vocal solos, duets, etc., and many instrumental solos, etc., have accompaniments by orchestra. The exceptions are a few older records still remaining in the catalogue, and certain records which specially call for pianoforte accompaniments, such as violin solos, German lieder, etc.

ORCHESTRA BELLS—See "Bell Solos"

ORCHESTRA, Instruments of—For two Double-Faced Records, illustrating the various instruments, see "Educational Records"

	Number	Size	
ORCHESTRA RECORDS—See also "Educational." For several records by Europe's Society Orchestra see "Dance Records." See also "Herbert's Orchestra," "Scala Orch." and "Symphonies"			
Aida Selection—Finale—Act II (Verdi) Pryor's Orchestra	31359	12	1.00
All Together Two-Step (Vocal Cho) Orch and *Salute the Flag Mch–Pryor's B*	16331	10	.75
Amaryllis (Ghys) Victor Orch and *Minuet (Paderewski) Victor Orchestra*	16474	10	.75
Andante from Beethoven's 5th Symphony and *Largo (Dvorák) Concert Orch*	35275	12	1.25
Anona Intermezzo (Grey) Victor O and *Hiawatha (Morel) Macdonough*	16246	10	.75
Anvil Chorus ("Trovatore") Victor Orch and *Forge in the Forest—Pryor's B*	17231	10	.75
Anvil Polka—Victor Orch and *Dance of the Honey Bees—Victor Orchestra*	16175	10	.75
Apple Blossoms—Reverie—Victor Orch and *Unrequited Love W—Sousa's B*	35101	12	1.25
April Smiles Waltz—Victor O and *High School Cadets March—Sousa's Band*	16200	10	.75
Arrival of the Robins—Bird Warbling—Belmont and Pryor's Orchestra and *Robin Red Breast—Harry Macdonough and Belmont*	16094	10	.75
Army and Navy Reel—Victor Orch and *Bonnie Sweet Bessie—Piccolo—Lyons*	16004	10	.75
Barcarolle from Tales of Hoffman Victor Orchestra	5333	10	.60
Barcarolle Waltz–Victor Orch and *Arrah Wanna Medley–Two-Step–Dance Orch*	35058	12	1.25
Berlin Echoes—March Two-Step—Victor O and *Ciribiribin Waltz—Victor O*	16357	10	.75
Birthday Serenade (Lincke) Victor Orch and *On the Neva March—Victor B*	17016	10	.75
Black and White–Two-Step–Victor Orch and *Land of the Swallows–Cornet-Flute*	16350	10	.75
Blue Danube Waltz Pryor's Orchestra	31294	12	1.00
Bohemia—National Air (War Song of the Hussites) Victor Orchestra	4223	10	.60
Bold Stroke Two-Step—Victor Orch and *Turkish Patrol—Victor Orchestra*	16343	10	.75
Butterfly, The (Bendix) Pryor's Orchestra	31347	12	1.00
Carmen Suite—See "Carmen"			
Carnival Romaine Overture (Berlioz) Victor Orch and *Polonaise Militaire (Chopin) Vessella's Band*	35241	12	1.25
Cavalleria Rusticana–Intermezzo and *Tales of Hoffman–Barcarolle–Concert Or*	17311	10	.75
Cavalleria Rusticana—Intermezzo and Selections—See "Cavalleria"			
Ciribiribin Waltz—Victor Orch and *Berlin Echoes—March—Victor Orch*	16357	10	.75
College Life March (Vocal Cho) Victor O and *Friendly Rivals—Cornet Duet*	16312	10	.75
Contes d'Hoffman Selection (Tales of Hoffman) Victor Orchestra	31820	12	1.00
Czardas—Danse Styrienne and *Un peu d'amour (A Little Love) V. Concert Or*	17373	10	.75
Dance of the Honey Bees—Victor Orch and *Anvil Polka—Victor Orchestra*	16175	10	.75
Dance of the Hours—See "Gioconda"			
Dance of the Song Birds (Richmond) Victor Orchestra	4648	10	.60
Dollar Princess Waltz and *Chocolate Soldier Waltz (For Dancing) Pryor's B*	16473	10	.75
Don't Be Cross Waltz—Victor Orch and *Jolly Coppersmith—Pryor's Band*	16396	10	.75
Dream Waltz ("Waltz Dream") and *Arcadian Melodies—Pryor's B*	16923	10	.75
Dutch Kiddies—Wooden Shoe Dance and *Father Goose Songs—Osbourne*	16839	10	.75
El Choclo—Tango Argentino and *Songe d'Enfant—Victor Orchestra*	17242	10	.75
Estudiantina Waltz—Victor Orch and *War Song March—Victor Drum Corps*	16154	10	.75
Estudiantina Waltz (Waldteufel) Pryor's Orchestra	31205	12	1.00
Faust—Prelude and Ballet Music—See "Faust"			
Firefly Waltzes ("Firefly") V. Concert O and *When a Maid Comes—Kline*	35278	12	1.25
Fruhlingalied (Henselt) and *March Romaine—Victor Concert Orchestra*	17186	10	.75
Glow Worm—Intermezzo—Victor Orch and *In Lover's Lane—Pryor's Band*	17227	10	.75
Gypsy Love Waltzes—Victor Orch and *She is the One Girl—Dixon*	35203	12	1.25
Haviland's Happy Hits—Victor Orch and *Snyder Successes—Victor Orch*	16963	10	.75
Heart's Ease—Serenade and *Sans Souci—Victor Concert Orchestra*	17169	10	.75
Hearts and Flowers (Tobani) Victor Orchestra	31371	12	1.00
Hearts and Flowers—Victor Orch and *Narcissus—Intermezzo—Pryor's Band*	16029	10	.75
Hearts and Flowers Intermezzo—Victor Concert Orchestra and *Glow-Worm—Idyl—Pryor's Band*	35344	12	1.25
Hunt in the Black Forest—Descriptive Musical Episode Victor Orchestra	31645	12	1.00
Hunt in the Black Forest—Descriptive and *In a Clock Store—Victor Orch*	35324	12	1.25
In a Clock Store—Descriptive Fantasia (Orth) Victor Orchestra	31618	12	1.00
In a Clock Store—Descriptive and *Hunt in Black Forest—Victor Orch*	35324	12	1.25
Indian Medley—Pryor's Orchestra and *Red Wing Medley—Pryor's Band*	16924	10	.75
In the Shadows (Finck) Victor Orch and *Kiss Waltzes (Ziehrer) Victor Orch*	16978	10	.75
Jewels of the Madonna–Intermezzo–Concert Or and *Merry Wives–Symp Or*	35270	12	1.25
Kiss Waltzes (Ziehrer) Victor Orch and *In the Shadows (Finck) Victor Orch*	16978	10	.75
Largo –New World Sym (Dvořák) and *Andante—Beethoven's 5th—Orch*	35275	12	1.25
La Sorella March—Victor Orch and *Happy Heinie—Two Step—Pryor's B*	16084	10	.75
La Source Ballet—No. 1, Scarf Dance; No. 2, Scene d'amour (Delibes) Victor O and *La Source Ballet—No. 3, Variation; No. 4, Danse (Delibes) Victor Orch*	35094	12	1.25
Laurentian Echoes (French-Canadian Melodies) Victor Orchestra and *Lond of the Maple—Canadian March (Laurendeau) Pryor's Band*	16593	10	.75
Little Love, A—Un peu d'amour and *Danse Styrienne—Czardas—V. Concert O*	17373	10	.75
Little Story, A—Intermezzo—Victor Orch and *Valse Septembre—Pryor's B*	16881	10	.75
Love Dance—from "Madame Sherry"—Victor O and *Concertino—C. Draper*	35182	12	1.25
Loveland Waltzes—Pryor's Orch and *American Eagle March—Pryor's Band*	16089	10	.75
Lullaby from Jocelyn—Victor Orch and *Melody in F (Rubinstein) Vienna Qt*	16696	10	.75
Madame Butterfly Selection (Puccini) Victor Orchestra	31631	12	1.00
Madame Sherry—Birth of Passion and *By the Saskatchewan—Werrenrath*	17225	10	.75
March Romaine (Gounod) and *Fruhlingslied (Spring Song) V. Concert Orch*	17186	10	.75
Medley of Bayes-Norworth Hits and *Call Me Up Some Afternoon—Jones-Qt*	16508	10	.75

Or

ORCHESTRA RECORDS—Continued

	Number	Size	
Melody of Love—Intermezzo (Engelmann) Victor Orch and *Meet Me Where Lanterns Glow (From "A Trip to Japan," N. Y. Hippodrome) Hayden Qt*	16509	10	.75
Merry Widow Waltz—Victor Orch and *Merry Widow—Maxims—Macdonough*	16577	10	.75
Merry Wives of Windsor Symphony Orch and *Jewels of Madonna—Concert O*	35270	12	1.25
Midsummer Night's Dream Overture Pryor's Orchestra	31356	12	1.00
Midsummer Night's Dream Overture (Mendelssohn) Victor Concert Orch	31819	12	1.00
Military Symphony—Allegro (b) Allegretto (Haydn) V. Concert Orch	35311	12	1.25
Minuet (Paderewski) Victor Orch and *Amaryllis (Ghys) Victor Orch*	16474	10	.75
Mlle. Modiste Waltzes (Herbert) Victor Orchestra	31576	12	1.00
Molodka—Comic Folk-Song 2. Sun in the Sky Russian Balalaika Orchestra	70034	12	1.25
My Swedish Rose Waltz—Victor Orch and *Swedish Guard March—Pryor's B*	16875	10	.75
Oh, Oh, Delphine Medley Waltz—Orch and *Say Not Love is a Dream—Kline*	35266	12	1.25
One Thousand and One Nights Waltz Victor Orchestra	31283	12	1.00
On the Wings of Song (Mendelssohn) Balalaika Orchestra	60036	10	.75
Pastoral Symphony—Andante molto (Parts I and II) Victor Concert Orch	35320	12	1.25
Pink Lady Selection—Victor Orch and *Sevilla Waltz—Victor Orchestra*	35193	12	1.25
Poland—Patriotic Song (Jeszeze Polska) Victor Orchestra	4222	10	.60
Polka Francais (Ganne) Victor Orch and *Kiss Waltz (Strauss) Dance Orch*	16315	10	.75
Remembrance of Gatshina Valse (Andreeff) Balalaika Orchestra	60035	10	.75
Remick Medley No. 2—Victor Orch and *Jolly Blacksmiths—Victor Band*	17010	10	.75
Rendez-vous—Intermezzo—V. Concert Or and *Wedding of the Rose—Conway's B*	17476	10	.75
Roses and Memories—Victor Orch and *Spring, Beautiful Spring W—Victor Orch*	35200	12	1.25
Sans Souci—Concert Orchestra and *Heart's Ease—Victor Concert Orchestra*	17169	10	.75
Serenade Falet Balalaika Orchestra	60038	10	.75
Senorita Waltz (Moore) Victor O and *Dixie Rube—Two-Step (Allen) Pryor's B*	16114	10	.75
Sevilla Waltz (Steele) Victor Orch and *Pink Lady Selection—Victor Orch*	35193	12	1.25
Siren Waltzes (Fall) Victor Orch and *Caunt af Luxembourg W—Victor B*	35206	12	1.25
Smiler Rag (Wenrich) Victor O and *Ogalalla (Bryan-Snyder) American Qt*	16497	10	.75
Snyder Successes—Victor Orch and *Haviland's Happy Hits—Victor Orchestra*	16963	10	.75
Songe d'Automne—Dream of Autumn—Bohemian Orchestra and *"A Frangesa" March (Costa) Pryor's Band*	16760	10	.75
Songe d'Automne—Dream of Autumn Bohemian Orchestra	52022	10	.60
Songe d'Enfant (Gabriel-Marie) and *El Choclo—Tango—Victor Orchestra*	17242	10	.75
Sphinx Valse—Victor Orch and *Song of the Soul (Breil) 'Cello—Sorlin*	16484	10	.75
Spirit of Love Waltz—Victor Orch and *Avalon Waltzes—Dance Orch*	35001	12	1.25
Spring, Beautiful Spring Waltz (Lincke) and *Roses and Memories—Victor Orch*	35200	12	1.25
Surprise Symphony—Allegro and *Andante (Haydn) Victor Concert Orch*	35243	12	1.25
Surprise Symphony—Minuetto and *Andante Cantabile and Vivace (Haydn) Victor Concert Orch*	35244	12	1.25
Symphony in B Minor—Allegro Moderato (b) Andante con Moto V. Or	35314	12	1.25
Tales of Hoffman Selection (Offenbach) Victor Orchestra	31820	12	1.00
Tales of Hoffman—Barcarolle and *Cavalleria Rusticana—Intermezzo—Victor Concert Orch*	17311	10	.75
Tango Criollo—Victor Orchestra and *Tango Medley No. II—Victor M. Band*	17406	10	.75
Toreador et Andalouse (From "Bal Costumé") (Rubinstein) Balalaika O	60039	10	.75
Turkish Patrol—Victor Orch and *"Bold Stroke" Two-Step—Victor Orchestra*	16343	10	.75
Venetian Love Song (Nevin) Victor Orchestra and *1. Prayer from Freischutz (Weber) 2. Greeting (Hartel) Victor Brass Qt*	16320	10	.75
Vision of Salome, A (Joyce) Bohemian Orchestra	52023	10	.60
Whistler and His Dog (Pryor) Pryor's Orchestra	4418	10	.60
Wild Cherries Rag—Victor Orch and *That Mesmerizing Tune—Collins-Harlan*	16472	10	.75
Woodland Songsters Waltz—Bird effects (Ziehrer) Victor Orchestra	31486	12	1.00

Orchestra With Vocal Chorus—See "Bands with Chorus"

ORCHESTRE SYMPHONIQUE—See "Faust"

ORFEO ED EURIDICE *(Or-feh'-oh ayd Yau-ree'-dee-cheh)* **Vienna, Oct. 5, 1762) (Gluck) Orpheus and Eurydice**

(See "Victor Book of the Opera" for complete illustrated description)

Su e con me vieni cara (On My Faith Relying) *In Italian* Gadski and Homer	89041	12	4.00
Melodie *Violin* Maud Powell	64075	10	1.00
Ach ich habe sie verloren (I Have Lost Eurydice) *German* Schumann-Heink	88091	12	3.00
Che faro senza Euridice (I Have Lost My Eurydice) *In Italian* Louise Homer	88285	12	3.00

NOTE—The two selections above are identical, but in different languages.

Organ Grinder's Troubles (McKenna) Porter and Harlan *Wal, I Swan! (Burt)* Byron G. Harlan and Chorus	17263	10	.75
Orientale—No. 9 Kaleidoscope (Cesar Cui) *Violin* Zimbalist	64261	10	1.00
Original Cohens—Hebrew Specialty Jones and Spencer *Moving Day* Arthur Collins	16110	10	.75
ORPHEUS CHORUS *In Swedish* Kan det troste (Can It Comfort) (Kjerulf) and *Parter visa—Mossberg*	63383	10	.75
Orpheus in Hades Overture (Orfée aux Enfers) Pryor's Band *Forza del Destino Overture (Verdi)* Pryor's Band	35215	12	1.25

	Number	Size	
ORPHEUS QUARTET—Male Voices			
Fair Harvard (Unacc.) and *Johnny Harvard (University Songs) Orpheus Qt*	17413	10	.75
Girl in Gingham Gown from "America" and *There is Nothing–Baker-Wheeler*	17468	10	.75
Ho! Jolly Jenkin! (Schnecker-Sullivan) and *The Long Day Closes—Orpheus Qt*	17053	10	.75
If All My Dreams Were Made of Gold and *When I Was 21 and You 16—Am. Qt*	17057	10	.75
Johnny Harvard (Unacc.) and *Fair Harvard (University Songs) Orpheus Qt*	17413	10	.75
Long Day Closes (Chorley-Sullivan) and *Ho! Jolly Jenkin!—Orpheus Qt*	17053	10	.75
Lovely Night (Chwatal) (Unacc.) and *More and More—Orpheus Quartet*	16902	10	.75
More and More (Elson-Seifert) (Unacc.) and *Lovely Night—Orpheus Qt*	16902	10	.75
Sing Me the Rosary (The Sweetest Song of All) and *Dear Rose—Quartet*	17467	10	.75
When I Carved Your Name and *Land of Dreams—Baker and F. Wheeler*	17334	10	.75
Where Would I Be (Unacc.) and *Old Refrain—W. Song—Lyric Quartet*	17370	10	75
O sole mio (Di Capua) Neapolitan Song *Cornet* **Michele Rinaldi** *Funiculi-Funicula—Neapolitan Air (Denza) Vessella's Italian Band*	16899	10	.75
O sole mio—My Sunshine—Serenade (E. di Capua) Turner *La Paloma (The Dove) Yradier In English Alan Turner*	17536	10	.75
O sole mio—Neapolitan Folk Song **(Di Capua) Emilio de Gogorza**	74105	12	1.50
O sole mio—Neapolitan Folk Song **(Di Capua) Emilio de Gogorza**	64136	10	1.00
OSSMAN, VESS L., Banjoist—See "Banko Records"			
OTELLO (*Oh-tel'-loh*) **(Milan, 1887) (Verdi)** (*All sung in Italian*) (*See "Victor Book of the Opera" for complete illustrated description*)			
ACT I			
Brindisi, "Inaffia l'ugola" (Clink the Cannikin) Amato and Opera Chorus	88338	12	3.00
Brindisi—Drinking Song Antonio Scotti	88082	12	3.00
Brindisi (*Piano acc.*) Antonio Scotti	87040	10	2.00
Quando narravi (When Thou Speakest!) Lotti-Conti and *Credo—Badini*	55023	12	1.50
ACT II			
Credo (Iago's Creed) Pasquale Amato	88328	12	3.00
Credo (Otello's Creed) Badini and *Quando narravi—Lotti-Conti*	55023	12	1.50
Ora e per sempre addio (Now Forever Farewell) Enrico Caruso	87071	10	2.00
Ora e per sempre (*Piano acc.*) Francesco Tamagno	95003	10	5.00
Si pel ciel (We Swear by Heaven and Earth) Caruso-Ruffo	89075	12	4.00
ACT III			
Dio mi potevi scagliare—Monologo (Had It Pleased Heaven) Antonio Paoli	88240	12	3.00
Dio mi potevi scagliare—Barrera and *Ah! mille vite—Barrera and Badini*	55009	12	1.50
Era la notte (Cassio's Dream) Mario Ancona	87015	10	2.00
Ah! mille vite (A Thousand Lives) Barrera-Badini and *Dio mi potevi—Barrera*	55009	12	1.50
ACT IV			
Salce, salce (Willow Song) Nellie Melba	88148	12	3.00
Ave Maria (Hail, Mary) Frances Alda	88213	12	3.00
Ave Maria (Hail, Mary) Nellie Melba	88149	12	3.00
Morte d'Otello (Death of Othello) (*Piano acc.*) Francesco Tamagno	95002	10	5.00
Morte d'Otello (Death of Othello) Nicola Zerola	74217	12	1.50
OTTOBONI, CARLO, Bass—See "Ernani" and "Masked Ball"			
O tu Palermo!—I Vespri Siciliani *In Italian* **Witherspoon**	74207	12	1.50
Ould Plaid Shaw (Fahy-Haynes) Henry Burr *Flow Gently, Sweet Afton (Burns-Spilman) Reed Miller*	17386	10	.75
Our Army and Navy—Patriotic Address William H. Taft *Foreign Missions—Address Wm. Howard Taft*	16143	10	.75
Our Director March (Bigelow) See also "Educational." **Pryor's B** *Yankee Shuffle March (Moreland) Pryor's Band*	16795	10	.75
Our Foreign Dependencies—Speech William H. Taft	5557	10	.60
Out on the Deep (Cowan-Lohr) Frank Croxton *Irish Names (Ludlow-Hilton-Turvey) Reinald Werrenrath*	17200	10	.75
Out to Old Aunt Mary's James Whitcomb Riley	70078	12	1.25
Outlaw's Song (From "Prince Ananias") Fred Wheeler *On the Road to Mandalay (Kipling-Prince) Cartwright*	17098	10	.75
Over on the Jersey Side—Topical Song (Norworth) Murray *Mariuccia Danca da Hootch-a-ma-Kooch (Von Tilzer) Morton*	16530	10	.75
Over the Line (Bradford-Phelps) Trinity Choir *Whiter Than Snow (Nicholson-Fischer) Trinity Choir*	17299	10	.75
Over the Mountain of Sorrow (Smith-Tracy) Wilfred Glenn *Oh, Divine Redeemer (Gounod) Olive Kline*	35273	12	1.25
Over the Stars There is Rest (Franz Abt) Baker-Wheeler *A Perfect Day (Carrie Jacobs-Bond) Elsie Baker*	17387	10	.75

Or

		Number	Size	
Ov	**Over the Waves Waltz** (*See also "Sobre las Olas"*) (Rosas) Sousa's B *Militaire Waltz* (*Waldteufel*) *Victor Dance Orchestra*	35068	12	1.25
	Over the Waves Waltz (Rosas) Victor Dance Orchestra *Norsemen, The—Two-Step* (*Brannan*) *Victor Dance Orchestra*	16384	10	.75

OVERTURES—See the following titles

Barbiere	Felsenmuhle	Lohengrin Prelude	Orpheus
Bartered Bride	Flying Dutchman	Magic Flute	Pearl Fishers
Bohemian Girl	Forza del Destino	Maritana	Poet and Peasant
Bridal Rose	Fra Diavolo	Marriage of Figaro	Raymond
Calm Sea and Hap V	Freischütz	Martha	Sakuntala
Carmen	Gazza Ladra	Maximillian Robes	Semiramide
Carnival Romain	Guarany	Meistersinger	Stradella
Cavalleria Rusticana	Hansel and Gretel	Merry Wives of W	Tancredi
Cosmopolitan	Hungarian Lustspiel	Midsummer N't's D	Tannhauser
Crown Diamonds	Italian in Algiers	Mignon	Traviata
Daughter of the Regt	Jolly Robbers	Mill on the Cliff	Tristan and Isolde
Don Pasquale	Jubel	Morning, Noon, N't	William Tell
Eighteen-Twelve	Leonora No. 3	Norma	Yelva
Faust Prelude	Light Cavalry	Oberon	Zampa

Owl and the Pussy Cat (De Koven) *Bring Back My Bonnie to Me—College Air*	Hayden Quartet *Hayden Quartet*	16105	10	.75

P

Paddy Duffy's Cart (Harrigan-Braham) *Down in Gossip Row* (*Harrigan-Braham*)	American Quartet *Ada Jones*	17056	10	.75

PADEREWSKI, IGNACE JAN, Pianist (*Pad-er-ef'-skee*)

COPY'T DAVIS & SANFORD

PADEREWSKI

The Victor Company begs to announce that Ignace Jan Paderewski, the most gifted and remarkable pianist the world has ever known, has agreed to make records exclusively for the Victor during a long term of years, and the first of the records produced under this agreement are now offered.

Five numbers which are always prime favorites at the Paderewski concerts have been chosen by him for his first representation in the Victor lists. The first is the graceful valse which at his concerts always forms part of the eagerly awaited Chopin group, the second is the familiar and beloved minuet, which the virtuoso does not usually include in his printed programmes, and the third a famous Schubert-Liszt piece.

The pianist has also played two Liszt numbers, the beautiful Etude in F minor, and the favorite Campanella.

The Paderewski who plays to us in these records is the same Paderewski as of yore—with his wonderful delicacy of touch, his beautiful singing tone, his moods and eccentricities, and his power to stir the emotion and charm the senses of his hearers.

PADEREWSKI RECORDS

Etude in F Minor	Liszt	88402	12	3.00
Hark, Hark the Lark (Transcription)	Schubert-Liszt	88357	12	3.00
La Campanella	Paganini-Liszt	88401	12	3.00
Minuet in G (Opus 14, No. 1)	Paderewski	88321	12	3.00
Valse Brilliante (Opus 34, No. 1)	Frederic Chopin	88322	12	3.00

PAGE and RAMSEYER—See "Mandolin-Guitar Duets"

PAGLIACCI, I (*Pahl-yat'-chee*) The Players (*In Italian unless otherwise noted*)

Dramatic opera in two acts; libretto and music both by Ruggiero Leoncavallo. First production, Milan, 1892; London, 1893; first American production, 1894, with Kronold, Montegriffo and Campanari. The scene is laid in Calabria, between 1865 and 1870.

During the orchestral introduction *Tonio*, in clown costume, appears and explains that the subject of the play is taken from real life; reminds the audience that actors are but men, with passions like their own, and that the author has endeavored to express the real feelings and sentiments of the characters he will introduce. He then orders up the curtain. The first act shows the entrance to an Italian village. *Canio*, and his troupe of strolling players, or *pagliacci*, having paraded through the village, now announce a performance for that evening at seven, and *Canio* goes with *Peppe* into the tavern. *Tonio*, the clown,

LE THÉATRE — ARRIVAL OF THE PLAYERS — VICTOR BOOK OF THE OPERA

remains behind, ostensibly to care for the donkey, but in reality to make love to *Nedda, Canio's* wife. She repulses him, striking him with her whip, and he swears to be revenged. *Silvio*, a rich young villager, in love with *Nedda*, now joins her and begs her to fly with him. She refuses, but admits that she loves him, her confession being overheard by *Tonio*, who hurries in search of his master. *Canio* returns too late to catch *Silvio*, but mad with jealousy, he demands the lover's name, and when *Nedda* refuses, tries to kill her, but is restrained by the others. *Nedda* goes to dress, and *Canio* is in despair at the thought of being obliged to play while his heart is breaking.

Act II. The audience is now assembled and the play begins. This proves to be the usual farce in which the clown makes love to Columbine during the absence of her husband, Punchiello. Strangely enough, this conventional farce is very like the situation in the real lives of the players, and when Punchiello (*Canio*) arrives and surprises the lovers, as the play demands, he loses his head as he hears Columbine repeat in the farce the very words *Tonio* had heard her say to the real lover earlier in the day. Mad with rage, he again demands her lover's name. *Nedda* tries to save the situation by continuing the play, and the audience is delighted by such realistic acting, until the intensity of *Canio's* passion begins to terrify them. The other players endeavor to silence him, but in vain. Finally, stung by his taunts, *Nedda* defies him and is stabbed, *Canio* hoping that in her death agony she will reveal the name of her lover. She falls, calling upon *Silvio*, who rushes from the crowd only to receive in turn the dagger of the outraged husband. As *Canio* is disarmed by the peasants he cries, as if in a daze, *"The comedy is ended."*

ACT I—AN ITALIAN VILLAGE

Prologo (Prologue)	Pasquale Amato	88326	12	3.00
Prologo (Prologue)	Emilio de Gogorza	88176	12	3.00
Prologo (Prologue	Antonio Scotti	81021	10	2.00
Prologo (Prologue)	Antonio Scotti	88029	12	3.00
Prologo (Prologue)	Titta Ruffo	92040	12	3.00
Prologo, Part I—Si puo (A Word)	Titta Ruffo	88392	12	3.00
Prologo, Part II—Un nido di memorie (A Song of Tender Memories)	Ruffo	88393	12	3.00
Prologue *In English* Alan Turner and *Come Into the Garden, Maud–Harold Jarvis*		35002	12	1.25
Prologue *In English* Alan Turner and *Brown Eyes (Del Riego) Alan Turner*		16157	10	.75
Prologue, Part I—Si puo (A Word) Cigada (The complete number) and *Part II—Un nido di memorie (A Song of Tender Memories) Cigada*		35171	12	1.25

	Number	Size	
PAGLIACCI, ACT I—Continued			
Prologue—Pryor's Band and *Flying Dutchman Fantasia (Wagner)* *Pryor's B*	35158	12	1.25
Opening Chorus—"Son qua"—La Scala Ch and *Travatare—Per me ara—Caranna-Ch*	16814	10	.75
Un grande spettacolo! (A Wond'rous Performance!) Paoli, Cigada, G. Pini-Corsi and Rosci	92009	12	3.00
Un tal gioco (Such a Game) Nicola Zerola	64206	10	1.00
Un tal gioco (Such a Game) Paoli and Chorus	92010	12	3.00
Coro delle campane (Chorus of the Bells) La Scala Chorus and *Che vola d'augelli (Ye Birds Without Number) Giuseppina Huguet*	35172	12	1.25
Che volo d'augelli (Ye Birds Without Number) Giuseppina Huguet and *Cara delle campane (Chorus of the Bells) La Scala Chorus*	35172	12	1.25
Che volo d'augelli (Ye Birds Without Number) Alma Gluck	74238	12	1.50
So ben che deforme (I Know That You Hate Me) Huguet and Cigada and *Nulla scardai! (Naught I Forget!) Huguet, Cigada and Badini*	35173	12	1.25
Nulla scordai! (Naught I Forget!) Huguet, Cigada, Badini and *So ben che deforme!—Huguet and Cigada*	35173	12	1.25
Aitalo Signor! (Heaven Protect Him) Paoli, Huguet, Cigada and Pini-Corsi	92011	12	3.00
Vesti la giubba (On With the Play) Enrico Caruso	88061	12	3.00
Vesti la giubba (On With the Play) Nicola Zerola	64169	10	1.00
ACT II—IN FRONT OF THE PLAYERS' TENT THEATRE			
La Commedia (The Play) Part 1—Serenata (Harlequin's Serenade) Huguet and Pini-Corsi and *Part II—E dessa!—Huguet, Cigada, Pini-Corsi*	35174	12	1.25
Versa il filtro nella tazza sua! Paoli, Huguet, Cigada and Pini-Corsi	91073	10	2.00
Versa il filtro nella tazza sua! (Pour the Potion) Barbaini, Huguet, Cigada and Pini-Corsi and *Na, Pagliaccia non son!—Augusta Barbaini*	35175	12	1.25
No, Pagliacci non son! (No, Punchinello No More) Enrico Caruso	88279	12	3.00
No, Pagliacci non son! (No, Punchinello No More) Antonio Paoli	92012	12	3.00
No, Pagliacci non son! (No, Punchinello No More) Nicola Zerola	74247	12	1.50
No, Pagliacci non son! (No, Punchinello No More) Agusto Barbaini and *Versa il filtro nella tazza sua!—Barbaini, Huguet, Cigada and Pini-Corsi*	35175	12	1.25
Finale of Opera Paoli, Huguet, Cigada, Badini, Pini-Corsi and Chorus	92013	12	3.00
Gems from "Pagliacci" *In English* Victor Opera Company *Chorus—"Ding Dang"—"This Evening at Seven"—Bird Song, "Ye Birds Without Number"—"Pagliaccio's Lament" (Vesti la giubba)—Duet, The Comedy, "Just Look My Love"—Chorus, "See, They Come"*	31876	12	1.00
Pagliacci, Gems from Victor Opera Co Bell Chorus, "Ding Dong"—Solo, "This Evening at Seven"—Solo, "Ye Birds Without Number"—Solo, "Pagliaccio's Lament" *(Vesti la giubba)*—Duet, "Just Look, My Love"—Cho., "See, They Come"	35343	12	1.25
Gems from Cavalleria Rusticana *Victor Opera Co*			
Pallide Mammole—Romanza *In Italian* de Casas	63424	10	.75
Hamlet—Come il romito Flor (Like a Lovely Flower) Pignataro			
Palms, The (Faure) Harry Macdonough	31601	12	1.00
Palms, The (See also the French title, "Rameaux") Macdonough	16408	10	.75
Holy City, The (Adams) *Harry Macdonough*			
Paloma (The Dove) (Yradier) Sousa's Band	31727	12	1.00
Paloma (The Dove) (Yradier) *In Spanish* de Gogorza	74379	12	1.50
Paloma (The Dove) (Yradier) *In English* Alan Turner	17536	10	.75
O sole mio (My Sunshine) Serenade In English *Alan Turner*			
Paloma (The Dove) (Yradier) Sousa's Band	16529	10	.75
Sobre las Olas Waltz (Over the Waves) (Rosas) Pryor's Band			
Paloma (Yradier) Soprano *In Spanish* Zelie de Lussan	64003	10	1.00
Paloma (Yradier) Baritone *In Spanish* Carlos Francisco	31346	12	1.00
Paloma (Yradier) Baritone *In Spanish* Carlos Francisco	17442	10	.75
La Golondrina—Mexican Air *Carlos Francisco*			
Pals—Bowery Dialect Specialty Ada Jones and Len Spencer	16164	10	.75
Yaller Gal—Darky Comedy *Billy Golden*			
Pamplona Waltz (Gauwin) Dance Orchestra	31711	12	1.00
Panamericana (Langey-Herbert) Victor Herbert's Orchestra	70089	12	1.25
Pansies Mean Thoughts and Thoughts Mean You Macdonough	16292	10	.75
To the End of the World With You (Reed-Ball) *Henry Burr*			
PAOLI, ANTONIO, Tenor *(Pah'-ah-lee)* See "Aida," "Carmen," "Otello," "Pagliacci," "Prophete," "Samson," "Trovatore" "Wm. Tell"			
Papa's Baby Boy—Yodel Song George P. Watson	17012	10	.75
Cuckoo Song—Yodel Song J. K. Emmett *George P. Watson*			
Parade Post with Kaiser Friedrich March German Cavalry B	16677	10	.75
Salute to Mexico March (Brooke) *U. S. Marine Band*			

VICTOR RECORDS	Number	Size	
PARETO, GRAZIELLA, Soprano See "Don Giovanni," "Lucia," "Rigoletto" and "Sonnambula"			
Parisienne Turkey Trot—Two-Step (Von Tilzer) V Military B *Mariette—Turkey Trot—Two-Step* *Victor Military Band*	17281	10	.75
Parisienne (Brown-A. Von Tilzer) American Quartet *Whistling Jim (Esrom-Morse)* *Peerless Quartet*	17239	10	.75
PARKER, HORATIO WILLIAM (1863–)			
Lark Now Leaves Its Wat'ry Nest, The (2) Mother o' Mine (Tours) de Gogorza	74118	12	1.50
Love in May (2) I Once Had a Sweet Little Doll, Dears Emma Eames	88131	12	3.00
Parla Valse (Oh, Speak) (Arditi) *In Italian* **Alma Gluck**	74334	12	1.50
Parla Valse (Oh, Speak) (Arditi) *In Italian* **Frieda Hempel**	88463	12	3.00
Parla Waltz (Speak!) (Arditi) *In Italian* **Marcella Sembrich**	88023	12	3.00
Parla Waltz (Speak!) (Arditi) *In Italian* **Lucy Isabelle Marsh**	70024	12	1.25
PARODIES ON POPULAR SONGS—See "Wills"			
PARSIFAL (Wagner) (Bayreuth, 1882) *In German* (*See "Victor Book of the Opera" for complete description, illustrated by twenty-four beautiful pictures*)			
Ich sah' das Kind (I Saw the Child) Act II Margarete Matzenauer	88364	12	3.00
Char-Freitags Zauber (Good Friday Spell) Scene from Act III Witherspoon	74144	12	1.50
Processional of Knights of Holy Grail Pryor's Band	31735	12	1.00
Fantasia Pryor's Band	31242	12	1.00
Pasquinade—Caprice, Op. 59 (Gottschalk) *Pianoforte* **La Forge** *Danse Creole, Op. 94 (Chaminade)* *Pianoforte* *Frank La Forge*	45050	10	1.90
PASSARI, MARIA, Soprano—See "Carmen" and "Elisir d'Amore"			
Pastel—Menuet (Paradis) *Violin, 'Cello, Piano* **Tollefsen Trio** *Mélodie (Lalo)* *Violin, Flute, Harp* *Neapolitan Trio*	17403	10	.75
Pastoral from "Rosalinda" (Veracini) *Italian* **Luisa Tetrazzini**	88432	12	3.00
Pastoral Symphony—Andante molto moto (2d Movement) (Beethoven) **Victor Concert Orchestra** *Pastoral Symphony—Andante (Part II) (Beethoven)* *V. Concert Orch*	35320	12	1.25
Patience—Gems from (Gilbert-Sullivan) Victor Light Opera Co Chorus, "Twenty Love-sick Maidens We"—Male Chorus, "The Soldiers of Our Queen"—Solo, "Love is a Plaintive Song"—Solo and Chorus, "A Most Intense Young Man"—Sextet, "I Hear the Soft Note"—Finale, "O List, While We Our Love Confess"	31816	12	1.00
PATRIOTIC AIRS—See the various countries—United States, Great Britain, France, Germany, Russia, Prussia, etc., also National Airs			
PATROLS—See also "Patrol Comique" and "Patrol of Scouts"			
American Patrol (Meacham) Sousa's B and *La Sorella March—Sousa's B*	16523	10	.75
G. A. R. Patrol—Pryor's Band and *Phryné Valse—for Dancing—V. Band*	35231	12	1.25
Guard Mount—German Patrol—Pryor's B and *Bombasto March—Pryor's B*	16316	10	.75
Irish Patrol (Puerner) Conway's Band and *Irish Eyes (Edwards) Murray*	17262	10	.75
Jock's Patrol—Conway's Band and *Col. Donovan March—Pryor's Band*	17243	10	.75
Turkish Patrol—See "Turkish Patrol"			
U. S. A. Patrol—See "U. S. A. Patrol"			
Patrol Comique (Hindley) *Piccolo* **Darius Lyons** *Sorella March (Gallini)* *Whistling* *Guido Gialdini*	16761	10	.75
Patrol of the Scouts (Boccalari) *Banjo* **Vess L. Ossman** *Razzazza Mazzazza—Two-Step (Pryor)* *Pryor's Band*	16816	10	.75

PATTI, ADELINA, Soprano

Adelina Patti spent so much of her youth in this country that she is frequently spoken of as an American. As a matter of fact, she was born in Madrid, Spain, February 19, 1843. Her father, anxious to try his fortunes in the new world, came here when Adelina was ten years old, and became manager of the Italian Opera House in Chambers Street, New York. At the age of sixteen Patti made her operatic début in New York, on November 24, 1859, in Lucia and achieved a tremendous success. Patti's further career was a wonderful one, and the mere recital of her triumphs would fill a volume. No other singer was ever so long before the public and none was ever so successful in preserving an unimpaired voice. Patti took the best

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of care of her voice; she had complete control of it through her resolution never to force it and to sing only what was adapted to her style. For this reason she wisely avoided Wagner and seldom essayed dramatic rôles such as *Aida* or *Leonora*. Mme. Patti has sung for the Victor some of the beloved old songs with which she has delighted millions of her hearers in past years.

PATTI RECORDS

Home Sweet Home *In English*	Sir Henry Bishop	95029	12	5.00
Kathleen Mavourneen—Irish Folk Song *In English*	Crawford-Crouch	95035	12	5.00
Martha—Last Rose of Summer *In English*	Thomas Moore	95030	12	5.00
Old Folks at Home (Swanee River) *In English*	Stephen C. Foster	95033	12	5.00
Robin Adair—Scotch Air *In English*	Keppel	95031	12	5.00
Serenata *In Italian*	Paolo Tosti	95038	12	5.00
Pauper's Drive (Noel-Homer)	**Percy Hemus**	35285	12	1.25
Danny Deever (*Kipling-Damrosch*)	*Percy Hemus*			
Paul et Virginie—Air du Tigre (Song of the Tiger) (Massenet) *In French*	Jeanne Gerville-Réache	88317	12	3.00
PAYNE, John Howard, (1792–1852)—See "Home Sweet Home"				
Peacemaker March (Alford)	**Pryor's Band**	16276	10	.75
Rigoletto—Quartet (*Verdi*)	*Pryor's Band*			
Peaches and Cream—Bowery Specialty	**Jones and Spencer**	16102	10	.75
Cheyenne—Cowboy Song	*Billy Murray*			
PEARL FISHERS—Pescatori di Perle (Paris, 1863) (Bizet) *(All sung in Italian unless otherwise noted). (See "Victor Book of the Opera" for complete illustrated description)*				
ACT I—ON THE COAST OF CEYLON				
Prelude—La Scala Orch and *Ebrea—Rachele allor che Iddio—Martinez-Patti*		62100	10	.75
Del tempio al limitar (In the Depths of the Temple)	Caruso and Ancona	89007	12	4.00
Del tempio al limitar	John McCormack and G. Mario Sammarco	87082	10	2.00
Del tempio al limitar (In the Depths of the Temple)	Giorgini and Federici	88319	12	3.00
Del tempio al limitar (In the Depths of the Temple) Acerbi-Minolfi and *Terzetta Finale—Fascina etereo—Brambilla, Acerbi and Minolfi*		68063	12	1.25
Au fond du temple saint (In the Depths of the Temple) *In French* (Bizet)	Clement-Journet	76022	12	2.00
Brahma gran Dio (Divine Brahma!) Brambilla and Chorus and *Non hai compresa (You Have Not Understood) Piccoletti and Zaccari*		68062	12	1.25
Mi par d'udire ancora (I Hear as in a Dream)	Constantino	74067	12	1.50
ACT II—A RUINED TEMPLE				
Siccome un di (A Fugitive) Piccoletti and *Hermes—S'ia t'amo—Melis-Taccani*		68307	12	1.25
Non hai compreso (You Have Not Understood)	Huguet and de Lucia	92054	12	3.00
Non hai compreso—Piccoletti-Zaccari and *Brahma gran Dio—Brambilla and Cho*		68062	12	1.25
ACT III—THE CAMP OF ZURGA				
Temer non so per me (I Fear Not) Corsi and *Jana—Si dannato—Taccani*		63394	10	.75
Terzetto finale—Fascino etereo—Brambilla-Acerbi-Minolfi and *Del tempio al limitar—Acerbi and Minolfi*		68063	12	1.25
MISCELLANEOUS				
Pearl Fishers Selection—Sousa's B and *Spinning Wheel (Spindler) Pryor's B*		35033	12	1.25
Pearl of Brazil—Charmant oiseau (Thou Brilliant Bird) (David) (*Flute obbligato*) *In Russian*	Marie Michailowa	61130	10	1.00
Pearl of Brazil—Charmant oiseau (Felicien David) (*Flute obbligato*) *In French*	Emma Calvé	88087	12	3.00
Pearl of Brazil—Charmant oiseau (David) *In French*	Tetrazzini	88318	12	3.00
Pearl of the Harem (Guy) *Banjo* (*Piano acc.*)	Fred Van Eps	16969	10	.75
The Mocking Bird—Fantasia (Arr. by Stabbe) *Xylophone*	*Wm. H. Reitz*			
Pearls of Dew Mazurka (Bueris)	Victor Dance Orchestra	35037	12	1.25
Tammany Two-Step (*Edwards*)	*Victor Dance Orchestra*			
PEARY, R. E.—Discovery of the North Pole		70012	12	1.25
Pedro, the Hand-organ Man—Italian Dialect	Jones and Spencer	16254	10	.75
My Mariuccia (Take a Steamboat)	*Billy Murray*			
Peek-a-boo, Mr. Moon, Peek-a-boo	"That Girl" Quartet	16886	10	.75
Night Time's the Right Time	*"That Girl" Quartet*			
Peer Gynt Suite—No. 1, Part I, "Morning" (Grieg)	Pryor's Band	35007	12	1.25
Peer Gynt Suite—No. 1 (Part II, "The Death of Ase")	*Pryor's Band*			

	Number	Size	
Peer Gynt Suite—No. 1. Part III, "Anitra's Dance" Pryor's Band	31393	12	1.00
Peer Gynt Suite—Part IV, "Hall of the Mountain King" Pryor's B	4351	10	.60

PEERLESS QUARTET

This popular singing organization has made a number of fine records for the Victor catalogue, and the manner in which these selections have been rendered has made the Peerless a welcome feature of the entertainment staff. The late Frank C. Stanley was the organizer and manager of the Peerless for many years, and many of the records listed below were made by the Quartet during the life of this popular basso.

BURR

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CAMPBELL

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PEERLESS QUARTET RECORDS

Artillerist's Oath and *Winter Song (Frederic Bullard) Peerless Quartet*	16957	10	.75
At That Bully Woolly Wild West Show and *Pussy Cat—Jones-Qt*	17514	10	.75
At the Devil's Ball and *Here Comes My Daddy Now—Collins and Harlan*	17315	10	.75
At the Midnight Masquerade and *Underneath Cotton Moon—Collins-Harlan*	17480	10	.75
At the Ragtime Ball (Lewis-Monaco) and *Nonsense—Billy Murray*	17191	10	.75
A Wee Little Drop o' the Cruiskeen Lawn and *As Long as the Shamrock Grows Green—Walter J. Van Brunt*	17148	10	.75
Bells, The (Klein-Stillwell) and *Don't Blame It All on Broadway—Peerless Qt*	17539	10	.75
Beyond the Smiling and the Weeping and *Softly Now the Light of Day—Mr. and Mrs. Wheeler*	16500	10	.75
Big Bass Viol and *Epitaphs—Darky Comedy—Golden and Hughes*	16507	10	.75
Bobbin' Up and Down and *There's No Place Like Home—Murray*	17335	10	.75
Bring Back My Golden Dreams and *I Want to Love You While the Music's Playing (with Will Oakland) Heidelberg Quintette*	17124	10	.75
By the Old Cathedral Door (Lamb-Solman) and *Afterwards—Frank Coombs*	17175	10	.75
Christmas Light, Behold and *Ring Out Wild Bells—Hemus*	35335	12	1.25
Come, My Honey, Come and *Honey, You Were Made for Me—Campbell-Burr*	17497	10	.75
Come Where My Love Lies Dreaming (Foster) and *Home, Sweet Home—Morgan*	16663	10	.75
Day With the Soldiers (Descriptive) and *Military Minstrels—Minstrel Co*	35274	12	1.25
Dear Rose Marie (Barron) and *Sing Me the Rosary—Orpheus Quartet*	17467	10	.75
Did He Run and *I'm a Member of the Midnight Crew—Eddie Morton*	16324	10	.75
Dinah (Marshall) and *Let Me Change Your Name—Collins-Harlan*	17494	10	.75
Don't Blame It All on Broadway and *The Bells—Peerless Quartet*	17539	10	.75
Down de Lover's Lane and *Tell Me, Sweet Rose—Burr and Quartet*	17097	10	.75
Down Old Harmony Way and *Curse of an Aching Heart—Oakland*	17372	10	.75
Down on the Levee—Darky Specialty and *Mississippi Minstrels—Minstrel Co*	35233	12	1.25
Emmaline Lee (Gumble) and *Somebody Else (Meyer) American Quartet*	16956	10	.75
Everybody Loves a Chicken (Jones) and *Good Night, Nurse—Murray*	17286	10	.75
Georgia Land and *Sail On Silv'ry Moon—Campbell and Burr*	17349	10	.75
Good-Bye Summer! So Long Fall! and *Happy Little Country Girl—Morris*	17430	10	.75
Hail, Pennsylvania and *Red and Blue (University of Penn. Songs) Peerless Qt*	17384	10	.75
Harmony Joe and *Old Maid's Ball—Billy Murray*	17354	10	.75
Hear that Orchestra Rag and *Pucker Up Your Lips Lindy—American Quartet*	17099	10	.75
Here's Love and Success and *Something's Going to Happen—Campbell-Burr*	17131	10	.75
Hear the Pickaninny Band and *Bring Back My Lovin' Man—Ada Jones*	17052	10	.75
In Banjo Land (Banjo acc. by Van Eps) and *That Old Girl—American Qt*	17264	10	.75
In the Golden Afterwhile (Stanley) and *Don't Blame Me for Lovin' You—Peerless Qt*	16991	10	.75
It's a Long Lane That Has No Turning (From "Around the World") and *Come to the Ball (From "Quoker Girl") Henry Burr*	17030	10	.75
Jimmy Valentine (Descriptive Burglar Specialty) (Madden-Edwards) and *The Rooster and the Hen (McKenna) Collins and Harlan*	17036	10	.75
Love Me While the Lovin' is Good and *I Want Baby Girl—"That Girl" Qt*	17421	10	.75
Medley of Foster Songs and *Virginia Minstrels—Victor Minstrel Company*	35095	12	1.25
Moonlight on the Lake (White) and *Minstrels No. 10—Minstrel Company*	16149	10	.75
Mandy Lou (Allen) and *That Was Before I Met You—Van Brunt*	16904	10	.75
Men of Harlech (Welsh Air) *English* and *Reminiscences of Wales—Conway's B*	17180	10	.75
Minstrel Scene, "At the Telephone" and *Georgia Minstrels No. 19—Minstrel Co*	35197	12	1.25
My Lovin' Melody Man and *Pullman Porters—Wm. J. Halley*	17453	10	.75

VICTOR RECORDS	Number	Size	
PEERLESS QUARTET RECORDS—Continued			
My Tallahassa Flo and *That Fussy Rag—Peerless Quartet*	17235	10	.75
My Turkish Opal and *San Francisco Bound—Peerless Quartet*	17367	10	.75
Negro Wedding in Southern Ga.—Darky Comedy and *School Days—Harlan*	16526	10	.75
New Paraon at Darktown Church and *Always Leave Them Laughing—Murray*	16186	10	.75
Oh You Silv'ry Bells and *You're Just as Sweet—Van Brunt*	17202	10	.75
Old Black Joe (Foster) and *Tramp, Tramp, Tramp (Root) Harlan-Stanley*	16531	10	.75
Old Oaken Bucket (Woodworth) and *The Bridge (Carew) Hayden Qt*	16217	10	.75
On a Good Old Time Sleigh Ride and *You've Got Your Mother's Blue Eyes—Davis*	17482	10	.75
Pussy Cat Rag—with Jones and *At That Wild West Show—Peerless Qt*	17514	10	.75
Railroad Section Gang—Irish Comedy ("Drill, Ye Tarriers, Drill!" and *I've Got the Time and Place—Henry Burr*	16727	10	.75
Red and Blue and *Hail, Pennsylvania (University Penna. Songs) Peerless Quartet*	17384	10	.75
Rolling (Reed) and *That Baseball Rag—Arthur Collins*	17377	10	.75
Salvation Nell and *I Love the Moonlight—Clark and Van Brunt*	17410	10	.75
San Francisco Bound and *My Turkish Opal (from Constantinople) Peerless Qt*	17367	10	.75
Shipwreck and Rescue—Nautical Specialty and *Stop That Rag—American Qt*	16787	10	.75
Silver Bell (Madden-Wenrich) and *Winter (Bryan-Gumble) Hayden Quartet*	16927	10	.75
Silver Bell and *In the Gloaming—Will Oakland and American Quartet*	16646	10	.75
That Aeroplane Glide and *That Sneaky Snakey Rag—Collins-Harlan*	17113	10	.75
That Fussy Rag and *My Tallahassa Flo—Peerless Quartet*	17235	10	.75
That Raggedy Rag and *Good-Bye Boys—Murray*	17341	10	.75
Those Ragtime Melodies and *Daddy Has a Sweetheart—Edna Brown*	17320	10	.75
Welcome Home and *I'm Going Back to Carolina—Collins and Harlan*	17322	10	.75
What D'ye Mean, You Lost Yer Dog and *Tra, La, La—Collins-Harlan*	17481	10	.75
Whistling Jim and *Parisienne—American Quartet*	17239	10	.75
Winter Song (Frederic Field Bullard) and *Artillerist's Oath—Peerless Qt*	16957	10	.75
Women—from "Merry Widow" and *Merry Widow Two-Step—Dance Orchestra*	16424	10	.75
Peg o' My Heart (Fischer) **Chas. W. Harrison** *When I Dream of Old Erin (I'm Dreaming of You) Arthur Clough*	17412	10	.75
Peg o' My Heart (Fischer) *Violoncello* **Rosario Bourdon** *When It's Apple Blossom Time in Normandy—Medley* *(Introducing "Sunshine and Roses") Bell Solo Wm. H. Reitz*	17492	10	.75
Peg o' My Heart—One-Step or Turkey Trot Victor Military Band *Pullman Porters on Parade—Medley One-Step or Turkey Trot* *(Abrahams) (Contents under "Medleys") Victor Military Band*	17465	10	.75
Peg o' My Heart—One-Step or Turkey Trot Victor Military Band *Horse Trot—One-Step or Turkey Trot Victor Military Band*	35362	12	1.25
PENNSYLVANIA UNIVERSITY SONGS—See "Hail, Pennsylvania," and "Red and Blue"			
Pensée Amoureuse (Herbert) *'Cello* **Victor Herbert**	74286	12	1.50
Pensieroso, Il—Sweet Bird (Handel) *In English* **Nellie Melba**	88068	12	3.00
Pepita, La—Intermezzo (Tobani) **Vessella's Italian Band** *Little Boy Blue—Medley (Bereny) Arthur Pryor's Band*	35272	12	1.25
Pepper Pot—One-Step or Turkey Trot Victor Military Band *Antipolo—One-Step or Turkey Trot Victor Military Band*	17530	10	.75
PEREA, EMILIO, Tenor—See "Barbiere," "Elisir d'amore," "Mignon," "Sonnambula," and "Traviata"			
Perfect Day, A (Carrie Jacobs-Bond) *'Cello obbligato* **Williams**	64306	10	1.00
Perfect Day, A (Carrie Jacobs-Bond) **Elsie Baker** *Over the Stars There is Rest (Franz Abt) Baker and Wheeler*	17387	10	.75
Perjura Danza—Mexican Dance (Fickle Maiden) (Miguel Lerdo de Tejada) Victor Military Band *La Golondrina (The Swallow) (Serradell) Victor Military Band*	17515	10	.75
Per la Patria—Bella Italia! (Fair Italy!) *In Italian* **Battistini**	88351	12	3.00
PERLE DU BRESIL—See "Pearl of Brazil"			
PEROSI, DON LORENZO, Director of Sistine Choir *For records by Sistine Choir, directed by this famous priest-composer see "Sistine Chair"*			
Perpetuum mobile (Perpetual Motion) (Weber) *Pianoforte* **Bachaus**	71043	12	1.50
Perpetuum mobile—Suite No. 3—Op. 34, No. 5 (Ries) *Violin* **Kubelik**	74257	12	1.50
Persian Lamb Rag (Winchester) *Banjo* **Vess L. Ossman** *Medley of German Waltzes Accordion John Kimmel*	16127	10	.75
Persiflage (Francis) *Banjo* **Fred Van Eps** *My Regards Waltz (Llewellyn) Xylophone Wm. H. Reitz*	17192	10	.75

	Number	Size	
PESCATORI DI PERLE—See "Pearl Fishers"			
{**Peter Piper** (Henry) *Banjo* — Vess L. Ossman { *Yankee Land* (*Hoffman*) *Banjo* — *Vess L. Ossman*	16935	10	.75
Petite Valse (Hollman) *'Cello* — Josef Hollman	74001	12	1.50
Petite Valse (Herbert) *'Cello* — Victor Herbert	64297	10	1.00
{**Petite Valse** (Hollman) *Violoncello* — Rosario Bourdon { *Spanish Dance* (*Rehfeld*) *Violin* — *Maximilian Pilzer*	17206	10	.75
Philémon et Baucis—Couplets de Vulcain *French* (Gounod) Journet	74195	12	1.50
PHILLIPS, JOSEPH, Baritone—See "Afar from Thee"			
{**Phryné Valse** (Pedro de Zulueta) for Dancing — Victor Military B { *G. A. R. Patrol* (*Fassett*) — *Arthur Pryor's Band*	35231	12	1.25
PIANOFORTE SOLOS—*For seventeen Chopin numbers* (*Ballades, Etudes, Preludes, Mazurkas, Nocturnes, etc.*) *see "Chopin"*			
Al-Ja-Za-Yer—Original Syrian Dance—Maloof and *Trip to Syria—Maloof*	17443	10	.75
Butterfly, The—Le Papillon (Edvard Grieg) — La Forge	60048	10	.75
Caprice Español—Spross and *Lucia Sextette* (*Transcription*) *Himmelreich*	35223	12	1.25
Danse Creole (Chaminade) La Forge and *Pasquinade* (*Gottschalk*) *La Forge*	45050	10	1.00
Etude in F Minor (Liszt) *Pianoforte* — Ignace Paderewski	88402	12	3.00
Flatterer, The—La Lisonjera (Cecile Chaminade) — La Forge	70040	12	1.25
Hark, Hark! the Lark (Schubert-Liszt) — Paderewski	88357	12	3.00
Harmonious Blacksmith (Suite des Pieces) (Handel) — Bachaus	71041	12	1.50
La Campanella (Paganini-Liszt) — Ignace Paderewski	88401	12	3.00
La fileuse (The Spinner) (Raff-Henselt) — de Pachmann	74301	12	1.50
Liebestraum (Dream of Love) (Nocturne No. 3, Opus 62) (Liszt) Bachaus	71044	12	1.50
Liebestraum (A Dream of Love) — Frank La Forge	70065	12	1.25
Lucia Sextette (Transcription) Himmelreich and *Caprice Español* (*Moszkowski*) *Pianoforte*—*Charles G. Spross*	35223	12	1.25
Minuet in G (Opus 14, No. 1) (See also "Minuet") — Paderewski	88321	12	3.00
Narcissus (Nevin) (Transcription) and *The Last Hope* (*Gottschalk*) *Himmelreich*	17100	10	.75
Norwegian Wedding March (Grieg) — Bachaus	71042	12	1.50
Pasquinade (Gottschalk) and *Danse Creole* (*Chaminade*) *Pianoforte*—*La Forge*	45050	10	1.00
Perpetuum Mobile—Perpetual Motion (Weber) — Bachaus	71043	12	1.50
Prelude (Opus 3, No. 2) (Rachmaninoff) — Bachaus	71046	12	1.50
Rigoletto—Paraphrase de Concert (Verdi-Liszt) — de Pachmann	74261	12	1.50
Rosary, The (Nevin) (Transcription) Himmelreich and *Flower Song* (*Blumenlied*) *Neapolitan Trio*	17055	10	.75
Spring Song, A Major, Op. 62, No. 6 (Mendelssohn) (2) The Prophet Bird (Vogel als Prophet) (Schumann) — de Pachmann	74285	12	1.50
Sylvains, Les (The Fauns) (Chaminade) and *Berceuse* (*Chapin*) *La Forge*	55031	12	1.50
Trip to Syria—Original Syrian Dance—Maloof and *Al-Ja-Za-Yer—Maloof*	17443	10	.75
Voices of Spring Waltz (Johann Strauss) — Grünfeld	31784	12	1.00
Walküre—Magic Fire Spell (Transcription by Brassin) (Wagner) Grünfeld	58006	12	1.00
{**Piano Tuner, The—Comic Specialty** — Jones and Porter { *That's Why I Never Married* (*From "Slim Princess"*) *Billy Murray*	16851	10	.75
PICCOLETTI, GIUSEPPINA, Soprano—See "Pearl Fishers"			
{**Piccolinette Polka** (*Two Piccolos*) — Armenta and Rodriguez { *Nanon Selection* (*Genee*) — *Pryor's Band*	35145	12	1.25
PICCOLO SOLOS AND DUETS—See also "Educational Records"			
Bonnie Sweet Bessie—Lyons and *Army and Navy Medley—Reel—Victor Orch*	16004	10	.75
Chant du Rossignol—Barone—with Band and *Serenata—Neapolitan Trio*	17134	10	.75
Dance of the Fairies—Lyons and *American Polka—Accordion—Kimmel*	16048	10	.75
Honeymoon, The—Kiburz and Pryor's B and *Cousinchen Waltz—Gialdini*	17074	10	.75
Nightingale and the Frog—Lyons and *Bride of the Waves—Cornet—Clarke*	16194	10	.75
Patrol Comique (Hindley) Lyons and *Sorella March—Whistling—Gialdini*	16761	10	.75
Piccolinette Polka—Armenta-Rodriguez and *Nanon Selection—Pryor's Band*	35145	12	1.25
Skylark (Cox) Lyons and *Minor March* (*Kost*) *Accordion—John Kimmel*	16028	10	.75
Sylvia (Le Thiere) Lyons and *Carnival of Venice—Saxophone—Moeremans*	16244	10	.75
Wren (Damare) Lyons and *Echo* (*Kohler*) *Flute-Oboe—Lyons and Trepte*	16047	10	.75
{**Pickaninny's Lullaby** (Geo. W. Gage) — Elsie Baker { *Mammy's Song* (*Porter-Ware*) — *John Barnes Wells*	17039	10	.75
{**Pickin' Cotton** (Wenrich) — Collins and Harlan { *Mobile Minstrels* — *Victor Minstrel Company*	17293	10	.75
{**Pick, Pick, on the Mandolin, Antonio** (Berlin) Billy Murray { *Dixie Moon* (*Ehrlich-Gumble*) — *Collins and Harlan*	17045	10	.75
Picnic, The (Every Laddie Loves a Lassie) — Harry Lauder	70060	12	1.25
Pierrot's Serenade (Alberto Randegger, Jr.) *Violin* — Kubelik	74256	12	1.50
PIETRACEWSKA, CAROLINA—See "Aida" and "Masked Ball"			

Pi

PIETRO (PIETRO DEIRO) Accordionist

PIETRO

To say that the Victor's Pietro records have made a "hit" is putting it but mildly, and that much-abused word "furore" might even be used. That no such accordion playing has ever been reproduced on records is the universal opinion of customers who have heard the fine numbers already issued.

The overtures especially have caused a sensation, and they give one an idea of the wonderful instrument used by Pietro—which he calls a "piano-accordion." It might be called also a full military band and an orchestra, judging by the effects produced.

Pursuing its usual policy of always giving Victor customers the *best*, Pietro, being the greatest accordionist in the world, has been engaged to make Victor records *exclusively*.

PIETRO RECORDS

Bridal Rose Overture	and	*Strodello Overture—Pietro Deiro*	35345	12	1.25
Broadway Medley	and	*Great White Way Medley—Pietro Deiro*	17486	10	.75
International Rag	and	*Soiling Down Chesapeake Bay—Medley—Pietro Deiro*	17506	10	.75
Luna Waltz (Lincke)	and	*Pietro's Return March—Pietro Deiro*	17531	10	.75
Sharpshooters March (Resois)	and	*Beautiful Days Waltz—Pietro Deiro*	17551	10	.75

Pilgrims' Chorus—Tannhauser—See "Tannhauser"

PILZER, MAXIMILIAN, Violinist

PHOTO APEDA PILZER

Mr. Pilzer is a New Yorker by birth, and the foundation of his musical education was laid by Henry Schradieck, then a resident of New York. While still very young, however, he was sent to Berlin, where he attracted the attention of the great Joachim, who took the lad under his protection.

Since returning to his native land, Pilzer has acted as concertmaster of the Russian Symphony Orchestra and the People's Symphony Orchestra, appearing also as soloist with these organizations. The violinist's joint tour with Phillip Spooner has brought him to the attention of concert-goers in the East. The list of records offered by the Victor exhibits in a marked degree the fine playing of this young artist.

PILZER RECORDS

Humoresque (Dvořák)	and	*Thais—Meditation (Massenet)* *Pilzer*	35306	12	1.25
Kol nidre	and	*Hatikva (Our Hope)* *(Hebrew Melodies)* *V. Military Band*	68366	12	1.25
Spanish Dance (Rehfeld)	and	*"Petite Volse"—'Cello—Bourdon*	17206	10	.75
Spring Song (Mendelssohn)	and	*Extase—'Cello—Bourdon*	17395	10	.75
Thais—Meditation (Massenet)	and	*Humoresque (Dvorák) Pilzer*	35306	12	1.25

Pimpinella—Florentine Song *In Itolion* *Piono occ.* **Caruso** 87128 10 2.00

Pinafore—Gems from *(Part I)* **Victor Light Opera Co** 31782 12 1.00

Opening Chorus "We Sail the Ocean Blue"—"A Maiden Fair to See"—"I am Monarch of the Sea"—"I'm Called Little Buttercup"—"Captain of the Pinafore"—Finale, "His Foot Should Stamp" (Gilbert-Sullivan)

Pinafore—Gems from *(Part II)* **Victor Light Opera Company** 31835 12 1.00

"The Gallant Captain of the Pinafore"—"When I Was a Lad"—"The Merry Maiden and the Tar"—"Carefully on Tip-toe Stealing"—"Baby Farming"—"Farewell, My Own"—"For He is an Englishman"

PINI-CORSI—See "Barbiere," "Don Pasquale," "Elisir," "Faust," "Manon," "Mefistofele" and "Pagliacci"

Pink Lady, Gems from the **Victor Light Opera Company** 31823 12 1.00

"By the Saskatchewan"—"Oh, So Gently"—"Donny Did—Donny Didn't"—"My Beautiful Lady"—Finale (McLellan-Caryll)

Pink Lady—By the Saskatchewan **Werrenrath and Hayden Qt**
Birth of Passion (From "Madame Sherry") *Victor Concert Orch* } 17225 10 .75

Pink Lady—Beautiful Lady Waltz **Marsh and Victor Chorus** 60040 10 .75

Pink Lady Selection (Caryll) **Victor Concert Orchestra**
"By the Saskatchewan"—"Beautiful Lady Waltz"—"Oh, So Gently"—"Donny Did—Donny Didn't"—Waltz, "Love is Divine"
Sevilla Waltz (Porter Steele *Victor Concert Orchestra* } 35193 12 1.25

	Number	Size	
Pink Lady Waltzes (Caryll) — **Victor Dance Orchestra** / *Immortellen Waltz* (*Gung'l*) — *Victor Dance Orchestra*	35194	12	1.25
Pique Dame—Air (**Tschaikowsky**) **Michailowa and Tugarinoff**	61136	10	1.00
Pirates of Penzance, Gems from—Victor Light Opera Company	31808	12	1.00
Chorus of Pirates—Solo, "Poor Wand'ring One"—Solo, "Is There Not One Maiden Breast"—Solo and Chorus, "A Policeman's Lot"—Chorus, "With Catlike Tread"—Finale (Gilbert-Sullivan)			
PIRCHER ALPENSINGERS—See "With us in Tyrol"			
PLACE, WILLIAM, JR., Mandolin			
Believe Me if All Those Charms and *Annie Laurie—Harp—Schuetze*	17416	10	.75
Serenata (Alexander) (*Piano acc.*) and *Thou Azure Lakes—Zither—Wormser*	17363	10	.75

PLANÇON, POL, Bass (*Plahn'-son*) (*nasal*)

COPY'T DUPONT PLANÇON

This accomplished and popular singer was born in the Ardennes, where his boyhood was spent. His father did not sympathize with his professional ambitions, intending him for a merchant. Incurring the displeasure of his family, he entered the *Ecole Duprez* through the influence of Ritter. Duprez, who was then the greatest living teacher of diction, taught young Plançon in the most thorough manner, and no artist of the present generation sang with more artistic finish, and with more careful attention to enunciation, phrasing and expression.

The name of Plançon recalls delightful memories of a graceful and impressive figure, superb acting, artistic singing; clear-cut enunciation, whether in French, German, or Italian and pervading all, a great personal magnetism.

PLANÇON RECORDS (*In French unless noted*)

Damnation de Faust—Chanson de la puce (Song of the Flea)	Berlioz	81087	10	2.00
Damnation de Faust—Serenade Mephistopheles	Berlioz	81034	10	2.00
Dinorah—Chant du Chasseur (Hunting Song)	Meyerbeer	81065	10	2.00
Faust—Le veau d'or (Calf of Gold)	Charles Gounod	81038	10	2.00
Faust—Serenade Mephistopheles	Charles Gounod	81040	10	2.00
Faust—Serenade Mephistopheles	Charles Gounod	85100	12	3.00
Flauto Magico—Invocazione (Great Isis!) *In Italian*	Mozart	85042	12	3.00
Flauto Magico—Qui sdegno (Within These Sacred Walls) *Italian*	Mozart	85077	12	3.00
Jesus de Nazareth (Jesus of Nazareth)	Charles Gounod	85065	12	3.00
Le Caid—Air du Tambour Major (Drum Major's Air)	Thomas	85119	12	3.00
Le Cor (The Horn)	A. Flegier	85076	12	3.00
Les Deux Grenadiers (The Two Grenadiers)	Robert Schumann	85024	12	3.00
Les Rameaux (Palm Branches) Easter Air	Jean Baptiste Faure	85020	12	3.00
Mignon—Ninna nanna (Lullaby) *In Italian*	Ambroise Thomas	85126	12	3.00
Noel (Holy Night)	Adolphe Adam	81023	10	2.00
Noel (Holy Night)	Adolphe Adam	85099	12	3.00
Robert le Diable—Invocation (Ye Slumb'ring Nuns)	Meyerbeer	85125	12	3.00
Stabat Mater—Pro peccatis *In Latin*	Gioacchino Rossini	81033	10	2.00

Plantation Echoes (**Conterno**)	**Pryor's Band**	31603	12	1.00
Plantation Songs—See "Medleys" and "Southern Songs"	**Hayden Qt**	1416	10	.60
PLANQUETTE, ROBERT (1848–1903) (See "Chimes of Normandy")				
PLAYS, Scenes from				
For extracts from "A Fool There Was"—"As You Like It"—"Cyrano de Bergerac"—"Hamlet"—"Julius Caesar"—"Littlest Girl"—"Macbeth"—"Merchant of Venice"—"Much Ado About Nothing"—"Romeo and Juliet" and "Winter's Tale," see "Burbeck," "Greet," "Terry," "Herz" and "Hilliard"				
Please Don't Take My Lovin' Man — **Edna Brown with Qt** / *My Sumurun Girl* (*Jolson-Hirsch*) — *Van Brunt*	17102	10	.75	
Poem, The (**La Poëme**) **Valse Boston** (**Romberg**) — **Victor B** / *Maurice Hesitation—L'hésitation* (*Shaw*) — *Victor Military Band*	35355	12	1.25	
Poet and Peasant Overture (**von Suppe**)	**Sousa's Band**	31354	12	1.00
Poet and Peasant Overture (**von Suppe**) — **Pryor's Band** / *Chimes of Normandy Selection* (*Planquette*) — *Pryor's Band*	16385	10	.75	
Poland—Patriotic Song	**Victor Orchestra**	4222	10	.60
POLES—Discovery of—See "Peary" and "Shackleton"				
POLESE, GIOVANNI, Baritone—See "Don Pasquale"				

Po

POLICE BAND OF MEXICO CITY

PRESA

Our neighboring country across the Rio Grande is noted for the great number and high quality of its band organizations, and every city and town has its military band, which plays regularly in the *plazas* or parks for the enjoyment of the people. The greatest of these bands is the Police Band or *Banda de Policia* of the City of Mexico, which, under the careful leadership of Señor Presa, has become one of the most famous military bands in the world.

The Victor now offers several records of this organization, which display well the precision and fine tone for which it is celebrated. Señor Presa conducted the band in person during this engagement.

POLICE BAND RECORDS

Aida Fantasia (Verdi) and *Cascades of Roses Waltz* (*von Suppe*) *Palice B* 35047 12 1.25
Felix Diaz March (Presa) and *Light Cavalry Overture* (*von Suppe*) *Sousa's B* 35045 12 1.25
Piccolinette Polka—Piccolo duet and *Nanon Selection* (*Genée*) *Pryor's Band* 35145 12 1.25
Semiramide Overture (Rossini) and *Marche Slave* (*Tschaikawsky*) *Pryor's B* 35167 12 1.25

Polish Dance, No. 1 (**Scharwenka**) *Xylophone* **William H. Reitz**
Cupid's Arrow—Concert Polka *Banjo* *Fred Van Eps* 16855 10 .75

Polish Dance (**Kujawiak**) **2d Mazurka** (**Wieniawski**) *Violin*
Maud Powell 74326 12 1.50

POLITICAL ADDRESSES—See also "Bryan," "Clark" and "Taft"

The Republican, Democratic and Progressive candidates decided during the recent campaign to present their views to the people through that greatest of all public mediums, the Victor, which brought directly into the home the actual voices of the aspirants for Presidential honors.

For the first time in the history of our country, the Victor made it possible for the people in all parts of our country to hear the actual voices of three nominees in a discussion of the principles involved in the campaign. This debate, an intensely interesting one, fills eighteen records, most of which have been combined in double-faced form, thus insuring the widest publicity for the discussion.

The Victor made no comment on the political situation, but merely offered the views of the candidates, so that each citizen was helped to a wise decision.

NEW RECORDS BY WILLIAM HOWARD TAFT, Late President of the United States (For these records see "Taft")

RECORDS BY WOODROW WILSON—President of the United States

Woodrow Wilson on the Third Party—Governor Woodrow Wilson and *Woodrow Wilson an the Trusts—Governar Woodraw Wilson* 35251 12 1.25
Woodrow Wilson to the Farmers and *Democratic Principles—Wilson* 35252 12 1.25
Woodrow Wilson on Labor and *Woodrow Wilson an the Tariff—Wilson* 35253 12 1.25

RECORDS BY THEODORE ROOSEVELT—Progressive Leader

The Liberty of the People Theodore Roosevelt 31872 12 1.00
Mr. Roosevelt Pays His Respects to Penrose and Archbold—T. Roosevelt and *The "Abyssinian Treatment" of Standard Oil—Theodore Roosevelt* 35249 12 1.25
Why the Trusts and Bosses Oppose the Progressive Party—Theodore Roosevelt and *The Farmer and the Business Man—Theodore Roosevelt* 35250 12 1.25

POLKAS FOR DANCING—See "Always Gallant" and "Educational"

Polka Francais (**Ganne**) **Victor Orchestra**
Kiss Waltz (*Strauss*) *Victor Dance Orchestra* 16315 10 .75

POLLINI, AMELIA, Soprano—See "Don Pasquale"

POLLOCK, FRANK, Tenor—See "Rob Roy"

Polonaise Brilliante (**Andreeff**) **Russian Balalaika Orchestra**
Bright Shines the Moon (*Folk-Song*) *Balalaika Orchestra* 17405 10 .75

Polonaise Militaire (**Chopin**) **Vessella's Italian Band**
Carnival Romain Overture (*Berlioz*) *Victor Concert Orch* 35241 12 1.25

Polonaise (**Op. 38**) (**Vieuxtemps**) *Violin* **Maud Powell** 64028 10 1.00

Po' Mo'ner Got a Home at Last **Fisk Jubilee Quartet**
Old Tunes, The (*Dunbar*) *Rev. J. A. Myers* 16843 10 .75

Pomp and Circumstance March (**Elgar**) **Pryor's Band**
Dream Pictures—Fantasia *With Bell Sola* (*Lumbye*) *Pryor's Band* 35247 12 1.25

VICTOR RECORDS

		Number	Size	
Poor John! (Pether) / *Waiting at the Church*	**Ada Jones** / *Ada Jones*	16057	10	.75
Pop Goes the Weasel—See "Educational Records, Folk Dances"				
Poppies—Two-Step (Moret) / *On the Rocky Road to Dublin—Two-Step*	**Pryor's Band** / *Pryor's Band*	16086	10	.75
Popular Medleys—See "Medleys"				

POPULAR SONGS—See Morton, Collins-Harlan, American, Peerless, Hayden and "That Girl" Quartets, Jones, Murray, Macdonough, Porter, Bayes, Ring, Norworth, Morris, Tally, Harlan, Stanley, Brice, Werrenrath, etc., also Duets, Vocal, for selections of this class

POPULAR SONGS OF THE DAY—A selected list of the newest and best selling popular songs and ballads. All these are Double-Faced records. To find the selection on opposite side see these titles in their regular alphabetical position in the catalogue.

All Aboard for Dixieland
All Night Long
And the Green Grass Grew
At the Devil's Ball
At Midnight Masquerade
At That Bully Wild West Show
At Uncle Tom's Cabin Door
Beautiful Dawn of Love
Beautiful Doll, Good-Bye
Bobbin' Up and Down
By the Old Wishing Well
Casey Jones Went Down on Robert E. Lee
Come and Kiss Your Little Baby
Come, My Honey Come
Come On Over Here
'Cross the Great Divide
Curly Head
Curse of an Aching Heart
Daddy, Come Home
Dear Rose Marie
Dinah
Don't Blame It All on Broadway
Down in Chattanooga
Down in Monkeyville
Down in Dear Old New Orleans
Dream Days
Evalyne
Ever Since You Told Me That You Loved Me
Everybody Loves a Chicken
Floating Down the River
Flow Along, River Tenn.
Girl in Gingham Gown
Good-Bye, Boys
Good-Bye Summer, So Long Fall
He'd Have to Get Under—Get Out and Get Under
Here Comes My Daddy Now
Honey, You Were Made for Me
How Late Can You Stay Out
Hour of Love
I'll Sit Right On the Moon
I Love Her, Oh! Oh! Oh!
I'm Going Back to Memphis, Tenn.
I'm Afraid I'm Beginning to Love You
I'm on My Way to Mandalay
International Rag
In the Heart of a Rose
In the Heart of the Kentucky Hills
In Twilight Town
In the Candle Light
In the Heart of the City
Isch Ga Bibble
It Takes a Little Rain with Sunshine
I Wish That You Belonged to Me
Just Say Again You Love Me
Just You and I and the Moon
Kentucky Days
Last Night Was End of World
Let Her Go, Let Her Go
Let Me Change Your Name
Let Me See Your Rainbow Smile
Lonesome Moon
Love Me While the Lovin' is Good
Mammy Jinny's Jubilee
Melinda's Wedding Day
My Lovin' Melody Man
My Orchard is Short a Peach
My Wonderful Dream Girl
Noodle Soup Rag
Oh, What a Beautiful Dream
Old Maid's Ball
On a Sleigh Ride
On the Honeymoon Express
On the Mississippi
On the Old Fall River Line
On the Old Front Porch
Peg o' My Heart
Pullman Porters on Parade
Pussy Cat Rag
Ragtime Dream
Ragtime Regiment Band
Row, Row, Row
Sailing Down the Chesapeake Bay
Sail On Silv'ry Moon
Ship of My Dreams
Sing Me the Rosary
Sing Rock-a-Bye Baby to Me
Sit Down (You're Rocking the Boat)
Snookey Ookums
Snow Deer
Somebody Else is Crazy 'Bout Me
Somebody's Coming to My House
Somebody's Coming to Town
Song Medleys No. 5 and 6 Pop. Songs
Sunshine and Roses
Sweet Anna Marie
Swing, Swing, Swing
Take Me Back
Take Me to Roseland
Take Me to That Swanee Shore
Teasing Moon
That Old Girl of Mine
Then I'll Stop Loving You
There's One in a Million Like You
They've Got Me Doin' It Now
Till the Sands of the Desert
To Have, To Hold, To Love
Trail of the Lonesome Pine
Underneath Tango Moon
We've Got a Parrot in Our House
When I Carved Your Name
When It's Apple Blossom Time
When I First Met You
When I Lost You
When I Met You Last Night
When the Maple Leaves Were Falling
When the Midnight Choo-Choo Leaves
When You Haven't a Beautiful Girl
When You're All Dressed Up
Where Did You Get That Girl
Why Did You Make Me Care
Wilhelm, the Grocer
Woman Thou Gavest Me
You Did (You Know You Did)
You Made Me Love You
You Need a Rag
You Went Away
Your Mother's Gone to Join the Army
You're a Great Big Blue-Eyed Baby
You're My Girl
You've Got Mother's Blue Eyes

Po

PORTER, STEVE—Comic Songs and Specialties

Mr. Porter is one of the pioneer makers of talking machine records, having been engaged in this work since 1897. He is a most versatile singer and comedian, and an experienced male quartet member. His work in the American Quartet is of the greatest value to that organization and his famous Irish and other dialect specialties have been much enjoyed by lovers of clean comedy.

PORTER RECORDS

An Irish-Dutch Argument—with Kennedy and *I'm Looking for Sweetheart*	16322	10	.75	
Christmas Morning at Clancy's and *Clancy's Wooden Wedding—Irish Comedy*	16936	10	.75	
Clancey's Wooden Wedding and *Mississippi Dippy Dip—Callins and Harlan*	16870	10	.75	
Flanagan on a Farm—*Irish* and *Shipmates—Comic Dialogue—Golden-Hughes*	16141	10	.75	
Flanagan on Broadway Car and *I Think I See My Brother Coming—Callins*	16015	10	.75	
Flanagan's Motor Car—Irish Comedy and *Father Was Out—Murry K. Hill*	16436	10	.75	
In Jay Town—with Harlan and *Way Down East Where I Belong—Harlan*	17161	10	.75	
Irish Repartee—with Billy Murray and *Old Dog Sport—Spencer-Girard*	16017	10	.75	
Irish Wit—with Billy Murray and *She Gave Them All to Me—American Quartet*	16477	10	.75	
Laughing Spectator—Laughing Specialty and *Harrigan Medley—Street Piano*	16519	10	.75	
O'Brien's Automobile—Irish Comedy and *Si and Sis—Jones-Spencer*	16016	10	.75	
Old Time Street Fakir—with Harlan and *Talk on Trusts—Murry K. Hill*	16903	10	.75	
Organ Grinder's Troubles—with Harlan and *Wal, I Swan—Harlan and Cho*	17263	10	.75	
Piano Tuner—with Jones and *That's Why I Never Married—Billy Murray*	16851	10	.75	
Rural Argument—with Harlan and *They Gotta Quit Kickin' My Dawg—Harlan*	17065	10	.75	
Thim Were Happy Days—Irish Specialty and *Stranded Circus—Spencer-Girard*	16147	10	.75	
Two Jolly Sailors—with Harlan and *And Then I Laughed—Stewart*	17418	10	.75	
Two Rubes Swapping Horses—Comic Dialogue—with Harlan and *Burbank, the Wizard—Manalogue—Murry K. Hill*	16849	10	.75	
Village Barber—with Harlan and *How Columbus Discovered America—Hill*	16890	10	.75	
Portobello Lass, The (Lauder-Wells)	**Harry Lauder**	70106	12	1.25
Possum Supper at Darktown Church / *Barn Dance Medley* (*See "Medleys"*)	**Victor Vaudeville Co** / *Pryor's Band*	35074	12	1.25
Pour un baiser (For a Kiss) (Tosti) *In French*	**Enrico Caruso**	87042	10	2.00

POWELL, MAUD, Violinist

All Americans have reason to be proud of the achievements of their distinguished countrywoman, Maud Powell. From East to West audiences flock to hear her, and are delighted by her flawless playing; while her charming and gracious personality wholly fascinates those who are fortunate enough to meet her.

POWELL

As Hubbard recently said in the Chicago Tribune: "Miss Powell is such a comfortable artist—there is nothing of pose or virtuoso affectation or airs about her. She loves the work she is doing, and her heart, soul and mind are wholly in it. She is a virtuoso in technique and ability, but an artist and musician in spirit."

The Powell reproductions which have been issued by the Victor are actual reproductions of the masterly playing of this artist.

POWELL RECORDS (*Accompaniments by George Falkenstein and Waldemar Liachowsky*)

At the Brook	René de Boisdeffre	64103	10	1.00
Ave Maria	Franz Schubert	74177	12	1.50
Bee, The (Schubert) (2) Minute Waltz	Frédéric Chopin	64076	10	1.00
Caprice (Op. 51, No. 2)	Ogarew	64301	10	1.00
Capriccio Valse (Waltz Caprice, Opus 7)	Wieniawski	74173	12	1.50
Cavatina (Opus 85, No. 3)	Joachim Raff	74283	12	1.50
Czardas—Hejre Kati	Hubay	74324	12	1.50
Deep River—Negro Melody	Samuel Coleridge-Taylor	74246	12	1.50
Dixie (*unaccompanied*)	Dan Emmet	64143	10	1.00
Finale from E minor Concerto, Opus 64	Mendelssohn	74026	12	1.50
Have Pity, Sweet Eyes—Air by Antonio Tenaglia		74325	12	1.50
Kol Nidrei (Opus 47)	Bruch	74355	12	1.50
Largo (Melody from the opera "Xerxes")	Handel	64227	10	1.00
Le Cygne (The Swan) (*Piano acc. by Waldemar Liachowsky*)	Saint-Saëns	64265	10	1.00
Marionettes—Scherzo (*Piano acc.*)	Gilbert	64300	10	1.00
Mazurka, Opus 26	A. Zarzycki	64104	10	1.00
Melodie—Air from "Orpheo"	Christoph Gluck	64075	10	1.00
Menuett	Wolfgang Mozart	64073	10	1.00
Minuet	Boccherini	74354	12	1.50
Polish Dance—Kujawiak—2d Mazurka	Wieniawski	74326	12	1.50
Polonaise, Opus 38	Henri Vieuxtemps	64028	10	1.00
Romance from Concerto No. 2, Opus 22	Wieniawski	74179	12	1.50

POWELL RECORDS—Continued

Salut d'amour (Love's Greeting) (Opus 12) — Elgar — 64373 — 10 — 1.00
Slavonic Cradle Song—Berceuse Slave, Opus 11 — Neruda — 64027 — 10 — 1.00
Serenata (Op. 15, No. 1) — Moszkowski — 64281 — 10 — 1.00
Souvenir (Morceau) — Franz Drdla — 64074 — 10 — 1.00
Spanish Dance, Opus 26, No. 8 — Sarasate — 74259 — 12 — 1.50
St. Patrick's Day (Bouquet Americaine, Opus 33) — Vieuxtemps — 74025 — 12 — 1.50
Thais—Intermezzo (Meditation Religieuse) — Massenet — 74135 — 12 — 1.50
To Spring, Op. 43, No. 6 — Grieg — 64264 — 10 — 1.00
Traumerei, Opus 26 — Robert Schumann — 64134 — 10 — 1.00
Will-o'-the-Wisp—"Farfalla" — Emile Sauret — 74183 — 12 — 1.50
Zigeunerweisen, Op. 20 (Gypsy Dance) — de Sarasate — 64262 — 10 — 1.00

Praeludium (Bach) *Violin (Piano acc.)* — **Fritz Kreisler** — 74332 — 12 — 1.50

Praise God From Whom—See "Doxology"

Praise Ye the Father—Anthem (Gounod) — **Trinity Choir**
Onward Christian Soldiers (Sullivan) — *Trinity Choir* — 16419 — 10 — .75

Prayer from Freischutz (2) Greeting (Hartel) — **Victor Brass Qt**
Venetian Love Song (Nevin) — *Victor Orchestra* — 16320 — 10 — .75

Preacher and the Bear (Arzonia) — **Arthur Collins**
Bake dat Chicken Pie (Dumont) — *Collins and Harlan* — 17221 — 10 — .75

Precious Name, The (Baxter-Doane) — **Trinity Choir**
Happy Day (Doddridge-Rimbault) — *Trinity Choir* — 17499 — 10 — .75

Preghiera—Alla mente confusa (Prayer) (Tosti) *Italian* — **Berl-Resky**
Tosca—Tosca Divina (Puccini) — *Gustav Berl-Resky* — 16745 — 10 — .75

Preislied—Meistersinger—See "Meistersinger"

Preludes (Chopin) For Chopin Preludes see "Chopin"

Prelude in C sharp Minor (Rachmaninoff) Pianoforte — **Bachaus** — 71046 — 12 — 1.50

Pretty Maiden, The *Xylophone* — **Peter Lewin**
Carmen—Habanera (Whistling) — *Guido Gialdini* — 16752 — 10 — .75

PREVE, CESARE, Bass—See "Ernani," "Favorita," "Forza del Destino," "Masked Ball," "Mignon" and "Trovatore"

PRICE, HENRY ALLAN, Entertainer—See also "Children's Records"

Aunt Shaw's Pet Jug (Day) and *Little Orphant Annie (Riley)* — Price — 16831 — 10 — .75
Knee-Deep in June (Recitation) and *Kentucky Babe—"That Girl" Quartet* — 35188 — 12 — 1.25
Little Orphant Annie (James Whitcomb Riley) Henry Allan Price and *Aunt Shaw's Pet Jug (Recitation) (Day)* — *Henry Allan Price* — 16831 — 10 — .75
Moo Cow Moo 2. His New Brother and *Mother Goose Songs (Contents under "Mother")* — *Elizabeth Wheeler* — 16863 — 10 — .75
Tin Gee Gee (Cope) and *Camel and the Butterfly (2) Elephant and the Portmanteau*—Price — 16694 — 10 — .75

Pride of the Nation March (Droop) — **Pryor's Band**
Senora—Spanish Waltz (Nathan) — *Pryor's Band* — 16325 — 10 — .75

Priere—Prayer (Hasselman) *Harp* — **Ada Sassoli** — 70027 — 12 — 1.25

Prima Donna—Entr' Acte (Herbert) — **Victor Herbert's Orch** — 70092 — 12 — 1.25

PRINCE ANANIAS—See "Ah, Cupid" and "Outlaw's Song"

Prince of Pilsen—Heidelberg (Stein Song) — **Mac and Hayden Qt** — 2512 — 10 — .60

Prince of Pilsen—Gems from (Luders) — **Victor Light Opera Co** — 31795 — 12 — 1.00
"Welcome"—"Stein Song" (Heidelberg)—"The Message of the Violet"—"The Pretty City Widow"—"Sweetheart, I'll Love You Ever"

Prince of Pilsen, Gems from (Luders) — **Victor Light Opera Co**
Gems from "The Red Mill" (Herbert) — *Victor Light Opera Co* — 35329 — 12 — 1.25

Prince of Pilsen—Message of the Violet (Luders) — **Olive Kline**
Lullaby from Erminie (Jakobowski) — *Elsie Baker* — 17345 — 10 — .75

Prince of Pilsen Selection (Luders) — **Sousa's Band**
Robin Hood—Favorite Airs (De Koven) — *Pryor's Band* — 16919 — 10 — .75

Prince of Pilsen Selection (Luders) — **Sousa's Band**
Gobble Duet (From "Mascotte") — *Wheeler and Macdonough* — 16527 — 10 — .75

Prince of To-night, Gems from (Howard) — **Victor Opera Co** — 31748 — 12 — 1.00
"You're a Dear Old World"—"I Fell in Love on Monday"—"To-night Will Never Come Again"—"I Can't Be True, Dear"—"I Wonder Who's Kissing Her Now"—"I Don't Want to Marry Your Family"

PRINCETON COLLEGE, Songs of

Old Nassau (Peck-Langlotz) Werrenrath and *Yale Boola Song—Hayden Qt* — 16860 — 10 — .75
Orange and the Black—Hayden Q and *Lord Geoffrey Amherst—Werrenrath and Q* — 16873 — 10 — .75

	Number	Size	
Printemps (Spring) (Stern) *In French* — **Lucy Isabelle Marsh**	60037	10	.75
Printemps (Spring) (Stern) — **Olive Kline** / *Gondolier's Song (Gondellied) (Op 102)* *Baker and F. Wheeler*	17135	10	.75
Printemps (Spring) (2) Ma Lisette (Gounod) — **Emma Calvé**	88123	12	3.00
Prison Scene—See "Faust" and "Prophete"			
Prize Song—See "Meistersinger"			
Procession, La (Brize-Franck) *In French* — **Marcel Journet**	74267	12	1.50
Proch's Air and Variations *In Italian* — **Galvany**	87958	10	2.00
Proch's Air and Variations *(Flute abbligato) In Italian* — **Tetrazzini**	88307	12	3.00
Prodigal Son—How Many Hired Servants (Sullivan) — **Williams**	74127	12	1.50
Professor and the Musical Tramp — **Spencer and Hunter** / *Hans and Gretchen—German Comedy* *Jones and Spencer*	35063	12	1.25
PROPHÈTE—PROFETA—PROPHET (Paris, 1849) (Meyerbeer) *(See "Victar Book af the Opera" far complete illustrated description)*			
Ah, mon fils! (Ah, my Son!) *In French* — Schumann-Heink	88187	12	3.00
Ah, mon fils! (Ah, my Son!) *In French* — Louise Homer	88284	12	3.00
Inno—Re del cielo (Triumphal Hymn) *In Italian* — Francesco Tamagno	95005	10	5.00
Re del cielo *In Italian* — Antonio Paoli and La Scala Chorus	91080	10	2.00
Re del cielo—Colazza and *William Tell Ballet Music—Part III—Pryar's Band*	16578	10	.75
Coronation March — Pryor's Band	31503	12	1.00
Prison Scene—Part II *In French* — Schumann-Heink	88095	12	3.00
Fantasie—Pryor's Band and *Barber af Seville Selectian (Rassini) Pryor's Bond*	35125	12	1.25
PRYOR, ARTHUR, Compositions by—See also "Afifi March," "After Sunset," "Artful Artie"			
Blood Lilies–Two-Step *Xylaphane* Reitz and *Lamb's Gambol–Banjo–Van Eps*	17457	10	.75
Canoeing—Idyl—Pryor's Band and *Ta Have, To Hald—Carnet with Band*	17382	10	.75
Coon Band Contest—Pryor's Band and *On Jersey Share March—Pryor's B*	16079	10	.75
Mr. Black Man–March Cake Walk–Pryor's B and *Jally Fellaws Waltz–Pryor's B*	16668	10	.75
On Jersey Shore March—Pryor's Band and *Coon Band Cantest—Pryar's Band*	16079	10	.75
Razzazza Mazzazza—Pryor's Band and *Patral of the Scauts—Banjo—Ossman*	16816	10	75
That Flying Rag—Pryor's Band and *Ramshackle Rag—Pryor's Band*	17021	10	.75
Whistler and His Dog (With whistling and dog imitations) Pryor's Orch	4418	10	.60
PRYOR, ARTHUR, Trombone Solos—See "Trombone Solos"			

PRYOR'S BAND, Arthur Pryor, Conductor

Pryor's Band, now in the ninth year of its existence, has settled into its permanent place as one of the greatest bands in the world, under the leadership of the brilliant young conductor and composer, Arthur Pryor.

At the annual engagements of the band at Asbury Park and Willow Grove in Philadelphia, it is estimated that this organization plays to more than one million people. Mr. Pryor's Victor audience is a still larger one, and the superb Pryor-Victor records are enjoyed in every part of the world.

Pryor's Band plays *exclusively* for the Victor.

PRYOR BAND RECORDS—See "Band Records"

PRYOR

PRYOR'S ORCHESTRA—See "Orchestra Records"			
P. S.—Mr. Johnson Sends Regards (Cohan) — **Geo. M. Cohan**	70039	12	1.25
PUCCINI, GIACOMO *(Pao-chee'-nee)* (1858–) See "Bohême," "Madama Butterfly," "Manon Lescaut" and "Tosca"			
Pucker Up Your Lips, Miss Lindy (Von Tilzer) — **American Qt** / *Hear That Orchestra Rag (Branen-Hollander)* *Peerless Quartet*	17099	10	.75
Pullman Porters on Parade (May-Abrahams) — **Wm. J. Halley** / *My Lovin' Melody Man (Ward-Cunningham-Glogan)* *Peerless Qt*	17453	10	.75
Pullman Porters on Parade—Medley One-Step or Trot — **Victor B** / *Peg o' My Heart—One-Step or Turkey Trot (Fischer)* *Victor Band*	17465	10	.75
PURITANI, I *(Paa-ree-tah'-nee)* **The Puritans (Paris, 1835) (Bellini)** *In Italian (See "Victar Book af the Opera")*			
Bel sogno beato di pace (Blissful Dream!) — Battistini	88352	12	3.00
Sorgea la notte (Night Was Falling) Segurola and *Ernani—Infelice—Segurola*	55007	12	1.50
Qui la voce (In Sweetest Accents) — Marcella Sembrich	88105	12	3.00
Suoni la tromba (Sound the Trumpet) — Amato and Journet	89056	12	4.00
Vieni fra queste braccia (Come to My Arms) — Galvany-Marconi	89046	12	4.00
PURPLE LABEL RECORDS (All records with numbers beginning 60 and 70 are Purple Label Records)			

	Number	Size	
Purple Road (Stamper-Duncan-de Gresac) See "Mysterious Kiss"			
Purple Road, Gems from **Victor Light Opera Co** Chorus, "To Claim Our Pretty Brides"—Solo, "Mysterious Kiss"—Solo, "Diplomacy"—Duet, "Feed Me With Love"—Chorus, "Pretty Little Chi-Chis"—Finale, "Mysterious Kiss" (De Gresac-Duncan-Reinhardt-Peters) *Gems from "Little Café"* *Victor Light Opera Co*	35349	12	1.25
Pussy Cat Rag (Allen) **Peerless Quartet with Ada Jones** *At That Bully Woolly Wild West Show* (*Abrahams*) *Peerless Qt*	17514	10	.75
Put On Your Old Grey Bonnet (Wenrich) **Hayden Quartet** *It's Hard to Kiss Your Sweetheart When the Last Kiss* *Van Brunt*	16377	10	.75
Put on Your Slippers, You're in for the Night **Ada Jones** *I've Taken Quite a Fancy to You* *Ada Jones and Billy Murray*	16788	10	.75
Put Your Arms Around Me, Honey **"That Girl" Quartet** *Cuddle Up a Little Closer* (*"Three Twins"*) *Brown and Harrison*	17267	10	.75
Put Your Arms Around Me, Honey **Collins and Harlan** *Give Your Smiles to All the Boys But Keep Your Heart—Van Brunt*	16942	10	.75
Put Your Arms Around Me, Honey **Collins and Harlan** *U. S. A. Patrol* (*Peck*) *Xylophone* *Wm. H. Reitz*	16708	10	.75

Q

QUADRILLES FOR DANCING—See "Dance Records"			
Quaker Girl—Come to the Ball (Ross-Monckton) **Henry Burr** *It's a Long Lane That Has No Turning* (*Klein*) *Peerless Quartet*	17030	10	.75
Quaker Girl, Gems from the **Victor Light Opera Company** Chorus, "The Dear Little Quaker"—Solo, "Tony from America"—Duet, "A Dancing Lesson"—Chorus, "Tiptoe"—Solo, "A Quaker Girl"—Solo, "Come to the Ball"—Finale	31847	12	1.00
Quaker Girl Waltzes (Monckton) **Pryor's Band** *Count of Luxembourg Selection* (*Lehár*) *Pryor's Band*	35212	12	1.25
Quartets from Rigoletto and Bohême—See those operas			
QUARTETS, MALE—See American, Hayden, Peerless, Whitney, Harmonie, Fisk and Orpheus Quartets			
QUARTETS, WOMEN'S VOICES—See "That Girl" Quartet			
QUARTETS, Mixed Voices—See also "Educational" and "Hymns"			
Carmena—Vocal Waltz (Walton-Wilson) Lyric Quartet	5867	10	.60
Estudiantina Waltz (P. Lacome) Lyric Quartet	5869	10	.60
Girl Like Me ("Winsome Widow") Wheeler-Lyric Qt and *Whistle It—Jones*	17095	10	.75
Gloria (From Twelfth Mass) (Mozart) Lyric Quartet	31589	12	1.00
God is Love (Shelley) Lyric Quartet and *Autumn—Trinity Choir*	17096	10	.75
God is a Spirit—Anthem—Lyric Qt and *Christ Receiveth Sinful Men—Hayden Qt*	16038	10	.75
I Love Love ("Red Widow") Mac and Lyric Qt and *Loving—Lyric Qt*	17251	10	.75
Lord's Prayer (2) Gloria Patria and *Safe in the Arms of Jesus—Trinity Choir*	16877	10	.75
Loving—N. Y. Hippodrome—Lyric Qt and *I Love Love—Mac and Lyric Qt*	17251	10	.75
Madrigal (From "The Mikado") and *Martha—Good Night Qt—Lyric Qt*	17226	10	.75
Old Refrain—Waltz Song—Lyric Qt and *Where Would I Be—Orpheus Qt*	17370	10	.75
Radiant Morn, The—Anthem (Woodward) and *Glory Song—Hayden Qt*	35014	12	1.25
Rock of Ages—Anthem (Buck) Lyric Qt and *Calvary* (*Rodney*) *Stanley*	16269	10	.75
Sweet and Low (*Unaccompanied*) (Barnby) Lyric Quartet	4796	10	.60
Temple Bells ("Under Many Flags") Lyric Qt and *Rosalie—"That Girl" Qt*	17219	10	.75
There's a Girl in Havana—Lyric Qt and *Spring Maid Waltzes—Victor Band*	16985	10	.75
Where the Edelweiss ("Hanky-Panky") Lyric Qt and *I Always Knew—Van B*	17194	10	.75
Queen Among the Heather Scotch Specialty **Harry Lauder**	60010	10	.75
Queen of My Heart (From "Dorothy") (Cellier) **Turner** *Come Back to Erin* (*Claribel*) *Hayden Quartet*	16289	10	.75
QUEEN OF SHEBA (Paris, 1862) (Gounod)			
Lend Me Your Aid—Air *In English* Evan Williams	64096	10	1.00
Plus grand dans son obscurité (Regal as a King) *In French* Reache	88205	12	3.00
Queen of Sheba March Sousa's Band	31453	12	1.00
Sous les pieds (She Alone Charmeth My Sadness) *In French* Journet	74269	12	1.50
Sous les pieds d'une femme *In French* Herbert Witherspoon	74277	12	1.50
QUEEN OF SHEBA (Vienna, 1875) (Goldmark)			
Magiche note (Magic Tones) *In Italian* Enrico Caruso	87041	10	2.00
Queen of the Movies—One-Step, Two-Step or Turkey Trot (Contents under "Medleys") **Victor Military Band** *Maurice Mattchiche—Brazilian Maxixe* *Victor Military Band*	35366	12	1.25

	Number	Size	
Qu			
Queen of the Movies—Gems from (Paulton-Macdonough-Gilbert) **Victor Light Opera Co** "Girla Run Along"—"Forgive and Forget"—"In the Night"—"Who is to Know"—"Oh Cecilia"—"In the Night" *Gems from Sari* (*Cushing-Heath-Kalman*) *Victor Light Opera Co*	35365	12	1.25
Queen's Lace Handkerchief, Gems from **Victor Opera Co** "Haste in Brilliant Array"—"Where the Wild Rose"—"Through Life I'm Dancing"—"Ah, Nonsense"—"When Foes are Tried"—Finale, "Praise to the Lord"	31880	12	1.00
Quintettes—See "Carmen," "Meistersinger," also "Heidelberg Quintette"			
R			
Rabbit Hash—"Darky" nonsense **Billy Golden** *Arkansaw Traveller* (*Violin Specialty*) *Len Spencer*	16199	10	.75
Race for a Wife, A (Racing Specialty) **Jones and Spencer** *Florida Minstrels* (*No. 25*) *Victor Minstrel Company*	35267	12	1.25
RACHMANINOFF, SERGEI (*Rokh-mohn'-ee-noff*) See "Prelude"			
Radetsky March (Strauss) **Pryor's Band** *Russian National Anthem* *Pryor's Band*	16669	10	.75
Radiant Morn—Anthem (Woodward) **Lyric Quartet** *Glory Song* (*Oh That Will Be Glory*) (*Towner*) *Hayden Quartet*	35014	12	1.25
Raff's Cavatina (J. Raff) *Violin* (See also "Cavatina") **Rattay** *Serenade* (*Pierne*) *Violin* *Charles D'Almaine*	16051	10	.75
Raggedy Man ("Rhymes of Childhood") **James Whitcomb Riley**	60076	10	.75
Ragging the Baby to Sleep (Gilbert-Muir) **Al Jolson** *Movin' Man, Don't Take My Baby Grand!* (*Kalmar-Snyder*) *Jolson*	17081	10	.75
Rag Pickings *Bonjo* **Van Eps** *Give Your Smiles to All the Boys, but Keep Your Heart for Me—Van Brunt*	16862	10	.75
Rag Pickings (Arr. by Van Eps) *Banjo* **Fred Van Eps** *U. S. A. Patrol* (*Peck*) *Xylophone* *William H. Reitz*	16934	10	.75
Ragtime Cowboy Joe (Abrahams) **Bob Roberts** *That Slippery Slide Trombone* *American Quartet*	17090	10	.75
Ragtime Dream (Goodwin-Brown) **American Quartet** *All Aboard for Dixieland* (*Cobb*) *American Quartet*	17535	10	.75
Ragtime Drummer (Lent) *Drum* **James I. Lent** *Iffa-Saffa-Dill* (*Brown*) *Xylophone* *Wm. H Reitz*	17092	10	.75
Rag-Time Episode (Paul Eno) *Banjo* **Fred Van Eps** *I'll Lend You Everything I've Got Except My Wife* *Arthur Collins*	16845	10	75
RAG TIME MUSIC—Instrumental (See also "Medleys")			
A Cyclone in Darktown (Just Rags!) Pryor's B and *Algonquin Medley—Pryor's B*	17040	10	.75
An Operatic Rag—Frosini *Accordion* and *Napoli—Torontella—Mondolin*	16501	10	.75
Alexander's Ragtime Band—Victor B and *Slippery Place Rag—Victor B*	17006	10	.75
At a Georgia Camp Meeting—Sousa's Band and *Dixie—Harlon and Stanley*	16402	10	.75
Baboon Baby Dance Two-Step and *Everybody's Doin' It—Medley—Pryor's B*	17091	10	.75
Black and White Two-Step—Victor Orchestra and *Lond of the Swallows—Cornet-Flute—Herbert Clarke and Dorius Lyons*	16350	10	.75
Black Diamond Rag—Van Eps *Banjo* and *Irish and Scotch Melodies—Xylophone—Reitz*	17168	10	.75
Buffalo Rag (Turpin) *Banjo* Ossman and *Barnyard Serenade—Spencer and Holt*	16779	10	.75
Bunch of Rags—Ossman *Bonjo* and *Dixie Girl March—Ossmon-Dudley Trio*	16667	10	.75
Darkies' Spring Song—March—Pryor's Band and *Yoma Yama Mon—Medley—Pryor's Band*	16670	10	.75
Dill Pickles Rag—Pryor's B and *Spring Flowers Waltz—Accordion—Frosini*	16482	10	.75
Dill Pickles Rag—Chapman *Xylophone* and *Sunbeom Dance—Bells—Chapman*	16678	10	.75
Down Home Rag—Turkey T and *Horse Trot—One-Step—Victor Military B*	17340	10	.75
Florida Rag—Van Eps Trio and *La Kroquette—Xylophone—Reitz*	17308	10	.75
Haunting Rag (Turkey Trot) and *Sunshine Girl Tango—V. Military Band*	17319	10	.75
Hungarian Rag (Lenzberg) and *All for the Girlies Medley—Conway's Band*	17392	10	.75
International Rag Medley and *Bobbin' Up and Down Medley—V. Military B*	17487	10	.75
International Rag *Accordion* and *Sailing Down Chesapeake Bay—Pietro Deiro*	17506	10	.75
Junk Man Rag and *On the Honeymoon Express—Victor Military Band*	17489	10	.75
King of Rags (Swisher) Pryor's B and *Whistling Coon—Murray and Dudley*	16821	10	.75
Maple Leaf Rag (Joplin) U. S. Marine Band and *Wild Cherries Rag—Morton*	16792	10	.75
Persian Lamb Rag—Ossman *Banjo* and *Medley German Waltzes—Accordion*	16127	10	.75
Rag Pickings—Van Eps *Bonjo* and *Give Your Smiles to All the Boys—Van B*	16862	10	.75

VICTOR RECORDS

	Number	Size	
RAG TIME MUSIC—Continued			
Rag Pickings—Van Eps *Banjo* and *U. S. A. Patrol—Xylophone—Reitz*	16934	10	.75
Ragtime Drummer—Lent *Drum Solo* and *Iffa-Saffa-Dill—Xylophone—Reitz*	17092	10	.75
Ragtime Violin—Turkey Trot—Victor B and *Surprise Medley—Pryor's B*	17044	10	.75
Rag-Time Episode—Van Eps *Banja* and *I'll Lend You Everything—Collins*	16845	10	.75
Ragtime Regiment Band (Morris) Heidelberg Quintette and *Floating Down the River on the Alabam' (Von Tilzer) Heidelberg Quint*	17360	10	.75
Ramshackle Rag—Pryor's Band and *That Flying Rag—Pryor's Band*	17021	10	.75
Razzazza Mazzazza—Pryor's Band and *Patrol of the Scouts—Banjo—Ossman*	16816	10	.75
Red Pepper—Rag *Banjo* and *Lobsters' Promenade—Banjo—Van Eps*	17033	10	.75
Rhinewine Rag—Pryor's Band and *Some of These Days—American Quartet*	16834	10	.75
Slippery Place Rag—Victor Band and *Alexander's Ragtime Band—Victor B*	17006	10	.75
Smiler Rag—Victor Orchestra and *Ogalalla (Snyder) American Quartet*	16497	10	.75
St. Louis Tickle—Ossman-Dudley Trio and *Gay Gassoon—Banjo—Ossman*	16092	10	.75
Sweetmeats Two-Step—Pryor's Band and *Honey Boy—Murray and Chorus*	16818	10	.75
Temptation Rag—Pryor's Band and *Jungle Moon—Two-Step—Pryor's Band*	16511	10	.75
Temptation Rag Medley—Pryor's Band and *Turtle Dove—Ocarina—Tapiero*	16542	10	.75
That Flying Rag—Pryor's Band and *Ramshackle Rag—Pryor's Band*	17021	10	.75
That Rag—Two-Step—Pryor's Band and *"Real Swing"—March—Pryor's B*	16043	10	.75
Wild Cherries Rag—Victor Orch and *That Mesmerizing Tune—Collins-Harlan*	16472	10	.75
RAG TIME SONGS (See also "Medleys")			
Alamo Rag—'Gene Greene and *Maybe You Think I'm Happy—'Gene Greene*	16887	10	.75
Alexander's Bagpipe Band and *If It Wasn't For the Irish and Jews—Murray*	17054	10	.75
Alexander's Rag Time Band—Collins and Harlan and *Oceana Roll—Morton*	16908	10	.75
Alexander's Ragtime Band—See also "Song Medley, No. 1"			
Another Rag—American Quartet and *Smile Awhile—Van Brunt*	17027	10	.75
Brass Band Ephraham Jones—Jolson and *That Society Bear—Van Brunt*	17068	10	.75
Eskimo Rag—Murray and *Mysterious Moon (Ayer) Edno Brown ond Cho*	17166	10	.75
Everybody's Doing it Now—Collins and Harlan and *Darktown Poets—Golden ond Hughes*	17020	10	.75
Grizzly Bear—Murray and Quartet and *Turkey Specialty—Golden and Hughes*	16681	10	.75
Hear that Orch Rag—Peerless Qt and *Pucker Up Your Lips, Lindy—Am Qt*	17099	10	.75
In Ragtime Land—Collins and *Victar Minstrels, No. 21—Victar Minstrel Co*	17126	10	.75
Intemational Rag (Berlin) and *On the Honeymoon Express—Callins-Harlan*	17431	10	.75
In the Land of Harmony—American Qt and *It's Got to Be Someone I Love—Jones*	16896	10	.75
King of the Bungaloos (Staight) 'Gene Greene	5854	10	.60
Mocking Bird Rag—American Qt and *Where the Moonbeams—Campbell-Burr*	17204	10	.75
Oceana Roll, The—Morton and *Alexander's Ragtime Band—Collins-Harlan*	16908	10	.75
Oh That Navajo Rag—Murray and American Qt and *Down by the Old Mill Stream—Macdonough and Cho*	17000	10	.75
Pussy Cat Rag—Peerless with Jones and *At That Wild West Show—Peerless Qt*	17514	10	.75
Ragging Baby to Sleep—Jolson and *Movin' Man, Don't Take My Grand!—Jolson*	17081	10	.75
Ragtime Cowboy Joe—Roberts and *That Slippery Slide Trombone—American Q*	17090	10	.75
Ragtime Regiment Band and *Floating Down the River—Heidelberg Quintette*	17360	10	.75
Ragtime Soldier Man—Collins-Harlan and *Fiddle-Dee-Dee—Van B-Burkhardt*	17150	10	.75
Ragtime Violin—American Qt and *If You Talk in Your Sleep—Billy Murray*	17025	10	.75
Red Rose Rag (Wenrich) Murray and *Billy (Paley) American Quartet*	16965	10	.75
Skeleton Rag—American Qt and *I'm Going Back to Virginia—Campbell-Burr*	17041	10	.75
Snap Your Fingers—Jolson and *I Want to be in Dixie—Collins and Harlan*	17075	10	.75
Stop that Rag—American Quartet and *Shipwreck and Rescue—Peerless Quartet*	16787	10	.75
Take Me to the Cabaret—Murray and *Waiting for the Robert E. Lee—Heidelberg Quintet*	17141	10	.75
That Baseball Rag (Wolff-Jones) Collins and *Rolling (Reed) Peerless Qt*	17377	10	.75
That College Rag—American Qt and *I Want a Little Lovin'—Edna Brown*	17067	10	.75
That Italian Rag—Murray and *Sweet Italian Love—Murray*	16951	10	.75
That Lovin' Rag (Smalley-Adler) Nora Bayes	60023	10	.75
That Mysterious Rag—American Qt and *Rolling Stone—Hooley and Qt*	16982	10	.75
That Raggedy Rag—Peerless Quartet and *Good-Bye Boys—Murray*	17341	10	.75
That Railroad Rag—Van Brunt and *Clora Jenkins' Tea—Collins and Harlan*	16876	10	.75
That Society Bear—Van Brunt and *Brass Band Ephraham Janes—Al Jolson*	17068	10	.75
That Sneaky Snaky Rag—Collins-Harlan and *That Aeroplane Glide—Peerless Q*	17113	10	.75
Those Ragtime Melodies—Peerless Qt and *Daddy Has a Sweetheart—Brown*	17320	10	.75
Toddling the Todalo—Billy Murray and *On Mobile Bay—Collins and Harlan*	16878	10	.75
Wild Cherries Rag—Morton and *Maple Leaf Rag—U. S. Marine Band*	16792	10	.75
Yankiana Rag—Billy Murray and *Couple of Good Ones—Edwin Whitney*	16378	10	.75
You're My Baby (Brown-Ayer) American Qt and *I'm the Guy—Murray*	17114	10	.75
You Need a Rag—American Qt. and *Down in Monkeyville—Collins-Harlan*	17501	10	.75
Ragtime Violin (Irving Berlin) American Quartet / *If You Talk in Your Sleep Don't Menlion My Name Murray*	17025	10	.75
Ragtime Violin—Turkey Trot (Inc. Mysterious Rag) Victor B / *Surprise Medleu Overture (O'Hare) Arthur Pryor's Band*	17044	10	.75
Railroad Rag, That Van Brunt / *Clara Jenkins' Tea Collins and Harlan*	16876	10	.75

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	Number	Size	
Railroad Section Gang ("Drill, Ye Tarriers, Drill") **Peerless Qt** / *I've Got the Time, I've Got the Place, But It's Hard* *Henry Burr*	16727	10	.75
Rainbow (Bryan-Wenrich) **Billy Murray and Hayden Qt** / *Red Wing (Mills) (With Quartet Chorus)* *Dudley and Macdonough*	17233	10	.75
Rakoczy March (Hungarian March) **Pryor's Band**	4314	10	.60
Rakoczy March (Hungarian March) **Sousa's Band**	31424	12	1.00
Rameaux, Les (Faure) *In French* (See also "Palms") **Pol Plançon**	85020	12	3.00
Rameaux, Les (The Palms) (Faure) *In French* **Marcel Journet**	74037	12	1.50
Rameaux, Les (The Palms) (Faure) *French* **Edmond Clement**	74319	12	1.50
Ramshackle Rag (arr. by Schulz) **(Leo Snyder) Pryor's B** / *That Flying Rag (arr. by Laurendeau)* *(Pryor)* *Pryor's Band*	17021	10	.75

RATTAY, HOWARD, Violinist

RATTAY

Mr. Rattay, who is one of the most prominent violinists of Philadelphia, is a pupil of Joachim, having spent several years under the tuition of that distinguished master of the violin. Several years ago Mr. Rattay was persuaded to become the concertmeister of the Victor Orchestra, and his splendid work in that organization is familiar to Victor audiences, both in his solos and in the accompaniments for Victor singers. For Mr. Rattay's records see "Violin Records" and "Instrumental Duets"

Raven, The—Part I (Edgar Allan Poe) (Incidental music by Max Heinrich) *(Pianoforte by Gladys Craven)* **Percy Hemus** / *Raven, The—Part II (Incidental music by Max Heinrich)* *Hemus*	35316	12	1.25
Raymond Overture (Thomas) **Victor Band** / *Fishermen (Gabuzzi)* *Frank C. Stanley and Harry Macdonough*	35040	12	1.25
Razzazza Mazzazza—Two-Step (Pryor) **Pryor's Band** / *Patrol of the Scouts (Boccalari)* *Banjo* *Vess L. Ossman*	16816	10	.75
Real Swing March (Theumser) **Pryor's Band** / *That Rag (Brown)* *Pryor's Band*	16043	10	.75
Recessional (Kipling) **Harry E. Humphrey** / *The Man With the Hoe (Markham)* *Harry E. Humphrey*	17471	10	.75

RECITATIONS, Dramatic—See also "Burbeck," "Davenport," "Greet," "Herz," "Hilliard," "Riley" and "Terry"

Blue and the Grey (Finch) Humphrey and *Sleep, Noble Hearts—Lyric Qt*	17310	10	.75
Charge of the Light Brigade (Tennyson) Rose Coghlan	31728	12	1.00
Christmas Day in the Workhouse (Sims) Robert Hilliard	70093	12	1.25
Daddy (2) That Little Chap of Mine and *To My Son—Rodeheaver*	17478	10	.75
Declaration of Independence—Parts I and II Harry E. Humphrey	35291	12	1.25
Hamlet's Soliloquy—Frank Burbeck and *Fall of Walsey—Frank Burbeck*	16912	10	.75
Lasca (Deprez) A Tale of the Rio Grande Edgar L. Davenport	31529	12	1.00
Lasca (Deprez) Davenport and *Caprice Brilliante—Cornet—H. L. Clarke*	35090	12	1.25
Little Boy Blue (Field) Davenport and *Hiding in Thee—Anthony-Harrison*	16649	10	.75
Luke (Bret Harte) and *Old Man and Jim (Riley) Humphrey*	35330	12	1.25
Man with the Hoe (Markham) and *Recessional (Kipling) Humphrey*	17471	10	.75
Old Man and Jim (Riley) and *Luke (Bret Harte) Humphrey*	35330	12	1.25
Recessional (Kipling) and *Man With a Hoe—Harry E. Humphrey*	17471	10	.75
Sheridan's Ride—Edgar L. Davenport and *Little Breeches—E. L. Davenport*	16252	10	.75
To My Son (2) Mother's Love and *Daddy (2) That Chap—Rodeheaver*	17478	10	.75

RECITATIONS, Humorous—See also "Uncle Josh" For Comic Monologues see "Case," "Hill," "Wills" and "Shepard"

Buck Fanshaw's Funeral (Mark Twain) Humphrey and *Thursday—Glenn*	35296	12	1.25
Casey at the Bat—A Base Ball Classic De Wolf Hopper	31559	12	1.00
Casey at the Bat—Hopper and *Man Who Fanned Casey—Bell*	35290	12	1.25
Camel and the Butterfly (2) The Elephant and the Portmanteau (F. L. Norton) Henry Allan Price and *The Tin Gee Gee (Fred Cape) Price*	16694	10	.75
Couple of Good Ones—Edwin Whitney and *Yankiana Rag—Billy Murray*	16378	10	.75
Darky and the Boys—Edwin Whitney and *Old Oaken Bucket—Parody—Wills*	16661	10	.75
He's Me Pal—Homesley and *Hands Up—Ada Jones and Billy Murray*	17014	10	.75
Little Orphant Annie (Riley) Henry Price and *Aunt Shaw's Pet Jug—Price*	16831	10	.75
Man Who Fanned Casey—Bell and *Casey at the Bat—Hopper*	35290	12	1.25
Nightmare in the Desert (Powell) (with specialties and imitations by the orchestra) and *The Canundrum (What Will I Play Next?) Mark Sheridan*	35229	12	1.25
No News; or, "What Killed the Dog"—Wills and *Three Trees—McNaughtan*	17222	10	.75
Small Boy and His Mother at the Circus—Mrs. Hardin Burnley and *Uncle Josh at the Dentist's—Cal Stewart*	16413	10	.75

VICTOR RECORDS	Number	Size	
Red and Blue (Westvelt-Goeckel) — Peerless Quartet *Hail, Pennsylvania!* (Dilley-Lvoff) — *Peerless Quartet*	17384	10	.75
Redemption (Gounod)—See "Unfold Ye Portals"			
Red Mill, Gems from (Blossom-Herbert) — Victor L. Opera Co *Gems from "Prince of Pilsen"* (Luders) — *Victor Light Opera Co*	35329	12	1.25
Red Mill—Gems from (Herbert) — Victor Light Opera Co "Enough of Work"—"Moonbeams Shining"—"When You're Pretty and the World is Fair"—"Good-a-bye John"—"The Streets of New York"	31794	12	1.00
Red Mill Selection—March and Two-Step — Pryor's Band "Every Day is Ladies' Day"—"Isle of Our Dreams"—"Whistle It" "Eccentric Dance"—"Because You're You"—Finale	31652	12	1.00
Red Mill Two-Step — Victor Dance Orchestra *Daughter of Love Waltzes* (Bennell) — *Victor Dance Orchestra*	35113	12	1.25
Red Pepper—A Spicy Rag (arr. by O'Hare) *Banjo* — Van Eps *The Lobsters' Promenade—Humoresque Banjo* — *Fred Van Eps*	17033	10	.75
Red, Red Rose (Hastings) — John B. Wells *There, Little Girl, Don't Cry* — *Elizabeth Wheeler*	16865	10	.75
Red, Red Rose (Rogers-Cook) — Clough and Hayden Quartet *My Wild Irish Rose* — *Macdonough and Hayden Quartet*	35085	12	1.25
Red Rose Rag (Madden-Wenrich) — Billy Murray *Billy (She Always Dreams of Bill)* — *American Quartet*	16965	10	.75
Red Rose Rag—Turkey Trot (Wenrich) — Arthur Pryor's B *Round the World Selection* (Klein) (arr. by O'Hare) — *Victor Military B*	17138	10	.75
RED SEAL RECORDS (For complete list of Red Seal Records in one booklet see the Victor's handsome Red Seal Catalogue) *All records priced at $1.00 or above are Red Seal records, with the exception of the following:* Numbers beginning 70, which are Purple Label, 12-inch, $1.25 Numbers beginning 45 and 55, which are Blue Label, double-faced, $1.00 and $1.50. (*This series consists of operatic records in French and Italian.*) Numbers beginning 31, which are Black Label, single-faced, $1.00 Numbers beginning 35 and 68, which are Black Label, double-faced, $1.25			
REELS—See "Dance Records"			
Red, Red Rose (Cottenet) — Alma Gluck	64321	10	1.00
Red, White and Blue—See "Columbia"			
Red Wing Medley (Contents under "Medleys") — Pryor's Band *Indian Medley* — *Pryor's Orchestra*	16924	10	.75
Red Wing (Mills) (*with Quartet Chorus*) — Dudley and Macdonough *Rainbow* (Bryan-Wenrich) — *Billy Murray and Hayden Quartet*	17233	10	.75
Red Wing Medley (Contents under "Medleys") — Pryor's Band *Katrina's Valentine—Germon Dialect Speciolly* — *Jones and Spencer*	16528	10	.75
Regiment March, The (Turley) — Victor Dance Orchestra *Tobasco Waltz* (Johnson) — *Pryor's Band*	35098	12	1.25

REGINA DI SABA—Reine de Saba—See "Queen of Sheba"

REGIS, M., Tenor—See "Mignon" and "William Tell"

REISS, ALBERT, Tenor (*Rice*)

COPYT OUPONT

REISS

This gifted tenor and comedian is one of the most useful members of the Metropolitan Opera Company, and during the past few years has been seen in a large number of important rôles. Some of his most famous impersonations are that of *Mime*, a wonderful character study—sardonic, malignant and fawningly malicious; *David*, an appealing and sweet-voiced apprentice; and *The Witch* in Hansel and Gretel, in which part he tries his best to conceal his fine tenor voice, giving a most humorous performance.

Whatever part Mr. Reiss essays, it is always an artistic portrayal, and he has set a standard at the Metropolitan in tenor comedy rôles which it will be difficult to approach.

REISS RECORDS (*In Germon*)

Siegfried—Zwangvolle Plage! (Heart-breaking Bondage)	Richard Wagner	74235	12 1.50
Siegfried—Wohin schleichst du? (Whither Slinkest Thou?)	duet with Goritz	64215	10 1.00

Re

REITZ, W. H., Xylophone and Bell Solos *(Rights)*

REITZ

It has always been the impression of the average xylophone player that he alone among instrumental soloists was privileged to "drop" notes *ad libitum*—at least so audiences have come to believe! But Mr. Reitz has shown, in the series of records he has made for the Victor, that accuracy is just as possible in "wooden music" as with other instruments.

The Reitz-Victor xylophone records are the finest ever made anywhere, both in tone and accuracy of playing. Mr. Reitz has lately played a number of charming selections on the orchestra bells. *For the Reitz records see "Bell Solos" and "Xylophone Solos."* This player makes records exclusively for the Victor.

Remember Me, O Mighty One (Sacred Words to Air of "Soldier's Farewell") — **Whitney Brothers Quartet**		16430	10	.75
Galilee — *Whitney Brothers Quartet*				
Remember Me to My Old Gal (Moriarity-Walsh-Brown) — **Walter Van Brunt**		17093	10	.75
When You're Lonesome Don't Forget My Number — *Campbell-Burr*				
Remembrance of Gatshina—Valse — **Balalaika Orchestra**		60035	10	.75
Remick Medleys—See "Medleys, Instrumental"				
Reminiscences of All Nations (Godfrey) — **Pryor's Band**		35288	12	1.25
"Die Wacht am Rhein"—"St. Patrick's Day"—"Marseillaise"—"Russian Folk Melody" and "Yankee Doodle"				
Creanonian Polka (*Droop*) *Cornet* — *Arthur S. Witcomb*				
Reminiscences of Chopin (Chopin-Winterbottom) — **Pryor's B**		17127	10	.75
(Mazurka, Op. 7, No. 1—Waltz, Op. 64, No. 1—Polonaise, Op. 40, No. 1)				
Overture Miniature (*From "Casse Noisette"*) — *Arthur Pryor's B*				
Reminiscences of Verdi — **Sousa's Band**		35230	12	1.25
Excerpts from "Rigoletto"—"Lombardi"—"Trovatore"—"Traviata"				
Dream of Wagner—Fantasie on Wagner's Operas — *Pryor's Band*				
Reminiscences of Wales (Arr. by Godfrey) — **Conway's Band**		17180	10	.75
"Forth to the Battle"—"A Mighty Warrior"—"God Bless the Prince of Wales"				
Men of Harlech (*Welsh Air*) — *Peerless Quartet*				

RENAUD, MAURICE, Baritone

COPY'T MISHKIN

RENAUD

Maurice Renaud is one of the greatest baritones Europe has ever produced. Born in Bordeaux in 1862, he was sent to the Paris Conservatoire at the age of nineteen, and made his début two years later at Brussels in Reyer's opera, Sigurd. After seven years at Brussels, he went to the Paris Opera Comique, and in the following year was engaged for the Opéra.

Renaud made a pronounced success some years ago with the Manhattan and Metropolitan Companies, giving masterly interpretations of such rôles as *Herod* and *Rigoletto*.

RENAUD RECORDS *In French*

Le Soir (At Evening) — Charles Gounod		91072	10	2.00
Tannhauser—O douce etoile (Song to the Evening Star) — Wagner		91067	10	2.00
RENARD TRIO—Violin, 'Cello and Pianoforte				
Andante from Trio, Opus 85 — Reissiger		58003	12	1.00
Spinning Song (Mendelssohn) and *Swedish Wedding March—Pryor's B*		35159	12	1.25
Song Without Words (The Cloud) and *Berceuse* (*Godard*) *'Cello—Bourdon*		35155	12	1.25
Rendez-vous—Intermezzo (The Trysting Place) (Komzak) — **Victor Or**		17476	10	.75
Wedding of the Rose—Intermezzo (*Jessel*) — *Conway's Band*				
Rè Pastore—L' amerò sarò costante (Aminta's Air, "I Will Love Her," from "The Shepherd King") *In Italian* (Mozart) — **Melba-Kubelik**		89074	12	4.00
Requiem (Stevenson-Homer) (2) **Dearest** (Henley-Homer) — **Homer**		88407	12	3.00
Requiem (2) **Dearest** (Homer) *In English* — **Witherspoon**		64185	10	1.00

VICTOR RECORDS	Number	Size	
Rest for the Weary (McDonald) — Hayden Quartet *Shall We Gather at the River* (Lowry) — *Hayden Quartet*	16261	10	.75
Rest of the Week She's Mine, The (Taylor-Bratton) — Murray *I Won't Be Back Till August* (Bryan-Gumble) — *Eddie Morton*	16926	10	.75
Return of Spring (Robert Schumann) — Evan Williams	64217	10	1.00
REVIVAL HYMNS—See "HYMNS"			
Rhapsodie (De Koven) *In English* **(2) Serenata inutile (A Serenade in Vain)** *In Italian* — Luisa Tetrazzini	88427	12	3.00
RHEINGOLD (*Rine'-goldt*) (1869) (Wagner) (*Sung in Germon*) *(See "Victor Book of the Opera" for complete illustrated description)*			
Bin ich nun frei? (Am I Now Free?) — Otto Goritz	64203	10	1.00
Weiche, Wotan! (Waver, Wotan!) — Ernestine Schumann-Heink	88092	12	3.00
Abendlich strahlt (Wotan's Invocation) — Marcel Journet	74268	12	1.50
Selection of Principal Themes—Conway's Band and *Götterdämmerung Fontosio* (Wogner) — *Pryor's Bond*	35315	12	1.25
Rheinlied (Rhine Song) (Peters) *In Germon* — Muench *Grusse an die Heimat* (Kromer) *In German* — *Harmonie Male Qt*	16759	10	.75
Rhinewine Rag, A (Henneberg) — Pryor's Band *Some of These Days* (Shelton-Brooks) — *American Quartet*	16834	10	.75
Rigaudon (Monsigny) *Violin* — Mischa Elman	64201	10	1.00
Rights and Progress of the Negro—Address — Wm. H. Taft	5554	10	.60

RIGOLETTO (*Rig-oh-let'-toh*) (*Sung in Itolion unless otherwise noted*)

Opera in three acts; text by Piave, adapted from Hugo's drama *Le Rois' Amuse;* music by Verdi. First produced Venice, 1851; London, 1853; Paris, 1857; N. Y., 1857. The scene is laid in Mantua and vicinity in the sixteenth century.

PHOTO HALL

THE QUARTET—ACT III

The story tells of the gay and unprincipled *Duke of Mantua,* who is assisted in his crimes by his jester, *Rigoletto,* a hunchback. The father of one of the *Duke's* victims is mocked by *Rigoletto,* and launches upon him a father's awful curse, which stuns and sobers the jester, as he, too, has a daughter, *Gilda,* unknown to the court. On his way home *Rigoletto* meets a professional assassin, *Sparafucile,* who offers, for a price, to kill any enemy he may have. *Rigoletto* says he may need him later. The *Duke,* in the guise of a young student, has already met *Gilda,* not knowing who she is, and the young girl has fallen in love with him. When *Rigoletto* has left the house the *Duke's* courtiers abduct *Gilda* and take her to the Palace. The father's rage is terrible to witness, and he goes to

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the Palace, but too late to save his daughter. She pleads for the *Duke's* life, but *Rigoletto* swears to kill him, and arranges with the assassin, *Sparafucile*, to accomplish the deed. The *Duke* is lured to a lonely inn by *Sparafucile's* attractive sister, *Maddalena*, and is about to be murdered when *Maddalena*, who has taken a fancy to him, begs for his life. *Sparafucile* consents provided a substitute should happen along before midnight. *Gilda*, whom *Rigoletto* had brought hither (disguised as a page) in order that she might witness the fickleness of her lover, has been listening to the conversation, and now resolves to save the *Duke's* life at the cost of her own. She enters the hut, is stabbed by *Sparafucile*, who delivers the body to *Rigoletto* according to agreement. *Rigoletto* is about to cast the body into the river when he hears the *Duke's* voice in the distance. The wretched man opens the sack, sees his daughter and falls senseless on her body.

ACT I—*Scene I*—BALL ROOM IN THE DUKE'S PALACE

Questa o quella (Mid the Fair Throng)	Enrico Caruso	87018	10	2.00
Questa o quella (Mid the Fair Throng)	Florencio Constantino	64069	10	1.00
Ch'io le parli (I Will Speak to Him) Cigada, Sillich and Chorus and *Tempesta—Brambilla, Cappiella, Sillich and Chorus*		68190	12	1.25

ACT I—*Scene II*—A STREET IN MANTUA

Monologo—Pari siamo (We are Equal)	Emilio de Gogorza	88179	12	3.00
Monologo—Pari siamo (We are Equal)	G. Mario Sammarco	88320	12	3.00
Monologo—Pari siamo (We are Equal)	Titta Ruffo	92041	12	3.00
Pari siamo—Ernesto Badini and *Piangi fanciulla—A. Cassani and F. Federici*		45032	10	1.00
Deh I non parlare al misero (Recall Not the Past)	Ruffo-Magrini	89058	12	4.00
Veglia o donna (Safely Guard This Tender Blossom)	Galvany and Ruffo	91500	10	3.00
E il sol dell' anima (Love is the Sun)	Nielsen and Constantino	74063	12	1.50
E il sol dell'anima (Love is the Sun)	Huguet and de Lucia	92056	12	3.00
Caro nome (Dearest Name)	Luisa Tetrazzini	88295	12	3.00
Caro nome (Dearest Name)	Nellie Melba	88078	12	3.00
Caro nome (Dearest Name)	Marcella Sembrich	88017	12	3.00
Caro nome (Dearest Name)	Graziello Pareto	76007	12	2.00
Caro nome (Dearest Name) *In Russian* (*Piana acc.*)	Marie Michailowa	61141	10	1.00
Caro nome *In English* Helena and *Sannambula—A h, non giunge—Helena*		35067	12	1.25

ACT II—HALL IN THE DUKE'S PALACE

Parmi veder le lagrime (Each Tear That Falls)	Enrico Caruso	88429	12	3.00
Scorrendo unite remota via (On Mischief Bent)	N. Y. Opera Chorus	64049	10	1.00
Povero Rigoletto I (Poor Rigoletto I)	Amato and Metropolitan Chorus	88340	12	3.00
Cortigiani, vil razza dannata (Vile Race of Courtiers)	Pasquale Amato	88341	12	3.00
Cortigiani, vil razza dannata—With Chorus	Titta Ruffo	92066	12	3.00
Cortigiani, vil razza dannata (Vile Race of Courtiers) *In Spanish*	Sagi-Barba	74161	12	1.50
Cortigiani, vil razza dannata—Minolfi and *Lakme—Fantaisie aux divins—Rocca*		16573	10	.75
Tutte le feste al tempio (On Every Festal Morning)	Sembrich and Sammarco	89042	12	4.00
Tutte le feste al tempio—Huguet and *La Danna è mabile—Acerbi*		62083	10	.75
Tutte le feste al tempio—Mellerio-Badini and *Si, vendetta—Mellerio-Badini*		45000	10	1.00
Tutte le feste al tempio	Olimpia Boronat	88242	12	3.00
Piangi fanciulla (Weep, My Child)	Maria Galvany and Titta Ruffo	92502	12	4.00
Piangi fanciulla—A. Cassani and F. Federici and *Pari siamo—Ernesta Badini*		45032	10	1.00
Si, vendetta (Yes, My Vengeance)	Maria Galvany and Titta Ruffo	91501	10	3.00
Si, vendetta—Mellerio-Badini and *Tutte le feste al tempio—Mellerio-Badini*		45000	10	1.00

ACT III—A RUINED TAVERN ON THE RIVER MINCIO

La donna è mobile (Woman is Fickle)	Enrico Caruso	87017	10	2.00
La donna è mobile (Woman is Fickle)	Florencio Constantino	64072	10	1.00
La donna è mobile—Acerbi and *Tutte le feste al tempio—Huguet*		62083	10	.75
Quartet—Bella figlia dell' amore (Fairest Daughter of the Graces)	Abott, Homer, Caruso and Scotti	96000	12	6.00
Quartet—Bella figlia dell' amore	Sembrich, Severina, Scotti and Caruso	96001	12	6.00
Quartet—Bella figlia dell' amore	Huguet, Zaccaria, Lanzirotti and Cigada	58359	12	1.00
Quartet—Bella figlia dell' amore	Victor Opera Quartet	70073	12	1.25
Quartet—Huguet-Zaccaria-Lanzirotti-Cigada and *Lassù in cielo—Huguet-Minolfi*		68067	12	1.25
Quartet	Pryor's Band	31471	12	1.00
Quartet—Kryl's Band and *Trovatore Selectian* (*"Home to Our Mauntains"*)	*Vessella's Band*	35239	12	1.25
Quartet—Pryor's Band and *Peacemaker March* (*Alvord*)	*Pryor's Band*	16276	10	.75
Tempesta, "Somiglia un Apollo" (He's Fair as Apollo) Brambilla, Cappiello, Sillich and Cho and *Ch'io le parli—Cigada, Sillich and Chorus*		68190	12	1.25
Lassù in cielo (In Heaven Above)	Pareto and Ruffo	92506	12	4.00
Lassù in cielo—Huguet-Minolfi and *Quartet—Huguet-Zaccaria-Lanziratti-Cigada*		68067	12	1.25

MISCELLANEOUS RIGOLETTO RECORDS

Gems from "Rigoletto" Chorus, "Pleasure Calls Us"—Solo and Chorus, "Carved Upon My Heart" (Caro Nome)—Duet, "Love is the Sun"—Solo, "Woman is Fickle"—Quartet, "Fairest Daughter"—Finale	Victor Opera Co	31886	12	1.00
Paraphrase de Concert (Verdi-Liszt) *Pianofarte*	de Pachmann	74261	12	1.50

RILEY, JAMES WHITCOMB, Recitations

NOTE.—Additional records of Riley poems made by other speakers may be found under "Burbeck," "Humphrey," "Price" and "Wheeler"

PHOTO NICHOLSON

RILEY

James Whitcomb Riley, familiarly called "The Hoosier Poet," for years has played upon the heart strings of countless thousands of admirers in all parts of the world, and they have responded with laughter or tears, as he has commanded. His poems are probably better known in the homes of all classes of people than those of any other writer—and all who have had the privilege of hearing him read his poems can never forget the experience.

The announcement that this beloved writer, who through illness is no longer able to appear on the lecture platform, had made a number of records for the Victor, aroused widespread interest among his admirers. Mr. Riley has selected for his first records four of his most familiar and best-loved poems.

RECORDS BY THE "HOOSIER POET"

Happy Little Cripple (Child Dialect) Recit. (From "Rhymes of Childhood")	70079	12	1.25
Little Orphant Annie (Child Dialect) Recitation (From "Afterwhiles")	60075	10	.75
Out to Old Aunt Mary's—Recitation (From "The Lockerbie Book")	70078	12	1.25
Raggedy Man (Child Dialect) Recitation (From "Rhymes of Childhood")	60076	10	.75

RINALDI, MICHELE, Cornetist

Cradle Song—Lullaby (Brahms) with Vessella's Italian Band and *Old Folks at Home—Banjo—Vess. L. Ossman*	17417	10	.75
O sole mio (Di Capua) and *Funiculi-Funicula (Denza) Vessella's Band*	16899	10	.75
Rosary, The (Nevin) with Italian Band and *Oh Fair Dove—V. Brass Qt*	17404	10	.75
Samson and Delilah—My Heart—with Band and *Farewell to the Forest—Brass Quartet*	17216	10	.75
Traumerei (Schumann) with Band and *On the Sea—Victor Brass Quartet*	17272	10	.75
Rinaldo—Lascia ch'io pianga (Handel) *Italian* **Schumann-Heink**	88189	12	3.00

RING, BLANCHE, Comedienne

PHOTO WHITE

RING

It is hardly necessary to say anything about this charming and gifted comedy star. From the time when she made her first success in "The Belle of Avenue A," following it with those famous classics, "In the Good Old Summer Time" and "Bedelia," she has been a public favorite. Whether she sings or dances, in her occasional serious moments, as well as in comedy, she is charming, and no woman on the stage to-day can sing a humorous song better than this artist.

The Victor possesses the exclusive right to Miss Ring's services for a term of years.

RECORDS BY BLANCHE RING

Billiken Man, The	Gideon	60015	10	.75
Come, Josephine, in My Flying Machine	Bryan and Fischer	60032	10	.75
I've Got Rings on My Fingers	Scott	60016	10	.75
Nora Malone—Irish Song	H. Von Tilzer and Junie McCree	60024	10	.75
Top o' the Morning—Irish Song	Hobart and Hein	60025	10	.75
Yip, I Adee, I Aye	Cobb and Flynn	60017	10	.75
Ringers (Weatherly-Löhr) / *Three for Jack (Weatherly-Squire)*	**Reinald Werrenrath** / *Reinald Werrenrath*	17280	10	.75
Ring o' Roses ("Dollar Princess")	**Marsh and Macdonough**	31783	12	1.00
RING, NIEBELUNGEN—See "Götterdämmerung," "Rheingold," "Siegfried" and "Walküre"				
Ring Out, Wild Bells (Tennyson-Gounod) / *Christmas Light, Behold (von der Mehden)*	**Percy Hemus** / *Peerless Quartet*	35335	12	1.25
Ring Ting a Ling (From "Over the River") / *Huckleberry Pie (Havez-Bolsford)*	**Ada Jones** / *Ada Jones and Billy Murray*	17051	10	.75
Ritournelle (Chaminade) / *Absence (Teschemacher-Nicholls)*	**Alan Turner** / *Alan Turner*	17301	10	.75
River Shannon Medley Two-Step (See "Medleys") / *Valley Flower (Mills)*	**Pryor's B** / *American Quartet*	16806	10	.75
Roamin' in the Gloamin' (Lauder)	**Harry Lauder**	60105	10	.75
Roamin' in the Gloamin' Scotch Specialty	**Harry Lauder**	70061	12	1.25

	Number	Size	
Robert E. Lee Medley (Contents under "Medleys") **Victor Band** *Everybody Two-Step—Turkey Trot—Two-Step* *Victor Band*	17271	10	.75
Robert E. Lee—Medley Turkey Trot **Victor Military Band** *When the Midnight Choo-Choo Leaves* *Victor Military Band*	35277	12	1.25
ROBERT LE DIABLE—Robert the Devil (Paris, 1831) Meyerbeer *(See "Victor Book of the Opera" for complete illustrated description)*			
ACT II			
Valse Infernal, "Ecco una nuova preda" (I Have Spread My Toils) *In French* Journet and Chorus	74282	12	1.50
ACT III			
Du rendezvous (This is our Meeting Place) *In French* Clement and Journet	76020	12	2.00
Le Bonheur est dans l'inconstance (What is Life Without Change?) *In French* Clement and Journet	76021	12	2.00
Invocation "Nonnes, qui reposez" ("Ye Slumb'ring Nuns") *French* Plançon	85125	12	3.00
Robert, O tu che adoro (Oh, Robert, My Beloved!) *In Italian* Matzenauer	88365	12	3.00
Selection including "Oh Robert, My Beloved!"—Pryor's Band and *La Feria—Suite Espagnole (Lacome) Pryor's Band*	35064	12	1.25
ROBERTS, BOB, Comedian—See "Fables," "He Walked Right In," "I'd Rather Be on the Outside," "Ragtime Cowboy" and "Woodman"			
Robin Adair—Scotch Air (Keppel) Hayden Quartet *Soldiers' Farewell (Kunkel)* *Hayden Quartet*	16039	10	.75
Robin Adair—Scotch Air (Keppel) Geraldine Farrar	87024	10	2.00
Robin Adair—Scotch Air (Keppel) (Piano acc.) Adelina Patti	95031	12	5.00
Robin Hood—Armorer's Song (De Koven) Eugene Cowles	4737	10	.60
Robin Hood—Armorer's Song (Smith-De Koven) Glenn *Till the Sands of the Desert Grow Cold (Ball)* *Wilfred Glenn*	17268	10	.75
Robin Hood—Gems from (Part I) Victor Light Opera Co "Hey, for the Merry Greenwood"—"Brown October Ale"—"Come Dream So Bright"—"Tinkers Chorus"—"O Promise Me"—"Come Along to the Woods"	31768	12	1.00
Robin Hood, Gems from (Part II) Victor Light Opera Co "Ho, Ho, Then for Jollity"—"Ye Birds in Azure Winging"—"Armorer's Song"—"A Hunting We'll Go"—"Ah! I Do Love You"—"Sweetheart, My Own Sweetheart"—"Love, Now We Never More Will Part"	31868	12	1.00
Robin Hood—Favorite Airs (De Koven) Pryor's Band *Prince of Pilsen Selection (Luders)* *Sousa's Band*	16919	10	.75
Robin Hood—Oh, Promise Me (De Koven) Macdonough *Sing Me to Sleep (Greene)* *Corinne Morgan*	16196	10	.75
Robin Hood—Oh, Promise Me (Smith-De Koven) Turner *Dearie (Kummer)* *Elsie Baker*	17189	10	.75
Robin Red Breast (De Koven) Macdonough and Belmont *Arrival of the Robins (Allen)* *Belmont and Pryor's Orch*	16094	10	.75
ROB ROY—Gems from (Smith-de Koven) Victor Lt. Opera Co Chorus, "Shout for the King" (The White Cockade) Solo and Chorus—"The Merry Miller"—Duet, "Love's Day at Last Shall Dawn"—Solo, "Song of the Turnkey"—Solo, "My Hame is Where the Heather Blooms"—Chorus, "Rat-a-Plan"—Chorus, "Finale"	31858	12	1.00
Rob Roy—Who Can Tell Me Where She Dwells? Wakefield-Pollock	70101	12	1.25
Rob Roy—Song of the Turnkey (de Koven) Wilfred Glenn *Bohemian Girl—Fair Land of Poland* *Reed Miller*	17383	10	.75
Rob Roy MacIntosh Scotch Specialty **Harry Lauder**	70004	12	1.25
Rocked in the Cradle of the Deep Hooley and Hayden Quartet	2518	10	.60
Rocked in the Cradle of the Deep Frank C. Stanley *Mocking Bird, The* *Wheeler and Macdonough*	16392	10	.75
Rocked in the Cradle of the Deep (Knight) Wilfred Glenn *Asleep in the Deep (Lamb-Petrie)* *Wilfred Glenn*	17309	10	.75
Rock Me to Sleep Mother (Akers) Elizabeth Wheeler *In the Gloaming (Harrison)* *Corinne Morgan*	16405	10	.75
Rock of Ages—Anthem (Dudley Buck) Lyric Quartet *Calvary (Rodney)* *Frank C. Stanley*	16269	10	.75
Rock of Ages (Hastings) Trinity Choir *Lead, Kindly Light (Newman-Dykes)* *Hayden Quartet*	16394	10	.75

RODEHEAVER, HOMER, Baritone

RODEHEAVER

Every one of the hundreds of thousands who have attended the revival meetings of "Billy" Sunday, the former baseball star, who forsook the diamond for the saving of souls, is familiar with the genial, big-voiced baritone who at these services sang revival hymns so sweetly and clearly.

Homer Rodeheaver is a Southerner who began his career in a mountain log camp, and in later years learned the trombone and played in the 4th Tennessee Band, going with them to the Spanish-American War. After singing and playing his way through the Ohio Wesleyan University, he leaned toward the law, but was induced to enter the evangelical field. This is his fourth season with Mr. Sunday, and as musical director he has charge of some of the largest choruses in the world, ranging from seven hundred to two thousand.

The Victor has persuaded Mr. Rodeheaver to record a number of these hymns, so that persons in cities which Mr. Sunday cannot visit will be able to hear the impressive work of this popular singer-evangelist.

RODEHEAVER RECORDS

Daddy (2) That Little Chap of Mine (Recitation) and *To My Son—Rodeheaver*	17478	10	.75
De Brewer's Big Hosses and *Old-Fashioned Faith—Rodeheaver with Male Cho*	17455	10	.75
Great Judgment Morning (Pickett) and *Mother's Prayers—Homer Rodeheaver*	35326	12	1.25
If Your Heart Keeps Right (Armond-Ackley) and *Unclouded Day—Rodeheaver*	17456	10	.75
Mother's Love (2) To My Son—Recitation and *Daddy (2) That Little Chap—Rodeheaver*	17478	10	.75
Mother's Prayers Have Followed Me and *Great Judgment Morning—Rodeheaver*	35326	12	1.25
Old Fashioned Faith (*Organ acc.*) with Male Chorus and *De Brewer's Hosses—Homer Rodeheaver*	17455	10	.75
To My Son (2) Mother's Love and *Daddy (2) That Chap—Rodeheaver*	17478	10	.75
Unclouded Day (Alwood) and *If Your Heart Keeps Right—Rodeheaver*	17456	10	.75

ROGERS, WALTER B., Musical Director of the Victor Recording Laboratory

ROGERS

The career of this brilliant young conductor has been one of uninterrupted success. After some years of study in the Cincinnati College of Music he joined Cappa's Seventh Regiment Band of New York as cornet soloist, and during the years that followed he was one of the great features of that famous band. On the death of Bandmaster Cappa, Mr. Rogers became the leader of the band and served four years in that capacity. In 1899 John Philip Sousa made him a flattering offer and he became the cornet soloist of Sousa's Band.

After five successful years with Sousa, the Victor Company induced Mr. Rogers to leave the band and become its general Director of Music.

ROGERS and PRYOR, Cornet and Trombone			
Miserere from Trovatore and *Chant sans paroles (Tschaikowsky) Vienna Qt*	16794	10	.75
Roi de Lahore—Promesse de mon avenir (Oh, Promise of a Joy Divine) (Massenet) *In French* — **Emilio de Gogorza**	88172	12	3.00
Roi d'Ys—Vainement, ma bien aimee (In Vain, Beloved) *In French* — **Clement**	74264	12	1.50
Rolling Down to Rio (Kipling-German) — **Herbert Witherspoon**	64151	10	1.00
Rolling (Reed) — **Peerless Quartet** *That Baseball Rag (Wolff-Jones)* — *Arthur Collins*	17377	10	.75
Rolling Stone (Havez-Botsford) — **Hooley and Quartet** *That Mysterious Rag (Berlin-Snyder)* — *American Quartet*	16982	10	.75
Roll Jordan Roll — **Fisk University Jubilee Quartet** *Banjo Song (Dunbar)* — *Rev. J. A. Myers*	16466	10	.75
Roll on de Ground—Specialty — **Billy Golden** *Uncle Josh's Trip to Coney Island* — *Cal Stewart*	16804	10	.75
Roll On, Missouri (Macdonald-Carroll) — **Collins and Harlan** *In the Golden West (Bayha-Cowan)* — *Wm. J. Halley*	17323	10	.75
Roll On, Silver Moon *Soprano Yodel* — **May McDonald** *Hush, Don't Wake the Baby Soprano Yodel* — *May McDonald*	16077	10	.75

	Number	Size	
ROMAIN, MANUEL, Tenor—See "When We Listened" and "When the Sheep are in the Fold"			
ROMAN CATHOLIC MUSIC—See "Masses," "Gregorian Records," "Sistine Choir" and "Stabat Mater"			
Romance (Bourget-Debussy) *In French* — **Frances Alda**	87096	10	2.00
Romance (Bourget) (2) Mandoline (Debussy) *(Piano acc.) In French* — **Nellie Melba**	88456	12	3.00
Romance in E Flat (Rubinstein) *Violin* — **Jan Kubelik**	74365	12	1.50
Romance from Concerto No. 2, Op. 22 (Wieniawski) *Violin* accompaniment by George Falkenstein — **Maud Powell**	74179	12	1.50
Romance—Waltz Hesitation (Erdman) **Vessella's Italian Band** / *Ecstasi (Ecstasy) Tango Argentine (Obrero)* *Vessella's Band*	17542	10	.75
Romance from L'Eclair *Violin-Flute* — **D'Almaine and Lyons**	31491	12	1.00
Romanza Andaluza *(Spanish Dance, No. 3)* **(Op. 22) (Sarasate)** *Violin* — **Jan Kubelik**	74367	12	1.50
ROMEO AND JULIET (Paris, 1867) (Gounod) *(See "Victor Book of the Opera" for complete illustrated description)*			
Valse (Juliet's Waltz Song) *In French* — Blanche Arral	74151	12	1.50
Valse (Juliet's Waltz Song) *In French* — Emma Eames	88011	12	3.00
Valse (Juliet's Waltz Song) *In Italian* — Luisa Tetrazzini	88302	12	3.00
Ange Adorable (Lovely Angel) *In French* — Farrar-Clement	88421	12	3.00
Ange Adorable (Lovely Angel) *In French* — Nielsen and Constantino	74108	12	1.50
Ah! leve toi soleil (Fairest Sun, Arise) *In French* — Lambert Murphy	70102	12	1.25
Ah! leve toi soleil (Fairest Sun, Arise) *In French* — Herman Jadlowker	76025	12	2.00
Ach geh auf, moch erbleichen (Fairest Sun, Arise!) *In German* — Leo Slezak	61204	10	1.00
Ne fuis encore (Linger Yet a Moment) *In French* — Nielsen and Constantino	64091	10	1.00
Chanson de Stephano (Page Song) *In French* — Rita Fornia	74211	12	1.50
Selection of the Principal Airs—Pryor's Band and *Samson and Delilah Selection—Pryor's Band*	35234	12	1.25
Romeo and Juliet (Shakespeare) Potion Scene, Act IV — **Ellen Terry**	74240	12	1.50
Rondo Capriccioso and Introduction (Saint-Saëns) *Violin* — **Elman**	74165	12	1.50
Rondo Capriccioso (Mendelssohn) — **Vessella's Italian Band** / *Aida—Grand March (Verdi)* *Vessella's Italian Band*	35265	12	1.25
ROOSEVELT, THEODORE—See also "Political Addresses"			
Mr. Roosevelt Pays His Respects to Penrose and Archbold and *The "Abyssinian Treatment" of Standard Oil—Theodore Roosevelt*	35249	12	1.25
The Liberty of the People — Theodore Roosevelt	31872	12	1.00
Why the Trusts and Bosses Oppose the Progressive Party—Roosevelt and *The Farmer and the Business Man—Theodore Roosevelt*	35250	12	1.25
Rooster and the Hen (McKenna) — **Collins and Harlan** / *Jimmy Valentine (Descriptive Burglar Specialty)* *Peerless Quartet*	17036	10	.75
Rosa Lee, or "Don't Be Foolish, Joe" — **American Quartet** / *Keep in de Middle ob de Road* *Billy Murray and Chorus*	16964	10	.75
Rosalie (Weslyn-Spencer) — **"That Girl" Quartet** / *Temple Bells (From N. Y. Hippodrome)* *Lyric Quartet*	17219	10	.75
Rosalinda Pastoral (Veracini) *In Italian* — **Luisa Tetrazzini**	88432	12	3.00
Rosa Rosetta (Bayes-Norworth) — **Nora Bayes-Jack Norworth**	70019	12	1.25
Rosary, The (Ethelbert Nevin) — **John McCormack**	64257	10	1.00
Rosary, The (Nevin) — **Victor Herbert's Orchestra**	60050	10	.75
Rosary, The (Nevin) *Pianoforte* — **Ferdinand Himmelreich** / *Flower Song (Blumenlied) (Lange)* *Neapolitan Trio*	17055	10	.75
Rosary, The (Nevin) — **John Barnes Wells** / *For All Eternity (Eternamente) (Mascheroni)* *Alan Turner*	17234	10	.75
Rosary, The (Ethelbert Nevin) — **Alan Turner** / *Tannhäuser—The Evening Star (Wagner)* *In English* *Alan Turner*	17446	10	.75
Rosary, The (Nevin) *Cornet Solo* — **Emil Keneke** / *Voice of Love* *Cornet-Flute* *Emil Keneke and Darius Lyons*	16046	10	.75
Rosary, The (Nevin) Baritone — **Alan Turner**	4676	10	.60
Rosary, The (Nevin) Contralto *In English* — **Schumann-Heink**	88108	12	3.00
Rosary, The (Nevin) *Cornet* **(Acc. by Vessella's B) Rinaldi** / *Oh Fair Dove, Oh Fond Dove (Gatty)* *Victor Brass Quartet*	17404	10	.75
Rose in the Bud (Forster) (2) The Birth of Morn (Leoni) — **Lucy Isabelle Marsh**	60073	10	.75

VICTOR RECORDS

	Number	Size	
Rose Maid—Roses Bloom for Lovers Marguerite Dunlap / *I'll Love You Forever More* John Young	17122	10	.75
Rose Maiden—Bridal Chorus (Cowen) Lyric Quartet / *Miller's Wooing* (*Choral Ballad*) (*Goddard-Faning*) Lyric Qt	35209	12	1.25
ROSENBLATT, JOSEPH, Cantor—See also Hebrew Catalog			
Kol Nidre (Russotto) (*organ accompaniment*) and "*El mole rachmin*" (*für Titanik*) (*organ accompaniment*)	35312	12	1.25
Wlirushulaim (*organ accompaniment*) and *Yekúm Púrkon* (*organ accompaniment*)	17400	10	.75
Rose of Algeria—See "Algeria"			
Rose of Panama—Love's Fond Dream Marguerite Dunlap / *Mah Honey Love* ("*When Sweet Sixteen*") (*Herbert*) *Dunlap*	17059	10	.75
Rose of Pyramid Land (Hanky Panky) Clark and Van Brunt / *That's How I Need You* (*Piantadosi*) *Henry Burr*	17173	10	.75
Rose of Schiras Waltz (Valse Rosen) Sousa's Band / *Paderewski Minuet* (*I. J. Paderewski*) *Sousa's Band*	35152	12	1.25
Rose of Yesterday ("Man with Three Wives") Olive Kline / *I'd Like to Have a Little Girl Like You — Dunlap and Macdonough*	17297	10	.75
Roses and Memories (Snyder) Victor Orchestra / *Spring, Beautiful Spring Waltz* *Victor Orchestra*	35200	12	1.25
Roses Bloom for Lovers—See "Rose Maid"			
Roses from the South Waltz—See "Southern Roses"			
Roses in June (Bingham-German) Reed Miller / *Annie Laurie* (*Douglass-Scott*) *Alan Turner*	16675	10	.75
Roses, Roses Everywhere (Bingham-Trotere) Hindermeyer / *Drifting* (*Williams*) *Elsie Baker*	17117	10	.75
ROSSI, ARCANGELO, Bass—See "Barber of Seville," "Don Giovanni," "Elisir d'amore" and "Lucrezia Borgia"			
Rossignols Amoureux (Nightingale's Passion Song) (From "Hippolyte et Aricie") (Rameau) *In French* Alma Gluck	74249	12	1.50

ROSSINI, GIOACCHINO (*Ros-see'-nee*)

ROSSINI

One of the greatest of Italian opera composers. Born Pesaro, Italy, 1792. Mother opera singer and father musician. Studied piano from 7. At 15 went to Bologna Conservatory. When 16 wrote cantata, and in 1810 an opera. During 1812 produced five light operas, and in 1813 first grand opera, *Tancredi*, a success; then *Italian in Algiers*. In 1816 produced his finest of comic operas, *Barber of Seville*. In next eight years wrote twenty operas. Went to London, 1823, and produced his works with success. Went to Paris, managed *Théatre Italién*, producing his masterpiece, *William Tell*. In 1832 wrote famous *Stabat Mater*. Last years spent quietly and happily among devoted friends. Died in Paris, 1868.

ROSSINI COMPOSITIONS—See "Barbiere," "Danza," "Gazza Ladra," "Italian in Algiers," "Marinari," "Semiramide," "Stabat," "Tancredi" and "Wm. Tell"

Round the Camp-Fire—Descriptive Military Specialty Hayden Qt	31298	12	1.00
Round the World Selection—See "Around the World"			
Row Gently My Gondolier (Jensen) (2) **Summer Day** (Nevin) Hamlin	64246	10	1.00
Row! Row! Row! ("Follies of 1912") (Monaco) Ada Jones / *I've Got the Finest Man* (*Creamer-Europe*) *Ada Jones*	17205	10	.75
Row, Row, Row Medley—One-Step (See "Medleys") Victor Band / *Argentine Tango* (*For Dancing*) *Victor Military Band*	17276	10	.75
Row, Row, Row (From "Follies of 1912") American Qt / *Melinda's Wedding Day* (*Piantadosi*) *Collins and Harlan*	17295	10	.75
Royal Arcanum—Opening Ode (Tune, "Rock of Ages") Sousa's B / *Royal Arcanum—Closing Ode* (*Tune, "Greenville"*) *Sousa's Band*	17123	10	.75
Royal March of Italy (Gabetti) Pryor's Band / *Patriotic Airs of Italy* (*Mercantini*) *Sousa's Band*	16136	10	.75
Royal Trumpeters' March (Seltzer) Pryor's Band / *Invincible Eagle March* (*Sousa*) *Sousa's Band*	16273	10	.75

	Number	Size	
RUBE COMEDY—See "Rural Comedy"			
Ru **Rubetown Minstrels** (Contents under "Minstrels") V. Minstrel Co *Clamy Green—Darky Specialty* *Golden and Hughes*	35294	12	1.25
RUBINSTEIN, ANTON G. (*Ru'-bin-stine*) (1829–94), Compositions by See "Birds are Gaily Singing," "Engel, Der," "Melody in F," "Kamennoi Ostrow" "Romance in E Flat," "Toreador," "Voices of the Woods" and "Wanderer's Night Song"			

RUFFO, TITTA, Baritone

PHOTO VARISCHI & ARTICO

RUFFO

This famous Italian baritone, who for several years past has been one of the operatic sensations of Europe and South America, made his début in the United States at the Metropolitan Opera House, Philadelphia, on November 4, 1912, in Verdi's *Rigoletto*, and his sensational success in *Hamlet, Pagliacci, Trovatore, Masked Ball* and *Rigoletto* has caused an unusual demand for his records.

The story of Ruffo's career is a most romantic one. He is a Tuscan by birth, and at an early age entered the Conservatory of Santa Cecilia at Rome, but after two years of study was dismissed by the faculty and advised to seek another profession, the directors declaring that his vocal equipment was inadequate for operatic work! Fortunately for the operatic world, the young man was undismayed, and, still determined upon a musical career, he went to Milan and sought the advice of Signor Cassini, a former artist who made a specialty of vocal training. The latter not only asserted his belief in Ruffo's powers but taught him free, as the young artist had nothing with which to pay his tuition. Subsequently he went to Rio Janeiro, where his first success was made. He then sang in other South American cities, but it was not until he had conquered the Latin Republics that he returned to his native land for a triumph that will ever be memorable, even in that country of extravagant enthusiasm.

Ruffo's voice is a high baritone of amazing fluency and power, combined with a richness of tone and facility of execution that are most unusual. He has a perfect technique and sings with an assurance that arouses intense enthusiasm. He is successful in both dramatic and lyric rôles, and astounds his audiences with the vigor of his portrayal of *Hamlet* and *Tonio*, while he charms and amuses them in the lighter music of *Barber of Seville*.

Ruffo arrived in America on October 28, 1912, and in the course of a chat with the reporters who boarded the vessel, the baritone paid a high tribute to the Victor. When asked who had been his teacher he said: "I have had many teachers, but the best of them all has been the Gramophone. I have learned more from singing for the Victor than in any other way."

RUFFO RECORDS (*In Italian*)

Barbiere di Siviglia—Largo al factotum (Room for the Factotum)	Rossini	88391	12	3.00
Barbiere di Siviglia—Largo al Factotum (Room for the Factotum)	Rossini	92039	12	3.00
Barbiere di Siviglia—Dunque io son (What! I?) with Galvany	Rossini	92501	12	4.00
Carmen—Toreador Song—with La Scala Chorus	Bizet	92065	12	3.00
Dai canti d'amore Canzone (Ballad—A Song of Love)	Ettore Titta	88395	12	3.00
Dinorah—Sei vendicata assai (Thou'rt Avenged, Dear Love!)	Meyerbeer	88366	12	3.00
Don Carlos—Per me giunto è il di supremo	Verdi	92038	12	3.00
Don Giovanni—Fin ch' han dal vino (Wine Flow a Fountain)	Mozart	87174	10	2.00
Don Giovanni—Là ci darem la mano—with Pareto	Mozart	92505	12	4.00
Don Giovanni—Serenata, "Dei vieni alla finestra"	Mozart	87112	10	2.00
Faust—Dio Possente (Even the Bravest Heart)	Gounod	92043	12	3.00
Forza del Destino—Le minaccie—with Ischierdo	Verdi	92504	12	4.00
Gioconda—Barcarola, "Pescator, affonda L'esca" (Fisher Boy, Thy Bait Be Throwing)	Ponchielli	88394	12	3.00
Gioconda—O monumento! (Oh, Mighty Monument!)	Ponchielli	88396	12	3.00
Hamlet—Drinking Song (Brindisi) with La Scala Chorus	Thomas	92037	12	3.00
Hamlet—Monologo (Hamlet's Soliloquy)	Ambroise Thomas	92042	12	3.00
Hamlet—Come il romito fior (As a Lovely Flower) with La Scala Cho	Thomas	92064	12	3.00
Hamlet—Nega se puoi la luce—Love Duet with Galvany	Thomas	92500	12	4.00
Masked Ball—Alla vita che t'arride (The Life Thou Dost Cherish)	Verdi	87113	10	2.00
Non penso a lei	Ferradini	87121	10	2.00
Otello—Si pel ciel (We Swear by Heaven and Earth) with Caruso	Verdi	89075	12	4.00
Pagliacci—Prologo (Prologue)	Leoncavallo	92040	12	3.00
Pagliacci—Prologo, Part I—Si puo (A Word)	Leoncavallo	88392	12	3.00

	Number	Size	
RUFFO RECORDS—Continued			
Pagliacci—Prologo, Part II—Un nido di memorie (A Song of Tender Memories) Leoncavallo	88393	12	3.00
Rigoletto—For seven Rigoletto numbers see "Rigoletto"			
Suonn 'e fantasia (La Canzonetta) (Dream and Fantasy) Genise-Capolongo	87123	10	2.00
Thais—Aime fanciullo ancora (While Yet a Simple Youth) Massenet	87137	10	2.00
Traviata—Dite alla giovine (Say to Thy Daughter) with Galvany Verdi	92503	12	4.00
Visione Veneziana—Barcarolle Orvieto-Brogi	87133	10	2.00
Zazà—Buona Zazà, del mio buon tempo Leoncavallo	87114	10	2.00
Zazà—Zazà, piccola zingara (Zazà, Little Gypsy) Act IV Leoncavallo	87125	10	2.00
Rumba, La—Tango (El Danzon Sociadal) **(Brymn) V. Military B** *Bagdad—Two-Step* (*Herbert*) *Victor Military Band*	17439	10	.75
RUMBELLI, SRA., Mezzo-Soprano—See "Cavalleria Rusticana"			
Rum Tum Tiddle (Madden-Schwartz) **Al Jolson** *That Haunting Melody* (*Cohan*) *Al Jolson*	17037	10	.75
Runaway Girl, A—Gems from (Caryll) **Victor Light Opera Co**	31845	12	1.00
Chorus, "Far Away Over the Sea"—Solo and Chorus, "The Sly Cigarette"—Chorus, "The Man from Cook's"—Concerted Number, "The Shadows are Falling"—Chorus, "The Boy Guessed Right"—Solo and Chorus, "Soldiers in the Park"			
Rule Britannia (Arne) **Alan Turner** *God Save the King* *Alan Turner*	16134	10	.75
RURAL COMEDY—See also "Uncle Josh Monologues"			
At the Village Post Office—Yankee Dialogue—Victor Vaudeville Co. and *I'd Rather Be a Lobster than a Wise Guy—Comic Song—Billy Murray*	16036	10	.75
Cat and the Fly Paper—Collins-Harlan and *Who Do You Love—Collins-Harlan*	16170	10	.75
Closing Time in Grocery—Collins-Harlan and *Krausmeyer—Spencer-Holt*	17255	10	.75
Down at the Huskin' Bee—Collins-Harlan and *Hat My Father Wore—Murray*	16365	10	.75
Down on Jasper's Farm—Porter-Harlan and *My Gal Irene—Collins-Harlan*	17307	10	.75
Fourth of July in Jayville—Harlan-Stanley and *Father as a Scientist—Case*	16328	10	.75
In Jay Town—Porter-Harlan and *Way Down East Where I Belong—Harlan*	17161	10	.75
My Gal Irene—Collins-Harlan and *Down on Jasper's Farm—Porter-Harlan*	17307	10	.75
Rural Argument ("Rube" Specialty with imitations) Porter-Harlan and *They Gotta Quit Kickin' My Dawg Aroun'—Harlan and American Qt*	17065	10	.75
Scene in a Country Store—Harlan-Stanley and *Keep on the Sunny Side—Murray*	35034	12	1.25
Si and Sis—Jones-Spencer and *O'Brien's Automobile—Irish Specialty—Porter*	16016	10	.75
They Gotta Quit Kickin' My Dawg Aroun'—Harlan and American Qt and *Rural Argument* ("*Rube*" *Specialty*) *Porter and Harlan*	17065	10	.75
Two Rubes in a Tavern—Collins-Harlan and *L-A-Z-Y Spells Lazy—Collins-Harlan*	16123	10	.75
Two Rubes Swapping Horses—Porter-Harlan and *Burbank, the Wizard—Hill*	16849	10	.75
Wal, I Swan!—Harlan and Cho and *Organ Grinder's Troubles—Porter-Harlan*	17263	10	.75
Way Down East Where I Belong—Harlan and *In Jay Town—Porter-Harlan*	17161	10	.75
RUSSIAN BALALAIKA ORCHESTRA—See "Balalaika"			
Russian Fantasie *Cornet* **Herbert L. Clarke** *Largo* (*Handel*) *Violin* *Howard Rattay*	16313	10	.75
Russian Folk Dance—See "Educational Records, Folk Dances"			
Russian Folk Songs—See "Balalaika," "Janpolski" and "Michailowa"			
Russian Kossack—Jewish Dance (Ascher) **Victor Dance Orch** *One Heart, One Mind* (*Strauss*) *Bells* *Chris Chapman*	16280	10	.75
RUSSIAN MUSIC—See also "Balalaika" and "Russian Catalogue"			
Birds are Gaily Singing (Rubinstein) Mme. Marie Michailowa	61127	10	1.00
Ei Uchnam (Song of Volga Boatman) and *Moskow—Folk Song—Janpolski*	65147	10	.75
Kalinka (My Berry) Janpolski and *Na Starom Kurganie (Freedom) Janpolski*	63152	10	.75
Kamennoi Ostrow (Reve Angelique) (Rubinstein) Herbert's Orch	70077	12	1.25
Kolebalnia—Kossack's Lullaby—Janpolski and *Vanka—Albert Janpolski*	63153	10	.75
Let Joy Abide—Folk Song (Trojansky) Mme. Marie Michailowa	61181	10	1.00
Marche Slave—Op. 31 (Tschaikowsky) Pryor's Band	31388	12	1.00
Moskow (Mother Moskow) Russian Folk Song and *Ei Uchnam—Janpolski*	65147	10	.75
Na Starom Kurganie (Freedom) Janpolski and *Kalinka (My Berry) Janpolski*	63152	10	.75
Nightingale's Song (Ababieff) Mme. Marcella Sembrich	88103	12	3.00
Reminiscences of all Nations and *Creanonian Polka—Cornet—Witcomb*	35288	12	1.25
Russian Folk Song (Dorrgomyschki) Michailowa and Tugarinoff	61142	10	1.00
Russian National Anthem—Pryor's Band and *Radetsky March—Pryor's Band*	16669	10	.75
Sea Gull's Cry—Russian Folk Song (Grodski) Michailowa and Tugarinoff	61143	10	1.00
Song of the Shepherd Lehl (From Snegourotchka) *In English* Alma Gluck	64209	10	1.00
Stormy Breezes—Russian Folk Song (Edlichko) Mme. Marie Michailowa	61126	10	1.00
Vanka—Albert Janpolski and *Kolebalnia—Kossack's Lullaby—Janpolski*	63153	10	.75
Rustic Wedding Symphony—Brautlied (Goldmark) **Vienna Qt**	31772	12	1.00
RUSZCOWSKA, Elena, Soprano—See "Aida," "Gioconda" and "Tosca"			

	Number	Size	
S			
{Sabbath Morn—The Holy City with Chimes Macdonough} / {*Only a Beam of Sunshine (Crosby-Sweeney) Macdonough and Bieling*}	16288	10	.75
SACRED SONGS—See also "Ave Maria," "Crucifix," "Face to Face," "Holy City," "Holy Night," "Hosanna," "Palms" and "Lost Chord"			
NOTE.—Under this heading are grouped sacred numbers other than hymns—for complete list of gospel and standard hymns see "Hymns." For oratorio numbers see the oratorios "Creation"—"Elijah"—"Judas Maccabaeus"—"Messiah"—"Prodigal Son"—"Redemption"—"Samson"—"St. Paul"—"Seasons"—"Seven Last Words"—"Saul" and "Stabat Mater"			
Agnus Dei (Lamb of God) (Bizet) *In Latin* Schumann-Heink	88416	12	3.00
Angels Ever Bright and Fair—Marsh and *Unfold Ye Portals—Trinity Choir*	35075	12	1.25
Birthday of a King—Christmas Song (Neidlinger) Murphy	60083	10	.75
Calvary (Rodney) Frank Stanley and *Rock of Ages (Buck) Lyric Quartet*	16269	10	.75
Calvary (Rodney) Baker and *Oh Lord, Most Holy—Trinity Choir*	17240	10	.75
Charité (Charity) *In French* (Faure) Marcel Journet	74271	12	1.50
Come Unto Me (Willem Coenen) Louise Homer	88384	12	3.00
Come Unto Me (Coenen) and *My God and Father—Helen Clark*	17458	10	.75
Crossing the Bar Evan Williams	74119	12	1.50
Day is Ended (Bartlett) McClaskey and *Lord is My Light—Baker-F. Wheeler*	35248	12	1.25
Die Allmacht (The Almighty) (Schubert) *In German* Homer	88231	12	3.00
Dream of Paradise (Gray) Mac and Lyric Qt and *Gloria a Te—Cartwright*	35232	12	1.25
Engel, Der (The Angel) (Rubinstein) *In German* Farrar and Homer	89071	12	4.00
Festival Te Deum No. 7, in E flat (Buck) Trinity Choir	31781	12	1.00
Flee as a Bird—Frederick Wheeler and *Nearer My God to Thee—Dixan*	17029	10	.75
Gloria a Te—Cartwright and *Dream of Paradise—Mac and Lyric Qt*	35232	12	1.25
Gloria from Twelfth Mass (Mozart) Lyric Quartet	31589	12	1.00
God is a Spirit—Lyric Qt and *Christ Receiveth Sinful Men—Hayden Qt*	16038	10	.75
God is Love (Shelley) Lyric Qt and *Autumn (Von Esch) Trinity Choir*	17096	10	.75
Guide Me, O Thou Great Jehovah (Flotow) Stanley and Macdonough	31686	12	1.00
Guide Me, Great Jehovah—Stanley-Mac and *One Sweetly Solemn Tho't—Stanley*	35141	12	1.25
Holy Art Thou—Music of Handel's Largo Trinity Choir	31749	12	1.00
Holy, Holy—Trinity Choir and *Holy Ghost, with Light Divine—Trinity Choir*	16966	10	.75
Jerusalem (Parker) Stanley and *Excelsior—Werrenrath and Macdonough*	35116	12	1.25
Jesus de Nazareth (Gounod) *In French* (*Piano acc.*) Pol Plançon	85065	12	3.00
Jesus, Meek and Gentle—Trinity Choir and *Bye and Bye—Anthony-Harrison*	17144	10	.75
Lord is My Light—Baker-F. Wheeler and *Day is Ended—McClaskey*	35248	12	1.25
Love Divine, All Love Excelling (Stainer) Marsh and Macdonough	31792	12	1.00
Messe Solennelle—Trinity Choir and *Coronation and Doxology—Trinity Choir*	35110	12	1.25
My God and Father While I Stray and *Come Unto Me—Clark*	17458	10	.75
New Born King—Hill and *Beautiful Valley of Eden—Mr. and Mrs. Wheeler*	16563	10	.75
Oh, Divine Redeemer (Gounod) Kline and *Over the Mountain of Sorrow—Glenn*	35273	12	1.25
Oh Lord, Most Holy (Abt) Trinity Choir and *Calvary (Rodney) Baker*	17240	10	.75
Only Waiting—F. Wheeler and *Asleep in Jesus (Unacc.) Lyric Quartet*	17389	10	.75
Over the Mountain of Sorrow—Glenn and *Oh, Divine Redeemer—Kline*	35273	12	1.25
Praise Ye the Father (Gounod) Choir and *Onward Christian Sol.—Choir*	16419	10	.75
Radiant Morn (Woodward) Lyric Quartet and *Glory Song—Hayden Qt*	35014	12	1.25
Remember Me, Mighty One—Whitney Qt and *Galilee—Whitny Qt*	16430	10	.75
Rock of Ages—Anthem by Dudley Buck—Lyric Qt and *Calvary—Stanley*	16269	10	.75
Sabbath Morn (Holy City with Chimes) Harry Macdonough and *Only a Beam of Sunshine—Macdonough and Bieling*	16288	10	.75
Sanctus from "Messe Solennelle"—Trinity Choir and *Coronation, "All Hail the Power"—Trinity Choir*	35110	12	1.25
Saviour, When Night Involves the Skies—Choir and *Star of Bethlehem—Mac*	35055	12	1.25
Star of Bethlehem (Stephen Adams) Harry Macdonough and *Saviour, When Night Involves the Skies—Trinity Choir*	35055	12	1.25
Star of Bethlehem (Adams) Evan Williams	74187	12	1.50
There is a Green Hill Far Away (Gounod) Louise Homer	88309	12	3.00
There is a Green Hill Far Away—Turner and *Last Chord—Alan Turner*	35049	12	1.25

SADLER, JOSIE, Comedienne

This popular comedienne is repeating her successes in musical comedy, her droll dialect and amusing songs being features of any production in which she appears.

We have induced Miss Sadler to sing for the Victor several of her best numbers—a funny number about a susceptible husband, whose wife consulted a doctor about him; and a German specialty introducing "Hilda" and a policeman, in which Miss Sadler's unsurpassable "Dutch" dialect has ample scope.

SADLER RECORDS

He Falls for the Ladies Every Time and *Somebody Lied—Eddie Morton*	16784	10	.75
Hilda Loses Her Job and *Tipperary (Helf) Billy Murray*	16783	10	.75

	Number	Size	
Safe in the Arms of Jesus (Crosby) — **Trinity Choir** *1. The Lord's Prayer* (Dressler) *2. Gloria Patri* (Boyce) *Lyric Qt*	16877	10	.75
SAGI-BARBA, EMILIO, Baritone—See "Alma di Dios," "El Grumete" and "Rigoletto"			
Sag mir nur einmal (Hermann) See "German Records"			
Sailing Down the Chesapeake Bay (Botsford) — **American Qt** *Mammy Jinny's Jubilee* (Gilbert-Muir) — *Collins and Harlan*	17411	10	.75
Sailing Down Chesapeake Bay—Medley *Accordion* — **Pietro Deiro** *International Rag* (Irving Berlin) *Accordion* — *Pietro Deiro*	17506	10	.75
Sailing—Sea Song (Marks) — **Hayden Quartet** *Honeymooning* (Poulton) — *Stevenson and Stanley*	16014	10	.75
Sail on Silv'ry Moon (Downs-Erdman) — **Campbell and Burr** *Georgia Land* (Fields-Carroll) — *Peerless Quartet*	17349	10	.75
Sailor's Hornpipe—See "Medleys"			
SAINT-SAËNS, CAMILLE (*Sah-sahnz'*) (*"n" only partially sounded*) (1835–) See "Cygne," "Marche Héroique," "Rondo Capricioso" and "Samson et Dalila"			
Salvation Nell (Clarke-Leslie-Morse) — **Peerless Quartet** *I Love the Moonlight* (Macdonald-Carroll) — *Clark and Van Brunt*	17410	10	.75
St. Patrick's Day (Vieuxtemps) *Violin* — **Maud Powell**	74025	12	1.50
St. Paul—Be Thou Faithful (Mendelssohn) *In English* — **Williams**	74136	12	1.50
St. Paul—But the Lord is Mindful *English* — **Schumann-Heink**	88191	12	3.00
St. Louis Tickle *Banjo-Mandolin-Guitar* — **Ossman-Dudley Trio** *Gay Gossoon* (Kendall) *Banjo* — *Vess L. Ossman*	16092	10	.75
Sakuntala Overture—Op. 13 (Goldmark) — **Kryl's Bohemian Band**	31832	12	1.00
Sally in Our Alley (Carey) *Old English* — **George Hamlin**	64144	10	1.00
Sally in Our Alley (Carey) — **Whitney Quartet** *Believe Me If All Those Endearing Young Charms* (Moore) *Wheeler*	16401	10	.75
Salt of the Sea for Me Basso-profundo — **Frank C. Stanley** *Down Deep Within the Cellar* — *Frank C. Stanley*	16063	10	.75
Salute the Flag March (Pierson) — **Pryor's Band** *All Together Two-Step* (Tailleffer-Halet) — *Victor Orchestra*	16331	10	.75
Salute to Mexico March (Brooke) — **U. S. Marine Band** *Parade Post with Kaiser Friedrich March* — *German Cavalry Band*	16677	10	.75
Salut d'amour (Love's Greeting) (Op. 12) (Elgar) — **Powell**	64373	10	1.00
Same as His Faither Was Before Him (Wells) — **Harry Lauder**	60094	10	.75

SAMMARCO, G. MARIO, Baritone (*Sahm-mar'-koh*)

Mario Sammarco was born in Palermo, Sicily, December 13, 1873. His musical studies were pursued under Antonio Cantelli, and he made his operatic début in Milan, 1894, and was then engaged for Giordano's opera, Andrea Chenier, at La Scala.

His great success in this opera established his position, and he has since been in demand, singing in all the chief cities of Europe. The last spring season at Covent Garden, London, was his sixth consecutive engagement in that opera house, where he is a great favorite. Coming to the Manhattan Opera House, New York City, for its first season, he remained during its existence as a home of grand opera, and was a favorite artist last season with the Chicago-Philadelphia Company.

SAMMARCO

Signor Sammarco has a baritone voice of unusual richness and power. He is as much at home on the concert as on the operatic stage, and his first London recital last autumn was a brilliant success. The London *Times* says of this recital: "Signor Sammarco, who has for long enjoyed a reputation as one of the most distinguished and versatile of living baritones, gave in Bechstein Hall a vocal recital. The programme ranged from Monteverde to Verdi, and included songs as well as airs from operas. The singer was received after each group with very warm applause from a large audience." Sammarco's operatic repertoire is most extensive; among the roles which he sings may be mentioned *Falstaff, Iago, Rigoletto, Amonasro, Scarpia, Sharpless, Marcel, Jack Rance* and *Figaro.*

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The records which we issue here are perfect specimens of the artist's singing, all the roundness of tone, the volume, the perfect phrasing and technique for which he is celebrated being perfectly reproduced.

	Number	Size	
SAMMARCO RECORDS (*Sung in Italian*)			
Africana—Adamastor, rè dell' onde (Adamastor, Ruler of Ocean)	88310	12	3.00
Boheme—Ah! mimi, tu piu (Ah Mimi, False One!) with McCormack	89044	12	4.00
Li Marinari (The Mariners) Duet with John McCormack Rossini	87078	10	2.00
Pescatori di Perle—Del tempio al limitar—with John McCormack Bizet	87082	10	2.00
Rigoletto—Pari siamo (We Are Equal) Giuseppe Verdi	88320	12	3.00
Rigoletto—Tutte le feste al tempio—Duet with Sembrich Giuseppe Verdi	89042	12	4.00
Traviata—Di Provenza il mar (From Fair Provence) Giuseppe Verdi	88314	12	3.00
Samson—Honor and Arms (Handel) **Herbert Witherspoon**	74070	12	1.50
SAMSON ET DALILA (Weimar, 1877) (Saint-Saëns) (*Sam-sohn' ay Dah-lee-lah'*) (See Victor Book of the Opera)			
ACT I—PUBLIC SQUARE IN GAZA. PALESTINE			
Arrêtez, o mes frères (Pause, My Brothers) *In French* Charles Dalmores	87087	10	2.00
Figli miei v'arrestate (Pause, My Brothers) *In Italian* Nicola Zerola	64173	10	1.00
Der Fruhling erwachte (Delila's Song of Spring) *In German* Schumann-Heink	88417	12	3.00
Printemps qui commence (Delila's Song of Spring) *French* Gerville-Réache	88244	12	3.00
ACT II—DELILA'S DWELLING IN VALLEY OF SOREK			
Amour viens aider (Love, Lend Me Thy Might) *In French* Louise Homer	88201	12	3.00
Mein Herz (My Heart at Thy Sweet Voice) *In German* Schumann-Heink	88190	12	3.00
Mon coeurs s'ouvre a ta voix (My Heart at Thy Voice) *French* Gerville-Réache	88184	12	3.00
Mon coeur (My Heart at Thy Sweet Voice) *In French* Louise Homer	88199	12	3.00
My Heart at Thy Voice *English* Baker and *Manon—Laughing Song—Helena*	16192	10	.75
My Heart at Thy Sweet Voice *Cornet* Rinaldi and *Farewell to Forest–Brass Qt*	17216	10	.75
ACT III. SCENE I—A PRISON. SCENE II—TEMPLE OF DAGON			
Chorus and Bachanal and *Minuet from 2d Symphony (Haydn) Banda Real*	62660	10	.75
MISCELLANEOUS SAMSON RECORDS			
Selection—Pryor's Band and *Romeo and Juliet Selection—Pryor's Band*	35234	12	1.25
SANGIORGI, REMO, Tenor—See "Ernani" and "Trovatore"			
Sanctus from "Messe Solennelle" (Gounod) Trinity Choir / *Coronation ("All Hail") and Doxology Trinity Choir*	35110	12	1.25
Sandmännchen (The Little Sandman) (Becker) *German* **Farrar-Homer**	87506	10	3.00
Sands of the Desert—See "Till the Sands of the Desert"			
San Francisco Bound (Irving Berlin) Peerless Quartet / *My Turkish Opal (Gillespie-Williams) Peerless Quartet*	17367	10	.75
San-Fran-Pan-American—Two-Step (Corin) Victor Band / *Stomp Dance—Turkey Trot (Stewart) Victor Military Band*	17508	10	.75
SANKEY, IRA D. (1840-1908), Hymns by—See "Hymns"			
Sans Souci (Valse Intermezzo) (Von Blon) Victor Concert O / *Heart's Ease (Serenade) (Macbeth) Victor Concert Orchestra*	17169	10	.75
Sans Souci—Maxixe Bresilienne (Green) Victor M. Band / *Amapa—Maxixe Bresilienne (J. Storoni) Victor Military Band*	17528	10	.75
Santa Lucia (Neapolitan Folk Song) *In English* **Reed Miller** / *The Watch on the Rhine In English Reinald Werrenrath*	16882	10	.75
Santa Lucia (Neapolitan Folk Song) Carlos Francisco / *Dormi pure—Romanza (Scuderi) Carlos Francisco*	62595	10	.75
Santiago Waltz (Corbin) Dance Orchestra	31251	12	1.00
Santiago Waltz (Corbin) *Guitar and Bandurrias* **Estudiantina Trio** / *Turkish Patrol, The (Michaelis) Xylophone William H. Reitz*	16562	10	.75
Santley Tango ("When Dreams Come True") (Hein) Victor B / *Dreams of Childhood—Waltz Hesitation (Waldteufel) Victor Band*	17466	10	.75
San Toy—Gems from (Jones) Victor Light Opera Co "The Feast in Pynka Pong"—"The Mandarin"—"Samee Gamee"—"Pynka Pong"—"Rhoda and Her Pagoda"—"Emperor's Own"	31778	12	1.00
Sapho—O ma lyre immortelle (Oh My Immortal Lyre) (Gounod) *In French* **Jeanne Gerville-Réache**	38166	12	3.00
Sardinia March (Gabetti) Sousa's Band / *7th Regiment (Gray Jackets) March (Neyer) Sousa's Band*	17162	10	.75
Sari Waltzes—Hesitation (Contents under "Medleys") **Victor B** / *Brulante, La—One-Step or Turkey Trot Victor Military Band*	35364	12	1.25

	Number	Size	
Sari—Gems from (Cushing-Heath-Kalman) V. Light Opera Co "Love's Own Sweet Song"—"Softly Thro' the Summer Night"— "Love Has Wings—"My Faithful Stradivari"—"Ha Za Za" *Gems from "Queen of the Movies" Victor Light Opera Co*	35365	12	1.25

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SASSOLI, ADA, Harpist *(Sass'-oh-li)*

This most romantic and picturesque of musical instruments is often considered to be useful only in the accompanying of songs, but should be pre-eminently a solo instrument.

To make a faithful reproduction of the tones of the harp has long been the ambition of the best recorders in America and Europe, but their labors were in vain until the Victor, after years of experimenting, announced the result of these experiments in a series of beautiful reproductions, by Miss Ada Sassoli, whose artistic playing is familiar to concert-goers. Miss Sassoli's exquisite tone, her mastery of phrasing and amazing technique are perfectly recorded.

PHOTO MISHKIN

SASSOLI

SASSOLI RECORDS

Am Springbrunnen (The Fountain)	Zabel	70031	12	1.25
Concerto for Harp and Flute—with John Lemmoné	Mozart	70029	12	1.25
Gitana—Caprice	Hasselmans	70087	12	1.25
Menuett	Hasselmans	60034	10	.75
Priere (Prayer)	Hasselmans	70027	12	1.25
Valse de Concert	Hasselmans	70088	12	1.25

Saul—Dead March (Funeral March from Handel's Oratorio) **Pryor's B** *March Heroique (Saint-Saëns) Pryor's Band*	16980	10	.75
Saved By Grace (Stebbins) Macdonough and Bieling *My Faith Looks Up to Thee (Mason) Trinity Choir*	16216	10	.75
Saviour, Breathe an Evening Blessing (Autumn) Trinity Choir *God is Love (Shelley) Lyric Quartet*	17096	10	.75
Saviour, When Night Involves the Skies (Shelley) Trinity Choir *Star of Bethlehem (Adams) Harry Macdonough*	35055	12	1.25
Saw Ye My Saviour (*Christian Science Communion Hymn*) **Hamlin**	64270	10	1.00
SAXOPHONE SOLOS—See "Carnival of Venice," "Gypsy's Serenade"			
Say "Au Revoir" but Not "Good-Bye" John McCormack	64328	10	1.00
Say Not Love is a Dream—Vocal Waltz (Hood-Lehár) Kline *Oh! Oh! Delphine Medley Waltz (Caryll) Victor Concert Orch*	35266	12	1.25
SCALA CHORUS—For operatic records by La Scala Chorus see "Africana," "Barbiere," "Carmen," "Cavalleria," "Don Pasquale," "Elisir," "Ernani," "Faust," "Favorita," "Forza," "Gioconda," "Hamlet," "Lohengrin," "Lucia," "Lucrezia," "Manon," "Masked Ball," "Mignon," "Pagliacci," "Pearl Fishers," "Prophete," "Rigoletto," "Sonnambula," "Tosca," "Traviata," "Trovatore" and "William Tell"			
SCALA ORCHESTRA—For opera selections by the La Scala Orchestra see "Africana," "Barbiere," "Carmen," "Cavalleria," "Don Pasquale," "Forza del Des," "Freischutz," "Gioconda," "Lohengrin," "Magic Flute," "Meistersinger," "Mignon," "Pearl Fishers," "Tannhauser," "Tosca," "Traviata," "Tristan" and "Walkure"			
Scarf Dance—Air de Ballet (Chaminade) *Pianoforte* **La Forge** *Adagio from Fifth Concerto (Beethoven) Pianoforte La Forge*	55030	12	1 50
Scarf Dance (Pas des Echarpes) (Chaminade) Pryor's Band *Flatterer, The (Lisonjera) (Chaminade) Pryor's Band*	35022	12	1.25
Scenes from "A Fool There Was" Robert Hilliard	70057	12	1.25
Scenes in a Country Store—Rural Dialogue **Harlan and Stanley** *Keep on the Sunny Side (Morse) Billy Murray*	35034	12	1.25
Scenes that are Brightest (From "Maritana") *Violin* **D'Almaine** *Waltz from Faust (Gounod) Violin* **Charles D'Almaine**	16093	10	.75
Scétate—Serenade (Costa) *Neapolitan* **Antonio Scotti**	87084	10	2.00
Scherzo (Dittersdorf) *Violin* **Fritz Kreisler**	74294	12	1.50
Scherzo (van Goens) *'Cello (Piano by Bourdon)* **Victor Herbert**	64298	10	1.00
Scherzo Capriccio (Sabathil) *Flute* **John Lemmoné**	70074	12	1.25

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	Number	Size	
Schneider, Does Your Mother Know You're Out?—Yodel Song Watson *Bring Back My Lena to Me* (*"He Came from Milwaukee"*) *Burkhardt*	16994	10	.75
School Days (Edwards) Byron G. Harlan *Negro Wedding in Southern Georgia* *Peerless Quartet*	16526	10	.75
SCHOOL RECORDS—See "EDUCATIONAL RECORDS"			
Schön Rosmarin (Fair Rosmarin) (Kreisler) *Violin* Fritz Kreisler	64314	10	1.00
Schönste von Allen—Walzerlied *In German* Paul Nelva *Wenn Zwei sich lieben von Dr. Raslelbinder* (*Lehar*) *In German* *Nelva*	16594	10	.75
SCHOTTISCHES FOR DANCING—See "Dance Records"			

SCHUBERT, FRANZ PETER (1797-1828), Compositions by

SCHUBERT

Born near Vienna, 1797. Son of peasant schoolmaster. Boy taught violin and voice by local choirmaster. At 16 wrote 1st Symphony. At 17 began writing songs with remarkable facility—between 17 and 18 wrote 144 songs, including masterpiece, *Erlking*.

Schubert led a somewhat Bohemian life, never married and was frequently out of funds. Was much underpaid, some of his best songs bringing only 20c. each! Works numerous, including 600 songs, 8 symphonies, several overtures, much piano and chamber music, operas, etc. Schubert was the greatest of all song composers, and really creator of art of song. Also most remarkable of youthful writers. Died 1828, leaving many MSS. valued by officials at $12.50 (!) but which afterward made the fortune of several publishers.

RECORDS OF SCHUBERT COMPOSITIONS

Allmacht (The Almighty) *In German*	Louise Homer	88231	12	3.00
Am Meer (German) Paul Volkman and *Hans und Liesel* (*German*) *Muench*		35027	12	1.25
Ave Maria *Violoncello* (*with orchestra*)	Josef Hollman	64001	10	1.00
Ave Maria *Violin*	Maud Powell	74177	12	1.50
Ave Maria (Schubert-Wilhelmi) *Violin* (*Piano acc.*)	Mischa Elman	74339	12	1.50
Bee, The (2) Minute Waltz (Chopin) *Violin*	Maud Powell	64076	10	1.00
Erlkönig (Erlking) *In German*	Johanna Gadski	88040	12	3.00
Erlkönig (The Erlking) (Op. 1) *In German*	Schumann-Heink	88342	12	3.00
Forelle, Die (The Trout) (Op. 32) *In German* (*Piano acc. by Mrs. Katharina Hoffman*)	Schumann-Heink	87104	10	2.00
Gretchen am Spinnrade (Margaret at the Spinning Wheel)	Gadski	88111	12	3.00
Gretchen am Spinnrade (Margaret at the Spinning Wheel) *German*	Eames	88367	12	3.00
Hark, Hark the Lark (Transcription by Liszt) *Pianoforte*	Paderewski	88357	12	3.00
Hark, Hark! the Lark (Shakespeare) (*Piano acc.*)	Evan Williams	64218	10	1.00
Hedge Roses	Evan Williams	64216	10	1.00
Lindenbaum, Der (The Linden Tree) (Schubert) *In German*	Witherspoon	74348	12	1.50
Moment Musical (2) Tambourin (Rameau-Kreisler)	Fritz Kreisler	74202	12	1.50
Serenade, Serenata—Standchen—See Serenade (Schubert)				
Symphony in B Minor—Unfinished (1st Movement. Allegro Mod)	Pryor's B	31798	12	1.00
Symphony in B Minor (Unfinished) (1st and 2d Movements)	Victor Concert Orchestra	35314	12	1.25
Tod und das Madchen (Death and the Maiden)	Schumann-Heink	87013	10	2.00
Wanderer (*German*) Van Eweyk and *Die Uhr* (*Loewe*) *Van Eweyk*		68339	12	1.25
Who Is Sylvia? (words by Shakespeare) *In English*	Emma Eames	88013	12	3.00

Schubert's Serenade—See "Serenade" (Schubert)

SCHUETZE, CHARLES, Harpist—See "Harp Solos"

Schultz on Woman's Suffrage Frank Kennedy *Si Perkins' Barn Dance* *Ada Jones and Len Spencer*	16294	10	.75
Schliess in dein Herz—See "German Records"			

SCHUMANN, ROBERT (1810-1856), Compositions by

SCHUMANN

Born Zwickau, Saxony, 1810. Son of bookseller. Learned piano at 6. Began composition at 7. When 16 father died; boy went Heidelberg University. On graduation returned Leipsic, studied piano, but injured finger and devoted himself wholly to composition, first for piano, then, after his marriage, began writing the perfect songs for which he is now best known to general public. Toured Russia 1844; moved Dresden, 1845. Called to Dusseldorf, 1850, as Director of Musical Society. In 1853 showed signs of insanity, attempted suicide, and was confined till death in 1856.

Total of Schumann compositions astonishing, and includes

opera, *Genoveva*, several cantatas and many religious works, part songs, four symphonies, besides chamber music and much for organ and piano—and lastly, the wonderful series of songs, 130 of which were composed in a single year, 1840!

Sc

SCHUMANN COMPOSITIONS—See also "Traumerei" and "Two Grenadiers"

Beiden Grenadiere (*German*) Arthur Van Eweyk and *Das Erkennen* (*Loewe*)	*Arthur Van Eweyk*	68327	12	1.25
Die Lotusblume (The Lotus Flower) (Opus 25, No. 7)	Leo Slezak	61207	10	1.00
Mondnacht (Moonlight)	Ernestine Schumann-Heink	88197	12	3.00
Prophet Bird (Vogel als Prophet) *Piano* (2) Spring Song	de Pachmann	74285	12	1.50
Return of Spring	Evan Williams	64217	10	1.00
Voice of Love—Serenade *Cornet and Flute* and *Rosary*	*Cornet—Keneke*	16046	10	.75

SCHUMANN-HEINK, ERNESTINE, Contralto

COPY'T DUPONT

SCHUMANN-HEINK

Ernestine Schumann-Heink is the most popular and beloved contralto who has ever visited America. Her superb voice and thoroughly artistic singing and acting, as well as her genial personality, have endeared her to audiences everywhere.

Mme. Schumann-Heink is the daughter of Herr Rossler, an Austrian army officer, who at the time of her birth was stationed in Lieben, Bohemia. At the age of ten little Ernestine was sent to the Convent of the Ursuline Nuns in Prague, where she sang in the choir, but entirely by ear. Her father was afterward transferred to Graz, where a teacher named Marietta von Le Clair, who had recognized the signs which told of a voice worth cultivating, kindly offered to give the budding genius her best efforts without pay. The girl's voice at that time was a deep contralto, with no high notes. The wise teacher kept her on nothing but exercises for two years before she gave her songs by Mendelssohn, Schubert and other composers. Her first appearance in New York was in 1898, and she was such a great success that American audiences refused to allow her to return to Germany. She has now taken up her residence here and has become an American citizeness, making only short trips to Europe to fill special engagements.

This singer's capacity for work is simply phenomenal, and her record of 1904, when she made ninety-two appearances in four and one-half months, is still remembered as a feat unequaled by any prima donna.

But the engagements which interest the largest number of persons are those which the great contralto fills in the Victor Laboratory. Large as her audiences always are, they would seem small indeed compared to the great public she sings to by means of the Victor.

The records by this artist which we present are superb in quality and are pronounced to be perfect reproductions of one of the most glorious and sympathetic of true contralto voices.

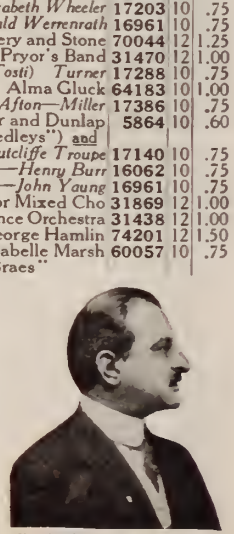
Mme. Schumann-Heink, desiring that her records should be as nearly perfect as possible, and worthy of her great reputation, has signed an exclusive agreement with the Victor Company.

SCHUMANN-HEINK RECORDS (*Sung in German unless noted*)

A Child's Prayer *In English*	Brandon-Harold	87094	10	2.00
Agnus Dei (Lamb of God) *In Latin* (*Piano acc.*)	Bizet	88416	12	3.00
Barbchen (2) Schlafliedchen	Hermann	88400	12	3.00
Children's Prayer *In English* (2) Liebesfeier *In German*	Weingartner	87032	10	2.00
Cry of Rachel *In English*	Reese-Salter	88336	12	3.00
Danza, The *In English*	Chadwick	87020	10	2.00
Der Tod und das Madchen (Death and the Maiden)	Schubert	87013	10	2.00
Die Forelle (The Trout) (Op. 32) (*Piano by Mrs. Katharina Hoffman*)	Schubert	87104	10	2.00
Erlkönig (The Erlking) (Op. 1)	Fr. Schubert	88342	12	3.00
Es ist bestimmt in Gottes Rath (By God's Decree)	Mendelssohn	88155	12	3.00
Fruhlingszeit (Springtide)	Becker	87012	10	2.00
His Lullaby *In English*	Carrie Jacobs-Bond	88118	12	3.00
Im Kahne (In the Boat) (Op. 60, No. 3) (Poem by Vilhelm Krag, 1871-)	Edvard Grieg	87170	10	2.00
Irish Love Song *In English*	Margaret Lang	87022	10	2.00
I und mei Bua (I and My Boy) Yodel Song	Millocker	88139	12	3.00
Kerry Dance, The *In English*	Molloy	88451	12	3.00
Leggiero invisible (Bolero, "Oh, Light Invisible") (*In Italian*)	Arditi	88093	12	3.00
Lucrezia Borgia—Brindisi (It is Better to Laugh)	Donizetti	88188	12	3.00
Mignon—Kennst du das Land (Knowest Thou the Land)	Thomas	88090	12	3.00
Mondnacht (Moonlight)	Schumann	88197	12	3.00

	Number	Size	
SCHUMANN-HEINK RECORDS—Continued			
My Heart Ever Faithful (Mein glaubiges Herze) (From the cantata—"Also hat Gott die Welt geliebt") *In English*	Bach 88448	12	3.00
Orfeo—Ach, Ich habe sie verloren (I Have Lost My Eurydice)	Gluck 88091	12	3.00
Prophete—Prison Scene, Part II *In French*	Meyerbeer 88095	12	3.00
Prophete—Ah! mon fils (My Son) *In French*	Meyerbeer 88187	12	3.00
Rheingold—Weiche, Wotan, Weiche (Waver, Wotan)	Richard Wagner 88092	12	3.00
Rinaldo—Lascia ch'io pianga (My Tears Shall Flow) *In Italian*	Handel 88189	12	3.00
Rosary, The *In English*	Ethelbert Nevin 88108	12	3.00
Samson und Dalila—Der Fruhling erwachte (Song of Spring)	Saint-Saëns 88417	12	3.00
Samson und Dalila—Mein Herz (My Heart at Thy Voice)	Saint-Saëns 88190	12	3.00
Sei Still (Be Still)	J. Raff 88337	12	3.00
Spinnerliedchen—Spinning Song (*Piana acc. by Mrs. K. Hoffman*)	Reimann 87124	10	2.00
St. Paul—But the Lord is Mindful of His Own	Mendelssohn 88191	12	3.00
Stille Nacht, heilige Nacht (*Silent Night*)	Gruber 88138	12	3.00
Träume (Dreams)	Wagner 88343	12	3.00
Treue Liebe (True Love)	German Folk Song 87021	10	2.00
Trovatore—Ai nostri monti (Home to Our Mts.) *Italian*	with Caruso 89060	12	4.00
Vom Himmel hoch da Komm'ich her (Christmas Hymn)	Martin Luther 88381	12	3.00
Wanderer's Nachtlied—Wanderer's Night Song	with Farrar 87504	10	3.00
When the Roses Bloom	Reichardt 87129	10	2.00
Wiegenlied—Cradle Song	Johannes Brahms 81085	10	2.00
Scotch Folk Dances—See "Educational Records, Folk Dances"			
SCOTCH SONGS AND INSTRUMENTAL MUSIC—See also "Annie Laurie," "Auld Lang Syne," "Bonnie Sweet Bessie" "Comin' Thro' the Rye," "John Anderson, My Jo," "Lauder," "Loch Lomond," "Medleys" and "Robin Adair"			
Afton Water—See "Flow Gently, Sweet Afton"			
Alexander's Bagpipe Band—Murray and *If It Wasn't For the Irish—Murray*	17054	10	.75
Auld Fisher (Macdonald-Elma)	Herbert Witherspoon 74349	12	1.50
Auld Scotia—Selection of Lauder Songs (Contents under "Auld Scotia")	Pryor's Band and *Fortune Teller Selection (Herbert)* *Pryor's B* 35224	12	1.25
Battle of Killiecrankie 2. Will Ye No Come Back Again (*Bagpipes and Drums*)	Sutcliffe Troupe and *Scatch Medley March* *Sutcliffe Troupe* 17140	10	.75
Bonnie Doon—See "Ye Banks and Braes"			
Flow Gently, Sweet Afton (Afton Water) (Burns)	Herbert Witherspoon 64108	10	1.00
Flow Gently, Sweet Afton—Miller and *Ould Plaid Shawl—Henry Burr*	17386	10	.75
Gae to Sleep—Scotch Lullaby (Randall-Fisher)	Janet Spencer 74231	12	1.50
Hills o' Skye (McLennan-Harris)	Janet Spencer 74291	12	1.50
I'm Wearing Awa'—Wells and *Daddy (Behrend)* *Elizabeth Wheeler*	17203	10	.75
Jock o' Hazeldean—John Young and *Scots, Wha' Hae'—Reinald Werrenrath*	16961	10	.75
Moriah—Comic Scotch Medley from "Old Town"	Montgomery and Stone 70044	12	1.25
Melodies of Robert Burns (Contents under "Medleys")	Pryor's Band 31470	12	1.00
My Laddie—Harvard and *Forever and Forever (Tosti)* *Turner*	17288	10	.75
My Laddie (Troubetzkoy-Thayer)	Alma Gluck 64183	10	1.00
Ould Plaid Shawl (Fahy-Haynes) Burr and *Flow Gently, Sweet Afton—Miller*	17386	10	.75
O Wert Thou in the Cauld Blast	Wheeler and Dunlap 5864	10	.60
Scotch Medley March (*Bagpipes and Drums*) (Contents under "Medleys") and *1. Battle of Killiecrankie 2. Will Ye No Come Back Again—Sutcliffe Troupe*	17140	10	.75
Scots, Wha' Hae' wi' Wallace Bled—Burr and *Loch Lomand—Henry Burr*	16062	10	.75
Scots, Wha' Hae'—Reinald Werrenrath and *Jock o' Hazeldean—John Young*	16961	10	.75
Songs of Scotland (Contents under "Medleys Vocal")	Victor Mixed Cho 31869	12	1.00
Strathspey Medley—"Keel Row," "Howard," etc.	Victor Dance Orchestra 31438	12	1.00
Turn Ye to Me (Old Scotch)	George Hamlin 74201	12	1.50
Within a Mile of Edinboro' Town	Lucy Isabelle Marsh 60057	10	.75
Ye Banks and Braes—For several records see "Ye Banks and Braes"			

SCOTTI, ANTONIO, Baritone



COPY'T MISHKIN

SCOTTI

One of the most valued and gifted artists of the Metropolitan Opera Company is Antonio Scotti, the well-known baritone. He was born in Naples, and even as a child showed a desire to become a singer. His parents, however, little dreamed as they heard him humming Italian melodies in his home that a great career lay before him. After receiving the customary Italian education, he was for a time put in commercial pursuits. But when he should have been poring over his ledger, too often he was singing the romanzas of the day or trying to recall scraps of opera which he had heard the evening before. His friends strongly advised him to study music, and he was induced to consult Mme. Trifari-Paganini, who assured him he had an exceptionally good voice, and urged him to cultivate it. He at last yielded, though with little hope of ever becoming an artist. At the

age of 23, after he had studied for four years, he made his début at the Teatro Reale, in Malta, as *Amonasro* in Aïda, singing later at that house in nine other rôles.

Scotti's career was now open to him. He sang in turn in many of the great theatres of Italy and filled six seasons in South America. Engagements at the *Teatro Reale*, Madrid, and in St. Petersburg, Moscow, Warsaw and Odessa, established his reputation.

His London début was made as *Don Giovanni*, under the management of Mr. Grau, who at once engaged him for the Metropolitan. Since that time he has been a constant visitor to America, where he has won fame in many parts, notably as *Don Giovanni*, *Scarpia, Tonio* and *Amonasro*. Scotti's impressive *Scarpia* is one of his most famous impersonations, while as *Falstaff* he recently achieved an artistic triumph.

Signor Scotti, who sings exclusively for the Victor, has made a number of very fine solo records, besides singing in many duets and other concerted numbers with other artists.

SCOTTI RECORDS *(In Italian unless noted)*

Bohême—Ah, Mimi, tu più (Ah, Mimi, False One) with Caruso	Puccini	89006	12	4.00
Bohême—Mimi, Io Son! (Mimi, Thou Here!) with Farrar	Puccini	89016	12	4.00
Bohême—Quartet, Act III—with Farrar, Viafora and Caruso	Puccini	96002	12	6.00
Contes d'Hoffman—Barcarolle—"Belle Nuit" *French* with Farrar		87502	10	3.00
Don Carlos—Dio che nell' alma—with Caruso	Verdi	89064	12	4.00
Don Giovanni—La ci darem la mano—with Farrar	Mozart	89015	12	4.00
Don Giovanni—Serenata, "Deh vieni alla finestra" (Open Thy Window) (2) Falstaff—Quand'ero paggio (When I Was Page)	Verdi	88194	12	3.00
Don Pasquale—Pronta io son (My Part I'll Play) with Sembrich	Donizetti	89002	12	4.00
Falstaff—Quand' ero paggio (2) Don Giovanni—Serenata		88194	12	3.00
Faust—For several records see "Faust"				
Forza del Destino—Solenne in quest'ora (Swear in This Hour) with Caruso		89001	12	4.00
La Mandolinata—Italian Folk Song	Paladilhe	81063	10	2.00
Lucia—Sextette, "Chi mi frena" (What Restrains Me) with Sembrich, Severina, Caruso, Journet and Daddi	Donizetti	96200	12	7.00
Luna Nova (The New Moon) (Neapolitan) with Opera Chorus	Costa	88290	12	3.00
Madama Butterfly—For several records see "Madama Butterfly"				
Maria Mari—Neapolitan Song		88083	12	3.00
Nozze di Figaro—Crudel perche finora (Too Long You Have Deceived Me) with Farrar	Mozart	89027	12	4.00
Otello—Brindisi (Drinking Song)	Giuseppe Verdi	87040	10	2.00
Otello—Brindisi (Drinking Song)	Giuseppe Verdi	88082	12	3.00
Pagliacci—Prologo (Prologue)	Ruggiero Leoncavallo	81021	10	2.00
Pagliacci—Prologo (Prologue)	Ruggiero Leoncavallo	88029	12	3.00
Rigoletto—Quartet—For two records see "Rigoletto"				
Scétate—Serenade—Neapolitan Song	Costa	87084	10	2.00
Tosca—Cantabile Scarpia (Venal, My Enemies Call Me)	Puccini	88122	12	3.00

Sea Gull's Cry, The *In Russian*	**Michailowa and Tugarinoff**	61143	10	1.00
Sea Songs "Sailing," "Larboard Watch," "Rocked in the Cradle of the Deep," "Life on the Ocean Wave," "Asleep in the Deep," "Nancy Lee," "Anchored"	**Victor Mixed Chorus**	35351	12	1.25
War Songs	*Victor Male Chorus*			

SEA SONGS—See also "Anchored," "Asleep in the Deep," "Bay of Biscay," "Fishermen," "Larboard Watch," "Marinari," "Out on the Deep," "Rocked in the Cradle," "Sailing," "Salt of the Sea," "Shipwreck and Rescue," "Sea Songs"; also various Barcarolles in these operas: "Masked Ball," "Gioconda," "Tales of Hoffman," "William Tell" and "Medleys"

Seated 'Round an Oil Stove—Comic Talk	**Murry K. Hill**	35186	12	1.25
Jolly Jingles Two-Step (Powell)	*Victor Dance Orchestra*			
Sebastian's Tango (Green—arr. by Halle)	**Victor Military Band**	17538	10	.75
Ma Pouletto—One-Step or Trot (Roberts)	*Victor Military Band*			
Second Chasseurs March	**Garde Républicaine Band**	16958	10	.75
Apache Dance	*Black Diamonds Band of London*			
Second Connecticut March (Reeves)	**Pryor's Band**	16416	10	.75
Marching Through Georgia (Work)	*Harlan and Stanley*			
See the Pale Moon (Campana) *Cornet Duet*	**Clarke and Keneke**	16546	10	.75
Kiss Waltz—Il bacio (Arditi) *Whistling*	*Charles Capper*			

SEGRETO DI SUSANNA (Munich, 1909) (Wolf-Ferrari)
(In Italian) See "Victor Book of the Opera" for illustrated description

Il dolce idillio (Secret of Suzanne, "Dost Thou Remember")	Farrar and Amato	89057	12	4.00
Oh gioia, la nube leggera (What Joy to Watch)	Geraldine Farrar	88424	12	3.00
Via! cosi non mi lasciate (Do Not Go Like This)	Geraldine Farrar	87136	10	2.00

Number Size

Seguidilla—See "Carmen"

Se SEGUROLA, Baritone (*Say-goo-roh'-lah*) See "de Segurola"

Sei still (Be Still) (J. Raff) *In German* Schumann-Heink 88337 12 3.00

SELECTED RECORDS—See selected list for new Victor users on the first three pages of this catalogue

SELECTIONS FROM GRAND OPERAS—Instrumental

Full particulars about Instrumental Selections (Medleys) from the following Operas will be found under the titles of the Operas, also under "Band Records":

Aida—Attila
Babilona—Medley
Barber of Seville
Bohême
Bohemian Girl
Carmen
Cavalleria
Contes d'Hoffman
Daughter of Reg't
Echoes from Met. Opera House
Emani
Faust
Flying Dutchman
Fra Diavolo
Gioconda
Hérodiade
Huguenots
Lohengrin
Madame Butterfly
Manon Lescaut
Martha
Mefistofele
Norma
Operatic Masterp'cs
Pagliacci
Parsifal
Pearl Fishers
Prophet
Robert—Romeo
Siegfried
Tales of Hoffman
Tosca
Traviata
Trovatore
Walküre

SEMBRICH, MARCELLA, Soprano

COPY'T DUPONT

SEMBRICH

Sembrich was the daughter of a poor musician of Lemberg, in Gallicia, but afterwards adopted her mother's maiden name, which was Sembrich. Her father began to teach her to play the piano and violin when she was but four years old, and at twelve she was obliged to play the piano for dances in order to help support the family. Her musical gifts were noticed by a benevolent Pole named Lanowich, who sent her first to the Loepel Conservatory, then to Vienna, where Professor Epstein discovered the natural beauty of her voice, and advised her to take up voice culture.

Her début was made as *Elvira*, June 3, 1877, at Athens; and she was then engaged for the Dresden opera in 1878. In 1880 she sang *Leonora* at Covent Garden and her success being assured, engagements in Warsaw, St. Petersburg, Moscow and Madrid followed.

In 1883 she was engaged for the Metropolitan Opera House, making her American début October 24th, in Lucia, afterwards singing *Elvira*, *Violetta* and *Ophelia*. As soon as the public realized that here was the perfect singer at last, her triumphs were phenomenal—such perfection of style and beauty of tone, combined with that power of interpretation which is one of her greatest gifts, won the plaudits of audiences and critics alike.

Although Madame Sembrich may never appear in opera again, her admirers of today and those of future generations may still hear her delivery of the great operatic airs, which are imperishably recorded by the Victor.

SEMBRICH RECORDS (*Sung in Italian unless noted*) See also "Rigoletto"

Barbiere—Una voce poco fa (A Little Voice I Hear)	Rossini	88097	12	3.00
Comin' thro' the Rye (Scotch Air) *In English*		88390	12	3.00
Dollar Princess Waltz (Principessa dei Dollari)	Arranged by La Forge	88387	12	3.00
Don Giovanni—Batti, batti, o bel Masetto (Scold Me, Masetto)	Mozart	88026	12	3.00
Don Pasquale—Pronta io son (My Part I'll Play) with Scotti	Donizetti	89002	12	4.00
Ernani—Ernani involami (Ernani, Fly with Me)	Giuseppe Verdi	88022	12	3.00
Faust—Air des bijoux (Jewel Song) *In French*	Gounod	88024	12	3.00
Home Sweet Home *In English*	Payne-Bishop	88047	12	3.00
Lass with the Delicate Air *In English*	Dr. Thomas Arne	88096	12	3.00
Lucia—Sextette—Chi mi frena (What Restrains Me) Act II with Caruso, Scotti, Journet, Severina and Daddi		96200	12	7.00
Lucia—Mad Scene (Flute obbligato by Lyons)	Donizetti	88021	12	3.00
Martha—Last Rose of Summer *In English*	Thomas Moore	88102	12	3.00
Merry Widow Waltz—Dolce amor	Franz Lehár	88107	12	3.00
Mignon—Connais tu le pays (Knowest Thou the Land?) *In French*	Thomas	88098	12	3.00
Nightingale's Song *In Russian*	Ababieff	83103	12	3.00
Norma—Casta Diva (Queen of Heaven)	Bellini	88104	12	3.00
Nozze di Figaro—Che soave zeffiretto (Letter Duet)	with Eames	95202	12	5.00
Nozze di Figaro—Deh! vieni non tardar (Come My Heart's Delight)	Mozart	88020	12	3.00
Parla Valse (Speak!)	Luigi Arditi	88023	12	3.00
Puritani—Qui la voce (In Sweetest Accents)	Bellini	88105	12	3.00
Semiramide—Bel raggio lusinghier (Bright Gleam of Hope)	Rossini	88141	12	3.00

		Number	Size	
SEMBRICH RECORDS—Continued				
Sonnambula—Ah non giunge (Recall Not One Earthly Sorrow)	Bellini	88027	12	3.00
Tales from Vienna Forest Waltz (Storielle del bosco Viennese)	Strauss	88388	12	3.00
Traviata--Ah! fors' e lui (He My Heart Foretold)	Giuseppe Verdi	88018	12	3.00
Voce di primavera—Valse (Voice of Spring)	Johann Strauss	88019	12	3.00
Waltz Dream—Waltz Aria, "Non sai mia bella"	Strauss	88389	12	3.00
Semiramide—Bel raggio lusinghier (Bright Gleam of Hope) (Rossini) Soprano *In Itolion*	Marcella Sembrich	88141	12	3.00
Semiramide Overture (Rossini)	Pryor's Band	31527	12	1.00
Semiramide Overture (Rossini) / *Marche Slave (Op 31) (Tschaikowsky)*	Police Band of Mexico / *Pryor's Band*	35167	12	1.25
Semper Fidelis March (Sousa) (See also "Educational") / *Hands Acoss the Sea March (Sousa)*	Sousa's B / *Sousa's Band*	16190	10	.75
Senora—Spanish Waltz (Nathan) / *Pride of the Nation March (Droop)*	Pryor's Band / *Pryor's Band*	16325	10	.75
Señorita (A Cuban Romance) (Westman) / *In Dixie Land with Dixie Lou (Meyer-Drislane)*	"That Girl" Qt / *"That Girl" Qt*	17032	10	.75
Senorita Waltz (Moore) / *Dixie Rube—Two-Step (Allen)*	Victor Orchestra / *Pryor's Band*	16114	10	.75
Serenade, The—Gems from (Herbert) "In Fair Andalusia"—Duet, "I Love Thee"—Chorus, "For I'm a Duke"—Duet and Chorus, "The Angelus"—Duet, "Dreaming"—Chorus, "That For Love"—Finale, "I Love Thee"	Victor Light Opera Co	31811	12	1.00
Serenade (Blockx) *'Cello*	Josef Hollman	74045	12	1.50
Serenade (Blockx) *Violoncello Salo* / *Serenade (Widor Violin-'Cello-Pianofarte*	Rosario Bourdon / *Tollefsen Trio*	35281	12	1.25
Serenade (Drigo) *Violin*	Mischa Elman	64123	10	1.00
Serenade (Gounod) *Flute obbligoto In Russion*	Marie Michailowa	61144	10	1.00
Serenade (Gounod) *Flute obbligato In French*	Emma Calvé	88119	12	3.00
Serenade (Kotzschmar) *Violin-'Cello-Piono* / *Longing for Home (Heimweh) (Jungmann)*	Tollefsen Trio / *Neapolitan Trio*	17379	10	.75
Serenade (Moszkowski) *Violin-Horp-Flute* / *Chant du Rossignol—Concert Polka (Piccolo Solo)*	Neapolitan Trio / *Barone with Sousa's B*	17134	10	.75
Serenade (Gabriel Pierne) / *Cradle Song (Hauser) 'Cello*	Vienna Quartet / *Victor Sorlin*	17254	10	.75
Serenade (Pierne) *Violin* / *Raff's Cavatina Violin*	Charles D'Almaine / *Howard Rattay*	16051	10	.75
Serenade (Pierne) *Violin* / *To a Wild Rose (MacDowell)*	Hoffmann / *Hoffmann*	17101	10	.75
Serenade (Schubert) *Violoncello* See also "Serenata" / *Calm as the Night (Stille wie die Nacht) (Bohm)*	Sorlin / *Vienna Quartet*	16545	10	.75
Serenade (Schubert) Tenor *In English*	Evan Williams	64093	10	1.00
Serenade (Schubert) Soprano-Tenor	Mr. and Mrs. Wheeler	31753	12	1.00
Serenade (Schubert) *Violin-Flute*	D'Almaine and Lyons	31493	12	1.00
Serenade (Schubert) *Violin-Flute* / *Call Me Thine Own (Halevy) Violin-Flute*	D'Almaine and Lyons / *D'Almaine and Lyons*	35140	12	1.25
Serenade (Schubert) / *Serenade—La Serenata (Tosti)*	Mr. and Mrs. Wm. Wheeler / *Mr. and Mrs. Wm. Wheeler*	17423	10	.75
Serenade (Ständchen) (Schubert) *In German*	Johanna Gadski	88112	12	3.00
Serenade (Ständchen) (Schubert) *Violin*	Mischa Elman	74167	12	1.50
Serenade (Schubert) *Violin-Flute-Horp* / *Serenade (Titl)*	Neapolitan Trio / *Neapolitan Trio*	16995	10	.75
Serenade (Titl) *Flute-Vialo*	Lyons and Reschke	31337	12	1.00
Serenade (Titl) *'Cello-Flute*	Heine and Lyons	31763	12	1.00
Serenade (Titl) *'Cello-Flute* / *Aida (The Fatal Stone)* Cornet-Trombone	Heine and Lyons / *Pryor and Keneke*	35150	12	1.25
Serenade (Titl) *'Cello-Flute* / *Intermezzo—Cavalleria Rusticana Violin imitation*	Heine and Lyons / *Edith Helena*	16744	10	.75
Serenade (Titl) *Cornet-Flute* / *Carnival of Venice (Arban)* Cornet	Keneke and Lyons / *Herbert L. Clarke*	16088	10	.75

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	Number	Size	
Serenade—La Serenata (Tosti) Mr. and Mrs. Wm. Wheeler *Serenade (Schubert) Mr. and Mrs. Wm. Wheeler*	17423	10	.75
Serenade (Widor) *Violin-'Cello-Pianoforte* Tollefsen Trio *Serenade (Blockx) Violoncello Solo Rosario Bourdon*	35281	12	1.25
Serenade Falet Balalaika Orchestra	60038	10	.75
Serenade—See also "Faust," "Damnation of Faust," "Mattinata," "Natoma," "Voice of Love," "Angel's Serenade" and "Don Juan"			
Serenata (Alexander) *Mandolin* William Place, Jr. *Lakes of Heavenly Blue Zither Wormser*	17363	10	.75
Serenata, Op. 15, No. 1 (Moszkowski) *Violin* Maud Powell	64281	10	1.00
Serenata—Serenade (Schubert) *In Spanish* Carlos Francisco	4643	10	.60
Serenata (Tosti) *In Italian (Harp acc.)* Nellie Melba	88079	12	3.00
Serenata (Tosti) *In Italian (Piano acc.)* Adelina Patti	95038	12	5.00
Serenata, La (The Serenade) (Tosti) *Violin-Flute-Harp* Neapolitan Trio *Narcissus (Ethelbert Nevin) Violin-Flute-'Cello-Harp Florentine Qt*	17472	10	.75
Serenata inutile *Italian* (2) Rhapsodie *English ('Cello obb)* Tetrazzini	88427	12	3.00
Se saran rose (Where Bloom the Roses) (Melba Waltz) *Italian* Melba	88076	12	3.00
Seven Ages of Man—See "As You Like It"			
Seven Last Words of Christ—God, My Father *English* de Gogorza	38177	12	3.00
79th Highlanders' Farewell to Gibraltar—March (*Bagpipes with Bass Drum*) Sutcliffe Troupe *Highland Laddie (2) My Love She's But a Lassie Sutcliffe Troupe*	17408	10	.75
Sevillana (Yradier) *In Spanish* Emilio de Gogorza	64041	10	1.00
Sevilla Waltz (Porter Steele) Victor Concert Orchestra *Pink Lady Selection (McLellan-Caryll) Victor Concert Orchestra*	35193	12	1.25
Seventh Reg't (*Gray Jackets*) *March* (*See also Cappa's March*) Sousa's B *Sardinia March (Gabetti) Sousa's Band*	17162	10	.75
Sextette—Lucia—See "Lucia"			
SHACKLETON, SIR ERNEST, Address by A Dash for the South Pole (An account of his late expedition)	70014	12	.25
SHAKESPEARE, WILLIAM (1564-1616), Excerpts from For Extracts from "As You Like It," "Hamlet," "Julius Caesar," "Macbeth," "Merchant of Venice," "Much Ado About Nothing," "Romeo and Juliet," "Winter's Tale" and Recitation, "Fall of Wolsey," see "Burbeck," "Greet" and "Terry"—also "Educational Records" where several Shakespeare songs will be found			
Hark, Hark! the Lark (Schubert) *(Piano acc.)* Evan Williams	64218	10	1.00
I Know a Bank *(Piano acc.)* Wheeler and Dunlap	5863	10	.60
Take, Oh, Take Those Lips Away (Bennett) McCormack	64252	10	1.00
Who is Sylvia? (Music by Schubert) Emma Eames	88013	12	3.00
Shall We Gather at the River (Lowry) Hayden Quartet *Rest for the Weary (McDonald) Hayden Quartet*	16261	10	.75
Shall We Meet Beyond the River (Hastings-Rice) Mac-Hemus *Almost Persuaded (Bliss) Macdonough and Hemus*	17356	10	.75
Shamrock Belles (Mahoney-Wenrich) Campbell and Burr *My Little Lovin' Sugar Babe (with Oakland) Heidelberg Quintette*	17236	10	.75
Sharp Shooters March (Bersaglieri) (Resois) *Accordion* Pietro *Beautiful Days Waltz (S. Falco) Accordion Pietro Deiro*	17551	10	.75
SHAW, MRS. ALICE J., Whistler—See "Whistling Records"			
She Gave Them All to Me (Webb) American Quartet *Irish Wit—Comic Dialogue Steve Porter and Billy Murray*	16477	10	.75
She is Far from the Land—Irish Ballad John McCormack	74242	12	1.50
She is My Daisy Scotch Specialty Harry Lauder	70006	12	1.25
She is the One Girl (From "The Siren") Raymond Dixon *Gypsy Love Waltzes Victor Concert Orchestra*	35203	12	1.25
SHEPARD, BURT, Comedian—See "Boy and the Cheese"			
Shepherd's Life in the Alps (*Descriptive effects*) Pryor's Band *Cosmopolitan Overture (Prendiville) Arthur Pryor's Band*	35282	12	1.25
Shepherd, Show Me How to Go—Christian Science Hymn (Eddy-Brackett) George Hamlin	64295	10	1.00

VICTOR RECORDS	Number	Size	
SHERIDAN, MARK, Comedian—See "Nightmare in the Desert"			
Sheridan's Ride—Recitation (Read) E. L. Davenport *Little Breeches (Hay)* E. L. Davenport	16252	10	.75
She's the Lass for Me (Lauder) Harry Lauder	60107	10	.75
She's the Lass for Me (Lauder) Harry Lauder	70096	12	1.25
Shine On Harvest Moon—Barn Dance (Danmark) Pryor's B *I'm on My Way to Reno (Schwartz)* Billy Murray	16475	10	.75
Ship of My Dreams (Lamb-Solman) Hayden Quartet *Snow Deer (Indian Song) (Mahoney-Wenrich)* Campell and Burr	17398	10	.75
Shipmates—A Nautical Absurdity Golden and Hughes *Flanagan on a Farm* Steve Porter	16141	10	.75
Shipwreck and Rescue—Descriptive Peerless Quartet *Stop that Rag (Keep on Playing) (Berlin-Snyder)* American Qt	16787	10	.75
Showers of Gold—Scherzo (Clarke) *Cornet Solo* H. L. Clarke *Gondolier and Nightingale—Barcarolle (Langey)* *Cornet-Flute*	17153	10	.75
Shylock's Rebuke—See "Merchant of Venice"			
Si and Sis—Rural Specialty Ada Jones and Len Spencer *O'Brien's Automobile (Porter)* Steve Porter	16016	10	.75
Sicilian Mariner's Hymn—See "O Sanctissima"			
Sicilienne (2) Minuet from Suite in Old Style *Violin Solo* Zimbalist	74280	12	1.50
Sicilienne and Rigaudon (Francoeur-Kreisler) *Violin* Elman	74308	12	1.50
SIEGEL and BUTIN—See "Mandolin and Guitar Duets"			
SIEGFRIED *(Seeg'-freed)* **(Bayreuth, 1876) (Wagner)** *German* *NOTE.—See Victor Book of the Opera for complete illustrated description* Zwangvolle Plage! (Heart-breaking Bondage) Albert Reiss	74235	12	1.50
Wohin schleichst du? (Whither Slinkest Thou?) Scene from Act II (Alberich and Mime) Otto Goritz and Albert Reiss	64215	10	1.00
Ewig war Ich (Deathless Was I) (Brünnhilde's Appeal) Johanna Gadski	88186	12	3.00
Siegfried Fantasie Sousa's Band	31621	12	1.00
Si j'étais Roi—Un regard de ses yeux! *In French* Beyle *Don Giovanni—Sérénade In French* Dufranne	45011	10	1.00
Silent Night, Hallowed Night *(Unacc.)* Hayden Quartet *Will There Be Any Stars In My Crown (Hewett-Sweeney)* Hayden Qt	16286	10	.75
Silent Night (Christmas Hymn) (Gruber) Elsie Baker *Hark! the Herald Angels Sing (Mendelssohn)* Trinity Choir	17164	10	.75
SILLICH, ARISTODEMO, Bass *(Sil-lik')* See "Ernani," "Faust," "Favorita," "Lucia," "Masked Ball," "Rigoletto," "William Tell"			
Silly Cavalier—Merry Widow (Lehár) Stevenson and Stanley *Kiss Duet (Strauss)* Elise Stevenson and Harry Macdonough	16146	10	.75
Silver Bell (Madden-Wenrich) "That Girl" Quartet *Honey Love Me All the Time (Jerome-Schwartz)* Lois Fox	16695	10	.75
Silver Bell (Madden-Wenrich) Peerless Quartet *In the Gloaming* Oakland and American Quartet	16646	10	.75
Silver Bell (Madden-Wenrich) Peerless Quartet *Winter (Bryan-Gumble)* Hayden Quartet	16927	10	.75
Silver Heels (Moret) *Banjo* Vess L. Ossman *Keep Off the Grass Banjo* Vess L. Ossman	16266	10	.75
SILVER, MONROE, Comedian—See "That's Yiddisha Love"			
Silver Threads Among the Gold (Danks) Richard Josè	31342	12	1.00
Silver Threads Among the Gold (Rexford-Danks) McCormack	64260	10	1.00
Silver Threads Among the Gold (Danks) Will Oakland *Alice, Where Art Thou?—Fantasie 'Cello-Flute* Trein and Lyons	16786	10	.75
Silver Threads Among the Gold *'Cello* Rosario Bourdon *The Broken Melody (van Biene) 'Cello* Rosario Bourdon	17342	10	.75
Silver Threads Among the Gold (Rexford-Danks) Elsie Baker *When You and I Were Young, Maggie (Butterfield)* Harrison	17474	10	.75
Silvery Bells Medley—Turkey Trot (See "Medleys") Victor B *Kentucky Days Medley—Turkey Trot (Wenrich)* Victor Band	17291	10	.75
Simon Boccanegra—Il lacerato spirito (A Wounded Heart) **(Verdi)** *In Italian* Herbert Witherspoon	74241	12	1.50

VICTOR RECORDS

	Number	Size	
Simple Aveu (Simple Confession) *'Cello* **Victor Herbert**	74300	12	1.50
Simple Confession (Simple Aveu) *Violin-Flute-Harp* **Neapolitan Trio**	17143	10	.75
The Sweetest Story Ever Told (Stults) *Violin-Flute-Harp* *Neapolitan Trio*			
Simple Confession (Simple Aveu) (Thome) *Violoncello* **Sorlin**	35102	12	1.25
Good Bye (Tosti) *Elizabeth Wheeler*			
Since Arrah Wanna Married Barney **Collins and Harlan**	16223	10	.75
Arrah Wanna (Morse) *Murray and Hayden Quartet*			
Since My Margaret Become a Suffragette **Maurice Burkhardt**	17145	10	.75
I'll Be Welcome in My Home Town (Tracey-Jentes) *Van Brunt*			
Singing Games—See "Educational Records"			
Sing Me the Rosary (Sweetest Song of All) (Klickmann) **Orpheus Quartet**	17467	10	.75
Dear Rose Marie (Havez-Barron) *Peerless Quartet*			
Sing Me to Sleep (Greene) **Elsie Baker**	16196	10	.75
O Promise Me (De Koven) *Harry Macdonough*			
Sing Me to Sleep (Greene) **Walter Anderton**	16449	10	.75
Bonnie Sweet Bessie (Gilbert) *Walter Anderton*			
Sing Me to Sleep (Greene) **Elsie Baker**	35136	12	1.25
Songs My Mother Used to Sing *Morgan and Macdonough*			
Sing Rock-a-Bye Baby to Me (Long) **Will Oakland**	17518	10	.75
Evalyne (Dresser) *Oakland and Murray*			
Sing Sweet Bird (Ganz) *Violin-Flute* **D'Almaine and Lyons**	16242	10	.75
Military Serenade (Léonard) *Violin* *Charles D'Almaine*			
Si Perkins' Barn Dance—Rural Specialty **Jones and Spencer**	16294	10	.75
Schultz on Woman's Suffrage—German dialect *Frank Kennedy*			
Sirens Waltz (Les Sirens) (Waldteufel) **Victor Dance Orch**	35070	12	1.25
Golden Lilies—Three-Step (Birnschein) *Victor Dance Orchestra*			
Siren—Hm! She is the One Girl (Smith-Fall) **Dixon**	35203	12	1.25
Gypsy Love Waltzes (From "Gypsy Love") (Lehar) *Victor Concert O*			
Siren—Wallflower Sweet (Smith-Fall) **Barbour and Anthony**	17019	10	.75
Waltz Lesson (From "Kiss Waltz") (Ziehrer) *Barbour and Anthony*			
Siren Waltzes (From "The Siren") (Leo Fall) **Victor Orch**	35206	12	1.25
Count of Luxembourg Waltzes (Lehár) *Victor Military Band*			

SIROTA, CANTOR G., with Warsaw Synogogue Choir

This famous Cantor, who has no equal among singers of his profession, is a Rabbi of the Temple at Warsaw, Poland, the largest and most magnificent of all Jewish houses of worship. Sirota's recent tour called for a limited number of concerts in the largest cities only, and at these American appearances thousands were turned away, unable to gain admission.

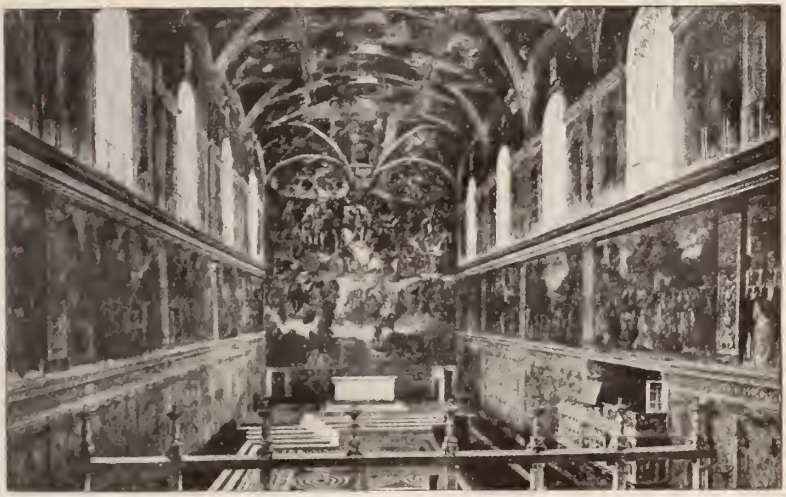
The Victor records of Cantor Sirota have made his voice familiar to Jewish circles in America, and many others not of the Hebrew race possess these wonderful reproductions in their collections.

(Other Sirota records will be found in the Victor Hebrew Catalogue.) Sirota sings *exclusively* for the Victor.

SIROTA

THE NEW SIROTA RECORDS

Aw Horachmim—with Organ	Sirota 64383	10	1.00
Birchos Kohanim (Benediction by the Priests) with Chorus	Sirota 64228	10	1.00
Broisch haschoni—with Chorus	Sirota 64275	10	1.00
Eil molei rachmim—with Chorus	Sirota 64276	10	1.00
Habein jakir li—with Chorus	Sirota 64272	10	1.00
Hajojm horas oilom—with Chorus	Sirota 64273	10	1.00
Halbein Chatoeinu (And Because of Our Sins)	Sirota 64230	10	1.00
Iru Eineinu—with Choir	Sirota 64385	10	1.00
Kawokores Rohe Adre (Like a Shepherd) with Organ	Sirota 64231	10	1.00
Umsanei teikef—with Chorus	Sirota 64274	10	1.00
Weseeraw olecho (May It Be Acceptable) with Chorus	Sirota 64229	10	1.00
W'nemar loi hibit owoja—with Organ	Sirota 64384	10	1.00



INTERIOR OF SISTINE CHAPEL, ROME

SISTINE CHOIR RECORDS—of Music in use before the "Motu Proprio"

This style of music was recently in vogue not only in Rome, but throughout the world, and it might be said that there were no church solemnities without sacred music of masters such as Capocci, Battaglia, Aldega and others. When Pope Pius X issued his "Motu Proprio" on sacred music, music of this kind was interdicted in all church functions, and may now be heard only in concert-rooms or colleges.

The Victor was fortunate enough to secure a number of records by the Sistine Choir before the Pope's order went into effect, and now offers Americans an opportunity of hearing this most famous of religious singing bodies. Among these records are several solos by Prof. Moreschi, the famous male soprano, now more than sixty years of age. (For Gregorian music see Gregorian Records.)

SISTINE CHOIR RECORDS

Laudamus Te (Capocci)	Professors Moreschi, Boezi, Dado and Choir	61116	10	1.00
Oremus Pro Pontefice (Emilio Calzanera)	Prof. Moreschi and Choir	71015	12	1.50
Gratias-Agimus Tibi (Capocci)	Prof. Cesare Boezi and Choir	71016	12	1.50
Domine Deus (Capocci)	Prof. Giulio Bianchini and Choir	71017	12	1.50
Exultate Justi (Viadana)	Sistine Choir	61123	10	1.00
Filiæ Jerusalem (Gabrielli)	Sistine Choir	71023	12	1.50
Improperia Tommaso Ludovico Vittoria	Sistine Choir	61125	10	1.00
Sit Down, You're Rocking the Boat (Jerome-Schwartz) (Comic Song)	**Billy Murray**	17516	10	.75
Your Mother's Gone Away to Join the Army (Walker)	*Murray*			
Skaters Waltz (Les Patineurs) (Waldteufel)	**Sousa's Band**	35119	12	1.25
American Fantasie—Patriotic Medley (Herbert)	*Pryor's Band*			
Skeleton Rag (Madden-Wenrich)	**American Quartet**	17041	10	.75
I'm Going Back to Old Virginia (Von Tilzer)	*Campbell and Burr*			
Skylark (Cox) *Piccolo*	**Darius Lyons**	16028	10	.75
Minor March (Kost) Accordion	*John J. Kimmel*			
Skyrocket March (Grafulla) *(Drum Effects)*	**Pryor's Band**	17080	10	.75
Cappa's 7th Regiment March (Quinn) (Drum Effects)	*Pryor's Band*			
Slavonic Cradle Song (Neruda) *Violin*	**Maud Powell**	64027	10	1.00
Sleep Noble Hearts (Memorial Day Hymn)	**Trinity Choir**	17310	10	.75
Blue and the Gray (Memorial Day Recitation)	*Harry E. Humphrey*			
Sly Cigarette—See "Runaway Girl, Gems from"				

SI

SLEZAK, LEO, Tenor

SLEZAK

This artist is now pronounced to be one of the greatest of tenors, and such was his popularity abroad that only with the utmost difficulty was permission obtained from the management of the Royal Opera, Vienna, for him to fill a season in America.

Slezak has been called the second Tamagno, and with good reason, as he possesses not only a splendid voice, but is a really great actor as well. His recent appearances as *Otello* caused the critics to be enthusiastic in his praise.

The Victor Company was the first to bring out records of this great tenor, having issued several selections in advance of his first appearance at the Metropolitan.

SLEZAK RECORDS *(In German)*

Aida—Holde Aida (Celeste Aida) (Heavenly Aida)	Verdi	64113	10	1.00
Cavalleria Rusticana—Abschied von der Mutter (Turiddu's Farewell)		61205	10	1.00
Cavalleria Rusticana—Siciliana (Thy Lips Like Crimson Berries)	Mascagni	61202	10	1.00
Die Lotusblume (The Lotus Flower) (Opus 25, No. 7)	Schumann	61207	10	1.00
Lohengrin—Nun sei bedankt, lieber Schwan (Swan Song)	Wagner	61203	10	1.00
Romeo und Julia—Ach geh auf, mach erbleichen (Fairest Sun I)	Gounod	61204	10	1.00
Stumme von Portici—Schlummerlied (From "Massaniello")	Auber	61201	10	1.00

Slippery Place Rag (Hacker)	**Victor Military Band**	17006	10	.75
Alexander's Ragtime Band	*Victor Military Band*			
Small Boy and His Mother at the Circus	**Mrs. Burnley**	16413	10	.75
Uncle Josh at the Dentist's	*Cal Stewart*			
Small Town Gal, The (Cohan)	**Geo. M. Cohan**	60052	10	.75
Smarty (Von Tilzer)	**Ada Jones and Billy Murray**	16751	10	.75
Cat Duet—The Song of Love	*Ada Jones and Billy Murray*			
SMETANA, FRIEDRICH (1824–1884) (See also "Bartered Bride")				
Aus der Heimat *Violin*	Fritz Kreisler	74172	12	1.50
Bohemian Cradle Song (From "Hubicka") *In English*	Alma Gluck	64213	10	1.00
Smile Awhile—March Ballad	**Walter Van Brunt**	17027	10	.75
Another Rag (A Raggy Rag) (Esrom-Morse)	*American Quartet*			
Smile, Smile, Smile (Hoffman)	**Ada Jones and Billy Murray**	16662	10	.75
Boy Who Stuttered and the Girl Who Lisped	*Jones and Murray*			
Smiler Rag (Wenrich)	**Victor Orchestra**	16497	10	.75
Ogalalla (Bryan-Snyder	*American Quartet*			
Snap Your Fingers (H. Von Tilzer)	**Al Jolson**	17075	10	.75
I Want to be in Dixie (Berlin-Snyder)	*Collins and Harlan*			
Snookey Ookums (Irving Berlin)	**Billy Murray**	17313	10	.75
Some Boy (Buck-Stamper)	*Ada Jones*			
Snookey Ookums—Medley One-Step (See "Medleys")	**Victor B**	17375	10	.75
You're a Great Big Blue Eyed Baby—Medley	*Pryor's Band*			
Snow Deer—Indian Song (Mahoney-Wenrich)	**Campbell-Burr**	17398	10	.75
Ship of My Dreams (Lamb-Solman)	*Hayden Quartet*			
Snow Maiden—Song of the Shepherd (Korsakoff) *English*	**Gluck**	64209	10	1.00
Snowy Breasted Pearl (Robinson) *In English*	**John McCormack**	74166	12	1.50
Snyder Successes—See "Medleys"				
Sobre las Olas Waltz (Over the Waves) (Rosas)	**Dance Orch**	35138	12	1.25
La Gitana Waltz (Bucalossi)	*Victor Dance Orchestra*			
Sobre las Olas Waltz (See also "Over the Waves")	**Pryor's B**	16529	10	.75
La Paloma (Yradier)	*Sousa's Band*			
Society Bear, That (Berlin)	**Walter Van Brunt**	17068	10	.75
Brass Band Ephraham Jones (Goodwin-Meyer)	*Al Jolson*			
Society Swing Two-Step (for Dancing) (Frantzen)	**Pryor's Band**	16952	10	.75
Fascinator March, The (Scheid)	*Pryor's Band*			
Softly and Tenderly (Thompson)	**Frederic Freemantel**	16743	10	.75
Old Time Religion, The (Fillman)	*Hayden Quartet*			
Softly Now the Light of Day (Gottschalk)	**Mr.-Mrs. Wheeler**	16500	10	.75
Beyond the Smiling and the Weeping (Stebbins)	*Peerless Quartet*			
Soir, Le (At Evening) (Gounod) *In French*	**Maurice Renaud**	91072	10	2.00

VICTOR RECORDS	Number	Size	
Soldiers' Chorus—See "Faust" and "Trovatore"			
Soldier's Farewell (Kunkel) Hayden Quartet *Robin Adair (Burns) Hayden Quartet*	16039	10	.75
So Long, Mary (Cohan) Morgan and Hayden Quartet *Golden Trumpets Schottische (Rollinsan) Victor Dance Orchestra*	16549	10	.75
Somebody's Coming to My House ("All Aboard") (Berlin) Van Brunt *You Made Me Love You (I Didn't Want to Do It) (Monaco) Halley*	17381	10	.75
Somebody's Coming to My House Medley Victor M. Band *Mammy Jinny's Jubilee Medley—One-Step Victor Military Band*	35322	12	1.25
Somebody's Coming to Town ("Dixie") (Smith) Murray *All Night Long (Brooks) Ada Janes and Billy Murray*	17278	10	.75
Somebody Else (Drislane-Meyer) American Quartet *Emmaline Lee (McKenna-Gumble) Peerless Quartet*	16956	10	.75
Somebody Else is Crazy 'Bout Me (Carroll) Clark-Murray *When You Haven't a Beautiful Girl (Morse) Campbell and Burr*	17496	10	.75
Somebody Else is Gettin' It (H. Von Tilzer) Eddie Morton *The Swanee River Bend (Banjo acc. by Ossman) Arthur Callins*	17151	10	.75
Somebody Lied (Lloyd) Eddie Morton *He Falls for the Ladies Every Time (Lamb-Salman) Josie Sadler*	16784	10	.75
Some Boy (Buck-Stamper) Ada Jones *Snookey Ookums (Irving Berlin) Billy Murray*	17313	10	.75
Some Day—Hymn (Gabriel) Anthony and Harrison *Abide With Me (Lyte-Monk) Mr. and Mrs. Wheeler*	16506	10	.75
Some Day I Shall Know (Gardner-Towner) Earl Cartwright *When the Mists Have Rolled Away (Sankey) Trinity Choir*	17137	10	.75
Some of These Days (Shelton-Brooks) American Quartet *A Rhinewine Rag (Henneberg) Pryor's Band*	16834	10	.75
Some Smoke—One-Step or Trot (De la fumée) (Romberg) Victor Military Band *Leg of Mutton—One-Step or Trot (Le Gigot) (Romberg) Victor Military Band*	17520	10	.75
Some Sweet Day, Bye and Bye Anthony and Harrison *Near the Cross (Doane) Mr. and Mrs. Wheeler*	16688	10	.75
Something's Going to Happen to You Campbell and Burr *Here's Love and Success to You (Graff-Ball) Peerless Quartet*	17131	10	.75
Some Time We'll Understand (McGranahan) Trinity Choir *Tell Mother I'll Be There (Fillmore) Hayden Quartet*	16414	10	.75
Somewhere (Harris) Harry Tally and Quartet	31548	12	1.00
Somewhere a Voice is Calling (Newton-Tate) H. McClaskey *The Maiden in Grey (Barnicott) Elsie Baker and F. Wheeler*	17475	10	.75
Somewhere in the World There's a Little Girl For Me (Bowers) Harry Macdonough and Hayden Quartet *By the Light of the Honeymaan (Caldwell) Morgan and Stanley*	35039	12	1.25
Sonata VI (Adagio and Allegro) (Handel) *Violin* Jan Kubelik	74368	12	1.50
Song Birds, Dance of—Bird Warbling (Richmond) Victor Orch	4648	10	.60
Songe d'Automne (Dream of Autumn) (Joyce) Bohemian Orch	52022	10	.60
Songe d'Automne (Dream of Autumn) Bohemian Orchestra *'A Frangesa March (Costa) Pryor's Band*	16760	10	.75
Songe d'Enfant (Gabriel-Marie) Victor Orchestra *El Choclo—Tango Argentino Victor Orchestra*	17242	10	.75
Song Medleys Nos. 1, 2, 3 4, 5 and 6—See "Medleys, Vocal"			
Song of a Nightingale (The actual song of a captive bird)	64161	10	1.00
Song of Love—See "Wheeler" and "Chanson d'amour"			
Song of Steel, A (Neiman-Spross) Wilfred Glenn *Yeoman's Wedding Song (Hayes-Poniatowski) Alan Turner*	17182	10	.75
Song of the Chimes—Cradle Song (Worrell) Alma Gluck	64322	10	1.00
Song of the Shepherd Lehl (From Snegourotchka—"Snow Maiden") (Rimsky-Korsakoff) *English* (See "Book of the Opera") Gluck	64209	10	1.00

VICTOR RECORDS	Number	Size	
Song of the Soul (From "The Climax") (Locke-Breil) Dunlap	31810	12	1.00
Song of the Soul (Breil) *Violoncello* Victor Sorlin *Sphinx Waltz (Popy)* *Victor Orchestra*	16484	10	.75
Song of the Turnkey (From "Rob Roy") (de Koven) Glenn *Bohemian Girl—"The Fair Land of Poland" (Balfe)* *Reed Miller*	17383	10	.75
Songs of America (Contents under "Medleys") Victor Mixed Cho	31854	12	1.00
Songs of Ireland (Contents under "Medleys") Victor Mixed Cho	31865	12	1.00
Songs of Scotland (Contents under "Medleys") Victor Mixed Cho	31869	12	1.00
Songs My Mother Taught Me (Als die alte Mutter) *In English* (Dvořák) See also "Als die alte Mutter" Lucy Marsh	60078	10	.75
Songs My Mother Used to Sing Morgan and Macdonough	31534	12	1.00
Songs My Mother Used to Sing Morgan and Macdonough *Sing Me To Sleep (Greene)* *Elsie Baker*	35136	12	1.25
Songs of Old Fatherland—Medley Yodel Al H. Wilson	31687	12	1.00
SONGS WITHOUT WORDS *(Chant sans paroles)* **(Mendelssohn)** See "Spring Song," also "Chanson (Tschaikowsky)," "Renard Trio" "Spinning Song" and "Tollefsen Trio"			
SONNAMBULA *(Son-nahm'-boo-lah)* **(Milan, 1831) (Bellini)** *In Italian* (See Victor Book of the Opera for complete illustrated description) ACT I—A SWISS MOUNTAIN VILLAGE			
Prendi l'anel ti dono (Take Now This Ring) Galvany-de Lucia	89045	12	4.00
Prendi l'anel ti dono—Perea and *Vi ravviso—de Segurola*	62092	10	.75
Vi ravviso—Perello de Segurola and *Prendi l'anel ti dono—Perea*	62092	10	.75
Ah! fosco ciel! (When Daylight's Going) La Scala Chorus and *Lohengrin—Coro Nuziale—La Scala Chorus*	62642	10	.75
ACT II—A VALLEY NEAR COUNT RUDOLPH'S CASTLE			
D'un pensiero (Hear Me Swear, Then) Huguet, Giorgini and Cho	88255	12	3.00
ACT III—EXTERIOR OF THE OLD MILL AT THE VILLAGE			
Ah! non credea mirarti (Could I Believe) Alma Gluck	74263	12	1.50
Ah! non credea mirarti (Could I Believe) Luisa Tetrazzini	88305	12	3.00
Ah! non credea mirarti (Could I Believe) Graziella Pareto	76003	12	2.00
Ah, non giunge (Oh, Recall Not One Earthly Sorrow) Tetrazzini	88313	12	3.00
Ah non giunge (Recall Not One Earthly Sorrow) Sembrich	88027	12	3.00
Ah, non giunge—Helena and *Rigoletto—Caro nome* *In English* *Heleno*	35067	12	1.25
Sonnet Matinal (Massenet) (2) La Neige (Bemberg) *French* Clement	64294	10	1.00
Sorella March (Gallini) Victor Orchestra *Happy Heine—Two-Step (Lampe)* *Pryor's Band*	16084	10	.75
Sorella March (Gallini) Whistling Guido Gialdini *Patrol Comique (Hindley)* *Piccolo* *Darius Lyons*	16761	10	.75
Sorella March (La Mattchiche) Sousa's Band *American Patrol (Meacham)* *Sousa's Band*	16523	10	.75
Sorgenlos Polka (Ochs) *Xylophone* William H. Reitz *Darkies' Dream (Reeves)* *Pryor's Band*	16469	10	.75
SORLIN, VICTOR, Violoncellist—See "Violoncello Records"			
Sospiri miei, andate ove vi mando (My Sighs are Wafted on the Breeze) *In Italian* John McCormack	64333	10	1.00
Soul Kiss—Genée Waltzes Dance Orchestra	31702	12	1.00
Soul Kiss—Genée Waltzes Victor Dance Orchestra *Venus on Earth Waltz (Lincke)* *Sousa's Band*	35164	12	1.25
Sound an Alarm—Judas Maccabaeus (Handel) Evan Williams	74131	12	1.50
Sounds from the Hudson—Valse Brilliante *Cornet* Clarke *American Valor March* *Mandolin-Guitar* *Siegel-Butin*	16679	10	.75
Sounds from Tyrol—Old Tyrolese Melody *Zither Solo* D. Wormser *Forsaken (Verlassen) (Koschat)* *Zither Solo* *D. Wormser*	17350	10	.75
Source Ballet—No. 1, No. 2 (Delibes) Victor Orchestra *La Source Ballet—No. 3 and No. 4 (Delibes)* *Victor Orchestra*	35094	12	1.25
SOUSA, JOHN PHILIP (1856–), Compositions by—See "Custer's Last Charge," "Dwellers in the Western World," "El Capitan," "Fairest of the Fair," "Free Lance," "Glory of Yankee Navy," "Hands Across the Sea," "High School Cadets, "Invincible Eagle," "Jack Tar," "King Cotton," "Liberty Bell," "Man Behind the Gun," "Manhattan Beach," "Semper Fidelis," "Stars and Stripes Forever," "Thunder" and "Washington Post"			

So

SOUSA'S BAND—John Philip Sousa, Conductor

NOTE.—The Sousa's Band records will be found under "Band Records" and "Dance Records."

Sousa's Band is acknowledged to be one of the finest concert bands in the world, and has delighted millions of hearers, not only in America but throughout the countries visited by the band during its five triumphal tours of Europe. Many fine records by this famous band are in the Victor lists, including a superb series of the Sousa marches, the most successful of all musical compositions, more than six million copies having been sold, netting their composer the greatest royalty ever paid an American composer. They are popular in every country on the globe, and are played by twenty thousand bands in the United States alone.

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No disc record can be a genuine Sousa Band record unless it bears the Victor trade mark.

PHOTO MARCEAU

SOUSA

Sous la fenetre (Under the Window) (Schumann) *French* **Farrar-Clement**	87507	10	3.00
SOUTH AMERICAN MUSIC—See Argentina, Brazil, Peru, Venezuela, etc., also Victor Complete Spanish Catalogue			
South Carolina Minstrels—See "Minstrel Records"			
Southern Belle Two-Step (Eugene) **Pryor's Band**	16155	10	.75
By the Swanee River (*Myddleton*) *Pryor's Band*			
Southern Cross *Cornet* **Herbert L. Clarke**	17109	10	.75
Good Night, Good Night Beloved! (*Pinsuti*) *Brass Quartet*			
Southern Girl Gavotte (Kremer) *Bells* **Chris Chapman**	16406	10	.75
Medley of Irish Jigs *Accordion* *John Kimmel*			
Southern Melodies *Xylophone* (Contents under "Medleys") **Reitz**	17015	10	.75
Fascination Waltz *Whistling* *Guido Gialdini*			
Southern Roses Waltz (Strauss) **Vienna Quartet**	31773	12	1.00
Southern Roses Waltz (In Dance Time) (Strauss) **Pryor's Band**	31681	12	1.00
Southern Roses Waltz (Strauss) **Pryor's Band**	16395	10	.75
Man Behind the Gun March (*Sousa*) *Sousa's Band*			
Southern Roses Waltz (Strauss) **Pryor's Band**	35289	12	1.25
Blue Danube Waltz (*Johann Strauss*) *Sousa's Band*			
SOUTHERN SONGS AND BALLADS—See also "Dixie," "Old Black Joe," "Old Folks at Home" and "My Old Kentucky Home"			
By the Swanee River Medley—Pryor's B and *Southern Belle Two-Step—Pryor's B*	16155	10	.75
Carry Me Back to Old Virginny Hayden Quartet	656	10	.60
Dixie Moon—Collins-Harlan and *Pick, Pick on the Mandolin, Antonio—Murray*	17045	10	.75
I'm Going Back to Old Va—Campbell-Burr and *Skeleton Rag—American Qt*	17041	10	.75
In Dixie Land with Dixie Lou and *Señorita—Cuban Romance—"That Girl" Qt*	17032	10	.75
I'se Gwine Back to Dixie—Hayden Q and *My Maryland March—Drum Corps*	16104	10	.75
I Want to be in Dixie—Collins-Harlan and *Snap Your Fingers—Jolson*	17075	10	.75
Maryland, My Maryland—Mac and *Absence Makes Heart Grow Fonder—Mac*	16140	10	.75
Medley of Plantation Songs (Contents under "Medleys, Vocal") Hayden Qt	1416	10	.60
My Maryland Fantasia—Pryor's Band and *Death of Custer—Pryor's Band*	35028	12	1.25
Plantation Echoes (Conterno) Pryor's Band	31603	12	1.00
Southern Melodies (See "Medleys") and *Fascination Waltz—Whistling*	17015	10	.75
Sunny South—Medley (Lampe) Pryor's B and *Dixie (Emmett) Pryor's B*	16819	10	.75
Way Down South—Heidelberg Quintet and *My Bombay Maid—"That Girl" Q*	17146	10	.75
Southern Wedding—Descriptive Sketch (Lotter) **Conway's B** Night—The Bridegroom Sleeps—He Snores—Dreams of Dances—Dawn—Clock Strikes Seven—He Arises—Wedding Bells—The Guests Arrive—Wedding Procession Starts—Wedding March in Ragtime—The Ceremony, with Bassoon as Parson, Trombone as Bridegroom, Flute as Bride—Amen! General Congratulations *Missouri Minstrels* *Victor Minstrel Co*	35321	12	1.25
SOUTH POLE EXPEDITION—See "SHACKLETON"			
Souvenir de Beethoven—Fantasia (See "Medleys") (Tobani) **Pryor's B**	35263	12	1.25
Crême de la Crême—Fantasia (*Tobani*) *Pryor's Band*			

		Number	Size	
Souvenir de Moscow (Wieniawski) *Violin*	**Mischa Elman**	74051	12	1.50
Souvenir (Drdla) *Violin (Piano acc.)*	**Maud Powell**	64074	10	1.00
So What's the Use (Montague)	**Billy Murray**	16049	10	.75
Budweiser's a Friend of Mine (Furth)	*Billy Murray and Quartet*			
Spaniard That Blighted My Life—"Honeymoon Express"	**Jolson**	17318	10	.75
My Yellow Jacket Girl—From "Honeymoon Express"	*Al Jolson*			
Spanish Dance (Rehfeld) *Violin*	**Maximilian Pilzer**	17206	10	.75
Petite Valse (Hollman) *Violoncelo*	*Rosario Bourdon*			
Spanish Dance (Sarasate) (Op. 26, No. 8) *Violin*	**Powell**	74259	12	1.50
Spanish Dance (VIII) (Op. 26) (Sarasate) *Violin*	**Jan Kubelik**	74366	12	1.50
Spanish Days—Turkey Trot (Aguirre)	**Victor Military Band**	17433	10	.75
Carlos—One-Step (Aguirre)	*Victor Military Band*			
Spanish Patriotic Airs (Huetta)	**Pryor's Band**	4201	10	.60
SPANISH SONGS AND INSTRUMENTAL MUSIC—See "Carceleras," "de Gogorza," "El Bolero," "Feria," "Golondrina," "Lolita," "Paloma," "Serenata," "Spanish Dances," "Spanish Patriotic Airs," "Tu Habanera" and Victor Spanish Catalogue				
Speed the Plow Reel (Country Dance)	**Dance Orchestra**	16045	10	.75
Devil's Dream Reel (Country Dance)	*Dance Orchestra*			

SPENCER, JANET, Contralto

COPY'T DOVER ST. STUDIOS

SPENCER

The Victor announces with much pleasure the exclusive engagement of the American contralto, Janet Spencer, whose beautiful voice has delighted concert and oratorio audiences for some years past.

Miss Spencer was born in Boston, where she studied with the best teachers before going abroad. Several years of hard work and serious study in London and Paris followed, and at her début in New York the young singer made a profound impression; the critics unanimously praising her beautiful voice, fine diction and artistic phrasing.

After several seasons of oratorio and concert engagements, this artist began a series of New York concerts, and the character of her reception at these recitals made it certain that an annual concert will be expected in future. Miss Spencer's first Victor records are very fine ones, being absolutely faithful reproductions of her lovely voice.

SPENCER RECORDS (*In English except as nated*)

Bolero—Gypsy Song *In Italian*	Luigi Arditi	64186	10	1.00
Don Carlos—O don fatale (Oh, Fatal Gift I) *In Italian*	Verdi	74253	12	1.50
Elijah—O Rest in the Lord	Mendelssohn	74290	12	1.50
Gae to Sleep—Scotch Lullaby	Randall-Fisher	74231	12	1.50
Good-Bye, Sweet Day	Thaxter-Vannah	64189	10	1.00
Hills o' Skye	McLennan-Harris	74291	12	1.50
Moon Drops Low—from "American Indian Songs"	Eberhart-Cadman	64200	10	1.00
White Dawn is Stealing (From American Indian Songs)	Cadman	64249	10	1.00

SPENCER and JONES—Specialties—See "Jones and Spencer"

SPENCER, LEN, Comedian—See "Arkansaw Traveler," "Auction Sale," "Barnyard Serenade," "Krausmeyer and His Dog," "Lincoln's Speech," "Musical Yankee," "Old Dog Sport," "Professor and Tramp," "Stranded Circus" and "Talmage on Infidelity"

Sphinx Waltz (Popy)	**Victor Orchestra**	16484	10	.75
Song of the Soul (Breil) *Violoncello*	*Victor Sorlin*			
Spielmann (The Minstrel) (Hildach) *German Violin obbligato*	**Fornia**	74227	12	1.50
Spinnerliedchen (Spinning Song) (Reimann) *In German*	**Schumann-Heink**	87124	10	2.00
Spinning Song and Venetian Gondola Song (Mendelssohn) *Pianoforte*	**Vladimir de Pachmann**	74315	12	1.50
Spinning Song (Mendelssohn's "Songs Without Words")	**Renard Trio**	35159	12	1.25
Swedish Wedding March (Soderman)	*Pryor's Band*			
Spinning Wheel (Spindler)	**Pryor's Band**	35033	12	1.25
Pearl Fishers Selection (Bizet)	*Sousa's Band*			
Spinning Wheel (Spindler) *Flute*	**John Lemmoné**	60026	10	.75
Spinning Wheel Quartet—See "Martha"				
Spirit Flower (Stanton—Campbell-Tipton)	**Evan Williams**	74331	12	1.50

	Number	Size	
Spirit of Love Waltz (Hall) — Victor Orchestra *Avalon Waltzes (Kirkham)* — *Victor Dance Orchestra*	35001	12	1.25
Spoontime—Two-Step (A. Von Tilzer) *Bell Solo* — Reitz *Little Flatterer (Eilenberg)* *Bell Solo* — *William H. Reitz*	17337	10	.75
Spring (Grieg) (See also "To Spring") — Victor String Quartet *Evening Bells—Idyl (Eilenberg)* — *Pryor's Band*	35084	12	1.25
Spring, Beautiful Spring Waltz (Lincke) — Victor Orchestra *Roses and Memories* — *Victor Orchestra*	35200	12	1.25
Spring Flowers Waltz (Frosini) *Accordion Grand* — P. Frosini *Dill Pickles Rag (Johnson)* — *Pryor's Band*	16482	10	.75
SPRING MAID, THE—Operetta by Reinhardt			
Gems from Spring Maid — Victor Light Opera Company *Chorus, "At the First Class"—Solo, "Day Dreams"—Duet, "Two Little Love Bees"—Solo and Chorus, "The Fountain Fay"—Solo, "How I Love a Pretty Face"—Finale, "Day Dreams"*	31833	12	1.00
Day Dreams, Visions of Bliss (Chorus by Lyric Qt) — Christie MacDonald	60061	10	.75
Spring Maid Waltzes—Victor Band and *There's a Girl in Havana—Lyric Qt*	16985	10	.75
Three Trees—Humorous Monologue with Orchestra Specialties—McNaughton and *No News or What Killed the Dog—Nat M. Wills*	17222	10	.75
Two Little Love Bees (With Reinald Werrenrath) — Christie MacDonald	60060	10	.75
SPRING, SONGS OF—See "Aprile," "Fruhlingszeit," "Lobetanz," "May Morning," "Natoma—Spring Song," "Printemps," "Return of Spring," "Samson—Printemps," "Spring," "Spring Song," "Spring Voices" and "Voce di primavera"			
Spring (Printemps) Valse Chantee, Op. 41 (Stern) — Olive Kline *Gondolier's Song (Hoffmann)* — *Elsie Baker and Frederick Wheeler*	17135	10	.75
Spring Song (Mendelssohn) (2) Vogel als Prophet (Schumann) *Pianoforte* — de Pachmann	74285	12	1.50
Spring Song (2) Farewell to the Forest—Victor Brass Quartet *Samson and Delila—My Heart at Thy Voice (Cornet)* — *Rinaldi and Band*	17216	10	.75
Spring Song (Mendelssohn) *'Cello* — Victor Sorlin *Melody in F (Rubinstein)* *Violoncello* — *Bourdon*	16516	10	.75
Spring Song (Mendelssohn) — Victor Herbert's Orchestra	60046	10	.75
Spring Song (Mendelssohn) — Victor String Quartet *Miserere from "Il Trovatore" Trombone and Cornet* — *Pryor and Keneke*	16371	10	.75
Spring Song (Mendelssohn) *Violin* — Maximilian Pilzer *Extase (Ganne)* *(Transcription by Tobani)* *'Cello* — *Rosario Bourdon*	17395	10	.75
Spring Song (Frühlingslied) (Op. 10, No. 2) (Weil) — Kimball	60099	10	.75
Spring Song (Weil) *Violin-Harp-Flute* — Neapolitan Trio *Across the Still Lagoon (Loge)* — *Neapolitan Trio*	17435	10	.75
Spring Voices *(Frühlingsstimmen)* **(Whistling)** — Gialdini *Birds of the Forest Gavotte (Waldvoglein) (Adolfo)* — *Gialdini*	16835	10	.75
Spring Voices *(Frühlingsstimmen)* **(Strauss)** *Pianoforte* — Alfred Grünfeld	31784	12	1.00
SPROSS, CHARLES GILBERT, Pianist—See "Caprice Español"			
ST.—"See Saint"			
STABAT MATER (Paris, 1842) (Rossini)			
Cujus animam—Arthur Pryor's Band and *Inflammatus—Arthur Pryor's Band*	16918	10	.75
Cujus animam (Through His Bleeding Side) *In Latin* — Evan Williams	74093	12	1.50
Cujus animam *Trombone* Pryor and B and *Chopin's Funeral March—Pryor's B*	35157	12	1.25
Fac ut portem (Oh! Endow Me) *In Latin* — Louise Homer	88132	12	3.00
Inflammatus (To Thy Holy Care) — Lucy Isabelle Marsh with Victor Chorus	70037	12	1.25
Inflammatus—Arthur Pryor's Band and *Cujus animam—Arthur Pryor's Band*	16918	10	.75
Inflammatus (To Thy Holy Care) *In Latin* — Johanna Gadski	88059	12	3.00
Inflammatus Helene Noldi *In Latin* and *Cujus animam—John Finnegan*	35046	12	1.25
Pro peccatis (For His People) *In Latin* — Pol Plançon	81033	10	2.00
Pro peccatis (For His People) *In Latin* — Herbert Witherspoon	74192	12	1.50
Quis est homo (Who Would Not Pity?) *Latin* — Alma Gluck-Louise Homer	88380	12	3.00
Standard Bearer March (Fahrbach) — Pryor's Band *Blaze Away March (Holzmann)* — *Pryor's Band*	16307	10	.75
Ständchen—See "Serenade"			
STANLEY, FRANK C., Bass—See "Auld Lang Syne," "Calvary," "Down Deep," "Face to Face," "Here's to Our Absent Brothers," "I Want What I Want," "Jerusalem," "One Sweetly Solemn Thought," "Rocked in the Cradle," "Star Spangled Banner" and "When the Bell in the Lighthouse." See also "Peerless" and "Duets, Vocal"			

VICTOR RECORDS		Number	Size	
Star of Bethlehem (Adams)	Harry Macdonough	35055	12	1.25
Saviour, When Night Involves the Sky (Shelley)	*Trinity Choir*			
Star of Bethlehem (Adams)	Evan Williams	74187	12	1.50
Stars and Stripes Forever March (Sousa)	Sousa's Band	35286	12	1.25
Under the Double Eagle March (J. F. Wagner)	*Sousa's Band*			
Stars and Stripes Forever March (Sousa)	Sousa's Band	31102	12	1.00
Stars and Stripes Forever March (Sousa)	Sousa's Band	16777	10	.75
Fairest of the Fair March (Sousa)	*Sousa's Band*			
Star Spangled Banner (See also "Medleys")	Pryor's Band	2787	10	.60
Star Spangled Banner (Key)	Frank C. Stanley	4160	10	.60
Star Spangled Banner (Key)	Frank C. Stanley	35009	12	1.25
Columbia, the Gem of the Ocean (Shaw)	*Harry Macdonough*			
Star Spangled Banner and America	Westminster Chimes	16160	10	.75
My Old Kentucky Home and Home Sweet Home	*Westminster Chimes*			
Star Spangled Banner and Dixie	Emma Eames	88012	12	3.00
Steamboat Bill—Comic Song (Shields-Leighton Bros.)	Collins	16937	10	.75
The Mississippi Dippy Dip (McDonald-Walker)	*Collins and Harlan*			
Steamboat Bill—Comic Song (Shields)	Arthur Collins	16867	10	.75
The Old Jokes—Humorous Specialty	*Murry K. Hill*			
Stein Song—See "Prince of Pilsen"				
Stelle d'oro—Romanza (Denza) *In Itolion*	Isalberti	63420	10	.75
Mignon—Addio, Mignon	*Perea*			
Stephanie Gavotte (Czibulka) *Bell Solo*	Wm. H. Reitz	17287	10	.75
Melody from "Belle Helene" Harp-Zither	*Mme. Kitty Berger*			
STEVENSON, ELISE—See "Elegie," "Vilia Song," "Duets, Vocal"				
STEWART, CAL—See "Uncle Josh Monologues"				
Stille Nacht, heilige Nacht *Germon*	Schumann-Heink	88138	12	3.00
Stille Nacht, heilige Nacht (Silent Night) (Gruber) *Germon*	Culp	64397	10	1.00
Stille Nacht, heilige Nacht *Germon (See olso "Silent Night")*	Muench	16111	10	.75
Haidenroslein (Werner)	*Emil Muench*			
Stille Nacht, heilige Nacht (Gruber) *Germon*	Marguerite Dunlap	17187	10	.75
No Candle Was There and No Fire (Christmas Song) English	*Wheeler*			
Still, Still with Thee (Garrish)	Chicago Glee Club	16853	10	.75
The Valley of Peace (Breck-Meredith)	*Anthony and Harrison*			
Still wie die Nacht (Bohm) (See also "Calm as the Night") *Germon*	Eames	88005	12	3.00
Still wie die Nacht (Calm as the Night) (Goetze) *Germon*	Gadski-Goritz	88440	12	3.00
Still wie die Nacht (Calm as the Night)	Vienna Quartet	16545	10	.75
Serenade (Schubert) Violoncello	*Victor Sorlin*			
Stomp Dance—Turkey Trot (Stewart)	Victor Military Band	17508	10	.75
San-Fran-Pan-American—Two-Step (Corin)	*Victor Military Band*			
STONE, FRED—See "Montgomery and Stone"				
Stop That Rag (Keep on Playing, Honey)	American Quartet	16787	10	.75
Shipwreck and Rescue—Nautical Specialty	*Peerless Quartet*			
Stop Your Tickling, Jock—Laughing Specialty	Harry Lauder	60002	10	.75
STORIES, HUMOROUS—See "Recitations, Humorous," "Monologues"				
Stormy Breezes (Edlichko) (Piano acc.) *Russion*	Michailowa	61126	10	1.00
Story of the Rose, The (Mack)	John Barnes Wells	16705	10	.75
Oh, That We Two Were Maying (Nevin)	*Mr. and Mrs. Wheeler*			
ST. PAUL—ST. PATRICK—See "Saint Paul," Etc.				
Stradella Overture (Flotow)	Vessella's Italian Band	35276	12	1.25
Morning, Noon and Night in Vienna—Overture	*Vessella's Band*			
Stradella Overture (Flotow) *Accordion*	Pietro Deiro	35345	12	1.25
Bridal Rose Overture (Lavallée) Accordion	*Pietro Deiro*			
Stranded Circus—Animal Imitations	Spencer and Girard	16147	10	75
Thim Were the Happy Days (Irish Specialty)	*Steve Porter*			
Strathspey Medley—Scotch Dance	Dance Orchestra	31438	12	1 00

"Keel Row"—"Howard"—"Duchess of Athols"—"Money Musk"

	Number	Size	
STRAUSS, JOHANN (II) (1825–1899), Compositions by See "Artist's Life," "Blue Danube," "Fledermaus," "Merry Countess," "My Treasure," "One Thousand and One Nights," "Queen's Lace Handkerchief," "Radetsky," "Southern Roses," "Spring Voices," "Tales from Vienna Forest," "Voce di primavera," "Voices of Spring" and "Wiener Blut"			
Strawberries (From "Little Miss Fix-It") (Norworth) Bayes	60041	10	.75
STREET PIANO RECORD—See "Harrigan Medley"			
Strike Upon the Bell—See "Macbeth"			
STRING QUARTETS AND TRIOS—See also "Educational Records," "Florentine Quartet," "Neapolitan Trio," "Renard Trio," "Venetian Trio" and "Vienna Quartet"			
Gavotte—from "Paris and Helena" (Gluck) Victor String Quartet and *Andante from A Minor Concerto (Gotterman) 'Cello—Victor Sorlin*	16950	10	.75
In the Sweet Bye and Bye—Victor String Qt with Harp obbligato and *Artist's Valse—Mandolin-Guitar—Abt-Butin*	16055	10	.75
Mignon—Gavotte (Thomas) Victor Quartet and *Norma Selection—Pryor's B*	16323	10	.75
Spring (Grieg) Victor String Quartet and *Evening Bells (Idyll) Pryor's B*	35084	12	1.25
Spring Song (Mendelssohn) Victor String Quartet and *Miserere—from "Trovatore" Trombone-Cornet—Pryor-Keneke*	16371	10	.75
Tranquillity—Victor Instrumental Quartet and *Holy City (Violin) Rattay*	16191	10	.75
ST. SAËNS—See "Saint-Saëns"			
Stubborn Cinderella Selection (Howard) Pryor's Band *Corn Huskin' Barn Dance (Corin) Victor Dance Orchestra*	16379	10	.75
STUDIES—See "Etudes"			
Stumme von Portici—Schlummerlied (Slumber Song from "Massaniello") (Auber) *In German* **Leo Slezak**	61201	10	1.00
Subway Glide (Gillespie-Norman) Van Brunt *Deedle Dum Dee (From "Wall Street Girl") (Hein) Ada Jones*	17112	10	.75
Sugar Moon (Murphy-Wenrich) Collins and Harlan *Down in Turkey Hollow—Darky Comedy Golden and Hughes*	16540	10	.75
SULLIVAN, SIR ARTHUR (1842–1900), Compositions by See "Ho! Jolly Jenkin!" "Lost Chord," "Mikado," "Onward Christian Soldiers," "Patience," "Pinafore," "Pirates of Penzance," "Prodigal Son," "The Long Day Closes"			
Sullivan—from "The American Idea" (Cohan) Murray-Hayden Qt *Harrigan—from "Fifty Miles from Boston" Murray and Hayden Qt*	16664	10	.75
Sultan of Sulu—Gems from (Wathall) Victor Light Opera Co "Chorus of Greeting"—Solo and Chorus, "Sunny Isle of Sulu"—Solo, "At Early Morn"—Solo, "Remorse"—Solo, "Delia"—Chorus, "Since I First Met You"—Finale	31850	12	1.00
Summer—Waltz Air (L'Ete) (Chaminade) *French* **Lucy Marsh**	70051	12	1.25
Summer Day (Arthur Nevin) George Hamlin	64246	10	1.00
SUMMER, SONGS OF—See "Last Rose of Summer," "Roses in June," "Summer" and "Time for a Time is Summertime"			
Sunbeam Dance (Rolfe) Bells **Chris Chapman** *Dill Pickles Rag (Johnson)* Xylophone *Chris Chapman*	16678	10	.75
Sun in the Sky—Folk Dance (2) Molodka—Folk Song **Balalaika Or**	70034	12	1.25
Sunlight Waltz (Holcombe-Ware) *English* **Lucy Isabelle Marsh**	70017	12	1.25
Sunny South—Medley (Lampe) Pryor's Band *Dixie (Emmett) Pryor's Band*	16819	10	.75
Sun of My Soul (Keble-Ritter) Helen Clark *Calvary (Darwood-Sweney) Trinity Choir*	17479	10	.75
Sunshine and Roses (Van Alstyne) Brown and Harrison *Just Say Again You Love Me (Goldstein) Charles W. Harrison*	17359	10	.75
SUNSHINE GIRL (Rubens-Raleigh-Wimperis) Victor Opera Co Gems from Sunshine Girl *Chorus, "When You Want a Cake of Soap"—Solo, "Ladies"—Solo, "A Tiny Touch"—Solo, "Take Me For"—Duet, "The Argentine"—Cho., "Little Girl"—Cho., "Get a Move On"—Cho., "Here's to Love"*	31889	12	1.00
Sunshine Girl—Medley and *Follies of 1913—Medley—Victor Military Band*	35340	12	1.25
Sunshine Girl Tango—Argentine Dance and *Haunting Rag—Trot—V. Mil. B*	17319	10	.75
There's One in a Million—Brown and Harrison and *Then I'll Stop Loving You—Charles W. Harrison*	17355	10	.75
You Can't Play Every Instrument in the Band Cawthorn	70098	12	1.25

Su

		Number	Size	
Sunshine Song (*Solvejs Lied*) (Grieg)	**Lucy Marsh**	70072	12	1.25
Suonno 'e fantasia (Dream and Fantasy) (Genise-Capolongo)	**Ruffo**	87123	10	2.00
SUPPÉ—See "VON SUPPÉ"				
Sur les Cimes (Hettich-Hue) *In French*	**Marcel Journet**	74265	12	1.50
Surprise Medley Overture (For contents see "Medleys")	**Pryor's B**	17044	10	.75
Ragtime Violin—Turkey Trot (*Snyder*)	*Victor Military Band*			
Surprise Symphony—Allegro di Molto (Haydn)	**Concert Orch**	35243	12	1.25
Surprise Symphony—Andante (*Haydn*)	*Victor Concert Orch*			
Surprise Symphony—Menuetto Allegro Molto	**V Concert O**	35244	12	1.25
Surprise Symphony—Andante Cantabile and Vivace	*V Concert O*			
SUTCLIFFE TROUPE—Bagpipes and Drums				
Highland Laddie (2) My Love She's But a Lassie and *79th Highlanders' Farewell—Sutcliffe Troupe*		17408	10	.75
79th Highlanders' Farewell—March and *Highland Laddie—Sutcliffe Troupe*		17408	10	.75
Scotch Medley March (Contents under "Medleys") and *Bottle of Killiecronkie (2) Will Ye No Come Back Again—Sutcliffe Troupe*		17140	10	.75
SUZANNE'S SECRET—See "Segreto di Susanna"				
Swallows, The (Bingham-Cowen) *English*	**Luisa Tetrazzini**	88349	12	3.00
Swallows, The (Bingham-Cowen)	**Alma Gluck**	64392	10	1.00
Swallows, The—Vocal Waltz (dell'Acqua) *English*	**Lucy Marsh**	70011	12	1.25
Swallows Waltz (Valverde)	**Pryor's Band**	35078	12	1.25
Old Barn Dance (*Corin*)	*Victor Dance Orchestra*			
Swanee River—See "Old Folks at Home"				
Swanee River Bend (Lowitz) (*Bonjo by Ossman*)	**Collins**	17151	10	.75
Somebody Else is Gettin' It (*H. Von Tilzer*)	*Eddie Morton*			
Swedish Folk Dances and Singing Games—See "Educational"				
Swedish Guard March (Lovander)	**Pryor's Band**	16875	10	.75
My Swedish Rose Waltz—Swedish Melodies	*Victor Orchestra*			
SWEDISH RECORDS—See Victor Swedish Catalogue				
Sweden—National Airs of	**Victor Orchestra**	16596	10	.75
National Hymn of Norway (*Minding*)	*Victor Orchestra*			
Swedish Wedding March (Soderman)	**Pryor's Band**	35159	12	1.25
Spinning Song (*Mendelssohn*)	*Renard Trio*			
Sweet Adeline (Armstrong)	**Hayden Quartet**	16803	10	.75
Arab Love Song (*Hobart-Hein*)	*Harry Macdonough*			
Sweet and Low (Barnby)	**Lyric Quartet**	4796	10	.60
Sweet and Low (Barnby)	**Victor Brass Quartet**	16382	10	.75
Estellita Waltz Mondolin-Guitor (*Siegel*)	*Siegel and Butin*			
Sweet Anna Marie (Esrom-Morse)	**Campbell and Burr**	17529	10	.75
In the Candle Light (*Fleta Jan Brown*)	*Brown and Harrison*			
Sweet Bird—Il Pensieroso (Handel) *In English*	**Nellie Melba**	88068	12	3.00
Sweetest Story Ever Told *Violin-Flute-Harp*	**Neapolitan Trio**	17143	10	.75
Simple Confession (*Simple Aveu*)	*Neapolitan Trio*			
Sweetest Story Ever Told (Stults)	**Reed Miller**	17165	10	.75
Marguerite (*White*)	*Wm. Wheeler*			
Sweet Genevieve (Cooper-Tucker)	**John McCormack**	64309	10	1.00
Sweet Genevieve (Tucker)	**Wells and Hayden Qt**	16440	10	.75
Where the River Shannon Flows (*Russell*)	*Harry Macdonough*			
Sweetheart Days (Dailey)	**Harry Macdonough**	16167	10	.75
Where the Southern Roses Grow (*Morse*)	*Hayden Quartet*			
SWEETHEARTS, Victor Herbert's New Opera				
Angelus, The	Christie MacDonald with Werrenrath and Chorus	70099	12	1.25
Cricket on the Hearth	Christie Macdonald and Werrenrath	60102	10	.75
Every Lover Must Meet His Fate—Miller and *Jeannette—Dunlap-Chorus*		17333	10	.75
Jeannette and Her Wooden Shoes—Dunlap-Cho and *Every Lover—Miller*		17333	10	.75
Sweethearts	Christie MacDonald	60101	10	.75
Sweethearts Selection (See "Medleys") and *Lady of Slipper—Herbert's Orch*		55039	12	1.50
Sweethearts—Gems from	Victor Light Opera Co	31885	12	1.00
Soldiers' Chorus, "While on Parade"—Solo, "Sweethearts"—Solo, "Every Lover Must Meet His Fate"—Solo and Chorus, "Jeannette and Her Little Wooden Shoes"—Duet, "Cricket on the Hearth"—Finale				

VICTOR RECORDS

		Number	Size	
Sweetheart Sue (Reed-Christie)	Campbell and Burr	17116	10	.75
You'll Never Know the Good Fellow I've Been (Coogan)	*Van Brunt*			
Sweet Hour of Prayer (Walford-Bradbury)	Trinity Choir	17013	10	.75
In the Cross of Christ	*Trinity Choir*			
Sweet Italian Love (Berlin-Snyder)	Billy Murray	16951	10	.75
That Italian Rag (Piantadosi)	*Billy Murray*			
Sweet Longings (Menzel) *Violin-Flute*	Rattay and Lyons	35087	12	1.25
Dance of the Hours—Gioconda (Ponchielli)	*Victor Orchestra*			
Sweetmeats Two-Step—Ragtime March (Wenrich)	Pryor's B	16818	10	.75
Honey Boy (Von Tilzer)	*Murray and Chorus*			
Sweet Memories *Mandolin-Guitar*	Abt and Butin	16005	10	.75
Manzanillo (Robyn) *Mandolin-Guitar*	*Abt and Butin*			
Sweet Miss Mary *In English* (Neidlinger)	Evan Williams	64080	10	1.00
Sweet Peggy Magee—Irish Comedy	Jones and Spencer	16765	10	.75
Mother Hasn't Spoke to Father Since (Jerome-Schwartz)	*Murray*			
Sweet Spirit, Hear My Prayer ("Lurline") *Violin-Flute*	D'Almaine-Lyons	16522	10	.75
Vienna Beauties Waltz (Ziehrer)	*Pryor's Band*			
Sweet Visions of Childhood *Clarinet-Flute*	Christie and Lyons	35035	12	1.25
Loin du Bal—Intermezzo (Gillet)	*Pryor's Band*			
Swing Low, Sweet Chariot	Fisk University Jubilee Qt	16453	10	.75
Golden Slippers	*Fisk University Jubilee Quartet*			
Swing Song—Veronique (Messager)	Eames and de Gogorza	89063	12	4.00
Swing Song (Barns) *Violin*	Mischa Elman	61183	10	1.00
Swing, Swing, Swing (He'd Roll His Hammock Up)	Murray	17427	10	.75
On the Old Fall River Line (Jerome-Sterling-H. Von Tilzer)	*Murray*			
Swiss Echo Song (L'Eco) (Eckert) *In Italian*	Luisa Tetrazzini	88311	12	3.00
Swiss Shepherd (Morlarchi) *Ocarina*	Mose Tapiero	16434	10	.75
Amoureuse Waltz (Berger) *Concertina*	*P. Frosini*			
Sylvains, Les (The Fauns) (Chaminade, Op. 60)	Frank La Forge	55031	12	1.50
Berceuse (Chopin, Opus 57) *Pianoforte*	*Frank La Forge*			
Sylvia (Le Thiere) *Piccolo*	Darius Lyons	16244	10	.75
Carnival of Venice *Saxophone*	*Jean Moeremans*			
Sylvia Ballet—Pizzicato (Delibes)	Pryor's Band	16080	10	.75
Sylvia Ballet—March (Delibes)	*Pryor's Band*			
Sylvia Ballet—Valse Lente (Delibes)	Pryor's Band	4312	10	.60
Sympathy ("The Firefly") (Hauerbach-Friml)	Clark-Van Brunt	17270	10	.75
My Little Persian Rose (Woolf-Friedland)	*"That Girl" Quartet*			

SYMPHONIES—Excerpts from

BEETHOVEN

Andante—Fifth Symphony and *Largo* (Dvorák)	*Concert Orchestra*	35275	12	1.25
Pastoral Symphony—Andante molto (2d Movement—Parts I and II)	Victor Concert Orchestra	35320	12	1.25

DVORÁK

Largo—New World Symphony and *Andante—Beethoven's 5th Symphony* (C Minor)	*Victor Concert Orch*	35275	12	1.25
Largo from Fifth Symphony ("From the New World" Op. 95) Pryor's Band and *Gazza Ladra Overture* (Rossini)	*Pryor's Band*	35142	12	1.25

GOLDMARK

Rustic Wedding Symphony—Brautlied	Vienna Quartet	31772	12	1.00

HAYDN

Military Symphony—Allegro and *Military Symphony—Allegretto*	*Victor Concert Orchestra*	35311	12	1.25
Second Symphony—Minuet Banda Real de Alabarderos and *Samson—Coro y Bacanal—Banda Real de Alabarderos*		62660	10	.75
Surprise Symphony—Allegro di Molto Victor Concert Orchestra and *Surprise Symphony—Andante* (Haydn)	*Victor Concert Orchestra*	35243	12	1.25
Surprise Symphony—Menuetto Allegro Molto Victor Concert Orch and *Surprise Symphony—Andante Cantabile and Vivace—V. Concert Orch*		35244	12	1.25

SCHUBERT

Symphony in B Minor—Allegro and Andante	Victor Orchestra	35314	12	1.25
Symphony in B Minor (Unfinished) 1st Movement	Pryor's Band	31798	12	1.00

TSCHAIKOWSKY

Adagio Lamentoso—Pathetique (Sixth) Symphony	Pryor's Band	31500	12	1.00

T

Taffy (Bryan) Ada Jones, Billy Murray and Hayden Quartet
Everybody Works But Father (Havez) Billy Murray — 16824 — 10 — .75

TAFT, WILLIAM H., Late President of the United States

Some of these addresses were made just before Mr. Taft's election in 1908 and the remainder during the campaign of 1912. Every word spoken is wholly clear and distinct; and those who have heard Mr. Taft speak will be impressed with the absolute faithfulness of the reproductions.

ADDRESSES BY PRESIDENT TAFT—Made in 1908

Foreign Missions and *Our Army and Navy—Addresses*	16143	10	.75
Irish Humor Address	5558	10	.60
Our Army and Navy and *Foreign Missions—Addresses*	16143	10	.75
Our Foreign Dependencies—Porto Rico, Cuba and the Philippines	5557	10	.60
Rights and Progress of the Negro Address	5554	10	.60

NEW TAFT RECORDS—Made in September, 1912

Peace—An Address by President Taft William H. Taft	31871	12	1.00
President Taft on Prosperity—W. H. Taft and *Protective Tariff—W. H. Taft*	35255	12	1.25
Who Are the People—William H. Taft and *Labor and Capital—W. H. Taft*	35256	12	1.25
Take a Little Tip From Father (Berlin-Snyder) Billy Murray *Gee! But I Like Music With My Meals (Ayer)* Billy Murray	17064	10	.75
Take Me Back (Irving Berlin) Henry Burr *You Did (You Know You Did) (Gilbert-Muir)* Campbell and Burr	17507	10	.75
Take Me Back to the Garden of Love (Osborne) Van Brunt *Oh, Mr. Dream Man, Please Let Me Dream* Jones	17076	10	.75
Take Me to the Cabaret (Dillon) Billy Murray *Waiting for the Robert E. Lee (Gilbert-Muir)* Heidelberg Quintet	17141	10	.75
Take Me to Roseland, My Beautiful Rose Campbell and Burr *Last Night Was the End of the World (H. Von Tilzer)* Burr	17339	10	.75
Take Me to That Swanee Shore (Gilbert-Muir) Collins-Harlan *I Should Worry and Get Wrinkles (Hubbell)* Ada Jones	17269	10	.75
Take, Oh, Take Those Lips Away (Bennett) McCormack	64252	10	1.00
Tale of the Cheese—Monologue Murry K. Hill *Hortense at Sea—Monologue* Nat M. Wills	35093	12	1.25
Tales from Vienna Forest Waltz (Strauss-La Forge) Sembrich	88388	12	3.00

TALES OF HOFFMAN (Contes d'Hoffman) (Offenbach)
(See "Victor Book of the Opera" for complete illustrated description)

C'est elle ('Tis She) *In French* Charles Dalmores	87089	10	2.00
Barcarolle—"Belle Nuit" (Oh, Night of Love) *In French* Farrar and Scotti	87502	10	3.00
Barcarolle—"Belle Nuit" (Oh, Night of Love) Victor Orchestra	5333	10	.60
Barcarolle—"Belle Nuit" (Oh, Night of Love) Vienna Quartet	5754	10	.60
Barcarolle Lucy Isabelle Marsh and Marguerite Dunlap	60096	10	.75
Barcarolle *(English)* Mr. and Mrs. Wheeler and *Fatinitza Selection—Pryor's B*	16827	10	.75
Barcarolle and *Cavalleria Rusticana—Intermezzo—Victor Concert Orch*	17311	10	.75
Air de Dapertutto (Dappertutto's Air) *In French* Marcel Journet	74103	12	1.50
Romance—Elle a fui (The Dove Has Flown) *In French* Frances Alda	88399	12	3.00
Gems from Tales of Hoffman—*Chorus, "Our Good Host"—Solo, "Song of Olympia"—Chorus, "Hear Him His Tales Disclose"—Solo, "Ah, Now Within My Heart"—Barcarolle, "Oh, Night Divine"—Chorus, "See She Dances"—Finale, "Fill Up Our Glasses"* Victor Opera Co	31859	12	1.00
Gems from Tales of Hoffman and *Gems from Mignon—Victor Opera Company*	35337	12	1.25
Selection—Tales of Hoffman Victor Concert Orchestra	31820	12	1.00
Tale the Church Bells Tolled Harry Macdonough *I've a Longing in My Heart for You, Louise* Harry Macdonough	16290	10	.75
Talk on Married Life—Humorous Monologue Murry K. Hill *Negro Medley—Popular Airs* American Quartet	16463	10	.75
Talk on Trousers—Comic Talk Burt Shepard *Boy and the Cheese—Comic Talk* Burt Shepard	16108	10	.75
Talk on Trusts, A—Comic Talk Murry K. Hill *Old Time Street Fakir—Specialty with Banjo* Porter and Harlan	16903	10	.75

TALLY, HARRY, Tenor—See "Somewhere" and "Wait Till Sun Shines"

Talmage on Infidelity Leonard Spencer *Lincoln's Speech at Gettysburg* Leonard Spencer	16106	10	.75

TAMAGNO, Francesco, Tenor (*Tahm-mahn'-yoh*)

On August 31, 1905, at the age of 54, this famous artist, the greatest tenor of his time, died at Varese, Italy.

Tamagno was the son of a rural inn-keeper near Turin, and to his active out-door life he doubtless owed his wonderful physique—that great chest and iron throat which produced the wonderful robusto tones that are still remembered.

TAMAGNO

Though this great singer has passed away, we can still hear that matchless voice, thanks to science, which has made it possible to record it imperishably. Delightful as it is for one's own diversion to bring back the true record and ring of a voice that is far away, how much stranger, how much more extraordinary it seems when we are able to recall from the world of shadows the sound of a voice that is still!

Records of this famous artist are issued only by the Victor Company, Tamagno having agreed not to sing for any other company during his lifetime.

TAMAGNO RECORDS *In Italian*

Guillaume Tell (William Tell) O muto asil (Blessed Abode)	Rossini	95009	10	5.00
Otello—Morte d'Otello (Death of Othello)	Giuseppe Verdi	95002	10	5.00
Otello—Ora e per sempre (Forever Farewell)	Giuseppe Verdi	95003	10	5.00
Prophète—Inno (Hymn)	Giacomo Meyerbeer	95005	10	5.00
Trovatore—Di quella pira (Tremble, Ye Tyrants)	Giuseppe Verdi	95006	10	5.00
Tambourin (Rameau-Kreisler) (2) Moment Musical (Schubert) *Violin*	**Fritz Kreisler**	**74202**	**12**	**1.50**
Tambourin (Gossec) (2) Gavotte (Gretry) *Violin*	**Elman**	**64198**	**10**	**1.00**
Tammany Two-Step (Edwards) / *Pearls of Dew Mazurka*	**Victor Dance Orchestra** / *Victor Dance Orchestra*	**35037**	**12**	**1.25**
Tancredi Overture (Rossini)	**Sousa's Band**	**31369**	**12**	**1.00**

TANGOS—For Dancing—See "Dance Records"

Tannenbaum—See "German Records"

TANNHAUSER (*Tahn'-hoy-zer*)

Words and music by Richard Wagner. First presented Dresden, 1845; Paris, 1861; London, 1876; New York, 1859.

Tannhäuser, with its poetry, romance and passion; its characters, who are real human beings and not mysterious mythological gods, goddesses and heroes, appeals strongly to the average opera-goer. The story tells of conflict between two kinds of love: true love of the highest human kind as distinguished from mere sensuous passion; and relates how the higher and purer love triumphed in the end.

Tannhäuser, a knight and minstrel, in an evil moment, succumbs to the wiles of *Venus* and dwells for a year in the Venusberg. Tiring of these monotonous delights, he leaves the goddess and returns to his home, where he is warmly received and told that the fair *Elizabeth*, niece of the *Landgrave*, still mourns for him. He is urged to compete in the Tournament of Song not far distant, the prize being the hand of *Elizabeth*. The theme of the contest is The Nature of Love, and when *Tannhäuser's* turn arrives the evil influence of the Venusberg is apparent when he delivers a wild and profane eulogy of passion. Outraged by this insult, the minstrels draw their swords to slay him, but *Tannhäuser* is protected by *Elizabeth*, who pleads for his life. Coming to his senses, too late, he repents, and when a company of Pilgrims pass on their way to Rome, he joins them to seek pardon for his sin. In the last act we see *Elizabeth*, weary and worn, supported by the noble *Wolfram*, who also loves her, watching for the Pilgrims to return, but *Tannhäuser* is not among them. *Elizabeth* is overcome with disappointment and feebly returns to her home.

Tannhäuser now appears, in a wretched plight, on his way to re-enter the Hill of Venus. He tells *Wolfram* that he appealed to the Pope for pardon, but was told that his redemption was as impossible as that the Pope's staff should put forth leaves. *Wolfram's* remonstrances are in vain, and *Tannhäuser* is about to invoke the goddess, when a chant is heard and the Pilgrims appear, announcing that the Pope's staff had blossomed as a sign that the sinner was forgiven. *Tannhäuser* kneels in prayer as the mourners pass with the body of *Elizabeth*, who, overcome by her bitter disappointment, had suddenly passed away.

	Number	Size	
ACT I—*Scene I*—THE ABODE OF VENUS (*II*) A GERMAN VALLEY			
Tannhäuser Overture—Part I — Arthur Pryor's Band	31382	12	1.00
Tannhäuser Overture—Part II — Arthur Pryor's Band	31383	12	1.00
Tannhäuser Overture—Part I and *Overture—Part II*—*La Scala Orch*	68205	12	1.25
Tannhäuser Selection and *Madame Butterfly Sel. No. 2*—*Pryor's Band*	35331	12	1.25
Pilgrims' Chorus — Arthur Pryor's Band	31160	12	1.00
Pilgrims' Chorus—Victor Brass Qt and *Dan Carlas*—*Grand March*—*Sausa's B*	17133	10	.75
Pilgrims' Chorus—Pryor's B and *Lahengrin*—*Bridal Chorus*—*La Scala Cho*	16537	10	.75
Lied des Hirtenknaben und Chor der Pilger (Shepherd's Song and Pilgrims' Cho) Part I and *Part II*—*Runge and Nebe Quartet*	68352	12	1.25
ACT II—HALL OF SONG AT THE WARTBURG			
Dich, theure Halle (Oh, Hall of Song) *In German* — Johanna Gadski	88057	12	3.00
Dich, theure Halle (Oh, Hall of Song) *In German* — Louise Voigt	31849	12	1.00
Verzeiht wenn ich nicht weiss (Forgive, I Know Not What I Am Saying) *In German* — Johanna Gadski	88442	12	3.00
Tannhauser March (Fest March) — Sousa's Band	31423	12	1.00
March (Fest March) Sousa's Band and *Marseillaise, La*—*Sausa's Band*	16514	10	.75
Wolfram's Ansprache (Wolfram's Eulogy of Love) *In German* Otto Goritz	74215	12	1.50
Zuruck von ihm I (Away from Him) *In German* — Johanna Gadski	88443	12	3.00
ACT III—THE VALLEY NEAR THE WARTBURG			
Elizabeth's Prayer *In German* — Geraldine Farrar	88053	12	3.00
Elizabeth's Prayer—Elizabeth Wheeler *In English* and *Night in Venice* (*Elson-Lucantani*) *Mr. and Mrs. Wheeler*	35096	12	1.25
O du mein holder Abendstern (The Evening Star) *In German* de Gogorza	88154	12	3.00
O du mein holder Abendstern *In German* — Marcel Journet	74006	12	1.50
O douce etoile (Song to the Evening Star) *In French* — Maurice Renaud	91067	10	2.00
O du mein holder Abendstern *In German* — Reinald Werrenrath	31462	12	1.00
O du mein holder Abendstern—Werrenrath *German* and *Treue Liebe*—*Muench*	35160	12	1.25
Evening Star and *The Rasary* (*Nevin*) *Alan Turner*	17446	10	.75
The Evening Star *'Cello* Sorlin and *Last Rose of Summer*—*Wheeler*	16813	10	.75
Tantoli—Norwegian Folk Dance—See "Educational Records, Folk Dances"			
Tarantella Napolitana—La Danza (Rossini) *In Italian* — Caruso	88355	12	3.00
Tarantella Sincera—Neapolitan Song (de Crescenzo) — Caruso	88347	12	3.00
TAPIERO, MOSE, Ocarina—See "Ocarina Records"			
Tearin' o' the Green—Humoresque (Douglas) — Conway's Band *Comin' Thro' the Rye*—*Humaresque* (*Bellstedt*) — *Conway's Band*	17444	10	.75
Teasing (Von Tilzer) — Murray and Hayden Qt *Blue Bell* (*Morse*) — *Hayden Quartet*	16179	10	.75
Teasing Moon (Murphy-Marshall) — Heidelberg Quintette *Just a Dream of You, Dear* (*Klickman*) — *Hayden Quartet*	17365	10	.75
Teddy Bears' Picnic—Descriptive Novelty — Pryor's Band *Happy Days March* (*Levi*) — *Pryor's Band*	16001	10	.75
TEGANI, RICCARDO, Baritone—See "Manon"			
Tell Me Pretty Maiden ("Florodora") — Stevenson-Macdonough *In the Shade of the Palm* (*From "Florodora"*) (*Stuart*) *Macdonough*	16061	10	.75
Tell Me, Sweet Rose (McKeon-Frantzen) — Henry Burr and Qt *Down de Lover's Lane* (*Dunbar-Cook*) — *Peerless Quartet*	17097	10	.75
Tell Mother I'll Be There (Fillmore) — Hayden Quartet *Some Time We'll Understand* (*McGranchan*) — *Trinity Choir*	16414	10	.75
Tempestad—Monologo (Chapi) *In Spanish* — de Gogorza	64045	10	1.00
Tempest of the Heart—Il Trovatore—See "Trovatore—Il balen"			
Temple Bells (From N. Y. Hippodrome) (Klein) — Lyric Quartet *Rosalie* (*Weslyn-Spencer*) — *"That Girl" Quartet*	17219	10	.75
Tennessee Minstrels—"Nigger, Never Die"—"Rufus Rastus Johnson"—"I'm Going to Leave" — Victor Minstrel Co *College Overture* (*Tobani*) — *Arthur Pryor's Band*	35264	12	1.25
Tennessee Moon (Mahoney) — Heidelberg Quint. with Oakland *When the Rainbow Shines Bright at Morn* — *Hooley and Chorus*	17207	10	.75
Temptation Rag (Weslyn-Lodge) — Pryor's Band *Jungle Moon Two-Step* (*Wenrich*) — *Pryor's Band*	16511	10	.75
Temptation Rag Medley (Contents under "Medleys") — Pryor's B *Turtle Dove Polka* (*Damare*) *Ocarina* — *Mose Tapiero*	16542	10	.75
TENNYSON, ALFRED, Poems of—See "Brook," "Charge of the Light Brigade," "Come Into the Garden, Maud," "Crossing the Bar" and "Ring Out Wild Bells"			

		Number	Size	
Tenting on the Old Camp Ground (Kittredge) / *Kathleen Mavourneen* (*Crawford-Crouch*)	Hayden Qt. / *Alan Turner*	16404	10	.75
Teresita Mia—Spanish Folk Song (Nicto)	de Gogorza	64043	10	1.00

TERRY, ELLEN ALICIA, Actress

TERRY

The Victor announces a series of Shakespearean selections by one of the most famous of living actresses, Ellen Terry. This artist was born in 1848 at Coventry, England, her parents being well-known actors. Her first appearance on the stage was made at the age of eight in "A Winter's Tale." After several years with various stock organizations, she joined Henry Irving's company, playing *Katherine* in "Taming of the Shrew," and thus began the long association with this great actor which terminated only at his death in 1905.

Miss Terry has recited for the Victor portions of the works in which she has made her greatest successes, and the series forms a most interesting souvenir of this noted actress.

RECORDS BY ELLEN TERRY—*See also "Hamlet," "Romeo" and "Winter's Tale"*

Merchant of Venice—Mercy Speech, Act IV	Shakespeare	64194	10	1.00
Much Ado About Nothing—"I Have Brought Claudio," Act II, Scene I		64191	10	1.00
Tesoro Mio Waltz (**My Sweetheart**) (Beccuci) / *Once Upon a Time* (*with Sousa's B. and vocal chorus*)	Pryor's Band / *Cornet Clarke*	16447	10	.75

TETRAZZINI, LUISA, Soprano (*Tet-trah-tzee'-nee*)

COPY'T KIRKLAND
TETRAZZINI

Mme. Tetrazzini has made one of the greatest successes in operatic history in this country, and has met with a reception almost unparalleled. The great Manhattan and Metropolitan Opera Houses in New York have been crowded every time the famous soprano has appeared, and she has been greeted with a series of tremendous ovations. It is not the habit of *blasé* New York audiences to go wild over a singer, but the Tetrazzini performances have been the scenes of some most remarkable outbursts of enthusiasm.

It is but eight years since the management of the Tivoli Opera House in San Francisco first brought Tetrazzini to the attention of the English-speaking world. Other countries had already discovered in her work qualities of extreme excellence; but it remained for San Francisco to make her "world famous." Her triumphs in London, New York and elsewhere are too well known to require further mention.

Tetrazzini's last tour, embracing twenty of the largest cities, was a succession of ovations. It is a wonderful voice with which this great soprano is electrifying her audiences; remarkable in its purity and great range, while her colorature work is extremely brilliant.

It is perhaps enough to say here that this marvelous voice has been recorded in all its beauty and power on these twenty-nine superb Victor records, and the list contains all the numbers with which Mme. Tetrazzini has made her greatest triumphs.

Mme. Tetrazzini makes records *exclusively* for the Victor.

TETRAZZINI RECORDS (*In Italian unless noted*)

Aprile—Valse brilliante	Paolo Tosti	88306	12	3.00
Ballo in Maschera—Saper vorreste (You Would be Hearing)	Verdi	88304	12	3.00
Barbiere—Una voce poco fa (A Little Voice I Hear)	Rossini	88301	12	3.00
Bonnie Sweet Bessie *In English*	Root-Gilbert	88428	12	3.00
Carceleras—from "Las Hijas del Zebedeo" *In Spanish*	Chapi	88294	12	3.00
Carnival of Venice—Part I	Jules Benedict	88291	12	3.00
Carnival of Venice—Part II	Jules Benedict	88292	12	3.00
Dinorah—Ombra leggiera (Shadow Song)	Meyerbeer	88298	12	3.00
Grande Valse, Op. 10	Venzano	88423	12	3.00
Lakmé—Dov'e' l'Indiana bruna (Bell Song)	Delibes	88297	12	3.00
Lucia Sextette with Caruso, Amato, Journet, Jacoby and Bada		96201	12	7.00
Lucia di Lammermoor—Regnava nel silenzio (Silence O'er All)	Donizetti	88303	12	3.00
Lucia (Mad Scene) *with flute obbligato by Oesterreicher*	Donizetti	88299	12	3.00
Martha—Last Rose of Summer *In English*	Thomas Moore	88308	12	3.00
Mignon—Polonese—"Io son Titania" (I'm Fair Titania)	Thomas	88296	12	3.00
Nozze di Figaro—Voi che sapete (What is this Feeling)	Mozart	88300	12	3.00
Pastoral from "Rosalinda"	Francesco Veracini	88432	12	3.00

	Number	Size	
TETRAZZINI RECORDS—Continued			
Perle du Bresil—Charmant oiseau (Brilliant Bird) *Flute obbligato French* David	88318	12	3.00
Proch's Air and Variations *with flute obbligato* Proch	88307	12	3.00
Rigoletto—Caro nome (Dearest Name) Giuseppe Verdi	88295	12	3.00
Romeo et Juliette—Valse (Juliet's Waltz Song) Gounod	88302	12	3.00
Serenata inutile *In Italian* (2) Rhapsodie *In English* (*'Cello obb.*)	88427	12	3.00
Sonnambula—Ah, non credea mirarti (Could I Believe) Bellini	88305	12	3.00
Sonnambula—Ah, non giunge (Recall Not One Earthly Sorrow) Bellini	88313	12	3.00
Swallows, The *In English* Bingham and Cowen	88349	12	3.00
Swiss Echo Song (L'Eco) Eckert	88311	12	3.00
Traviata—Ah! fors' e lui and Sempre libera—Giuseppe Verdi	88293	12	3.00
Trovatore—D'amor sull' ali rosee (Fly On Rosy Pinions) Verdi	88426	12	3.00
Trovatore—Tacea la notte placida (My Heart is His Alone) Verdi	88420	12	3.00
Texas Minstrels—See "Minstrels"			
Texas Tommy Swing (From "Ziegfeld Follies") **American Qt**	17079	10	.75
King Chanticleer—March-Two-Step (Ayer) *Pryor's Band*			
THAIS (*Tah-ees'*) (1894) (**Jules Massenet**)			
(See Victor Book of the Opera for complete illustrated description)			
Aime fanciullo ancora (Whilst Yet a Simple Youth) *In Italian* Ruffo	87137	10	2.00
Voilà donc la terrible cité (That Awful City I Behold) *In French* Whitehill	74364	12	1.50
Meditation *Violin* Maud Powell	74135	12	1.50
Meditation (Intermezzo Religieuse) *Violin* Fritz Kreisler	74182	12	1.50
Meditation *Violin* Mischa Elman	74341	12	1.50
Meditation *Violin* H. Rattay and *Lohengrin Selection (Wagner) Pryor's B*	35147	12	1.25
Meditation *Violin* M. Pilzer and *Humoresque (Dvorak) Violin—M. Pilzer*	35306	12	1.25
D'acqua aspergimi (With Holy Water Anoint Me) *Italian* Battistini-Janni	88353	12	3.00
Thanks for the Lobster—One-Step or Trot (Contents under "Medleys") **Victor Band**	17550	10	.75
What D'ye Mean You Lost Yer Dog—One-Step or Trot Victor Band			
That Aeroplane Glide (**Israel**) **Peerless Quartet**	17113	10	.75
That Sneaky Snakey Rag (Smith-Bowen) *Collins and Harlan*			
That Baboon Baby Dance **Collins and Harlan**	17077	10	.75
Gaby Glide (Pilcer-Hirsch) *Billy Murray*			
That Baseball Rag (**Wolff-Jones**) **Arthur Collins**	17377	10	.75
Rolling (Reed) *Peerless Quartet*			
That College Rag (**Porter-A. Von Tilzer**) **American Quartet**	17067	10	.75
I Want a Little Lovin' Sometimes (From "The Opera Ball") Brown			
That Coontown Quartet (**Clarke-Schwartz**) **American Qt**	17128	10	.75
There's Lots of Stations on My Railroad Track (McCarthy) Morton			
That Flying Rag (**arr. by Laurendeau**) (**Pryor**) **Pryor's Band**	17021	10	.75
Ramshackle Rag (arr. by Schulz) (Ted Snyder) *Pryor's Band*			
That Fussy Rag (**Smalley**) **Peerless Quartet**	17235	10	.75
My Tallahassa Flo (Lowenstein-Kaufman) *Peerless Quartet*			

THAT GIRL QUARTET—Women's Voices

For some unknown reason a successful woman's quartet is one of the rarest of novelties. (Some mere man has said it is because they can never agree who shall be the star!) The Victor, however, has discovered an organization which has achieved a well-deserved success, and now offers a series of records of popular and standard quartets. The Victor was the first to record successfully a quartet of women's voices, and these reproductions have set a new standard.

PHOTO HALL "THAT GIRL" QUARTET

THAT GIRL QUARTET RECORDS			
Answer (Robyn) and *Ah, Yes, I Love You (Fencing Master) Mr.-Mrs. Wheeler*	35192	12	1.25
Down at Mammy Jinny's (Friedland) and *When Uncle Joe Plays a Rag—Collins*	17118	10	.75
Hold Me Just a Little Closer and *Don't Wake Me Up, I'm Dreaming—Van Brunt*	16880	10	.75
Honey Love (Meyer) and *On San Francisco Bay—"That Girl" Quartet*	16848	10	.75
In Dixie Land with Dixie Lou and *Señorita—A Cuban Romance (Westman)*	17032	10	.75
I Want to Be Somebody's Baby Girl and *Love Me—Peerless Qt*	17421	10	.75
Kentucky Babe (Buck-Geibel) and *Knee Deep in June—Recitation—Price*	35188	12	1.25
My Bombay Maid (Williams) and *Way Down South—Heidelberg Quintette*	17146	10	.75
My Little Persian Rose (Friedland) and *Sympathy—Clark-Van Brunt*	17270	10	.75

THAT GIRL QUARTET RECORDS—Continued

Night Time's the Right Time and *Peek-a-Boo, Mister Moon—"That Girl" Qt*	16886	10	.75
On San Francisco Bay (Bryan-Hoffman) and *Honey Love—"That Girl" Quartet*	16848	10	.75
Peek-a-Boo, Mr. Moon and *Night Time's the Right Time—"That Girl" Qt*	16886	10	.75
Put Your Arms Around Me—"That Girl" Qt and *Cuddle Up—Brown-Harrison*	17267	10	.75
Rosalie and *Temple Bells ("Under Many Flags") Lyric Quartet*	17219	10	.75
Señorita—A Cuban Romance (Westman) and *In Dixie Land—"That Girl" Qt*	17032	10	.75
Silver Bell (Jerome-Schwartz) and *Honey Love Me All the Time—Lois Fox*	16695	10	.75
We Have Much to be Thankful For and *If I Said Please—Jones and Murray*	17409	10	.75
When It's Springtime in Virginia and *I Love You California—Baker*	17437	10	.75

That Haunting Melody (Cohan)	**Al Jolson**	17037	10	.75
Rum Tum Tiddle (Madden-Schwartz)	*Al Jolson*			
That's How I Need You—Medley Waltz	**Victor Mil. Band**	17325	10	.75
In My Harem—Medley One-Step	*Victor Military Band*			
That Hypnotizing Man (Brown-A. Von Tilzer)	**American Qt**	17031	10	.75
Any Place the Old Flag Flies (Cohan)	*Billy Murray*			
That Italian Rag Piantadosi	**Billy Murray**	16951	10	.75
Sweet Italian Love (Berlin-Snyder)	*Billy Murray*			
That Lovin' Rag (Smalley-Adler)	**Nora Bayes**	60023	10	.75
That Lovin' Traumerei (Stauffer)	**Al Jolson**	17119	10	.75
Lucia Sextette Burlesque	*Billy Murray and Vaudeville Quartet*			
That Mellow Melody Lewis-Meyer	**Walter J. Van Brunt**	17170	10	.75
The Wedding Glide ("Passing Show of 1912")	*Jones and Murray*			
That Mesmerizing Mendelssohn Tune	**Collins and Harlan**	16472	10	.75
Wild Cherries Rag (Snyder)	*Victor Orchestra*			
That Mysterious Rag (Berlin-Snyder	**American Quartet**	16982	10	.75
Rolling Stone (Havez-Botsford	*Hooley and Quartet*			
That Naughty Melody (Lewis-Meyer	**Billy Murray**	17414	10	.75
Where Did You Get That Girl? (Kalman-Puck)	*Walter Van Brunt*			
That Old Girl of Mine—Medley Two-Step	**Victor Band**	17440	10	.75
Where Did You Get That Girl—Turkey Trot	*Victor Military Band*			
That Old Girl of Mine (Jones-Van Alstyne	**American Qt**	17264	10	.75
In Banjo Land (Schwartz) Banjo acc. by Van Eps	*Peerless Quartet*			
That Rag—Ragtime Two-Step Brown	**Pryor's Band**	16043	10	.75
Real Swing March (Theumser	*Pryor's Band*			
That Raggedy Rag (Gillespie-Rielly-Henry)	**Peerless Quartet**	17341	10	.75
Good Bye, Boys (H. Von Tilzer)	*Billy Murray*			
That Railroad Rag (Vincent-Bimberg)	**Van Brunt**	16876	10	.75
Clara Jenkins' Tea (Harrigan-Braham	*Collins and Harlan*			
That's How I Need You (McCarthy-Goodwin-Piantadosi)	**Burr**	17173	10	.75
Rose of Pyramid Land ("Hanky Panky")	*Clark and Van Brunt*			
That's How I Need You—Medley W. (See "Medleys")	**Victor B**	17325	10	.75
In My Harem—Medley One-Step	*Victor Military Band*			
That Slippery Slide Trombone	**American Quartet**	17090	10	.75
Ragtime Cowboy Joe (Abrahams)	*Bob Roberts*			
That Sneaky Snakey Rag (Smith-Bowen	**Collins and Harlan**	17113	10	.75
That Aeroplane Glide (Israel)	*Peerless Quartet*			
That Society Bear (Berlin	**Van Brunt**	17068	10	.75
Brass Band Ephraham Jones (Goodwin-Meyer)	*Al Jolson*			
That Syncopated Boogie Boo (Meyer	**American Quartet**	17250	10	.75
Low Bridge! Everybody Down! (Allen)	*Billy Murray*			
That Tango Tokio—Medley Turkey Trot	**Victor Band**	35323	12	1.25
Night Owls—Valse Boston	*Victor Military Band*			
That Was Before I Met You (Bryan-Meyer)	**Van Brunt**	16904	10	.75
Mandy Lou (Allen)	*Peerless Quartet*			
That Welcome on the Mat Ain't Meant for Me	**Collins-Harlan**	16103	10	.75
If I'm Goin' to Die, I'm Goin' to Have Some Fun	*Arthur Collins*			
That's Ever Loving Love (Brice-King	**Brice and King**	5847	10	.60
That's the Doctor, Bill (Cramer-Hein)	**Eddie Morton**	35079	12	1.25
At the Comic Opera—Burlesque	*Vat M. Wills*			

	Number	Size	
Th	That's the Fellow I Want to Get (Bryan-Meyer) Murray / *The Colored Doctors—Darky Comedy* *Golden and Hughes*	16698	10	.75
	That's Why I Never Married ("Slim Princess") Murray / *Piano Tuner, The* *Ada Jones and Steve Porter*	16851	10	.75
	That's Yiddisha Love (Brockman) Monroe Silver / *My Yiddisha Colleen (Madden-Edwards)* *Walter Van Brunt*	16945	10	.75
	The—For titles beginning with "The" see the next word			
	Then I'll Stop Loving You (Piantadosi) Chas. W. Harrison / *There's One in a Million Like You (Schwartz)* *Brown-Harrison*	17355	10	.75
	Then Shall the Righteous Shine Forth ("Elijah") (Mendelssohn) Beddoe	64196	10	1.00
	Then You'll Remember Me—See "Bohemian Girl"			
	There are Birds in the Valley (Housman-Lehmann) Miller / *Little Grey Home in the West (Lohr)* *Chas. W. Harrison*	17522	10	.75
	There is a Balm in Gilead Fisk Jubilee Quartet / *Great Campmeeting, The* *Fisk Jubilee Quartet*	16487	10	.75
	There is a Flower—Maritana (Wallace) McCormack	64307	10	1.00
	There is a Fountain Fill'd with Blood (Mason) Trinity Choir / *Where is My Boy To-night (Lowry)* *Hayden Quartet*	16412	10	.75
	There is a Green Hill Far Away (Gounod) Louise Homer	88309	12	3.00
	There is a Green Hill Far Away (Gounod) Alan Turner / *Lost Chord (Sullivan)* *Alan Turner*	35049	12	1.25
	There is Nothing, Dear, I Wouldn't Do For You (*From Lew Fields' "All Aboard"*) (Buck-Stamper) Baker-Wheeler / *The Girl in the Gingham Gown (N. Y. Hippodrome) (Klein)* *Orpheus Qt*	17468	10	.75
	There is Silver Now Where Once Was Gold American Qt / *I Love the Name of Mary (Ball)* *Van Brunt*	17107	10	.75
	There, Little Girl, Don't Cry (Riley-Campion) E. Wheeler / *A Red, Red Rose (Hastings)* *John Barnes Wells*	16865	10	.75
	There's a Girl in Havana (From "The Never Homes") Lyric Quartet / *Spring Maid Waltzes (Reinhardt)* *Victor Band*	16985	10	.75
	There's a Girl in Heart of Maryland (Carroll) Macdonough / *I Can Live Without You (From "Follies of 1913")* *Olive Kline*	17401	10	.75
	There's a Girl in the Heart of Maryland—Medley Two-Step or Turkey Trot (Contents under "Medleys") V. Military Band / *He'd Have to Get Under—Get Out and Get Under—One-Step or Trot (Introd. "You're the Most Wonderful Girl")* *V. Military Band*	35348	12	1.25
	There's Lots of Stations on My Railroad Track Morton / *That Coontown Quartet (Clarke-Schwartz)* *American Quartet*	17128	10	.75
	There's Nobody Just Like You (Penn) Harry Macdonough / *When the Evening Breeze is Sighing Home Sweet Home—Hayden Qt*	16257	10	.75
	There's No Place Like Home Billy Murray / *Bobbin' Up and Down (Esrom-Morse)* *Peerless Quartet*	17335	10	.75
	There's One in a Million Like You (Clarke) Brown-Harrison / *Then I'll Stop Loving You (Piantadosi)* *Chas. W. Harrison*	17355	10	.75
	They Always Pick on Me (Murphy-H. Von Tilzer) Ada Jones / *Knock Wood—Comic Duet* *Ada Jones and Billy Murray*	17008	10	.75
	They Gotta Quit Kickin' My Dawg Harlan and American Qt / *A Rural Argument ("Rube" Specialty) (Porter)* *Porter and Harlan*	17065	10	.75
	They're All Good American Names (Schwartz) Morton / *If He Comes in I'm Goin' Out (Mack-Smith)* *Eddie Morton*	16938	10	.75
	They've Got Me Doin' It Now (*Berlin Medley*) (Berlin) Murray / *How Late Can You Stay Out To-Night? (Fischer)* *Van Brunt*	17429	10	.75
	Thim Were the Happy Days—Irish Specialty Steve Porter / *Stranded Circus—Imitations* *Spencer and Girard*	16147	10	.75
	Thine Eyes So Blue and Tender (Lassen) John Barnes Wells / *Last Night (Kjerulf)* *Helen Clark*	16929	10	.75
	This is a Lonesome Town—See "Gee, But This is a Lonesome Town"			
	THOMAS, Ambroise (1811–1896) See "Caid," "Hamlet," "Mignon"			

	Number	Size	
Those Ragtime Melodies (Hodgkins) — Peerless Quartet *Daddy Has a Sweetheart and Mother is Her Name* — *Edna Brown*	17320	10	.75
Thou'rt Like Unto a Lovely Flower (Degele) — Neapolitan Trio *Come Where My Love Lies Dreaming* (Foster) — *Neapolitan Trio*	17364	10	.75
Thou'rt Like Unto a Lovely Flower (Heine-Smith) — Archibald *Creole Cradle Song* (G. H. Clutsam) — *Olive Kline*	17157	10	.75
Thousand and One Nights Waltz (Strauss) — Victor Orchestra	31283	12	1.00
Three Fishers (Hullah) *Piano accompaniment* — Clara Butt	88386	12	3.00
Three for Jack (Weatherly-Squire) — Reinald Werrenrath *Ringers, The* (Weatherly-Löhr) — *Reinald Werrenrath*	17280	10	.75
Three Little Maids from School—See "Mikado, Gems from"			
Three Solitaires *Cornet Trio* — Clarke, Keneke and Pryor *Hornpipe Medley* *Accordion* — *John Kimmel*	16317	10	.75
THREE-STEPS FOR DANCING—See "Dance Records"			
Three Trees (From "Spring Maid") — Tom McNaughton *No News, or "What Killed the Dog"* — *Nat M. Wills*	17222	10	.75
Three Twins—Cuddle Up a Little Closer — Brown-Harrison *Put Your Arms Around Me, Honey* — *"That Girl" Quartet*	17267	10	.75
Three Twins, The—Gems from (Hoschna) — Victor Opera Co Chorus, "Who Will Tell"—Solo and Chorus, "Yama Yama Man"—Solo, "Cuddle Up a Little Closer"—Chorus, "Little Miss Up-to-Date"—Duet, "Good-night, Sweetheart"—Finale	31809	12	1.00
Three Twins, The—Gems from (Hoschna) — Victor L't Opera Co *Gems from "Golden Girl"* (Howard) — *Victor Light Opera Co*	35327	12	1.25
Through the Hole in the Fence—Humorous Specialty — M. K. Hill *A Bit of Grand Opera—Humorous Specialty* — *Murry K. Hill*	16954	10	.75
Through the Hole in the Fence — Murry K. Hill *Come, Josephine in My Flying Machine—Jones and American Quartet*	16844	10	.75
Throw Out the Life Line (Stebbins) — Macdonough-Hayden Qt *Onward Christian Soldiers* (Jude) — *Westminster Choir*	16431	10	.75
Thunderer March (Sousa) — Sousa's Band *Jack Tar March* (Sousa) — *Sousa's Band*	16151	10	.75
Thursday (Weatherly-Molloy) — Wilfred Glenn *Buck Fanshaw's Funeral—Recitation* (Mark Twain) — *Humphrey*	35296	12	1.25
Thy Beaming Eyes (Gardner-MacDowell) — Alan Turner *When I Know That Thou Art Near* (Abt) — *Baker-Wheeler*	17273	10	.75
Thy Flow'ry Banks, Oh Lovely River — Wheeler-Dunlap-Baker *Voice of the Western Wind* (Barnby) — *Wheeler-Dunlap-Baker*	17106	10	.75
Thy Rebuke (2) Aria—Behold and See (Messiah) *English* — Evan Williams	74126	12	1.50
Thy Sentinel Am I (Oxenford-Watson) — Alan Turner *I Fear No Foe* (Oxenford-Watson) — *Alan Turner*	17422	10	.75
Ticklish Reuben—Laughing Song — Cal Stewart *Laughs You Have Met* — *Five Famous Comedians*	17232	10	.75
Tik-Tok Man of Oz—See "Ask the Flowers," "My Wonderful Dream Girl"			
Till the Sands of the Desert Grow Cold (Graff-Ball) — Turner *Beautiful Isle of the Sea* (Cooper-Thomas) — *Frank Coombs*	35259	12	1.25
Till the Sands of the Desert Grow Cold (Ball) — Glenn *Armorer's Song* (From "Robin Hood") (de Koven) — *Glenn*	17268	10	.75
Till the Sands of the Desert Medley Waltz (For Dancing) — Victor B *Eva Waltzes* (From Operetta "Eva") (For Dancing) — *V. Dance Or*	35292	12	1.25
Time for a Time is Summertime — Van Brunt-Burkhardt *Good-Bye, Everybody* (From "A Modern Eve") — *Walter Van Brunt*	17136	10	.75
Tin Gee Gee, The (Cope) — Henry Allan Price *Camel and the Butterfly* (2) *Elephant and the Portmanteau* — *Price*	16694	10	.75
Tipica Polka *Mandolin-Guitar* — Page and Ramseyer *La Veta* (Clarke) *Cornet* — *Herbert L. Clarke*	16332	10	.75
Tipperary (Helf) — Billy Murray *Hilda Loses Her Job—German Dialect Specialty* — *Josie Sadler*	16783	10	.75

	Number	Size	
Tip Top Medley Over. (Contents under "Medleys") **Conway's B** / *Morse's Medley (Morse) (Contents under "Medleys")* *Conway's B*	17394	10	.75
'Tis All that I Can Say (Hood-Temple) **Reed Miller** / *Don Juan's Serenade (Tschaikowsky)* *Reinald Werrenrath*	16981	10	.75
'Tis But a Little Faded Flower **Anthony and Harrison** / *Emmett's Lullaby (Emmett) (with Oakland)* *Heidelberg Quintette*	17217	10	.75
Titl's Serenade—See "Serenade (Titl)" (*Tee'-tl*)			
To a Wild Rose (2) At an Old Trysting Place **Herbert's Orch**	60053	10	.75
To a Wild Rose (MacDowell) **Hoffmann** / *Serenade (Pierne) Violin* *Hoffmann*	17101	10	.75
Tobasco Waltz—Comedy Waltz for Dancing **Pryor's Band** / *Regiment March, The (Turley)* *Victor Dance Orchestra*	35098	12	1.25
Tobemory—Scotch Specialty **Harry Lauder**	60003	10	.75
Toddling the Todalo (From "The Hen Pecks") **Billy Murray** / *On Mobile Bay (Kones-Daniels)* *Collins and Harlan*	16878	10	.75
Tod un das Mädchen (Death and the Maiden) (Schubert) *In Germon* **Ernestine Schumann-Heink**	87013	10	2.00
To Have, To Hold, To Love (MacBoyle-Ball) **Macdonough** / *The Trail of the Lonesome Pine (Carroll)* *Brown and Harrison*	17338	10	.75
To Have and To Hold—Waltz Boston (Ball) Victor Mil. Band / *Dixieland—Two-Step or Trot (Haines) with Bells* *Conway's Band*	17477	10	.75
To Have, To Hold, To Love (Ball) (*Cornet Solo*) **Bert Brown** / *Canoeing—Idyl (Pryor)* *Arthur Pryor's Band*	17382	10	.75
TOLLEFSEN TRIO—Violin, 'Cello, Pianoforte			
Dream, The (Le Reve) and *Song Without Words Violin, 'Cello, Piano—Tollefsen Trio*	17525	10	.75
Extase (Ganne) and *Andante (Hollman) 'Cello—Bourdon*	35303	12	1.25
Pastel—Menuet (Paradis) and *Mélodie (Lolo) Neapoliton Trio*	17403	10	.75
Serenade (Kotzschmar) and *Longing for Home—Neopoliton Trio*	17379	10	.75
Serenade (Widor) and *Serenade (Blockx) 'Cello—Bourdon*	35281	12	1.25
Song Without Words (Romance sans paroles) and *The Dream—Tollefsen T*	17525	10	.75
To My Son (Graflin) **2 Mother's Love** (Cooley) *Recitations* **Rodeheaver** / *Daddy (Nichols) 2 That Little Chap of Mine (Morris) Rec. Rodeheaver*	17478	10	.75
Too Much Mustard (Tres Moutarde) One-Step or Trot **(Cecil Macklin) Europe's Orchestra** / *Down Home Rag—One-Step or Trot (Sweatman) Europe's Orch*	35359	12	1.25
Too Much Mustard (Tres Moutarde) **Turkey Trot V. Military Band** / *Gertrude Hoffmann Glide—Turkey Trot* *Victor Military Band*	17292	10	.75
Top o' the Morning (Law) **Blanche Ring**	60025	10	.75
Toreador et Andalouse (From "Bal Costumé") **Balalaika Orch**	60039	10	.75
Toreador Song—Carmen—See "Carmen"			
Toreador—One-Step or Turkey Trot **Victor Military Band** / *Admiration—Waltz Hesitation* *Victor Military Band*	17524	10	.75
TOSCA (*Toss'-koh*) (Rome, 1900) (Giacomo Puccini)			
Sung in Italian unless otherwise noted.			
(*See "Victor Book of the Opera" for complete illustrated description*)			
TOSCA RECORDS			
ACT I—INTERIOR OF CHURCH OF ST. ANDREA			
Recondita armonia (Strange Harmony) Enrico Caruso	87043	10	2.00
Non la sospiri la nostra casetta (Our Cottage Secluded) Ruszcowska-Cunego	88272	12	3.00
Qual occhio al mondo (No Eyes on Earth) Ruszcowska and Cunego	88273	12	3.00
Tosca Divina (Divine Tosca!) Berl-Resky and *Preghiera—Berl-Resky*	16745	10	.75
Tosca Divina!—Berl-Resky and *Aida—Morcho Triumfol—Gorde Rep. Band*	62409	10	.75
Te Deum (Finale, Act I) Maggi and Cho and *Preludio—Atto III—Italian Orch*	55008	12	1.50
ACT II—SCARPIA'S ROOM IN FARNESE PALACE			
Cantabile Scarpia (Venal, My Enemies Call Me) Antonio Scotti	88122	12	3.00
Gia mi struggea (You Have Scorned Me) Badini and *Monon Lescout—Donna non vido mai—Egidio Cunega*	45016	10	1.00
Vissi d'arte (Love and Music) (Prayer of Tosca) Emma Eames	88010	12	3.00
Vissi d'arte (Love and Music) Nellie Melba	88075	12	3.00
Vissi d'arte (Love and Music) Geraldine Farrar	88192	12	3.00
Vissi d'arte (Love and Music) Lucile Marcell	76018	12	2.00
Vissi d'arte—Maria Bronzoni and *E lucevan le stelle—de Gregoria*	45017	10	1.00
Love and Music (Vissi d'arte) *In English* Agnes Kimball	60070	10	.75

VICTOR BOOK OF THE OPERA

THE EXECUTION OF MARIO—ACT III

TOSCA—Continued

ACT III—TERRACE OF SAN ANGELO CASTLE, ROME

Preludio—Atto III—Italian Orch and *Te Deum (Finale, Act I) Maggi and Cho*		55008	12	1.50
E lucevan le stelle (The Stars Were Shining)	Enrico Caruso	87044	10	2.00
E lucevan le stelle (The Stars Were Shining)	Riccardo Martin	87050	10	2.00
E lucevan le stelle (The Stars Were Shining)	Giovanni Martinelli	64393	10	1.00
E lucevan le stelle—de Gregorio and *Vissi d'arte—Maria Bronzoni*		45017	10	1.00
Amaro sol per te m'era il morire (The Bitterness of Death)	Elena Ruszcowska and Egidio Cunego	88274	12	3.00
Trionfa di nuova speme (A New World!)	Ruszcowska and Cunego	87069	10	2.00

MISCELLANEOUS TOSCA RECORDS

Selection—Pryor's Band and *Manon Lescaut Intermezzo—Pryor's Band*		35003	12	1.25
To Spring (Op. 43, No. 6) (Grieg) *Violin*	**Powell**	64264	10	1.00
TOSTI, FRANCESCO PAOLO (1846-), Compositions by See "Aprile," "Beauty's Eyes," "Dopo," "Forever and Forever," "Good Bye," "Ideale," "Mattinata," "My Dreams," "Ninon," "Pour un baiser," "Preghiera," "Serenata," "Venetian Song"				
To the End of the World with You (Reed-Ball)	**Burr**	16292	10	.75
Pansies Mean Thoughts and Thoughts Mean You—Harry Macdonough				
To the Land of My Own Romance ("Enchantress") (Herbert)	**Marsh**	60066	10	.75
To the Strains of that Wedding March (Kahn-Leroy)	**Murray**	16833	10	.75
Meet Me To-night in Dreamland (Whitson-Friedman)	*Young*			
Tout Paris Waltz (Waldteufel) (For Dancing)	**Conway's Band**	35318	12	1.25
A Modern Eve—Valse Boston (Gilbert) (For Dancing) Conway's B				
Tout Passe Waltz *Whistling*	**Guido Gialdini**	52007	10	.60
Trail of the Lonesome Pine (Macdonald-Carroll)	**Brown-Harrison**	17338	10	.75
To Have, To Hold, To Love (MacBoyle-Ball)	*Macdonough*			
Trail of the Lonesome Pine—Medley Trot	**Victor Mil. Band**	35302	12	1.25
I'm Going Back to Memphis, Tenn.—Med. One-Step V. Military B				
Tra, La! La! La! (Irving Berlin)	**Collins and Harlan**	17481	10	.75
What D'ye Mean You Lost Yer Dog (Allen-Daly)	*Peerless Qt*			
Tramp, Tramp, Tramp (Root)	**John Young**	16987	10	.75
Just Before the Battle, Mother (Root)	*John Young*			
Tramp, Tramp, Tramp (Root)	**Harlan and Stanley**	16531	10	.75
Old Black Joe (Foster)	*Peerless Quartet*			
Tranquillity *Violin, Viola, Flute, Harp*	**Victor Instrumental Qt**	16191	10	.75
Holy City (Adams) Violin	*Howard Rattay*			
Traum der Sennerin—See "Herd Girl's Dream"				
Träume (Dreams) (Wagner) *In German*	**Schumann-Heink**	88343	12	3.00

		Number	Size	
Traumerei (Schumann, Op. 15, No. 7) *'Cello*	**Victor Sorlin**	4845	10	.60
Traumerei (Schumann) *'Cello*	**Josef Hollman**	74044	12	1.50
Traumerei (Schumann) *'Cello*	**Boris Hambourg**	60065	10	.75
Traumerei (Schumann) *Violin*	**Mischa Elman**	64197	10	1.00
Traumerei (Schumann) *Violin*	**Maud Powell**	64134	10	1.00
Traumerei (Schumann) *Violin*	**Howard Rattay**	16050	10	.75
Adantino (de Beriot)	*Charles D'Almaine*			
Traumerei (Schumann) *Violin* (*Piano by Baker*)	**Sascha Jacobson**	17385	10	.75
Berceuse—Lullaby (*Renard*) *Violin*	*Sascha Jacobson*			
Traumerei (Schumann) *Cornet*	**Rinaldi and Vessella's Band**	17272	10	.75
On the Sea (*Mendelssohn*)	*Victor Brass Quartet*			
Travel, Travel Little Star ("Old Town")	**Montgomery and Stone**	70033	12	1.25

TRAVIATA, LA (*Trah-veeah'-tah*) *Sung in Italian unless otherwise noted.*

Opera in three acts; libretto by Piave, founded on Dumas' *Lady of the Camelias*; music by Verdi. First presented Venice, 1853; London, 1856; New York, 1856.

Traviata, is one of the most beautiful works of its class, and is full of lovely melodies; while the story of the unfortunate *Violetta* has caused many tears to be shed by sympathetic listeners. The plot, being quite familiar, will be but briefly sketched here. *Violetta*, a courtesan of Paris, is holding a brilliant revel in her home. Among the guests is a young man from Provence, *Alfred*, who is in love with *Violetta*, and after much persuasion, the spoiled beauty agrees to leave her gay life and retire with him to an humble apartment near Paris. After a few brief months of happiness the lovers are discovered by *Alfred*'s father, who pleads with *Violetta* to release his son from his promises. She yields for his sake, and resumes her former life in Paris. *Alfred*, not knowing the real cause of her desertion, seeks her out and publicly insults her. Too late he discovers the sacrifice *Violetta* has made, and when he returns, full of remorse, he finds her dying.

ACT I—DRAWING ROOM IN VIOLETTA'S HOUSE, PARIS

Prelude—La Scala Orch and *L'Africana—Marcia Indiana—La Scala Orch*	68027	12	1.25
Libiam nei lieti calici (A Bumper We'll Drain) Rizzini, Perea and Chorus and *Pura siccome* (*Pure as an Angel*) *Renzo Minolfi*	62415	10	.75
Un di felice, eterea *In Russian* Michailowa and Davidow	61138	10	1.00
Un di felice (Rapturoua Moment!) Trentini and Martinez-Patti and *Parigi o cara* (*Far from Gay Paris*) *Rizzini and Perea*	62067	10	.75
Ah, fors' e lui (The One of Whom I Dreamed) Luisa Tetrazzini	88293	12	3.00
Ah, fors' e lui (The One of Whom I Dreamed) Marcella Sembrich	88018	12	3.00
Ah, fors' e lui (The One of Whom I Dreamed) Nellie Melba	88064	12	3.00
Ah, fors' e lui (The One of Whom I Dreamed) Lucy Marsh	70094	12	1.25
Ah, fors' e lui (The One of Whom I Dreamed) Giuseppina Huguet and *Sempre libera* (*The Round of Pleasure*) *Huguet and Lara*	62084	10	.75
Sempre libera—*This is the second part of the "Ah, fors' e lui" and is usually included in the 12-inch records of that air.*			

ACT II—Scene I—A COUNTRY HOUSE NEAR PARIS

Dei miei bollenti spiriti (Wild My Dream of Youth) Florencio Constantino	74083	12	1.50
Dei miei bollenti spiriti (Wild My Dream of Youth) Aristodemo Giorgini	76011	12	2.00
Dei miei bollenti spiriti—Alberto Amadi and *Questa donna—Amadi*	63314	10	.75
Dei miei bollenti spiriti (Wild My Dream of Youth) Perea and *Ernani—Ferma crudele—Bernacchi, Colazza and de Luna*	68156	12	1.25
Dei miei bollenti spiriti (Wild My Dream of Youth) Herman Jadlowker	76024	12	2.00
Pura siccome (Pure as an Angel) Minolfi and *Libiam nei lieti calici* (*A Bumper We'll Drain*) *Rizzini, Perea and La Scala Chorus*	62415	10	.75
Pura siccome—Battaglioli and Badini and *Di Provenza—Badini*	45001	10	1.00
Non sapete (Ah, You Know Not) Badini and *Manon—Gavotta—Huguet*	45028	10	1.00
Dite alla giovine (Say to Thy Daughter) Galvany and Ruffo	92503	12	4.00
Di Provenza il mar (Thy Home in Fair Provence) Mario Sammarco	88314	12	3.00
Di Provenza il mar—Badini and *Pura siccome—Battaglioli and Badini*	45001	10	1.00

ACT II—Scene II—A SALON IN FLORA'S PALACE

Questa donna (Know Ye This Woman) Amadi and *Dei miei bollenti spiriti* (*Wild My Dream of Youth*) *Amadi*	63314	10	.75
Alfredo, di questo core (Thou Knowest Not) Huguet, Corsi, Badini and Cho	58392	12	1.00

ACT III—VIOLETTA'S APARTMENT, PARIS

Addio del passato (Farewell to the Bright Visions) Alice Nielsen	64068	10	1.00
Addio del passato *In Russian* Marie Michailowa	61178	10	1.00
Parigi o cara (Far from Gay Paris) Nielsen and Constantino	74075	12	1.50
Parigi o cara—Rizzini and Perea and *Un di felice—Trentini and Martinez-Patti*	62067	10	.75

MISCELLANEOUS TRAVIATA RECORDS

Selection—Pryor's Band and *Trovatore Selection* (*Verdi*) *Pryor's Band*	35076	12	1.25

	Number	Size	
TRENTINI, EMMA, Soprano—See "Linda," "Lucia" and "Traviata"			
Très Jolie Waltz (Waldteufel) Dance Orchestra *Handicap March—Two-Step (Rosey)* Dance Orchestra	16182	10	.75
Treue Liebe (True Love) German Folk Song Schumann-Heink	87021	10	2.00
Treue Liebe—Ach, wie ist's möglich dann Emil Muench *Tannhauser—O du mein holder Abendstern (Song to the Evening Star) In German* Reinald Werrenrath	35160	12	1.25
TRINITY CHOIR—See "Hymns" and "Sacred Songs"			
TRIOS, Instrumental—See "Instrumental Duets, Trios," etc.			
TRIOS, Vocal—See also "Educational Records" and the various Operas			
Along the River of Time and *More Love to Thee, Oh Christ*—Werrenroth-Mac	16348	10	.75
Do They Think of Me at Home (Glover) and *White Wings (Winter)* Oakland	16355	10	.75
I'm On My Way to Mandalay—Oakland-Campbell-Burr and *Dreom Doys*—Oaklond	17503	10	.75
Juanita (Norton) and *Go, Pretty Rose (Marziak)* Stevensan and Macdonough	16351	10	.75
Trip to Inverary, A—Scotch Specialty Harry Lauder	60006	10	.75
Trip to Syria (Original Syrian Dance) *Pianofarte* Maloof *Al-Ja-Za-Yer (Original Syrian Dance) Pianofarte* Maloof	17443	10	.75
TRISTAN UND ISOLDE (Munich, 1865) Wagner) *(NOTE.—See "Victor Book of the Opera" for complete illustrated description)*			
Preludio—La Scala Orch and *Morte d'Isotta (Isolde's Love Death) Lo Scola Orch*	68210	12	1.25
Dein Werk (Thy Act) *In German* Johanna Gadski	88165	12	3.00
Isolde's Liebestod (Isolde's Love-Death) *In German* Johanna Gadski	88058	12	3.00
Isolde's Liebestod (Isolde's Love-Death) and *Träume—Dreoms—Herbert's O*	55041	12	1.50
Morte d'Isotta (Isolde's Love-Death) La Scala Orch and *Preludio—Lo Scolo O*	68210	12	1.25
Triste ritorno (Barthelemy) *In Itolion* Enrico Caruso	88048	12	3.00
Trixie from Dixie (Lauder) Harry Lauder	70095	12	1.25
TROMBONE QUARTETS—See "Kerry Dance" and "Old Black Joe"			
TROMBEN, ELISA, Soprano—See "Manon"			
TROMBONE SOLOS—For Duets see "Instrumental Duets"			
Celeste Aida (Verdi) Arthur Pryor and *Il Guorony Overture—Pryor's Band*	35030	12	1.25
Cujus Animam—Arthur Pryor and *Chopin's Funeral March—Pryar's Band*	35157	12	1.25
Oh, Dry Those Tears—Arthur Pryor and *Love's Old Sweet Sang—Mor on*	16800	10	.75
Trömpeter von Säkkingen—Es hat nicht sollen sein Goritz	74212	12	1.50
TROTS—See "Dance Records"			

TROVATORE *(Troh-vah-toh'-reh) Sung in Itolion unless otherwise noted.*

Opera in four acts; words by Cammanaro, the story being suggested by a Spanish drama of the same name; music by Verdi. First produced at Rome, 1853; Paris, 1854; London, 1855; New York, 1855. The scene is laid in Biscay and Arragon in the fifteenth century.

Many years previous to the opening of the story the mother of *Azucena*, an old gypsy, had been burned as a witch by the father of the present *Count di Luna*, and *Azucena*, to revenge her mother's death, stole the young brother of the *Count* and brought him up as her son under the name of *Manrico*. He becomes a Troubadour and gains the love of *Leonora*, who is also beloved by the *Count*.

In Act I the rival suitors, in an effort to see *Leonora*, meet and a duel takes place, but *Manrico* generously spares the *Count's* life. Act II opens in the gypsy camp, where *Manrico*, under the care of *Azucena*, is recovering from a recent wound. He learns that *Leonora*, thinking him dead, is about to take the veil, and that the *Count* intends to abduct her. He hastens to her and after an encounter in the Convent, *Leonora* is rescued. In the third act the lovers are finally about to be united, but *Manrico* suddenly learns that *Azucena* is in the power of the *Count* and condemned to be burned, and in his attempt to release her he is also captured by *di Luna*. In the last act *Leonora*, to save *Manrico*, offers to wed the *Count*, but takes poison as soon as the order of release is signed. Discovering this, the *Count* orders *Manrico* to instant execution, but just as the Troubadour dies the gypsy, *Azucena*, reveals to *di Luna* that he has killed his own brother.

ACT I—Scene I—VESTIBULE IN ALIAFERIA PALACE			
Abbietta zingara (Swarthy and Threatening) de Luna and Chorus and *Sull' orlo dei tetti (As a Vompire You May See Her) de Luna-Cha*	62416	10	.75
Sull' orlo dei tetti (As a Vampire You May See Her) de Luna and Chorus and *Tocen lo notte plocida (Peoceful Wos the Night) Luclo Creston*	16655	10	.75
Sull' orlo dei tetti— de Luna-Chorus and *Abbietta zingora— de Luno-Chorus*	62416	10	.75

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	Number	Size	
TROVATORE—Continued			
ACT I—Scene II—GARDENS OF THE PALACE			
Tacea la notte placida (Peaceful Was the Night) Gina C. Viafora	74116	12	1.50
Tacea la notte placida (Peaceful Was the Night) Celestina Boninsegna	92026	12	3.00
Tacea la notte (Peaceful Was the Night) Luisa Tetrazzini	88420	12	3.00
Tacea la notte placida—Crestani and *Sull' orla dei tetti—de Luna and Cho*	16655	10	.75
Peaceful was the Night—Edith Helena and *Lucia—Mad Scene—Helena*	35214	12	1.25
Deserto sulla terra (Naught on Earth) Nicola Zerola	64172	10	1.00
Di geloso amor sprezzato (Now My Vengeance) Paoli, Joanna and Cigada	91082	10	2.00
Di geloso amor—Bernacchi, Colazza and Caronna and *Stride la vampa—Mileri*	16808	10	.75
Di geloso amor—Bernacchi-Colazza-Caronna and *La zingarella—Scala Chorus*	62418	10	.75
ACT II—Scene I—GYPSY CAMP IN THE BISCAY MOUNTAINS			
La zingarella (Anvil Chorus) La Scala Chorus and *Di geloso amor sprezzato (Now My Vengeance) Bernacchi, Colazza and Caronna*	62418	10	.75
Anvil Chorus *In English* Victor Male Chorus	1258	10	.60
Anvil Chorus—Victor Orchestra and *Forge in the Forest—Pryar's Band*	17231	10	.75
Stride la vampa (Fierce Flames Are Soaring) Louise Homer	87033	10	2.00
Stride la vampa (Fierce Flames Are Soaring) Jeanne Gerville-Réache	87065	10	2.00
Stride la vampa—Mileri and *Di geloso amar—Bernacchi, Colazza and Caronna*	16808	10	.75
Condotta ell'era in ceppi (In Chains to Her Doom) Lina Mileri and *E deggio e posso crederlo (Oh Blessed Vision) Grisi, Sangiorgi, Cigada, Charus*	35176	12	1.25
Mal reggendo all' aspro assalto Louise Homer and Enrico Caruso	89049	12	4.00
Mal reggendo (At My Mercy Lay the Foe) Esposito and Colazza and *Ah! se l'error t'ingombra (Mid Shades of Error) Cigada and Chorus*	16550	10	.75
ACT II—Scene II—A CONVENT CLOISTER			
Il balen del suo sorriso (The Tempest of the Heart) Emilio de Gogorza	88175	12	3.00
Il balen del suo sorriso—Cigada and *Martha—Parter Song (Flotow) Francisco*	16812	10	.75
Tempest of the Heart (Il balen) Turner *English* and *Toreador Song—Turner*	16521	10	.75
Per me ora fatale (This Passion That Inspires Me) Caronna and Chorus and *Pagliacci—Opening Chorus "Son qua" (They're Here) La Scala Chorus*	16814	10	.75
Ah! se l'error t'ingombra ("Mid the Shades of Error") Cigada and Chorus and *Mal reggendo all' aspro assalto (At My Mercy) Esposito and Colazza*	16550	10	.75
E deggio e posso crederlo (Oh Blessed Vision) Grisi, Sangiorgi, Cigada and Chorus and *Condotta ell'era in ceppi (In Chains to Her Doom) Lina Mileri*	35176	12	1.25
ACT III—Scene I—CAMP OF COUNT DI LUNA			
Squilli e cheggi la tromba (Soldiers' Chorus) N. Y. Opera Chorus	64050	10	1.00
Giorni poveri vivea (I Seek My Son) Mameli, Minolfi, Preve and Chorus and *Ha quest' infame—Giacomelli, Mileri and Martinez-Patti*	35177	12	1.25
ACT III—Scene II—MANRICO'S CASTLE			
Ah, si ben mio (The Vows We Plighted) Enrico Caruso	88121	12	3.00
Ah, si ben mio—Giorgio Malesci and *Di quella pira—Valls and Chorus*	16809	10	.75
Di quella pira (Tremble, Ye Tyrants) Enrico Caruso	87001	10	2.00
Di quella pira (Tremble, Ye Tyrants) Francesco Tamagno	95006	10	5.00
Di quella pira (Tremble, Ye Tyrants) Nicola Zerola	64170	10	1.00
Di quella pira—Valls and Chorus and *Ah! Si ben mio—Giorgio Malesci*	16809	10	.75
Di quella pira (Tremble, Ye Tyrants) Antonio Paoli and Chorus	92032	12	3.00
ACT IV—Scene I—OUTSIDE THE PALACE OF ALIAFERIA			
D'amor sull' ali rosee (Love, Fly on Rosy Pinions) Johanna Gadski	88379	12	3.00
D'amor sull' ali rosee (Love, Fly On Rosy Pinions) Luisa Tetrazzini	88426	12	3.00
D'amor sull' ali rosee—Crestani and *Mira d'acerbe—Bernacchi-Caronna*	16810	10	.75
Miserere Enrico Caruso, Frances Alda and Chorus	89030	12	4.00
Miserere Giacomelli, Martinez-Patti and Chorus	58366	12	1.00
Miserere *In English* Elise Stevenson, Harry Macdonough and Chorus	31703	12	1.00
Miserere—Stevenson-Mac and Cho and *I Would that My Love—Stevenson-Mac*	16013	10	.75
Miserere—Pryor and Keneke *Trombone-Cornet* and *Spring Song—String Qt*	16371	10	.75
Miserere—Rogers and Pryor *Cornet and Trombone* and *Chant sans paroles (Tschaikowsky) Vienna Quartet*	16794	10	.75
Mira d'acerbe lagrime (Let My Tears Implore Thee) Gadski and Amato	89069	12	4.00
Mira d'acerbe lagrime (Let My Tears Implore Thee) Eames and de Gogorza	89022	12	4.00
Mira d' acerbe lagrime (Let My Tears Implore Thee) Boninsegna and Cigada	91077	10	2.00
Mira d'acerbe lagrime—Bernacchi and Caronna and *D'amar sull'—Crestani*	16810	10	.75
Vivra contende il giubilo (Oh Joy, He's Saved) Boninsegna and Cigada	91071	10	2.00
Vivra contende il giubilo (Oh Joy, He's Saved) Gadski and Amato	89070	12	4.00
Vivra contende—de Angelis-Cigada and *Ai nostri monti—Esposito-Colazza*	16811	10	.75
ACT IV—Scene II—PRISON CELL OF MANRICO			
Ai nostri monti (Home to Our Mountains) Homer and Caruso	89018	12	4.00
Ai nostri monti (Home to Our Mountains) Schumann-Heink and Caruso	89060	12	4.00
Ai nostri monti—Esposito-Colazza and *Vivra contende—De Angelis-Cigada*	16811	10	.75
Home to Our Mountains *In English* Morgan and Macdonough	31555	12	1.00
Home to Our Mountains—Morgan and Macdonough *In English* and *Heart Bow'd Down ("Bohemian Girl") Alan Turner*	16407	10	.75

	Number	Size	
TROVATORE, ACT IV, Scene II—Continued			
Home to Our Mountains—Morgan-Mac and *Huguenots—Selection—Sousa's B*	35118	12	1.25
Home to Our Mountains—Vessella's B and *Rigoletto—Quartet—Kryl's Band*	35239	12	1.25
Ha quest' infame (Thou Hast Sold Thyself)) Giacomelli, Mileri and Martinez-Patti and *Giorni poveri vivea—Mameli, Minolfi, Preve and Chorus*	35177	12	1.25
MISCELLANEOUS TROVATORE RECORDS			
Gems from "Trovatore" Victor Opera Co *Soldiers' Chorus—Solo, "Tremble Ye Tyrants" (Di quella pira)—Solo, "Tempest of the Heart" (Il Balen)—Duet, "Home to Our Mountains"—Solo, "I Have Sigh'd to Rest Me"—Ensemble, "Miserere"*	31888	12	1.00
Selection—Pryor's Band and *Traviata Selection (Verdi) Pryor's Band*	35076	12	1.25
Trumpet Shall Sound ("Messiah") (Handel) Witherspoon	74080	12	1.50
TRUST QUESTION—Speeches on—See "Roosevelt" and "Wilson"			
TSCHAIKOWSKY, PETER ILJITCH (1840-1893), (*Chi-koff'-skee*) See "Casse Noisette," "Chanson," "Don Juan's Serenade," "Eighteen Twelve," "Fateful Moment," "Marche Slave," "Melodie," "Nur wer die Sehnsucht," "Pimpinella," "Pique Dame" and "Symphonies"			
Tu—Habañera (To You—A Song of Havana) *In Spanish* **Gluck**	64182	10	1.00
Turkey in de Straw—Darky Specialty **Billy Golden** *Nigger Loves His Possum (Dresser)* *Collins and Harlan*	17256	10	.75
Turkey in the Straw Medley *Banjo* **Vess L. Ossman** *Auld Lang Syne (Burns)* *Westminster Chimes*	16390	10	.75
Turkey Specialty—Darky Comedy **Golden and Hughes** *Grizzly Bear (Berlin-Bollsford)* *Murray and American Quartet*	16681	10	.75
TURKEY TROTS—See "Dance Records"			
Turkish Patrol (Michaelis) **Victor Orchestra** *Bold Stroke Two-Step (Thony)* *Victor Orchestra*	16343	10	.75
Turkish Patrol (Michaelis) *Xylophone* **William H. Reitz** *Santiago Waltz Guitar and Bandurrias* *Estudiantina Trio*	16562	10	.75

TURNER, ALAN, Baritone

TURNER

Mr. Turner has become a great favorite with Victor customers through the fine series of standard songs and opera airs he has made for us. This baritone's range is a remarkable one, his upper notes being particularly pure and clear.

The selections which this singer has made—Irish ballads, English patriotic airs, sacred songs and opera songs in English—are all rendered with dignity and artistic finish.

Mr. Turner has just paid a brief visit to America to fill a short engagement with the Philadelphia-Chicago Opera Company, and his fine impersonations of Valentine and the Toreador were much enjoyed by opera-goers.

TURNER RECORDS

Absence (Nicholls) and *Ritournelle (Chaminade) Turner*	17301	10	.75
Anchored (Cowan-Watson) and *The Diver (Rosewig) Wilfred Glenn*	35310	12	1.25
Annie Laurie—Old Scotch Air and *Roses in June—Reed Miller*	16675	10	.75
Arrow and Song (Pinsuti) and *Lass With the Delicate Air—Olive Kline*	17190	10	.75
As Long as the World Rolls On and *I'll be Waiting in the Gloaming—Turner*	35011	12	1.25
Bedouin Love Song (Pinsuti) and *In Old Madrid—F. Wheeler*	17473	10	.75
Brown Eyes and *Prologue from Pagliacci—Alan Turner*	16157	10	.75
Carmen—Toreador Song and *Tempest of the Heart ("Trovatore") Turner*	16521	10	.75
For All Eternity and *Rosary (Nevin) Wells*	17234	10	.75
Forever and Forever (Tosti) and *My Laddie—Sue Harvard*	17288	10	.75
God Save the King and *Rule Britannia (English Patriotic Airs) Alan Turner*	16134	10	.75
Heart Bow'd Down ("Bohemian Girl") and *Trovatore—Home to Mts—Morgan-Mac*	16407	10	.75
I Fear No Foe (Pinsuti) and *Thy Sentinel Am I—Alan Turner*	17422	10	.75
I'll be Waiting in the Gloaming and *As Long as the World Rolls On—Turner*	35011	12	1.25
In Happy Moments ("Maritana") and *Faust—Waltz from Kermesse—Pryor's B*	16552	10	.75
Kathleen Mavourneen and *Tenting on the Old Camp Ground—Hayden Quartet*	16404	10	.75
Lost Chord (Sullivan) and *There is a Green Hill Far Away—Alan Turner*	35049	12	1.25
Maple Leaf Forever and *Canadian National Airs Medley March—Sousa's Band*	17304	10	.75
Oh, Promise Me ("Robin Hood") and *Dearie (Kummer) Elsie Baker*	17189	10	.75
O Sole Mio—My Sunshine—Serenade and *Paloma (The Dove) Turner*	17536	10	.75
Pagliacci—Prologue and *Come Into the Garden, Maud (Balfe) Harold Jarvis*	35002	12	1.25
Pagliacci—Prologue (Leoncavallo) and *Brown Eyes—Alan Turner*	16157	10	.75
Paloma, La (The Dove) and *O Sole Mio—My Sunshine—Serenade—Turner*	17536	10	.75
Ritournelle (Chaminade) and *Absence (Nicholls) Turner*	17301	10	.75
Rosary, The Ethelbert Nevin	4676	10	.60

VICTOR RECORDS

		Number	Size	
TURNER RECORDS—Continued				
Rosary, The (Nevin) and *Tannhauser—Evening Star (Wagner)*	*Alan Turner*	17446	10	.75
Rule Britannia and *God Save the King (British Airs)*	*Alan Turner*	16134	10	.75
Tannhauser—Evening Star (Wagner) and *The Rosary (Nevin)*	*Alan Turner*	17446	10	.75
There is a Green Hill Far Away and *Lost Chord (Sullivan)*	*Alan Turner*	35049	12	1.25
Thy Beaming Eyes (MacDowell) and *When I Know That—Baker-Wheeler*		17273	10	.75
Thy Sentinel Am I (Oxenford-Watson) and *I Fear No Foe—Alan Turner*		17422	10	.75
Till the Sands of the Desert Grow Cold and *Beautiful Isle—Coombs*		35259	12	1.25
Trovatore—Tempest of the Heart and *Toreador Song—from "Carmen"—Turner*		16521	10	.75
Venetian Song and *Wanderer's Night Song (Rubinstein)*	*Stanley-Burr*	16417	10	.75
Yeoman's Wedding Song and *Song of Steel (Spross)*	*Glenn*	17182	10	.75
Turn Off Your Light, Mr. Moon Man	**Bayes and Norworth**	70038	12	1.25
Turn Ye to Me—Old Scotch Air	**George Hamlin**	74201	12	1.50
Turtle Dove Polka (Damare) *Ocarina*	**Mosé Tapiero**	16542	10	.75
Temptation Rag Medley	*Pryor's Band*			
Twelfth Mass—Gloria (Mozart)	**Lyric Quartet**	31589	12	1.00
Twelfth Nocturne (Opus 37, No. 2) (Chopin) *Pianoforte*	**de Pachmann**	74313	12	1.50
Twenty-third Psalm and Lord's Prayer	**Sacred Reading**	16362	10	.75
Eternity (P. P. Bliss)	*Whitney Brothers Quartet*			
Twickenham Ferry (Marzials)	**Lucy Isabelle Marsh**	60104	10	.75
Twilight Shadows (Tobani) *Bell Solo*	**Chris Chapman**	16116	10	.75
Watermelon Club March (Lampe) *Xylophone*	*Chris Chapman*			
Two Grenadiers (Schumann) *In English*	**Reinald Werrenrath**	31740	12	1.00
Two Grenadiers—For records in French see "Deux Grenadiers"				
Two Jolly Sailors (Porter-Israel)	**Porter and Harlan**	17418	10	.75
And Then I Laughed—Laughing Song	*Cal Stewart*			
Two Little Baby Shoes (Morse)	**Byron G. Harlan**	16095	10	.75
Why Don't They Play With Me (Harris)	*Byron G. Harlan*			
Two Little Love Bees (Spring Maid) (Reinhardt)	**Christie MacDonald**	60060	10	.75
Two Rubes in a Tavern (Wallace)	**Collins and Harlan**	16123	10	.75
L-A-Z-Y Spells Lazy (Wallace)	*Collins and Harlan*			
Two Rubes Swapping Horses—Comic Dialogue	**Porter-Harlan**	16849	10	.75
Burbank, the Wizard—Monologue	*Murry K. Hill*			
TWO-STEPS FOR DANCING—See "Dance Records"				
Tyroler und sein Kind—See "German Records"				
Tyrol, The (Welsh Glee Singers)	**Mountain Ash Party**	31732	12	1.00

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Uhr, Die (Loewe) *In German*	**Arthur Van Eweyk**	68339	12	1.25
Die Wanderer (Schubert) *In German*	*Arthur Van Eweyk*			
Umsanei teikef (Hebrew) with chorus	**Cantor G. Sirota**	64274	10	1.00

UNCLE JOSH MONOLOGUES, by Cal Stewart

Mr. Stewart's "Pun'kin Centre" stories continue to give much enjoyment to thousands of his admirers. "Uncle Josh's" rural wit and philosophy and his infectious laughs are simply irresistible. More than thirty of his specialties are offered by the Victor for your choice.

STEWART

STEWART'S "UNCLE JOSH" RECORDS

And Then I Laughed–Laughing Song and *Two Jolly Sailors—Porter-Harlan*		17418	10	.75
County Fair at Pun'kin Centre and *Widow Dooley—Specialty—Jones and Spencer*		16019	10	.75
I'm Old, but Awfully Tough and *Uncle Josh Joins the Grangers—Cal Stewart*		16403	10	.75
Last Day of School at Pun'kin Centre and *Uncle Josh's Huskin Dance—Stewart*		16109	10	.75
Ticklish Reuben and *Laughs You Have Met—Five Comedians*		17232	10	.75
Uncle Josh and Aunt Nancy Visit N. Y. and *Uncle Josh on Street Car—Stewart*		16227	10	.75
Uncle Josh and the Billiken and *Hot Tamale Man—Arthur Collins*		16293	10	.75
Uncle Josh and the Fire Department and *Uncle Josh at Skating Rink—Stewart*		16931	10	.75
Uncle Josh and Lightning Rod Agent and *Down in Jungle Town—Collins-Harlan*		16805	10	.75
Uncle Josh and the Photographer and *Farmyard Medley—American Quartet*		16676	10	.75
Uncle Josh and the Sailor—Cal Stewart and *Yama Yama Medley—Pryor's B*		35005	12	1.25
Uncle Josh at a Camp Meeting and *Uncle Josh Playing Golf—Cal Stewart*		16226	10	.75
Uncle Josh at Skating Rink and *Uncle Josh and the Fire Department—Stewart*		16931	10	.75
Uncle Josh at the Circus and *Uncle Josh's Troubles in a Hotel—Cal Stewart*		16193	10	.75
Uncle Josh at the Dentist's and *Small Boy and Mother at the Circus—Burnley*		16413	10	.75
Uncle Josh at the Opera and *Uncle Josh in Society—Cal Stewart*		16145	10	.75

	Number	Size	
STEWART RECORDS—Continued			
Uncle Josh in a Chinese Laundry and *Uncle Josh on a Bicycle—Col Stewart*	16068	10	.75
Uncle Josh in a Dep't Store and *Uncle J's 2nd Visit to the Metropolis—Stewart*	16520	10	.75
Uncle Josh in Society and *Uncle Josh at the Opera—Col Stewart*	16145	10	.75
Uncle Josh Joins the Grangers and *I'm Old, but Awfully Tough—Stewart*	16403	10	.75
Uncle Josh Keeps House and *Hortense at the Skating Rink—Nat M. Wills*	35156	12	1.25
Uncle Josh on a Bicycle and *Uncle Josh in a Chinese Laundry—Col Stewart*	16068	10	.75
Uncle Josh on a Fifth Avenue Bus and *Uncle Josh Playing Baseball—Stewart*	16228	10	.75
Uncle Josh Playing Baseball and *Uncle Josh on a Fifth Avenue Bus—Stewart*	16228	10	.75
Uncle Josh Playing Golf and *Uncle Josh at a Camp Meeting—Col Stewart*	16226	10	.75
Uncle Josh's Arrival in N. Y. City and *Uncle Josh's Trip to Boston—Stewart*	16225	10	.75
Uncle Josh's Huskin' Dance and *Last Day of School at Pun'kin Centre—Stewart*	16109	10	.75
Uncle Josh's 2nd Visit to Metropolis and *Uncle Josh in Department Store—Stewart*	16520	10	.75
Uncle Josh's Trip to Boston and *Uncle Josh's Arrival in New York—Stewart*	16225	10	.75
Uncle Josh's Trip to Coney Island and *Roll on de Ground—Billy Golden*	16804	10	.75
Uncle Josh's Troubles in a Hotel and *Uncle Josh at the Circus—Col Stewart*	16193	10	.75
Uncle Rome (The Old Boatman) (Weeden-Homer) Whitehill	64388	10	1.00
Uncle Tom's Cabin (Lampe) (A Dream Picture of Old South) (Contents under "Medleys") **Conway's Band** *Folks Up Willow Creek—March (Old Time Tunes) Conway's B*	17493	10	.75
Unclouded Day (Alwood) Homer Rodeheaver *If Your Heart Keeps Right (de Armond-Ackley) Rodeheaver*	17456	10	.75
Underneath the Cotton Moon (Meyer) Collins and Harlan *My Landlady (From "Follies of 1912") (Brymn-Williams) Collins*	17279	10	.75
Underneath the Cotton Moon—Medley (See "Medleys") **Conway's B** *I Love Her, Oh, Oh, Oh—Medley Turkey Trot Conway's Band*	35313	12	1.25
Underneath the Tango Moon (Gray-Carroll) Collins-Harlan *At the Midnight Masquerade (Brown-Ayer) Peerless Quartet*	17480	10	.75
Under the Anheuser Bush (Von Tilzer) Billy Murray *It Takes the Irish to Beat the Dutch Billy Murray*	16247	10	.75
Under the Big September Moon Campbell and Burr *Why Did You Make Me Care (Maguire-Solman) Henry Burr*	17296	10	.75
Under the Double Eagle March (J. F. Wagner) Sousa's Band	31100	12	1.00
Under the Double Eagle March (J. F. Wagner) Sousa's Band *"Lights Out" March Pryor's Band*	16960	10	.75
Under the Double Eagle March (J. F. Wagner) Sousa's Band *Stars and Stripes Forever March (Sousa) Sousa's Band*	35286	12	1.25
Under the Harvest Moon Al H. Wilson *In Tyrol (Wilson)* Tenor Yodel *Al H. Wilson*	16096	10	.75
Under the Rose (Stoddard-Fischer) (Op. 8, No. 4) Hamlin	64348	10	1.00
Under the Love Tree (Brown-Grant) Heidelberg Quintette *Mammy's Shufflin' Dance (Gilbert-Gideon) American Quartet*	17082	10	.75
Unfinished Symphony—See "Symphonies"			
Unfold Ye Portals (Gounod's "Redemption") Trinity Choir *Angels Ever Bright and Fair (Handel) Lucy Isabelle Marsh*	35075	12	1.25
Ungluck liche Liebe–Der Kuss (Beethoven) *Germon* **Van Eweyk** *Heinrich der Vogler (Loewe) In Germon Arthur Van Eweyk*	63638	10	.75
United Service March (Hernandez) Conway's Band *Before the Mast—Nautical Medley March Conway's Band*	17154	10	.75
UNITED STATES—PATRIOTIC SELECTIONS—See "American Patriotic Selections"			
Universal Peace March (Lampe) Pryor's Band *Glory of the Yankee Navy March (Sousa) Sousa's Band*	17229	10	.75
Unlucky Mose—Darky Specialty Golden and Hughes *New Orleans Minstrels, No. 27 Victor Minstrel Co*	35280	12	1.25
Un peu d'amour—See "Little Love"			
Unrequited Love Waltz (*Verschmate Liebe*) **Sousa's Band** *Apple Blossoms—Reverie (Roberts) Victor Orchestra*	35101	12	1.25
Up the Street March (Morse) Pryor's Band *Y Como le Va—Tango (Valverde) Pryor's Band*	17062	10	.75
U. S. Army Lancers—1st and 2d Figs. Victor Dance Orch *U. S. Army Lancers—5th Fig. (Tobani) Victor Dance Orchestra*	35137	12	1.25

		Number	Size	
Us	**U. S. Army Lancers—3d and 4th Figs.** Victor Dance Orch *Morning, Cyl—Barn Dance (Pelers)* *Victor Dance Orchestra*	16671	10	.75
	U. S. A. Patrol (Peck) *Xylophone* William H. Reitz *Put Your Arms Around Me, Honey* *Collins and Harlan*	16708	10	.75
	U. S. A. Patrol (Peck) *Xylophone* William H. Reitz *Rag Pickings (Arr. by Van Eps) Banjo* *Fred Van Eps*	16934	10	.75

U. S. MARINE BAND, of Washington, D. C.

The U. S. Marine Band is the largest and best equipped military band in the United States, and has been in existence more than one hundred years. In addition to the regular duties of the U. S. Marine Corps, it performs at all musical functions, official and private, at the White House, and is familiarly known as the "President's Own." The band is under the direction of Lieut. Wm. H. Santelmann, a famous bandmaster and composer.

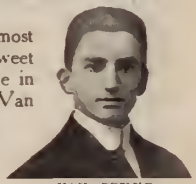
U. S. MARINE BAND RECORDS

Gate City March and *Lincoln Centennial March—U. S. Marine Band*	16299	10	.75
Lincoln Centennial March (Sanford) and *Gate City March—U. S. Marine B*	16299	10	75
Marsovia Waltzes (Blanke) and *Amino (Lincke) Pryor's B*	16959	10	.75
Manila Waltz (Chofre) and *Moritona Overture (Wolloce) Victor Band*	35071	12	1.25
Maple Leaf Rag (Joplin) and *Wild Cherries Rag (Snyder) Morton*	16792	10	.75
Salute to Mexico March (Brooke) and *Parade Post—with Koiser Friedrich March—Germón Covalry Band*	16677	10	.75

V

Vacant Chair (Root) (Mixed voices-Unaccompanied) Lyric Quartet *When Johnny Comes Marching Home (Lambert)* *John Young*	16984	10	.75
Vacant Chair, The (Root) Hayden Quartet *When You and I Were Young, Maggie* *Wheeler and Macdonough*	16361	10	.75
Valley Flower (Mills) American Quartet *River Shannon Medley Two-Step* *Pryor's Band*	16806	10	.75
Valley of Peace, The (Breck-Meredith) Anthony and Harrison *Still, Still with Thee—Gospel Hymn (Garrish)* *Chicago Glee Club*	16853	10	.75
Valse Bleue (Margis) Sousa's Band *Boccaccio March (von Suppé)* *Pryor's Band*	16922	10	.75
Valse Brilliante (Chopin) (Op. 34, No. 1) *Pianoforte* Paderewski	88322	12	3.00
Valse de Concert (Hasselmans) *Harp* Ada Sassoli	70088	12	1.25
Valse d' oiseau (Bird Waltz) *In French* Blanche Arral	64099	10	1.00
Valse des Roses *In French* Korsoff *Carmen—Celle que vous In French* *Beyle-Dufranne*	62750	10	.75
Valse Ideale (Gregh) Victor Dance Orchestra *Call to Arms—Two-Step (Rolfe)* *Victor Dance Orchestra*	35057	12	1.25
Valse Lente—"Adorables Tourments" *In French* Enrico Caruso	88115	12	3.00
Valse Septembre (Felix Godin) Pryor's Band *A Little Story—Intermezzo (Zimmerman)* *Victor Orchestra*	16881	10	.75

VAN BRUNT, WALTER, Tenor



VAN BRUNT

Mr. Van Brunt has become in a very short time one of the most popular of the ballad tenors who make records for the Victor. His sweet tenor, remarkable enunciation and taking style are much in evidence in the series of reproductions listed below. As will be seen, Mr. Van Brunt not only sings ballads well, but essays a comedy selection now and then, which is always cleverly rendered—as a hearing of this singer's "Railroad Rag" or "Society Bear" will show.

VAN BRUNT RECORDS (*For Duets see "Duets, Vocal"*)

All Aboard for Blanket Bay (Von Tilzer) and *My Trundle Bed— Helen Clark*	16868	10	.75
As Long as the Shamrock Grows Green and *A Wee Little Drop o' the Cruiskeen Lown (Moron-Helf) Peerless Qt*	17148	10	.75
Curley Head (Lewis-Meyer) and *He Wonts Some One—Jones-Murray*	17445	10	.75
Don't Wake Me Up, I'm Dreaming and *Hold Me Little Closer—"Girl" Qt*	16880	10	.75
Garland of Old-Fashioned Roses and *In Twilight Town—Baker-Wheeler*	17266	10	.75
Girlie Was Just Made to Love and *The Hour That Gave Me You—Clough*	17017	10	.75
Give Your Smiles to All the Boys but Keep Your Heart for Me (Mohr) and *Put Your Arms Around Me, Honey—"That Girl" Quartet*	16942	10	.75
Give Your Smiles to All the Boys and *Rag Pickings—Banjo—Von Eps*	16862	10	.75

		Number	Size	
VAN BRUNT RECORDS—Continued				
Good-Bye, Everybody (From "A Modern Eve") and *The Time for a Time is Summertime—Van Brunt-Burkhardt*		17136	10	.75
Good-Bye, Rose (Ingraham) and *Listen to Me—Edna Brown*		17072	10	.75
Harbor of Love (Jones-Blake) and *Moonlight Bay—American Qt*		17034	10	.75
How Late Can You Stay Out To-night and *They've Got Me—Murray*		17429	10	.75
I Always Knew the Girl I'd Love and *Where the Edelweiss—Lyric Quartet*		17194	10	.75
I'd Love to Live in Loveland and *Daddy (Brown-Ayer) American Quartet*		17089	10	.75
I'll Be Welcome in My Home Town (Jentes) and *Since Margaret Become a Suffragette—Burkhardt*		17145	10	.75
I Love the Name of Mary and *There's Silver Naw Once Was Gald—Am Qt*		17107	10	.75
I Never Met a Beautiful Girl Till I Met You and *When I First—American Qt*		17426	10	.75
In the Heart of a Rose and *In Apple Blossom Time—Heidelberg Quintette*		17390	10	.75
It's Hard to Kiss Your Sweetheart When the Last Kiss Means Good-Bye and *Put on Your Old Grey Bonnet—Hayden Quartet*		16377	10	.75
It Takes a Little Rain With the Sunshine and *Next Sunday—Clark-Van Brunt*		17361	10	.75
Killarney, My Home O'er the Sea and *Mary Was My Mother's Name—Am Qt*		17130	10	.75
Let's Make Love Among the Roses and *I Want a Girl Just Like the Girl that Married Dear Old Dad—American Quartet*		16962	10	.75
My Sumurun Girl and *Please Don't Take My Lovin'Man—Edna Brown with Qt*		17102	10	.75
My Marguerite (Selden) and *Beautiful Doll, Good-Bye—American Quartet*		17244	10	.75
My Yiddisha Colleen (Edwards) and *That's Yiddisha Love—Monroe Silver*		16945	10	.75
Oh, What a Beautiful Dream and *I'll Sit Right on the Moon—with Clark*		17294	10	.75
Remember Me To My Old Gal and *When Lonesome Don't Farget—Campbell-Burr*		17093	10	.75
Smile Awhile—March Ballad and *Another Rag (Morse) American Qt*		17027	10	.75
Somebody's Coming to My House and *You Made Me Love You—Hallzy*		17381	10	.75
Subway Glide and *The Deedle Dum Dee ("Wall Street Girl") Jones*		17112	10	.75
Take Me Back to the Garden of Love and *Oh, Mr. Dream Man—Jones*		17076	10	.75
That Mellow Melody and *Wedding Glide—Jones-Murray*		17170	10	.75
That Railroad Rag and *Clara Jenkins' Tea—Collins and Harlan*		16876	10	.75
That Society Bear (Berlin) and *Brass Band Ephraham Jones—Al Jolson*		17068	10	.75
That Was Before I Met You and *Mandy Lou—Peerless Quartet*		16904	10	.75
When I Dream in the Gloaming of You and *When We Listened ta the Chiming of the Old Church Bell—Romain*		16363	10	.75
When I Get You Alone Tonight and *Million Dollar Ball—Murray*		17172	10	.75
Where Did You Get That Girl and *That Naughty Melody—Murray*		17414	10	.75
You're Just as Sweet at Sixty as You Were at Sweet Sixteen—with Qt and *Oh You Silv'ry Bells—Peerless Quartet*		17202	10	.75
You'll Never Know the Good Fellow I've Been (Coogan) and *Sweetheart Sue (Reed-Christie) Campbell-Burr*		17116	10	.75
You're My Girl (Heath) and *Beautiful Dawn of Love—Claugh*		17399	10	.75
Won't You Let Me Take You Home and *Ghost of Violin—Van B-Burkhardt*		17195	10	.75

VANCE, CLARICE, Comedienne

VANCE

One of the greatest favorites of the vaudeville stage to-day is Clarice Vance. Unassuming, quiet, dignified and clever; possessed of a droll humor and a sly method of expression that are simply irresistible, she is in a class by herself with her clear-cut delivery of popular "coon" songs. Miss Vance has made us several records which are absolute reproductions of her voice and droll mannerisms.

RECORDS BY CLARICE VANCE

Good Bye to Johnnie	and	*Fol the Rol Lol—Ed M. Favor*	16672	10	.75
I'm Wise (Williams)	and	*May Irwin's Frog Song—May Irwin*	17253	10	.75

VAN EPS, FRED—See "Banjo Solos," **VAN EPS TRIO**—See "Florida Rag"

VAN EWEYK, ARTHUR, Lieder Singer

VAN EWEYK

This Dutch-American baritone, whose annual visits to America are among the events of each season, has made a number of favorite German *lieder* for the Victor, and the first ten of these are presented. Mr. Van Eweyk, well known in Europe as one of the foremost oratorio and lieder singers, has made his home in Berlin for the last nineteen years and for fifteen years has been engaged in concert work, appearing each season in Berlin and other musical centres of Europe.

This singer's beautiful voice, admirable diction and fine delivery are amply shown in the Schumann, Loewe, Beethoven, Bungert and Schnabel numbers he has made for the Victor. In the making of these records Mr. Van Eweyk was assisted by that sterling pianist, Mr. Charles Albert Baker, of New York, who has provided some unusually sympathetic and finished accompaniments.

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	Number	Size	
VAN EWEYK RECORDS			
Beiden Die Grenadiere (Schumann) and *Das Erkennen (Loewe)* *Van Eweyk*	68327	12	1.25
Das Erkennen (Loewe) and *Beiden Die Grenadiere (Schumann)* *Van Eweyk*	68327	12	1.25
Der Wanderer (Schubert) Van Eweyk and *Die Uhr (Loewe)* *Van Eweyk*	68339	12	1.25
Die Uhr (Loewe) and *Der Wanderer (Schubert)* *Van Eweyk*	68339	12	1.25
Ehre Die Gottes aus der Natur (Beethoven) and *Mein Madel hat einen Rosenmund (Brahms) (2) Hinkende Jamben (Loewe)* *Van Eweyk*	63794	10	.75
Hab' mein Wagen Vollgeladen—Bonn (Bungert) and *Hinunter (Schnabel)*	63639	10	.75
Heinrich der Vogler (Loewe) and *Ungluck liche Liebe—Der Kuss (Beethoven)*	63638	10	.75
Hinunter (Schnabel) and *Hab' mein Wagen Vollgeladen—Bonn (Bungert)*	63639	10	.75
Mein Madel hat einen Rosenmund (Brahms) (2) Hinkende Jamben (Loewe) Van Eweyk and *Ehre Die Gattes aus der Natur (Beethoven)*	63794	10	.75
Ungluck liche Liebe—Der Kuss (Beethoven) and *Heinrich der Vagler (Loewe)*	63638	10	.75
Vanka—Russian Folk Song *In Russian* **Albert Janpolski** / *Kolebalnia (Cossack's Lullaby) In Russian* *Albert Janpolski*	63153	10	.75
VAN HOOSE, Tenor—See "Faust" and "Martha"			
Variations (Tartini) (Kreisler arrangement) *Violin* **Kreisler**	64156	10	1.00
Variations on an Air from "Daughter of the Regiment" (*Flute obbligata by Vries*) *In French* **(Donizetti-Adam) Frieda Hempel**	88404	12	3.00
VAUDEVILLE CO., VICTOR—See "An Evening at Mrs. Clancey's," "At the Village Post Office" and "Possum Supper"			
VAUDEVILLE QUARTET—See "Lucia Sextette Burlesque"			
Venetian Gondola Song (2) Spinning Song (Mendelssohn) de Pachmann	74315	12	1.50
Venetian Love Song ("Suite Romantique") Herbert's Orch	60056	10	.75
Venetian Love Song (Canzone Amorosa) (Nevin) Victor Orch / *Prayer from Freischutz (2) Greeting (Hartel) Victor Brass Quartet*	16320	10	.75
Venetian Love Song (Canzone Amorosa) (Nevin) Herbert's O / *Minuet (Paderewski) (Op. 14, No. 1) Herbert's Orchestra*	45054	10	1.00
Venetian Song (Tosti) Alan Turner / *Wanderer's Night Song (Rubinstein) Stanley and Burr*	16417	10	.75
Venus on Earth Waltz (Lincke) Sousa's Band / *Genée Waltzes (From "The Soul Kiss") Victor Dance Orch*	35164	12	1.25

VENETIAN TRIO, *Violin-'Cello-Harp*

This new organization consists of violin, 'cello and harp, a most effective combination, as all who hear these beautiful records will admit. Two familiar and popular light classics were selected to introduce the Venetian players, and these records have met with much favor.

Berceuse from "Jocelyn" and *Humoresque (Dvorak) Venetian Trio*	17454	10	.75
Humoresque (Dvorak, Op. 101, No. 7) and *Berceuse—Venetian Trio*	17454	10	.75

VERDI, FORTUNIO GIUSEPPE FRANCESCO (*Vair'-dee*)

VERDI

Born 1813, near Roncole, Italy. Parents, though poor inn-keepers, gave him spinet lessons from parish organist. At 10 succeeded his teacher at church organ. Boy became so popular that village sent him to Milan for further study, where director of Conservatory refused scholarship because of lack of talent! (Many years after, this same institution was renamed *Cons. di Giuseppi Verdi* in Verdi's honor.) Then studied with Lavigna, returning to Roncole to marry Sirta Barezzi. Settled permanently in Milan 1836. First op., *Bonifacio*, produced 1839, followed by *Giormo di Regno*, a failure. Death of wife and two children stopped composition until 1842, when *Nabucco* was produced with great success. Others following in quick succession were: Lombardi, 1843; Ernani, 1844; Rigoletto, 1851; Trovatore and Traviata, 1853; Masked Ball, 1857; Forza del Destino, 1862; Don Carlos, 1867; Aida, 1875; Requiem, 1874; Otello, 1887. After silence of 7 years, Verdi astonished the world by producing his Falstaff a wonderful production for a man of 80. The composer died in 1901.

Verdi was one of the greatest of opera composers, and one of the most prolific. The Victor has issued more than two hundred selections from Verdi's operas, which will be found under the various opera headings. Several of the operas are virtually complete.

VERDI RECORDS—See "Aida," "Don Carlos," "Ernani," "Falstaff," "Forza," "Lombardi," "Masked Ball," "Otello," "Rigoletto," "Simon Boccanegra," "Traviata," "Trovatore," "Vespri Siciliani" and "Reminiscences of Verdi"

		Number	Size	
VERLET, ALICE, Soprano—See "Lakme"				
Veronique—Swing Song (Messager) *English*	**Eames-de Gogorza**	89063	12	4.00
Vesper Service (Hymns, Chimes and Doxology)	**Hayden Quartet**	16166	10	.75
Beulah Land (*Sweeney*)	*Hayden Quartet*			
Vespri Siciliani—O tu Palermo! (Verdi) *In Italian*	**Witherspoon**	74207	12	1.50
Vesti la giubba—See "Pagliacci"				

VESSELLA'S ITALIAN BAND (*Ves-sel'-lah*)

VESSELLA

A Victor announcement of unusual interest is the engagement of this dashing director and his famous Italian Band of soloists, whose annual season in Atlantic City is one of the events of that popular Mecca for pleasure seekers. As a conductor, Signor Vessella is vigorous and picturesque, without being unduly fantastic; and his control over his band is a remarkable one—such precision and such shading being quite unusual even in this day of fine military band organizations. Vessella makes records *exclusively* for the Victor.

VESSELLA BAND RECORDS

Adagio—4th Symphony (Beethoven) and *Leanore Overture—Concert Orch*	35269	12	1.25
Addio Napoli—Neapolitan Air and *Maria, Mari—Vessella's Italian Band*	16900	10	.75
Aida—Grand March and *Rondo Capriccioso* (*Mendelssohn*) *Vessella's Band*	35265	12	1.25
Cavalleria Rusticana—Prelude Pietro Mascagni	31831	12	1.00
Chocolate Soldier Selection (Straus) and *Woodland Whisperings—Pryor's Band*	35217	12	1.25
Daughter of the Regiment Selection and *Fra Diavolo Selection—Vessella's B*	35191	12	1.25
Ecstasi—Tango (Ecstasy) and *Ramance Waltz—Hesitation—Vessella's Band*	17542	10	.75
Faust—Ballet Music—Waltz, "Dance of the Nubian Slaves" and *"Dance of the Trojan Maidens"—Vessella's Band*	17284	10	.75
Funiculi-Funicula—vocal cho and *O sole mio—Cornet—Rinaldi with Band*	16899	10	.75
Gotterdammerung—Siegfried's Funeral March and *Walkure—Rtde of Valkyries—Vessella's B*	35369	12	1.25
Hungarian Rhapsodie—Parts 1 and 2 (Liszt) Vessella's Italian Band	35352	12	1.25
Jewels of the Madonna and *Sextette from Lucia—Vessella's Italian Band*	35356	12	1.25
Inglesina March (Delle Cese) and *Dance of the Waad Nymphs—Kryl's Band*	16891	10	.75
La Pepita (Tobani) and *Little Boy Blue Medley—Pryor's Band*	35272	12	1.25
Last Hope—Religious Meditation Louis F. Gottschalk	31826	12	1.00
Lucia Sextette and *Jewels of the Madonna Intermezzo—Vessella's Band*	35356	12	1.25
Marcia Militare (Vessella) and *Marche Indienne* (*Sellenick*) *Kryl's Band*	35258	12	1.25
Moonlight Sonata—First Movement Ludwig von Beethoven	31828	12	1.00
Morning, Noon and Night in Vienna and *Stradella Overture—Vessella's Band*	35276	12	1.25
Polonaise Militaire (Chopin) and *Carnival Romain Overture—Concert Orch*	35241	12	1.25
Romance Waltz—Hesitation and *Ecstasi—Tanga* (*Ecstasy*) *Vessella's Band*	17542	10	.75
Rondo Capriccioso (Mendelssohn) and *Aida—Grand March—Vessella's Band*	35265	12	1.25
Stradella Overture (Flotow) and *Morning, Noon and Night—Vessella's Band*	35276	12	1.25
Trovatore Selection and *Rigoletto—Quartet—Kryl's Bahemian Band*	35239	12	1.25
Vision of Salome Waltz Archibald Joyce	31825	12	1.00
Walkure—Ride of the Valkyries and *Gatterdammerung—Siegfried's Funeral March—Vessella's Band*	35369	12	1.25
Veta (Clarke) Cornet Solo **Herbert L. Clarke** / *Tipica Polka* (*Curti*) *Mandolin-Guitar* *Page and Ramseyer*	16332	10	.75

VIAFORA, GINA C., Soprano

VIAFORA

Mme. Viafora, who in private life is the wife of the famous caricaturist, was a member of the Metropolitan Opera Company for several years, and was one of the most promising of the younger *prima donne* in that organization. Her voice is fresh and youthful, with much natural beauty and has ample range and power. She has selected for her first Victor engagement the charming Musetta Waltz from Bohême and airs from Manon and Trovatore, which she has sung with ease and extremely good intonation.

VIAFORA RECORDS (*In Italian*)

Bohême—Musetta Waltz, Act II Giacomo Puccini	64085	10	1.00
Bohême—Quartet, Act III—with Farrar, Caruso and Scotti Puccini	96002	12	6.00
Trovatore—Tacea la notte placida (My Heart is His Alone) Verdi	74116	12	1.50

Vice-Admiral Quadrille—See "Quadrilles"
VICTOR BOOK OF THE OPERA—See "Book of the Opera"
VICTOR BRASS QUARTET—See "Brass Quartets"
VICTOR CONCERT ORCHESTRA—See "Orchestra Records"
VICTOR HERBERT'S ORCHESTRA—See "Herbert's Orchestra"

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VICTOR OPERA COMPANY

The series of Victor operatic medleys is the most popular, the most costly and the best selling feature ever introduced by the Victor. These medleys have, of course, been extensively imitated, but the fine singing organization which the Victor controls exclusively and the Victor process of recording make the records *absolutely beyond competition.*

More than seventy operettas and grand operas have been treated in this novel fashion, and Mr. Rogers' skill in combining the most attractive bits of these musical works is most remarkable.

VICTOR OPERA COMPANY RECORDS—See the following titles:

Adele	Fortune Teller	Mikado (Part II)	Queen's Lace Hkf.
Algeria	Fra Diavolo	Miss Caprice	Red Mill
Arcadians	Girl on the Film	Mlle. Modiste	Rigoletto
Babes in Toyland	Golden Girl	Mocking Bird	Robin Hood
Balkan Princess	Havana	Naughty Marietta	Rob Roy
Belle of New York	King Dodo	Oh, Oh, Delphine	Runaway Girl
Bohemian Girl	Lady of Slipper	Oh, I Say	San Toy
Carmen	Little Cafe	Pagliacci	Sari
Cavalleria Rust.	Madame Sherry	Patience	Serenade
Chimes Normandy	Madcap Duchess	Pinafore (Part I)	Spring Maid
Chocolate Soldier	Man with 3 Wives	Pinafore (Part II)	Sultan of Sulu
Contes d'Hoffman	Maritana	Pink Lady	Sunshine Girl
Country Girl	Marriage Market	Pirates Penzance	Sweethearts
Count Luxembourg	Martha	Prince of Pilsen	Tales of Hoffman
Dollar Princess	Mascotte	Prince of To-Night	Three Twins
Doll Girl	Merry Countess	Purple Road	Trovatore
Erminie	Merry Widow	Quaker Girl	When Dreams Come True
Faust	Mignon	Queen of the Movies	Wizard of the Nile
Florodora	Mikado (Part I)		

VICTOR CHORUS—See "Chorus Records"
VICTOR DANCE ORCHESTRA—See "Dance Records"
VICTOR INSTRUMENTAL QUARTET—See "String Quartets"
VICTOR MALE CHORUS—See "War Songs"
VICTOR MILITARY BAND—See "Band Records" and "Dance Records"
VICTOR MINSTRELS—See "Minstrels"
VICTOR MIXED CHORUS—See "Sea Songs"
VICTOR OPERA QUARTET—See "Rigoletto Quartet"
VICTOR OPERA SEXTETTE—See "Lucia Sextette"
VICTOR OPERA TRIO—See "Faust—Trio from Prison Scene"
VICTOR ORCHESTRA—See "Orchestra Records"
VICTOR VAUDEVILLE CO. and VAUDEVILLE QUARTET—See "Vaudeville"

Vienna Beauties Waltz (Ziehrer)		Pryor's Band	16522	10	.75
Sweet Spirit, Hear My Prayer	*Violin-Flute*	*D'Almaine and Lyons*			

VIENNA QUARTET, THE

(Violin, flute, piano, 'cello)

The Vienna Quartet records have been warmly greeted by lovers of good music. The playing of the Quartet is a fine example of the spirit and finish that can be put into popular music and the lighter classics when properly played.

Many notable composers and critics have heard and admired the work of this organization, and have expressed their pleasure in no uncertain manner. The constant association of the players during the many years they have been together has given them a perfection of ensemble and a beauty of style which is most delightful.

VIENNA QUARTET

VIENNA QUARTET RECORDS

Artist's Life Waltz	Johann Strauss	31767	12	1.00
Badinage	Victor Herbert	31762	12	1.00
Barcarolle (From "Contes d'Hoffman")	Jacques Offenbach	5754	10	.60
Blue Danube Waltz	Johann Strauss	31777	12	1.00
Bridal Song (Brautlied) (From "Rustic Wedding Symphony")	Goldmark	31772	12	1.00
Calm as the Night (Böhm) and *Serenade* (*Schubert*) *'Cello—Victor Sorlin*		16545	10	.75

	Number	Size	
VIENNA QUARTET RECORDS—Continued			
Chant sans paroles (Tschaikowsky) and *Miserere Trovatore—Cornet-Trombone*	16794	10	.75
Danse Caprice (Op. 82, No. 3) Edvard Grieg	31756	12	1.00
Glow Worm and *My Heart Has Learned to Love You—Macdonough and Qt*	16503	10	.75
Melody in F (Rubinstein) and *Lullaby from Jocelyn—Victor Orchestra*	16696	10	.75
Serenade (Pierne) and *Cradle Song—'Cello—Victor Sorlin*	17254	10	.75
Southern Roses Waltz Johann Strauss	31773	12	1.00
Village Barber, The *(Banjo by Van Eps)* **Porter and Harlan**	16890	10	.75
How Columbus Discovered America—Comic Monologue—M. K. Hill			
Villanelle, La (The Swallows) (dell' Acqua) *In French* **Hempel**	88410	12	3.00
VIOLA—See "Instrumental Duets" and "Educational Records"			
VIOLIN and 'CELLO—VIOLIN-FLUTE—See "Instrumental Duets"			
VIOLIN OBBLIGATO, Records with—See "Angel's Serenade," "Ave Maria," "Elégie," "Jocelyn," "Nil," "Re Pastore," "Spielmann"			
VIOLIN SOLOS			
Adantino (De Beriot) D'Almaine and *Traumerei (Schumann) Rattay*	13050	10	.75
Andantino (Martini-Kreisler) Fritz Kreisler	64315	10	1.00
Adoration—Rattay and *On the Beautiful Rhine Waltz—Victor Dance Orch*	35024	12	1.25
Air for G String (Bach) Mischa Elman	74292	12	1.50
At the Brook (René de Boisdeffre) Maud Powell	64103	10	1.00
Aubade Provençale (Couperin-Kreisler) Fritz Kreisler	64202	10	1.00
Aus der Heimat (Fr. Smetana) Fritz Kreisler	74172	12	1.50
Ave Maria (Franz Schubert) Maud Powell	74177	12	1.50
Ave Maria (Schubert-Wilhelmj) *(Piano acc.)* Mischa Elman	74339	12	1.50
Bee, The (Schubert) (2) Minute Waltz (Frédéric Chopin) Maud Powell	64076	10	1.00
Berceuse (Townsend) Fritz Kreisler	64319	10	1.00
Berceuse (Renard) and *Traumerei (Schumann) Jacobson*	17385	10	.75
Caprice Basque (Pablo de Sarasate) Mischa Elman	74176	12	1.50
Caprice (Ogarew, Op 51, No. 2) *(Piano acc. by Geo. Falkenstein)* Powell	64301	10	1.00
Caprice Viennois (Fritz Kreisler) Fritz Kreisler	74197	12	1.50
Capriccio Valse (Waltz Caprice, Opus 7) (Wieniawski) Maud Powell	74173	12	1.50
Capricietto (Mendelssohn) Mischa Elman	64204	10	1.00
Cavatina (Opus 85, No. 3) (Joachim Raff) Maud Powell	74283	12	1.50
Cavatina (Op. 85, No. 3) (Raff) *(Piano acc.)* Mischa Elman	74336	12	1.50
Cavatina (Raff) Rattay and *Serenade (Pierne) D'Almaine*	16051	10	.75
Chanson Louis XIII and Pavane (Couperin-Kreisler) Fritz Kreisler	64292	10	1.00
Chanson—Méditation (Cottenet) Fritz Kreisler	74330	12	1.50
Chant sans paroles (Song Without Words) (Tschaikowsky) Kreisler	64142	10	1.00
Cygne, Le (The Swan) (2) Waltz (Op. 64, No. 1) (Chopin) Zimbalist	74338	12	1.50
Cygne, Le (The Swan) (acc. by Liachowsky) (Saint-Saëns) Maud Powell	64265	10	1.00
Czardas (Hejre Kati Scene de la Csarda) (Hubay) Maud Powell	74324	12	1.50
Deep River—Negro Melody (Samuel Coleridge-Taylor) Maud Powell	74246	12	1.50
Dixie *(unaccompanied)* (Dan Emmett) Maud Powell	64143	10	1.00
Donkey and Driver—D'Almaine and *Golden Dreams—Xylophone—Chapman*	16169	10	.75
Faust—Fantasie from Garden Scene (Charles Gounod) Mischa Elman	64122	10	1.00
Favorite Hornpipe Medley—D'Almaine and *Medley of Reels D'Almaine*	16393	10	.75
Fifth Nocturne—Rattay and *Angel's Serenade—Duet with Hein—'Cello*	16410	10	.75
Finale from E minor Concerto, Opus 64 (Mendelssohn) Maud Powell	74026	12	1.50
Finale 2nd Concerto (Op. 22) (Wieniawski) *Piano acc.* Kubelik	74370	12	1.50
Gavotte (Gossec) (2) German Dance Mischa Elman	74164	12	1.50
Gavotte (Gretry) (2) Tambourin (Gossec) Mischa Elman	64198	10	1.00
Gavotte (Mozart) Mischa Elman	64140	10	1.00
Gavotte in E Major (Bach) Fritz Kreisler	64132	10	1.00
Have Pity, Sweet Eyes—Air by Antonio Tenaglia Maud Powell	74325	12	1.50
Holy City—Rattay and *Tranquillity (Menzel) Victor Instrumental Quartet*	16191	10	.75
Hornpipe Medley—D'Almaine and *Medley of Old Time Reels—D'Almaine*	16393	10	.75
Humoresque (Dvořák) For four records see "Humoresque"			
Hungarian Dance in G Minor (Brahms-Joachim) Fritz Kreisler	64131	10	1.00
Hungarian Dances (No. 20 and No. 21) (Brahms-Joachim) Zimbalist	74303	12	1.50
Introduction and Rondo Capriccioso (Camille Saint-Saëns) Mischa Elman	74165	12	1.50
Kol nidre (L. Pilzer) M. Pilzer and *Hatikva (Our Hope) Victor Military Band*	68366	12	1.25
Kol Nidrei (Op. 47) (Bruch) Maud Powell	74355	12	1.50
Larghetto (Handel) *(Piano acc. by A. Lambert)* Efrem Zimbalist	64335	10	1.00
Larghetto (Handel) Jacobson and *Menuett (Handel) Jacobson*	17415	10	.75
Largo (Handel) Maud Powell	64227	10	1.00
Largo—Rattay and *Russian Fantasie—Cornet—Clarke*	16313	10	.75
Les Farfadets (The Triflers) (Emilio Pente) Mischa Elman	64128	10	1.00
Légende (Wieniawski, Op. 17) *(Piano acc. by E. Lutsky)* Zimbalist	74337	12	1.50
Liebesfreud—Old Vienna Waltz (Fritz Krcisler) Fritz Kreisler	74196	12	1.50
Liebesleid—Love's Sorrow (Old Vienna Waltz) Fritz Kreisler	74333	12	1.50
Long Ago (From "Four Songs," Opus 56) (MacDowell) Efrem Zimbalist	64266	10	1.00
Marionettes—Scherzo (Gilbert) *(Piano acc.)* Maud Powell	64300	10	1.00
Mazurka, Opus 26 (A. Zarzycki) Maud Powell	64104	10	1.00

Meditation from "Thais"—See "Thais"—next page

	Number	Size	
VIOLIN SOLOS—Continued			
Medley of Old Reels—D'Almaine and *Miss McLeod's Reel—Dance Orch*	35908	12	1.25
Medley of Old Time Reels—D'Almaine and *Hornpipe Medley—D'Almaine*	16393	10	.75
Meistersinger—Preislied (Prize Song) Wilhelmj arr. (R. Wagner) Elman	74186	12	1.50
Melodie, Opus 26 (Christoph Gluck) Maud Powell	64075	10	1.00
Mélodie (Peter Ilich Tschaikowsky) Mischa Elman	74053	12	1.50
Menuett (Handel) Jacobson and *Larghetto (Handel) Jacobson*	17415	10	.75
Menuett (Haydn) Mischa Elman	64135	10	1.00
Menuett (Wolfgang Mozart) Maud Powell	64073	10	1.00
Military Serenade—D'Almaine and *Sing Sweet Bird (Ganz) with Lyons—Flute*	16242	10	.75
Minuet (Boccherini) Maud Powell	74354	12	1.50
Minuet in G, No. 2 (Beethoven) Mischa Elman	64121	10	1.00
Mocking Bird, The—D'Almaine and *Black Forest Polka—Bell Solo—Muller*	16538	10	.75
Moment Musical (Schubert) (2) Tambourin (Rameau-Kreisler) Kreisler	74202	12	1.50
Nocturne in E Flat—Opus 9, No. 2 (Frederic Chopin) Mischa Elman	74052	12	1.50
Nur wer die Sehnsucht kennt (Ye Who Have Yearned) Mischa Elman	74178	12	1.50
Orientale (No. 9, Kaleidoscope) (César Cui) Efrem Zimbalist	64261	10	1.00
Perpetuum mobile—Suite No. 3—Opus 34, No. 5 (Franz Ries) Kubelik	74257	12	1.50
Pierrot's Serenade (Alberto Randegger, Jr.) Kubelik	74256	12	1.50
Polish Dance—Kujawiak—2d Mazurka (Wieniawski) Maud Powell	74326	12	1.50
Polonaise, Opus 38 (Henri Vieuxtemps) Maud Powell	64028	10	1.00
Praeludium (Bach) (*Piano acc.*) Fritz Kreisler	74332	12	1.50
Rigaudon (Pierre Alexandre Monsigny) Mischa Elman	64201	10	1.00
Romance from Concerto No. 2, Opus 22 (Wieniawski) Maud Powell	74179	12	1.50
Romance in E Flat (Rubinstein) Jan Kubelik	74365	12	1.50
Romanza Andaluza—Spanish Dance No. 3 (Sarasate) Jan Kubelik	74367	12	1.50
Salut d'amour (Love's Greeting) (Op. 12) (Elgar) Powell	64373	10	1.00
Scenes that are Brightest ("Maritana") D'Al and *Waltz from Faust—D'Al*	16093	10	.75
Scherzo (Dittersdorf-Kreisler) Fritz Kreisler	74294	12	1.50
Schon Rosmarin (Fair Rosmarin) (Kreisler) Fritz Kreisler	64314	10	1.00
Serenade—Schubert, Pierne, Drigo—See "Serenade"			
Serenata, Op. 15, No. 1 (Moszkowski) Maud Powell	64281	10	1.00
Sicilienne (2) Minuet from Suite in Old Style (Zimbalist) Zimbalist	74280	12	1.50
Sicilienne and Rigaudon (Francoeur-Kreisler) Mischa Elman	74308	12	1.50
Slavonic Cradle Song—Berceuse Slave, Opus 11 (Neruda) Maud Powell	64027	10	1.00
Sonata (VI) (Adagio and Allegro) (Handel) Kubelik	74368	12	1.50
Souvenir de Moscow (Henri Wieniawski) Mischa Elman	74051	12	1.50
Souvenir (Morceau) (Franz Drdla) Maud Powell	64074	10	1.00
Spanish Dance (VIII) (Op. 26) (Sarasate) Jan Kubelik	74366	12	1.50
Spanish Dance, Opus 26, No. 8 (Sarasate) Maud Powell	74259	12	1.50
Spanish Dance (Rehfeld) Pilzer and *Petite Valse—'cello—Bourdon*	17206	10	.75
Spring Song (Mendelssohn) Pilzer and *Extase—'Cello—Bourdon*	17395	10	.75
St. Patrick's Day (Bouquet Americaine, Opus 33) (Vieuxtemps) Powell	74025	12	1.50
Swanee River (Old Folks at Home) (Stephen C. Foster) Kreisler	64130	10	1.00
Swing Song (Ethel Barns) Mischa Elman	61183	10	1.00
Thais—Intermezzo (For five records see "Thais")			
To a Wild Rose (MacDowell) Hoffmann and *Sérénade (Pierné) Hoffmann*	17101	10	.75
To Spring (Opus 43, No. 6) (Grieg-Marcosson) Maud Powell	64264	10	1.00
Traumerei (Robert Schumann) (For four records see "Traumerei")			
Variations (Kreisler arrangement) (G. Tartini) Fritz Kreisler	64156	10	1.00
Waltz from Faust—D'Almaine and *Scenes That are Brightest—D'Almaine*	16093	10	.75
Walzer (Hummel-Burmester) Mischa Elman	64336	10	1.00
Will-o-the-Wisp—"Farfalla" (Emile Sauret) Maud Powell	74183	12	1.50
Zapateado (Pablo de Sarasate) Jan Kubelik	74255	12	1.50
Zigeunerweisen (Op. 20) (Gypsy Dance) (de Sarasate) Maud Powell	64262	10	1.00
VIOLONCELLO OBBLIGATO, Records with			
Ave Maria *In Latin* Emma Eames	88016	12	3.00
But Lately in Dance I Embraced Her (Baum-Arensky) Frances Alda	64338	10	1.00
Chanson d'amour (Hollman) (Obbligato by the composer) Emma Eames	88015	12	3.00
Cradle Song (Napravnik) *In Russian* Marie Michailowa	61132	10	1.00
Elegie (Song of Mourning) *In French* Emma Eames	88014	12	3.00
Fateful Moment (Tschaikowsky) *In Russian* Marie Michailowa	61133	10	1.00
First Heart Throbs *Bells* Reitz and *Erminie—Good Night Qt—Brass Qt*	17238	10	.75
Holy Night—Cantique de Noel (Adam) H. Evan Williams	64106	10	1.00
Morgen—Tomorrow (Strauss) *In German* Frances Alda	64339	10	1.00
O Loving Heart, Trust On (Watson-Gottschalk) Reed Miller	31836	12	1.00
Perfect Day, A (Carrie Jacobs-Bond) Evan Williams	64306	10	1.00
Rhapsodie *In English* (2) Serenata inutile (Brahms) *In Italian* Tetrazzini	88427	12	3.00
VIOLONCELLO SOLOS—See also "Berceuse," "Flower Song," "Petite Valse," "Serenade," and "Traumerei"			
Andante from Concerto (Goltermann) Sorlin and *Gavotte (Gluck) String Qt*	16950	10	.75
Andante (Hollman) Josef Hollman	74002	12	1.50
Andante (Hollman) Bourdon and *Extase (Ganne) Tollefsen Trio*	35303	12	1.25
Angel's Serenade (Braga) Victor Sorlin	5393	10	.60
Angel's Whisper (Samuel Lover) Victor Herbert	64240	10	1.00
Ave Maria (Franz Schubert) Josef Hollman	64001	10	1.00

VIOLONCELLO SOLOS—Continued

Bohême Fantasie—Sorlin and *Calm Sea and Happy Voyage—Pryor's Band* 35132 12 1.25
Broken Melody—Bourdon and *Silver Threads Among the Gold—Bourdon* 17342 10 .75
Cradle Song—Victor Sorlin and *Serenade (Pierne) Vienna Qt* 17254 10 .75
Evening Star ("Tannhäuser") Sorlin and *Last Rose of Summer—Wheeler* 16813 10 .75
Extase (Ganne) Bourdon and *Spring Song (Mendelssohn) Violin—Pilzer* 17395 10 .75
Largo (Handel) Rosario Bourdon 31586 12 1.00
Le Cygne (The Swan) (*Piano acc.*) (Camille Saint-Saëns) Hollman 64046 10 1.00
Low Back'd Car (Samuel Lover) Victor Herbert 64239 10 1.00
Lullaby (From "Jocelyn") Heine and *Flower Song—Heine* 35006 12 1.25
Madame Butterfly Fantasie (Puccini) Victor Sorlin 31696 12 1.00
Melody in F (Rubinstein) Rosario Bourdon and *Spring Song—Sorlin* 16516 10 .75
Nocturne in E flat—Opus 9 (Chopin) Victor Sorlin 31563 12 1.00
Nocturne in E flat—Opus 9—Sorlin and *Martha Overture—Pryor's Band* 35133 12 1.25
Peg o' My Heart—Bourdon and *Apple Blossom Time—Bells—Reitz* 17492 10 .75
Pensee Amoureuse (Herbert) Victor Herbert 74286 12 1.50
Prize Song—Meistersinger—Sorlin and *Ernoni Selection—Pryor's Band* 35111 12 1.25
Scherzo (Opus 12, No. 2) Victor Herbert 64298 10 1.00
Silver Threads Among the Gold—Bourdon and *Broken Melody—Bourdon* 17342 10 .75
Simple Confession—Sorlin and *Good Bye (Tosti) Elizabeth Wheeler* 35102 12 1.25
Simple Aveu (Simple Confession) (Romance sans paroles) Herbert 74300 12 1.50
Spring Song (Mendelssohn) Sorlin and *Melody in F (Rubinstein) Bourdon* 16516 10 .75
Song of the Soul (Breil) Sorlin and *Sphinx Valze—Victor Orchestra* 16484 10 .75

Virginia Minstrels—See "Minstrel Records"

VIRGINIA REELS—See "Dance Records"

Virginia—Two-Step (Ringleben) Pryor's Band
Kerry Mills' Barn Dance (Mills) Dance Orchestra } 16003 10 .75

Vision of Salome Waltz (Joyce) Bohemian Orchestra 52023 10 .60

Vision of Salome Waltz (Joyce) Vessella's Italian Band 31825 12 1.00

Visione Veneziana—Barcarolle (Orvieto-Brogi) *Italian* Titta Ruffo 87133 10 2.00

Vittoria—Madrigale (Floridia) *In Italian* Witherspoon 74233 12 1.50

Vivandière—Viens avec nous (Come With Us) *French* Gerville-Réache 87080 10 2.00

VOCAL DUETS—See "Duets, Vocal"

VOCAL MEDLEYS—See "Medleys, Vocal"

VOCAL WALTZES—See "Waltzes, Vocal"

Voce di primavera—Valse (Voice of Spring) *In Italian* Sembrich 88019 12 3.00

Vogel als Prophet—See "de Pachmann"

Voice of Love (Schumann) *Cornet and Flute* Keneke and Lyons
Rosary (Nevin) Cornet Emil Keneke } 16046 10 .75

Voice of the Western Wind (Barnby) Wheeler-Dunlap-Baker
Thy Flow'ry Banks Oh Lovely River Wheeler-Dunlap-Baker } 17106 10 .75

Voices of Spring Waltz—See "Spring Voices"

Voices of the Woods (Watson-Rubinstein) ("Melody in F") Baker
I Love You Truly (Bond) Elsie Baker } 17121 10 .75

VOIGT, LOUISE, Soprano—See "Tannhauser"

VOLKMAN, PAUL, Tenor—See "German Songs—Am Meer"

VOLKSLIED—See German Songs

Vom Himmel hoch (Christmas Hymn) *German* Schumann-Heink 88381 12 3.00

VON SUPPÉ, FRANZ (*Von Soo-pay'*) (1820-1895)

Boccaccio March—Pryor's Band and *Valse Bleue—Sousa's Band* 16922 10 .75
Devil's March—Teufelsmarsch—Pryor's Band and *Soldiers' Chorus—Faust—Pryor's Band* 16502 10 .75
Fatinitza Selection—Pryor's Band
and *Barcarolle (From "Contes d'Hoffman") Mr. and Mrs. Wheeler* 16827 10 .75
Jolly Robbers Overture—Pryor's Band and *Bohême Selection—Pryor's Band* 35077 12 1.25
Light Cavalry Overture—Sousa's Band and *Felix Diaz March—Police Band* 35045 12 1.25
Morning, Noon and Night and *Stradella Overture (Flotow) Vessella's Band* 35276 12 1.25
Nightingale Waltz (From "Boccaccio") *Ocarina* Mosé Tapiero 52018 10 .60
Poet and Peasant Overture Sousa's Band 31354 12 1.00
Poet and Peasant Over—Pryor's Band and *Chimes of Normandy Selection—Pryor's Band* 16385 10 .75

Vowel Songs—See "Educational Records"

W

Wacht am Rhein, Die (Wilhelm) Sousa's Band
Gesundheit Waltz (Helf) Pryor's Band } 16138 10 .75

Wacht am Rhein, Die *In German* Emil Muench
Lorelei—Volkslied In German Emil Muench } 16423 10 .75

Wa

WAGNER, RICHARD (*Valg'-ner*) (For records of Wagner compositions see "Flying Dutchman," "Dream of Wagner," "Götterdämmerung," "Lohengrin," "Meistersinger," "Parsifal," "Rheingold," "Siegfried," "Tannhauser," "Tristan und Isolde," "Walküre.")

WAGNER

Born Leipsic, 1813. Son of Law Court clerk, afterward Chief of Police. When 6 father died—mother married Geyer, actor, moved Dresden, where Richard took piano lessons, and heard Weber's Freischutz, which made deep impression. At age 13 Geyer died, family returned Leipsic. At 16 heard Egmont and decided on musical career. First attempts at composition string quartets. Was poor piano pupil, and sang badly, but had thorough training in counterpoint from Weinlig. In 1832 wrote overture (performed at Gewandhaus), in 1833 a symphony. First opera begun, "The Wedding," 1832, destroyed unfinished. In 1834 director of Magdeburg Opera, wrote *Das Liebesverbot*, afterward failure. In 1836 married Mina Planer, actress. (Separated 1862 and married divorced wife of Von Bülow.) In 1837 conductor at Riga, Russia, where he began Rienzi. Theatre failed, and leaving many debts sailed for London in small vessel. During stormy voyage conceived idea of Tristan and Flying Dutchman. Not successful London, went Paris, spent several years in obscurity and poverty, writing dance music, etc. In 1842, through influence Meyerbeer, Rienzi was produced in Dresden, and with such success that Flying Dutchman soon followed. These operas greeted with mingled abuse and praise, and launched the most celebrated and protracted controversy in musical history. Appointed chapel master Dresden Opera 1843. Tannhauser produced 1845. In 1849 involved in revolution and fled to Switzerland. Remained 3 years idle, then began Niebelungen Ring. Returned Germany 1861. Tristan abandoned in Vienna as "unsingable" after 57 rehearsals, but afterward produced. Increasing financial troubles relieved by assistance from King Ludwig of Bavaria. Bayreuth Opera House opened 1876, and pronounced the ideal theatre. Last opera Parsifal produced Bayreuth 1882. Wagner went Venice, Italy, for health and died there 1883.

Wagner's wonderful music dramas revolutionized modern opera music, and their vogue is continually extending. Victor list of Wagner compositions gradually increasing, and those now issued wonderful examples of the perfection of Victor recording.

RECORDS OF WAGNER COMPOSITIONS OTHER THAN OPERA

Niebelungen March (On themes from the Ring Operas)	Victor Band	31174	12	1.00
Träume (Dreams) *In German*	Schumann-Heink	88343	12	3.00
Träume (Dreams) and	*Tristan and Isolde—V. Herbert's Orch*	55041	12	1.50
Waiting at the Church (**Leigh-Pether**)	**Ada Jones**	16057	10	.75
Poor John! (*Pether*)	*Ada Jones*			
Waiting for Me (*"Two Little Brides"*) (**Von Tilzer**) **Morton**		17214	10	.75
Fables (*Branen-Helf*)	*Bob Roberts*			
Waiting for the Robert E. Lee (**Muir**) **Heidelberg Quintette**		17141	10	.75
Take Me to the Cabaret (*Dillon*)	*Billy Murray*			
Waiting Down by the Mississippi Shore **Campbell and Burr**		17018	10	.75
Down in Sunshine Valley	*Campbell and Burr*			
Wait Till the Clouds Roll By (**Wood-Fulmer**) **Will Oakland**		16928	10	.75
In the Gloaming (*Harrison*)	*Oakland and American Quartet*			
Wait Till the Sun Shines, Nellie (**Von Tilzer**) **Harry Tally**		16097	10	.75
Where the Morning Glories Twine Around the Door	*Harlan*			

WAKEFIELD, HENRIETTA, Soprano—See "Rob Roy"

WALDTEUFEL, EMIL (1837–) (*Vahld'-toi-fell*) See "Amour," "Angel of Love," "Barcarolle," "Dreams of Childhood," "Espana," "Estudiantina," "Fiancée," "Militaire," "My Dream," "Sirens," "Skaters," "Tout Paris" and "Tres Jolie"

Wales, Patriotic Song of (**Men of Harlech**) **Sousa's Band**	4221	10	.60
Wales, Reminiscences of (**arr. by Godfrey**) **Conway's Band**			
"Forth to the Battle"—"Mighty Warrior"—"God Bless Prince of Wales"	17180	10	.75
Men of Harlech *In English*	*Peerless Quartet*		
Wal, I Swan! (**Burt**) **Byron G. Harlan and Chorus**			
Organ Grinder's Troubles (*McKenna*)	17263	10	.75
	Porter and Harlan		

WALKÜRE, DIE (*Dee Vohl-kuer'-reh*) (Munich, 1870) (Wagner)

(For Complete Description see Victor Book of the Opera)

VICTOR BOOK OF THE OPERA

THE RIDE OF THE VALKYRIES

WALKÜRE RECORDS

Brünnhilde's Bitte (Brunnhilde's Appeal to Wotan)	*In German*	Gadski	88183	12	3.00
Cavalcata (Ride of the Valkyries) and *Lohengrin–Preludio, Atto III–Scala Orch*			62693	10	.75
Du bist der Lenz (Thou Art the Spring)	*In German*	Gadski	87167	10	2.00
Fort denn eile (Fly Then Swiftly) Act III	*In German*	Margarete Matzenauer	87102	10	2.00
Ho-yo-to-ho!—Brünnhilde's Battle Cry	*In Germon*	Johanna Gadski	87002	10	2.00
Magic Fire Spell	*Pionoforte*	Alfred Grünfeld	58006	12	1.00
Ride of Valkyries and *Gotterdommerung–Siegfried's Funeral March–Vessella's B*			35369	12	1.25
Siegmund's Liebeslied (Sigmund's Love Song)	*In German*	George Hamlin	74111	12	1.50
Siegmund's Liebeslied (Sigmund's Love Song)	*In Germon*	Riccardo Martin	88276	12	3.00
Wotan's Abschied, (I) (Wotan's Farewell, Part I)	*In Germon*	Whitehill	64278	10	1.00
Wotan's Abschied, Teil II (Wotan's Farewell, Part II)		Clarence Whitehill	74305	12	1.50
Wallflower Sweet (From "The Siren")		**Barbour and Anthony**	17019	10	.75
Waltz Lesson (From "Kiss Waltz")		*Barbour and Anthony*			
Wally, La—Ebbene, andrò sola e lontanto		**E. Boccolini**	55024	12	1.50
Il Bacio—Valtzer		*Giuseppina Huguet*			
Waltz (Op. 64, No. 1) (Chopin) (2) Le Cygne	*Violin*	**Zimbalist**	74338	12	1.50
Waltz Dream—Waltz Aria—"Non sai mia bella"	*In Italian*	**Sembrich**	88389	12	3.00

WALTZES in Concert Time—See the following titles.

NOTE.—These woltzes ore ployed too fost for doncing—for dance woltzes see Dance Records.

Amour	Dream of Autumn	Lovelight	One Thousand Nights	Spring Maid
Amoureuse	Espana	Love's New Spring	Over the Waves	Spring Beautiful S.
Angel of Love	Estellita	Love's Confession	Patineurs	Sylvia
April Smiles	Estudiantina	Love's Departure	Quaker Girl	Swallows
Artist's Life	Elysia	Love's Dream	Red Roses	Tesoro Mio
Austrian Army	Faust	Manila	Rose of Schiras	Unrequited Love
Autumn Voices	Follies of Love	Marsovia	Senora	Valse Bleue
Barcarolle	Gesundheit	Merry Countess	Senorita	Valse September
Blue Danube	Gypsy Love	Merry Widow	Sevilla	Venus on Earth
Breeze of the Night	Happy Birds	Midsummer	Siren	Vienna Beauties
Brindisi	Impassion'd Dream	Mlle Modiste	Sobre las olas	Visions of Salome
Cascades of Roses	Invitation to Waltz	My Dream	Songe d'Automne	Waltz Lesson
Casino	Jolly Fellows	My Swedish Rose	Southern Roses	Wedding of the Winds
Ciribiribin	Kiss	My Treasure	Sphinx	Woodland Songsters
Dollar Princess	La Gitana	New Vienna	Spirit of Love	
Don't Be Cross	Loveland	Ocean Breezes		

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	Number	Size	
WALTZES, VOCAL—See also "Il bacio," "Parla," "Romeo," "Sembrich" and "Swallows"			
Amarella—Reed Miller and *I've Forgotten Them All—Harry Macdonough*	17241	10	.75
Amor Mio (My Love) (Ricciardi) *In Italian* Enrico Caruso	87176	10	.75
Amoureuse Waltz (Ferandy-Berger) *In French* Lucy Isabelle Marsh	60062	10	.75
Aprile (April) (Tosti) *In Italian* Luisa Tetrazzini	88306	12	3.00
Beautiful Lady Waltz (From "Pink Lady") Marsh and Chorus	60040	10	.75
Blue Danube Waltz ("Greetings to Spring") (Strauss) Lyric Quartet	31842	12	1.00
Boheme—Musella Waltz *In Italian* Viafora	64085	10	1.00
Carmena—Vocal Waltz (Walton-Wilson) Alma Gluck	64400	10	1.00
Carmena—Vocal Waltz (Walton-Wilson) Lyric Quartet	5867	10	.60
Ciribiribin *In Italian* Lia Bianca and *Girofle Selection—Pryor's Band*	16652	10	.75
Dreaming of You (Spaeth-Lehar) Florence Hinkle	60111	10	.75
Estudiantina Waltz (Waldteufel-Lacome) Lyric Quartet	5869	10	.60
Il bacio—Valtzer—G. Huguet and *La Wally—Ebbene, andrò sola—Boccolini*	55024	12	1.50
Liebe Augustin—Der Himmel hangt (The Sky Shines) *In German* Farrar	87134	10	2.00
L' Incantatrice—Valtzer Maria Galvany	88236	12	3.00
Maggio Vals *In Italian* Maria Galvany	88220	12	3.00
Mireille—Valse (Gounod) *In French* Bessie Abott	88129	12	3.00
My Hero (From "A Chocolate Soldier") (Straus) *In English* Marsh	60012	10	.75
Nymphs et Fauns—Waltz Aria (Bemberg) *In French* Geraldine Farrar	88125	12	3.00
Old Refrain, The—Lyric Quartet and *Where Would I Be—Orpheus Quartet*	17370	10	.75
Printemps (Spring) (Leo Stern) *In French* Lucy Isabelle Marsh	60037	10	.75
Say Not Love is a Dream—Kline and *Oh! Delphine Medley—Concert Orch*	35266	12	1.25
Se saran rose (Melba Waltz) (Arditi) *In Itolion* Nellie Melba	88076	12	3.00
Spring (Printemps) Kline and *Gondolier's Song—Boker and F. Wheeler*	17135	10	.75
Sunlight Waltz (Holcombe-Ware) *In English* Lucy Isabelle Marsh	70017	12	1.25
Summer—Waltz Air—L'Ete (Chaminade) *In French* Lucy Isabelle Marsh	70051	12	1.25
Valse des Roses *French* Korsoff and *Carmen—Celle—Beyle and Dufranne*	62750	10	.75
Valse d' oiseau (Birds of the Forest) *In French* Frances Alda	64099	10	1.00
Valse Lente ("Adorables Tourments") *In French* Enrico Caruso	88115	12	3.00
Waltz Lesson (From "Kiss Waltz") (Ziehrer) Barbour and Anthony and *Wallflower Sweet (From "The Siren") (Smith-Foll) Barbour and Anthony*	17019	10	.75
Walzer (Hummel-Burmester) *Violin* Mischa Elman	64336	10	1.00
Wanderer, Der (Schubert) *In German* **Arthur Van Eweyk** *Die Uhr (Loewe) In German Arthur Van Eweyk*	68339	12	1.25
Wanderer's Nachtlied (Wanderer's Night Song) (Rubinstein) *In German* **Farrar and Schumann-Heink**	87504	10	3.00
Wanderer's Night Song (Rubinstein) **Stanley and Burr** *Venetian Song (Tosti) Alan Turner*	16417	10	.75
Wanderer (The Wanderer) (Schubert) *Germon* **Witherspoon**	74323	12	1.50
Warbler's Serenade (Perry) (with Whistling) **Sousa's Band**	1168	10	.60
Warbler's Serenade (Whistling Chorus) (Perry) Pryor's Band *Whistler and His Dog (with descriptive effects) (Pryor) Pryor's B*	17380	10	.75
WARE, HARRIET, Compositions by			
Mammy's Song—Wells and *Pickaninny's Lullaby (Gage) Elsie Baker*	17039	10	.75
Sunlight Waltz (Words by Helene Holcombe) Lucy Isabelle Marsh	70017	12	1.25
WAR SONGS—See "Amer. Patriotic," "Military" and "Southern" Songs; also "Do They Think of Me at Home," "Just Before the Battle," "Tenting," "Tramp, Tramp" and "Vacant Chair"			
War Songs (See "Medleys") **Victor Male Chorus** *Sea Songs Victor Mixed Chorus*	35351	12	1.25
War Songs March **Victor Drum, Fife and Bugle Corps** *Estudiantina Waltz (Waldteufel) Victor Orchestra*	16154	10	.75
Washington Post March (Sousa) **Sousa's Band** *El Capitan March (Sousa) Sousa's Band*	17302	10	.75
Washington Post March (Sousa) **Dance Orchestra**	31258	12	1.00
Washington's Farewell Address (Sept. 19, 1796) Humphrey *Webster's Reply to Hayne Harry E. Humphrey*	17371	10	.75
Watch on the Rhine *English* (See also "Wacht am R.") **Werrenrath** *Santa Lucia—Neapolitan Folk Song In English Reed Miller*	16882	10	.75
Water Mill, The (McCallum) Recitation **Frank Burbeck** *Barbara Frietchie (Whittier) Recitation Frank Burbeck*	17132	10	.75
Waterfall Polka (Stobbe) *Xylophone* **William H. Reitz** *Medley of Clogs Accordion John Kimmel*	16438	10	.75
Watermelon Club March *Xylophone* **Chris Chapman** *Twilight Shadows—Bell Solo Chris Chapman*	16116	10	.75

	Number	Size	
WATSON, GEORGE P., Yodler			
Alpine Specialty—Popular Yodels and *Emmett's Favorite Yodel—Watson*	16968	10	.75
Bavarian Yodel—with Macdonough and *Flowers from Home—Mac-Bieling*	16120	10	.75
Cuckoo Song (Emmett) Watson and *Popo's Baby Boy—Yodel—Watson*	17012	10	.75
Emmett's Favorite Yodel and *Alpine Specialty—Popular Yodels—Watson*	16968	10	.75
Hi-Le-Hi-Lo—German Yodel and *German's Arrival—Frank Wilson*	17257	10	.75
Schneider, Does Your Mother Know You're Out? and *Bring Back My Leno to Me* (*"He Come from Milwaukee"*) *Burkhardt*	16994	10	.75
Way Down East—Barn Dance (Wheeler) **Victor Dance Orch** / *All Hands Around—Barn Dance* (*Friedman*) *Victor Dance Orch*	16282	10	.75
Way Down East Where I Belong (McKenna) **Byron G. Harlan** / *In Jay Town* (*Porter-Botsford*) *Steve Porter and Byron G. Harlan*	17161	10	.75
Way Down Indiana—Two-Step **Victor Dance Orchestra** / *Joyful Sounds Waltzes* (*Freudenklange Walzer*) *Victor Dance Orch*	35207	12	1.25
Way Down South (Fairman) **Heidelberg Quintette** / *My Bombay Maid* (*Reed-Williams*) *"That Girl" Quartet*	17146	10	.75
Way Down South—A Plantation Idyl *Banjo* **Vess L. Ossman** / *Kentucky Kut-ups—March* (*Frantzen*) *Pryor's Band*	16755	10	.75
Wearing Kilts—Comic Song **Harry Lauder**	60004	10	.75
Wearing of the Green (See also "Medleys, Vocal") **McCormack**	64258	10	1.00
Wearing of the Green (Old Irish) **William F. Hooley** / *Off to Philadelphia* (*Old Irish Melody*) *Wilfred Glenn*	17348	10	.75

WEBER, CARL MARIA (*Voy'-ber*)

WEBER

Born Eutin, Germany, 1786. Family very musical. Weber taught by mother, opera singer, and father, fine musician. At 10, pupil of Heuschkel and choir boy at Salsburg. Moved Munich, published first composition, set of fugues, then a mass, and at 12 wrote an opera never produced. At 13 his opera *Waldmadchen* was sung. After further study appointed conductor Breslau Theatre. At 18 Musik-Intendant to Duke of Wurtemberg. After period of fast living was imprisoned and banished for selling court appointment. Went Darmstadt, produced two operas, then after concert tour engaged to reorganize Prague opera. Married Caroline Brandt, actress. *Freischütz*, greatest opera, produced 1821 with immense success. In 1825, although warned against English climate, he went to London to produce his operas and died there 1826. In spite of early wildness, was afterward model husband and father. Weber considered father of German opera, and was creator of the Romantic school, of which his *Freischütz*, 1821, *Euryanthe*, 1823, and *Oberon*, 1826, are good examples.

RECORDS OF WEBER COMPOSITIONS—See also "Freischütz"			
Concertino-Clarinet Solo—Draper and *Love Dance* (*Modome Sherry*) *Victor O*	35182	12	1.25
Invitation to the Waltz—Military Band Sousa's Band	31105	12	1.00
Jubel Overture—Military Band Pryor's Band	31684	12	1.00
Oberon Overture—Military Band Pryor's Band	31689	12	1.00
Oberon Overture—Pryor's Band and *Normo Overture—Pryor's Band*	35166	12	1.25
Perpetuum Mobile (Perpetual Motion) *Pianoforte* Wilhelm Bachaus	71043	12	1.50
Webster's Reply to Hayne **Harry E. Humphrey** / *Washington's Farewell Address* (*Sept. 19, 1796*) *Harry E. Humphrey*	17371	10	.75
Wedding Glide (From "Passing Show of 1912") **Jones-Murray** / *That Mellow Melody* (*Lewis-Meyer*) *Walter Van Brunt*	17170	10	.75
Wedding March (Mendelssohn) **Pryor's Band**	31159	12	1.00
WEDDING MUSIC			
Bridal Song—Brautlied (From "Rustic Wedding Symphony") Vienna Qt	31772	12	1.00
Bridal Chorus from "Rose Maiden" (Cowen) and *Miller's Wooing—Lyric Qt*	35209	12	1.25
Lohengrin—Bridal Chorus and Wedding March—See "Lohengrin"			
Norwegian Wedding March (Grieg) *Pianoforte* Wilhelm Bachaus	71042	12	1.50
Swedish Wedding March (Soderman) Pryor's Band and *Spinning Song—Songs Without Words* (*Mendelssohn*) *Renard Trio*	35159	12	1.25
Wedding March (Mendelssohn) Pryor's Band	31159	12	1.00
Yeoman's Wedding Song—Turner and *Song of Steel—Wilfred Glenn*	17182	10	.75
Wedding of Sandy McNab—Scotch Specialty **Harry Lauder**	70008	12	1.25
Wedding of the Rose—Intermezzo (Léon Jessel) **Conway's B** / *Rendez-vous—Intermezzo* (*The Trysting Place*) *Victor Concert Orch*	17476	10	.75

		Number	Size	
	Wedding of the Winds Waltz (Hall) — Dance Orchestra	31253	12	1.00
We	Wedding of the Winds Waltz (Hall) — Pryor's Band Berceuse (From "Jocelyn") (Godard) 'Cello — Victor Sorlin	16387	10	.75
	Wedding o' Lauchie McGraw — Harry Lauder	70007	12	1.25
	Wee Deoch an' Doris — Harry Lauder	70062	12	1.25
	Wee Hoose Mang the Heather—Scotch Song (Lauder-Wells) — Lauder	60106	10	.75
	Wee Hoose 'Mang the Heather (Elton-Lauder) — Harry Lauder	70076	12	1.25
	Wee Jean MacGregor—Scotch Specialty — Harry Lauder	60028	10	.75
	Wee Little Drop o' the Cruiskeen Lawn (Helf) — Peerless Qt As Long as the Shamrock Grows Green — Walter J. Van Brunt	17148	10	.75
	Weiss nur ich allein (Riegg) See "German Records"			
	We Have Much to be Thankful For (Irving Berlin) — "That Girl" Qt If I Said "Please" (Odoms-Edwards) — Jones and Murray	17409	10	.75
	Welcome Home (Irving Berlin) — Peerless Quartet I'm Going Back to Carolina (Downs-Erdman) — Collins and Harlan	17322	10	.75
	Welcome, Pretty Primrose — Lucy Marsh-Marguerite Dunlap	60058	10	.75

WELLS, JOHN BARNES, Tenor

WELLS

Mr. Wells, who is a native of Pennsylvania, first became known as a singer while at Syracuse University, where he took a prominent part in the musical life of the college. On his graduation he was secured by the Brick Presbyterian Church of East Orange, always noted for its fine choir. New York soon discovered Mr. Wells, and he was promptly captured by the Madison Avenue M. E. Church, when his concert career may be said to have begun.

The audiences who hear this young singer are always in complete sympathy with him, not only because of his lovely voice and the charm of his singing, but because of the clearness of his enunciation, which enables every word to be heard, and these unusual qualities are fully apparent in the numbers he has sung for the Victor.

WELLS RECORDS

Beautiful Isle of Somewhere and *Dear Lord and Father—Mr.-Mrs. Wheeler*	16700	10	.75
Beloved, it is Morn (words by Hickey) — Florence Aylward	31791	12	1.00
I'm Wearing Awa' (Nairn-Foote) and *Daddy (Behrend) Elizabeth Wheeler*	17203	10	75
Mammy's Song (Porter-Ware) Wells and *Pickaninny's Lullaby—Baker*	17039	10	.75
My Garden that Blooms for You and *Garden of Roses—Mac and Hayden Qt*	16467	10	.75
My Wild Irish Rose — Chauncey Olcott	31394	12	1.00
My Wonderful Dream Girl ("Tik-Tok Man of Oz") and *Come On—Duet*	17441	10	.75
Red, Red Rose (Hastings) and *There, Little Girl, Don't Cry—Wheeler*	16865	10	.75
Rosary (Nevin) and *For All Eternity—Turner*	17234	10	.75
Story of the Rose and *Oh, That We Two Were Maying—Mr.-Mrs. Wheeler*	16705	10	.75
Sweet Genevieve—with Hayden Qt and *Where River Shannon Flows—Macdon'*	16440	10	.75
Thine Eyes So Blue and Tender (Lassen) and *Last Night (Kjerulf) Helen Clark*	16929	10	.75

WELSH SONGS—See "Mountain Ash Party" and "Williams"

Wenn die Schwalben heimwärts zieh'n—See "German Records"

Wenn Zwei sich lieben—See "German Records"

We Parted on the Shore Scotch Specialty — Harry Lauder	70013	12	1.25

Werner's Farewell—See "Trompeter von Säkkingen"

Wer nicht liebt Wein Weib und Gesang—See "German Records"

WERRENRATH, REINALD, Baritone

WERRENRATH

It is with pleasure that the Victor announces an arrangement which enables it to present records by this well-known baritone. Mr. Werrenrath has a splendid voice, well controlled, and sings a wide variety of music with intelligence and good taste. The baritone's annual recitals in New York always call forth much praise from the critics, who unanimously pronounce Mr. Werrenrath to be one of the most satisfactory singers now before the public.

This artist has made for the Victor a fine list of standard solos, besides many duets with other voices. (See "Duets.")

Mr. Werrenrath sings exclusively for the Victor.

VICTOR RECORDS	Number	Size	
WERRENRATH RECORDS			
Allerseelen (All Soul's Day) *Germon* and *Zur' ruh—Werrenroth*	17179	10	.75
Asthore (Trotere) and *Kerry Donce (Molloy) Elizobeth Wheeler*	35199	12	1.25
Bohême—Ah, Mimi, tu piu (Ah, Mimi, False One) *In Itolion* (with Murphy)	60108	10	.75
Calm as the Night (Stille wie die Nacht) Böhm	31743	12	1.00
Dear Delightful Women ("Balkan Princess") and *Luxembourg Woltz—Guido Gioldini*	16872	10	.75
Don Juan's Serenade (Tschaikowsky) and *'Tis All Thot I Can Say—Miller*	16981	10	.75
Forza del Destino—Solenne in quest'ora (Swear in this Hour) *In Italian* (with Murphy)	70103	12	1.25
He Leadeth Me (Bradbury) and *When the Roll Is Colled Up Yonder—Hoyden Qt*	16749	10	.75
Irish Names (Turvey) and *Out on the Deep (Lohr) Croxton*	17200	10	.75
King's Highway (Molloy) and *Good Bye, Sweet Doy (Vonnoh) Clark*	16850	10	.75
Lord Geoffrey Amherst—Amherst Song (Hamilton) with Hayden Qt and *Oronge and the Block—Princeton College Song—Hoyden Qt*	16873	10	.75
Old Nassau—Princeton Air—with Quartet and *Yole Boolo Song—Hayden Qt*	16860	10	.75
Pink Lady—"By the Saskatchewan"—Werrenrath and *Birth of Possion—Orch*	17225	10	.75
Ringers, The (Weatherly-Lohr) and *Three for Jock—Werrenroth*	17280	10	.75
Scots, Wha Hae Wi' Wallace Bled! and *Jock o' Hozeldean—John Young*	16961	10	.75
Tannhauser—O du mein holder Abendstern (Evening Star) *Germon* Wagner	31462	12	1.00
Tannhauser—O du mein holder Abendstern (Evening Star) *In Germon* and *Treue Liebe In Germon (Folk Song) Emil Muench*	35160	12	1.25
There's a Girl in Havana—with Chorus and *Spring Moid Woltzes—Victor B*	16985	10	.75
Three for Jack (Weatherly-Squire) and *The Ringers (Lohr) Werrenrath*	17280	10	.75
Two Grenadiers, The Robert Schumann	31740	12	1.00
Watch on the Rhine (Die Wacht am Rhein) *English* and *Sonta Lucia—Mtller*	16882	10	.75
Zur' ruh, zur ruh'! (To Rest) (Wolf) *In Germon* and *Allerseelen (All Souls Day) (Richord Strauss) Werrenroth*	17179	10	.75
Werther—Ah! non mi ridestar! (Do Not Wake Me!) (Massenet) *In Italion* **Mattio Battistini**	88354	12	3.00
Werther—Lied d'Ossian (Ossian's Song) (Massenet) *In French* **Edmond Clement**	64234	10	1.00
Weseeraw olecho (May It Be Acceptable) Cantor G. Sirota	64229	10	1.00
West Lawn Polka (Glynn-Bacon) *Bonjo (Piono occ.)* **F. J. Bacon** *Ciribiribin Waltz (Pestalozza) Whistling* *Guido Gialdini*	17129	10	.75
Westminster Chimes—See "Chimes"			
WEST POINT SONGS—See "Army Blue"—"Benny Havens, Oh!"			
We've Been Chums for Fifty Years (Chattaway) Richard José	31516	12	1.00
We've Got a Parrot in Our House Collins and Harlan *Let Her Go, Let Her Go (Bayha-Jentes) Billy Murray*	17374	10	.75
What D'ye Mean You Lost Yer Dog (Daly) Peerless Qt *Tra, La! La! La! (Irving Berlin) Collins and Harlan*	17481	10	.75
What D'ye Mean You Lost Yer Dog—One-Step or Trot **(Contents under "Medleys")** **Victor Band** *Thanks for the Lobster—One-Step or Trot* *Victor Band*	17550	10	.75
What Good is Water When You're Dry Nora Bayes	70020	12	1.25
What's the Matter With Father (Van Alstyne) Billy Murray *Yale Boola March (Hirsh) Pryor's Band*	16499	10	.75
What's the Matter With the Moon Medley Pryor's Band *Chicken Charlie (Ballou) Pryor's Band*	16274	10	.75
What You Goin' to Do When the Rent Comes 'Round Arthur Collins *Down Among the Sugar Cane (Mack) Collins and Harlan*	16680	10	.75

WHEELER, ELIZABETH, Soprano

A soprano who can give a song the proper expression and yet pronounce the words distinctly is a rare discovery. In Mrs. Wheeler the Victor presents a soprano whose diction is really remarkable; and this fact is quite evident in the records she has made.

After hearing Mrs. Wheeler's first records, the Victor Company at once secured her services for disc work; and she has sung a number of old favorites, besides several of the popular ballads and many duets, both sacred and secular, with Mr. Wheeler, the soprano and tenor blending in most attractive style.

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	Number	Size	
WHEELER RECORDS—See also "Educational Records" and "Duets"			
A Girl Like Me with Qt and *Whistle It—Ada Jones*	17095	10	.75
Ave Maria—Latin and *I Heard the Voice of Jesus Say—Mr.-Mrs. Wheeler*	16490	10	.75
Believe Me if All Those Endearing Young Charms and *Sally in Our Alley (Old English) (Carey) Whitney Brothers Quartet*	16401	10	.75
Bohemian Girl—I Dreamt I Dwelt in Marble Halls (Balfe) and *Then You'll Remember Me (From "Bohemian Girl") Macdonough*	16398	10	.75
Child of a King (Sumner) and *Abide With Me (Henry Lyte) Richard Jose*	16660	10	.75
Cradle Song—Wiegenlied (Brahms) and *Dry Yo' Eyes—Marguerite Dunlap*	16893	10	.75
Daddy (Behrend) and *I'm Wearing Awa' (Foote) Wells*	17203	10	.75
Elizabeth's Prayer (From "Tannhauser") and *Night in Venice—Wheelers*	35096	12	1.25
Glow-Worm (Lincke) and *Garden of Dreams—Stevenson and Macdonough*	16932	10	.75
Good-Bye (Tosti) and *Simple Confession (Simple Aveu) (Thome) 'Cello—Sorlin*	35102	12	1.25
Kerry Dance (Molloy) and *Asthore (Trotere) Reinald Werrenrath*	35199	12	1.25
Last Rose of Summer and *Evening Star ("Tannhäuser") 'Cello—Sorlin*	16813	10	.75
Loch Lomond (*Old Scotch*) and *Old Folks at Home—Whitney Brothers Qt*	16454	10	.75
Mother Goose Songs (Elliot) and *"Moo Cow Moo" (2) "His New Brother"—Price*	16863	10	.75
No Candle was There and No Fire (Christmas Song) and *Stille Nacht—Dunlap*	17187	10	.75
Rock Me to Sleep, Mother (Akers) and *In the Gloaming—Corinne Morgan*	16405	10	.75
There, Little Girl, Don't Cry (Riley) and *Red, Red Rose (Hastings) Wells*	16865	10	.75
Vilia Song ("Merry Widow") and *You'll Remember Me ("Bo. Girl") Mac*	35082	12	1.25
WHEELER, Mr. and Mrs.—Soprano and Tenor duets			
Abide With Me and *Some Day—Harry Anthony and James F. Harrison*	16506	10	.75
Ah, Yes, I Love You ("Fencing Master") and *Answer—"That Girl" Qt*	35192	12	1.25
Barcarolle—Tales of Hoffman and *Fatinitza Selection (von Suppe) Pryor's B*	16827	10	.75
Beautiful Valley of Eden and *The Newborn King—Hamilton Hill*	16563	10	.75
Dear Lord and Father and *Beautiful Isle of Somewhere—John Barnes Wells*	16700	10	.75
He Leadeth Me and *Light of the World is Jesus—Whitney Brothers Quartet*	16465	10	.75
I Cannot Sing the Old Songs and *Forsaken—Whitney Brothers Quartet*	16369	10	.75
I Heard the Voice of Jesus Say and *Ave Maria (Gounod) Elizabeth Wheeler*	16490	10	.75
I've Found a Friend and *Lord is My Shepherd (Smart) Miller and Werrenrath*	16869	10	.75
Near the Cross (Doane) and *Some Sweet Day—Anthony and Harrison*	16688	10	.75
Night in Venice and *Elizabeth's Prayer (From "Tannhauser") E. Wheeler*	35096	12	1.25
Oh, That We Two Were Maying (Nevin) and *Story of the Rose—Wells*	16705	10	.75
Schubert's Serenade Franz Schubert	31753	12	1.00
Serenade—La Serenata (Tosti) and *Serenade (Schubert) Mr. and Mrs. Wm. Wheeler*	17423	10	.75
Softly Now the Light of Day and *Beyond the Smiling and Weeping—Peerless Qt*	16500	10	.75
WHEELER, FREDERICK, Baritone (For Duets—See "Duets, Vocal")			
Flee as a Bird (Dana) and *Nearer My God to Thee (Mason) Dixon*	17029	10	.75
Hour of Love (Weymann) and *When I Lost You—Henry Burr*	17275	10	.75
In Old Madrid (Bingham-Trotere) and *Bedouin Love Song—Alan Turner*	17473	10	.75
Only Waiting—Sacred Song and *Asleep in Jesus (Unacc.) Lyric Quartet*	17389	10	.75
Outlaw's Song ("Prince Ananias") and *On Road to Mandalay—Cartwright*	17098	10	.75
WHEELER, WILLIAM, Tenor—See "Marguerite" and Duets above			
When Antelo Plays the 'Cello (Janis) *Italian dialect* **Elsie Janis**	60093	10	.75
When a Maid Comes Knocking at Your Heart ("Firefly") Kline *Firefly Waltzes ("The Firefly") (Friml) Victor Concert Orch*	35278	12	1.25
When Cupid Comes a-Tapping Clark and Van Brunt *In the Shadows (Finck) Helen Clark and Walter Van Brunt*	17009	10	.75
When Dreams Come True (From Operetta "When Dreams Come True") (Bartholomae-Hein-Webb) Henry Burr *Ask the Flowers to Tell You (Tik-Tok Man) Dunlap-Macdonough*	17393	10	.75
When Dreams Come True—See also "Santley Tango"			
When Dreams Come True—Gems from Victor Light Opera Co Chorus, "Giddy-Ap"—Solo, "Dear World"—Duet, "Who's the Little Girl"—Solo, "When Dreams Come True"—Duet, "Y-O-U, Dear"—Finale, "America" (Bartholomae-Hein) *Gems from "The Madcap Duchess" Victor Light Opera Co*	35336	12	1.25
When I Carved Your Name on the Tree (Arthur) Orpheus Qt *The Land of Golden Dreams (Denison-Dusenberry) Baker-Wheeler*	17334	10	.75
When I Dream in the Gloaming of You Walter Van Brunt *When We Listened to the Chiming of the Old Church Bell Romain*	16363	10	.75
When I Dream of Old Erin (Friedman) Arthur Clough *Peg o' My Heart (Fischer) Chas. W. Harrison*	17412	10	.75
When I First Met You (Lewis-Meyer) American Quartet *I Never Met a Beautiful Girl (Jerome-Schwartz) Van Brunt*	17426	10	.75
When I Get Back Again to Bonnie Scotland Harry Lauder	70009	12	1.25

VICTOR RECORDS	Number	Size	
When I Get You Alone To-Night **Walter J. Van Brunt** *The Million Dollar Ball (From "Hanky Panky")* *Billy Murray*	17172	10	.75
When I Lost You (Irving Berlin) **Henry Burr** *Hour of Love (McDonnell-Weymann)* *Frederick Wheeler*	17275	10	.75
When I Lost You—Medley Waltz **Victor Military Band** *Good Bye Boys—Medley One-Step* *Victor Military Band*	35308	12	1.25
When I Know That Thou Art Near (Abt) **Baker-F. Wheeler** *Thy Beaming Eyes (Gardner-MacDowell)* *Alan Turner*	17273	10	.75
When I'm Alone, I'm Lonesome (Berlin) **American Quartet** *All Alone (Von Tilzer)* *Ada Jones and Billy Murray*	16884	10	.75
When I Met You Last Night in Dreamland **Chas. W. Harrison** *When Irish Eyes are Smiling ("Isle of Dreams")* *H. Macdonough*	17317	10	.75
When Irish Eyes are Smiling ("Isle of Dreams") **Macdonough** *When I Met You Last Night in Dreamland (Williams)* *Harrison*	17317	10	.75
When It's Apple Blossom Time in Normandy **Dunlap-Mac** *Don't Turn My Picture to the Wall (From "The Girl from Montmartre") (Smith-Kern)* *Clark-Van Brunt*	17245	10	.75
When It's Apple Blossom Time in Normandy—Medley **(Introducing "Sunshine and Roses")** *Bell Solo* **Wm. H. Reitz** *Peg o' My Heart (Fischer)* *Violoncello* *Rosario Bourdon*	17492	10	.75
When It's Apple Blossom Time—Medley One-Step **Victor B** *New York Hippodrome—Medley Two-Step (Klein)* *Victor Band*	35333	12	1.25
When It's Springtime in Virginia (Walsh) **"That Girl" Qt** *I Love You, California (Silverwood-Frankenstein)* *Elsie Baker*	17437	10	.75
When I Waltz With You (Bryan-Gumble) **Helen Clark** *And the World's All Wrong Again (Hough)* *Clark-Van Brunt*	17298	10	.75
When I Want a Little Loving (Smith) **Campbell and Burr** *Lonesome Moon (Yellen-Cobb)* *Helen Clark-Walter Van Brunt*	17376	10	.75
When I Was 21 and You Were Sweet 16 **Macd'gh-American Qt** *If All My Dreams Were Made of Gold* *Orpheus Quartet*	17057	10	.75
When Johnny Comes Marching Home (Lambert) **John Young** *The Vacant Chair (Root) (Unacc.)* *Lyric Quartet*	16984	10	.75
When Life is Brightest *Violin-Flute* **Rattay and Lyons** *After Sunset—Melody (Pryor)* *Pryor's Band*	35021	12	1.25
When Love is Kind (Moore) **Alma Gluck**	64325	10	1.00
When Malindy Sings—Negro Dialect Recitation **J. A. Myers** *Old Black Joe (Foster)* *Fisk University Jubilee Quartet*	35097	12	1.25
When Shadows Gather (Marshall) **John McCormack**	64127	10	1.00
When the Bees are in the Hive (Mills) **Hayden Quartet** *Down Where the Silv'ry Mohawk Flows (Heinzman)* *Hayden Quartet*	16256	10	.75
When the Bell in the Lighthouse Rings **Frank C. Stanley**	31426	12	1.00
When the Bloom is On the Rye—See "My Pretty Jane"			
When the Candle Lights Are Gleaming (Hallowell) **Baker-Wheeler** *If We Were on Our Honeymoon ("Doll Girl")* *Baker-Wheeler*	17436	10	.75
When the Evening Breeze is Sighing Home (Solman) **Hayden Qt** *There's Nobody Just Like You (Penn)* *Harry Macdonough*	16257	10	.75
When the Harvest Days are Over **Harry Macdonough** *While the Leaves Came Drifting Down* *Dudley and Macdonough*	16219	10	.75
When the Maple Leaves Were Falling **Brown and Harrison** *'Cross the Great Divide (I'll Wait for You)* *Macdonough-Hayden Qt*	17545	10	.75
When the Midnight Choo Choo Leaves for Alabam' **Military B** *Robert E. Lee—Medley Turkey Trot* *Victor Military Band*	35277	12	1.25
When the Midnight Choo Choo Leaves for Alabam' **Collins-Harlan** *Casey Jones Went Down on the Robert E. Lee* *Collins-Harlan*	17246	10	.75
When the Mists Have Rolled Away (Sankey) **Trinity Choir** *Some Day I Shall Know (Gardner-Towner)* *Earl Cartwright*	17137	10	.75
When the Mocking Birds are Singing **Harry Macdonough** *An Evening with the Minstrels No. 3* *Victor Minstrel Co.*	35149	12	1.25

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		Number	Size	
Wh	When the Old Folks Were Young Folks — Mac and Hayden Qt *When You're Away (Brown-Young-Grant) — Brown and American Qt*	17139	10	.75
	When the Rainbow Shines Bright at Morn — Hooley with Chorus *Tennessee Moon (Mahoney) — Heidelberg Quintette with Oakland*	17207	10	.75
	When the Robins Nest Again (Howard) — Will Oakland *Luna Waltzes (From "Frau Luna") — In slow waltz time — Pryor's B*	35126	12	1.25
	When the Roll is Called Up Yonder — Hayden Quartet *He Leadeth Me (Bradbury) — Reinald Werrenrath*	16749	10	.75
	When the Roses Bloom (In the Time of Roses) — Hinkle	60082	10	.75
	When the Roses Bloom (Reichardt) — Schumann-Heink	87129	10	2.00
	When the Sheep are in the Fold, Jennie Dear — Romain *Where the Ivy's Clinging, Dearie, 'Round an Old Oak Tree—Hayden Qt*	16478	10	.75
	When the Snow Birds Cross the Valley — Macdonough and Hayden Qartet	31590	12	1.00
	When the Swallows Homeward Fly (In German) — Emil Muench *The Tyrolese and His Child — Emil Muench*	16798	10	.75
	When the Twilight Comes to Kiss the Rose — Baker-Wheeler *By and By You Will Forget Me (French-Huntley) — Baker-F. Wheeler*	17312	10	.75
	When Uncle Joe Plays a Rag on His Old Banjo — Collins *Down at Mammy Jinny's (Kempner-Friedland) — "That Girl" Quartet*	17118	10	.75
	When We are M-A-R-R-I-E-D (Cohan) — Jones and Murray *In Monkey Land (Morse) — Collins and Harlan*	16517	10	.75
	When We Listened to the Chiming of Old Church Bell — Romain *When I Dream in the Gloaming of You — Walter Van Brunt*	16363	10	.75
	When You Ain't Got Money You Needn't Come 'Round—May Irwin *Bully, The (Trevathan) — May Irwin*	35050	12	1.25
	When You and I Were Young, Maggie — Richard Jose	31485	12	1.00
	When You and I Were Young, Maggie (Butterfield) — Harrison *Silver Threads Among the Gold (Rexford-Danks) — Elsie Baker*	17474	10	.75
	When You and I Were Young, Maggie—Wheeler-Macdonough *Vacant Chair (Root) — Hayden Quartet*	16361	10	.75
	When You Haven't a Beautiful Girl (Morse) — Campbell-Burr *Somebody Else is Crazy 'Bout Me (Carroll) — Clark-Murray*	17496	10	.75
	When You're All Dressed Up and No Place to Go — Billy Murray *Down in Chattanooga (Irving Berlin) — Collins and Harlan*	17527	10	.75
	When You're Away (Grant) — Edna Brown and American Qt *When the Old Folks Were Young Folks — Macdonough and Quartet*	17139	10	.75
	When You're Lonesome Don't Forget My Number — Campbell-Burr *Remember Me to My Old Gal (Brown) — Van Brunt*	17093	10	.75
	Where Did You Get That Girl? (Kalman-Puck) — Van Brunt *That Naughty Melody (Lewis-Meyer) — Billy Murray*	17414	10	.75
	Where Did You Get That Girl—Turkey Trot (See "Medleys") — Victor Military Band *That Old Girl of Mine Medley—Two-Step — Victor Military Band*	17440	10	.75
	Where is My Boy To-Night (Lowry) — Hayden Quartet *There is a Fountain Fill'd with Blood (Mason) — Trinity Choir*	16412	10	.75
	Where the Edelweiss is Blooming ("Hanky Panky") — Lyric Qt *I Always Knew the Girl I'd Love Would be Like You — Van Brunt*	17194	10	.75
	Where the Ivy's Clinging, Dearie (Helf) — Hayden Quartet *When the Sheep are in the Fold, Jennie Dear (Helf) — Romain*	16478	10	.75
	Where the Moonbeams Gleam (Daniels) — Campbell-Burr *Mocking Bird Rag (Walsh-Straight) — American Quartet*	17204	10	.75
	Where the Morning Glories Twine Around the Door—Harlan *Wait Till the Sun Shines, Nellie (Von Tilzer) — Harry Tally*	16097	10	.75
	Where the River Shannon Flows (Russell) — John McCormack	64311	10	1.00
	Where the River Shannon Flows (Russell) (See also "River Shannon Medley") — Harry Macdonough *Sweet Genevieve (Tucker) — John Barnes Wells and Hayden Qt*	16440	10	.75

	Number	Size	
Where the Southern Roses Grow (Morse) **Hayden Quartet** / *Sweetheart Days* (Dailey) *Harry Macdonough*	16167	10	.75
Where the Sunset Turns the Ocean's Blue to Gold—Macdonough	2929	10	.60
Where Would I Be (Zoellner) **Orpheus Quartet** / *Old Refrain—Waltz Song* (Molloy) *Lyric Quartet*	17370	10	.75
While the Leaves Came Drifting Down **Dudley and Mac** / *When the Harvest Days are Over* (Graham) *Harry Macdonough*	16219	10	.75
Whispering Flowers (Von Blon) **Pryor's Band** / *Jolly Fellows Waltz* (Vollstedt) *Pryor's Band*	35161	12	1.25
Whispering Hope (Hawthorne) **Alma Gluck and Louise Homer**	87107	10	2.00
Whistle It (From "The Wall Street Girl") (Schwartz) **Jones** / *A Girl Like Me* ("Winsome Widow") *Wheeler and Lyric Qt*	17095	10	.75
Whistler and His Dog (Pryor) **Pryor's Orchestra**	4418	10	.60
Whistler and His Dog (With descriptive effects) (Pryor) **Pryor's B** / *Warbler's Serenade* (Whistling chorus) (Perry) *Pryor's Band*	17380	10	.75
Whistlers, The—Intermezzo (From Frühlingsluft—"Joyous Spring"—Operetta by Reiterer) **Conway's Band** / *Whistling Johnnies* (A Whistling Novelty) (Hager) *Conway's Band*	17396	10	.75
Whistling Coon (Devere) **Billy Murray and S. H. Dudley** / *King of Rags* (Swisher) *Pryor's Band*	16821	10	.75
Whistling Jim (Esrom-Morse) **Peerless Quartet** / *Parisienne* (Brown-A. Von Tilzer) *American Quartet*	17239	10	.75
Whistling Johnnies (A Whistling Novelty) (Hager) **Conway's B** / *The Whistlers—Intermezzo* (From "Frühlingsluft") *Conway's Band*	17396	10	.75
Whistling Pete—Minstrel Specialty **Golden and Hughes** / *Carolina Minstrels, No. 20* *Victor Minstrel Company*	35202	12	1.25

WHISTLING RECORDS

Amoureuse Waltz—Gialdini and *Old Black Joe—Trombone Qt—Chicago Glee C*	16838	10	.75
Birds of the Forest—Gavotte (Adolfs) Gialdini and *Spring Voices—Strauss*	16835	10	.75
Carmen—Habanera (Bizet) Gialdini and *Pretty Maiden—Xylophone—Lewin*	16752	10	.75
Ciribiribin Waltz—Gialdini and *West Lawn Polka—Banjo—Bacon*	17129	10	.75
Cousinchen Waltz—Gialdini and *Honeymoon—Piccolo—Kiburz and Pryor's B*	17074	10	.75
Cricket's Serenade and *Dance of the Song Birds—Victor Orch. with Belmont*	17521	10	.75
Dance of the Song Birds and *Cricket's Serenade—Victor Orch. with Belmont*	17521	10	.75
Fascination Waltz—Gialdini and *Southern Melodies—Xylophone—Reitz*	17015	10	.75
Gretchen's Dream Waltz—Gialdini and *Estudiantina Waltz—Xylophone—Reitz*	17050	10	.75
In Venice (Rubens) Shaw and *Birds and the Brook* (Stults) *Belmont*	16052	10	.75
Joys of Spring (Reiterer) Gialdini and *Carnival of Venice—Xylophone—Muller*	16757	10	.75
Kiss Waltz—Il bacio (Arditi) Charles Capper	52015	10	.60
Kiss Waltz—Capper and *See the Pole Moon* (Cornets) *Clarke and Keneke*	16546	10	.75
Love's Smile *Whistling* Gialdini and *Frolic of the Coons—Banjo—Van Eps*	17369	10	.75
Luxemburg Waltz—Gialdini and *Dear Delightful Women—Werrenrath and Cho*	16872	10	.75
Mocking Bird, The Frank Haffort	52014	10	.60
Musetta Waltz—Boheme—Gialdini and *Carmen Selection—Xylophone—Reitz*	16892	10	.75
My Hero Waltz ("Choc. Soldier") Gialdini and *Love is Like a Rose—Stevenson-Burr*	16854	10	.75
On the Bosphorus—Gialdini and *Dollar Princess Medley—Guido Gialdini*	16983	10	.75
Sorella March (Gallini) Gialdini and *Patrol Comique* (Hindley) *Piccolo—Lyons*	16761	10	.75
Spring Voices (Strauss) Gialdini and *Birds of the Forest—Guido Gialdini*	16835	10	.75
Tout Passe Waltz (Berger) Guido Gialdini	52007	10	.60

WHISTLING—Records with Whistling Effects

Arrival of the Robins—Belmont and *Robin Red Breast—Macdonough-Belmont*	16094	10	.75
Baby's Sweetheart—Conway's Band and *Farmyard Caprice—Conway's Band*	17215	10	.75
Birds and the Brook (Stults) Belmont and *In Venice—Mrs. Alice Shaw*	16052	10	.75
Honey Boy—Murray and Chorus and *Sweetmeats Two-Step—Pryor's Band*	16818	10	.75
In the Good Old Summertime (Vocal and Whistling Chorus) Sousa's Band	1833	10	.60
Love's Smile Waltz—Gialdini and *Frolic of Coons—Banjo—Van Eps*	17369	10	.75
Robin Red Breast—Belmont-Macdonough and *Arrival of Robins—Belmont*	16094	10	.75
Warblers' Serenade (Perry) Sousa's Band	1168	10	.60
Warbler's Serenade (Perry) and *Whistler and His Dog* (Pryor) *Pryor's B*	17380	10	.75
Whistler and His Dog (Pryor) Pryor's Orchestra	4418	10	.60
Whistler and His Dog and *Warbler's Serenade—Pryor's Band*	17380	10	.75
Whistlers—Intermezzo ("Fruhlingsluft") and *Whistling Johnnies—Conway's B*	17396	10	.75
Whistling Coon—Murray and Dudley and *King of Rags—Pryor's Band*	16821	10	.75
Whistling Jim—Peerless Quartet and *Parisienne—American Quartet*	17239	10	.75
Whistling Johnnies (Whistling Novelty) and *Whistlers—Inter—Conway's B*	17396	10	.75
Whistling Pete—Minstrel Specialty—Golden-Hughes and *Carolina Minstrels*	35202	12	1.25
Woodland Songsters—Waltz (Ziehrer) Victor Orchestra with Belmont	31486	12	1.00

		Number	Size	
White Dawn is Stealing (From Indian Songs)	Janet Spencer	64249	10	1.00

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WHITEHILL, CLARENCE, Baritone

PHOTO MATZENE

WHITEHILL

A recent announcement of much interest is the exclusive engagement by the Victor of the famous American bass-baritone, Clarence Whitehill.

Mr. Whitehill hails from the West, having been born in Marengo, Iowa. He took such a keen interest in music that at the age of 19 he went to Chicago to begin studying in earnest. He sang in several Chicago churches with some success, and then went abroad for serious study.

His début was made at Brussels in 1900 as *Friar Laurence* in *Romeo*. He returned to Paris for a season at the *Opéra Comique*, and was then secured by Mr. Savage for the English opera season at the Metropolitan in 1901. Returning to Europe in the spring of that year, he began on the advice of Mme. Wagner, to study German opera. The next five years were divided between the Cologne opera and the Covent Garden season, where he alternated with Van Rooy, and in 1909 he was engaged by Mr. Dippel for the Metropolitan.

Mr. Whitehill is not only a splendid singer but a finished actor, and his impersonations of *Wolfram, Wotan* and *Amfórtas* have called forth high praise from the critics.

WHITEHILL RECORDS

Bedouin Love Song	Pinsuti	64279	10	1.00
Die Walkure—Wotan's Abschied, I Teil (Wotan's Farewell, Part I)		64278	10	1.00
Die Walkure—Wotan's Abschied, II Teil *In German*	Wagner	74305	12	1.50
Elijah—Lord God of Abraham	Mendelssohn	74320	12	1.50
In the Gloaming	Orred-Harrison	64360	10	1.00
Love's Old Sweet Song	Bingham-Molloy	74321	12	1.50
Old Black Joe	Foster	64359	10	1.00
Thais—Voilà donc la terrible cité (That Awful City) *In French*	Massenet	74364	12	1.50
Uncle Rome (The Old Boatman)	Weeden-Homer	64388	10	1.00
Whiter Than Snow (Nicholson-Fischer)	**Trinity Choir**	17299	10	.75
Over the Line (Bradford-Phelps)	*Trinity Choir*			
White Wings (Winter)	**Will Oakland**	16355	10	.75
Do They Think of Me at Home Glover	*Metropolitan Trio*			

WHITNEY BROS. QUARTET

WHITNEY BROTHERS QUARTET

This fine organization, which is composed of four brothers, is quite well known to patrons of the various Lyceum courses, and the brothers have thousands of admirers, especially throughout the Middle West.

It is rare to find in one family four gifted sons; and rarer still to find four with voices so placed that they can assume the several parts in a male quartet. The Whitney Brothers sing both classical and popular songs in a most artistic manner, and in their concerts give an entire evening's programme without other assistance.

WHITNEY BROTHERS QUARTET RECORDS

Eternity (Gates) and *Twenty-third Psalm and Lord's Prayer—Sacred Reading*		16362	10	.75
Forsaken (Koschat) and *I Cannot Sing the Old Songs—Mr. and Mrs. Wheeler*		16369	10	.75
Galilee and *Remember Me, O Mighty One—Whitney Brothers Quartet*		16430	10	.75
Home of the Soul (Phillips) and *I Am Praying For You—Stanley and Burr*		16372	10	.75
Jesus Saviour, Pilot Me and *Light of Life—Whitney Brothers Quartet*		16441	10	.75
Light of the World is Jesus and *He Leadeth Me—Mr. and Mrs Wheeler*		16465	10	.75
Nearer My God to Thee (Mason) and *Yield Not to Temptation—Hemus*		16451	10	.75
Old Folks at Home (Foster) and *Loch Lomond (Old Scotch) Wheeler*		16454	10	.75
Remember Me, O Mighty One and *Galilee—Whitney Brothers Quartet*		16430	10	.75
Sally in Our Alley and *Believe Me if All Those Endearing Charms—Wheeler*		16401	10	.75

WHITNEY, EDWIN, Elocutionist—See "Recitations, Humorous"

Who Can Tell Me Where She Dwells ("Rob Roy")	**Wakefield and Pollock**	70101	12	1.25

VICTOR RECORDS		Number	Size	
Who Do You Love (Cole-Johnson)	**Collins and Harlan**	16170	10	.75
Cat and the Fly Paper—Rural Specialty	*Collins and Harlan*			
Who is Sylvia? (Schubert) *In English* (*Piano acc.*)	**Emma Eames**	88013	12	3.00
Whole Damm Family—Comic	**Billy Murray**	16214	10	.75
Bull Frog and the Caon (*Nathan*)	*Ada Janes*			
Who's Going to Love You When I'm Gone	**Campbell-Burr**	17274	10	.75
I'd Rather be Kissed 'Neath the Mistletae Baugh	*Campbell-Burr*			
Why Adam Sinned (Rogers)	**Lilian Homesley**	16859	10	.75
Baby Rose—Darky Ballad (*Weslyn-Christie*)	*American Quartet*			
Why Did You Make Me Care? (Maguire-Solman)	**Henry Burr**	17296	10	.75
Under the Big September Moon (*Atkinson*)	*Campbell-Burr*			
Why Don't They Play With Me (Harris)	**Byron G. Harlan**	16095	10	.75
Two Little Baby Shoes (*Morse*)	*Byran G. Harlan*			
Why Do the Nations—Messiah (Handel)	**Witherspoon**	74072	12	1.50
Widow Dooley—Irish Specialty	**Jones and Spencer**	16019	10	.75
Caunty Fair at Pun'kin Centre	*Cal Stewart*			
Wiegenlied (Cradle Song) (Brahms) *In German*	**Julia Culp**	64402	10	1.00
Wiegenlied—Cradle Song (Brahms) *German*	**Schumann-Heink**	81085	10	2.00
Wiegenlied—Cradle Song (Brahms) *Cornet*	**Rinaldi**	17417	10	.75
Old Folks at Home (*Faster*) *Banjo*	*Vess L. Ossman*			
Wiegenlied—Cradle Song (Humperdinck) *In English*	**Alda**	87090	10	2.00
Wiener Blut—Waltz ("Vienna Blood") (Strauss)	**Victor B**	17470	10	.75
Old Comrades March (*Teike*)	*Victor Military Band*			
WIENIAWSKI, HENRI (1835-1880) (*Wee-nee-ows -kee*) See "Capriccio," "Concertos," "Légende," "Polish Dance," "Romance" and "Souvenir"				
Wild Cherries Rag (Snyder)	**Victor Orchestra**	16472	10	.75
That Mesmerizing Mendelssohn Tune (*Irving Berlin*)	*Callins-Harlan*			
Wild Cherries Rag—Song (Snyder)	**Eddie Morton**	16792	10	.75
Maple Leaf Rag (*Joplin*)	*U. S. Marine Band*			
Wilhelm, the Grocer (Lewis-Meyer)	**Ada Jones**	17491	10	.75
He'd Have to Get Under—Get Out and Get Under (*To Fix Up His Automobile*) (*Clarke-Leslie-Abrahams*)	*Billy Murray*			

WILLIAM TELL (Paris, 1829) (Rossini)

VICTOR BOOK OF THE OPERA

SCENE FROM WILLIAM TELL

WILLIAM TELL RECORDS (*In Italian unless noted*)

Overture—Part I—At Dawn	Pryor's Band	31218	12	1.00
Overture—Part II—The Storm	Pryor's Band	31219	12	1.00
Overture—Part III—The Calm	Pryor's Band	31220	12	1.00
Overture—Part IV—Finale	Pryor's Band	31221	12	1.00

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	Number	Size	
WILLIAM TELL—Continued			
Overture—Part I—At Dawn—Pryor's B and *Overture—Part II—Storm—Pryor's B*	16380	10	.75
Overture—Part I—Dawn—Pryor's B and *Part II—The Storm—Pryor's B*	35120	12	1.25
Overture—Part III—The Calm—Pryor's B and *Part IV—Finale—Pryor's B*	16381	10	.75
Overture—Part III—The Calm—Pryor's Band and *Part IV—Finale—Pryor's B*	35121	12	1.25
ACT I—A SWISS VILLAGE			
Barcarolle (Come, in My Boat) *French* Regis and *Asile hereditaire—Beyle*	45026	10	1.00
Chè finger tanto invano (Vain is the Attempt) Paoli and Cigada	92048	12	3.00
ACT II—THE HEIGHTS OF RUTLI, ON A SWISS LAKE			
Troncar suoi di (His Life Basely Taken) Paoli, Cigada and Sillich	92051	12	3.00
Domo, o ciel, da uno straniero (By a Vile Foreigner Subdued) Della Torre	76013	12	2.00
ACT III—PUBLIC SQUARE IN ALTDORF			
Ballet Music—Part I—Pryor's Band and *Ballet Music—Part II—Pryor's Band*	35042	12	1.25
Ballet Music—Part III—Pryor's B and *Profete (Prophete) Re del cielo—Calazza*	16578	10	.75
ACT IV—ROCKY SHORE OF A SWISS LAKE			
O muto asil (Oh, Blessed Abode) Francesco Tamagno	95009	10	5.00
Asile hereditaire (Oh, Blessed Abode) Gautier *In French* and *Huguenats—Plus blanche—In French—Gautier*	45007	10	1.00
Asile hereditaire—Beyle *In French* and *Barcarolle—In French—Regis*	45026	10	1.00
MISCELLANEOUS WILLIAM TELL RECORDS			
Fantasia—Reitz—*Xylaphone* and *Omena—Intermezza (Hartz) Banjo—Van Eps*	17120	10	.75
William Tell Fantasie (Rossini) *Xylaphone* Reitz / *Omena Intermezzo (Hartz) Banjo* Van Eps	17120	10	.75

WILLIAMS, EVAN, Tenor

COPY'T DUPONT

WILLIAMS

The public is to be congratulated on the engagement by the Victor of this great American tenor, whose popularity is widespread throughout the country. His voice is now at its best, and its beautiful quality, as well as the exquisite phrasing of which he is such a master, are much in evidence in this comprehensive list of selections.

Mr. Williams was born in Ohio, of Welsh parents, as his name denotes. He is immensely popular in the United States, and his reputation having extended into England by means of his fine Victor records, he is now a great favorite there, and has made several successful concert tours of that country.

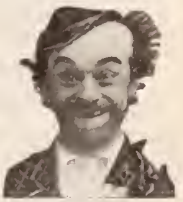
There are few tenor voices that give one such a sense of satisfaction as Mr. Williams'. No matter how sustained and intense a song may be, his voice displays a fresh beauty of tone that is remarkable.

The tenor's list is composed mainly of English ballads, but includes several opera airs in English and a number of oratorio selections. Mr. Williams sings *exclusively* for the Victor.

WILLIAMS RECORDS (*In English unless nated*) See also "Educational Records"			
Absent (Poem by Catharine Glen)	Metcalf	64109	10 1.00
African—Oh, Paradise! (L'Africana—O paradiso)	Meyerbeer	74148	12 1.50
Ah, Love, But a Day	Browning-Protheroe	64327	10 1.00
Alice, Where Art Thou?	Gumsey-Ascher	64271	10 1.00
All Through the Night	Welsh Air	74100	12 1.50
Answer	Alfred Robyn	74205	12 1.50
Auld Lang Syne—Old Scotch	Robert Burns	64105	10 1.00
Because	Guy d'Hardelot	64133	10 1.00
Bohême—Rudolph's Narrative, "Thy Hands Are Frozen"	Puccini	74129	12 1.50
By Yon Bonny Banks—See "Loch Lomond"			
Carmen—Flower Song (This Flower You Gave to Me)	Bizet	74122	12 1.50
Come Into the Garden, Maud	Michael Balfe	74109	12 1.50
Crossing the Bar (Poem by Tennyson)	Charles Willeby	74119	12 1.50
Dream, A	J. C. Bartlett	64078	10 1.00
Elijah—If With All Your Hearts	Felix Mendelssohn	74088	12 1.50
Ev'ry Valley—See "Messiah"			
Favorita—Spirit So Fair (Spirto gentil)	Donizetti	74141	12 1.50
Forgotten (Words anonymous)	Eugene Cowles	74160	12 1.50
Four Leaf Clover	Brownell	64139	10 1.00
Good Bye, Sweetheart, Good Bye	Williams-Hattor	64199	10 1.00
Hark, Hark! the Lark (*piano acc.*)	Shakespeare-Schubert	64218	10 1.00
Hedge Roses	Franz Schubert	64216	10 1.00
Holy City	Weatherly-Adams	74356	12 1.50

		Number	Size	
WILLIAMS RECORDS—Continued				
Holy Night—*Cantique de Noel* *'Cello obbligato*	Adolphe Adam	64106	10	1.00
If With All Your Hearts—See "Elijah"				
Jean	Stanton-Burleigh	64280	10	1.00
Judas Maccabaeus—Sound an Alarm	Georg Friedrich Handel	74131	12	1.50
Just a-Wearyin' for You	Stanton—Jacobs-Bond	64389	10	1.00
Lass of Richmond Hill, The	McNally	64100	10	1.00
Lead Kindly Light	Newman-Dykes	64092	10	1.00
Little Boy Blue (Poem by Eugene Field)	Ethelbert Nevin	64102	10	1.00
Loch Lomond—By Yon Bonny Banks	Old Scotch Air	64210	10	1.00
Lohengrin—Lohengrin's Narrative	Richard Wagner	74130	12	1.50
Martha—Like a Dream (M'appari)	Friedrich Flotow	74128	12	1.50
Mary of Argyle	Nelson	64088	10	1.00
May Morning, A	Weatherly-Denza	64158	10	1.00
Meistersinger—Prize Song (Preislied)	Richard Wagner	74115	12	1.50
Mentra Gwen *In Welsh*	Old Welsh Song	64141	10	1.00
Messiah—Comfort Ye My People	Georg Friedrich Handel	74190	12	1.50
Messiah—Ev'ry Valley Shall Be Exalted	Georg Friedrich Handel	74189	12	1.50
Messiah—Recitative—Thy Rebuke (2) Air—Behold and See	Handel	74126	12	1.50
My Pretty Jane (The Bloom is on the Rye)	Bishop	74254	12	1.50
Oh, Dry Those Tears	Teresa Del Riego	74199	12	1.50
O! Na Byddai'n Haf I Hyd (Davies) *In Welsh*	Old Welsh Air	74181	12	1.50
Open the Gates of the Temple	Joseph Knapp	74198	12	1.50
Perfect Day, A *'Cello obbligato by Bourdon*	Carrie Jacobs-Bond	64306	10	1.00
Prodigal Son—How Many Hired Servants	Arthur Sullivan	74127	12	1.50
Queen of Sheba—Lend Me Your Aid—Part II	Gounod	64096	10	1.00
Return of Spring	Robert Schumann	64217	10	1.00
Serenade	Franz Schubert	64093	10	1.00
Sound an Alarm—Judas Maccabaeus	Handel	74131	12	1.50
Spirit Flower, A	Stanton-Campbell-Tipton	74331	12	1.50
Stabat Mater—Cujus animam *In Latin*	Rossini	74093	12	1.50
Star of Bethlehem—Christmas Song	Stephen Adams	74187	12	1.50
St. Paul—Be Thou Faithful	Felix Mendelssohn	74136	12	1.50
Sweet Miss Mary	W. H. Neidlinger	64080	10	1.00
Wynken, Blynken and Nod (*Piano acc.*)	Field-Paissiello	64219	10	1.00
Will-o-the-wisp (Farfalla) (Sauret) *Violin*	**Maud Powell**	74183	12	1.50
Will-o-the-wisp (*Piano acc. by composer*) **(Spross)** *In English*	**Gluck**	64192	10	1.00
Willow Song—See "Otello"				

WILLS, NAT M., Comedian



WILLS AS A TRAMP

No entertainer on the American stage to-day is more popular with the public than Nat Wills. His familiar impersonation of a tramp is unique and always amusing, without a touch of offensiveness or vulgarity. His stories and monologues are so witty and laugh-compelling that one suspects they are written, like his parodies, by himself—and he never fails to make the most of them.

Mr. Wills may be said to have a voice created for record-making, so powerful and resonant is his rich baritone; and the distinctness with which he gives every syllable of his talks and songs is of course known to everyone. The records which we offer are remarkable in every respect, and so natural that it would be impossible to distinguish between the reproduction and his actual voice.

WILLS RECORDS				
At the Comic Opera—Monologue and *That's the Doctor, Bill*—*Eddie Morton*		35079	12	1.25
B. P. O. E.—Elks' Song	Humorous	5614	10	.60
Hortense at Sea Comic Monologue and *Tale of the Cheese*—*Murry K. Hill*		35093	12	1.25
Hortense at the Skating Rink and *Uncle Josh Keeps House*—*Stewart*		35156	12	1.25
If a Table at Rector's Could Talk and *New York, What's the Matter*—*Wills*		17461	10	.75
New York, What's the Matter With You and *If a Table at Rector's*—*Wills*		17461	10	.75
No News, or "What Killed the Dog" and *Three Trees*—*McNaughton*		17222	10	.75
Old Oaken Bucket—Parody and *Darky and the Boys* (*Walnut Story*) *Whitney*		16661	10	.75
Will There Be Any Stars in My Crown / *Silent Night, Hallowed Night*	**Hayden Quartet** / *Hayden Quartet*	16286	10	.75
Will the Roses Bloom in Heaven (Harris) / *Lil' Gal (Parks)*	**Henry Burr** / *Chicago Glee Club*	16857	10	.75
Will Ye No Come Back Again (Battle of Killiecrankie) / *Bagpipes and Drums* / *Scotch Medley March—"Glendaruel Highlanders," etc.*	**Sutcliffe Troupe** / *Sutcliffe Troupe*	17140	10	.75

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	Number	Size	
WILSON, AL H., Tenor			
In Tyrol—Tenor Yodel and *Under the Harvest Moon—Ballad—Al Wilson*	16096	10	.75
Songs of Old Fatherland—Medley with Yodel	31687	12	1.00
WILSON, FRANK, Yodler			
German's Arrival—Yodel and *Hi-Le-Hi-La—Yodel—Watson*	17257	10	.75
WILSON, WOODROW See "Political Addresses"			
Wind Amongst the Trees (Briccialdi) *Flute* **John Lemmoné**	70026	12	1.25
Winsome Widow—See "Girl Like Me," "Be My Bumble Bee"			
Winter (Bryan-Gumble) **Hayden Quartet** / *Silver Bell (Madden-Wenrich)* *Peerless Quartet*	16927	10	.75
Winter Song (Frederic Field Bullard) **Peerless Quartet** / *The Artillerist's Oath* *Peerless Quartet*	16957	10	.75
Winter's Tale—Act II, Scene I (Shakespeare) **Ellen Terry**	64193	10	1.00
WITCOMB, ARTHUR S., Cornetist See "Creanonian Polka"			

WITHERSPOON, HERBERT, Bass

WITHERSPOON

The Victor Company is now able to offer to its patrons a number of fine records by one of the most successful of American bassos, whose superb work with the Metropolitan Opera has deepened the impression already made by him in concert. Mr. Witherspoon is a singer of intelligence, with a voice and style of unusual beauty. He has an impressive stage presence, distinguished bearing and much personal magnetism. His voice is of ample range, exceptionally well schooled and noble in quality, and he is a master in the art of phrasing.

Mr. Witherspoon's list is made up of a number of difficult oratorio airs, which he sings smoothly and accurately; two settings of Kipling's verses, including the effective "Mother o' Mine," which is delivered with pathos and intensity of feeling; several English ballads and fine airs from unfamiliar operas which make most interesting records. Mr. Witherspoon sings *exclusively* for the Victor.

WITHERSPOON RECORDS *(Sung in English unless noted)*

At Eventide—from "Passion Music"	Bach	64347	10 1.00
Auld Fisher, The (Old Scotch Melody)	Macdonald-Elma	74349	12 1.50
Bendemeer's Stream—Old Irish Ballad	Moore	74278	12 1.50
Border Ballad	Scott-Cowen	64243	10 1.00
Elijah—It is Enough	Mendelssohn	74082	12 1.50
Elijah—Lord God of Abraham	Mendelssohn	74081	12 1.50
Flow Gently, Sweet Afton—"Afton Water"	Burns-Spilman	64108	10 1.00
Gipsy John	Frederic Clay	74078	12 1.50
Hosanna—Easter Song	Granier	74279	12 1.50
Le Caid—Air du Tambour Major (Drum Major's Air) *In French*	Thomas	74206	12 1.50
Lindenbaum, Der (The Linden Tree) (Op. 89, No. 5) *In German*	Schubert	74348	12 1.50
Lost Chord, The	Sir Arthur Sullivan	74137	12 1.50
Mary of Allendale	James Hook	74327	12 1.50
Meet Me by Moonlight Alone—English Ballad	Wade	74071	12 1.50
Messiah—The Trumpet Shall Sound	Handel	74080	12 1.50
Messiah—Why Do the Nations	Handel	74072	12 1.50
Mother o' Mine Rudyard Kipling and Berthold Tours		64071	10 1.00
Parsifal—Char-Freitags-Zauber (Good Friday Spell) *In German*	Wagner	74144	12 1.50
Queen of Sheba—Sous les pieds d'une *In French*	Gounod	74277	12 1.50
Requiem (2) Dearest Two Songs by Sidney Homer		64185	10 1.00
Rolling Down to Rio Rudyard Kipling and Edward German		64151	10 1.00
Samson—Honor and Arms	Handel	74070	12 1.50
Simon Boccanegra—Il lacerato spirito (A Wounded Heart) *Italian*	Verdi	74241	12 1.50
Stabat Mater—Pro peccatis *In Latin*	Rossini	74192	12 1.50
Vespri Siciliani—O tu Palermo! (Oh Thou Palermo!) *In Italian*	Verdi	74207	12 1.50
Vittoria—Madrigale *In Italian*	Floridia	74233	12 1.50
Wanderer, Der (The Wanderer) *In German*	Schubert	74323	12 1.50

Within a Mile of Edinboro' Town	**Lucy Isabelle Marsh**	60057	10 .75
Within the Garden of My Heart	**John McCormack**	64317	10 1.00
With Sword and Lance March (Starke) **Pryor's Band** / *Monastery Bells (Wely)* *Pryor's Band*		16397	10 .75
With Us in Tyrol (Bei uns in Tirol) Yodel	**Pircher Alpensingers**	52010	10 .60
With Us in Tyrol—Yodel *In German* **Pircher Alpensingers** / *Wie mag es wohl gekommen sein In German* *Emil Muench*		16820	10 .75
With Verdure Clad (From "The Creation") (Haydn)	**Lucy Marsh**	60055	10 .75

	Number	Size	
Wizard of the Nile—Gems from **Victor Light Opera Company** Chorus, "Bang, Bang, the Most Harmonious Song"—Wizard's Song, "That's One Thing a Wizard Can Do"—Solo and Chorus, "Nature's Song is of a Dream"—Solo, "Starlight, Star Bright"—Solo and Chorus, "My Angeline"—Chorus, "A Cheer for Kibosh" (Victor Herbert)	31834	12	1.00
Woman Thou Gavest Me (Cobb-Powell) **Mac-Hayden Qt** / *In the Heart of the City That Has No Heart* *Henry Burr*	17544	10	.75
Women—See "Merry Widow" (Lehár)			
Won't You Let me Take You Home? **Walter Van Brunt** / *The Ghost of the Violin (Kalmar-Snyder)* *Van Brunt-Burkhardt*	17195	10	.75
Woodland Echoes (A. P. Wyman, Op. 34) **Neapolitan Trio** / *Evening Chimes (Abendglöckchen) (with Bells)* *Neapolitan Trio*	17523	10	.75
Wooden Shoe Dance—See "Dutch Kiddies"			
Woodland Sketches (Op. 51) (McDowell) **Herbert's Orchestra** (1) At an Old Trysting Place (2) To a Wild Rose	60053	10	.75
Woodland Songsters—Waltz (Ziehrer) **Victor Orch**	31486	12	1.00
Woodland Whisperings—Idyl (*Bird Effects*) **Pryor's Band** / *Chocolate Soldier Selection (Straus)* *Vessella's Band*	35217	12	1.25
Woodman, Spare That Tree "Follies of 1911" **Bob Roberts** / *You Can Lead Mule to Water but Can't Make Him Drink* *Morton*	16909	10	.75
Working on the Farm—Minstrel Specialty **Golden-Hughes** / *Kentucky Minstrels, No. 23* *Victor Minstrel Company*	35260	12	1.25
WORMSER, D.—See "Zither Solos"			
Would You Take Me Back Again (Lamb-Solman) **Henry Burr** / *I Miss You Most of All (McCarthy-Monaco)* *Edna Brown*	17552	10	.75
Wouldn't You Like Me for a Sweetheart **Jones and Murray** / *Coming Home from Coney Island* *Jones and Spencer*	16172	10	.75
Wren, The *Piccolo* **Darius Lyons** / *Echo (Kohler)* *Flute-Oboe* *Lyons and Treptel*	16047	10	.75
Wren, The (From "Bird Songs") (Lehmann) **Olive Kline** / *A Bowl of Roses (Henley-Clarke)* *Marguerite Dunlap*	17156	10	.75
Wynken, Blynken and Nod (*Field-Paissiello*) (*piano acc.*) **Williams**	64219	10	1.00

X

XERXES, Opera by Handel—See "Largo (Handel)"

XYLOPHONE SOLOS

American Tunes—Medley (See "American Tunes" for contents) Lewin	31510	12	1.00
Blood Lilies (Two-Step) (Pryor) Reitz and *Lamb's Gambol-Banjo-Van Eps*	17457	10	.75
Bohemian Girl Fantasia (Balfe) Reitz and *Jig Medley—Pryor's Band*	16505	10	.75
Buffalo News March—Reitz and *Dance California (Bells)* Reitz	17357	10	.75
Carmen Selection—Reitz and *Musetta Waltz—Boheme—Whistling—Gialdini*	16892	10	.75
Carnival of Venice—Muller and *Joys of Spring—Whistling—Gialdini*	16757	10	.75
Charmer, The (Boos) Reitz and *Love's Caprice (Bemuto)* Reitz	16917	10	.75
Circus Life Galop (Ringleben) and *Here, There, Everywhere Mch—Pryor's B*	16455	10	.75
Dance of the Hours-La Gioconda-Reitz and *Maurice Tango-Banjo-Van Eps*	17147	10	.75
Dill Pickles Rag (Johnson) Chapman and *Sunbeam Dance (Rolfe)* Chapman	16678	10	.75
Dream After the Ball (Brostet) Reitz and *Brightest Days Gavotte (Bells)* Reitz	16428	10	.75
Entr'Acte Gavotte (Gillet) Reitz and *Naila Intermezzo (Delibes)* Frosini	16933	10	.75
Estudiantina Waltz—Reitz and *Gretchen's Dream Waltz—Whistling—Gialdini*	17050	10	.75
Gate City March (Weldon) Reitz and *Nightingale (Popp)* Darius Lyons	16345	10	.75
Golden Dreams (Dell'oro) Chapman and *Donkey and Driver—D'Almaine*	16169	10	.75
Gypsy Dance (La Gitana) Muller and *Drowsy Dempsey—Banjo—Ossman*	16767	10	.75
Hoop-e-Kack Two-Step Novelty—Reitz and *Medley—Banjo—Ossman*	17265	10	.75
Iffa-Saffa-Dill—Reitz and *Ragtime Drummer (Lent) Drum Solo—Lent*	17092	10	.75
Irish and Scotch Melodies—Reitz and *Black Diamond Rag—Banjo—Van Eps*	17168	10	.75
La Kraquette (Clerice) Reitz and *Florida Rag—Van Eps Trio*	17308	10	.75
Long, Long Ago—Lewin and *Medley of Straight Jigs—Accordion—Kimmel*	16534	10	.75
Love's Caprice (Bermuto) Reitz and *Charmer (Boos)* Reitz	16917	10	.75
Mocking Bird—Fantasia—Reitz and *Pearl of the Harem—Banjo—Van Eps*	16969	10	.75
My Hindoo Man—Lewin and *Medley—Popular Reels—Accordion—Kimmel*	16948	10	.75
My Regards Waltz—Reitz and *Persiflage—Banjo—Fred Van Eps*	17192	10	.75
Pretty Maiden—Lewin and *Carmen—Habanera (Whistling) Guido Gialdini*	16752	10	.75
Polish Dance (Scharwenka) Reitz and *Cupid's Arrow—Banjo—Van Eps*	16855	10	.75
Sorgenlos Polka (Ochs) Reitz and *Darkies' Dream (Reeves)* Pryor's B	16469	10	.75
Southern Melodies—Reitz and *Fascination Waltz—Whistling—Gialdini*	17015	10	.75
Turkish Patrol (Michaelis) Reitz and *Santiago Waltz—Estudiantina Trio*	16562	10	.75

Xy

XYLOPHONE SOLOS—Continued

U. S. A. Patrol (Peck) Reitz and *Rog Pickings (Jones) Banjo—Von Eps* 16934 10 .75
Waterfall Polka (Stobbe) Reitz and *Medley of Clogs—Accordion—Kimmel* 16438 10 .75
Watermelon Club March—Chapman and *Twilight Shadows—Chapman* 16116 10 .75
William Tell Fantasie Reitz and *Omena Intermezzo Banjo—Von Eps* 17120 10 .75

Y

YALE—Songs of—See "Eli Yale," "Dear Old Yale" and "Boola"

Yaller Gal—Laughing Song — Billy Golden
"Pals"—Bowery Dialect — *Ada Jones and Len Spencer* — 16164 10 .75

Yama Yama Man ("Three Twins") — Ada Jones and Chorus
Hello, People! (From "Havana") — *Victor Light Opera Co* — 16326 10 .75

Yama Yama Man—Medley (For contents see "Medleys") — Pryor's B
Darkies' Spring Song—March — *Pryor's Band* — 16670 10 .75

Yama Yama Medley — Pryor's Band
Uncle Josh and the Sailor — *Cal Stewart* — 35005 12 1.25

YANES, OCTAVIANO, Guitar—See "Mexican Dance"

Yankee Doodle (See also "Medleys") — Murray and Hayden Qt
Hail Columbia — *Harry Macdonough and Hayden Quartet* — 16495 10 .75

Yankee Doodle Boy (Cohan) — Billy Murray
Grand Old Flag (Cohan) — *Billy Murray* — 16799 10 .75

Yankee Land (Hoffman) Banjo — Vess L. Ossman
Peter Piper (Henry) Banjo — *Vess L. Ossman* — 16935 10 .75

Yankee Shuffle March (Moreland) — Pryor's Band
Our Director March (Bigelow) — *Pryor's Band* — 16795 10 .75

Yankiana Rag (Oh! That Yankee Rag) — Goetz-Gideon) Murray
A Couple of Good Ones Humorous Stories — *Edwin Whitney* — 16378 10 .75

YAW, ELLEN BEACH—See "Lakme" and "Marriage of Jeannette"

Y Como le Va ("How Does it Go?") (Tango Argentino) (Valverde) — Pryor's Band
Up the Street March (Morse) — *Pryor's Band* — 17062 10 .75

Year's at the Spring (Beach) (2) How Much I Love You (La Forge) *In English* — Johanna Gadski — 87026 10 2.00

Ye Banks and Braes o' Bonnie Doon — Henry Burr
Coming Thro' the Rye — *Edith Helena* — 16162 10 .75

Ye Banks and Braes o' Bonnie Doon — Geraldine Farrar — 87062 10 2.00

Ye Banks and Braes o' Bonnie Doon — Nellie Melba — 88150 12 3.00

Yelva Overture (Reissiger) — Pryor's Band
Bohemian Girl Selection — *Pryor's Band* — 35081 12 1.25

Yeoman's Wedding Song (Hayes-Poniatowski) — Alan Turner
A Song of Steel (Neiman-Spross) — *Wilfred Glenn* — 17182 10 .75

Yesterday and To-day (Rogers-Spross) — Dan Beddoe — 64361 10 1.00

Yesterthoughts (Opus 37) (Herbert) — Herbert's Orchestra — 60054 10 .75

Ye Who Have Yearned Alone (Tschaikowsky) — Elsie Baker
I Know a Lovely Garden (D'Hardelot) — *Elsie Baker* — 17060 10 .75

Yield Not to Temptation (Palmer) — Percy Hemus
Nearer My God to Thee (Mason) — *Whitney Brothers Quartet* — 16451 10 .75

Yiddisha Love, That's—See also "Hebrew Comic" — Monroe Silver
My Yiddisha Colleen (Madden-Edwards) — *Walter Van Brunt* — 16945 10 .75

Yip! I Adee! I Aye—See "Jungle Town Medley"

Yip! I Adee! I Aye Cobb-Flynn — Blanche Ring — 60017 10 .75

YODEL SONGS—See Barton, Watson, Wilson and "With Us"

You and Only You—From "Adele" — Elsie Baker-F. Wheeler
Just Because It's You—From "Little Cafe" — *Elsie Baker* — 17490 10 .75

You Are the Ideal of My Dreams (Ingraham) — Raymond Dixon
All That I Ask of You is Love (Seldon-Ingraham) — *Reed Miller* — 16977 10 .75

You Can Lead a Mule to Water but Can't Make Him Drink — Morton
Woodman, Spare That Tree — *Bob Roberts* — 16909 10 .75

You Can't Get Away from It (Jerome-Schwartz) — Nora Bayes — 60114 10 .75

	Number	Size	
You Can't Expect Kisses from Me — **Jones and Murray** *Luella Lee (Esrom-Morse)* — *Albert Campbell and Henry Burr*	17188	10	.75
You Can't Play Every Instrument in the Band (From "The Sunshine Girl") — **Joseph Cawthorn**	70098	12	1.25
You Did (You Know You Did) (Gilbert-Muir) — **Campbell-Burr** *Take Me Back (Irving Berlin)* — *Henry Burr*	17507	10	.75
You'll Come Back (Drislane-Meyer) — **Morris and Murray** *"Jinin'" the Church—Darky Comedy* — *Golden and Hughes*	16653	10	.75
You'll Do the Same Thing Over Again (Gumble) — **Murray** *My Hula Hula Love (Madden-Wenrich)* — *Jones and Murray*	16910	10	.75
You'll Never Know the Good Fellow I've Been — **Van Brunt** *Sweetheart Sue (Reed-Christie)* — *Campbell and Burr*	17116	10	.75
You Made Me Love You (McCarthy-Monaco) — **W. J. Halley** *Somebody's Coming to My House ("All Aboard")* — *Van Brunt*	17381	10	.75
You May Be Irish, Murphy, but I Think You're in Dutch—Murray *Funny Little Melody (Irving Berlin)* — *Van Brunt and Burkhardt*	17213	10	.75
You Need a Rag (Esrom-Morse) — **American Quartet** *Down in Monkeyville (Clarke-Leslie-Morse)* — *Collins and Harlan*	17501	10	.75
YOUNG, JOHN, Tenor—See also "Educational Records"			
I'll Love You Forevermore and *Roses Bloom for Lovers—Dunlop*	17122	10	.75
Jock o' Hazeldean and *Scots, Who Hae Wi' Wallace Bled—Werrenrath*	16961	10	.75
Just Before the Battle, Mother and *Tramp, Tramp, Tramp (Root)* — *Young*	16987	10	.75
Meet Me To-night in Dreamland (Whitson-Friedman) and *To the Strains of that Wedding March (Kohn-Leroy)* — *Billy Murray*	16833	10	.75
Tramp, Tramp, Tramp and *Just Before the Battle, Mother (Root)* — *Young*	16987	10	.75
When Johnny Comes Marching Home and *Vocant Chair—Lyric Qt*	16984	10	.75
Young America (Bayes-Norworth) — **Nora Bayes**	70015	12	1.25
You're a Great Big Blue-Eyed Baby (Brown) — **Heidelberg Quint** *And the Green Grass Grew All Around (Von Tilzer)* — *American Qt*	17344	10	.75
You're a Great Big Blue-Eyed Baby Med.—One-Step — **Pryor's B** *Snooky Ookums Medley* — *Victor Military Band*	17375	10	.75
Your Eyes Have Told Me (Bowles-O'Hara) — **Caruso**	87159	10	2.00
You're Here and I'm Here—One-Step ("Laughing Husband") — **Europe's Society Orchestra** *Castle Walk (Jas. Europe-Dabney)* — *Europe's Society Orchestra*	17553	10	.75
You're Just as Sweet at Sixty as You Were at Sweet Sixteen (Heelan-Helf) (with Quartet Chorus) — **Walter Van Brunt** *Oh You Silv'ry Bells (Jingle Bells) (Botsford)* — *Peerless Quartet*	17202	10	.75
Your Mother's Gone Away to Join the Army — **Billy Murray** *Sit Down (You're Rocking the Boat)* — *Billy Murray*	17516	10	.75
You're My Baby (Brown-Ayer) — **American Quartet** *I'm the Guy (Goldberg-Grant)* — *Murray*	17114	10	.75
You're My Baby Medley—Contents under "Medleys" — **Sousa's B** *On the Mississippi Medley* — *Sousa's Band*	17249	10	.75
You're My Girl (Heath) — **Walter Van Brunt** *The Beautiful Dawn of Love (Moret)* — *Arthur Clough*	17399	10	.75
You're My Girl—Medley (Contents under "Medleys") — **V. Military B** *On the Old Fall River Line—Medley (Contents under "Medleys")* — *Victor Military Band*	35334	12	1.25
You're the Same Old Girl (Young-Williams-Grant) — **Hayden Qt** *I'll Change the Shadows to Sunshine (Graff-Ball)* — *Helen Clark*	17388	10	.75
You Splash Me and I'll Splash You — **Alice Lloyd** *Don't Argify* — *May Irwin*	16058	10	.75
You've Got Your Mother's Big Blue Eyes (Berlin) — **Lillian Davis** *On a Good Old Time Sleigh Ride (Allison-Gumble)* — *Peerless Qt*	17482	10	.75
You Went Away (Walsh-Straight) — **Charles W. Harrison** *I Wish That You Belonged to Me* — *Clark and Van Brunt*	17485	10	.75
You Won't Do Business if You Haven't Got a Band — **Cohan**	60043	10	.75
Yule-Tide—Christmas Fantasia (Kappey) See "Medleys" — **Pryor's B** *Nazareth—Christmas Song (Horley-Gounod)* — *Frank Croxton*	35261	12	1.25

Z

ZACCARIA, E.—See "Barbiere," "Faust" and "Rigoletto"

Zampa Overture (Herold) Sousa's Band 31350 12 1.00
Zapateado (Pablo de Sarasate) *Violin* Jan Kubelik 74255 12 1.50
Zauberlied (The Magic Song) *In German* Rita Fornia 64283 10 1.00
Zaza—Buona Zaza, del mio buon tempo (Leoncavallo) *Italian* Ruffo 87114 10 2.00
Zaza—Zaza, picola zingara (Zaza, Little Gypsy) *Italian* Titta Ruffo 87125 10 2.00

ZEROLA, NICOLA, Tenor (*Zer'-o-lah*)

COPY'T DOVER ST. STUDIOS
ZEROLA

Nicola Zerola was born in Naples in 1876. At an early age he began working seriously for an operatic career. After training his voice at the famous conservatory of his native city and under the best private masters, Zerola made his début as *Canio* at Trieste. His success was instantaneous and engagements quickly followed for the leading theatres of Italy.

In the autumn of 1909 he appeared in New York with a company at the Academy of Music, and made such a success that he was engaged for the Manhattan. The tenor is this season singing in Italy.

ZEROLA RECORDS (*In Italian*)

Aida—La fatal pietra (The Fatal Stone) (2) Morir! sì pura e bella 74225 12 1.50
Andrea Chenier—Improvviso Umberto Giordano 74216 12 1.50
Ballo in Maschera—La rivedrò nell' estasi (I Shall Behold Her) Verdi 64167 10 1.00
L'Alba Nascente—Mattinata (Serenade, "The Day is Breaking") Parelli 64207 10 1.00
Otello—Morte d' Otello (Death of Othello) Verdi 74217 12 1.50
Pagliacci—For three records see "Pagliacci"
Samson—Figlio miei v'arrestate (Pause, My Brothers) Saint-Saëns 64173 10 1.00
Trovatore—Deserto sulla terra (Naught on Earth) Verdi 64172 10 1.00
Trovatore—Di quella pira (Tremble, Ye Tyrants) Verdi 64170 10 1.00

Zigeunerweisen (Gypsy Dance) (de Sarasate) *Violin* Powell 64262 10 1.00

ZIMBALIST, EFREM, Violinist

ZIMBALIST

The Victor has added another famous virtuoso to its list of celebrated players—the young Russian, Efrem Zimbalist, who has created such a stir on the continent, in Great Britain and America. Born at Rostoff on the Don in 1890, he began to study the violin at the age of eight, and at seventeen he completed his musical education under Leopold Auer. His début at St. Petersburg was sensational, and his subsequent tours through Germany, England and America have earned for him a place among the first violinists of the day.

ZIMBALIST RECORDS (Pianoforte by Chotzinoff)

NOTE.—For several records made with Almo Gluck see "Gluck"

Cygne, Le (The Swan) Saint-Saëns (2) Valtz (Op. 64, No. 1) Chopin 74338 12 1.50
Humoresque Tor Aulin 64241 10 1.00
Hungarian Dances (No. 20 in D Minor—No. 21 in E) Brahms-Joachim 74303 12 1.50
Larghetto (Piano acc. by Alexander Lambert) Handel 64335 10 1.00
Légende (Op. 17) (Piano acc. by E. Lutsky) Wieniawski 74337 12 1.50
Long Ago (From "Four Songs"—Op. 56) Edward MacDowell 64266 10 1.00
Orientale—No. 9 Kaleidoscope Cesar Cui 64261 10 1.00
Sicilienne (2) Minuet from Suite in Old Style Efrem Zimbalist 74280 12 1.50

ZITHER SOLOS—By D. Wormser and Mme. Berger

Fisher Boy (Abt) and *Heather Bells* (*Orchestra Bells*) *Reitz* 17178 10 .75
Forsaken (Verlassen) and *Sounds from Tyrol—Zither—D. Wormser* 17350 10 .75
Lakes of Heavenly Blue—Wormser and *Serenata—Mandolin—Place* 17363 10 .75
Lorelei (The Loreley) and *Mexican Dance* (*Habaneras*) *Guitar—Octavio Yanes* 16411 10 .75
Melody—From "La Belle Helene" and *Stephonie Gavotte—Reitz* 17287 10 .75
Sounds from Tyrol and *Forsaken—Zither—D. Wormser* 17350 10 .75

Zur' ruh, zur ruh'! (To Rest) (Hugo Wolf) *In German*
Reinald Werrenrath
Allerseelen (*All Soul's Day*) (*Richard Strauss*) *In German*
Reinald Werrenrath
17179 10 .75

How to Get the Best Results from your Victor!

Some Simple Rules Which Should Be Observed

It seems almost unnecessary to say to Victor customers "Use only good needles" or "don't use any needle more than once," and "don't play records at various speeds," yet many people are careless in this respect.

Victor Records are made with the greatest care, and if properly played will last indefinitely. It is the desire of the Victor Company that its customers shall keep their records in the finest possible condition. To aid in this result a set of rules have been compiled which every customer is urged to read and follow.

1. All Records Should Be Played at a Speed of 78

Every Victor record is recorded at this speed and therefore requires a speed of seventy-eight to reproduce it properly.

Set the regulator so that the turntable of your Victor revolves seventy-eight times per minute, *and never change it* unless for some special purpose, as when using records for dancing to suit the exact taste of the dancers. And don't depend entirely on the regulator, but test the speed occasionally by placing a slip of paper under the edge of the record, *and while it is playing,* count the number of times the paper revolves in one minute.

You will, of course, meet the man who insists on turning the regulator of his Victor up and down, thus changing the speed with each record he plays. *Don't imitate him—he is wrong.* Only at a speed of seventy-eight can you hear the actual tones of the singer just as they were recorded.

2. Use Only Needles That You *Know* to Be Good.

There are very many bad needles sold throughout the country—some cheap in price, others which are sold for the price of good needles. The point frequently breaks off with the first few revolutions, leaving a jagged and rough tip, which cuts into the lines and damages the record. The safest plan is to use only Victor needles, which are made of the finest material.

3. Never Use a Needle More Than Once.

Now many of you will say "why, everybody knows that!" Well, nearly everybody does and yet needles *are* used more than once, and the record is damaged. There are several ways that this mistake can be made—one of which is to *forget whether the needle has been changed or not* and "guess" that it has! To avoid this *always change the needle first, before taking off the record.* And if you are in doubt about it, then *change it anyway, to be sure.* Then sometimes *used* and *unused* needles are kept in boxes which look much alike, and a needle is absent-mindedly taken from the wrong box! *Always put used needles in a holder from which they cannot be readily picked up;* such as the compartment for used needles in the regular Victor needle box, or an old-fashioned safety glass ink well.

4. Don't Try to Drop the Needle Into the First Record Line

If you do, it is likely to make a hole, and you will hear a little "tick" when the needle passes over the spot. Start the instrument and in two or three seconds, when it is running at full speed, carefully lower the box so that the needle rests on the *smooth outside rim of the disc;* then push it gently toward the center and it will glide into the first line of the record.

5. If the Reproduction Sounds Indistinct and Blurred, Stop!

Occasionally a needle will be found which wears off too quickly (a fault extremely rare with Victor Needles) and the record will sound indistinct when only partially played. *Don't let it finish playing.* Such a reproduction is unpleasant to hear, and the worn needle damages the record. Put on a new needle—it takes but a second.

NEW NEEDLE QUOTATIONS

Victor Needles and Victor Half-Tone Needles are now

5c per 100 and 50c per 1000.

In announcing this reduction, which is made possible by an improved process of manufacturing, we again impress upon every Victor customer the necessity of using only Victor Needles for playing Victor Records. Victor Needles are manufactured to exactly suit the requirements of the grooves of Victor Records, and when the Victor Company advertises: *"Always use Victor Machines with Victor Records and Victor Needles — THE COMBINATION. There is no other way to get the unequaled Victor tone"*—it states an absolute fact. This advice to the public is *sincere*, as we simply want Victor customers to use the needles we *know* are perfectly suited to play Victor Records.

Warning: Beware especially of so-called "indestructible" and "permanent" jewel point needles. *Such needles will positively ruin your records.* Let us repeat this advice in capital letters: *USE ONLY VICTOR NEEDLES, AND NEVER USE ANY NEEDLE MORE THAN ONCE.*

Victor Singers and Players—Black and Purple Label Classes

SOPRANOS

Barbour, Inez
Clark, Helen
Corsi, Emilia
Harvard, Sue
Helena, Edith
Hinkle, Florence
Huguet, Giuseppina
Grisi, Maria
Kline, Olive
Kimball, Agnes
Korsoff, Mlle.
Marsh, Lucy
Mellerio, Laura
Passari, Maria
Piccolletti, Mme.
Stevenson, Elise
Tromben, Elisa
Vallandri, Mme.
Voigt, Mme. Louise
Wakefield, Henrietta
Wheeler, Elizabeth

CONTRALTOS

Baker, Elsie
Brown, Edna
Cappiello, Marie
Davis, Lillian
Dunlap, Marguerite
Mileri, Lina
Morgan, Corinne
Salvador, Ines
Zaccaria, Emma

TENORS

Acerbi, Giuseppe
Amadi, Alberto
Anderton, Walter
Badini, Ernesto
Barrera, Carlo
Becker, De Los
Beyle, Leon
Bieling, John
Burr, Henry
Campbell, Albert
Carré, George
Clough, Arthur
Colazza, Luigi
Coombs, Frank
Cunego, Egidio
Da Gradi, L.
De Gregorio, Fr.
Devries, David
Dixon, Raymond
Finnegan, John
Freemantel, F. C.
Giovannelli, Gino
Gunster, Frederick
Halley, Wm. J.
Harlan, Byron G.
Harrison, Chas. W.
Hindermeyer, H.
Jarvis, Harold
José, Richard
Lara, Pietro
Macdonough, H.
Martinez-Patti, G.
Miller, Reed
McClaskey, Harry
McCool, James
Murphy, Lambert
Nelva, Paul
Oakland, Will
Perea, Emilio
Pini-Corsi, Gaetano
Pollock, Frank
Regis, M.
Rocca, M.
Romain, Manuel
Tally, Harry
Van Brunt, W. J.
Volkman, Paul
Wells, John Barnes

BARITONES

Archibald, Vernon
Badini, Ernesto
Cartwright, Earl
Cigada, Francesco
Dudley, S. H.
Francisco, Carlos
Goddard, Herbert
Harrison, James F.
Hemus, Percy
Hill, Hamilton
Janpolski, Albert
Minolfi, Renzo
Phillips, Joseph
Pini-Corsi, Antonio
Rodeheaver, Homer
Turner, Alan
Van Eweyk, Arthur
Werrenrath, R.
Wheeler, Frederick

BASSES

Cowles, Eugene
Croxton, Frank
De Luna, Torres
De Segurola, A. P.
G'enn, Wilfred
Hooley, Wm. F.
Mansueto, Gaudio
Rossi, Arcangelo
Rossi, Giulio
Sillich, Aristodemo
Stanley, Frank C.

COMEDIANS

Bell, Digby
Burkhardt, Maurice
Case, Charley
Cawthorn, Joseph
Cohan, Geo. M.
Collins, Arthur
Crawford, Clifton
Devins, James
Favor, Edward
Golden, Billy
Greene, 'Gene
Hill, Murry K.
Hopper, De Wolf
Hughes, Wm.
Jolson, Al
Kennedy, Frank
King, Charles
Klausen, Henry
Lauder, Harry
Montgomery-Stone
Morton, Eddie
Murray, Billy
Norworth, Jack
Porter, Steve
Roberts, Bob
Sheridan, Mark
Silver, Monroe
Spencer, Len
Stewart, Cal.
Wills, Nat M.

COMEDIENNES

Bayes, Nora
Homesley, Lilian
Irwin, May
Janis, Elsie
Jones, Ada
Lloyd, Alice
Morris, Elida
Ring, Blanche
Sadler, Josie
Vance, Clarice
Victoria, Vesta

WHISTLERS

Belmont, Joseph
Capper, Charles
Gialdini, Guido
Sbaw, Alice J.

YODLERS

Barton, Ward
McDonald, May
Pircher Alpensingers
Watson, Geo. P.
Wilson, Al H.
Wilson, Frank

MALE QUARTETS

American Quartet
Chicago Glee Club
Fisk Jubilee Quartet
Harmonie Male Qt.
Hayden Quartet
Manhattan Quartet
Orpheus Quartet
Peerless Quartet
Whitney Bros. Qt.

OTHER SINGING ORGANIZATIONS

Heidelberg Quintet
Mountain Ash Party
La Scala Chorus
Lyric Quartet
Metropolitan Trio
N. Y. Opera Chorus
Orpheus Chorus
Orpheus Quartet
Schubert Trio
That Girl Quartet
Trinity Choir
Victor Lt Opera Co.
Victor Male Chorus
Victor Minstrel Co.
Victor Mixed Chorus
Victor Opera Qt.
Victor Vaud. Co.
Westminster Choir

ELOCUTIONISTS AND SPEAKERS

Bryan, W. Jennings
Burbeck, Frank
Burnley, Mrs. H.
Clark, Champ
Coghlan, Rose
Davenport, Edgar L.
Evans, Adm'l R. D.
Greet, Ben
Herz, Ralph
Hilliard, Robert
Humphrey, Harry E.
Peary, Robert E.
Price, Henry Allan
Riley, James W.
Rodeheaver, Homer
Roosevelt, Theodore
Shackleton, Sir E.
Taft, Wm. Howard
Terry, Ellen
Whitney, Edwin
Wilson, Woodrow

2. Instrumental Soloists and Organizations—Black Label

BANDS

Banda De Alabarderos of Madrid
Black Diamonds Band of London
Conway's Band
Garde Républicaine Band of France
German Cavalry Band
Kryl's Bohemian Band
Police Band of Mexico
Pryor's Band
Sousa's Band
U. S. Marine Band
Vessella's Italian Band
Victor Military Band

ORCHESTRAS

Balalaika Orchestra
Bohemian Orchestra
Europe's Society Orchestra
La Scala Orchestra of Milan
New Symphony Orchestra of London
Orchestre Symphonique of Paris
Pryor's Orchestra
Victor Concert Orchestra
Victor Dance Orchestra
Victor Herbert's Orchestra
Victor Orchestra

INSTRUMENTAL SOLOISTS

Abt, Valentine, *Mandolin*
Bacon, F. J., *Banjo*
Barone, Clement, *Piccala*
Berger, Mme. Kitty, *Zither*
Bourdon, Rosario, *'Cello*
Butin, *Guitar*
Casini-Florenz, *Mandolin*
Chapman, Chris, *Orch Bells*
Christie, Louis, *Clarinet*
Clarke, Herbert L., *Cornet*
D'Almaine, Charles, *Violin*
Frosini, P., *Accordion*
Grunfeld, Alfred, *Pionist*
Hambourg, Boris, *'Cellist*
Heine, Louis, *'Cello*
Hoffmann, Jacques, *Violin*
Himmelreich, F., *Pionist*
Jacobson, Sascha, *Violin*
Keneke, Emil, *Cornet*
Kimmel, J., *Accordian*
Kryl, Bohumir, *Cornet*
La Forge, Frank, *Pianist*
Lemmone, John, *Flute*
Lent, James I., *Drum*
Lewin, Peter, *Xylophone*
Lyons, Darius, *Flute*
Maloof, Alexander, *Pionist*
Moeremans, J., *Saxophone*
Muller, Albert, *Xylophone*
Ossman, Vess L., *Banjo*
Page, W. Eugene, *Mondalin*
Pietro Deiro, *Accordian*
Pilzer, Maximilian, *Violin*
Place, William, *Mondalin*
Pryor, Arthur, *Trombone*
Rattay, Howard, *Violin*
Reitz, Wm. H., *Xylaphone*
Rinaldi, Michele, *Cornet*
Rogers, Walter B., *Cornet*
Sassoli, Ada, *Horpist*
Schuetze, Charles, *Horpist*
Siegel, Samuel, *Mondolin*
Sorlin, Victor, *'Cello*
Spross, C. Gilbert, *Pionist*
Tapiero, Mose, *Ocorino*
Van Eps, Fred, *Banja*
Witcomb, Arthur S., *Cornet*
Wormser, D., *Zither*
Yanes, Octaviano, *Guitar*

INSTRUMENTAL ORGANIZATIONS

Chicago Glee Club—*Trombone Quortets*
Estudiantina Trio—*Mandolins, etc.*
Florentine Quartet—*Violin-Flute-'Cello-Harp*
Neapolitan Trio—*Violin, Flute, Harp*
Renard Trio—*Violin, 'Cello, Pionoforte*
Sutcliffe Troupe-*Bagpipes,etc.*
Tollefsen Trio—*Violin,'Cella, Pianofarte*
Van Eps Trio—*Banjos, Piano*
Venetian Trio—*Violin-'Cello-Horp*
Victor Brass Quartet—*Cornets, Trombones*
Vic. Drum, Fife, Bugle Corps
Victor String Quartet
Vienna Quartet—*Violin, 'Cella, Flute, Piono*

3. Singers and Players—Red Seal Classes

SOPRANOS

Abott, Bessie
Alda, Frances
Arral, Blanche
Boninsegna, Celestina
Boronat, Olimpia
Calvé, Emma
Culp, Julia
De Casas, Bianca
De Lussan, Zelie
Destinn, Emmy
Domar, Dora
Eames, Emma
Farrar, Geraldine
Fornia, Rita
Gadski, Johanna
Galvany, Maria
Gluck, Alma
Hempel, Frieda
Juch, Emma
Marcell, Lucile
Melba, Nellie
Michailowa, Marie
Nielsen, Alice
Pareto, Graziella
Patti, Adelina
Ruszcowska, Elena
Sembrich, Marcella
Severina, Mme.
Tetrazzini, Luisa
Viafora, Gina C.
Yaw, Ellen Beach

CONTRALTOS

Butt, Clara
Gay, Maria
Gerville-Réache, Jeanne
Homer, Louise
Matzenauer, Margarette
Pietracewska, Carolina
Schumann-Heink, Ernestine
Spencer, Janet

TENORS

Barrera, Carlo
Beddoe, Daniel
Caruso, Enrico
Clement, Edmond
Constantino, Florencio
Cunego, Egidio
Dalmores, Charles
De Lucia, Fernando
De Tura, Gennaro
Giorgini, Aristodemo
Giovanelli, Gino
Hamlin, George
Jadlowker, Herman
Marconi, Francesco
Martin, Riccardo
Martinelli, Giovanni
McCormack, John
Paoli, Antonio
Regis, M.
Reiss, Albert
Sirota, G.
Slezak, Leo
Tamagno, Francesco
Williams, Evan
Zerola, Nicola

BARITONES

Amato, Pasquale
Ancona, Mario
Battistini, Mattio
Campanari, Giuseppe
Cigada, Francesco
De Gogorza, Emilio
Della Torre, N.
Gilibert, Charles
Goritz, Otto
Renaud, Maurice
Ruffo, Titta
Sagi-Barba, Emilio
Sammarco, G. Mario
Scotti, Antonio
Whitehill, Clarence

BASSES

Mansueto, Gaudio
Journet, Marcel
Plançon, Pol
Witherspoon, Herbert

VIOLINISTS

Elman, Mischa
Kreisler, Fritz
Kubelik, Jan
Powell, Maud
Zimbalist, Efrem

PIANISTS

Bachaus, Wilhelm
De Pachmann, Vladimir
Paderewski, Ignace Jan

'CELLISTS

Herbert, Victor
Hollman, Josef

List of Subject Headings in this Catalogue

Accordion Solos
Aeroplane Songs
Africana
Aida
American Patriotic Sel.
Amherst College Songs
Anvil Effects, Records with
Automobile, Songs about
Ballet Music
Band Records
Band and Orch.—Descriptive
Bands and Orch., with Cho
Banjo Solos
Banjo Acc., Records with
Barbiere di Siviglia
Barn Dances
Base Ball—Songs, etc.
Bass-Basso Profundo Songs
Bell Effects, Records with
Bell Solos
Bible Readings
Birds, Rec. with Bird Effects
Bohême
Bohemian Music
Boston Valse
Bowery Dialect Records
Brass Quartets
Buck Dance
Burlesques of Composers
Cakewalks
Canadian Patriotic Airs
Carmen
Cavalleria Rusticana
'Cello Solos—"See Violoncello"
Child Ballads
Children's Records
Chimes
Chime effects, Records with
Choruses
Christian Science Hymns
Christmas Records
Church—Records for
Clarinet Solos and Duets
Clog Dances
College Songs
Concert Songs in English
Concertos, Excerpts from
Contes d'Hoffman
Coon Songs
Cornet Solos and Duets
Cowboy Songs
Damnation de Faust
Dance Records
Descriptive Specialties
Dinorah
Dixie, Songs of
Don Giovanni
Don Pasquale
Drill Music
Drinking Songs, Comic
Drinking Songs, Operatic
Drum, Fife and Bugle Corps
Duets, Vocal
Easter Selections
Educational Records
Elisir d'amore
Elks, Songs about B. P. O. E.
Ernani
Father, Songs about (Comic)
Faust (Berlioz)
Faust (Gounod)
Favorita
Field Music
Fliegende Hollander
Flute Obbligato, Songs with
Flute Solos
Flying Dutchman
Forza del Destino
Freischutz
French Songs
Funeral Music
Gems from Operas
German Comedy
German Folk Songs
German Songs
Gioconda
Götterdämmerung
Grand Marches
Grand Opera Medleys
Great Britain, Patriotic Airs of
Gregorian Chants
Guitar, Songs accompanied by
Hamlet
Hansel und Gretel
Harp and Flute Duet
Harp Solos
Harvard University, Songs of
Hawaiian Records
Hebrew Comic
Hérodiade
Hesitation Waltzes
Hippodrome, Songs Sung at
Home Songs
Hornpipes
Huguenots
Hungarian Music
Hymns
Indian Songs and Intermezzos
Instrumental Duets, Trios, etc.
Ireland, Songs about
Irish Comic Songs—Specialties
Irish Music
Irish Songs—Standard
Italian and Neapolitan Folk Songs
Italian Dialect Songs, etc.
Italy, Patriotic Airs, of
Jewish Records
Jigs
Lakme
Laughing Songs
Linda di Chamounix
Lohengrin
Lucia di Lammermoor
Lucrezia Borgia
Lullabies
Madama Butterfly
Magic Flute
Mandolin Solos and Duets
Manon
Marches
Marriage of Figaro
Married Life, Humorous Songs
Martha
Maryland, Songs about
Masked Ball
Masses, Records of
Maxixes
Mazurkas
Medleys, Popular Vocal
Medleys, Popular Instrumental
Mefistofele
Meistersinger
Messiah
Mikado
Military Songs and Instrumental Pieces
Minstrel Records
Monologues
Mother, Songs about
Negro Songs
Niebelungen Ring
Night, Songs of
Ocarina Records
Old Time Ballads
One Step
Opera Airs in English
Oratorio Records
Orchestra Bells
Orchestra Records
Orfeo
Otello
Overtures
Pagliacci
Parodies on Popular Songs
Patrols
Pearl Fishers
Penn. University, Songs of
Piccolo Solos
Plays, Scenes from
Pole—Discovery of
Popular Songs
Princeton College Songs
Prophète
Puritani
Quadrilles for Dancing
Quartets, Male
Quartets, Mixed Voices
Queen of Sheba
Rag Time Music
Recitations
Reels
Rigoletto
Romeo and Juliet
Rural Comedy
Russian Music
Sacred Songs
Samson et Dalila
Schools, Records for
Schottisches for Dancing
Scotch Songs and Instrumental
Sea Songs
Sistine Choir Records
South American Music
Southern Songs and Ballads
Spanish Songs, etc.
Spring, Songs of
Street Piano Record
String Quartets and Trios
Summer, Songs of
Symphonies, Excerpts from
Tales of Hoffman
Tangos
Tannhäuser
Tosca
Traviata
Tristan und Isolde
Trombone Quartets
Trombone Solos
Trovatore
Trust Question
Turkey Trots
Two-Steps for Dancing
Uncle Josh Monologues
United States—Patriotic Selections
Violin-Flute Duets
Violin Obbligato, Songs with
Violin Solos
Violoncello Obbligato, Songs
Violoncello Solos
Vocal Medleys
Virginia Reels
Walküre
Waltzes in Concert Time
Waltzes for Dancing
Waltzes, Vocal
War Songs
Wedding Music
Welsh Songs
West Point Songs
Whistling Records
Whistling Effects
William Tell
Xylophone
Yale College, Songs of
Zither Solos

Pronouncing Table—Composers, Singers and Operas

The constant appearance of new names in the Victor lists will make this table quite useful. It is not intended to be a complete list, but includes only those names the pronunciation of which is not clear and those difficult to pronounce. The sign (′) denotes the syllable to be accented.

Some Remarks on Pronunciation of Foreign Names and Titles

In most pronouncing dictionaries pronunciations are indicated by symbols such as these: á, ê, ì, etc., and unless these signs are thoroughly memorized, the key list must be consulted for each word, which is most inconvenient. The Victor endeavors to do away with this list, by means of syllables which indicate the approximate pronunciation at a glance, or by using familiar words—using *ah* for the sound of *a* as in *barn; oh* for *o* as in *boat;* and *ay* for *a* as in *ate;* and giving the short sound of *e* (hen) and *i* (hit) by *eh* and *ih.*

Some Sounds Difficult to Indicate

It must be understood, however, that it is quite impossible to give *exactly* the sound of some foreign letters (such as the French *e*, and *n*, or the German *w*). For instance, the last syllable of Chopin, indicated *pang*—which is about as near as one can come in English characters,—is pronounced, as some one has said, by commencing to sound the *ng'*, but stopping midway, and closing the back of the throat to throw the sound through the nose.

The French *e* (as in *de*) might be indicated *deh*, but is pronounced with the lips almost closed. Put your lips in position to pronounce *oo*, as in *food*, then try to say *deh* instead, and you will come very near it. The German *w* (as in *Wagner*) is neither a *w* nor a *v*, but just between them. Begin the word as though it was spelled *Vahgner*, but instead of pressing the teeth *firmly* against the lower lip, press them *very lightly* and then go through the motion of sounding the *v*.

The editor has indicated these pronunciations as nearly as possible, and they will be found correct enough for practical purposes. *But do not pause at each syllable*—pronounce the entire word rapidly without hesitation, putting a decided accent on the syllable marked with the sign "′".

Questions, Criticisms, Suggestions or Comment Invited

Inquiries or criticisms regarding pronunciations or any other subject will be welcomed by the Catalogue Editor. This catalogue is for *your* convenience, and you should feel free to criticise, praise, suggest any composition not already recorded, or ask for information concerning any record listed.

Pronunciation Table—Artists, Composers and Operas

Abt (*Ahbt*)
Acerbi (*Ah-cher′-bih*)
Africana (*Af-ree-kah′-nah*)
Aida (*Ah-ee′-dah*)
Alda (*Ahl′-dah*)
Amato (*Ah-mah′-toh*)
Ancona (*Ahn-koh′-nah*)
Andrea Chenier (*Ahn-dree′-ah Sheh-neay′*)
Andreef (*An-dree′f*)
Arditi (*Ahr-dee′-tee*)
Attila (*At-til′-lah*)
Auber (*Oh′-baer*)
Audran (*Oh-drahn′*)
Bach (*Bahkh*)
Balalaika (*Bal-lah-lie′-kah*)
Ballo in Maschera (*Bal-loh in Mah′-skeh-rah*)
Banda de Policia [or, *thee-ah*] (*Bahn-dah day Po-lee′-see-ah*)
Banda Pabellon de Rosas (*Bahn-dah Pah-bel′-yon day Ro′-zahz*)
Barbaini (*Bahr-bah-ee′-nee*)
Barbiere di Siviglia (*Bahr-beay′-reh dee See-veel′-yah*)
Beethoven (*Bay-tow′-fen*)
Behrend (*Beh′-rend*)
Bellini (*Bell-leen′-ee*)
Berlioz (*Bair-lee-oh′*)
Bizet (*Bee-zeh′*)
Blockx (*Blocks*)
Blumenthal (*Blu′-men-tahl*)
Bohême (*Baw-ehm′*)
Boito (*Bah′-ee-toh*)
Boninsegna (*Bon-neen-sayn′-yah*)
Bourdon (*Boor′-dong*)
Brahms (*Brahmz′*)
Brambilla (*Bram-beel-ya*)
Burmeester (*Bur′-mee-ster*)
Caid (*Kah′-eed*)
Calvé (*Kahl′-veh*)
Caronna (*Kahr-ron′-nah*)
Caruso (*Kah-roo′-soh*)
Cavalleria Rusticana (*Kah-vahl-lay-ree′-ah Roos-tee-kah′-nah*)
Chaminade (*Sham-mee-nahd′*)
Chopin (*Sho-pang*) (*nasal*)
Cigada (*Chee-gah′-dah*)
Clement (*Klaim-ong′*) (*"ng" only partly sounded*)
Codolini (*Koh-doh-lee′-nee*)
Coenen (*Ko′-nen*)
Colazza (*Koh-lat′-zah*)
Contes d'Hoffman (*Kahnt doff′-mahn*)
Corsi (*Kor′-see*)
Crestani (*Kres-tah′-nee*)
d'Albert (*Dal-bare*)
Dalmores (*Dal-mo-reh′*)
David (*Dah-veed′*)
Debussy (*Deh-bu-see′*)
de Gogorza (*Goh-gort′-zah*)
d'Hardelot (*Dard′-loh*)
Delibes (*Deh-leeb′*)
de Luna (*deh Loo′-nah*)
de Pachmann (*Pahk′-man*)
de Sarasate (*Sar-ah-sah′-tay*)
de Segurola (*Say-goo-roh′-lah*)

Don Carlos (*Don Kahr'-los*)
Don Giovanni (*Joh-vahn'-nee*)
Donizetti (*Doh-nee-tzet'-tee*)
Don Juan (*Don Huahn*)
Don Pasquale (*Pahs-quah'-leh*)
Donne Curiose
(*Don-neh Koo-ree-oh'-seh*)
Dubois (*Du-booah'*)
Dvořák (*Dvor'-zhak*)

Eames (*Aymz*)
Elisir d'Amore
(*Ay-lee-zeer' dam-oh'-reh*)
Ernani (*Ayr-nah'-nee*)

Falkenstein (*Fal'-ken-stine*)
Falstaff (*Fahl'-staff*)
Farrar (*Fair'-rahr*)
Faure (*Fohr*)
Faust (*Fowst*)
Favorita (*Fah-voh-ree'-tah*)
Fedora (*Fay-doh'-rah*)
Ferree (*Fer-ray'*)
Fidelio (*Fee-deh'-lee-oh*)
Figlia del Reggimento
(*Feel'-yah del Red'-jee-men'-toh*)
Flauto Magico
(*Flau'-toh Maj'-ee-koh*)
Fliegende Hollander
(*Flee'-gen-deh Holl'-lan-der*)
Fornia (*For'-nee-ah*)
Forza del Destino
(*Fort'-zah del Des-tee'-noh*)
Fra Diavolo
(*Frah Deah'-voh-loh*)
Francesco (*Frahn-chayss'-koh*)
Freischütz (*Fry'-sheutz*)

Gadski (*Gahd'-skee*)
Galvany (*Gahl-vah'-nee*)
Gasparone (*Gahs-par-oh'-neh*)
Gazza Ladra
(*Gadz'-ah Lah'-drah*)
Genée (*Zheh-neh'*)
Germania (*Jaer-mah'-nee-ah*)
Gerville-Réache
(*Zher'-veel Roy-ahsh'*)
Giacomelli (*Jah-koh-mell'-ee*)
Gialdini (*Jahl-dee'-nee*)
Gilibert (*Zheel'-ih-bear*)
Gillet (*Zhil-lay'*)
Gioconda (*Joh-kon'-dah*)
Giordano (*Jawr-dah'-noh*)
Gluck (*Glook*)
Godard (*Go-dahr'*)
Gomez (*Goh'-mez*)
Goritz (*Go'-ritz*)
Götterdämmerung
(*Goet-ter-dahm'-mer-ung*)
Gottschalk (*Got'-shalk*)
Gounod (*Goo-noh'*)
Grünfeld (*Groon-feld*)

Hambourg (*Hahm-boorg*)
Hansel und Gretel
(*Hahn'sel oondt Gray'-tel*)
Haydn (*High'-dn*)
Hayden (Quartet) (*Hay'-den*)
Hérodiade (*Ay'-roh-dee-ahd'*)
Hubay (*U-bay*)
Huguenots, Les
(*Layz Hueg'-gnoh*)
Huguet (*Oo-geh'*)
Humperdinck (*Hoom'-per-dink*)

Inflammatus (*In-flah-mah'-toos*)

Jadlowker (*Yad-loaf'-ker*)
Jakobowski (*Yah-ko-boff'-sky*)
Jensen (*Yen'-sen*)
Jocelyn (*Joss'-lin*)
Jolie Fille de Perth
(*Zho-lee' Fee'-yeh deh' Pairth*)
Jongleur (*Zhong-gleur'*)
José (*Hoh-zay'*)
Journet (*Zhur-nay'*)
Juch (*Yuke*)
Juive, La (*Lah Zhoo-eev'*)
Kjerulf (*Kyer'-oolf*)
Königskinder (*Koenigs'-kin-der*)
Kreisler (*Cry'-zler*)
Kubelik (*Koo'-beh-leek*)
Lakmé (*Lok-may'*)
Lalo (*Lah-low'*)
Lecocq (*Le-cock'*)
Lemmoné (*Lem-mo'-neh*)
Leoncavallo
(*Lay-ohn-kah-vahl'-low*)
Liszt (*List*)
Lobetanz (*Loh'-beh-tahnz*)
Lohengrin (*Loh'-en-grin*)
Lombardi (*Lom-bahr'-dee*)
Lucia (*Loo-chee'-ah*)
Lucrezia Borgia
(*Loo-creh'-tzee-ah Bor'-joh*)

Manon Lescaut
(*Man-on' Les-koh'*)
Martinelli (*Mar-tin-el'-lih*)
Masaniello (*Mah-san-nyel'-loh*)
Mascagni (*Mas-kahn'-nyee*)
Mascotte (*Mas-kot'* or *Mas'-kot*)
Masse (*Mah-say'*)
Massenet (*Mass-'n-nay'*)
Matzenauer (*Mohtz'-en-auer*)
Mefistoféle
(*May-phee-stoh'-feh-leh*)
Meistersinger (*My'-ster-singer*)
Mendelssohn (*Men'-d'l-sohn*)
Meyerbeer (*Meyer'-baer*)
Mignon (*Meen-yon'*)
Mikado (*Mi-kah'-doh*)
Mileri (*Mee-ler'-ee*)
Minolfi (*Meen-ol'-fee*)
Mirella (*Mih-rel'-lah*)
Moszkowski (*Mos-koff'-skee*)
Mozart (*Moh'-tsart*)
Natoma (*Nah-toh'-mah*)
Niebelung (*Nee'-bel-oong*)
Norma (*Nor'-moh*)
Nozze di Figaro
(*Not-zeh dee Fee'-gar-oh*)

Oberon (*O-ber-on'*)
Offenbach (*Of'-fen-bach*)
Orfeo ed Euridice (*Or-feh'-oh oyd Ay-oo-ree-dee'-cheh*)
Otello (*Oh-tel'-loh*)
Ottoboni (*Ot-to-bo'-ni*)
Paderewski (*Pad-er-ef'-skee*)
Paganini (*Pahg-ah-nee'-nee*)
Pagliacci (*Pahl-yat'-chee*)
Paladilhe (*Pa-lah-dee'-leh*)
Paoli (*Pow'-oh-lee*)
Pasquale (*Pas-quah'-lay*)
Pescatori di Perle
(*Pes-kah-toh'-ree dee Pear'-leh*)
Pessard (*Pes-sar'*)
Philémon et Baucis
(*Fee-lay-mohn' ay Bow-see'*)
Pierné (*Pyair-nay'*)
Pini-Corsi (*Pee-nee-Kor-sih*)
Pinsuti (*Pin-soo'-tee*)
Pique Dame (*Peek Dohm*)
Plançon (*Plahn'-son'*) (*nasal*)
Ponchielli (*Pohn-kee-ell'-ee*)
Preve (*Prav'-veh*)
Prophète (*Pro-feh't* or *Proph'-et*)
Puccini (*Poo-chee'-nee*)
Puritani (*Poo-ree-tah'-nee*)

Rachmaninoff
(*Rakh-mahn'-ee-noff*)
Regina di Saba
(*Ray-jee'-nah dee Soh'-bah*)
Reiss (*Rice*)
Reitz (*Rights*)
Rheingold (*Rine'-gold*)
Rigoletto (*Rig-oh-let'-toh*)
Rinaldo (*Ree-nahl'-do*)
Robert le Diable
(*Roe-ber'-leh Dee-ah'-bel*)
Roi de Lahore
(*Rooah'-deh Lah-ohr'*)
Rossini (*Ros-see'-nee*)
Rubinstein (*Ru'-bin-stine*)
Ruffo (*Ruff'-oh*)
Safranek (*Sahf'-rahn-ek*)
Sakuntala (*Sak-koon'-tah-lah*)
Sala (*Sah'-lah*)
Salome (*Sal-oh-may'*)
Sammarco (*Sahm-mar'-koh*)
Samson et Dalila
(*Sam-sohn' ay Dah-lee-lah'*)
Sangiorgi (*Sahn-jor'-jee*
Sarasate (*Sar-ah-sah'-tay*)
Sassoli (*Sass'-oh-li*)
Schubert (*Shoo'-bairt*)
Schumann (*Shoo'-mahn*)
Schumann-Heink
(*Shoo'-mahn-Hynk'*)
Scipioni (*Shee-pee-oh'-nee*)
Segreto di Suzanna (*Say-greh'-toh dee Soo-zahn'-nah*)
Segurola—See "de Seg."
Semiramide
(*Say-mee-rahm'-ee-deh*)
Siegfried (*seeg'-freed*)
Sillich (*Sil'-lik*)
Sonnambula (*Son-nahm'-boo-lah*)
Stabat Mater
(*Stah'-baht Mah'-ter*)
Tamagno (*Tohm-mahn'-yoh*)
Tannhauser (*Tahn'-hoy-zer*)
Tetrazzini (*Tet-trah-tzee'-nee*)
Thais (*Tah-ees'*)
Thomé (*Toe-may'*)
Thuille (*Tue-eel'*)
Titl (*Tee'-il*)
Tosca (*Toss'-kah*)
Toscanini (*Tos-can-nee'-nee*)
Traviata (*Trah-veeah'-toh*)
Trentini (*Tren-tee'-nee*)
Trovatore (*Troh-vah-toh'-reh*)
Tschaikowsky (*Chi-koff'-skee*)
Ugonotti (*Oo-goh-not'-tee*
Valls (*Vallz*)
Verdi (*Vair'-dee*)
Vespri Siciliani
(*Ves'-pree See-chee-lee-ah'-nee*
Vessella (*Ves-sel'-lah*)
Vivandière (*Vee-vahn-deair'*)
von Suppe (*Von Soo-pay'*
Wagner (*Vahg'-ner*)
Waldteufel (*Vahld'-toi-fell*)
Walküre (*Val-kuch'-reh*)
Weber (*Vay'-ber*)
Werther (*Wear'-ter*)
Wienawski (*Wee-nee-ours'-kee*)
Wilhelmj (*Veel-hel'-mih*)
Xerxes (*Zehr'-sehz*)
Yradier (*Ee-rah-deay'*)
Zaccaria (*Zak-koh-ree'-ah*)
Zaza (*Zah'-zah*)
Zerola (*Zer'-o-lah*)
Ziehrer (*Tse'-rer*)
Zimbalist (*Zim'-bal-ist*)

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